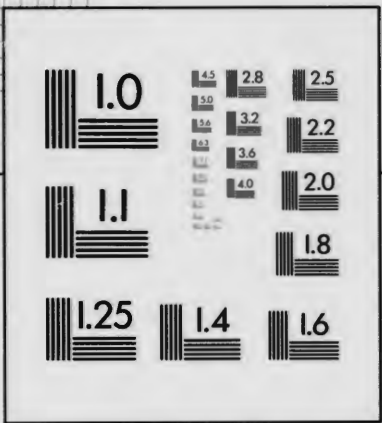
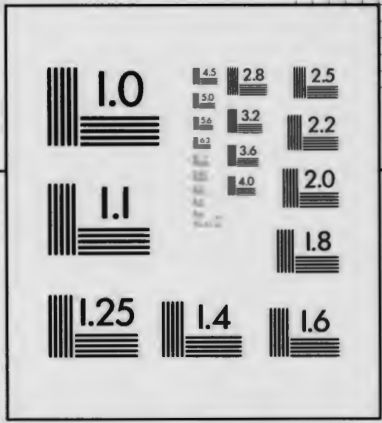


**NATIONAL
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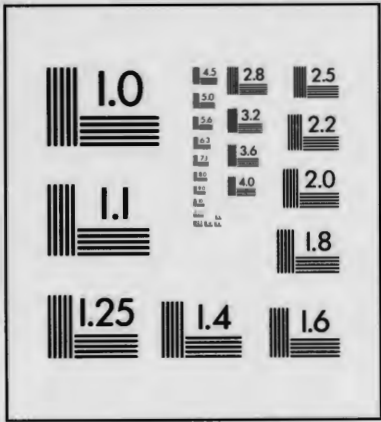
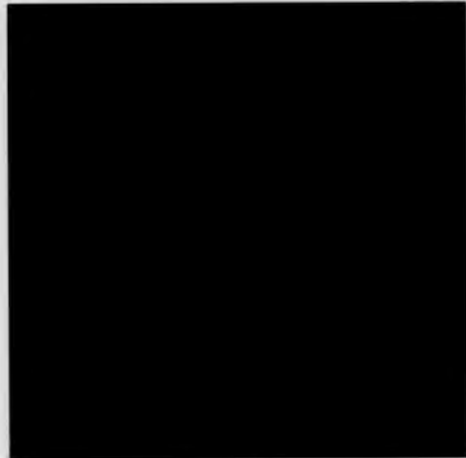
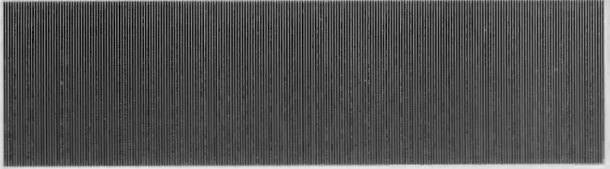
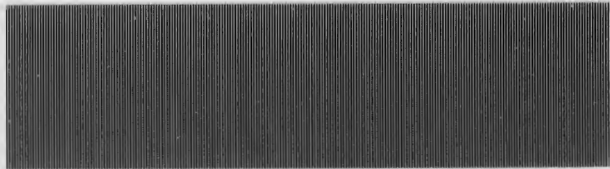
IMAGE EVALUATION TEST TARGET (MT-1)



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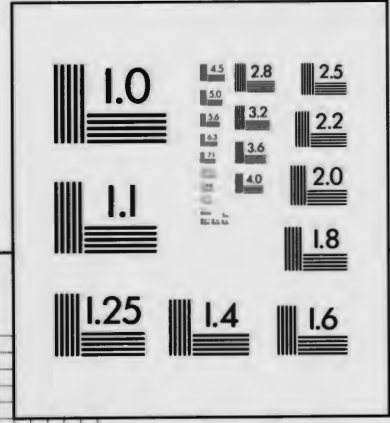
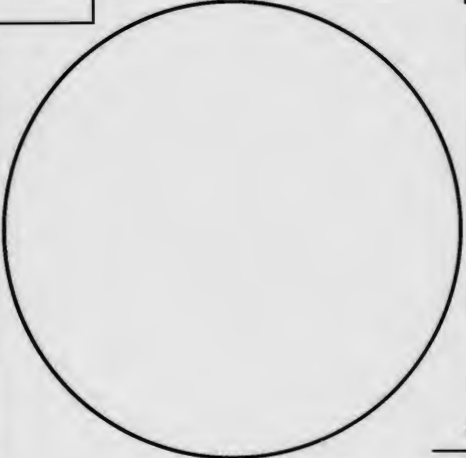


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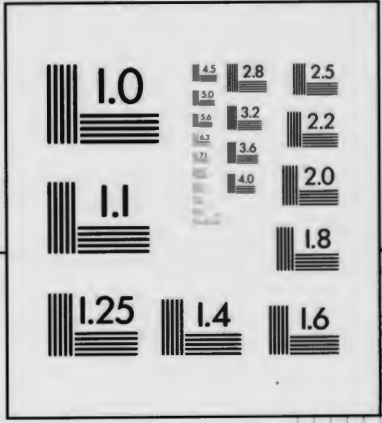
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Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 173

Sports and Amusements Division

From: Horse Shows (guide card)

To: Motorboat Racing (see reference card)

The National Archives
National Archives and Records Administration
Washington: 1990

HORSE SHOWS

--year-- film number

See also HORSEBACK RIDING;
MISCELLANEOUS; and
ANIMALS -- HORSES, PONIES

WRA 6/90

HORSES

Can No.

2-32

Roll No.

3

Subject Horthy, regent, sees cattle
compete at prize stock show.

Camerman Part-- Library
" " Dupe

Length

T 9

Neg.

Dupe

57-15

Pos.

Cuts

Can No.

Description and Remarks Budapest, Hungary.

See CATTLE SHOW.

Date of Event Kino.
5118-534

Used No.

Date

V2 32 4/19/30

SEE OVER

OVER

HORSE SHOWCan. No. **3-40**
Vol. **111-40**Roll No. **1**Subject **ROYALTY APPLAUDS DARING HORSEMEN
IN INTERNATIONAL MEET**Cameraman
Grimaldi

Length

88

Neg.

79

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Rome, ItalyDate of Event **5-4-31**

**Crack equestrians of European armies
thrill audience with spectacular
steeplechase stunts for honors of con-
tinent. Regal personages past and present
and new order in political life, Entranced.
King Victor Emanuel, ex-Crown Prince of
Germany, and Vittorio and Bruno Mussolini,
sons of Dictator, view contests with rapt
interest.**

Used No.

Date

3 R. 40 7-3-31

SEE OVER

OVER

HORSE SHOW		Can No. Vol.3-R.47		Roll No. 1	
Subject SMARTSET'S ANNUAL HORSE SHOW LURES NOTABLES OF THE "400"				Cameraman R. Jennings Jos. Gibson	
Length 105	Neg. 95	Dupe	Pos.	Cuts Gibson's 163x-6 No cuts for Can No. Jennings	
Description and Remarks Tuxedo, N.Y. ~~Mr. Gustavie Kirby rides Patricia around twice~~ Mrs. Chas Fellows Gorden, daughter of late Geo. F. Baker and her two children Ian and Bruce ~~Kitty Wicks on Gale~~ Horses jumping over bars ~~6" shot of Gen. Smith of West Point in bag~~ ~~watching army officers ride~~				Date of Event 6-7-31	
				Used No. V.3 R.47	Date 6-29-31
				SEE OVER	

OVER

Group shot in box -- ~~Mrs. Geo. Sloane~~, Mrs. George B. St. George another daughter of late Geo. F. Baker & Mrs. Sloane.

12" shot of former Millicent Rogers, later Countess Salm daughter of H.H. Rogers and now Mrs. Arturo Ramos.

Various group shots of children -- crowd shot

Mrs. David Wagstaff, puffing cigarette, pres. of horse show

~~Mrs. John Denny riding side saddle in jumping class~~

~~Bernard Gimbel's horse Lillian S. in the Touch & Go jumps~~

Various shots judge putting on the ribbons & horses

Wm. Hoffmann's champion four in hand coach

Mrs. Dibble's Tallio runs around the ring

presenting the ribbons

Good hands cup won by ~~Miss Betty Bell on Clearview Lullaby~~

~~C. U. of Betty Bell on Clearview Lullaby~~

Also listed as: MILLICENT ROGERS, MRS. GEO. B. ST. GEORGE,
BRUCE GORDEN, IAN GORDEN, MRS. CHAS. GORDEN, TUXEDO, N.Y.
MRS. DAVID WAGSTAFF

(2) 3-47-1

HORSEMANSHIP

Can No.
V.3R. 47Roll No.
5Subject TROOPERS OF FAMOUS 6h CAVALRY
PUTS MOUNTS OVER A FEW PLAIN
~~AND FANCY HURDLES~~Cameraman
SANDERS

Length 68

Neg.
56

Dupe

Pos.

Cuts 957x1
Can No. 190

Description and Remarks

ATLANTA, GAL--CAVALRY--U.S.ARMY
HORSES

Date of Event

Used No. Date
5-24-31

6-29-31

SEE OVER

HORSES				Can No. 129 X	Roll No. 1 & 2
Subject Annual Stock Show				Cameraman Barnett CDN	
Length 375 550	Neg. 375 550	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chicago--crowds, panning to horses in parade--l.s. pony parade--work horses parad- ing--girls riding ponies--exhibition by 6 horse teams--various shots of teams-- Also listed as: CHICAGO ILL.--CROWDS--HORSE(parade)-- HORSE TEAM EXHIBITION--GIRLS				Date of Event 11-28-31	
				Used in No.	Date
				SEE OVER	

HORSE SHOW

Can No.
V.4 R.85Roll No.
8Subject **FASCIST DEMAND FOR HORSES PROVES
BLOW TO MOTOR PARTISANS**Cameraman
GrimaldiLength
118Neg.
102

Dupe

Pos.

Cuts 456x11
Can No. 620

Description and Remarks **Rome, Italy**--Italy's first horse show--Musso in stand with Min. of Agri. Acerbo c.u. Musso--horse parade--mares & stallions from Sicily and Tuscany--draught horses from Cremona Ferrara & Mantua--Tyrolean peasants riding same--Sardinian couples in costume & on horses--decorated Sicilian carts--crowds--CUTS--Musso's arrival--carriage horses in 4's, 5's and 7's--add. footage of cuts story
Also as: **ROME, ITALY--HORSES--MUSSOLINI--MIN. OF AGRICULTURE--PEASANTS--CROWDS**

Date of Event **10-9-32**

Used in No.	Date
V.4 R.85	10-18-32

SEE OVER

HORSE SHOW				Can No. 207 x	Roll No. 4
Subject ARMY CHARITY HORSE SHOW				Cameraman Connell	
Length 756	Neg. 756	Dupe	Pos.	Cuts Can No.	
Description and Remarks San Diego, Cal. U.S. of field-- crowds--horses on course--jumps--c.u. team--Capt. W.B. Bradford at head--over hurdles--slow motion same--horses jump over hogs--slow motion same Also listed as: "SAN DIEGO, CAL.--SLOW MOTION PHOTOGRAPHY--U.S. ARMY--				Date of Event 2-28-52	
				Used in No.	Date
					SEE OVER
The Chicago Daily News Form 5530 5M-5-31				OVER	

HORSE SHOW			Can No. 2627	Roll No. 5
Subject HORSE SHOW			Cameraman Ufa	
Length 149	Neg.	Dupe	Pos. 149 dupe	Cuts Can No.
Description and Remarks--Berlin, Germany--Mayor Heinrich Sahm of Berlin at shpw--girls ride horses in race--over the hurdles they go Also listed as: BERLIN, GERMANY--MAYOR HEINRICH SAHM OF BERLIN--HORSE RACING--GIRL JOCKEYS-- STEEPLECHASE			Date of Event 1932	
			Used in No.	Date

SEE OVER

HORSE SHOW				Can No. 280 x	Roll No. 2
Subject NATIONAL HORSE SHOW				Cameraman Traynham	
Length 598	Neg. 598	Dupe	Pos.	Cuts Can No.	
Description and Remarks Wash. D.C.--L.S. horse show--various shots of jumps with various lenses--Mrs. Florence Dibble--cup being presented to Mrs. John Hay Whitney--jumps: Miss Evelyn Walker on John the Baptist 172--Mr. & Mrs. Geo. P. Plummer on Clearan- fact-126--Miss Maud Preece on Wild Mint 98-- Mrs. Allen Potts on Love Token 104--presenting ribbons to Miss Anne Leith on Bandit Flag--c.u. Miss Leith & owner--crowds (over)				~~5-13-15-88~~ Date of Event 5/13-15/32	
				Used in No.	Date

(2) 280x2

Also as WASH. D. C.-- SOCIETY--MISS ANNE LEITH--CROWDS--
MRS. ALLEN POTTS--MRS. GEO. PLUMMER--MISS MAUD PREECE--
MISS EVELYN WALKER--MRS. FLORENCE DIBBLE--MRS. JOHN HAY
WHITNEY

HORSE SHOW

(John Roosevelt wins
on "New Deal")

Can No.

V.5R.176

Roll No.

6

Subject **PRES.ROOSEVELT SEES SON WIN
ON NEW DEAL, HIS NEW HORSE.**

Cameraman
Lyons

Length

89

Neg.

78

Dupe

Pos.

Cuts

405Can No. **740xl**

Description and Remarks

Rhinebeck, N.Y.

Date of Event

8-30-33**SEE: RHINEBECK, N.Y.--HORSEMANSHIP**

**Also as: PRES. & MRS. ROOSEVELT--JOHN ROOSEVELT--
NEW DEAL--MRS. DALL**

No.

V 5.R.176 9-2-33

Date

9-2-33

SEE OVER

HCRSE SHCW
(Cheerful Dawn winner)

Can No.
V.5 R.200

Roll No.
LOCAL

Subject CHEERFUL DAWN WINS 3 MAJOR AWARDS
IN RIDING CLUB'S SHOW

Cameraman
HARCOL

Length
98

Neg.
87

Dupe

Pos.

Cuts 823x7
Can No. 160

Description and Remarks New Orleans, La.--thousands
of horse lovers turn out for New Orleans
Horse Show Ass'n--Cheerful Dawn winner
owned by Mrs.B.S.Antoni

Also as: NEW ORLEANS, LA.--CHEERFUL DAWN
HORSEMANSHIP--MRS.B.S.ANTONI

Date of Event 11-33

Used in No.	Date
V.5R.200	11-33

SEE OVER

HORSE SHOW (Mexican)				Can No. V.5R. 209	Roll No. 8
Subject ARMY OFFICERS RIDING SHOW (HIGHLIGHTS)				Cameraman ROCHA.	
Length 40	Neg.	Dupe	Pos.	Cuts 859xl; Can No. 549	
Description and Remarks MEX. CITY, MEX. - HORSEMANSHIP MEXICAN ARMY--FENCING				Date of Event 12-10-33	
				Used No.	Date
					SEE OVER

HORSE SHOW

Can No.

Roll No.

(practice jumping at Gov's Island) 808 X

6,7

Subject

PRACTICE JUMPING FOR HORSESHOW

Cameraman

Oliver

Length

Neg.

Dupe

Pos.

Cuts

381

381

Can No.

Description and Remarks

Governor's Is, N.Y.--var.
shots horse & rider--var. teams--Capt. Frank
Statecny--Count von Rosen, Daniel Gorry,
Capt. Stewart Bate, Maj. John Cole--dismount
of leaders--mounted shots--cu each leader--
salutes--team shots--Amer. team: Lt. C.W.
Raguse, Capt. E.Y. Argo, Maj. J.T. Cole, Lt. L.J.
Stewart, Lt. E.F. Thomson, U.S. Team jumping--
Irish jumping--Swedes jumping--var. shots
over jumps--Capt. Dan Gorry jumping
Also as: GOVERNOR'S IS, N.Y.--HORSEMANSHIP--
CAPT. FRANK STATECNY--COUNT VON ROSEN--

Date of Event 1-3-33

Used in No.

Date

SEE OVER

DAN GORRY--CAPT.STEWART-BATE--MAJ.JOHN COLE--C.W.
RAGUSE--CAPT.E.Y.ARG0--LT.E.F.THOMSON--

(2) 808x6,7

HORSE SHOW-- (Police)				Can No. 017 x	Roll No. 1
Subject HORSE SHOW				Cameraman Fordham	
Length 528	Neg. 528	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y. City police in maneuvers N. Y. cops--couple shots 8 horse brewery wagon-- Nat'l Guard--scurry costumes race--crowds--Jimmy Rowe winner--Chesterfield the jumper--Rough riding by troop "c" N. Y. cops Also as;POLICE--HORSES--HORSE SHOW--NAT'L GUARD- HORSEMANSHIP--MAD.SQ.GARDEN				Date of Event 11-12-33	
				Used in No.	Date
					SEE OVER

**GRAND PRIX
(HORSEMANSHIP)**

Can No.

1011 x

Roll No.

2

Subject **GRAND PRIX OF THE NATIONS**

Camerman

ACTUALITES.

Length

89

Neg.

Dupe

89 dev. lav.

Pos.

Cuts

Can No.

Description and Remarks **Nice--group of 4 horseman,
shots over hurdles--head-on and side views
group shot with cup--Swiss, German and
French riders are pictured--German team
with cup, winners.**

NICE, FRANCE--TROPHY

Date of Event **5-2-34**

Used No.

Date

SEE OVER

HORSES SHOW (Pres. attends
at Dutchess County Fair)

Can No.

1096 x

Roll No.

4

Subject ROOSEVELT AT HORSESHOW

Cameraman

LYONS

Length

344

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

RHINEBECK, NY--PRES. ROOSEVELT

FAIR--CHILDREN--HORSES

Date of Event 8-30-34

Used No.

Date

SEE OVER

HORSE SHOW (Saddle Horse Roundup)				Can No. 1142 x	Roll No. 1
Subject SADDLE HORSE ROUNDUP				Cameraman SAVITT	
Length 546	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SET: HORSEMANSHIP--INDIANAPOLIS, IND. Also as: GREGG FARM--CROWDS--HORSES--HUNTING				10-14-34 Date of Event	
				Used No.	Date
					SEE OVER

HORSE SHOW
(MAD. SQ. GARDEN)

Can No.
~~1148~~
~~1148~~

Roll No.
4, 5, 6, 7,

Subject
HORSE SHOW

Camerman
EDWARDS

Length
792 ft.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Canadian mounted police
go thru their routine--var. shots &
angles same--crowd shots in evening
dress--var. jumps, Canadian team,
Chilian team, U. S. Army--Irish free State,
French Army--side jumps--shots of Capt.
Fox's rough riders

NEW YORK CITY--HORSES--HORSEMANSHIP--
MAD. SQ. GARDEN--SOCIETY

11-13-34
Date of Event

Used No.

Date

SEE OVER

HORSE SHOW
(4th annual show)

Can No.
V.7 R.355

Roll No.
7

Subject ATLANTIC CITY HORSE SHOW
(HL)

Camerman
PROFFITT

Length
48

Neg.

Dupe

Pos.

Cuts 1336x1
Can No. 345

Description and Remarks ATLANTIC CITY, NJ.--4th annual
show--knights in armor riding around with
pages--cu same pan to armored gents--tail
end of parade--ls jousting, they miss, cu
miss--and try again--try it 3rd time--
winner gets token from Miss Helen
Gleason--JUG: add. shots showing ring &
judging--horses in action

Date of Event 5-15-35

Used No.

Date

ATLANTIC CITY, NJ.--HORSES--JOUSTING--GLEASON

SEE OVER

HORSE SHOW (Paris) SOUND MILITARY
AIRS--not so hot--)

Can No.

1298 x

Roll No.

5

Subject

HORSE SHOW

Camerasman

ACTUALITIES

Length

151 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Paris, France--Paris society takes a bow at 4-35

Description and Remarks

Horse Show--socialities at Grand Palais
pageant where crack riders take jumps--
SOUND MILITARY AIRS--cavalry men going
over motorcycle hurdles--crowds--interior
scenes--motorcycles on the go--cavalry
maneuvers, soldiers on horseback parade
around arena.

Date of Event

Used No.

Date

PARIS, FRANCE--MUSIC--SOUND--ARMY--
MOTORCYCLES--(BLDG. (GRAND PALAIS))

SEE OVER

HORSE SHOW (Rome, Italy)

Can No.
1333 xRoll No.
3

Subject

INTERNATIONAL HORSE SHOW

Cameraman

GRIMALDI

Length

347

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
~~Rome Italy~~--Show for Gold Cup of Rome--

officers of Italy, France, Portugal,
Spain, Ireland, Holland etc. ride in
meet--at Piazza of Sienna--sev. shots
of Piazza crowded with thousands of
people..

ROME, ITALY--HORSEMANSHIP

5-5-35
Date of Event

Used No.

Date

SEE OVER

HORSE SHOW (NATIONAL)
N.Y.C.)

Can No.

1521 x

Roll No.

2,3

Subject

NATIONAL HORSE SHOW

Camerman

EDWARDS- LYONS

Length

398-581

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Mad. Sq. Garden--novice single
harness ponies, cutins--green hunters
sev. shots--ls and cu's, making the
jumps--harness horses, Green Hunters he vies--
#182 girl spills--national guard officers
jumping--N.Y. State troopers jumping--
N.Y. cops jumping--N.Y.C. Police dotts--
ls and cu's -cutin people--cu judging--
extreme hi-shots..

NEW YORK CITY--HORSES--MAD.SQ.GARDEN
POLICE--HORSEMANSHIP

Date of Event

11/6/35

Used No.

Date

SEE OVER

HORSE SHOW (LONDON,
ENGLAND)

Can No.
V.8 R.433

Roll No.
CANADA

Subject KING EDWARD ENTERS STEED IN
SHIRE SHOW

Cameraman
UNIVERSAL

Length

72

Neg.

Dupe
60 dev.lav.

Pos.

Cuts FILE LAV.
Can No. 1567x6

Description and Remarks LONDON, ENGLAND--the King a
competitor--at Agricultural Hall
holds one of the most successful
shows during its existance low shots
champ percherons entering stadium--
rear views same--cu's gallions--
lineup horses--cu winner: Whittlesea
coming king.

LONDON, ENGLAND--BLDG (AGRICULTURAL HALL)
HORSES--WHITTLESEA COMING KING (HORSE)

~~2-36~~
Date of Event 2/36

Used No.

Date

SEE OVER

HORSE SHOW (Atlanta, Ga.)

Can No.
V.8 R.458

Roll No.

7

Subject **THROUGHBRED JUMPERS STAR AT
GA. HORSE SHOW**Cameraman
SANDERSLength
69Neg.
57

Dupe

Pos.

Cuts
1745x3,
Can No. 545

Description and Remarks
ATLANTA, GA.--ring around-a-rosie--
girl trotting on white steed--man on
spirited animal--girl as above taking
hurdles--man going over hurdles--man
doing broad jump--taking 3 hurdles one
after another--down ravine, and guy is
thrown for a loss right in front of
camera--CUTS: Socialities riding horses
etc.--Mrs. L. W. Robert--hunt teams
pan boxes--min. stage coach--Maj. Trammel
Scott and daughter--Army entries jump
ing--Mrs. Virginia Robinson--Mrs. C. P.
Duncan--Hon. Henry S. Gaywood--Mrs. H. J. Rown--
Mrs. D. D. Hedekin

5-10-36
Date of Event

Used No.

Date

SEE OVER

ATLANTA, GA.--HORSEMANSHIP--SOCIETY--L.W.ROBERT
SCOTT--ROBINSON--DUNCAN--GAYWOOD--ROWN--HEDEKIN

(2) 8-452-7

HORSE SHOW (MOUNTIES DRILLING OTHER COUNTRIES ETC.)				Can No. V.8 R. 510	Roll No. 9
Subject SOCIETY CROWDS HAIL JUMPERS AT NATI'L HORSE SHOW				Cameraman WINNER.	
Length 84	Neg. 72	Dupe	Pos.	Cuts 2000x1 Can No. 530	
Description and Remarks NYC (Mad. Sq. Garden) taking the hurdles, crowds another angle hurdles-- crowds, awarding prizes for jumping, car- riages race around, mounties drill front of floor--crowds--mounties charge--CUTS Chilian, British, Irish, U.S. Army other teams--single harness pony stake--circling arena--ROYAL MOUNTIES DRILLING. NYC--SOCIETY--CROWDS--GARDEN--HORSES-- HORSEMANSHIP--POLICE				Date of Event 11-10-36.	
				Used No.	Date
					SEE OVER

HORSE SHOW (JUNIOR)				Can No. 1825 x	Roll No. 4,5,6
Subject JUNIOR HORSE SHOW				Cameraman COOKE	
Length 632	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks VIRGINIA BEACH, VA.--sev. high shots showing ring below--Ella Keith on tow jumps--ringful of riders--boys & girls taking 3 ft. jumps in grand style--rail-birds cheer--Sydney Banks, lad making pix--cu's head of full-blooded horse--taking jumps--Keith gets cup and blue ribbon--young judges etc.. VIRGINIA BEACH, VA.--HORSES--HORSEMANSHIP--KEITH--CHILDREN				7-5-36 Date of Event	
				Used No.	Date

HORSE SHOW (1936 Mad.Sq.
Garden)

Can No.
1996x3;

Roll No.
1969x5,6,7,8

Subject HORSE SHOW

Cameraman
WINNER
EDWARDS-PROFFITT

Length

Neg.

Dupe

Pos.

Cuts

Can No.

1557

Description and Remarks NYC--Mad.Sq.Garden, cutins by Proffitt of Hunting Class jumpers, judging jumpers in Green Hunters heavy class--var.angles and elev.of Class 82 Green Hunters lightweight, class 26 light pairs of Harnessed ponies judging, class 117--individ.Nat.Guard Reserve & police jumping NYC mounted cops, Army, State police NY cops, jumpers, crowds, crowds, Internatl. Mil.stakes--Chilian Army riding, Irish free state riding, Lt.Curtis U.S.Army-- rides Ansonia, crowds, Lt.Holm (Gaden) Capt.Lewis

Date of Event

11/1/36

Used No.

Date

SEE OVER

of Irish riding, Capt. Madison USA riding, Lt. Moute of Chile riding, Capt. Cory of Irish riding, Lt. Talbot Ponsenby of British team rides--Capt. Ahearne of Irish riding, Lt. De Jonal of French riding, Capt. Clavair of French riding, exhibition of Royal Canadian Mounties, var. lens shots.

NYC--MAD. SQ. GARDEN--HORSEMANSIP--HORSES--POLICE

(2) 1996x3, 1969x5, 6, 7, 8

HORSE SHOW (MAD.SQ.GARDEN) SOUND			Can No. V.9 R. 612	Roll No. 2														
Subject NAT'L HORSE SHOW WITH 2000 ENTREES A GALA SPECTACLE.			Cameraman EDWARDS LYONS GRAHAM TUGANDER															
Length 110	Neg. 100	Dupe	Pos.	Cuts 2542x1;555, 2541x1,2,3;1650 Can No.														
Description and Remarks NYC(MAD.SQ.GARDEN)--var.shots jumpers folo shot over hurdles, BLACK HORSE BATTERY from ft.Meyer in action,dif.lens shots same,crowds,parade international Mil.teams--CUTS:ls crowds,cu's in evening clothes--mil.jumping,low--Black Horse troops--society crowds & spectators-- touch & out jumping--ls and cu Secy of War Woodring,candidates from dif.nations per- forming in military jump--U.S.,Canada, Belgium,Irish Free State finish in same order--more day touch and out jumping--			Date of Event 11-3-37 <table border="1"> <thead> <tr> <th>Used No.</th> <th>Date</th> </tr> </thead> <tbody> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </tbody> </table>		Used No.	Date												
Used No.	Date																	

SEE OVER

NYC--SOUND--MAD.SQ.GARDEN--HORSEMANSHIP--CROWDS--
WOODRING.

(2) 9-612-2

**HORSE SHOWS
BAND PLAYS MARSEILLES**

Can. No.

Roll No.

2216 x

5

Subject

HORSE EXHIBIT

Cameraman

GAUMONT

Length

Neg.

Dupe

Pos.

Cuts

Can No.

216 dev. lay.

PARIS, FRANCE.

Description and Remarks

**Lebrun and King Gustave V of Sweden at
Grand Palace-- 200 yr. old historic cavalry
on display-- Royal Guard of 1720 maneuvering --
Guard Imperial of 1804--100 Guards of the
Emperor Napoleon II of 1860--Republican
guard on display-- var. angles of escadrille
formations--royal box--BAND PLAYS MARSEILLES.**

**HORSE SHOW--LEBRUN--GUSTAV--ARMY--
HORSEMANSHIP--SOUND--MUSIC.**

Date of Event **5-37**

Used No.

Date

SEE OVER

HORSESHOWCan No.
2270 xRoll No.
2, 3

Subject

INTERNATIONAL HORSE SHOW

Cameraman

GRIMALDI

Length

576

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ROME, ITALY.

**Piazza di Sienna-- 8 nations compete--
Italians, French, German, Switzerland,
Austria et al, compete-- over the jumps--
felo shots, Premier Mussolini looking on
--Italy wins gold cup-- crowds-- Musse and
daughter Edda Ciano Mussolini (cu) Musso
makes award.**

**HORSE SHOW--HORSEMANSHIP--MUSSOLINIS--
TROPHY**

Date of Event **4-29-37**

Used No.

Date

SEE OVER

HORSE SHOW

Can No.
2279 ✕Roll No.
6

Subject

HORSE SHOW

Cameraman
SANDERS

Length

400

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ATLANTA, GA. (FT. Mc PHERSON)
8th annual spring horseshow of Atlanta
Assn-- ticket booths busy-- competition,
over hurdles, etc. society takes a ride
in farm wagon-- jumping--

HORSE SHOW--HORSES-- HORSEMANSHIP.

Date of Event 5-9-37

Used No.

Date

SEE OVER

HORSE SHOW (Atlantic
City, N.J.)

Can No.

~~2300 x~~
2309X

Roll No.

~~3~~
3

Subject

ATLANTIC CITY HORSE SHOW

Camerman

PROFFITT

Length

698

Neg.

Dupe

Pos.

Cuts

Can No.

Description

ATLANTIC CITY, N.J.--gen. shots of show-- 5-14-37
jumpers double teams in harness--men Date of Event
and women drivers--steeplechase horse
over course--rodeo troop of 3rd cavalry
from Ft. Myer Va.--dressed as cowboys
display skill in horsemanship--sending
their horses thru fire ring..

ATLANTIC CITY, N.J.--HORSEMANSHIP

Used No.

Date

SEE OVER

HORSE SHOW (FDR AT COUNTY FAIR)
sound

Can No.

Roll No.
2434x3

Subject
FDR VISITS COUNTY FAIR

Cameraman
FOX

Length
662 dev lav

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

F.D.R.

RHINEBECK N.Y.

Date of Event 9/1/37

Used No.

Date

SEE OVER

HORSE SHOW (LAP DISSOLVE
FROM HOCKEY TO HORSE SHOW TO HOCKEY)

Can No.

Roll No.

28 2862x3

Subject

MAD.SQ.GARDEN FLOOR CHANGEOVER

Cameraman

EDWARDS.

Length

700

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MAD.SQ.GARDEN

NYC

~~11/11/37~~
Date of Event

11/11/37

Used No.

Date

SEE OVER

HORSE SHOW (55TH NAT'L SHOW
MADISON SQUARE GARDEN

Can No.
10-717

Roll No.
CAN.

Subject CANADIAN PERFORMERS

Cameraman
EDWARDS GRAHAM

Length

105

Neg.

95

Dupe

Pos.

Cuts

Can No. J/

Description and Remarks,aking figures and around in circle, crossing each other and going to end arena--coming back like a square dance under swords double file, come back from cross in center--riding shot length of arena--to end--and in again, making figure riding in and single file,go out come in start to single come in make figre 8,forming snake--
NYC--MADISON SQUARE GARDEN--HORSEMANSHIP--HORSES

Circle Event I-6-38

Used No.

Date

in and out,go
~~end arena make ere~~
out start to
file,go out

SEE OVER

HORSEMANSHIP (RDING CROXON SIS)

Can No.

Re

2743 x

5

Subject

RIDING SISTERS

Cameraman

GEN.FILM

Length

Neg.

Dupe

Pos.

Cuts

55 dev.lav.

Can No.

Description and Remarks

MIDDLESEX, ENGLAND--meet the
7 riding sisters, Croxon riding, on horses
and away, cu's over hurdles, cu no hands on
reins, cu one girl over, others folo

MIDDLESEX, ENG.--CROXON SIS

Date of Event 2-38

Used No.

Date

SEE OVER

HORSE SHOW (St.Louis, Mo.)

Can No.
2930 x

Roll No.
4

Subject
MILITARY AND EQUESTRIAN SHOW

Cameraman
ANDERSON

Length
288

Neg.

Dupe

Pos.

Cuts

Can No.

ST. LOUIS, MO. --Walsh Stadium:--6th U. S.
Inf. from Jefferson Barracks passing in
review---10,000 children present, crowds
Butts Manual drill--Maj. Hiram E. Tuttle with
famous horse Si Murray--jumps--

ST. LOUIS, MO.--HORSEMANSHIP--ARMY--REVIEW
TUTTLE--HORSE

5-21-38
Date of Event

Used No.

Date

SEE OVER

HORSE SHOW (PERCHERONS, WHAT BEAUTS)

Can No.

2940 x

Roll No.

7

Subject

BATH & WEST SHOW

Cameraman

GENFILM

Length

98 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks PLYMOUTH, ENGLAND--ls genview
cu shearing sheep crowds look on horse
about to jump barrier, balks and turns back
cu goes over, cu percheron, whatta stallion
cu ponies, perchs on parade, file by crowds
horseman and dogs start chase(looks like)

PLYMOUTH, ENG.--SHEEP--HUNTING

Date of Event 5-29-38

Used No.

Date

SEE OVER

HORSE SHOW
(INTERNAT. AT OLYMPIA)

Can No.
2956 x

Roll No.
7

Subject HORSE SHOW

Cameraman
GEN. FILM

Length

85 dev. 1st.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks LONDON--London Lord 'Mayor's
and sheriff attend opening of Internatl
horse show at Olympia--contingent of Algerian
Spahis, cus on steeds display of horsemanship
pickup ribbons on gallop etc. drilling

LONDON--ENGL. ARMY--HORSEMANSHIP

Date of Event 6-38.

Used No.

Date

SEE OVER

HORSESHOW (CIRCUS CAVALRY PAGEANT)

Can No.
3039 XRoll No.
5

Subject

MODES OF TRAVEL

Cameraman

ACT.

Length
70 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

VINCENNES, FRANCE

FRENCH ARMY

Date of Event

7-38

Used No.

Date

SEE OVER

HORSES (FRENCH CAVALRYMEN
(JUMPING & HURDLES SLOW MOTION)

Can No.
3081x

Roll

5

Subject HORSEMANSHIP

Cameraman
ECLAIR

Length

Neg.

Dupe

Pos.

Cuts

122 dev. lav.

Can No.

Description and Remarks

FONTAINBLEU FRANCE

HORSEMANSHIP

Date of Event 9-38

Used No.

Date

SEE OVER

HORSE SHOW (BERLIN)		Can No. 3288x		Roll No. 3
Subject HORSE SHOW GERMANY			Cameraman TOBIS	
Length 415 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks various shots and angles horse show-- BERLIN -- HORSEMANSHIP--HORSES			Date of Event 2-39	
			Used No.	Date
				SEE OVER

HORSE SHOW (NAT'L SHOW) MADISON
SQUARE GARDEN (JUMPING)

Can No.

12-928

Roll No.

4

Subject

SPORTS: SIX DAY BIKE RACE: HORSE
SHOW: FORDHAM 13 PURDUE 7

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO

FOOTBALL

Date of Event 11-10-40

Used No.

Date

SEE OVER

HOSS SHOW (CHILE HORSE WINNER
KILLED(& BURIED

Can No.

12-929

Roll No.

SPANISH

Subject

CHAMPION HORSE BURIED

Cameraman

MARK MANN

Length

116

Neg.

106

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FUNERAL

Date of Event 11-14-40

Used No.

Date

SEE OVER

HORSE SHOW
(1941 MAD. SQ. GARDEN)

Can No.

Roll No.

~~14-31~~
14-31

~~4~~
4

Subject SPORTS: HOSS SHOW
ND 20 NAVY 13

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

PENALTY N.D. GAME

Can No.

Description and Remarks

FOOTBALL
NEW YORK NY

Date of Event 11-8-41

Used No.

Date

SEE OVER

HORSE SHOW (Royal Windsor held in England)

Can No.

17-305

Roll No.

9

Subject

WORLD OF SPORTS:
(A) ROYAL WINDSOR HORSE SHOW
(B) FLYING HIGH

Camerman

GAUMONT
LEDESSA & POC

Length

105

Neg.

86

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

Princess Margaret Rose &
Princess Elizabeth get into cart--they're
off with other carts--Princess Elizabeth
driving as they go by--a crowd, see Queen
driving by again--crowd applauds--young
over hurdle, 3 shots--little boy on pony
to the hurdle, pony whips and boy falls off--crowd
boy tries again...makes the jump but falls off pony
again--walks over to pony again--crowd
again...makes good jump and stays on pony--GAB ANT
TEARS--is line of preflight cadets lined up at pool--
as stretching out legs..flexing..2 shots--Lt. Charles
Follock instructing in crawl..cu--line of men

Queen Elizabeth, is--
girl jumping
riding along
off--crowd--
boy tries
boy tries
GAB ANT
up at pool--
Lt. Charles

SEE OVER

(2) 17-305-9

getting set..dive off--ls several lines of swimmers,
instructor on land making motions for strokes--cu man
swimming--side view swimming--

ENGLAND--HORSES--CONVENANCES--PRINCESS ELIZABETH--
PRINCESS MARGARET ROSE--CONTESTS--QUEEN ELIZABETH--
CROWD--HORSE SHOW--HORSEBACK RIDING--STEEPLECHASE--
BOYS--ODDITIES--HUMAN--SAN ANTONIO, TEXAS--SWIMMING--
U. S. ARMY--POLLAGE--

HORSE SHOW(horses along road to fair-- entering gate,ls at fair--cu one,ls master showing off SPAIN,nags,cu's one big grey, cu head,old peasant smokes pipe,jumping Subject HORSE SHOW horse cu same)				Can No. V.20 R. 1	Roll No. 6
				Cameraman NO DO	
Length 88	Neg. 84	Dupe	Poa.	Cuts JUNK Can No.	
Description and Remarks horses along road to fair cows,pan to percherons,entering gate,ls at fair,cu one,ls master showing off nags, cu's big grey,cu head,old peasant smokes pipe,jumping horse cu same--CUTS:add SPAIN--HORSES:HORSE SHOW				Date of ~~22-4-46~~ 4/46	
				Used No.	Date

SEE OVER

SOCIETY HORSE SHOW (ls, harness event, high hats, RUBEN over jump, Canadian, Irish, Mexican--Canada wins gets cup)
 DELHI, ONT, CAN: VANCOUVER, CAN: NYC: TOBACCO: FARMERS: MAGICIANS: SOCIETY HORSE SHOW: MAD. SQ. GARDEN

Subject

CANADA'S NEWEST HARVEST
 PRISTO-CHANGO

NYC

Camerman

MARKMAN.. PRIESTLY
 ASSOCIATION

Length 87-81

105-99

107-99

Neg.

Dupe

Pos.

Cuts

Can No.

JUNKED 566X2

5668X2 6510.

Description and Remarks: shots angles of workers picking tobacco--Gen. views plantation, drying beds, string leaves, angles, dry same, loading sales etc--Harvey & Max Long (MAGICIANS) 4 eggs in glasses--u's--card tricks--rice grains into bag--out comes petals--andle trick--HORSE SHOW (MAD SQ GARDEN)--ls, harness event high hats, US over jump, Canadian, Irish, Mex--Canada wins, gets cup--CUTS: add. junked

Date of Event 47 11/4/47

Used No.

Date

DELHI, ONT, CAN: VANCOUVER, CAN: NYC: TOBACCO: FARMERS: MAGICIANS: SOCIETY HORSE SHOW: MAD. SQ. GARDEN

SEE OVER

HORSE SHOW (in Germany)

Can No.

21-165

Roll No.

3

Subject JUMPING HORSES (C) STAMPEDE

Cameraman
HESS FOX
H. WRIGHT

Length

7 70

73 Neg.
101

Dupe

Pos.

Cuts (A)(B) JUNKED
(C) 5944x6..412ft
Can No.

LANTIC CITY; low shot bending

1 with nice shape doing same and can over
big butt doing likewise--fat babe bends
us toes--ls in fg instructor on platform
tting one leg over other--ls same action
be doing it--gal with strapless suit arching back swish
er to fatso--doing same belly up--fatso doing push ups
o flops on face--GERMANY: folo one horse around, title--
cso goes over double obstacle hay stack--over double
of hurdles--guy goes over brick wall knocks out bricks
post falls and recovers and continues, clears another
tacle and then clears another double obstacle wide

Date of Event
JULY 1948

Date

SEE OVER

(2) 21-165-3

...the ... coming towards us high ...
rdie horse trips and throws rider, he falls down embank-
nt--cutin crowd--American colonel over obstacle, again
d still again--colonel goes voer brick wall, another
atacel another wide one and a row of obstacles--crowd--
u colonel gongratulated--CALGARY, ALTA. CANADA is horse out
chute, title--bronc rider thrown--steer tosses guy 2 shot
other steer throws rider, a quickie--cutin cowhand with
g jaw--ls brama steer with toreador, he charges at matador
en quits and goes back--cu matador coming with cape--ls m
tador turns back and bull comes toward him, waves cape
d bull backs up mad as hell--cu matador puts up hand gets
wn on ground kicks dust with hand--ls steer and matador
rowing dust--closer same, bull is disgusted and walks away
ll turns and starts pawing ground pan over matador struts
vard steer, still pawing--cu bull runs into matador who w
ves him by, bull making another charge chases matador a
ound the place--CUTS:ls wild cow milking contest--ms
yboys trying to get milk--ms one co' doesn't wanna play--
oney Indians watch from grandstand--bronco bustin g--

(3) 21-165-3

beer busting--crowd shots--chuck wagon races--

ATLANTIC CITY, N.J.--BATHING BEAUTIES--CALESTHENICS--
AT PEOPLE--GIRLS--GERMANY--HORSE SHOW--HORSES--SPRILLS--
CROWDS--CALGARY, ALTA., CANADA--RODEO--BULL FITE--COWBOYS--
INDIANS--TYPES OF PEOPLE--MISC. RACES--WAGONS--

HORSE SHOW: (Prince & Princess
attend in Malta and watch performance)

Issue Number

5958x5; 5989x6; 6078x7; 6124x8;
6006x8; 6211x9; 6124x6; 6232x5; 4;

Subject PRINCESSES ELIZABETH AND MARGARET
-OFFICIAL OCCASIONS--1948/1949--(NINE STORIES)

DE RIGB. PROD (1st 2 rolls)
HEARST (BR) (rest of rolls)

See after each
x-number

Neg.

NO DUPLS
on
7 rolls

AV. on
first
2 rolls

See BK. nos. after each
Cuts x-number--caption
junked after card made

Description and Remarks

Aug. 1948--GOOD WILL SHIP NAMED BY PRINCESS MAR-

GARET--ceremonies naming the London Missionary Society ship to which
children all over the world are contributing "JOHN WILLIAMS VI"
-----5989x6: (Bk No: 5298-11--7ftg--Aug. 1948--MEG LAUNCHES TANKER--
cu her--in GLASGOW, SCOTLAND--she arrives--var. scs. launching--ship down
ways--cu Meg

-----6078x7: (Bk No: 5411-12--146ft--March 1949--PRINCESS ELIZABETH
GETS DEGREE--Univ. of Edinburgh confers an Honorary Doctor of Laws Degree
on Princess Elizabeth and Prince Philip becomes a Free Man of the City--
-----6124x8: (Bk No: 5453-11--257ft--May 1949--ROYAL VISIT TO WALES---

1948/1949
Date of Event

SEE OVER

(2) 5958x5, etc--ELIZABETH & MARGARET-OFF.OCC-1948/49
at Bangor, Wales, Princess Elizabeth and Prince Philip visit--they walk
along--cu people--girl plays harp--Prince Philip and Princess Elizabeth
in caps and gowns--Philip was installed as Chancellor of Univ.of Wales
and said "My generation although reasonably well-schooled is probably
the worst-educated of this age...the war cut short any chance there was
of acquiring a higher education. The immense strain upon the resources
of all Univ.at the present moment is largely due to this lost generation
trying to make up for what it missed between 1939-1945. I cannot con-
clude without mentioning two things:-Firstly, I should like to say how
much pleasure it gave me when the King bestowed the Earldom of Marion-
eth upon me and secondly, to greet you all with your own motto"-----
Philip confers the Dr.of Music degree on Princess Elizabeth, addressing
her in Welsh(MAY be sound on this)--Clement Attlee got Dr.Laws Degree--
6206x8:(BkNo:5555-3--47ft--Oct.1947--PRINCESS MEG REVIEWS THE
HIGHLAND LIGHT INFANTRY--at Fort George, kilted troops march past--she
became their Colonel-in-Chief last year
6211x9:(BkNo:5561-9--46ft--Oct.1949--ELIZABETH VISITS IIFORD

(3) 5958x5, etc--ELIZABETH & MARGARET-OFF.OCC--1948/49

Princess Elizabeth visits new housing estates at Ilford, near London--
cute scene of kid giving her bouquet--tours some of the units-----

-----6224x6:(BkNo:5583-3--70ft--Dec. 1949--PRINCESS ELIZABETH IN
MALTA-----with Prince Philip and the Earl and Countess Mountbatten, she
attends the Riding Club Gymkana in which Pamela Mountbatten(Earl's dtr)
was competitor--she on horse--Princess Elizabeth watches performance---

-----6232x5:(BkNo:5587-11--109ft--Dec. 1949--PRINCESSES AT HOME &
ABROAD---Meg visits the Thomas Coram School at Barkhamstead, Hartford-
shire, England--watches pupils at work--gives out prizes to students--
she presents a portrait of King George VI to the school as memento of
her visit--she addresses school(probably sound)-----in MALTA, Eliza-
beth visits Seaman's Hospital--speaks with the mother of twins, who is
wife of a Chief Petty Officer on HMS CHEQUERS, where Prince Philip is
serving--next day, visits the bomb-scarred Cenotaph to unveil memorial
plaques, tributes from King George of U.S. Pres. F.D.R.-----

-----6232x4:(BkNo:5588-1--138ft--Dec. 1949--ELIZABETH IN MALTA-----

(4) 5958x5, etc. ELIZABETH & MARGARET-OFF.OCC--1948/49
in Valetta Harbour aboard the Royal Barge, she makes rounds of the
Harbour--sees destroyer TIPPU SULTAN of the Royal Pakistan Navy, inspect
ship's company--sees destroyer flotilla leader RAJPUT of the Royal
Indian Navy--inspects that ship's company--visited the U.S. Heavy Cruiser
or "USS DES MOINES" with Prince Philip, got great welcome there--she
inspects the ship's helicopter--later, on shore, she joins with Prince
Philip and Lady Pamela Mountbatten in a lively eightsome reel-----

ENGLAND, Misc.---MARGARET, Princess--RELIGIOUS (Anglican Missionary ship)
-----"JOHN WILLIAMS VI"-----SCOTLAND (6078x7, 5987x8, 6206x8)
--ELIZABETH, Princess--PHILIP, Prince--CE REMON II (Misc)-----WALES---
HOUSING (England)---CHILDREN (English)-----MALT--HORSE SHOW---
--USS DES MOINES--U.S. NAVY--DANCING (Malta)-----

HORSE SHOWS: (Princess Elizabeth
attends Richmond Horse Show)

Issue Number
6084x8; 6090x7; 6136x9, 10;
6151x9

Subject **BRITISH**
HORSE SHOWS & HORSE RACE 1949
(Five Stories)

52x2500.PROD(1st 2---
HEARST(BR)-last 3 storie

Identify after each x-no.	Neg.	on last of first 3 str. 2 stories	see bk nos. after each Cuts x-number--captions added after card made
------------------------------	------	--------------------------------------	--

6084x8 (BkNo: 5418-2--133ft.)

--**SPORTING LIFE DINNER**--honoring the
Jockey Club and the Nat'l Hunt Committee, luncheon attended by Duke of
Edinburgh, Prince Philip--hear Lord Roseberry and Gordon Richards speak
--Prince Philip laughing at one of speaker's remarks--(probably sound)--
6090x7; (BkNo: 5425-2--145ft--March 1949--FAVORITE WINS THE
LINCOLN--opening of Flat Season, var. scs. during race, won by FAIR JUDG-
MENT, the favorite--very good folo shots of the Centenary Lincolnshire
Handicap

6136x9; (BkNo: 5465-4--127ft--May 1949--ROYAL WINDSOR HORSE
SHOW--Princess Elizabeth and Prince Philip watch at Windsor Castle--

SEE OVER

(2) 6084x8, etc--HORSE SHOWS, ETC-1949-Eng)

she awards the rosettes and congratulations after jumping events, etc--
Household Cavalry in full dress goes thru its famed "Musical Ride"--

-----6138x10: (Bk No: 5465-5--125ft--May 1949--ROYAL HORSE
ARTILLERY REHEARSAL--in London, good shots of the Royal Horse Artillery
pageant rehearsal for forthcoming horsemanship tournament, good cus
of horse's feet during Musical ride, etc-----

-----6131x9: (Bk No: 5485-5--58ft--June 1949--RICHMOND HORSE SHOW--
Princess Elizabeth with Prince Philip attends--Princess Alice, Countess
of Athlone, and the Earl of Athlone were present, too--winner of Princess
Elizabeth's new Challenge Cup was Trooper Stout of the Life Guards on
"EMPEROR"--Royal Horse Guards took 2nd place with Trooper Kenneth
Burke-----

ENGLAND, Misc--DINNER (Lunch on)--PHILIP, Prince-----HORSE SHOWS
-----HORSES, Misc (race and shows)-----HORSE SHOWS--ELIZABETH, Prin-
cess--AR. ARMY (Household Cavalry, etc)-----PAGEANT

HORSE SHOW: (In Montreal, Que. Canada at
Blue Bonnet Race track--9/25/51)

Can No.

24-495

Roll No.

Canada
CANADA

Subject

KINGS PARK HORSE SHOW

Cameraman

ASSOCIATED

Length

117

Neg.

110

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks MONTREAL, QUE. CAN: (At Blue
Bonnet's Race Track--carriage, horses around
lady driver, 2 shots--first jumper, horse balks but then
over--another jumper over clean--another jumper--Westerns
parade with pintos, etc, 3 shots--winner of westerns waves his
hat--horse nudges guy who pretends to be drunk--horse on
knees--applause--guy under horse-----
MONTREAL, QUE. CANADA--HORSE SHOW--HORSES--CONTESTS--

9/25/51
Date of Event

Used No.

Date

NARA 226
6/90

SEE OVER

HORSE SHOW: (In Madison Square garden
won by Mexican--10/51)

Can No.
24-505
~~24-505~~

Roll No.

4
~~4~~

Subject HORSE SHOW--MEXICAN WINS IN
GOODWILL CHALLENGE

Cameraman
MARKMANN & HARDE

Length

124

Neg.

116

Dupe

Pos.

Cuts

Can No. junked

Description and Remarks NEW YORK CITY: (At Madison Square Garden, pageant opening--crowd--BLACK CADRE from France in exhibition--Mayor Vincent Impelletieri and wife, etc--Black Cadre again, slow gait, criss-cross--behind crowd, see jumper--gal over jump is only woman member of U.S. Equestrian team, Mrs. Carol Durand--crowd applaud Canadian Tom Gayford over jumps--crowd shot--Mexican Col. Humberto Mariles, 2 shots--applause--Col. Mariles receives trophy as winner--

Date 10/20/51
10/30/51

Used No.

Date

NEW YORK CITY--MAD. SQ. GARDEN--HORSE SHOW--CROWD--EXHIBITIONS--
IMPELLETIERI--DURAND--ODDITIES (Only woman)--MARILES--TROPHY--

SEE OVER

HORSE SHOW: (Olympics at So. Carolina
3/52) "A" story

Can No.
25-551

Roll No.
4A

Subject **SPORTS: (A) HORSE OLYMPICS**
(B) KIDS BOXING

Cameraman **(A) Sanders,**
Markmann (B) TUGANDER

Length

Neg
(A) 104
(B) 91

Dupe

Pos.

Cuts

all junked
Can No.

Description and Remarks **CAMDEN, SO. CAROLINA: (horses walk**
in arena—cu lady in silk hat—put thru paces—cu **horses**
feet—slo motion, fancy gait stuff—men all astride—cu horse's head—
jumps practice—red. shots, in woods, jump over legs—down the bank and
into stream, upstream—man toward us in stream—4 of them, steep embank-
ment, down plunge in, pan—jump over fallen log—
(girl is MARJORIE HAINES)----- (B) ANNAPOLIS, MARYLAND: (cu little
kid, pan down to big gloves—line up weighing in—bell rings—kid get
belted—looks confused—turns to Dad, back in—hit—he turns to look at
father again—pushed back into ring—ref. comes to aid—help him out to

Date of Event **3/52**

SEE OVER

(2) 25-551-4

middle of ring(who needs HIM?)—closer action, battle on—misses couple
kid turns to look again—longer shot, getting belted, couple of good
ones & starts to walk away-----

CAMDEN, SO. CAROLINA—HORSES—OLYMPICS—HAINES—CHIEF—HORSE SHOW--

ANNAPOLIS, MARYLAND—BOYS—BOXING—HUMAN INTEREST--

HORSE SHOW:(By Royal Mounties in
Canada--7/52)

Can No.

25-583

Roll No.

Canada

Subject

MOUNTIES GIVE MUSICAL HORSE
SHOW

Cameraman

ASSOCIATED

Length

7-65

Neg.

Dupe

Pos.

Cuts

Can No.

cuts junked

Description and Remarks

ROCKCLIFFE, OTTAWA, ONT, CAN:

(1st troops abreast, 2 so.--cu 2 instructors look on--
cu group at rest--1a start circling--cu hoofs swing past camera--pivot,
2 groups in opposite directions--cu past camera--wheeling, 4 groups in
tight formation--ms group ride into camera--2 groups meet headon, ride
through-----

Date of Event

7/25/52

ROCKCLIFFE, OTTAWA, ONT, CANADA--RCMP--HORSE SHOW--MISC. HORSES..

SEE OVER

HORSE SHOW:(British Equestrian team shows winning form at Olympics in Finland--8/52)

Issue Number

25-585-6

Subject OLYMPIC WINDUP--1952 GAMES COME TO COLORFUL CLOSE

Camerman

FATHE

Length

8-152

Neg.

Dupe

Pos.

Cuts 450 ft.

Can No. 6927 x 1

HELSENKI, FINLAND:(1st British horse takes hurdles--bs same, 4 jumps--crowd--side shot 3 jumps--another rider, 4 jumps--ground level, side shot in slow motion--crowd--closing ceremony parade, low shot--torch--crowd--Olympic torch goes out--flag lowered--National Flags of competing nations held by bearers--hs ceremony, Olympic flag carried by 6 men--crowd stands--hs parade--crowd--exit, parade and flags--scoreboard lights up with words CITIUS, ALTIUS, FORTIUS.-----CUTS: All add. material of British Equestrian Team jumps (they won Gold Medal) and of closing ceremonies--HELSENKI, FINLAND--OLYMPICS--HORSE SHOW--CEREMONIES--FLAGS--PARADE--CROWD--SPORTS BE OF YEAR--

Date of Event

8/52

SEE OVER

HORST SHOWS (4th & 5th Stories) see
below

Issue Number
S 6818x3; 6826x7; 6833x1;
6837x4; 6888x9; 6891x4; 6920x13;

Subject

SPORTS - ENGLAND - 1952
(eight stories)

Cameraman

HEARST(All stories)

Length
see after each story
x-number

Neg.

ALL FG
DUPES

Pos.

Cuts BkNo: see after each
x-number--captions
if Can No linked after card used

Description and Remarks

CS 6818x3: (BkNo: 6149-6--CS

Date ~~10/1/52~~

1952

? Ftg--March 1952:---CHELTENHAM GOLD CUP---at the
Gold Cup Steeplechase, we filed a cut story on this race--please see
film--won by MONT TREMBLANT vs. Greenogue #15, Freebooter, E.S.B.; SHAEF
and Silver Fame (last year's winner and seven others---there are twenty
obstacles, probably some falls-----
-----6826x7: (BkNo: 6162-4--213ft.--April 1952:--LINCOLNSHIRE HANDI-
CAP--bookies--parade to post--good shots of the race--"PHARIZA" wins it
with 17 yr. old Dominic Forte up-----
-----6888x9: (BkNo: 6219-4--300ft.--June 1952:--ROYAL ASCOT WON BY
SOUEPI-----Queen, Prince Philip, Duke of Beaufort, Duke of Norfolk and

SEE OVER

(2) CS 6818x3, etc--Sports-England 1952

Princess Margaret enter-- they go to the paddock before race--Queen's
"ChoirBoy" is in this one and also the Princess Royal's "Double Oxer"--
var.scs. of the race--good head on shot of the Queen's carriage when
they entered, too----(Royal horses lost)-----
-----6887x4: (BkNo:6219-3--65ft.--June 1952:--RICHMOND HORSE SHOW--
Queen in attendance--parade before the competitions--var.scs. during the
competition--she makes award to youngsters at the finish-----
-----6920x13: (BkNo:6252-8--73 ft--July 1952:(WINDSOR HORSE SHOW--
Windsor Castle in bg--Queen and Prince Philip attend--watch the show--
horses over jumps--cu two horses under hat--Queen looks at horses--
she speaks to three little girls in a cart-----
-----6833x1: (BkNo:6162-7---324ft.--April 1952:(VARSITY BOAT RACE
-----good shots of the crews--race held in wintry blasts--exeswains
wear goggles to help them, they hope--Oxford takes the race over Cambridg
-----6891x4: (BkNo:6227-7--286ft.--June 1952:--AAA CHAMPIONSHIPS-----
at White City, Princess Margaret and Queen Elizabeth (Pr. Philip was sick)
attend--Roger Bannister won the 1/2 mile--440 yd won by Arthur Wint--

(3) CS 6818x3, etc--Sports, England-1952)

File won by Nankiville in 4 min. 9.8 sec.---100 yd. sprint won by W.I.
MacDonald Bailey-----3 mile race won by Chris Chataway--Queen awards
the prizes--(these were Olympic Trials, too-----
-----6940x3; (BkNo:6271-8--66 ft.--Sept. 1952:--BRITISH CYCLE RACE
---at Hastings, "Tour of Britain" cycle race, 78 riders start--thru coastal towns on 1470 mile marathon in fourteen daily stages--past historic Arundel Castle--refreshment stop at Chichester--spills--winner was Chas Gregorini of France--sound of his welcome-----

ENGLAND, Misc.--MISC. SPORTS--HORSE RACES(First three stories)--HORSE SHOWS(4th & 5th stories)--ELIZABETH, Queen--PHILIP, Prince--MARGARET, Princess-----BOAT RACING(Crew race)-----TRACK MEET--BANNISTER, Roger-----MOTORCYCLE RACE-----

HORSE SHOW: (Walking horses strut
their stuff at walking horse contest)

Issue Number

26-499-ATLANT. LOCAL

Subject

WALKING HORSE CELEBRATION

Cameraman

SANDERS

Length

8-88

Neg.

Dupe

Pos.

Cuts

Can No. 7172x3, 575ft.

Description and Remarks

SHELBYVILLE, TENN.: lineup

Date of Exposure
9/53

horses in center ring, night scene--applause--pan to
Governor Frank Clements, et al, watching--kids with lil mule--ls crowd--
VIPs watch--white horse lead parade with flag--competition go on--
judges in fg--ls competition--one horse along--judges deciding--Gov.
put floral wreath on winner "TALK OF THE TOWN"--CUTS: additional material same--for more information see caption sheets in folder)
SHELBYVILLE, TENNESSEE--HORSES(Misc)-- HORSE SHOW-- CLEMENT, Gov. Frank G-

SEE OVER

HORSE SHOW: (Opens New York's social season amid traditional color and high fashion)

Issue Number

26-515-5

Subject

NATIONAL HORSE SHOW

Camerman

MARKMANN & HARDE

Length

7-82

Neg.

Dupe

Pos.

Cuts

Can No.

cuts junked

Description and Remarks

NEW YORK CITY: (At Madison Square Garden, International Jumping Competition teams on floor, salute--crowd--one horse jumping, knock down barrier--gal, Shirley Thomas, 18 yrs. old, jump and over last three--applause--gal congratulated, prize in hand--Mounties toward us, split around--hs down in group of four, split thru other--bhs, swing from four into eight, continue--crowd--charge and around-----)

Date of Event
11/3/53

NEW YORK CITY--MADISON SQUARE GARDEN--HORSE SHOW--RCMP--

SEE OVER

HORSE SHOW:(In France--1953---7091xl

Issue Number
7075xl; 7070xl, 5; 7096xl;
7091xl; 7090xl; 7092x5

Subject

MISC.FRANCE STORIES - April 1953

Cameraman

ECLAIR(Stories 1,6,7,
GAUMONT(rest of stories

Length
see after each
x-number

Neg.

Dupe

Exp
BW

Cuts see bk.nos.after eac
x-number--captions
Can.No.
all filed under 7075xl

Description and Remarks

7075xl:(BkNo:6402-9-658ft-- Date of April 1953

EXERCISE MIMOSA--UN maneuvers--jets overhead--tanks--
parade--Gen.Lauris B.Norstad makes awards to some officers and others--

7070xl:(BkNo:6404-6-60ft--VAN GOGH--apparently this is a display of
works of artist Vincent Van Gogh--

7070x5:(BkNo:6404-7-29ft--CHARLES BOYER--apparently attending a
Paris premiere of film--shots of Maurice Chevalier, Danielle Darrieux--

7096xl:(BkNo:6422-4-428ft--DULLES IN FRANCE--U.S.Secy of State John
Foster Dulles visits France(probably at SHAPE,etc--no caption on this--

SEE OVER

(2) 7075xl,etc

7091xl:(EIdNo:6424-12-68ft—HORSE SHOW—at Nice,France—var.scs. at horse show—

7090x10—(EIdNo:6425-1-177ft—ELECTIONS IN FRANCE—var.scs.reading posters—voting booths—people in and out of booths—ballot box—Vincen and Mrs.Auriol vote—0

7092x5:(EIdNo:6425-2-145ft—DANISH NAVAL RECRUITS—training for NATO duty—var.scs. of trainig—include shot of boat releasing torpedo—

MISC.FRANCE—MANEUVERS—NATO—NORSTAD,Gen.Lauris—VAN GOGH,Vincent—
ART—BOYER,Charles—ACTORS & ACTRESSES—CHEVALIER,Maurice—
DARRIEUX,Danielle—NOFICW PIX—U.S.GOVt—DULLES,John Foster—
—HORSE SHOW—ELECTIONS—FR.GOVt—AURIOL,Vincent—
—DANISH NAVY—TRAINING(For,Military)—TORPEDOES—

HORSE SHOW: (~~see notes on back of card~~) International Horse Show at White City, England)		Issue Number 7296x8, etc		(15 Stories)	
Subject SPORTS STORIES IN ENGLAND - 1954 (15 Stories)			Cameraman HEARST(B) all stories		
Length see after each x-number	Neg.	Dupe	Pos.	Cut see book number after each x-number--caption all junked after card made	
Description and Remarks RECORD"---BkNo:6670-8--251ft.--FG DUPE--May 1954--- <u>OXFORD, ENGLAND:</u> Roger Bannister limbers up--race with team-mate Chris Brasker and Chris Chataway--Chataway breaks for the front, Brasker gives way, exhausted--Roger lengthens his stride, takes the lead and wins----- (Time 3 minutes 59:04 seconds--he broke the four-minute mile)----- -----7302x3:("AQUA LUNG DEMONSTRATION"--BkNo:6677-12--54ft.--May '54 ----- <u>TOLNORTH, ENGLAND:</u> demonstration of new diving gear, pack on back-- one of the team took underwater pix of a pretty girl----- -----7307x8:("PRINCE PHILIP PLAYS POLO"--BkNo:6684-8--117ft.-B.W. ---June 1954-----at <u>COWDRAY PARK, ENGLAND:</u> Prince arrives in car--				Date of Event 1954	

SEE OVER

7246x8, etc

(2) Sports Stories-England----1954)

war.scs. him playing polo--scoring goal--Sharman Douglas gives him the
cup--Champagne poured into cup,he offers it to her,she drinks and then
he does same-----

-----7308x8:(OAKS STAKES AT ELSOM DOWNS WON BY "SUN CAP"--Bk No:
6687-12--226ft.--FG Dupe--June 1954:-----Queen Elizabeth present--
sees her mount lose--parade to post--parade of fashions for "Ladies Day
--the race--won by "Sun Cap" French Entry(in fact,French won all three
top spots)-----

-----7310x8:(TRACK MEET----BkNo:6689-9--246ft. B.W. & 79ft.F G Dup
June 1954-----in this Whitsun Weekend Int'l Challenge,Stanislav
Jungwirth of Czechoslovakia won the 880 over Roger Bannister--Gordon
Pirie won the Three Mile over huge field of competitors--on second day,
in Int'l Two Miler,Chris Chataway won it over Roger Bannister and Chris
Brasher-----

-----CS 7313x7:(TRACK MEET:--Oxford and Cambridge----BK NO:
6693-8--695ft.F.G.Dupe--June 1954----Oxford and Cambridge won the track

7296x8, etc

(3) Sports Stories - England--1954)

aces at WHITE CITY, ENGLAND over Cornell and Pennsylvania---100 yrd.
won by Haines of Pa--120 yd hurdles won by Booth of Cornell--1 mile
won by Boyd of Oxford--220yd won by Haines of Pa--220 yrd hurdles won
by Booth of Cornell--Owen #18 in pole vault--high jump, won by Jeffries
of Oxford--100 yds. won by Haines--120 yd hurdles, Booth wins--rain, crowd
--more shots of winners of the above matches--javalin throw(?)-----
-----7314x4:(HENLEY REGATTA PREPARATIONS---BkNo:6700-3--55 ft. FG
Dupe--June 1954-----arrival of the first Russian crew to compete
in forthcoming Regatta--boat named "ABPOPA"--(this is the first time the
Russians have entered this competition)-----
-----7315x3:(WIMBLEDON TENNIS, FIRST DAY:--BkNo:6700-7--399ft.--
FG DUPE--June 1954-----crowd outside gate--var. matches--Tabert vs.
Vic Seixas--Beatrice de Lambere of France--Seixas vs. Cass--Drobney &
Cass--rain--"Little Mo" Maureen Connolly with Teddy Tinling--(showing
Tennis fashions by Tinling)-----
-----7318x4:(WIMBLEDON TENNIS:--BkNo:6704-3--62ft. F.G. Dupe--June
1954-----crowd--more on doubles: Trebert & Seixas on far side
and Flam and Larsen in near court. Trebert takes spill--crowd--Trebert

7296 x8, etc

(4) SPORTS STORIES - England-1954

and Seixas win it-----
-----7320x6:(WIMBLEDON TENNIS:--BkNo:6705-8--282 ft.F.G.Dupe--June
1954:--Rose of Australia vs. Trabert of US.--var.scs.match--Rose
saves match point--Trabert wins is 6/2--6/2--7/5-----Patty Vs.Seixas
won by Patty-----
-----7327x7:(INTERNATIONAL HORSE SHOW:--BkNo:6721-9--77ft.--July
1954--at WHITE CITY, ENGLAND:Canadian riders--Irish rider, Lt.Moro-
ney on "CLONSILLA" takes the fence beautifully--Capt.Barry on "BALLY-
NEETY" faults--Prince Bernhard of Netherlands, audience--winner in ladie
competition was Jose Bonnaud of France-----
-----7336x3:(INT'L WATER POLO:--Bk No:6727-5--?ftg--July 1954--
GLAMORGAN, WALES:(match between Wales and Ireland at Rhap Lido--Wales
wears black helmets--Tie Score: 4 and 4-----
-----7356x13:(BANTAMWEIGHT BOXING MATCH:--BkNo:6762-1--140ft.--
F.G.Dupe--Sept.1954--battling for the British Bantamweight crown are
John Kelly of Belfast, Ireland and Peter Keenan of Glasgow, Scotland--

7296x8, etc

(5) SPORTS STORIES - ENGLAND - 1954

Peter Keenan won it after a healthy match--in the sixth round-----
-----7368x2: AMERICAN AWARD TO EVEREST CONQUERORS--BkNo:6771-7
--677 ft. F.G.Dupe--Oct.1954--speech by W.Butterworth,Amer.Charge d'
Affaires at American Embassy--he gives medals to Gen.Sir James Marshall
Cornwall who is Pres.of Royal Geographical Society and to Brig.Sir Joh
Hunt--Marshall Cornwall thanks as does Hunt--on the Medals--var.scs.
presentation--gen.views of Grosvenor Square--Everest Party included
T.D.Bourdillon,W.E.Lowe,Dr.Michael Ward-----
-----7372x7:ETON STEEPLECHASE--BkNo:6789-5--68ft.--F.G.Dupe--
Nov.1954-----start of over 300 entries at Eton College Steeplechase--
var.scs.during this schoolboys' steeplechase---finish was a jump over
a broad stream--some of the horses won't go-----

ENGLAND,Misc--MISC. SPORTS--BANKISTER,Roger(7310x8,too)--TRACK MEETS(
7296x8,7310x8,7313x7-)-----UNDERWATER PHOTOGRAPHY--DIVING-----
POLO--PHILIP,Prince--DOUGLAS,Sharnan-----HORSE RACES--ELIZABETH,
Queen(7308x8 only)-----RUSSIANS--OREW RACE-----TENNIS(
7315x2,7316x4;7320x6)---CONVULSIONS-----SALES,SLANDERAN--(note)

7296x8, etc

(6) Sports Stories--England--1954

WATER SPORTS(Polo)-----HORSE SHOW-----U.S.GOV'T--MOUNTAIN/
CLIMBING(Awards)-----BOXING-----SCHOOLS(Eton)--

HORSE SHOW: (Attended by England's Royal Family)

Issue Number

28-675-3 D

Subject **NEWS IN BRIEF: (A) NEW AMBASSADOR to Korea (B) JET CAR (C) JUNE ALLYSON (D) ROYAL FAMILY at Horse Show**

Cameraman **(A) PATHE (B) HEARST (C) MARQUETTE (D) HEARST (BR)**

**(A) 30h (C) 36
(B) 53 (D) 95**

Neg.
D STORY

Dupe

Pos.

ALL CUTS JOINED
Cut **(A) CS only 7443x6
(B) CS only 7443x12**
Can No.

SEOUL, KOREA: (down ramp of

Description and Remarks
**plane--U.S.A.M. to Korea William B. Racy, wife and daughter, Kirsten--cu wife--hs group--daughter with Korean girl--cu Kirsten and Korean girl--int. Racy presents credentials, shakes hands with Pres. of Korea Syngman Rhee--cu Officer--whole group-----
(B) INDIANAPOLIS, INDIANA: (lift hood of car--cu motor, show big exhaust--S A C firebirds sign--driver gets in--rolled out of pit--on track, starts along--past stand, up the track--taken from other car, shot shows it whizzing by us----- (C) BEVERLY HILLS, CALIF :
(group on dais at Woman's Home Companion Family Awards, Paul Smith who is publisher and editor gets up--cu June Allyson, actress, seated--**

Date of ~~2/23~~ **5/55**

SEE OVER

(2) 28-675-3

Smith presents her with award,talking--she stands,gets award and sits
--med. she with award as Most Popular Actress-----

(D)WINDSOR,ENGLAND:(Royal family,Queen Elizabeth,Prince Philip,Prince
Charles and Princess Anne--cu Anne to Elizabeth and Chrls,pan--Anne
stan s in chair--cu horse over jump--Elizabeth,Charles and Anne with
blankets--ls horse refuses jump and dumps rider--Princess stands up,
sits down,tosses blanket(typical childish antics)--rider over jump--
Anne stands,fools with blanket,Philip turns,helps her with it,tucks
it around her--another rider--Anne standing with blanket,sits,Philip
helps her again --(the blanket's more fun than any ole hoss rider)----

(A)SEOUL,KOREA--RACY,WILLIAM B--U.S.GOV'T--KOREAN GOV'T--SHEE,SYNGMAN--
--CEREMONIES(Credentials presentation)--

(B)INDIANAPOLIS,INDIANA--AUTO(Racing)--TESTS--

(C)BEVERLY HILLS,CALIF--AWARDS--ALLYSON,JUNE--

(D)WINDSOR,ENGLAND--HORSE SHOW--ELIZABETH,QUEEN--PHILIP,Prince--
--ANNE(Princess)--CHARLES,Prince--FAMILIES(VIP)--HUMAN INTEREST(Cute
kid

HOFSE SHOW: (At Madison Sq. Garden, N.Y.C. Can No. Roll N
 67th National Horse Show--11/55-- 28-723 3
 (A*) see below)

Subject SPORTS: (A) HORSE SHOW (Gaitman) LINA & MARIE
 (B) RAMS VS. BEARS FOOTBALL (B) MINUETTE
 B - 31 R - 20

Length	4 87 158	Neg.	Dupe	Pos.	Cuts Can No.
					JUNKED

Description and Remarks	NEW YORK CITY: (At Madison Sq. Garden, 1st Garden floor--team walks, horses onto floor--full group of teams lined up on floor--crowd--US team taking hurdles--closer angle, last 3 jumps and pan to crowd--Mexican girl takes hurdles, quick over one and on to next--crowd--Canadian, taking last 3 jumps--Irish, front-on shot of last 3 jumps--side angle past camera--crowd applause--presentation of cup by lady to Lt. Pat Kiernan of Irish Army, cu horse's head-----	
	(A) 11/1/55 Date of Event (B) 10/31/55	
	Used No.	Date
LOS ANGELES, CALIFORNIA: (title--R's Norm VanBrooklin fades, passes to Ron Waller who zig-zags along for 25 yd. gain, down--on handoff, Larry Morris(R) smashes thru for 8 yds.		

(2) 28-723-3

Morris thru center for 2 yds to TD--crowd quiet--Ed Brown pass to Gene Schroeder(B) for 12 yd. gain--Bob Watkins dives over for TD--crowd quiet--B's George Blanda fades, pass to Rick Casares, players collide and wrestle him down after a 28 yard gain--B's Blanda pass to Bill McColl for a 20 yd gain before going out of bounds (had battled thru tackle, missed and then got caught)--B's Blanda fades, tosses to Harlon Hill, complete for 5 yds to a touchdown--crowd very quiet--R's Van Brocklin ^{pass} handoff to Paul Younger who romps for a 30 yard gain--handoff (R) Bill Wade to Younger who dodges and ducks the field and finally down near goal for 25 yd. gain--(R) Wade pass to Ron Waller, races to right, out-flank, just step nimble in corner toe dance and over for TD scoreboard 12-13 Bears----- (B) Brown lofts one to Hill after fadeback, long one caught ~~and~~ (45 yd pass) and he goes unmolested for the other 40 yards to a TD-----
BEARS 31 RAB 20-----

(3) 28-723-3

NEW YORK CITY--HORSE SHOW--MADISON SQUARE GARDEN--CROWD--
KIERNAN--IRISH ARMY--
LOS ANGELES, CALIF--FOOTBALL--RAMS--LEARS--VAN BROCKLIN--
WALLER--MORRIS--BROWN--SCHROEDER--WATKINS--BLANDA--CASARES--
MC COLL--HILL--YOUNGER--WADE--

HORSE SHOW: (Prince of Netherlands
and Queen visit show)

Issue Number

7414x8; 7416x8; 7425x8; 7453x10
7463x4; 7475x4; 7502x10.12

Subject PERSONALITIES VISIT ENGLAND-1955
(8 stories)

Camera man

HEARST(BR)
(all stories)

see after each
x-number--

Neg.

Dupe

Pos.

see DENOS; after each
Cuts x-number--captions
all junked after card
made

7418x8; (Bk No: 6853-7--68ft.--

FG Dupe--Feb. 1955--SHAH OF IRAN VISITS---LONDON,

Date of Event 1955

ENGLAND---Shah of Iran, Risi Pahlevi, and Queen Soraya at dinner at the
Savoy hotel with Ambassadors from Court of St. James--he speaks with Sir
Gerald Templar, former High Commissioner in Malaya--Duke and Duchess of
Gloucester talk with Shah and Queen Soraya-----
-----7418x8: (Bk No: 6856-9--141ft.--FG Dupe--Feb. 1955--more on SHAH
OF IRAN--he at Biggin Hill, inspect Guard of Honour--sees var. aircraft--
Canberra takes off--Shah watch from Control Tower--good cu, fly by us---
--fashion show put on for Queen Soraya--models curtsy to her in final
parade-----

SEE OVER

(2) 7414x8, etc. "Personalities in England-1955"

-----7425x8: (Bk No: 6871-10--136ft.--FG Dupe--March 1955--EVANGELIS
BILLY GRAHAM VISITS-----actually in GLASGOW, SCOTLAND: he speaks to his
huge audience at his current Evangelist Crusade-----SOUND-----

-----7453x10: (Bk No: 6920-6--153ft.--FG Dupe--June 1955--DANNY KAYE
IN LONDON:---at Variety Club convention, U.S. comedian, singer Danny Kaye
receives a check at a luncheon to present to United Nations Children's
Fund---he speaks (SOUND) explains what he has seen on his year-long--
40,000 mile film-making tour to study conditions of children in backward
areas of the world-----

-----7463x4: (Bk No: 6940-6--407ft.--FG Dupe--July 1955--INDIA P.M.
JAWAHARLAL NEHRU ARRIVES---at LONDON AIRPORT, plane taxi in--flags--he
off plane, greeted by Anthony Eden--Nehru with sister, Madame Pandit, Mrs.
Indira Gandhi and Eden--var. scs.--speech at mike by Nehru (SOUND)-----

-----7473x4: (Bk No: 6959-10--199ft.--FG Dupe--August 1955--DUBLIN
IRELAND: Pres O'KELLY WELCOMES VISITING PRINCE BERNHARD OF NETHERLANDS---
his mother Princess Amgard sur Lippe-Biesterfeld is with him--they
attend the Horse Show--var. scs. as they watch-----

(3) 7414x8, etc ("Personalities in England-1955")

-----7502x10;(Bk No:7007-5--73ft. B.W.--October 1955---PRES. OF
PORTUGAL VISITS ENGLAND--Portuguese ship and escort thru Tower Bridge
as guns salute from tower--Royal Barge into Westminster Pier--greeted
by Royal Family--up embankment, salute Guard of Honor--Pres.drives off
with Queen Elizabeth--Prince Philip with President's wife--from West-
minster to the Palace--up mall--round memorial into palace-----

-----7502x12;(Bk No:7009-11--81ft.BW--October 1955-----at the Roya
Opera House, Portuguese Pres and wife accompanied by Sir Anthony and Lady
Eden--Duchess of Kent arrives with daughter ,Princess Alexandra--Prin-
cess Margaret with her--Mrs.Lopes(?) escorted by Prince Philip and Pres.
of Portugal escorts Queen Elizabeth-----
(could not locate name of Portuguese Pres.--Govt.recently changed hands)-

ENGLAND,(Misc)--SHAH OF IRAN--VISITS(Misc.)--BR.GOV'T(Hosts Misc.Person
alities)-----AVIATION-----GRAHAM,Billy---GLASGOW, SCOTLAND

-----KAYE,DANNY--UNESCO----SPEECH(Kaye)-----INDIA GOVT--
NEHRU,Jawahar--GHANDI,Mrs.Indira--EDEN,Anthony-----DUBLIN,IRELAN
--BERNHARD,Prince--HOLLAND GOVT---HORSE SHOW-----PORTUGUESE GOVT---

5172-7274 0 2177 7274 7274 7274

HORSE SHOW:(Equestrian meet in Rome. Can No.
cu teams of horses..rider goes over 29-41
jump see (b) below--5/56)

Roll No.

4

Subject SPORTS: (A) GRAND PRIX (Auto Race)
(B) HORSE JUMPING

~~Campanian~~
(X) ECLAIR
(B) SED1

Length

4

65

Neg.

Dupe

Pos.

Cuts (A) CS7544x5

Can (NB) C37544x8

Description and Remarks MONACO: (start of auto race--

Date of Event

5/56

along-- around curve--close shot, hit turn
couple--straightaway up hill, bldg-- fast hit shot below--
close No.28 on turn in a Ferrari car--elev pass below up--
one passing--close past straight, sharp turn--No.28 straight
a--toward finish, cross--finish--Sterling-Moss, England, 1st
(B)ITALY(1st jumping area and parade in--cu teams of horses
rider goes over jumps--gets thrown--Pres. and Mrs. Grorob
winner Antonio Guterrez takes 3 jumps, begins--finishes--
next jump--next, brick wall--beautiful gaiting--over road
barrier--another--another--another--on straightaway, top
speed, ran up to crowd--trophies on table
SEE OVER

Used No.

Date _____

(2) 29-41-4

MONACO--AUTO RACE--THRILLS--MOSS, Sterling(winner)--

ITALY--HORSE SHOW--GUITERREZ--SPILLS(horseback riding)--
CROWD--GRONCHI--TROPHIES--

HORSE SHOW: (Mounties put on traditional musical ride show)

Issue Number

29-61-Canada

29-61-Canada

Subject

MOUNTIES STAGE TRICK RIDING
SHGd

Camerasman

ASSOCIATED

Length

7-91

Neg.

Dupe

Pos.

Cuts

Can No. cuts junked

Description and Remarks

ROCKCLIFFE, ONT. CANADA: (

Date ~~7/5/56~~ 7/5/56

cropping onto filed is "N" Division of RCMP--going
into cross formation, 2 sc--another same--hs passing each other in
squad front--cu men ride, 2 sc--in circle, ls--med cu forming circle--
cu circle formed, they dip their pennants, 2 sc--cu break circle--
charge-----
ROCKCLIFFE, ONT, CANADA--RCMP--HORSE SHOW--MISC. HORSES--

SEE OVER

**HORSE SHOW: (68th National show
opens in New York)**

Issue Number

29-89-4

Subject

HORSE SHOW OPENS

Cameraman

MARKMAN & HARDE

Length

7-87

Neg.

Dupe

Pos.

Cuts

Can No. cuts junked

Description and Remarks

NEW YORK CITY: (At Madison

Date ~~20/56~~ 10/56

**Sq. Garden, jumper, rider in uniform--Chilean rider and
jumper--Canadian--U.S. rider--Mexican Gen. Humberto Mariles--crowd--
Mariles and "Chihuahua II", with cup (winners)--Mounties in Musical Ride,
3 sc (RCMP)--crowd--4 ranks of 4 abreast in pinwheel-----**

**NEW YORK CITY--MADISON SQUARE GARDEN--HORSE SHOW--MARILES, GEN. HUMBERTO..
--"CHIHUAHUA II"--RCMP--**

SEE OVER

HORSE SHOW:(National Horse Show held at Mad.Sq.Garden..N.Y.C.--11/57--(B) below)	Can No.	Roll No.
	30-91	3

Subject	SPORTS:(A) GRAND NATIONAL RODEO (B) NATIONAL HORSE SHOW IN NEW YORK	Center named (A) FIEDLER (B) EDWARDS-MARKMAN
---------	---	--

Length	4-0 3-61 3-109	Neg.	Dupe	Pos.	Cuts Can No.	junked
--------	----------------------	------	------	------	-----------------	--------

Description and Remarks SAN FRANCISCO,CAL:(At the Cow Palace,title--ls cow palace--crowd-- bull ride,no fall--bullgrunder,fling rider off--belt with fanny--crowd--brono rider,off right away--brono,tossed over head----- Square Garden,title--ls band,gala opening--pose of one tear of jumpers take bow--social crowd--team ponies and dalmatia crowd applauds--Colonel Humberto Mariles of Mexico jumping- crowd--Irish Lt.William Ringrose of Dublin,jump--crowd-- Irishman up on "BALLYNONTY" gets trophy as winner----- SAN FRANCISCO,CAL--ROSEO--BULLS--SPILLS--CROWD-- NEW YORK CITY--MAD.Sq.GDN--HORSE SHOW--MARILES--PARADE-- CROWD--RINGROSE--TROPHY--"BALLYNONTY"	Date of Exam	11-57
	Used No.	Date

**HORSE SHOW: (Introduces the famed
Canadian "Mounties")**

Issue Number

7640x7

Subject **ROYAL WINDSOR HORSE SHOW (Sound)**

Camera **HEARST**

BK NO: 7327-12

Length **101ft.**

Neg. **FC DUNE**

Pos.

Cuts **caption junked aft
CARD made**

EXHIBIT Castle in bg, see

May 1957

the "Horse Show" in progress--var.scs.during the horse
show--MOUNTIES of RCMP appear for first time in this event--ROYAL FAMILY
watches from balcony (probably--caption not clear concerning this)--
only that young Prince Charles was absent due to recovery from recent
surgery)-----

ENGLAND--HORSE SHOW--RCMP--ELIZABETH, Queen--

SEE OVER

**HORSE SHOW: (Fire breaks out in
restaurant under stands)**

Issue Number
7649x10

Subject **RICHMOND HORSE SHOW FIRE(England)**

Cameraman **HEARST**

Length **76ft.**

Neg.

Dupe

Pos.

~~BN NO: 7349-10~~
Cuts **caption junked aft**
Can No. **er card made**

~~SURREY, ENGLAND: (at the~~

~~Richmond Horse Show, fire suddenly breaks out in~~
~~restaurant under the stands--everyone pitches in to fight the fire--~~
~~table starts to burn, horses led out safely--none lost--restaurant and~~
~~grandstand were total loss-----~~

~~June 1957~~
Date of Event

URREY, ENGLAND--HORSE SHOW--FIRE--HORSES--RESCUE(Horses)--

SEE OVER

**HORSE SHOW: (IN Hamburg, Germany--jumping
thrills--7/59)**

Can No.

Roll No.

~~32-59~~

~~4~~

Subject

Cameraman

~~SPORTS~~

(A)

HORSE SHOW

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

~~82~~

~~81~~

Description and Remarks

HAMBURG, GERMANY: (as horses parade--

~~makeup~~ **7/23/59**

crowd--as horse down hill and over hurdle--another
as cameramen with ice--as horses over hurdle--more
as horse slides down hill and over hurdle--crowd--as horse over hurdle--
cu cameraman--as feet in ice water--as horse over hurdle--crowd--cu
winner FRITZ THIEDEMANN with plate-----

HAMBURG, GERMANY--PARADE--HORSES--~~THIEDEMANN~~ HORSE SHOW--THRILLS--
THIEDEMANN--TROPHY--WEATHER--

SEE OVER

HORSE SHOW:(1959—at Madison Square
Garden--11/59) "A" story

Can No.

32-89

~~32-89~~

Roll No.

4A

Subject SPORTS:(A) HORSE SHOW
(B) USC 14
CAL. U 7

Cameraman

HEARST

Length

4

3-85

~~3-114 N.D.S. G. GARDEN~~

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

~~NEW YORK, NY: (1st Mounties--as same--taken 11/2/59)~~

~~crowd--as Canadian over hurdle course--crowd--American, etc.
hurdle course--crowd--1st group of Americans around the Democrat Memorial
Challenge trophy--as same--~~

~~BERKELEY, CALIFORNIA: (1st of field--crowd--Willie Wood of USC runs for 6
yds--Willie Wood passes to Jim Conroy for TD--crowd--Donato of Cal.U.
picks up fumble and runs for 33 yds--Jerry Scattini of Calif.U. of right
guard for TD--pan crowd--Mollett of USC up middle for 9 yds--Alan
Shields of Cal.U. at right tackle for 2 yds--Willie Wood of USC around
left end for TD--crowd--scoreboard USC 14 CAL.U. 7~~

~~NEW YORK, Y--HORSE SHOW--HORSES--RCMP--CROWD--TROPHY--N.D.S. G. GARDEN~~

~~BERKELEY, CALIF--FOOTBALL--USC--CAL. U.--WOOD--CONROY--~~

~~DONATO--SCATTINI--MOLLETT--SHIELDS--CROWD--~~

FORM 2530-15M-10/57-0

PRINTED IN U. S. A.

HORSE SHOW: (Jumping contest won in West Germany by German team--7/60)

"A" story

Can No.

37-58

Roll No.

3A

Subject SPOITS: (A) HORSE JUMPING WON BY GERMAN TEAM (B) CALGARY STAMPEDE

Cameraman

HEARST

Length

4
3-90
3-51

Neg.

Dupe

Pos.

Cuts

Can No.

None

Description and Remarks

AACHEN, GERMANY: (1s field--crowd--~~makeup~~ 7/18/60

as Billy Steinkrauss of US team jumps--as same--crowd--as Morris D (US) falls--crowd--as Winkler (German team) jumps--as same--crowd--1s German Schridde jumps--as same--as same--crowd--on Germany team wins

CALGARY, ALBERTA, CANADA: (1s crowd--as man on horse, stays on--as another falls off--as another, falls off--crowd--as man on calf, both fall--crowd--as man on calf, falls off--as man on bull falls off--crowd--1s man ride bull--as man thrown off, bull jumping--

AACHEN, GERMANY--CROWD--HORSE SHOW--STEINKRAUSS--MORRIS--SPILLS--WINKLER--SCHRIDDE--GERMANY--

CALGARY, ALTA, CANADA--ROUO--HORSES--SPILLS--BULL--
CROWD--CATTLE--

SEE OVER

HORSE SHOW: (Kids have horse show
in Hamburg)

Can No.

~~35-61~~
~~35-61~~

Roll No.

2 D

Subject NEWS IN BRIEF (A) POLIO CAMPAIGN (B)
D STORY BRENDA LEE (C) MINIATURE S.S. BREMEN
(D) KIDS HORSE SHOW

Cameraman HEARST

Length

3-34 Neg 3-86
3-51 3-74

Dupe

Pos.

Cuts

NONE

Can No.

Description and Remarks

TEXAS--ls sign (victory over

Makeup
Date of Event

7/26/62

Polio--cu same--cu sign (given at school)--pan
crowd on line--ss same--ss people going inside--ss sugar in cup with
vaccine--ss people taking sugar--cu sign (Babies treated here)--ss
giving baby Vaccine with eyedropper--cu putting vaccing on sugar--
ss kids taking sugar--ls people taking sugar--NEW YORK CITY--Brenda Lee
ls Times Square--ss Brenda Lee with sign--cu Brenda puts sign on
lamppost--ss cadet looking--ss brenda & cadets looking at sign--cu sign--
ss Brenda giving albums to cadets--cu same--pan--NEW YORK CITY--ls boat
by Statue Liberty--same boat underway--same man in boat--cu photographer
--ls big boat alongside small one--helicopter over boat--pan big boat
in dock to small boat--pan little boat to big boat--semi-cu--boat

SEE OVER

(2) 35-61-2D

on boat--boat docked--dolly shot aboard--ls boat--HAMBURG, GERMANY--
kid riding over jump--kid watching--kid pony riding bareback--kid
watching--pony over jump--kid watching--kid making horse rear--kids
watching--boy starts race--start of race & race--kid falls--

TEXAS--MEDICAL--CHILDREN--NEW YORK CITY (B&C STORES) LER--VISITS--
C.A.P.--HARBOR--MINIATURE (SHIPS)--SE MENEM--HAMBURG, GERMANY--
CHILDREN--HORSE SHOW.

HORSE SHOW:(Int'l Horse Show in Madison
Square Garden--1/62)

Can No.

35-89

Roll No.

4

Subject

HORSES & ORCHIDS--SOCIETY TURNS

OUT FOR HORSE SHOW

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

179

165

NONE

Description and Remarks

Date of Event

NEW YORK CITY:(1s horse show at

11/62

Madison Square Garden--crowd--

"Can't Tell" refuses to take jump--crowd--rider Marcia Dement almost
thrown when she forces him to take jump--crowd--winner Ben O'Meara over
jump on "Jacks or Better"--crowd--winner gets trophy--1s teams lined
up--crowd--Bill Steinkraus of U.S. wins in fast ride on "Sinjon"--crowd
winner Bill Steinkraus--1s group winners-----

NEW YORK CITY--HORSES--HORSE SHOW--MAD.SQ.GARDEN--DEMENT--"CAN'T TELL"
CROWD--"SINJON"--CROWD--TROPHY--"STEINKRAUS"--

SEE OVER

HORSE SHOW:(Lipzzaners stallions perform
in New York City--5/64)

Can No.

Roll No.

37-41

Subject **FAIRED STALLIONS--LIPZZANERS BEGIN
FIRST U.S.TOUR**

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-127

Can No.

NONE

Description and Remarks **NEW YORK CITY:(1s stallions going** Date of Event **5/22/64**
step across arena--ss Stallion,with rider,on hind
legs--ss another picking up front legs--aa another same--ss horse enter
for presentation--ss officers saluting--ss U.S. man mounts horse who
is frisky--aa horse and rider leave--ss sign FORT MYERS,VIRGINIA:--ss
officer walking horse out of stable--(Horse was gift to U.S.)--cu pose
cu officer/ starts to walk horse--1s horse walking in circle(skittish)-

NEW YORK CITY--HORSES--HORSE SHOW--PRESENTATION--FORT MYERS,VA--U.S.ARM

SEE OVER

HORSE SHOW: (Jumping in Germany
7/64)

Can No.

37-56

Roll No.

~~FOREIGN RELEASE~~

Subject

HORSE JUMPING

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks AACHEN, GERMANY: (ss horses and riders pas crowd—cu crowd; 3 shots—ls horse jumping—ss rider over two hurdles—crowd—ss white horse over two hurdles—another over two—ss white horse over three hurdles—ss horse over hurdle then hits 2nd hurdle—crowd—ss fast riding, horse over two hurdles—ss over another hurdle—slo motion horse over two hurdles—crowd—slo motion, horse over three hurdles—ss horse over three hurdles—crowd—ss winner Otto Ammermann on "Servus"-----
AACHEN, GERMANY—HORSE SHOW—CROWD—MISC. HORSES—"SERVUS"—AMMERMANN—

Date of Event

7/13/64

SEE OVER

HORSE SHOW:(held in Dublin,Ireland
8/64)

Can No.
37-66

Roll No.
3

Subject SPORTS
WORLD'S GREATEST HORSE SHOW

Cameraman
HEARST

Length

Neg.

Dupe
7-157

Pos.

Cuts

Can No.

NONE

Description and Remarks
DUBLIN, IRELAND: (1s grounds--crowd
go in--youngsters riding horses--hats--same--cu
Western Hat--1s woman resting on golf-cane seat,bs,comic shot--cu same
kid on horse--cu horse--cu child--ms twin foals--cu same--1s start of
jumping events--Br.horse over jumps--cu man with camera--American make
jump--crowd--Tom Brennan on "Kilrush",jumps--crowd,rain--Irish horse
jumps--crowd--1s winner Tom Brennan on "Donegal" gets cup--cu horse--
ms winner with cup-----DUBLIN, IRELAND--HORSE SHOW--HORSES--CHILDREN
LAUGH PARADE--BRENNAN--"KILRUSH"--"DONEGAL"--CROWD--TROPHY--FEATS--

Date of Event 8/17/64

SEE OVER

HORSE SHOW:(Int'l Horse Show in England
7/65)

Can No.
38-60

Roll No.
5

Subject SPORTS: ROYAL INT'L HORSE SHOW

Cameraman
HEARST

Length

Neg.

Dupe
7-147

Pos.

Cuts

Can No.

none

Description and Remarks LONDON, ENGLAND: (ss Queen Elizabeth
and Duke of Edinburgh arrive--ss Princess Margaret
arrives--crowd--ss Lord Snowden (Neg's husband) arrives--ls horse show
ss horse jumping--ss another horse jumping--ss Major d'Inzeo of Italy
on "Bally Blak" jumping--he spills--ss Hans Winkler on "Fortun" jumps
ss Winkler jumping--ss same--ss Winkler on horse--cu trophy--ss Queen
Elizabeth gives trophy to winner Hans Winkler--cu same--ss Hans
Winkler walks away-----
LONDON, ENGLAND--ELIZABETH-- PHILIP--MARGARET ROSE--SNOWDEN--BALLY BLA
D'INZEO--HORSE SHOW--WINKLER--TROPHY--PRESENTATION--

Date of Event

7/26/65

SEE OVER

HORSE SHOW:(jump events in Germany
8/65)"B"story

Can No.
38-68

Roll No.
2B

Subject

SPORTS(A)POLICE DOG STUNTS
(B)HORSE JUMPING EVENTS

Cameraman

BEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

WEST BERLIN, GERMANY:(ss walking
dogs--crowd--slomotion, dog jump thru wire hoops--
dog over fence--slomotion dog jump thru hoop and over fence--slomotion
over fences--slomotion over fences and thru fire hoops--2a same--crowd
ss dog begging----- (B)AACHEN, GERMANY:(zoom, crowd--cu woman with
glasses--Horse Show, slo motion, Mr.Thiedemann over jump on his unidenti-
fied mount--cu slomotion Winkler upon unident. mount, over jump--ms slo
motion, Pessoa on unidentified mount--cu slo motion Russian Horse spill-
ms normal speed,"Apache" --"Bally Black"with D'Inzeo up--Hugo Arrambide
on unident.horse--Hedde on unidentified mount fails--"Apache"fails--
BallyBlack;good--BallyBlack fails--Arrambide fails--D'Inzeo fails--
Arrambide fails--crowd cheer--2 winners on horses--horses by crowd--

Date of Event 8/23/65

WEST BERLIN, GERM. DOGS, STUNTS, POLICE
AACHEN, GERMANY-HORSE SHOW--BALLYBLACK--MISC.HORSES--CROWD--

PRINTED IN U. S. A.

HORSE SHOW:(In NY-10/65)				Can No. 38-87	Roll No. 2
Subject NATIONAL HORSE SHOW--GLITTERING EVENT OPENS NEW YORK SEASON				Cameraman HEARST	
Length	Neg.	Dupe 7-198	Pos.	Cuts Can No. NONE	
Description and Remarks NEW YORK CITY:(1st Mad.Sq.Gdn--cu marquee--people go in--1st same--ss same--1st crowd inside--ss same--1st band and horses--cu flags,pan down field--crowd appluse--ss horse over hurdles with J.P.de las Heras of Mexico up, third place winner--crowd--ss Kathy Kusner of US,women's event 2nd place--crowd--ss winner over hurdles--crowd--1st Wm.Steinkraus,winner on "Sinjon"--1st winner--cu same with cup----- NEW YORK,NY--MAD.SQ.GARDEN--HORSE SHOW--HORSES--HERAS--KUSNER--STEIN- KRAUS--"SINJON"--TROPHIES--				Date of Event 10/28/65	
				SEE OVER	

HORSE SHOW: (2/66-German steeplechase-like horse show won by "DOZIEN") B STORY				Can No. 39- 16	Roll No. <u>33</u>
Subject SPORTS: (A) IRISH-FRENCH RUGBY (B) HORSE SHOW				Cameraman HEARST	
Length	Neg.	Dupe 3-107 3-130	Pos.	Cuts Can No.	NONE
Description and Remarks				Date of Event	
FRANCE: (various shots play--French players pulls on shirt of another--crowd--action, 2 shots--France touchdown by #11--crowd--more action--Claude LaCase TD--(B) GERMANY: (at Horse Show, #22 over hurdles--#136 over--slo motion #21 over hurdle, 2 shots--slo motion, #14 same--regular motion, same--#91 over hurdle--crowd shot--cu winner #91, Herman Schridde on "DOZIEN"--FRANCE--RUGBY--CROWD--LA CAZE--(B) GERMANY--HORSE SHOW--SCHRIDDLE--"DOZIEN"--MISC. HORSES--SLO MOTION--CROWD--				Makeup 2/21/66 	
				SEE OVER	

**HORSE SHOW: (6/66-Shots of German horse
show and steeplechase race won by TORRO
with Kurt Jarasinski in the saddle)**

Can No.
39-48

Roll No.
3

Subject **SPORTS: HORSE JUMPING**

Cameraman
HEARST

Length

Neg.

Dupe
7-107

Pos.

Cuts

Can No. **NONE**

Description and Remarks

**HAMBURG, GERMANY: (1s crowd--ss
horse jumping fence--another same--cu same--crowd--ss
horse down steep hill & jumps fence--another horse same--slo motion,
horse jumping--crowd--ss Kurt Jarasinski on "TORRO" clears all obstacle
and wins--(Very good scenes of "Torro" going thru paces--good montage
material)--crowd--cu of winner on horse--sa same-----**

~~Makeup~~
Date of Event **6/13/66**

HAMBURG, GERMANY--HORSE SHOW--HORSES--"TORRO"--MONTAGE--JARASINSKI--

SEE OVER

HORSE SHOW:(10/66-Bill Steinkraus on
horse "Snowbound" wins 1st place in competition
during show at Madison Square Garden

Can No.

39-88

Roll No.

SPANISH REEL

in New York City)
Subject

SPORTS:

HORSE SHOW

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

NONE

Can No.

7-212

Description and Remarks NEW YORK CITY:(At Madison Square
Garden--1s crowd--ss same--parade,horses--ss same--

makeup

Date of Event

10/31/66

cu same--crowd--1s horse show,3 shots--crowd--Jim Day of Canada up on
"Canadian Club" (3d placer)--crowd--Kathy Kusner of U.S. up on "Untouch-
-able" (2d placer)--CROWD--Bill Steinkraus (U.S.)up on "Snowbound" (1st
placer)-----
NEW YORK CITY--MADISON SQUARE GARDEN--HORSE SHOW--CROWD--DAY--"CANADIAN
CLUB"--KUSNER--"UNTOUCHABLE"--STEINKRAUS--"SNOWBOUND"--

SEE OVER

HORSEBACK RIDING

(includes HORSEMANSHIP)

-- year -- film number

See also HORSE SHOWS;
MISCELLANEOUS;
POLO;
RODEOS; and
ANIMALS division -- HORSES;
FOUNDS

MAN 228 6190

HORSE RIDING

Can. No.

~~74~~
2-74-4

Roll No.

Subject State police excel in military
drill- champion stoop wins acclaim for
amazing squad maneuvers.

Cameraman
Moffat

Length

T 10

Neg.

31

Dupe

24

Pos.

Cuts

Can No.

Description and Remarks Brookton, Mass.

See POLICE

Date of Event 9/9/30

Used No.

V2 74°

Date

9/24/30

SEE OVER

OVER

HORSEBACK RIDING

Can No.

~~Vol 38~~

Roll No.

3- 8-5

Subject Mussolini rides in private steep
 chase-11 Duce practices daily hur-
 dles in rare informal camera mood.

Cameraman

Eclair

Length

T 12

Neg.

Dupe

48

Pos.

Cuts

Can No.

Description and Remarks

Rome, Italy.

See MUSSOLINI

Date of Event 1/14/31

Used No.

Vol 3 81/24/31

Date

SEE OVER

OVER

Reelback RidingCan No.
Vol 3 - 30Roll No.
4Subject **President Doumergue is guest of honor
at annual army show**Cameraman
EclairLength
T 9Neg.
S 56

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Fontainebleau, France

L.s of the cavalry going through its paces
in the great Hippodrome cu of Doumergue in
a box with his guests
various other l.s and semi l.s of the cavalry
manuevres on the turf of the immense
covered armory

Date of Event

Used in No.

Date

Vol 3 30**4/11/31**

SEE OVER

~~22~~ Horseback Riding

Can No.
V3 -36

Roll No.
5

Subject **Loyal Arab Sheiks Hail State
Visit of Heir to the Throne**

Cameraman
Grimaldi

Length

T 9

Neg.
S 119

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Misda, Libia

V3

Date of Event **4/15/31**

Used No.

36

Date

5/3/31

See Piedmont(Prince of)

SEE OVER

OVER

Horseback Riding				Can No. V3 - 38	Roll No. 3
Subject Riding Thrills Mark Opening of Annual Hill and Dale Chase				Cameraman LaCoanet	
Length T9	Neg. S 60	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chester, Pa 1.s of the boys riding coming over a steep embankment two of the cadets fall off their horses riding through the stream the first few get over safely but one fellow and his horse finally crash heavily in midstream and he scrambles out all wet				Date of Event 5/2/31	
				Used in No.	Date
				V3 38	5/10/31
The Chicago Daily News Form 5530 5M-5-31				OVER	

SEE OVER

Horseback Riding

Can No.
V3-43

Roll No.
Canadian

Subject Eglinton Hunt Club Holds Early Morning
Drag Hunt

Cameraman

Associated Screen News

Length

T. 9

Neg.

S71

Dupe

Pos.

Cuts

Can No.

Description and Remarks Toronto, Canada

Date of Event

Used No.

Date

V3 43 5/27/31

See

Hunting

SEE OVER

OVER

HORSEMANSHIP (Italian Army)			Can No. V.4 R. 2		Roll No. 8	
Subject RIDERS RISK NECKS AS KING LAUDS DARING IN CRACK CAVALRY MEET.				Cameraman Grimaldi		
Length 87		Neg. 76	Dupe	Pos.	Cuts Can No. 155x2	
Description and Remarks Rome, Italy--l.s. King Victor Emmanuel surrounded by officials entering the place--the cavalry perform angles of horses going over jumps--with cutins of King V.4 R.2 reviewing performance Also as: ROME, ITALY--KING VICTOR EMMANUEL-- ITALIAN ARMY					Date of Event 1932 MAY 24 710	
					Used in No.	Date

SEE OVER

HORSEMANSHIP

Can No.
V.4 R. 24Roll No.
3Subject CO-ED ROUGH-RIDING COURSE IN-
AUGURATED AT STATE UNIVERSITY.Cameraman
McFarland

Length

83

Neg.

71

Dupe

Pos.

Cuts

Can No.

Ret

Description and Remarks Tucson, Ariz.--l.s. of troops of girls riding along road--various shots of girls riding free style through valleys, up hills, galloping etc.

Also listed as: WOMEN--U OF ARIZONA--TUCSON, ARIZONA--HORSE

Date of Event 1932

MAY 25 7/10

Used in No.
V.4 R.24

Date

SEE OVER

HORSEMANSHIP (Prix de Nations) OLYMPICS Can No.
(SOUND BAND PLAYS ALOHA OE--
CLOSING SPEECH) V.4 R. 68

Roll No.
7

Subject FINAL CURTAIN FALLS IN BLAZE OF GLORY
ON OLYMPIC GAMES of 1932

Cameraman Freeman
Nichol-McHenry

Length

273

Neg.

262

Dupe

PART ORIG. SOUND.

Pos.

Cuts 400x3

Can No. 401x1,2

Description and Remarks

Los Angeles--

FOR COMPLETE DETAILS: LOS ANGELES--OLYMPICS
Also as: AIR VIEWS--OLYMPIC STADIUM--MAJ. H.D.C
CHAMBERLAIN--LT. JOHN WOFFORD--LT. CLARENCE VON
ROSEN--MAJ. YASHUSHI IMAMURA--LT. BARON TAKEICHI
NISHI--CEREMONIES--SOUND CARD--MISC. FLAGS--
MAJ. MAHAI--CAPT. BRADFORD--LT. WALKER--CAPT.
ORTIZ--CAPT. HALLBERG--HELEN MADISON--ELEANOR
HOLM--COUNT BAILLET-LATOUR--SPEECH.

8-14-32
Date of Event

Used in No.

Date

V.4 R.68 8-14-32

SEE OVER

HORSEMANSHIP (SOUND)				Can No.	10
Subject CHASSEURS OF MORROCCO DISPLAY HORSEMANSHIP FOR SULTAN				Cameraman Eclair	
Length 129	Neg.	Dupe 129 dupe	Pos. poz	Cuts Can No.	
Description and Remarks: Morocco--on horseback garbed as knights of old fighting with swords--over the bushes--shots of horsemen galloping--display of horsemanship Also listed as: MOROCCO--MOROCCO ARMY				Date of Event 1932	
				Used in No.	Date

SEE OVER

HORSEMANSHIP				Can No. 305 X	Roll No. 3
Subject Fort Sheridan Drills				Cameraman Barnett	
Length 710	Neg. 710	Dupe	Pos.	Cuts Can No.	
Description and Remarks Ft. Sheridan, Ill.--troops in review various shots of maneuvers--machine guns--gas smoke screens--firejump 8 horses abreast charge thru smouldering arch--Brig.Gen.F.C.Bolles & staff--l.to r. Maj.D.B.Falk,Gen.Bolles,Lt. Liebel & Capt.G.M.Marshburn Also as:FT.SHERIDAN,ILL.--U.S.ARMY--MANEUVERS-- STUNTS--SMOKE SCREENS--CAPT.G.M.MARSHBURN-- LT.LIEBEL--MAJOR D.B.FALK--BRIG.GEN.F.C.BOLLES				Date of Event 6/7/32	
				Used in No.	Date

SEE OVER

HORSEMANSHIP		(egypt)		Can No. 348 x	Roll No. 1,2,3
Subject ALEXANDRIA CITY POLICE TOURNAMENT				Cameraman Orfanelli	
Length 2017	Neg. 2017	Dupe	Pos.	Cuts Can No.	
Description and Remarks: ~~Alexandria, Egypt~~ various scenes in the Municipal Stadium showing the Alexandria police in tournament--on horses etc. Also as: ALEXANDRIA, EGYPT--POLICE.				Date of Event 6/4/32	
				Used in No.	Date

SEE OVER

HORSEMEN (Riding Academy)

Can No.

486 x

Roll No.

8

Subject

RIDING SCHOOL

Camerman

Ufa

Length

142

Neg.

Dupe

Pos.

142 dev.

Cuts

Can No.

Description and Remarks Hanover, Germany-- l.s. of people on horseback, preceded by brass band on horseback thru woods they go-- follow shots of same-- travel shots-- hunting dogs running after horsemen-- jumping at water jumps-- different shots of jumps showing ~~xxxxxx~~ horses in mid-air
Also as: HANOVER, GERMANY-- HUNT-- HUNTING DOGS

Date of Event 11-32

Used in No.

Date

SEE OVER

HORSEMANSHIP

(King & staff watch his
men ride)

Can No.

V 5 No 109

Roll No.

4

Subject **KING WATCHES DARING MANEUVERS
OF EXPERT TOR DE QUINTO RIDERS**

Cameraman
GRIMALDI DOMENICO

Length

83

Neg.

72

Dupe

Pos.

Cuts. 800

Can No. 525x1

Description and Remarks Var scenes and details of difficult jumps and crossings. The arrival of the King and his major staff and the staff of foreign attaches. CU of the King. King congratulates the director of the school, Major Formilli, international riding champion.

Also as: ROME, ITALY--KING EMMANUEL--MAJOR FORMILLI

Date of Event ~~12-18-33~~

12/19/33

No.

Date

V 5 No 109

SEE OVER

SOUND BUT UNUSED
HORSE BACK RIDING (Mrs.F.D.
& Mrs.Morgenthau Jr.

Can No.
V.5R.130

Roll No.
6

Subject MRS.ROOSEVELT OFF FOR FIRST
HORSEBACK RIDE IN CAPITAL CITY

Camerman
Lyons-Younger

Length

64

Neg.

53

Dupe

Pos.

Cuts 375

Can No. 582 x4

Description and Remarks Wash.D.C.--

SEE: WASH.D.C.--MRS.F.D.ROOSEVELT

Also as: ROCK CREEK PARK--HORSES(PATCHES)--
MRS.HENRY MORGENTHAU JR.--SOUND--PRESS.

Date of Event 3-21-33

Used in No.	Date
V.5R.130	3-25-33

SEE OVER

HORSEMANSHIP HORSE SHOW (ROME)				Can No. V.5 R.146		Roll No. 1	
Subject HORSEMEN OF 8 NATIONS CLASH FOR EUROPEAN TITLE BEFORE IL DUCE					Camerman GRIMALDI		
Length 89		Neg. 78	Dupe	Pos.	Cuts 725 Can No. 628x2		
Description and Remarks Rome, Italy. Gen. crowd shot. G.v. mounted riders entering. Med. shot four horse men. Cu Mussolini. Ls one horse over jumps and cu hurdle. Cu Mussolini's two sons--Bruno and Vittorio. Ls arena and one horse hurdles followed by cu of hurdle. Big head cu of Crown Prince of Germany. Cu follow rider taking hurdle. Crown Prince watching. Mussolini (with soft felt hat) presenting cup to winning German riders. Crown Prince smiling. CUTS same as above. Also:ROME,ITALY--HORSEMANSHIP--IL DUCE--BRUNO & VITTORIO MUSSOLINI--TROPHY--FORMER CROWN PRINCE WILHELM					Date of Event 5/5/33		
					Used in No.		Date
					V.5 R.146		5/20/33

SEE OVER

HORSEMANSHIP**(Pres. sees son win
on New Deal)**

Can No.

V.5R. 176

Roll No.

6**Subject PRES. ROOSEVELT SEES SON WIN ON
NEW DEAL, HIS NEW HORSE.****Cameraman
Lyons**

Length

89

Neg.

78

Dupe

Pos.

Cuts **405**Can No. **740x1**

Description and Remarks **Rhinebeck, N.Y.--semi view Pres. arriving in car amidst applause--var. shots of horse show with his son John & his daughter Mrs. Dall, riding in family class--c.u. Mrs. R. watching c.u. Pres. watching--FADE TO son and horse being greeted by father after show--CUTS: scenes of show and Roosevelts as above**
Also as: RHINEBECK, N.Y.--PRES. & MRS. ROOSEVELT--JOHN ROOSEVELT--NEW DEAL--HORSE SHOW
MRS. DALL

Date of Events **8-30-33**

No.

Date

V.5R.176 9-2-33

SEE OVER

HORSEMANSHIP (children's rodeo
chariot racing etc.)

Can No.
V.5R. 195

Roll No.
2

Subject

CHILDREN AMAZE FANS AT JUNIOR
RODEO SHOW BY RIDING FEATS

Camerman

Andlauer

Length
78

Neg.

67

Dupe

Pos.

Cuts 804x8
195
Can No.

Description and Remarks

KANSAS CITY, MO.--RODEO

Also as: CHILDREN--HORSE RACE--CIRCUS

Date of Event

10/30/33

~~10/30/33~~

Used in No.

Date

SEE OVER

HORSEMANSHIP (Police officers
in medieval uniforms) DRILL

Can No.

V.5R.198

6

Subject

POLICE RIDER HONORS NEW GOV'T

Cameraman

JONAK.

OFFICIALS WITH COLORFUL DRESS (ADD BITS)

Length

Neg.

58

Dupe

Pos.

Cuts 818x8

Can No. 335

Description and Remarks

VIENNA--ls police officers
in old medieval uniforms riding up and
facing grandstand--cu angles of horses
& riders at attention--semi view fancy
riding maneuver--cu State Sec.for Defense
Furst Schonburg-Hartenstein and Vice
Chancellor Maj.Fey watching--var.other
shots of crowd & riding maneuvers--CUTS AS ABOVE.

Also as:VIENNA--DRILLS--POLICE--COSTUMES--
SCHONBURG-HARTENSTEIN--MAJ.FEY

Date of Event 10-3-33

Used in No.

Date

V.5R.198 11-18-33

CUTS AS ABOVE.

SEE OVER

HORSEMANSHIP (at Hiding Club Show)				Can No. V.5R. 200	Roll No. LOCAL.
Subject CHEERFUL DAWN WINS 3 MAJOR AWARDS IN RIDING CLUB'S SHOW				Cameraman HARCOL.	
Length 98	Neg. 87	Dupe	Pos.	Cuts B23x7	Can No. 160
Description and Remarks HORSE SHOW--NEW ORLEANS, LA Also as: HORSE (CHEERFUL DAWN)--MRS. D.B. ANTONI				Date of Event 11-33	
				Used No.	Date

SEE OVER

HORSEMANSHIP
(SOUND -- CLAPPING HANDS)
YELLING--CHEERING ETC.

Can No.
653 x

Roll No.
5

Subject **OLD CUSTOM**

Camerman
Eclair

Length

161

Neg.

Dupe

Pos.

161 dev

Cuts.

Can No.

Description and Remarks **Camargue, France--med. shot horsemen** ~~2-1933~~
on the plains--closer view same--with men hold Date of Event

6/14/33

ing spears in hands--horsemen with girls astride
them--back shot horses with bldg in b.g.--close
view 2 horsemen riding--clapping from crowds--l.s
men riding--more cheers--2 girls giving apples
to riders as they pass--l.s.same--girls in lovely
old costumes--group men riding--riders with oxen
around--l.s.oxen--riders with groups of wild
unbridled horses--close view riders yelling etc.

Also as: CAMARGUE, FRANCE--SOUND--COSTUMES--HORSES--

OXEN

No.

Date

SEE OVER

HORSEMANSHIP PART SOUND
(troops perform for Balbo
& crew)

Can No.
698x 3;
699 x

Roll No.
~~8~~
1,2

Subject GEN. BALBO

Cameraman Barnett
Savitt-Graham

Length
1764

Neg.
1764

Dupe

Pos.

Cuts.
Can No.

Description and Remarks FLIGHTS--CHICAGO

Also as: FT. SHERIDAN, ILL.--GEN. BALBO--
SOUND--REVIEW--U.S. ARMY--GEN. F. PARKER--
POLO--AVIATION--PARADE

Date of Event

No. 7-18-33 Date

SEE OVER

HORSEMANSHIP

(SOUND)

Can No.

703 x

Roll No.

9

Subject

HORSE MEET

Cameraman

Actualites

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

France(Misc.)--var.long,close
 and intermediate shots of horsemen going
 thru their various drills displaying remarkable
 horsemanship--Charging--pan of same--trick riding--
 stand on horses in groups--girl jumps on & off horse while
 Also as:HORSES--MISC.FRANCE-- galloping around.

Date of Event 7-33

No.

Date

SEE OVER

HORSEMANSHIP (cavalrymen steplechase etc.)				Can No. 783 x	Roll No. 8
Subject MICHIGAN NATIONAL GUARD CAVALRY FIELD MEET				Cameraman Simon	
Length 203	Neg. 203	Dupe	Pos.	Cuts Can No.	
Description and Remarks NAT'L GUARD--DETROIT.MICH. Also as:U.S.ARMY--TRACK--DAN BURGAN-- MISC.SPORTS--DICK RYAN--STUNTS				Date of Event ¹⁹³³ ~~1935~~	
				Used in No.	Date

SEE OVER

HORSEMANSHIP (tally-hos, horsemen jumping hurdles, riding around etc) SOUND				Can No. 797 x	Roll No. 8
Subject HORSEMANSHIP				Cameraman Ufa	
Length 128	Neg.	Dupe	Pos. 128 dev	Cuts Can No.	
Description and Remarks Hannover, Germany--every year the famous stallion parade took place, an examination of the best German warm blood--the splendid equines come from stables of Prussian land breeders of Zelle--stallion parade--shots of horse- men riding around--groups jumping the hurdles--horses going & coming over hur- tally-Hos--chariot racing, etc.--crowd Also as: HANNOVER, GERMANY--HORSES--CROWDS				Date of Event 10-33	
				Used in No.	Date

SEE OVER

HORSEMANSHIP (practice jump-
ing at Gov's Island)

Can No.
808 x

Roll No.

6,7

Subject PRACTICE JUMPING FOR HORSESHOW

Cameraman

Oliver

Length

381

Neg.

381

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: HORSE SHOW--GOVERNOR'S ISLAND, N.Y.C.

Also as: CAPT. FRANK STATECNY--COUNT VON
ROSEN--DANIEL GORRY--CAPT. STEWART BATE--
MAJ. JOHN COLE--C.W. RAGUSE--CAPT. E. Y.
ARGO--LT. E. F. THOMSON--

11-3-33
Date of Event

Used in No.

Date

SEE OVER

HORSEMANSHIP (jumping etc.
at Police horse show)

Can No.
817 x

Roll No.
1

Subject HORSE SHOW

Cameraman
Fordham

Length

528

Neg.

528

Dupe

Pos.

Cuts

Can No.

Description and Remarks

N.Y.C.--HORSE SHOW

Also as: POLICE--NATIONAL GUARD--HORSES--
MAD.SQ.GARDEN

Date of Event 11-12-33

Used in No.

Date

SEE OVER

HORSEMANSHIP
(Italian team wins)

Can No.
V.6 R. 250

Roll No.
8

Subject HORSEMEN VIE FOR TROPHY
(HIGHLIGHTS)

Cameraman
GRIMALDI

Length
53

Neg.

Dupe

Pos.

Cuts 1006x6
Can No. 377

Description and Remarks Rome--ls--going over difficult jumps--Crown Prince Humbert and party--Musso--Crown Prince Wilhelm waves (Germany) to Musso--ls horses over jumps--cu horse over--Musso presenting Gold cup to winning Italian team--crowds applauding--Musso continues to hand out prizes--CUTS:as above.

ROME, ITALY--CROWN PRINCE HUMBERT--MUSSOLINI
CROWN PRINCE WILHELM--TROPHY.

Date of Event 5-5-34

Used No.

Date

SEE OVER

HORSEMANSHIP (Spahis in drill)
SOUND BUGLE CALL IN CUTS:

Can No.
V.6 R.270

9

Subject SPAHIS IN SPECTACULAR DISPLAY
(HL)

Cameraman
ECLAIR--ACTUALITES.

Length

56

Neg.

Dupe

Pos.

Cuts JUNKED

Can No.

Description and Remarks

ARMY--PARIS
SPAHIS--SOUND--SPILLS

Date of Event ⁷⁻³⁴

Used No.

Date

SEE OVER

HORSEMANSHIP (Austrain cavalry)				Can No. V.6 R. 278	6
Subject CAVALRY IN MANEUVERS (HIGHLIGHTS)				Cameraman JONAK	
Length 72	Neg.	Dupe	Pos.	Cuts m1090x4 Can No. 296	
Description and Remarks SEE: AUSTRAIN ARMY--SCHLOSSHOF, AUSTRIA Also as: SPILLS				7-18-34 Date of Event	
				Used No.	Date
					SEE OVER

HORSEMANSHIP
(U.S.cavalry group)

Can No.
V.6 R.284

Roll No.
8

Subject U.S.CAVALRY MANEUVERS
(HI)

Cameraman
McHENRY

Length
58

Neg.

Dupe

Pos.

Cuts 1109x2
Can No. 870

Description and Remarks

CAVALRY--MONTREY, CAL.

SLOW MOTION--MANEUVERS--ARMY

8-8-34
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (police drill
on horseback, stunts etc)

Can No.
V.6 R.284

Roll No.
local

Subject STATE POLICE
DEMONSTRATE HORSEMANSHIP

Cameraman
PROFFITT.

Length

94

Neg.

82

Dupe

Pos.

Cuts junked

Can No.

Description and Remarks

SCRANTON, PA.--POLICE

WRESTLING--CLARK--DRILLS--STUNTS--
ADAMS

Date of Event ⁹⁻³⁴

Used No.

Date

SEE OVER

HORSEMANSHIP (GIRL CAVALRY)				Can No. V.6 R.296	Roll No. 9
Subject GIRLS TRAIN AS CAVALRY				Cameraman FREEMAN	
Length 62	Neg. 52	Dupe	Pos.	Can No.	
Description and Remarks Culver City, Cal.--California Lancerettes State Organiz--850 women mem- bers--ls girls riding across field, side view--cu same--ls rear--down slope--side views--up to and by camera--going over crest of hill--cu same--coming toward camera-- Co. Front, camera pans, they ride by & off-- CUTS: skyline shot troops jumping ditch-- squad formationsp-var.shots horsemanship CULVER CITY, CAL.--GIRLS--CAVALRY--SKYLINE ORGANIZATIONS.				Date of Event 10-21-34	
				Used No.	Date

SEE OVER

HORSE SHOW (at Mad.Sq.Garden)				Can No. V.6 R.300	Roll No. 3
Subject NATIONAL HORSESHOW (HL)				Cameraman EDWARDS-OLIVER	
Length 75	Neg.	Dupe	Pos.	Cuts 1162x1,2 Can No. 863	
Description and Remarks NYC--Mad.Sq.Garden--Royal Mounted Police--cutin crowd--society crowd in full evening dress--more man- euvers--cutin crowd--more maneuvers-- riding under lances--crowds--maneuvering in and out over landscape--cutin crowd-- pinwheel--CUTS: Jumping Mil.entrees--U. S.,Chili,Ireland,Bate,Canada--parade of teams--var.shots maneuvers. NYC--HORSES--MAD.SG.GARDEN--POLICE-- SOCIETY--HORSEMANSHIP--ARMY				Date of Event 11-7-34	
				Used No.	Date
					SEE OVER

HORSEMANSHIP (trained pony) (trick riding youngsters)				Can No. V.6 R.302	Roll No. 13
Subject: TRICK RIDING YOUNGSTERS				Cameraman ZIMMERMAN	
Length 76	Neg. 64	Dupe	Pos.	Cuts 1170x4 Can No. 310	
Description and Remarks: Kansas City, Kans--ls kids riding in circle whooping it up-- front shot kids riding toward camera in column cutin ponies' heads--cutin sideview 8 ponies kids up--cu small kid on pony-- kid making pony up on hind legs--cutin kids watching--mid making pony lie down cutin kid, riding 3 horses, over hurdle-- cut over 2nd & 3rd hurdle--kids all looping around center--CUTS:add.shots as above. KANSAS CITY, KANS--SHILDREN--SCHOOLS--HORSES**				Date of Event 11-11-34	
				Used No.	Date

SEE OVER

HORSEMANSHIP SOUND ONE TALKS
(French officers riding)

Can No.

905 x

Roll No.

13

Subject

RIDING SCHOOL

Cameraman

ACTUALITES

Length

110

Neg.

Dupe

Pos.

110 dev. day

Cuts

Can No.

Description and Remarks SAUMUR?FRANCE--French officers prepare for International games--cu
riders taking jumps--cu over barrier--
8 horsemen in ls--headon closer shot same
as horses come toward camera--cu of-
ficer speaking--pan of other Army riders

Date of Event 1-34

Used in No.

Date

Also as:SAUMER?FRANCE--ARMY--SOUND

SEE OVER

HORSEMANSHIP (Cavalry School annual exhibit)				Can No. 958 x	Roll No. 3
Subject CAVALRY SCHOOL ANNUAL EXHIBITION				Cameraman GRIMALDI	
Length 398	Neg. 392	Dupe	Pos.	Cuts Can No.	
ROME, ITALY--various scenes and details of difficult jumps and crossings as the horseman show reare form in exhibit ion Also as: HORSES				Date of Event 3-10-34	
				Used No.	Date
					SEE OVER

HORSEMANSHIP (Tor d'Quinto)

Can No.

962 x

Roll No.

11

Subject ITALIAN RIDING SCHOOL

Cameraman

ACTUALITES

Length

64

Neg.

Dupe

64

Pos.

dev

Cuts

Can No.

Description and Remarks Rome--group of riders on steep hill coming down, made from bottom looking up--cut in Musso and others watching--review--var. shots horsemen coming down steep hills--etc.--over barrier--jumps etc.--cut in Il Duce watching

ROME, ITALY--MUSSOLINI

Date of Event ³⁻³⁴

Used No.

Date

SEE OVER

HORSEMANSHIP (Tor di Quinto)

Can No.
963 x

Roll No
5

Subject PREMIERS MEET IN ROME FOR PARLEY

Cameraman
GRIMALDI

Length
215

Neg.
215

Dupe

Pos.

Cuts
Can No.

Description and Remarks

ROME--TREATIES

GOMBOS--DOLLFUSS--MUSSO--DIPLOMATS

Date of Event 3-14-34

Used No.

Date

SEE OVER

HORSEMANSHIP (trick riding)

Can No.
977 xRoll
1

Subject

RIDERS OF THE CACTUS GROUP

Cameraman

CONNELL

Length

407

Neg.

Dups
407

Pos.

Cuts

Can No.

Description and Remarks

Lineup of co-eds of the U.
of Arizona, artist J. Martin Moody in
FG--angles and CU's of Maj. M. Garr
presenting silhouette cout-o8ts--Mary
Robertson outstanding pupil of the year with sil-
houettes--LS horses thru Sahuara Grove
Angles--group taking slide on hillside--sunset
silhouette of group--sev. angles team hurdling--
LS and sev. angles Roman riding--
TU CSON, ARIZONA--U. OF ARIZONA--J. MARTIN
MOODY

Date of Event 4-9-34

Used in No.

Date

SEE OVER

--SILHOUETTES**ART--MAJ. M. GARR--MARY ROBERTSON**
HORSES--

(2) 977x1

**HORSEMANSHIP
(Italians)**

Can No.

1014 X

Roll No.

7

Subject **ROME HORSE MATCH**

Camerman

ACTUALITES.

Length

89

Neg.

Dupe

89 dev.

Pos.

Cuts

Can No.

Description and Remarks. **Rome--diplomats--cu Musso
horsemen, cu group--one at a time, folo
shots over hurdles--ls pretty views, etc.
--var. shots horses going over barriers.**

ROME, ITALY--MUSSOLINI--HORSES

Date of Event **5-34**

Used No.

Date

SEE OVER

HORSEMANSHIP

(GENTS & ~~HAX~~ AMAZONS) SOUND APPLAUSE 1046 x

Can No.

4

Subject GENTLEMEN & AMAZONS

Cameraman

ACTUALITES.

Length

131

Neg.

Dupe

131 dev.

Pos.

Cuts

Can No.

Description and Remarks Paris--at Club des Sablons
 gents & amazons have obstacle meet--var.
 shots 2 horsemen taking jumps, slow motion
 side views same etc.--SOUND APPLAUSE--var.
 shots horsemen jumping over obstacles.

PARIS--SLOW MOTION

Date of Event 8-34

Used No.

Date

SEE OVER

HORSEMANSHIP (Ct.Cyr school)

Can No.

1064 x

Roll No.

8

Subject SAINT CYR MILITARY SCHOOL

Cameraman

ACTUALITES.

Length

140

Neg.

Dupe

140 dev.

Pos.

Cuts

Can No.

Description and Remarks Paris--France--every year school of St.Cyr holds promotion, this year promotion of Albert I has been called--recreation of members--initiation of young scholars--parade of new officers

PARIS--FRENCH ARMY--SCHOOLS

Date of Event 7-34

Used No.

Date

SEE OVER

HORSEMANSHIP (Saddle horse roundup)				Can No. 1142 x	Roll No. 1
Subject SADDLE HORSE ROUNDUP				Cameraman SAVITT	
Length 546	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks at Gregg Farm--crowd shots Arabian horses--hunters with dogs--Grand March--numerous shots--water race, sev. shots--crowds--ls group of officials-- jumping hurdles--exhibition and bread jumping.... INDIANAPOLIS, IND.--HORSE SHOW--GREGG FARM--CROWDS--HORSES--HUNTING.				10-14-34 Date of Event	
				Used No.	Date

SEE OVER

HORSEMANSHIP (Horse Show at
Mad. Sq. Garden)

Can No.
1147

Roll No.
4, 5, 6, 7,

Subject

HORSE SHOW

Cameraman

EDWARDS

Length

792 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: HORSE SHOW--NEW YORK CITY

Also as: HORSES--MAD. SQ. GARDEN--
SOCIETY

11-13-34

Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (Italian cavalry)				Can No. V.7 R.341	Roll No. 10
Subject CAVALRY MEN DISPLAY DARING HORSEMANSHIP				Cameraman GRIMALDI	
Length 78	Neg. 70	Dupe	Pos.	Cuts ~~2x~~ 1294x1 Can No. 385	
Description and Remarks ROME, ITALY--1s over barrier & down slope, 2 shots, King Emanuel and of ficers--coming across field and over fence up & down small embankment both sides visible--down slope, cu same--angles same slope, some slide, some run, cu one horse slipping down--CUTS: officers, King & Crown Prince Humbert ROME--ARMY--EMANUEL--HUMBERT				Date of Event 3-18-35.	
				Used No.	Date

SEE OVER

HORSEMANSHIP (Co-Ed Cavalry Maneuvers)				Can No. V.7 R.360	Roll No. 8
Subject CO-ED CAVALRY MANEUVERS (HL)				Cameraman SLY FOX	
Length 49	Neg.	Dupe	Pos.	Cuts 1355x3 Can No. 390	
Description and Remarks SEE: CAVALRY--NORTHFIELD, MINN. Also as: GIRLS--CARLTON COLLEGE				5-18-35 Date of Event	
				Used No.	Date
					SEE OVER

HORSEMANSHIP
(GIRLS BRONCHO-RIDING)

Can No.
V.7 R.396

Roll No.
2

Subject **BATHING BEAUTIES TAKE TO THE HILLS**
FOR BRONCHO RIDING

Cameraman
LYONS--FREEMAN

Length
65

Neg.
53

Dupe

Pos.

Cuts **1482x3,400**
Can No. **1483x1,510**

Description and Remarks **BIG BEAR LAKE, CALIF.--girls**
lineup for start, and flag and they're of
thru the bush--riding among redwoods--ls
down into water--reverse shot--cu gal on
horse in water--2 girls in water--cu one
girl, horse lunging ~~dx~~ and cu of winner--
Miss Mary Rose Case--CUTS:ditto.

Date of Event **10-6-35.**

Used No.

Date

BIG BEAR LAKE, CAL.--CONTEST--HORSE RACE
GIRLS--CASE

SEE OVER

**HORSEMANSHIP (8 yr.old
rider amazes)**

Can No.
V.7 R.398

Roll No.
6

Subject **ONE-GIRL CIRCUS STAGED BY JEAN,
8-YR.OLD RIDER**

Cameraman
OLIVER.

Length

98

Neg.

86

Dupe

Pos.

Cuts **1492x3**

Can No.

500

Description and Remarks **NEW PALTZ,NY--coming out of
barn,begins stand up--cu folo standing
up,lying on back over saddle--cu folo
shots out of saddle,one foot out,back
again--riding backwards on horse's
neck--cu and ls tells horse lie down,
down and horse rolls,kid up--cu horse's
head--cu kid--ls horse stands up with
kid on back--Jean Vanderlyn--CUTS:ditts**

**NEW PALTZ,NY--CIRCUS--VANDERLYN--STUNTS
GIRL--HORSE**

Date of Event **10-13-35**

Used No.

Date

SEE OVER

**NATIONAL HORSE SHOW
(AT MAD.SQ.GARDEN)**

Can No.
V.7 R.406

Roll No.
8

Subject **NATIONAL HORSE SHOW
(HL)**

Cameraman
EDWARDS--LYONS.

Length
84

Neg.

Dupe

Pos.

Cuts **1522x1,2**
Can No. **560,550**

Description and Remarks **NYC--contestants entering--
crowds--riders--crowd standing up--taking
hurdles--3 shots--looking down on guy
taking same--another man over--troopers--
crowds--troopers maneuvers--crowds--troopers
in circle--dash to all corners of arena
CUTS:shots of different teams entered in
show--parade of teams--add.shots.**

NYC--HORSES--MAD.SQ.GARDEN--POLICE(CANADIAN)

Date of Event **11-6-35.**

Used No.

Date

SEE OVER

HORSEMANSHIP
(Archery on horseback)

Can No.
V.7 R.413

Ro
LOCAL

Subject CADETS DISPLAY SKILL OF NOVEL
FORM OF ARCHERY

Cameraman
PROFFITT

Length

83

Neg.
71

Dupe

Pos.

Cuts 1519x6
175
Can No.

Description and Remarks

SEE: ARCHERY-- 'AYNE, PA.

Also as V.F.M.A.

11-29-35
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (CHILD HORSEMAN)

Can No.

V.7 R.416

Roll No.

CINCINNATI

Subject

CHILD HORSEMAN PUTS PONY OVER
RECORD JUMPS

Cameraman

LEMBECK--LYONS

Length

73

Neg.

61

Dupe

Pos.

Cuts 1567x2,3

Can No. 1530

Description and Remarks

WILMINGTON, O.--little Loren
McCoy, 9 yrold wonder coming toward
camera jumps--doing broad jump, 3 bars--
coming to camera--broad jump over--side
view kids galloping--he's over--jumping
bar and another pony--side view riding
goes over bar and another--horse again
cu Loren--cu horse, cu both--CUTS:
Leaping Lindy the horse
WILMINGTON, O.--STUNTS--HORSE--McCOY
LEAPING LINDY(HORSE)

Date of Event 10-18-35

Used No.

Date

SEE OVER

HORSEMANSHIP (Army officers)

Can No.

1032 x

Roll No.

3

Subject

ARMY OFFICERS ON X-COUNTRY RIDE

Cameraman

ZIMMERMAN

Length

290

Neg.

290

Dupe

Pos.

Cuts

Can No.

Description and Remarks
ft. Riley, Kans--camp established
away from Army post--end view row of tents
ls camp site--officers at tables in tents
going over problems--add. shots--officers
at tables--group around large map--scenes
made out on the roads--L.C. Jaymes showing
map case & equipment they are to carry

FT. RILEY, KANSAS.--CAMPS--ARMY--MAPS--
CAPT. L.C. JAYMES

Date of Event 6-4-34

Used No.

Date

SEE OVER

HORSEMANSHIP (Equestrian Club)				Can No. 1283 x	Roll No. 9
Subject EQUESTRIAN CLUB				Cameraman ACTUALITIES	
Length 118 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Bois de Boulogne, France--Club Hippique holds field day at Bois de Boulogne-- over the hurdles, folo pan shot, cu over jump--folo shot girl doing same, over hurdles & obstacles. BOIS DE BOULOGNE, FRANCE--HORSES-- ORGANIZATIONS				Date of Event 3-35	
				Used No.	Date

SEE OVER

HORSEMANSHIP (Italian Cavalry
Maneuvers)

Can No.

1286 x

Roll No.

8

Subject

ITALIAN CAVALRY

Cameraman

ACTUALITIES

Length

83 dev. 127.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: ITAL. ARMY--ROME, ITALY

Also as: HORSES

3-35
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (International
Horse Show in Rome, Italy)

Can No.

Roll No.

~~1333~~ 3

Subject

INTERNATIONAL HORSE SHOW

Cameraman

TRIMALDI

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: HORSE SHO --ROME, ITALY

AXXX/XXX

~~5/5/35~~
Date of Event

5/5/35

Used No.

Date

SEE OVER

HORSEMANSHIP (Equestriennes)
Paris, France)

Can No.

1480 x

Roll No.

8

Subject

EQUESTRIENNES

Cameraman

ACTUALITIES

Length

80 ft. dev.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Paris, France--jumping the hurdles--
cu folo shot Lt. Pierre de Maupeou
over the jumps--folo shots over var.
jumps--cu camera pointing toward sky
as horse jumps--spectators--folo shots
over jumps--cu Pierre de Maupeou with
cup..

PARIS, FRANCE--DE MAUPEOU--TROPHY

~~10-35~~
Date of Event

10/35

Used No.

Date

SEE OVER

HORSEMANSHIP (National
Horse Show, Madison
Square Garden)

Can No.

1524x

Roll No.

2, 3

1521

2, 3

Subject

NATIONAL HORSE SHOW

Camerman

EDWARDS-LYONS

Length

398-541

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: HORSE SHOW--NEW YORK CITY

Also as: HORSES--MAD.SQ.GARDEN--
POLICE

~~11-6-35~~
Date of Event

11/6/35

Used No.

Date

SEE OVER

HORSEMANSHIP (GIRLS)				Can No. 2703 x	Roll No. 1
Subject GIRL EQUESTRIENNES				Cameraman SINKEY	
Length 494	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEATTLE--camp fire girls sub debs 8 to 16 yrs.old at Gayland Riding Academy taking the hurdles ALSO SLOW MOTION angles over rough and steep trails, angles single, doubles, fours eights and sixteens-- sev.shots, diagonal line advances, taking steep bank, 4 abreast, roadshot homeward bound SEATTLE--GIRLS--SLOW MOTINN				Date of Event 4-26-35	
				Used No.	Date
				SEE OVER	

HORSEMANSHIP (Co-Eds, forming
different designs..etc.)

Can No.
V.8 R.447

Roll No.
LOCAL

Subject CO-EDS DISCOVER VARIETY IN
SPORTS MAKES FOR FORM

Cameraman
LEMBECK

Length
90

Neg.
78

Dupe

Pos.

Cuts
~~1700x1~~
Can No. 460

1700X1

Description and Remarks
LEXINGTON, KY.--ext.girls marching--ls
interior still marching--running around
Indian clubs--ls making rosette--cu
same--ls--CUTS: horse back riding--form-
ing different designs on horseback--
swinging clubs--entering gym--

LEXINGTON, KY.--U OF KENTUCKY--
GIRLS--GYMNASTICS--

~~5-31-76~~
Date of Event

3/3/36

Used No.

Date

SEE OVER

HORSEMANSHIP (Italians displaying their brand of horsemanship)			Can No. V.8 R.450	Roll No. 8
Subject BALILLA PARADES BEFORE IL DU CE ON 10TH ANNIVERSARY			Cameraman GRIMALDI	
Length 134	Neg. 132	Dupe	Pos.	Cuts ~~1712-2, 3~~ Can No. 855 1712x23
Description and Remarks ROME ITALY--TOR DI QUINTO--Is horse running, Italians displaying their brand of hrsemanship--King and officer looking on--cu King--horses over fence going over stepped stone wall--cu King sliding down hill--across field to low wall, one down others go by, leaving him.. tanks coming down hill, one nose-dives--BALILLA--long hi-shots kids on Via Del'Impero, Coliseum--3 shots--girls marching--little boys--hi-shot in Piazaa Venezia--Musso--kias wave--big mob, hi-shot--CUTS: 10th anniv.			Date of Event 4-1-36 Used No. Date	
			SEE OVER	

OVER

FORM 2530-SM-3-36
PRINTED IN U.S.A.

founding of Fascists Boys Organization--100,000
boys acclaim Il Duce--gen.scenes and closeups
add.notes of el Tor Di Qunito..

ROME, ITALY--EMANUEL--ITALIANS--CHILDREN--VIA DEL
IMPERO--COLISEUM--PIAZZA-VENEZIA--MUSSOLINI--
ANNIVERSARY--FASCISTS

(2) 8-450-8

HORSEMANSHIP (Georgia Horse Show)

Can No.
V.8 R.458

Roll No.

7

Subject **THOROUGHbred JUMPERS STAR AT
GA. HORSE SHOW**

Cameraman
SANDERS

Length

69

Neg.

57

Dupe

Pos.

Cuts

1745x3

Can No.

545

Description and Remarks

SEE: HORSE SHOW--ATLANTA, GA.

**Also as: SOCIETY--L.W.ROBERT--SCOTT--
ROBINSON--DUNCAN--GAYWOOD--ROWN--HEDEHIN**

5-10-36
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (Troop F of the
Cavalry Famous Rough Riders
~~in daring stunts~~)

Can No.
V.8 R.482

Roll No.
9

Subject

CAVALRY TROOP IN DARING STUNTS
ON FLYING STEEDS

Cameraman

LYONS

Length

104

Neg.

92

Dupe

Pos.

Cuts 1873x1

Can No.

475

Description and Remarks

SEE: U.S. ARMY--FORT MEYER, VA.

Also as: CAVALRY--STUNTS--HORSES--
THRILLS

7-10-36
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (exhibited at 53rd Annual National Horse Show)				Can No. V.8 B.510	Roll No. 9
Subject SOCIETY CROWDS HAIL JUMPERS AT NAT'L HORSE SHOW				Cameraman WINNER	
Length 84	Neg. 72	Dupe	Pos.	Cuts 2000x1 Can No. 530	
Description and Remarks SEE: HORSE SHOW--NEW YORK CITY Also as: SOCIETY--CROWDS--HORSES POLICE				11-10-36 Date of Event	
				Used No.	Date
					SEE OVER

HORSEMANSHIP (CAVLRY MANEUVERS
IN SNOW AT FT.ETHAN ALLEN)

Can No.
V.8 R.518

Roll No.
10

Subject U.S.ARMY UNITS HOLD WAR GAME
IN DEEP SNOW

Camerman
SMITH

Length

79

Neg.

67

Dupe

Pos.

Cuts

865

Can No.

2040x3

Description and Remarks

MANEUVERS

BURLINGTON, VT.

Date of Event 12-7-36.

Used No.

Date

SEE OVER

**HORSEMANSHIP (ITALIAN KIDDIES
TAKE THE JUMPS)**

**Can No.
V.9R.584**

**Roll No.
6**

**Subject NO HOBBY HORSES FOR ITALIAN
KIDS UNDER NEW PLAN**

**Cameraman
GRIMALDI**

**Length
77**

**Neg.
67**

Dupe

Pos.

**Cuts
Can No. 2382x2,330**

**Description and Remarks ROME--walking out with
ponies,standing in front of same,grooms
mount them,fastening stirrup,doing back-
flips over horses' backs,start around
circle,over jumps coming at you,over
hurdle--CUTS:var.shots exercises etc.**

ROME,ITALY--CHILDREN--ITALIANS

Date of Event 12-27-36

Used No.

Date

SEE OVER

HORSEMANSHIP (Arabian
horsemen display their
ability, Touggourt, Algeria)

Can No.
1623 x

8

Subject

FESTIVITES IN SAHARA

Cameraman

ECLAIR

Length

90 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FESTIVAL--TOUGGOURT, ALGERIA

Also as: DANCES--ARABS--CAMELS

3-36

Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (Training
Horses & Men, Paris, France)

Can No.
1657 x

Roll No.
5

Subject

TRAINING HORSES & MEN

Cameraman

GAUMONT

Length

108 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FRENCH ARMY--PARIS, FRANCE

Also as: SLOW MOTION

³⁻³⁶
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (Cavalry
Exhibition, Paris, France)
SOUND BUGLES

Can No.
1713 x

Roll No.
1

Subject
CAVALRY EXHIBITION

Cameraman
GAUMONT

Length
428 dev. lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: FRENCH ARMY--PARIS, FRANCE

Also as: SOUND--MUSIC

4-36
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (English
Army Rough Riding)

Can No.
1715 x

Roll No.
5

Subject

ROUGH RIDING

Cameraman

UNIVERSAL

Length

88 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

FELTHAM, ENG.--RASC...in training,
transport lorries--work goes on,
lorries skid into ditch riders
jump clear--transport maneuvers--
downhills over mud and stones

FELTHAM, ENGLAND--ARMY

4-36
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (Junior
Horse Show)

Can No.
1825 x

Roll No.

4, 5, 6

Subject

JUNIOR HORSE SHOW

Cameraman
COOKE

Length

632

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: HORSE SHOW--VIRGNIA BEACH, VA.

Also as: HORSES--KEITH--CHILDREN

7-5-36
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP
(HORSE SHOW)

Can No.
1996 x3;

Roll No.
1969x5,6,7,8

Subject HORSE SHOW

CameraPROFFITT.
EDWARDS-PROFFITT.

Length
1557

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

NYC

HORSE SHOW.

Date of Event 11-8-36.

Used No.

Date

SEE OVER

SOUND
HORSEMANSHIP (LONDON !)
& DAUGHTER PEGGY RIDING

Can No.
2283x1,2,3

Roll No.

Subject GOV. AT ESTES PARK
" REVUES MOTORIZED FORCES

Cameraman
HEARST

Length 2052 dev 1_{av} Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5/29/36

Used No.

Date

LONDON AND PEGGY

ESTES PARK COLO.

SEE OVER

**HORSEMANSHIP (COSTLY
SADDLE SHOWN**

Can No.

3297x

Roll No.

2

Subject \$1500 SADDLE

**Cameraman
GROAT**

Length

783

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

EL SEGUENDO CAL.

SADDLES

Date of Event 5-36

Used No.

Date

SEE OVER

HOSEMANSHIP (SOVIET ARMY)

Can No.
V 9 R 548

9

Subject SOVIET CAVALRY DISPLAYS SKILL
AT HORSEMANSHIP

Cameraman
AMKINO

Length

101

Neg.

Dupe
89 dev

Pos.
pos

Cut 2189x3,610

Can No.

Description and Remarks MOSCOW: sev shots cossaks on
horsebk ridg and singing-group paradg-
cu Voroshilov, group rides by, suspended betn
2 horses doing acrobatics-fancy ridg, cu guy
wi swords in mouth-he rides, mows down sticks
wi hats on tops (Saracens?)-hats fallg, cu
cut sticks-veild rider, guy ridg hanging under
horse-CUTS: cu BUDYONNY-Russ types, crowds,
groomg horses, more Budyonny-dancg gezotski
-Boris plays concertina
moscow HORSEMANSHIP SOUND VOROSHILOV
HORSES BUDYONNY DANCING

3/37
Date of Event

Used No.

Date

SEE OVER

HORSEBACK RIDING.
(JAMES J. BRADDOCK)

Can No.
V.9 R.562

Roll No.
9

Subject JIM BRADDOCK PUTS MUSCLES
IN TRIM FOR LOUIS BATTLE

Cameraman
SAVITT

Length
70

Neg.
58

Dupe

Pos.

Cuts 2255x1
Can No. 625

Description and Remarks

GOLFMORE, MICH.

BOXING.

Date of Event 5-10-37

Used No.

Date

SEE OVER

(CUBAN WOMEN CAVALRY STUNTS)				Roll No.	
HORSEMANSHIP (CUBAN GALS)		v 9 r 598		4	
Subject COL BATISTA LEADS CUBANS IN FLETE ON REVOLUTN DAY			Cameraman DOMINGO		
Length 61	Neg. 51	Dupe	Pos.	Cuts see v 9 r 597 Can No.	
Description and Remarks CUBAN ARMY HAVANA				Date of Event 9/4/37	
				Used No.	Date
				SEE OVER	

SOUND CROWDS. HORSEMANSHIP (HORSE SHOW)		Can No. V 9 r 612		Roll No. 2	
Subject NATL HORSE SHOW WITH 2000 ENTRIES A SALA SPECTACLE				Cameraman EDWARDS LYONS GRAHAM TUGANDER	
Length 110	Neg. 100	Dupe	Pos.	Cuts 2542x1;555 2541x1,2,3;1650 Can No.	
Description and Remarks HORSE SHOW NYC				Date of Event 11/3/37	
				Used No.	Date
					SEE OVER

HORSEBACK RIDING (Colorado): Thru
 shallow river, party mounting horses,
 etc. in Redstone, Colorado)

Issue Number

455x1,2,3; 3172x1,2; 7444x1,2;
 7737x1,2; 7404x1,2; 887743x3

Subject COLORADO SCENICS AND RAILROAD
 MATERIAL

Cameraman

SAN SAVITT (on all but
 7409x3 (C.L. Edwards))

Length
 see after each
 x-number

11 Neg.
 neg.

Dupe

Pos.

Cur. see after x-numbers
 for book numbers--

Can. No. Stock shots--capt.

Description and Remarks

455x1: (BkNo: 1653-9--463ft.---

1st alt. card
 Date of Event made
 Aug. 1937

DENVER, COLORADO: (train into platform toward s-
 stops--passengers off--conductor helping the--State Capitol Bldg, sev.
 scenes--int. of dining car--people sitting--people look out windows-----
 -----455x2,3: (BkNos: 1656-2,3; 1661-12--110ft.---X2: Marshall Pass,
Colo. from moving train--int narrow gauge train car--old woman look out
 window of rr car--cu same--river meandering thru trees--river--dining
 car on train, waiters standing, passengers eating--sev. scs. in the dining
 car--int. coach, passengers sightseeing--woman in aisle talking--var.
 people looking out windows--train around m. thru trees, trailing clouds
 of smoke--engine past us, cars & people by--train up mt. past us, more fro

SEE OVER

(2) 455x1,2,3 etc (COLOR & RR SCENICS)

stack--train in Marshall Pass, Colo with good scenics--around bend, by us
with much smoke--tracks, from back of moving train--train out of shed,
past us--more scenics from moving train--same from rear--alongside mt.
walls--pass rr. signals and telephone poles-----X1: (int. train, fish
ermen comparing notes on catch--pull into station at Gunnison, Colo, men
in fg--fishermen with equipment out of train--var. scs. saw--fishermen
into bus "Glenwood Springs", bus away--travel on bus then it stops, lots
off fishermen--casting in Shallows of Gunnison River--same, trees, bg--
var. sc. fishing--swiftly rushing river, fishermen in water, casting--netting
fish--man in water to neck in fast rushing river, nets fish--men in two
boats, ride fast running river current-----

-----3172x1,2: Bk Nos: 1658-11--1176ft.---GRAND JUNCTION, COLO: X1: Rock
formation, clouds, mountains in bg--people on ledge next to rock formatio
--2 men loading boxes from belt--man stacking boxes--var. scs. rock forma
tions--nice scenics cloud, sky, mountains, etc--car along in travel shots--
entire roll covers cliffs, rock formations, clouds, sky, etc-----X2:--
X2--apparently additional scenics--we had no material from this-----

(3) 455x1,2,3, etc (COLO.& RR SCENICS)

-----7444x1,2:(Bk Nos:1658-4--1600ft.--at GRAND JUNCTION,COLO:scenics
near the Gunnison River--log cabin with mountains,clouds banked in sky,
etc--river thru trees,clouds in bg--Black Canyon Nat'l Monument--more
scenics,mountains,sky,clouds,trees,etc--var.people sightseeing--pan
down face of cliff into chasm,along wall of mountain--pan canyon wall
down to river--mt.lake,small boat,trees,clouds,-----X2: more of
the mountain lake and surrounding scenics--forests,rolling hills--people
pick peaches at Grand Junction--more of same,var.scs.-- girls put peaches
in boxes--freight train by us--freight train away from us,down tracks--
peaches on horse-drawn wagon,past us--cu woman's hands sorting peaches--
tops hammered onto peach crates--men load crates on truck--man on truck
stacks crates--med.canyon at Colo.Nat'l Monument near Grand Junction---
-----7737x1,2:(BkNo: 1660-4--1700ft.---REDSTONE,COLO:people on horse
back toward us thru shallow river--var.scs.--horses drink from river
bank--at Redston,Inn,Colo,party mounting horses-----skeletal conveyance
on tracks in quarry--(scs are poor on this roll apparently due to camera
trouble--var.scs.strange looking quarry conveyance in use--var.scs.

(4) 455x1,2,3,etc. (COLO. & RR SCENICS)

of activity in the quarry--the waterfall between boulders--scs. at Red-
stone Inn--more scenics-----X2; probably contains scs at
Highland Bavarian Lodge in Aspen, Colo--we had no spotsheet for this
roll--men fishing in mountain lake (Taggart Lake)--please see film-----
-----7409x1,2: (Bk Nos: 1661-7; 1663-11;--1160 ft.-----) (scenes at
GRAND JUNCTION, MONTROSE, DELTA AND GURAY--freight train material--Rio
Grande Bus on highway--main streets of each town--monument at OURAY is
the CHIEF GURAY MONUMENT--at DURANGO, bus with Moles Lake and Needle
Mountains in bg--shots at SILVERTON, COLO.--Bear Creek Falls, too----
is of train going back to DENVER after leaving the Rockies-----
-----7409x3:4 SS7743x3: shots of the Rock Island Streamliner---
we had no caption or spotsheet on this--please see film-----

COLORADO (Misc.)--SCENICS (Colorado)--RAILROADS (Misc.)--MONTAGE (RR)--
SHORTS (BW)--HORSEBACK RIDING (Colorado)--QUARRY--

HORSEMANSHIP (GERMAN CAVLRY SCHOOL) SOUND

Can No.

Roll No.

2073 x

7

Subject

CAVALRY SCHOOL

Cameraman

BAVARIA.

Length

197 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BERLIN

ARMY

Date of Event

4-20-37

Used No.

Date

SEE OVER

HORSES (HORSEMANSHIP)
GERMAN POLICE SOUND

Can No.
2098 x

Roll No.
7

Subject
GENERAL ALARM OF THE POLICE

Camerman
BAVARIA.

Length
155 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

BERLIN

POLICE

Date of Event 1-37

Used No.

Date

SEE OVER

HORSEMANSHIP (exhibited
at Horse Show, Paris, France)
BAND PLAYS MARSEILLES)

Can No.

2216 X
2216

Roll No.

5

Subject

HORSE EXHIBIT

Cameraman

GAUMONT

Length

216 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HORSE SHOW--PARIS, FRANCE

5-37
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (8 nations
compete in Internat'l Horse
Show, Rome, Italy)

Can No.

2279X

Roll No.

2,3

Subject

INTERNATIONAL HORSE SHOW

Cameraman

RIMALDI

Length

576

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HORSE SHOW--ROME, ITALY

4-29-37

Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP (HORSE SHOW)

Can No.

Roll No.

2279x6

Subject

HORSE SHOW

Cameraman

SANDERS

Length

400

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5/9/37

Used No.

Date

HORSE SHOW

FT. M'PHERSON ATLANTA GA.

SEE OVER

HORSEMANSHIP (GERMAN CAVALRY SCHOOL)

Can No.

Roll
2303x6Subject
CAVALRY SCHOOLCameraman
BAVARIALength
116 dev lav

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks ~~1st~~ HANOVER GER.---tests of
horsemanship, first Lt. Wilke on Alp at
the trot-1st Lt. Gerhard on Olympic victor
Absinthe at flying charge, riding master
Lassen on Gimpel-flying change of gallop-
2 steps to left, two steps to right-
felo 3 horses, fancy steps, ditto.

HANOVER GER..ARMY..HORSES

Date of Event

6/37

Used No.

Date

SEE OVER

HORSEMANSHIP (HORSE SHOW)

Can No.

Roll No.

2309x3

Subject

ATLANTIC CITY HORSE SHOW

Cameraman

PROFFITT

Length

698

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5/14/37

HORSE SHOW

ATLANTIC CITY NJ

Used No.

Date

SEE OVER

HORSEMANSHIP (FDR AT COUNTY FAIR)

Can No.

Roll No.

2434x3

~~SOUND FDR PRESENTS TROPHY~~

Subject

FDR X VISITS COUNTY FAIR

Cameraman

FOX

Length

662 dev lav

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

9/1/37

Used No.

Date

F.D.R.

RHINEBECK, N.Y.

SEE OVER

HORSEMANSHIP (ROTC DRILL
AT PASEO HT SCHOOL)

Can No.
2847 x

Roll No.
6

Subject
NEW TYPE GAS MASK

Camerman
ZIMMERMAN

Length
221

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

KANS CITY MO

GAS MASKS

11-1-37
Date of Event

Used No.

Date

SEE OVER

HORSEMANSHIP
(VISITADORES RIDE)

Can No.
10-668

Roll No.
6

Subject "VISITADORES" RIDE AGAIN IN
ROUND-UP JAUNT AS OF OLD

Cameraman
ALLEY

Length

63

Neg.

53

Dupe

Pos.

Cuts 2924x4

Can No. 935

Description and Remarks SANTA BARBARA, CAL.

cabaleiros riding along--over roads, tilt from old

Santa Barbar Mission to crowd, gen. crowds, riding off
fording river, one falls, hishot riding,

CUTS: Father Augustin--Leo Carrillo on steps of mission
with Rev., more riding etc.

RELIGIOUS: CHURCH (OLD SANTA BARBARA)

AUGUSTIN: CARILLO

Date of Event 5-11-38

Use No. off Date

SEE OVER

HORSEMANSHIP (ROTC FENGER & TILDEN)	Can No. 10-671	Roll No. CHI.
-------------------------------------	-------------------	------------------

Subject HIGH SCHOOL R.O.T.C. BATTALIONS PARADE TN COLORFUL ARRAY	Cameraman TRAYNHAM SAVITT
--	------------------------------

Length 116	Neg. 106	Dupe	Pos.	Cuts 2940x1,2	Can No. 600
---------------	-------------	------	------	------------------	----------------

Description and Remarks CHICAGO-- parade, genviews parade, presenting color to Tilden, to Fenger, Cuts more HI SCHOOLS (FENGER & TILDEN) FLAGS: PARADE (MILITARY)	Date of Event 5-27-38	
	Used No.	Date
		SEE OVER

HORSEMANSHIP (IITH CAVALRY SWINGS
INTO ACTION ROUGH TERRAIN

Can No.
V.10 R709

Roll No.
I

Subject

OLD DOBBIN STILL NEEDED IN WAR

Cameraman

MCHENRY

Length

74

Neg.
64

Dupe

Pos.

Cuts

3121x1,2,
Can No. 985

Description and Remarks

MONTEREY CAL.
CAVALRY

Date of Event I 0-4-38

Used No.

Date

SEE OVER

HORSE SHOW (55TH NAT'L)

Can No.
10-717Roll No.
5

Subject SHOW AT MAD. SQ. GADREN

Cameraman
EDWARDS GRAHAM

Length

88

Neg.
78

Dupe

Pos.

Cuts

Can No.

junked

Description and Remarks MAD.SQ.GARDEN*-parade contestants II-6-38
 , 3 shots, crowds, soup and fish society in
 boxes, contestants lined up, one horse jumps--(CUBA)
 -Canadians 5 shots maneuvers formations riding--
 SET: NEW YORK CITY

Used No.

Date

SEE OVER

HORSEMANSHIP (CANADIAN ARMY
RIDERS PERFORM

Can No.
10-717

Roll No.
CAN.

Subject HORSE SHOW

Camerman
EDWARDS GRAHAM

Length

105

Neg.

95

Dupe

Pos.

Cuts

Can No.

3/

Description and Remarks

NYC
HORSE SHOW

Date of Event II-6-38

Used No.

Date

SEE OVER

HORSEBACK RIDING:(1938

Issue Number

2821x4

Subject

BASKETBALL ON HORSEBACK

Cameraman

Gaugmont

Length

152ft

Neg.

Dupe

Pos.

Cut

Bk No. 1835-12
caption FILED
after card made

Description and Remarks

FRANCE:(var.scs.of game--
ous action--tapoff and players run after
ball on ground and passing and scores,etc--

Date of Event

4/38

FRANCE--BASKETBALL--HORSEBACK RIDING--ODDITIES(Sports)--

. (caption in French)

SEE OVER

HORSEMANSHIP (GIRLS ROTC)

Can No.
2867 X

Roll No.
1,2

Subject

THOMAS JEFFERSON HI SCHOOL

Cameraman

LEDERER

Length

1349

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN ANTONIO

SCHOOLS

Date of Event

3-16-38

Used No.

Date

SEE OVER

HORSEMANSHIP (MILITARY & EQUESTRIAN)				Can No. 2930 x	Roll No. 4
Subject MILITARY AND EQUESTRIAN SHOW				Cameraman ANDERSON.	
Length 288	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks HORSE SHOW ST. LOUIS MO				Date of Event 5-21-38	
				Used No.	Date
				SEE OVER	

HORSEMANSHIP (ALGERIAN SPAHIS

DRILL.PICKUP RIBBONS ETC.) 2956

Can No.

7

Subject

HORSE SHOW

Cameraman

GEN.FILM

Length

85 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HORSE SHOW

LONDON

Date of Event 8-38

Used No.

Date

SEE OVER

HORSEMANSHIP) FRENCH CAVALRY
(JUMP & DRIDE

Can No.
3081x

5

Subject
SWELL EXHIBIT

Cameraman
ECLAIR

Length

Neg.

Dupe

Pos.

Cuts

122 dev.lav.

Can No.

Description and Remarks

co golo shot cavalry ma
over hurdles slow motion same-and one almost
falls--slow motion-front side andles,etc.
over hurdles--pan folo over one at a time;
FONTAINBLEU--SLOW MOTION--HORSES

Date of Event 92-38

Used No.

Date

SEE OVER

HORSEMANSHIP (GERMAN ARMY OFFICER BREAKING EM IN

Can No.

3160 X

Roll No.

6

Subject

HORSE TRAINING

Camerman

BAVARIA

Length

202 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

cu 2 army men and 2 horses-

--CDate of Event 11-38

silver grey horsetaking jumps riderless-

series of them--folo shot black ghorse sitto, cu Blackie

eats,riding masters training horses, ls and cus field of

them,riders on horses,ld and cus cantering ,cu one over

hurdle,pan shot headon and slow motion same

MISC.GERMANY--HORSES--SLO MOTION--TRAINING

Used No.

Date

SEE OVER

HORSEMANSHIP (NORWICH U WINTER MANEUVERS

Can No.

3204 X

~~8001~~

Roll No.

4

Subject

HORSEMANSHIP

Camerasman

SEARS

Length

787

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Norwich U Cadets maneuver---
Maj.Reinburg leads them at 16 degrees below
leaving riding hall--climbing up hill thru
streets--thru
pines,down cliff--charging across parade grounds--over
jumpingjumps--cutin charging camera--down slide--charging
up bank--over hill against sky--horses steaming--
NORTHFIELD VERMONT--NORWICH U--REINBURG--HORSES

Date of Event

11-38

Used No.

Date

SEE OVER

HORSEMANSHIP (TRICK RIDING)

Can No.
11-741

6

Subject
ST UNT MEN STAFF BENEFIT SHOW

Cameraman

Length

117

Neg.
100

Dupe

Pos.

Cuts 3256x1,2,
Can No. 1200

Description and Remarks

HOLLYWOOD
STUNTS

Date of Event 1-25-39

Used No.

Date

SEE OVER

HORSEMANSHIP (EXCELLENT RIDING
MATERIAL)

Can No.

11-770

Roll No.

4

Subject FAMED RANCHERO START ANNUAL
RIDE

Cameraman

JOHNSON

Length

62

Neg.

52

Dupe

Pos.

Cuts

Can No.

3373x1,2,
1050

Description and Remarks

SANTA BARBARA CAL.
COWBOYS

Date of Event 5-8-39

Used No.

Date

SEE OVER

HORSEMANSHIP (ARMY TEAMS TAKE JUMPS TRAIN FOR BIG SHOW)				Can No. 11-818	Roll No. 2
Subject: SPORTS: JUMPING: AXE THROWING: GIRLS FOOTBALL				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks GOVERNORS ISLAND FOOTBALL				Date of Event 10-24-39	
				Used No.	Date
					SEE OVER

**HORSEMANSHIP (ROYAL MOUNTED POLICE
IN FAIR "MUSICAL DRILL"**

Can No.

11-785

2

Subject: NEWS: KING & QUEEN HOME: FLEET AT
GOLDEN GATE: SURVEY PLANE OFF: MCNUTT
HOME: CANADA DAY

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LONDON ENG.

US FLEET

Date of Event 6-30-39

Used No.

Date

SEE OVER

HORSE SHOW (54th NAT'L) MADISON SQ.
GARDEN (ARMY JUMPS (DRILL))

Can No.
11-822

Roll No.
3

Subject: SPORTS. HORSE SHOW: CORN HUSKING
CONTEST: DARMOUTH BEATS YALE 33-0

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
FOOTBALL

Date of Event 11-4-39

Used No.

Date

SEE OVER

HORSEMANSHIP

Can No.

3288x

Roll No.

3

Subject

HORSE SHOW IN GERMANY

Cameraman

TOBIS

Length

415 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BERLIN GER.

HORSE SHOW

Date of Event 2-39

Used No.

Date

SEE OVER

HORSEMANSHIP (RANCHEROS

Can No.

Roll No.

VISITADROES RIDE AGAIN

12-874

1

GOOD MONTAGE GALLIOP TOWARD CAMERA MOB SCENE

Subject PRIVATE SUB IN PORT: LOSEY FUNER.: MINES

Cameraman

ASHORE: CROWN ANDES: SUB LIFEBOAT: JALLOPY

RACE: RANCHEROS RIDE AGAIN

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 5-5-40

Used No.

Date

IN SWEDEN

WAR

SEE OVER

HORSEMANSHIP)INTERNATL JUMPERS
& RIDERS AT NAT'L SHOW

Can No.

12-928

Roll No.

4

Subject

SPORTS·SIX DAY BIKE RACE: HOSS SHOW:
FORDHAM 13 - PURDUE 7

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHICAGO

FOOTBALL

Date of Event 11-10-40

Used No.

Date

SEE OVER

**HORSEMANSHIP (MEXICAN CADETS IN
REVIEW FOR HENRY WALLACE**

Can No.

12-934

Roll No.

1

**Subject ROOSEVELT SAIL ON MYSTERY CRUISE:
WALLACE IN MEXICO: CAMP BORDEN TRAINNG**

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.

WAR

Date of Event 12-3-40

Used No.

Date

SEE OVER

HORSEMANSHIP (GIRL EQUESTRIENNES
PERFORM AT HOLLYWOOD)

Can No.
14-28

Roll No.
2

~~TRICK RIDING~~

Subject HUNTING SEASON ON.
GIRL EQUESTRIENNES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MONKEY
BUFFALO NY

Date of Event 14-26-41

Used No.

Date

SEE OVER

HORSEMANSHIP (1941 HORSE SHOW
AT M'D. SQ. GARDEN)

Can No.

14-31

Roll No.

4

Subject SPORTS: HORSE SHOW
ND 20 NAVY 13

Camerman

Length

Neg.

Dupe

Pos.

Cuts

PENALTY N.D. GAME

Can No.

Description and Remarks

FOOTBALL

NEW YORK NY

Date of Event 11-8-41

Used No.

Date

SEE OVER

HORSEBACK RIDING:(1941---story #6

4178x4, 4181x4
4178x5, 4182x4
4182x2,3

4183x1,2;

Subject **STRANGER THAN FICTION #95**

Camera **SEE REFERENCE
FOLDER**

~~see~~threference
folder

Neg.

Dupe

Pos.

~~see bk, not in ref.~~
Cuts **folder under**
Can No. **SF #95**

Description and Remarks

Sept. 1941

Date of Event

- (1) "NAVY POSTER ARTIST"—New York, NY—cuts 4178x7 ~~filed~~ **Chief Quarter-**
Mast. Matt Murphy does the posters for Navy Recruiting—examples
of several of them that have lured lads to sea—
- (2) "STREET CAR HOUSES"—Galax, Virginia—cuts 4181x4 ~~filed~~—J.A. Eads uses
three trolley cars and an old auto, built in pyramid style, to fash-
ion his home for his family—porch railing is formed of auto rims
—var. scs. the house—family living in it—
- (3) JACKETS FOR CHAMPAGNE BOTTLES"—Wildwood, NJ—cuts 4183x2 ~~filed~~—
Mrs. Julius Foster knits covers for champagne bottles (to protect
hands of persons when chabauding shins, etc—see several being

SEE OVER

4176x7, etc

(2) SF #95

being christened, including motor launch, in which the lady has to swing several times before smashing to bottle-----

(4) "MINIATURE BOAT HOBBY"--Birmingham, Alabama--cuts 4183x1 filed--Hugo Deitenback, 19 yr. old college student, shows large fleet of boat & ship models he built himself, mainly from data file he keeps-----

(5) "WOMAN MAKES MEN'S HATS"--Phila, Pa--cuts 4182x3 filed--Vera Gustine makes the hats to order--mostly hand-made with just a bit of machine finishing-----

(6) "87 YR. OLD WOMAN RIDES HORSE"--Nolensville, Tenn--cuts 4182x2 filed--Mrs. Nancy Stevens Williams rides her horse "Maude"--rides side saddle--(mounts by climbing fence near horse and sets herself down in the saddle)-----

MISC. USA--ODDITIES(Misc)--SHORTS(EW)--HORSEBACK RIDING--OLD PEOPLE--
LAUGH PARADE--

HORSEMANSHIP AT "FEAST OF THE LAMB" (CAMEL CELEBRATION) Roll
(ARABS SHOWING THEIR RIDING SKILL) 16-159 1

Subject

ARAB RITES
IMPRESSIVE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 7694 x 1, 2, 3

Can No. *Apkx* 2500 ft.

Description and Remarks

NO. AFRICA: WAR

12-19-42
Date of Event

Used No.

Date

SEE OVER

HORSEBACK RIDING:(1942---

Issue Number

4521x1,2,3; 4522x1,2,3

Subject

VARIETY VIEW #113

Cameraman

Herbert

Length

see ref.folder

Neg.

Dupe

Pos.

KNOWS: 2516-11
Cuts see ref.folder

under VV #113

Description and Remarks

"WESTERN WHOOPKE"--in Las

Date of Event 1942

Vegas, Nevada--scenics of the area--boy and girl riding horseback--nice scenics riding down lane such as thru farmland--dude ranch material--"Hitching Post" is wedding chapel--nite clubs, etc--crowd in bar--gambling montage material--more scenics--tourists on horseback--at Boulder Dam, spillways, etc--var. scs. Dam project--on Lake Mead, boating, scenics, etc-----
LAS VEGAS, NEVADA--SHORTS (BW)--SCENICS (Nevada)--GAMBLING--HORSEBACK RIDING--TOURISTS--

SEE OVER

HORSEMANSHIP: COAST ON HORSES) (SHOWN BY COAST GUARDSMEN WHO PATROL 16-157				Can No.	Roll No. 6
Subject COAST GUARD GETS HORSEY				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks ATLANTIC SEABOARD: COAST GUARD				Date of Event 1-22-43.	
				Used No.	Date
					SEE OVER

HORSEBACK RIDING (At the Royal Windsor horse show in England)

Can No.

17-305

Roll No.

9

Subject

WORLD OF SPORTS!

(A) ROYAL WINDSOR HORSE SHOW

(B) FLYING FISH

Camerman

GAUMONT

LEONARD A. FOX

Length

105

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

Princess Margaret Howe & Princess Elizabeth get into cart--they're off with other carts--Princess Elizabeth driving as they go by--la crowd, see Queen Elizabeth, la--driving by again--crowd applauds--young girl jumping over hurdle, 3 shots--little boy on pony, riding along to the hurdle, pony shies and boy falls off--crowd--boy tries again...makes the jump but falls off pony again--walks over to pony again--crowd--boy tries again...makes good jump and stays on pony--SAN ANTONIO, TEXAS--la line of preflight cadets lined up at pool--as stretching out legs...flexing...3 shots--Lt. Charles Follack instructing in crawl...cu--line-up of men

SEE OVER

getting set..dive off--ls several lines of swimmers,
instructor on land making motions for strokes--cu men
swimming--side view swimming--

ENGLAND--HORSES--CONVENANCES--PRINCESS ELIZABETH--
PRINCESS MARGARET ROSE--CONTESTS--QUEEN ELIZABETH--
CROWD--HORSE SHOW--HORSEBACK RIDING--STEEPLECHASE--
BOYS--ODDITIES--HUMAN--SAN ANTONIO, TEXAS--SWIMMING--
U.S. ARMY--POLLACE--

(2) 17-305-9

HORSEBACK RIDING:(1947--in Italy

Issue Number

5619x5

Subject

INTERNATIONAL HORSE CONTEST

Cameraman

Grimaldi

Length

661ft

Neg.

Neg.

Dupe

Pos.

Cuts

EdNo:4942-3
caption junked
after card made

Description and Remarks

ROME, ITALY:(at Piazza de Siena

Date of 5/15/47

hippodrome, 4 nations compete for Cup of Nations--

Officers of Italy, US, Eng. & Ireland ride skillfully--large crowd--

Italy wins the contest--Ital. For. Min. Count Carlos Sforza gives the cup
to Italian Colonel Conforti-----

ROME, ITALY--HORSEBACK RIDING--CONTESTS--SFORZA, Count Carlos--

SEE OVER

HORSEMANSHIP (horsemen riding out of corral down road)

SANTA CATALINA IS, CALIF.

562923

~~562923~~

Subject

LOS GABALL ROS RIO

Camerman

ALLEY

Length

433

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

horsemen riding out of corral
down road, disembarking from steamer, Preston
Foster, var. shots riders down trails, along
hillsides, along beach, down steep rocky trails.

SANTA CATALINA IS, CAL: HORSES: HORSEMANSHIP
FOSTER

Date of Event

9/5/47

Used No.

Date

SEE OVER

HORSEMEN (at speed tent pegging)

Can No.

5762X8

Roll No.

Subject

Cameraman

Length

147

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

UV troops lined up, Pandit Negru is distance on jeep--tanks parading--troops piling up--Mehru saluting panning up to flag--troops moving along--crowd--musical tattoo--percussion--r. shots--cama--Mahratta on Malkham Pole--crowd--Mahratta turn: in on stomach on top of pole--comic "horses" and clowns--hobbling--horses, being ridden with acrobatic riders--horsemanship, musical ride--horsemen at speed tent pegging--camels pulling wooden gun carriages.

Date of Event

4/45

Unit No.

Date

DELHI, INDIA: PARADE: INDIAN ARMY: INDIANS: FLAG: MUSICAL:

HORSES: CAMELS: HORSEMEN: EXHIBITIONS: CLOWNS:

SEE OVER

HORSE BACK RIDING: (At Pendleton Roundup)

Can No.

5990x

4

Subject

PENDLETON ROUNDUP

Cameraman

NELSON

Length

1300

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Shots downtown Pendleton as historic "Westward Ho" parade gets underway--cowboys & Indians passing--crowd cutting in drawn wagons used to cross the plains by pioneers, stage coaches etc. (all these are the ones actually used in the old days) Indians in parade etc--in round-up arena the show gets underway--high shots of jammed stands with 17,000 spectators, cowboys, cowgirls & Indians filling the arena in the grand entry--cutting Indians filling the arena--Indian bands doing tribal dance--cutting old braves beating big Indian drums etc--shots trick roping in front of stands, crowd cutting--shots of riding Bronco bulls from chutes--

Date of Event

9/17-18/46

Used No.

Date

SEE OVER

shots riding bronny bulls from above chutes--shots riding
bareback vrones from chutes--couple shots in calf roping
contest--add bucking horses, crowd etc--long lens shots from
grandstand side of arena showing calf roping--long lens
and variety bucking horses--crowd shots etc--

ENDLTON, CRE--RODGE--FARADES--COWBOYS--COWGIRLS--INDIANS--
DANCES--CROWDS--COWS--HORSES--OLD PEOPLE--BULLS--HORSE
BACK RIDING--EXHIBITIONS--CONVEYANCES--OXEN--SPILLS--

(2) 5990x4

HORSE BACK RIDING: (Dutch Olympics; Holland)

See underlined

Can No.

22-263

Roll

3

Subject SPOTS: (A) ROPEO, (B) DUTCH OLYMPICS ~~and DERBY~~ POLYGOON
(C) WIMBLEDON TENNIS (D) TIMBER CARNIVAL HEARST (BR) NELSON

Length

6

104

99

108 102

Dupe

Pos.

Cuts

(B) FILE CS 6154x5
Can No. OTHERS JUNKED

DRIVE IN TEXAS: parade--Lone Star flag--
crowd on covered wagon--float see cu beat
nite parade into field--mayor places hat on queen--cu
queen tira her hat--crowd--first horse out of chute and
dumps rider--another out falls with rider--Brahma bull out
throws rider after spin--another brama guy thrown--another
bull throws guy and bores him--HOLLAND: group of 3 guys on
horizontal bars 2 shots them gouing over and over the bar
2 shots guys somersaulting over barrier--Prince Bernhard
and Queen Juliana watching--start of hurdles foot race
with Fanny Blankers-Koen 3rd from left he over hurdles
Fanny out in front juliana pinning medal on Fanny and

Date of Event JUNE 1949

Ed No.

Date

(2) 22-263-3

they shake--on med-l bar up to Jimmy--Bernhard on horse
and he salutes Julie--cu Julie patting hands in response--
Bernhard over the jumps 2 shots--cu two daughters watching
Bernhard over jumps--Julie applauding--ENGLAND: crowd guys
with paper hats--Ted Schroeder serves and runs up and makes
return--his entire court Schroeder in far court they volley
and Jaroslav Drobny returns and Ted sends it back and puts
game away--crowd--his court Ted in fg serves and short vol
and TED scores again, Schroeder throws racket into air and
comes to net where they shake--crowd--Louise Brough in ne
court serves to Margaret DuPont they volley and cu DuPont
makes couple returns and is same and DuPont hits it behind
back line--crowd--DuPont far court serves and they volley
and Brough hits doubtful shot over backline and they both
stand petrified--crowd--DuPont in near court serves and
it's returned and she hits (DuPont) over backline and it's
the match and they come together--cu two with flowers,
Brought in fg--ALBANY, OREGON: log rolling by two guys and
they change over and increase pace and one guy falls
off log and winner jumps off hits wall and falls

(3) 22-263-3

queen of Carnival applauds with crown--tree climbing, two
guys start up--crowd watching--sliding down timber 1st
guy bounces down(he won meet)--crowds--another guy sliding
down, close shot--world champ coming down fast but sliding

KERVILLE, TEXAS--PARADES--COWBOYS & COWGIRLS--FLAGS--CROWD
(TEXAS) HOLLAND(OREGON) ENGLAND)--JULIANA--BERNHARD--FLOATS
GIRLS--BULLS--HORSES--SPILLS--HOLLAND--GYMNASTICS--BLANK
KOEN--EDALS --HORSE BACK RIDING--ENGLAND--TENNIS--SCHRO
ER--DROBNY--DUFONT--BROUGH--FLOWERS--ALBANY, OREGON--
LOG ROLLING--CONTESTS--TREES--

HORSEBACK RIDING: (Dutch Princesses go riding)

See underlined

Can No.
22-274

Roll No.
2

Subject (A) IN THE (B) DUTCH PRINCESSES
(C) GOLD SPON

P. CIVIL AFFAIRS)
POLYGON
P. THE (N. E. S.)

Length

6

72 Neg.
74
121

Dupe

Pos.

Cuts (A)(C) JUNKED
Can N (B) 6168x12..

135ft
BERLIN, GERMANY: the kids swimming in bomb crater and ran up
to ruins--kids in water still ruins--kids
swim toward raft--kids running along a sort of ramp and
they dive off into water--blockhouse--kids walking up to 1'
full shot kids walking thru cables around concrete--kids
climbing stairs--kids up on to looking around--HEEMSTEDE,
HOLLAND: 2 shots people riding horses see Princess Beatrix--
rider going by, gal--Princesses Beatrix and Irene mount
horses--Queen Juliana with little Princess Margriet sitting
Beatrix and Irene riding by--be Juliana and Margriet and
she looks into camera--an older princess riding by--back
to bench Juliana and crowd--princess by slow motion--

SEE OVER

(~) 22-274-2

STAY, ONT. CANADA BLDGS. --walk up to thermometer--cu
reads 95 plus--now inside cold chamber 2 guys, tent etc--
ork on gun, stiff--cu breech, works stiffly--use snow, melt
for coffee--guy puff cigarette--pouring coffee--put cup to
mouth, turn it over it's frozen solid--outside, fella with
glass water--inside, walk to door, opens hatch see him with
glass now cu shot glass, water freezes--now its snowing,
simulated, crawl into tent, close flap--this room is used to
test Canadian Army equipment under sub zero conditions--
BUTS: add. princesses riding etc--

BERLIN, GERMANY--CHILDREN--SWIMMING--RUINS--HEEMSTEDE, HOLLAN
HORSEBACK RIDING--PEATRIX--IRENE--JULIANA--MARGRIET--
NO MOTION--OTTAWA, ONT. CANADA--MISC BLDGS.--CANADIAN ARMY--
WEAPONS--ICE--SNOW--TESTS--

**HORSEBACK: (Indians on Horseback
at Rodeo, Pendleton, Ore)
See underlined**

Can No.

22-278

Roll No.

4

Subject **SPORTS:** (A) DAVIS CUP MATCHES Cameraman **PRIESTLEY
(B) RODEO & MARK MANN
NELSON**

Length

6

Neg.

116
105

Dupe

Pos.

Cuts

Can No.

all junked

~~FORREST HILL~~ ~~Reels~~ ~~CU of the Davis Cup--Ted~~ ~~Had (A) of Ever 8-28-49~~
~~Schroeder and Frank Sedgman, of Australia, (B) 8-24-49~~
~~walk onto court--Cu of Schroeder then pan to Sedgman --~~ ~~Used No. 8-24-49~~
~~shot of special seats--gen. shot of play and courts--crowd~~
~~cheers--Cu of Schroeder serving--HS of playing and then~~
~~3 into net--cu of crowd applauding--Sedgman service and~~
~~rally and shot passes him--crowd shot--out of Sedgman~~
~~serving a backshot--Judge turn in head--HS of rally--shot~~
~~passes Sedgman and that is all--they shake and then see~~
~~CU of US team and the Cup-- PENDLETON, OREGON: see Indians~~
~~FORREST HILL~~ ~~on horseback--and Indian square on horse--~~
~~Little Indian youngster dancing around and Little Beaver~~

(6) 22-278-4

doing own special dance with pup in fg--shot of crowds
in stand--guy bulldogging calves--he chases one and falls
on it--he wrestles calf and has it down but calf gets
up and away then they both go down together and cowboy
keeps him down this time--another calf comes out of chute
and fellow hits him and knocks him down--during Bronc bust
ing, release horses in center of the ring and horse bucks
like crazy and knocks his rider off--another bronc out of
chute and rider hangs on for dear life until bronc hops
rail and right out of picture in a cloud of dust--another
bronc out and his rider takes an extra ride through the
air minus the horse--that's all, folks--

FOREST HILLS, LI--~~EEEE~~--TOURNAMENTS--BEDGMAN--SCHROEDER--
CROWDS--TENNIS--TROPHIES--PENDLTON, OREGON--COWBOYS--
INDIANS--HORSES--RODEOS--CALVES--BRONCS--HORSEBACK
RIDING--CHILDREN (INDIAN)--DANCING--DANGEROUS JOBS--
THRILLS--

HORSEBACK RIDING: (Arab polo players
in France--1949

6153x9; 6154x1; 6156x8; 6157x4;
6156x4; 6160x2; 6158x5

Subject

MISC.FRANCE STORIES - July 1949

Cameraman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

~~xxxxxx~~ tk.
nos. after each x-no-
caption file 6153x9

Description and Remarks

6153x9: (BkNo: 5494-2-131ft-

Eclair-Lav-TRACTORS--trainload of tractors
delivered to France from US thru Marshall Plan--signing of agreement
by Barry Bingham, Marshall Plan rep. of US and French representative, not
named in caption--

July 1949
Date of Event

6157x1: (BkNo: 5496-5-194ft-Eclair-Lav-FRENCH FILM AWARDS--
var.scs.presentation ceremonies--var.French actors and actresses,
including Louis Jourdan, Michelle Morgan, Louis Jouvet, Jean Cocteau,
and Amer.Actress Jennifer Jones--d-

6156x8: (BkNo: 5496-6-Eclair-Lav-POLO--236 ft--Arab
Horsemen display Prowess--var.scs them on horseback--Arab VIPs--var.scs.

SEE OVER

(2) 6153x9, etc

6157x4: (BkNo: 5496-7—105ft—ECLAIR—LAV—COOKING ART—var.scs.
cooking school classes—Messr. LeGollec, admininstratim President, showing
student how—]

6156x4: (BkNo: 5498-3—184ft—Eclair—Lav—CATACOMBS—in Paris, visit
the Catacombs—evidently these are actors and actreeses filming a
scene on the Fantastic History of the Catacombs—var.scs.in catacombs—

6160x2: (BkNo: 5501-6—182ft—Fox—Lav—NATIONAL FEAST—Pres.Vinc-
ent Auriol, in open car, reviews 5,000 troops lining the way between
Avenue Franklin Roosevelt to Avenue George V—

6158x5: (BkNo: 5502-6—138ft—Eclair—Lav—MOTION PICTURE BALL—
dancing, var. angles—cu feet—crowd—be-bop dancing—

MISC. FRANCE—MACHINERY (TRACTORS)—U.S.GOV'T—FR.GOV'T—MARSHALL PLAN—
BINGHAM, Barry—MOTION PIX—AWARDS—ACTORS & ACTRESSES—
POLO—ARABS—HORSEBACK RIDING—COOKING—CATACOMBS—
—HISTORICAL (Fr.Catscombs)—INSPECTION—FR.ARMY—AURIOL
Pres.Vincent—DANCING (France)—

HORSE BACK RIDING:(plain & fancy riding in Austria by the Viennese Spanish Riding School

Can No.

23-383

Roll No.

3

1950:

SPORTS:

(A) RODEO

(B) HORSES

(C) HOT RODS

(A) cameraman NELSON

(B) WOCHENSCHAU FILM

(C) NELSON

Length

6

Neg.

Dupe

Pos.

(A) JUNKED (B) CS

Can No.

6413x6

114

(C) 6411x5,7

HENDERTON, RONALD:(parade scenes, med. shot

Date of Event

8/50

Indians on horse--papooses in mothers' backs--

Used No.

8-50

crowd, bronc out and rider off--another off--same--again--

another off after good ride--horse & rider both down--

another out & rider tossed-----AUSTRIA (two horses out

with prancing step--one with guy behind holding reins, 2

shots--rider up, horse doing fancy step, another passes him

doing same--one doing waltz step--riderless horse up on

hind legs--same, different angle--one up on hind legs and

leap--trainer with whip, horse leaps--rider and horse doing

fancy step and big leap--rider & horse going up almost

on eight lands on hind legs, repeat

FORM 2530-15M-5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-383-3

BONNEVILLE SALT FLATS:(hs hot rods lined up--2 shots,work
on engine,conventional--tilt up,hood to place top on--shot
Bill Dailey winner at 210 mph--one greasing his car--copy
of Cobb racer (Dailey's)--2 shots cars pushed out to start--
running shot along course--shot judges stand--car zipping
along fast--running shot in car,see black line--clocks,dial
recorders,and car bg--past recorders fast,shot zip--thru
pinocs,judges stands--here comes the winner--him in car,
trophy, Miss Tule Lake kisses him--CUTS:many add.scenes of
cars during trials--being worked on--drivers waiting for
their turns--devices,carburetors,etc--cut in shots drivers &
mechanics working on cars--shots of car#777 loading car
since he burned out all his tires & can't compete--add.shots
trials,etc------(A) PENDLETON, ORE--PARADE--RODEO--
HORSES--INDIANS--BABIES--CROWD--SPILLS--(B) AUSTRIA--HORSE
BACK RIDING--THRILLS--STUNTS--(C) BONNEVILLE, UTAH--CARS--
SPEED RECORDS--AUTO RACING--TESTS--DAILEY--OSCULATION--
DEVICES--MACHINES--GLASSES--TROPHY--ODDITIES(sport)--MODEL-

**HORSEBACK RIDING: (1950-Spanish
riding team at Rye, NY- Oct. 1950)
"A" story)**

Can No.

23-397

Roll No.

4

Subject

(A) SPANISH RIDING TEAM
(B) WEIGHT LIFTERS

(A) EDWARDS
(B) ECLAIR

Length

6
84
93

Neg.

Dupe

Pos.

(A) 6445 x 6
(B) C.8. only 6449x9
Can No.

KENNELWOOD RIDING CLUB, RYE, NEW YORK: (horses)

Description and Remarks

Date of Event Oct '50

all go alone, sideways--cu leader in
Napoleonic costume hat--more maneuvers "Herrington"
cross back and forth--one horse jockeying--crossing again
slow motion on hind legs, rears up--another does the leap
starts, full leap--another rear up, hind legs, leaps--
CUTS: more on trick riding--Col Alois Podhajsky leading--
Levade posing by horse-----PARIS, FRANCE: title
scene big chesty fellows--now lifting, Egyptian, drops weight
another Egyptian tries, lifts weight overhead okay--American
Stan Stanzic holds it up to chest, miss--Russia's Koutsenko
holds it up but he tires--now John Davis of U.S.A. tries

Date

OVER

PRINTED IN U.S.A.

(2) 23-397-4

but drops it--basketball of a contestant who is unidentified.
now Egyptian fellow tries again, drops it--cu fellow waving,
good loser--Davis again, holds it overhead and then down and
he's winner--now Russian shakes hand with Davis-----

KENNELWOOD, RIDING CLUB, RYE, NEW YORK--HORSES--HORSEBACKRIDING
COSTUMES--SLOW MOTION--PODHAJSKY--PARIS, FRANCE--WEIGHT LIFTING
STRONG MEN--STANZIC--KOUTSENKO--TYPES(Russian)--TYPES(Egyptian)
DAVIS--

HORSEBACK RIDING: (Young princes' on
their first horseback rides)

Issue Number
6613x8; 6296x13; 6375x4A; 6402x8
6405x6; 6427x5; 6429x1; 6456x6

Subject **BR. ROYAL FAMILY-PERSONAL STORIES-1950**
(8 stories)

Camera **HEARST (BR)**
(all stories)

Length
see after each
x-number

Neg. all Dups
Dupes

Pos.

Cuts see bk.nos: after each
x-number--captions
Can No. after card made

6613x8: (BkNo: 5638-3--37ft--

Date of Event **1950**

Description and Remarks
March 1950--PRINCE CHARLES ON OUTING--3 yr. old
Heir to the British throne out walking in St. James Park with nursemaid,
two dogs and and detective-----
-----6296x13: (BkNo: 5645-5--150ft.--March 1950--YOUNG PRINCES' ON
THEIR FIRST HORSEBACK RIDES--5 yr. old Prince Richard of Gloucester and
8 yr. old Prince William of Gloucester, sons of the Duke and Duchess of
Gloucester receive first riding lessons under instructor--after the les-
son, the boys engage in boyish horseplay before being driven home-----
-----6375x4A: (BkNo: 5722-8--82 ft.--July 1950:--ROYAL FAMILY ATTE
NDS A WEDDING--King George VI, Queen Elizabeth and Princess Margaret at

SEE OVER

(2) 6613x8, etc--ROYAL FAMILY PERSONAL STORIES-1950

St. Peter's in Eaton Square, for wedding of Lady Caroline Thynne, daughter of the Marquess and Marchioness of Bath, to David Somerset, the Queen's Godson---small bridesmaids and pages, include 6 yr. old Earl of Buxlington--among guests, Earl of Dalkeith and Duchess of Kent-----

-----6402x8:(BkNo:5750-3--82 ft.--August 1950:--at Clarence House--BIRTH OF PRINCESS ANNE---crowd outside--library shots of Princess Elizabeth and Prince Philip with their first-born, Prince Charles in 1948--shot of King George VI and Queen Elizabeth, proud grandparents-----

-----6405x4:(BkNo:5734-1--128 ft.--August 1950--BIRTHDAY TRIBUTE TO PRINCESS MARGARET--20th birthday--flashbacks to childhood scenes, play with elder sister Princess Elizabeth--as a Sea Ranger and Girl Guide as she grew--older, horseback riding--as a bridesmaid for one of her friends or relatives--visits Command Performance with King George and Queen Elizabeth--recent shot of horseback riding-----

-----6427x3:(BkNo:5773-2--9 ft--Sept. 1950--FIRST PIX OF BABY PRINCESS ANNE--Reuters and Press Assoc. people developing the pix--shot of the pictures--also still of two yr old Prince Charles (Anne's BIG brother)

(3 613x8, etc--ROYAL FAMILY PERSONAL STORIES-1950

Princess Elizabeth and baby(still)-----

6429x1:(BkNo:5775-12--285ft--Sept.1950--ROYAL CHILDREN TO
BALMORAL CASTLE, SCOTLAND--scs.outside Clarence House, Crowd waits to
see the Royal Family leave on a holiday--Princess Elizabeth holding lil
Anne, Charles trails behind--they enter coach-----at TURKEY, Prince Philip
arrives to pay courtesy call on Pres. Jalal Beyar--inspects honor guard--
-----at DEESIDE, SCOTLAND, Princess Elizabeth and the children arrive,
get big greeting--into car and off to the castle-----

6456x6:(BkNo:5801-11--250ft--OCT. 1950--ROYAL CHRISTENING OF
PRINCESS ANNE ELIZABETH ALICE LOUISE--on Trafalgar Day, Buckingham Palace
is scene of Royal Christening--posed shot of mother, baby, Queen Mother
Elizabeth, Earl Mountbatten and Princess Alice who stood in for Princess
Andrew of Greece, baby's grandmother---Family dog insists on getting in
the act (good human interest bit here)--Prince Charles wants his toys--
he's coaxed away from them and into the picture--now Bonny Prince
Charles wants Grandma to play game with him--King George and Prince
Philip smile as Queen Elizabeth gives in to her magnetic Grandson-----

(4) 6613x8, etc--ROYAL FAMILY PERSONL STORIES--1950

ENGLAND, Misc--FAMILIES(Royal-British-1950)--CHARLES, Prince-----
-----HORSEBACK RIDING-----WEDDING--GEORGE VI, King--ELIZA-
BEHT, Queen--MARGARET, Princess-----ANNE, Princess--ELIZABETH, Prince
L-PHILIP, Prince-----STILLS(Royal Family of Princess Elisa-
beth)-----SCOTLAND-----TURKEY--BEYAR, Pres. Jala-----
CHRISTENING(Princess Anne)--

HORSEBACK RIDING: (in circus act,
girls in pyramid-4/8/51)
in NY

Can No.
24-445

Roll No.

4

Subject BIG TOP--CELEBRITIES JOIN IN
HEART FUND BENEFIT

Cameraman
MARK MANN-PRIESTLEY

Length

Neg.

Dupe

Pos.

Cuts M-6579x1

P-6579x2,
Can No.

128

120

1700 ft. cuts

Description and Remarks NEW YORK CITY: (At Madison SQUARE GARDEN, scenic high shot--Mrs. Vincent talks at mike re: Heart Fund--crowds, young and Melchior in bandmaster costume--Jerome Cowan--Jack Dempsey-- Emmet Kelly, clown--elephants on hind legs--Jimmy Durante displays nose--Ed Wynn in barber chair--Gypsy Rose Lee show leg--Celeste Holm on elephant--Dorothy Kilgallen--clown takes pictures--Lily Pons act with phoney tigers--trapeze artist misses, goes into net-----CUTS stars acting as clowns, Hi Gardner, Tony Martin, Don Ameche, watching crazy ball game--aerialist--Cyd Charisse on float--Duranter & Mrs. Impy at mike-----	~~4-4-51~~ 4/4/51 Date of Event Impallietieri Used No. Date 6579x1; crowd-- 6579x2; var. shots,
---	---

SEE OVER

(2) 24-445-4

elephant act in which elephant lays down on top of girl--
wide angle shot of girls on ropes spinning--Ed Wynn rides
on Barber Shop Quartet float--parade with floats & clowns--
clowns with "JUST MARRIED" sign on them--man riding bike on
ground with girl sitting on his shoulders & another girl
standing head-to-head with her--Durante & Dagmar--girls in
pyramid atop horseback--midget doing tricks on pole while
riding a horse--man jump rope on high wire with no drop-net
under--he rides bike across wire with two gals suspended
under him--Tex & Jinx McCrary on elephant--same Toots Shor-

NEW YORK CITY--CIRCUS--MADISON SQUARE GARDEN--IMPELLETIERI--
CHAFFET--CROWD--MECHIOR--COWAN--DEMPSEY--CLOWN--KELLY--
ELEPHANTS--DURANTE--WYNN--LEE--HOLM--KILGALLAN--PONS--TIGER
TRAPEZE--GARDNER--MARTIN--AMECHE--ACTORS & ACTRESSES--
AERIALIST--CHARISSE--GIRLS--SIGN--PARADE--STUNTS--DAGMAR--
HORSEBACK RIDING--HIGH WIRE--MC CRARY--SHOR--

HORSEPACK: (Sugar plantation Foreman
rides horse--on field with agricult-
ural expert. Puerto Rico. 6/51--see

Can No.

24-472

Roll No.

2

(B) below & over

NEWS IN BRIEF: (A) FREEMAN MEDAL
AWARD (B) SUGAR CROP, P.R. (C) ROCKET

(A) LYONS (B) H. HILCH
(C) JOHNSON-PATHE (DD)

PLANE

Length

6
27
88
88

Neg.

Dupe

Pos.

(A) 6679x6,75 ft.

(B) 6682x3,460 ft

(C) 6679x4,6681x1,800

Description and Remarks WASHINGTON, DC: (Col. Paul L.

Freeman gets Distinguished Service Cross from

Army Secy Frank Pace, shakes with Pace--shakes with one of
the Generals present--kisses his wife--cu Col. Freeman

CUTS: Maj. Gen. Wm E. Berger reads citation--Gen. Wade A. Haisl
Deputy Chief of Staff present-----

(B) MERCEDITA, PUERTO RICO: (sugar plantation--sugar cane
field and helicopter flying over--from helicopter, showing
kicking up sugar cane--shot of copter swooping low, kicking
up cane--natives cutting with machetes--cu cane stalks be-
ing sliced--2 cu native types with machetes--cu blade again
at cane stalk squeezing juice out--trainload cane

Date of Event

6-51

Used No.

Date

(2) 24-472-2

away--AS refinery--unloading and dumping cane on conveyor--
slow pan over cane being crushed--guy with boots shoveling
sugar-----CUTS; running shot made from copter of lush
fields--scenic view of picturesque Puerto Rican sugar cane
fields--ms can; field Foreman rides out on horseback to meet
agricultural expert--they talk about field-- msu foreman
holding seedlings of sugar cane used for replanting--head on
shot worker cutting thru cane into camera--extreme close-up
machete pulled across cut stalk and sugar juice comes to
surface--cu helicopter flies alongside cars loaded with
cane are being pulled by oxen--ls long line of field cars
hauled off--ls lunch time for Brahma bulls as they are
turned loose in cut field---ms load of cane being dumped
onto conveyor belt to be carried to mill--small tractor
pushes in the stalks dropped--ms overhead dolly shot inside
mill showing huge crushers in operation--ms refined sugar
at mill being diverted to bag loading--ms Puerto Rico work-
men bagging sugar for export-----

(3) 24-472-2

LOS ANGELES, CALIFORNIA: (Pilot Bill Bridgeman inspecting five-foot model plane -cu Bridgeman--B-29 with plane underneath and then small plane drops away--XCU as it points downward and we arch below it--ground level as plane passes camera, showing speed, four scenes-----CUTS: All add. same-----

(A) WASHINGTON, DC--FREEMAN--MEDALS--PRESENTATIONS--U.S. GOVT--PAGE--OSCULATION--BERGER--HAISLIP--U.S. ARMY--

(B) MERCEDITA, PUERTO RICO--INDUSTRY--SUGAR--PLANTATION--NATIVES--HELICOPTER--WEAPONS (Machetes)--TOOLS (Machetes)--RR TRAIN--AIR VIEWS--SCENICS--FACTORY--HORSEBACK--PLANTING--OXEN--MONTAGE (Sugar plantation)--BULLS--LABORERS--

(C) LOS ANGELES, CALIF--BRIDGEMAN--PILOT--TYPES PLANES--B-29--ODDITIES (Aviation)--AVIATION--U.S.A.F--

HORSEBACK RIDING: (Equestrian trials
at Ft. Riley, Kansas--10/51--"B" story--
cut story missing--check to see if recovered

Can No.

24-499

Roll No.

25

Subject

NEWS IN BRIEF: (A) IMPROVING EQUIPMENT
(B) EQUESTRIAN TRIALS

Cameraman

(A) PATHE (DD)
(B) HAL PARKER

Length

6
69
70

Neg.

Dupe

Pos.

Cuts

(A) 6739x4, 150ft.
Can No. (B) Junked

Description and Remarks CAMP PICKETT, VIRGINIA: (filling up

5-gallon containers--2 shots picking up and putting them on board plane--
plane in air and container out of plane as camera follows, hits the
ground--inside plane man chucks one out and watches it fall--camera
follows fall and hits ground, rolls--container on ground and man stands
ON it to show it's still full--turns it over--CUTS! Add same
also some in JAPAN, showing dropping of napalm (fire) bombs from F-51s
on ground where equipment lies--test it for damage to check on its
resistance to fire-bombs

(B) FORT RILEY, KANSAS: (pan men and women on horses--crowd look on--four
equestrians on horses by--mcu military man on horseback walk around--
man comes down from field galloping along--crowd of civilians & SEE OVER

(2): 24-499-2

military hurdles, 2 shots—man flanked by two horses—

CAMP PICKETT, VIRGINIA—TESTS—DEFENSE—~~U.S. ARMY~~—JAPAN—
BOMBING—F-51s—AVIATION—

FORT RILEY, KANSAS—HORSES—HORSEBACK RIDING—

HORSEBACK RIDING: (Russian Cossack horsemen in NY Loyalty Day Parade- 4/28/51) in cuts only				Can No. 24-452	Roll No. 1
Subject LOYALTY--MAC ARTHUR REVIEW N.Y. ANTI-RED PARADE				Cameraman MARKMANN-HARDE	
Length	Neg.	Dupe	Pos.	Cuts M-6626x1 Can No H-6619x3	
Description and Remarks				Date	
NEW YORK, NY: (massed flags-- MacArthur (Gen. Douglas) salutes--more flags past review line stand--hs parade--gs Russian Center, pan to crowd applaud--float (Greece?)--Indians--fat man--comic bit Joe Stalin with cannon, he just wants peace-- another sign "EVERY COMMIE IS A MOSCOW SPY"--hs parade-- 6626x1; shots of MacArthur car that PRECEDED parade--l. to r. in rear seat of car, Walter Shirley, Chrm of Citizens' Com' & Charles Silver & Charles Ralls who is Nat'l Commander of Chief of VFW--in rear seat Joseph Sharkey who is Acting Honorary Mayor of NYC--& Gen. Douglas MacArthur and J. Joseph Smith who is Grand Marshall & Commander of NY County VFW var. attempts shot of Mac and cops--Mac receives salute				approx 625ft. 4/28/51 Date of review 4/28/51 and other's Date Anti-Communist fat peace-- parade-- l. to r. Citizens' Com' & Commander of Acting J. Joseph VFW SEE OVER IN U.S.A.	

(2) 24-452-1

and medal which is VFW Distinguished Service Citizenship Medal from Nat'l CO Charles G. Falls, VFW----med & ls of Review Stand, front row Francis Cardinal Spellman, Archbishop of New York-----elev. shots 81st St. & 5th Ave.--shots of Russian Cossack horsemen-----6619x3; more on parade--Cardinal Spellman walking in parade with other men--cu var, signs, etc. in parade--good CU Max Markmann-----

NEW YORK, NEW YORK--PARADE--FLAGS(US)--MAC ARTHUR--U.S. ARMY--LAUGH PARADE--SIGN--CAR--SHIRLEY--ORGANIZATIONS--SILVER--RALLS--SHARKEY--SMITH--POLICE--PRESENTATIONS--CEREMONIES--MEDAL--SPELLMAN--CLERGY--MARKMANN--HORSEBACK RIDING--RUSSIA (COMMUNIST, ANTI COMMUNIST PARADE)----

**HORSEBACK: (Fierce desert warriors
the Berbers hail new sultan)**

Issue Number

26-497-2

Subject **SULTAN WELCOMED--NEW MOROCCO
LEADER HAILED IN HOLY CITY**

Camerasman
GAUMONT

Length
8-36

Neg.

Dupe

Pos.

Cuts **+CS 7168m4**

Can No.

Description and Remarks
**FEZ, MOROCCO (Berber riders
firing guns--walled city scene--riders along, no
shooting now--inside wall, crowd--lancers on parade--foot soldiers--
drums beating--Sidi Mohammed ben Moulay Arafa, new spiritual and temporal
leader of Morocco, and motorcade, 2 scs--people applaud--Sultan walks
thru crowd-----CUTS: Add. scs. same-----Cutastory in
roll, too)-----
FEZ, MOROCCO--SIDI MOHAMMED BEN MOULAY ARAFA--CELEBRATION--HORSEBACK--
--NATIVES(Berbers of Morocco on horseback)--**

Date of Film
8/33

SEE OVER

**HORSEBACK RIDING: (Takes 6000mile
horseback ride to regain his health)**

Issue Number

CS 7029x7

Subject

HORSEBACK RIDER

Camerasman

ASSOCIATED

Length

CS 1ftg.

Neg.

Dupe

Pos.

Cuts

Bk No: 6362-4

caption junked.

Can No.

after card made

Description and Remarks

VANCOUVER, BC: (20 yr. old

Date of **Jan. 1953**

**Bill Martsch of Kitchener, Ont. arrives on horse-
back, greeted by Mayor Fred Hume--Bill and his horse "Rocky" whom he
bought when his doctor told him to quit work and get plenty of fresh
air due to a heart condition--(he has trekked from Halifax across the
continent to Vancouver--travelling over 6,000 miles on "Rocky's" back)--
var. scs. of the long-haired, bearded youth (who bet a friend at home
that he would not shave or have his hair cut until his goal was met)--
Mayor Hume hands him a \$500.00 personal check to take back to the B.C.
Polio Fund-----a filed a cut story from above scenes-----
Vancouver, BC--HORSEBACK RIDING--FEATS--MEDICAL--**

SEE OVER

HORSEBACK RIDING:(1954

Issue Number

apparently no cuts

Subject

VARIETY VIEW #219

Cameraman

WOCHENSCHAU

Length

see ref.folder

Neg.

Dupe

Pos.

Cuts BK NO: 6646-8

Can No. see ref.folder
under VV #219

Description and Remarks

"STALLIONS ON PARADE"-----

Date ~~1954~~ 1954Austria-----Riding art-----jumping-----horse racing,
etc-----

AUSTRIA-----HORSEBACK RIDING-----SHORTS(BV)-----

SEE OVER

**HORSEBACK RIDING: (At Pony Club
Championships)**

Issue Number
28-690-Canada

Subject **PONY CLUB RALLY**

Camerman
ASSOCIATED

Length **8-109**

Neg.

Dupe

Pos.

Cuts **cuts junked**
Can No.

Description and Remarks **MOUNT GABRIEL, QUE. CANADA: (**

Date **7/10/55** **7/7/55**

**a barn, kids feed horses, 2 sc--girl grooming horse, 2 sc--
enaing harness--polishing kid's riding boots, one helps another--fix
ncy tie--boy saddles his pony--girl mounting--horses walk off in
roup--man puts little 3 yr. old boy on pony--cu kid by camera--bs older
roup in field (kids 10 thru teens)--one takes off thru field, 2 sc--girl
ru jumps--applause--another girl over jumps-----**

**MOUNT GABRIEL, QUE, CANADA--CHILDREN (Canada)--HORSEBACK RIDING--
MISC. HORSES--**

SEE OVER

HORSEBACK RIDING: (At the Winter Agricultural Fair..Toronto, Ont. Canada..circus rider on team of horse..11/55)

Can No.

28-726

Roll No.

CANADA

Subject

WINTER FAIR AT TORONTO

Camerman

ASSOCIATED

Length

117

Neg.

110

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks

TORONTO, ONT. CANADA: (Sir Ro
Makins, Brit. Amb. to U.S., waking up--talks
pulls cord to open Fair--circus rider on team of horses
Percherons, 2 shots--minks--cu one in cage--guy handles one
onlookers--blue ribbon winner in cage--ls
one--walking prize bull--gen. sc. pens--kid
scs. flowers, ls and cu-----

TORONTO, ONT. CANADA--FAIR--INDUSTRY--FARMS & FARMING--MAKIN
CEREMONIES--HORSEBACK RIDING--MINK--CATTLE--BULL--COW--
FLOWERS--~~MAKIN~~DIPLOMATS--

Serial 11-1-55

Date of Event

SILENT

11/14/55

Use No.

Dupe

MAKIN

SEE OVER

HORSEBACK RIDING: (Famous Dagestan
Horsemen of Russia display their
skill)

Issue Number

7529x12; 7547x7; 7557x9

Subject **SPORTS - RUSSIA - 1956**
(three stories)

Camerasman **NEARST (Artkino)**

Length **2:24**
1:06 ft.
respectively

Neg.

all Dupe
7G Dupes

Pos.

7529x12; 7547x7; 7557x9
Cuts **7163-8--captions**
junked after card made

7529x10. (March 1956--STATE
CIRCUS, MOSCOW) parade of the troupe and children
of the State School of Circus Art--aerial gymnasts Chernega & Kazumov--
spectators applaud act by trained seals and monkeys--Kio in "Woman and
Lion" act-----
-----**7547x7: (May 1956--in DAGESTAN HORSEMEN DISPLAY THEIR SKILL--**
Dagestan is one of Sov. Autonomous Republics in the Caucasus--young
Djiguits gets lesson in riding--Nikolai Tatenko, 15yr. ol' champion rider
demonstrates ability--70 yr. old Khasan Dek Khirmatov is instructor-----
-----**7557x9: (July 1956--TOURNAMENT OF THE NATIONS in Pedolak--**
exhibition by gymnasts and acrobats--youngsters exercising, etc-----
RUSSIA--CIRCUS--MISC. SPORTS (Russia)--HORSEBACK RIDING--CHILDREN (Russia)
GYMNASTICS--

Date of Event

~~1956~~
1956

SEE OVER

**HORSEBACK RIDING: (Kid members of
Cavalier Colts do some fancy riding)**

Issue Number

CS 7544x7

Subject

**CALIFORNIA CAVALIER COLTS--(Kids on
Horseback, fancy riding)**

Camerasman

LEDERER

Length

CS 1ftg.

Neg.

Dupe

Pos.

Cuts

bk No: 7124-5

Can No.

**caption junked after
card made**

Description and Remarks

**TURLOCK, CALIF: (kids between
7 and 14 yrs. of age under tutelage of Earl Bradley
make "Grand Entry" (as at all the rodeos)--various rides "cross-overs"
circling in fours--circling flags, etc--fancy riding by these young kids
in colorful costumes---we filed a cut story--probably used cute shot
of little kid hardly able to mount but she makes it on her own-----**

Date **5/13/56**

**TURLOCK, CALIF--CHILDREN (Calif)--HUMAN INTEREST (Kids and horses)--
HORSEBACK RIDING--**

SEE OVER

HORSEBACK RIDING: (U.S.Olympic
equestrian team trials held)

Issue Number

CS7624x8; CS7554x4; 7567x4, 9

Subject

OLYMPIC STORIES (3 different ones)

Cameraman

SANDERS & R. EDWARDS-HEARST

Length

? FTG.

Neg.

Dupe

Pos.

Cuts Bk Nos: see after each

Can No. x-number-captions
all junked

Description and Remarks

CS 7624x8: (Bk No: 7090-10;

SANDERS--CS644t --- TRYON, NO. CAROLINA: (Olympic

Equestrian trials--winners will represent US at Stockholm in June this
year--var.signs--var.scs. jumping teams in action--var. scs. hunt
trials, too--man in topper, dressed up--#23 walk horse past us--team
stands in front of horses----(no indication of which teams won because
finals were not completed at this time)-----

-----CS 7554x4: Bk Nos: 7155-1, 3--Edwards & Hearst respectively--

CS ? ftg-----SYRACUSE, NEW YORK: Var scenes of crew-racing trials--
Yale crew won over Navy and Cornell and Wisconsin--probably see the
winning coxswain Jack Kelly tossed in drink after winning-----

Date of Event

1936

SEE OVER

(2) CS7624x8; CS7554x4; 7567x4,9

-----7567x4,9;(Bk Nos:7187-11,4 respectively--Hearst,both-----
at WASHINGTON,DC: at American University are held the various track
trials for Olympics--WOMEN'S track & field events--crowd--lighting
the Olympic torch--80 yd.hurdles won by Barbara Maeller--Broad Jump--
winner Margaret Matthews--javelin throw by Karen Anderson who won over
Amelia Wershoven--200 meter race--winner Mae Faggs--discus throw won
by Mrs. Earlene Brown--she won the shot put,too--cu her-----

TRYON, NO.CAROLINA--OLYMPICS(Trials)--HORSEBACK RIDING--SYRACUS,NY--
CREW-RACING--WASHINGTON,DC--WOMEN--TRACK MEET(Olympic trials)--

HORSEBACK RIDING: (Spanish Prince
attends riding festival at Madrid)

Issue Number

7653x9: 7655x7: 7659x2

Subject

MILITARY STORIES-SPAIN-1957
(three stories)

Cameraman

NO DO(all three)

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk nos. after each
x-no--captions
Gen No after card made

Description and Remarks

~~7653x9~~: (BkNo: 7362-12--248ft--
BW--July 1957--PRINCE JUAN CARLOS DE BORBON--after

Date of ~~1957~~ 1957

visiting with Gen. Franco at the Palace, visits the High Council of
Scientific Research in Madrid, greeted by ex Min. Ibanez Martin; Patriarch
of the Indies and Bishop of Madrid Alcalá; Dr. Eljo de Garay, et al--tours
the institution, asks questions, gets answers--visit children's hospital
of St. Raphael, talks with kids, etc--children play musical instruments
for him--at the country club, he attends riding festival--at Toledo,
visit Military Academy--visit the Pegaso Auto factory with Duke de la
Torre & Marquess of Mondejar--test drives a car-----

-----7655x7: (BkNO: (7364-11--175ft--BW--July 1957--NEW ENSIGNS

INCLUDING REEL 5 OF THE ENTIRE SET OF 10 REELS OF THE ABOVE MENTIONED

SEE OVER

(2) 7653x9; 7655x7; 7659x2

ceremonies at the General Military Academy at Zaragoza--formation--
delivery of commissions--shake hands with Prince, et al--receive them
in groups of nine--total 248 graduates--Director of the Academy address
the group(probably silent here)--parade of cadets-----
-----7659x2:(BkNo:7376-1--184ft--BW--Aug.1957--MILITARY MANEUVER
---- in Lerida, bordered by Tremp, La Cerdana, Plana de Vich and the plain
of Urgel, between the Segre & Llobregat rivers, long range military man-
euvers are conducted--land and air armies participate--LGen Don Pablo
Martin Alonso, Capt. Gen. of the Military District of Catalonia arrives--
var. scs. of the mock battle--LGen Barroso, War Minister, & var. Chiefs
of Staff witness the maneuvers-----

SPAIN--CARLOS, Prince Don Juan Carlos de Borbon--TOURS--SCIENTIFIC--
--CHILDREN(Spain)--HUMAN INT(Sick children)--HORSEBACK RIDING--AUTOS
(new)-----GRADUATION--CEREMONIES--TRAINING(For. Military)--
-----MANEUVERS. SPANISH ARMY

HORSEBACK RIDING: (6/58--in Spain, ride horses down cliffs) "B" story

Can No.

31-47

Roll No.

3B

Subject SPORTS: (A) GIRLS' BASEBALL
(B) HORSES OVER CLIFF

Camerasman

HEARST

Length

4

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks ATLANTA, GA: (ss girls in softball uniforms with "sack" look, turn around--scu put on lip stick--on putting on powder--ss girl put on chest protector--pan same--ls team run on field--ss girl pitching--ss same--ss girl hitting and running--ss being thrown out at first--ss girls on bench cheering--ss girl hitting ball--ss being thrown out at first--
(B) SPAIN: (ls horses down cliff--ss horse down cliff, rider spills--ls same--another shot of same--crowd--ls horses down cliff--ss sliding down spill--another shot same, rider falls--ls rider down cliff--crowd--ls group of horses and riders--ATLANTA, GA--BASEBALL--GIRLS FASHIONS--

(B) SPAIN--HORSEBACK RIDING--DANGEROUS JOBS--FEATS--HORSES--THRILLS--SPILLS--

HORSEBACK RIDING (Sports): At Intl.
equestrian competition)

Issue Number

33-47

4

Subject

SPORTS--

HORSE JUMPING

Camerasman HEARST

Length

Neg.

Dups
3-118

Pos.

Cuts None

Can No.

Description and Remarks Weisbaden, Germany--gen. shot
show zoom in on jump--German over jumps--as same-
crowd--English over jumps--crowd--as English jumping--crowd--
American jumps--crowd--as American jumping--crowd--contestants lined
up--winner--

Makeup
Date of Event 6/9/60

WEISBADEN, GERMANY--HORSEBACK RIDING (Sports)--STEINKRAUS--
"RIVIERA WONDER"--

SEE OVER

HORSEBACK RIDING: (Jumping exhibition
in England--4/64)

Can No.

37-35
~~27-35~~

Roll No.

3
~~2~~

Subject **HORSE JUMPING**

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-118

NONE

Description and Remarks **BADJINTON, ENGLAND: (1s country**

Date of Event

4/30/64

showing horses--ss horses--ms Queen Mother Elizabeth--
horse starts out--another horse out--over hurdle--over brush hurdle--
over, slide down hurdle--up bank--over fence hurdle, girl--man over
hurdle--Queen Mother--over water hurdle--over two hurdles--over hurdle
into water--horse comes up to hurdle, balks and rider maneuvers him
around to make jump, horse makes it but throws rider-----

BADJINTON, ENGLAND--HORSES--ELIZABETH--HORSEBACK RIDING (Jumping)--

SEE OVER

**HORSE JUMPING:(At show in Germany
6/65)**

Can No.

38-52

Roll No.

2

Subject **SPORTS: HORSE JUMPING SHOW**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-127

Can No.

none

Description and Remarks

HAMBURG, GERMANY:(zoom in shot

Date of Event

6/28/65

horses--crowd-- 4 shots,montage horses jumping--

**crowd--ls Arlene Givaudan jumping--ss same(slo motion)--cu Mrs.Nelson
Passoa watches as husband competes--ss Nelson Passoa jumps--aa same--
ss same (slo motion)--same,jumps--crowd---cu Mrs.Passoa takes pix--ss
winner Nelson Passoa up on "Gran Geste"-----**

**HAMBURG, GERMANY--HORSE JUMPING--MISC.HORSES--GAIVAUDAN--PASSOA---
FAMILIES--"GRAN GESTE"--SLO MOTION--MONTAGE--**

SEE OVER

**HORSEBACK RIDE: (Equestrian temas
lend flavor to Fair)**

Issue Number

33-92

**Foreign
Release**

Subject

AGRICULTURAL FAIR

Camerasman **HEARST**

Length

Neg.

Dupe

Pos.

Cuts **None**

9I

Can No.

Description and Remarks

TORONTO, ONT. CAN.--

Makeup 11/14/60
Date of Event **11/14/60**

**1st Premier Frost arrives--crowd--six Irish
team jumping--semi-Mexican team jumping--high Venezuela team
jumping--cu Canada team jumping--crowd--u.s. team jumping--1st
farm machinery--1st farm produce--semi same--1st cattle -
(Holstein bull walking)--semi Holstein yearling--1st judging rams--
semi same--cu same--**

**TORONTO, ONT. CANADA--FAIR(CANADA)--FROST--HORSEBACK RIDE--CATTLE--
MACHINERY--**

SEE OVER

HORSE JUMPING: (In Germany--5/67)
"A" story

Issue Number

40-41-3

Footage not available for
outside use, sale or lease

Subject
(B) SPORTS: (A) HORSE JUMPING
(B) FROG JUMPING

Cameraman
UPI

Length (A) 81ft
(B) 84ft

Neg.

Dupe

Pos.

Cuts BKNos: 17-31, 30
respectively

Can No. -no cuts-

(A) WEISBADEN, GERMANY: (May 1967)
Description and Remarks
MS RWIR Schöckemoehle on "PEAGOS", over
hurdles--crowd--3 jumps, rider--another same--ms Kathy
Kusner of UD over three--she again over--Ebben on KAIUAN
over jump--crowd--Ebben get trophy--shot, horse's head,
pan up to Ebben-----
----- (B) FRANKFURT, GERMANY: (at US Army Signal
Corps Barracks at McNair, 1s crowd for frog-jump--crowd
around table, boy with frog--cu hands hold two frogs on tabl

Date of Event

5/67

SEE OVER

(2) 40-41-3

xcu frog--boy on knees hitting round with hands to frighten
frog--he doesn't move--xcu frog--still tries--no move--crow
watch--boy blows on frog, it jumps--3 hops and judge put
stick on mark--measure distance--fans frog with hat, stomps
behind frog, little one jumps--then bigger jump and another
and judge puts stick on mark--cu winner with cup in one
hand and frog in other--xcu kid with big smile (he's going
to America for the Int'l competition)-----

(A) GERMANY (Both stories)---HORSE JUMPING---HORSES---

(B) FROG JUMPING CONTESTS---FROGS--CHILDREN (German)---

SPORTS AND AMUSEMENTS
-- HORSESHOE PITCH

MMA arb 7/90

HORSESHOE PITCHINGCan No.
2- 68Roll No.
1Subject **Junior aces vie in horseshoe
pitching championship finals.**Cameraman
Dalrymple

Length

T 9Neg.
65

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Jones Beach, N.Y.**Date of Event **8/21/30****L.s. of boys tossing****C.u. of stake****Colored boys and white kids competing****C.u. of colored boy the winner**

Used No.

Date

V2 68**8/23/36****SEE OVER****OVER**

HORSESHOE PITCHING

Can No.
2-79Roll No.
3Subject: Horseshoe pitchers vie for
\$1,000 trophy in national tourney

Cameraman: Winner

Length

T 9

Neg.
53

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Chicago, Ill.

Date of Event 9/27/30

C.u. of contestants

C.u. of horseshoe dropping on spike
ringers one after anotherC.u. of Jimmy Risk of Montpelier, Ind.,
the winner.

Used No.

Date

V2 79 10/8/30

SEE OVER

OVER

HORSE SHOE PITCHING

Can No.

Roll No.

V 5 No 114

5

Subject

Champ "Shoe" Pitchers Warm up

Cameraman

Joseph Gibson

Length

84

Neg.

69

Dupe

Pos.

Cuts 420

Can No.

538x1

Description and Remarks Group L to R. Chick Hartley Blair Nunamaker, World champ, Alphonse Baillergeron, canadian champ and James B Rogers, local champ. Cu Nunamaker and Baillergeron. Cu shoes ringing pin. Angle shots of game. Slo motion shots of same. Slo motion and regular shots of trick shots. Reverse action

CUTS SIMILAR TO ABOVE.

Also as: BLAIR NUNAMAKER--ALPHONSE BAILLERGERON--

JAMES B. ROGERS--2. SLOW MOTION--REVERSE ACTION

CHICK HARTLEY

Date of Event

1/23/33

Used in No.

Date

V 5 No 114

SEE OVER

HORSE SHOE PITCHING

Can No.

737 x 2

Subject

HORSE SHOE PITCHING

Cameraman

Traynham

Length

537

Neg.

537

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Harvey, Ill. -- c.u. Caroline Schultz -- 1. Charlotte r. Caroline -- Caroline tossing them -- sis throws on pvar. shots as they pitch shoes -- c.u. ringing -- tossing over a man Carrie with some medals -- 2 sisters with medals**

Also as: HARVEY, ILL. --- CHARLOTTE & CARRIE SCHULTZ

8-24-33
Date of Event

No.

Date

SEE OVER

HORSE SHOE PITCHING (ALLEN THE CHAMP)

Can No.
V.7 R.386

Roll No.
7

Subject HORSE SHOE STARS SHINE IN
NATIONAL CHAMPIONSHIP TILT

Cameraman
S. VITT.

Length

62

Neg.
50

Dupe

Pos.

Cuts

1437x2

Can No.

745

Description and Remarks

MOLINE, ILL.--ls men pitching
crowds more men pitching--cu shoe hit-
ting--throwing at 4 spikes, one behind
other--Jimmie Risk does a giggle stunt--
Ted Allen with chin on stake, Allen pitch-
ing--reverse throw anoth r--ls again,
throws Allen, cu face thru horse shoe--
CUTS: C.C. Davis former champ in action--
crowds ditto
MOLINE, ILL.--RISK--DAVIS--ALLEN

Date of Event

9/3/35

Used No.

Date

SEE OVER

HORSE SHOE PITCHING (Miami,
Fla.)

Can No.
1235 x

Roll No.
6,7,8.

Subject

TRICK HORSESHOE PITCHING

Camerasman

SAVITT

Length

473

Neg.

Dupe

Pos.

Cuts

Can No.

~~Miami, Fla.~~ --Tahiti Beach--trick pitch-
ing by Blair Nunnemaker--thru arms and
over blanket shot--var.shots--angles
stake shots--Blair pitching-man holds
chin on stake--cu and ls--cu shoes
lighting matches--cu Blair.

MIAMI, FLA.--STUNTS-- ~~TAHITI~~ BEACH--
NUNNAMAKER--

1-29-35
Date of Event

Used No.

Date

SEE OVER

PITCHING HORSE SHOES
(IN WATER)

Can No.
V.9 R. 580

Roll No.
7

Subject BATHING BEAUTIES TAKE FARM
SPORT IN FOR A SWIM

Cameraman
GROAT.

Length
54

Neg.
44

Dupe

Pos.

Cuts 2365x1
Can No. 355

Description and Remarks EL LAKE, ORE.--var. shots of
girls in water pitching wooden horse
shoes--more pitching and a ringer--CUTS:
/ditto.

ELK LAKE, ORE.--BATHING BEAUTIES.

Date of Event 7-6-37

Used No.

Date

SEE OVER

HORSE SHOE PITCHING
Cincinnati, O.)

Can No.
2379 x

Roll No.
4

Subject
HORSE SHOE PITCHING

Cameraman
SCHAEFFER

Length
232

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
CINCINNATI, O.--gen. shots opening
qualifying round 14yr. old Ken Hurst
turns in card 217 out of possible
300--lineup 16 highest qualifiers--
cu's competitions in action--John
Lindmeir winner--cu's--

CINCINNATI, O.--CONTEST--HURST--
LINDMEIER

7-25-37
Date of Event

Used No.

Date

SEE OVER

HOSS SHOE IN CUTS
(AMER.PILOTS PITCH HOSS SHOES)

Can No.
15-109

Roll No.
9

Subject KITTYHAWKS
IN ACTION!

Самое главное

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 7-42

IN AUSTRALIA

Used No.

Date _____

SEE OVER

MISC. AMUSEMENTS: (horseshoe pitching
by laborers in horseshoe factory
on their off-time--9 57--7662x5,9

Can No.

30-77

Roll No.

2

on 2nd side of card from "D" story
Subject NEWS IN BRIEF: (A) 40 & 8 AMER.

LEGION PARADE (B) BOMARC MISSILE

(C) VERUS VACCINE (D) LARGEST HORSE SHOE

FACTORY (E) ROYAL FAMILY AT COUNTRY ESTATE: (A-B-E) junked

5

(A) 3-69 (B) 3-47 (C) 3-60 (D) 3-61

(C) G&CS 7662x11, 72ft
(D) 7662x5, 9 - 700ft.

(E) 3-59

And Remarks ATLANTIC CITY, NJ: (nite

Date of Event

9-57

shots, title--40 & 8 locomotive down street--
another engine--same pulling "freight cars"--Bklyn, USA
contingent--cu dog scampers on leash staring at camera--
hula dancer (man dressed like woman)--"Mexican" in carriage
(much too small) pushed along--duck in small carriage--
"gal" walking ball bounces on street, it's one of "her" you-
know-whats--buddy picks it up & "she" puts it back under
sweater--bucking flivver--more same--40 & 8 locomotive----

(B) SEATTLE, WASHINGTON: (title--"bomarc" missile, is--closer
same, people around it--cu nose, pan 3 officers inspect it--
2 sc. officers (US & Can) looking--missile's rocks--bomarc

(2) 30-77-2

Officer walks around missile--cu nose@1s missile and group

(C) SPAIN: (title--take tray of eggs out of incubators--cu nurse--cu inoculating eggs--nurses taking tops off eggs, 2 so--cu nurse--2 so.loading vials of serum--packing vials in boxes, pan boxes to nurse--1s nurses packing boxes---CUTS add.material same-----

(D) JOLIET, ILLINOIS: (title--at Phoenix Company factory, see glowing steel strip--placed into machine, draws it in--stamping out horseshoes, machine sequences cutting bars, bending to shape--horseshoes off belt, into box--man takes shoe, in punching machine--horseshoes in turning machine, under press--1s horseshoes in bins-----CUTS; add.material of excellent factory operations--GOOD MONTAGE FACTORY---shots of race horse being shod--saddle horses shod--GOOD SHOT OF START OF HORSE RACE WHICH COULD BE USED FOR ANY RACE, dus of the feet-----shot of workmen in factory playing game of horseshoes--some good gag shots of same----

(3) ~~30-17-2~~ 30-17-2

BAL MORAL CASTLE, SCOTLAND: (title--Is the Castle--Royal family walks down bath--Queen Eliz. Prince Philip, Prince Charles and Princess Anne at pasture watch cattle--kids chase calves--Anne has one roped but can't get it close--as same, she talks to calf--Philip walking, med. cu--Charles utgging at rope & calf balks at his tugging--see prince lean toward calf, it backs off--Queen Elizabeth & Prince Philip watch-----

(A) ATLANTIC CITY, NJ--NIGHT SCENES--PARADES--A.M.E.R. LEGION--LAUGH PARADE--CARS--LOCOMOTIVES--CLOWNS--DOG--COSTUMES--DUCK--CONVENTIONS--

(B) SEATTLE, WASHINGTON--GUIDED MISSILE--HL OF YEAR(SIXTYNINE)--NATO--DEFENSE--WEAPONS--

(C) SPAIN--MEDICAL--SCIENTIFIC--HL OF YEAR(Sixtyone)--NURSES--SPANISH--HISTORICAL--LABORATORY--

(D) JOLIET, ILLINOIS--FACTORIES--INDUSTRY--MONTAGE(Factory)--MACHINERY--HORSES--HORSE RACE--LABORERS--MISC. AMUSEMENTS--

(MORE)

(4)

LAUGH PARADE--

(E) ~~WEEKLY~~ BALMORAL CASTLE, SCOTLAND--BUILDINGS--QUEEN ELIZ
PRINCE PHILIP--PRINCE CHARLES--PRINCESS ANNE--FAMILIES--
VACATIONS--CALVES--HUMAN INT. (Cute kid stuff)--

SPORTS AND AMUSEMENTS
--HULA HOOPS

See also

HOOP DIVER;

HOOP ROLLING;

HOOPS;

WHEELING

NARA ADG 6/90

HULA HOOPS:(Amusement craze--10/58 in Germany and France) "B" story			Issue Number 31-87-3B		
Subject: NEWS IN BRIEF:(A) CITY GOES UNDERGROUND (B) HULA HOOPS				Cameraman HEARST	
Length 3-56 3-70	Neg.	Dupe	Pos.	Cuts Can No.	NONE
Description and Remarks QUEMOY:(is village--ss closed stores--chickens in street--empty streets--people out of shops 10/30/58 cave--ss same--woman wash baby--woman cooking--woman wash pots--ss group watching--ss children playing--group watch village----- <u>GERMANY:(B):</u> (ss men on roof with hula hoops--kids with hoops--woman with hoop while the water runs in sink--pan fat man with hoop--pan ballet girls with hoops--ss girls upstairs and girl with hoop thru glass--in <u>FRANCE:</u> (ss group of girls with hoop--aa same--cu girl with hoop--another girl same--another girl same--another----- QUEMOY--WAR--CHINESE--CHILDREN--GERMANY--HULA HOOPS--LAUGH PARADE-- FRANCE--FAT PEOPLE--					
					SEE OVER

HULA HOOPS:(Craze in Poland catches on--
funny stuff,fat people,etc--12/58
"C" story

Issue Number

31-100-2c

Subject **NEWS IN BRIEF:(A) NOBEL PRIZE
(B) BIRD STORY (C) HULA HOOP**

Camerman

HEARST

(A) 3-62 (C) 3-93
(B) 3-91

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

OSLO, NORWAY:(SS Univ. of

Description and Remarks

Oslo bldg--ss King Olav and Princess Astrid of

makeup E12-15/58

**Norway out of car, into bldg--ss them inside with Fr. Dominique Georges
Henri Pire, winner of Nobel Peace Prize for his work with refugees--
crowd--ss Fr. Pire, Belgian Priest, gets \$41,000 prize--(money to go into
his refugee aid fund)-----**(B) HOLLAND:**(1s int. crowd--cu crowd--
scu parakeets get on motorcycle and ride--ss motorcycle going around--
crowd--ss parakeet climb ladder--cu crowd--ss bird walking on rope--
ss man putting birds to bed--scu same--ss birds sleeping, alarm rings--
birds get up-----**(C) POLAND:**(1s group with hoops--cu girl with
hoop, 2 shots--cu man playing bass--cu man playing piano--cu girl with**

SEE OVER

(2) 31-100-2

hoop--on another girl watching--as fat man trying hoop, no success--crow
applauds anyway--as girl with hoop and cameraman take pic--on cameraman
shaking hips, no hoop--as girl with two hoops-----

(A)OSLO, NORWAY..OLAV..ASTRID..PIRE..AWARD..CHARITY..RELIGIOUS(Cath)--
..CLERGY--

(B)HOLLAND..PARAKEETS..LAUGH PARADE..HUMAN INTEREST(Birds)--

(C)POLAND..HULA HOOPS..FAT PEOPLE..MUSIC..CAMERAMEN..

MISC.AMUSEMENTS:(Dog plays very well
with a hula hoop in Holland--10/59)

Can No.

32-79

Roll No.

2

Subject

SHAGGY DOG HOOP-DE-DO

Cameraman

HIMBERT

(Hula hooping dog)

Length

101

Neg.

95

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks HOLLAND:(ls farm,dog watching
girl with hula hoop--ms girl hula-hooping--ms German Shepherd
watching--cu girl hula-hooping--ms dog gets up and runs
off camera--ms dog runs thru alley and by camera--ms dog runs to his
hoop--cu cat watching--ms dog picks up hoop and starts hula--ls same--
cu horse watching--ms dog hula-hooping with hoop around neck--cu
rabbits watching--ms dog hula-hooping--ls same--cu horses watching--ms
dog hula hooping--cu cat watching--ls dog hula hooping--

SALE 10/1/59

DATE OF SALE

USE No.

Date

HOLLAND--DOG--ODDITIES--MISC.AMUSEMENTS--CHILDREN--CAT--HORSE--RABBIT--

SEE OVER

MISC.SPORTS:(hula Hoops--1967--"D" story

Issue Number

40-84-2

Footage not available for
outside use, sale or lease

Subject

NEWS IN BRIEF:(A)CAR SAFETY
(B)IKE'S BIRTHDAY (C)RELIGIOUS FESTIVAL
(D)HULA HOOP CONTEST

Cameraman

UPI

(A)65 (C)75
(B)43 (D)67

Neg.

Dupe

Pos.

Cuts

Can No.

BK NOS: 38-34;40-14;
40-19;9 respctly
-no cuts-

Description and Remarks

(A)DEARBORN, MICHIGAN:(ms "Tot

Date of B 10/67

Guard"device developed at Ford Motors--ms one placed
on test sled with child dummy in it--cu belt fastened around tot guard
--also motion of impact,dummy--ms live child with tot guard,belt fastened
around guard,car door closed--intocar,child draws on pad,car moves--
car away,impact--animation,slow motion child dummy & child hits panel
with guard on,presumably would not be hurt as in "jackknife"with ordinary
belt

(B)WASHINGTON,DC:(at new Nat'l Presbyterian Church,ls unfinished
bldg--former Pres.Eisenhower in civvies, on 77th birthday,escorted by
clergyman, opens curtain for unveiling--carved 1967 in stone--cu of

SEE OVER

(2) 40-84-2

Mamie and Ike—hs table, set in honor of Ike's birthday—med. he seated, blows out candles, smiles, salutes—

(C) DELHI, INDIA: (Annual Dusshera Festival, Hindus come to celebrate—gen. view procession honoring memory of Prince Rama (believed to be the incarnation of God) who defeated evil King Ravana—floats—man on model of Sacred Cow—parade, flutes, dancing—3 large effigies—King Hussein arr in car, stand, wave—gen. vu crowd—fireworks, nite—rocket ride along, ignites one of effigies (planned)—hits it, it burns, falls to ground denoting Prince's victory—

(D) NEW YORK CITY: (crowd, pan to kids with hula hoops on stage in Central Park—cu kids, pan to boy stand on one leg, spinning hoop on leg—cu little colored baby sleep in parent's arms—group kids spin hoops—cu colored girl spinning hoop, real good—cu she spin hoop from neck down to waist, good—cu chubby small boy really spins it around tummy—

(A) DEARBORN, MICHIGAN—SAFETY DEVICES—AUTOS—(B) WASHINGTON, DC—CHURCH—EISENHOWER, DD—(C) DELHI, INDIA—RELIGIOUS (Hindus)—PARADES (Religious)—(D) NEW YORK CITY—MISC STUFF—Hula Hoops, —CHILDREN (NY)—HUSSEIN, King

SPORTS AND AMUSEMENTS
-- HUNTING

--year-- film number

See also MISCELLANEOUS; and
ANIMALS division

HUNTING

Can No.
2-53Roll No.
4Subject Hound dogs compete for valuable
prizes in summer 'coon chase.Cameraman
Gittinger

Length

T 9Neg.
52

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Toledo, Ohio.****See HOUND DOGS.**Date of Event **6/16/30**

Used No.

Date

V2 53 6/30/30**SEE OVER****OVER**

HUNTING

(Wildcats)

Can No.

2-72

Roll

4

Subject He gets 'em alive-Jiggs Ullom,
wildcat trapper, boasts of world's
most unusual job.

Cameraman

Freeman

Length

T 10

Neg.

44¹/₂

Dupe

5¹/₂

Pos.

Cuts

Can No.

Description and Remarks San Fernando, Cal.

Man trees wildcat with oron yoke
C.u. of wildcats in cage snarling and
jumping around

Date of Event 8/29/30

Used No.

V2 72

Date

9/13/30

SEE OVER

OVER

Amusements and Sports(Hunting)

~~V3~~ Can No. ~~45~~
3-43

Roll No.
Canadian

Subject Eglinton Hunt Club Holds Early Morning
Drag Hunt

Cameraman
Associated Screen News

Length

T 9

Neg.

S 71

Dupe

Pos.

Cuts

Can No.

Description and Remarks Toronto, Canada

Members of the hunt with hounds
the old fine stirrup
Barrister the leader of the pack
hounds and horses over the jump
feeding the pack after the run

Date of Event

Used No. Date
V3 43 5/27/31

SEE OVER

OVER

HUNTING

Can No.
V.3-R.97Re
7Subject Picturesque Rites Attend
Traditional Society Fox ChaseCameraman
Nelson Edwards

Length

81

Neg.

71

Dupe

Pos.

Cuts

Ret.

Can No.

Description and Remarks Green Spring, Valley--Md.
 Hunters Leave Church--Mount--l.s. of
 whole crowd riding over a field with
 the church in background--Down a dale
 dogs chasing fox--angles of chase--
 through the woods

Also Listed Under--Scenic--
 Green Spring Valley, Md.

Date of Event

1931

N&BA

arch 7/90

Used No.

Date

V.3-R-97

SEE OVER

OVER

HUNTING

Can No.
V.3 R.98

3

Subject

DEER HUNTING HORDES INVADE
NORTH WOODS WITH BOWS AND ARROWS

Cameraman

Eddy

Length

99

Neg.

89

Dupe

Pos.

Cuts

Can No.

Ret.

Description and Remarks

St. Ignace, Mich.--on boat boat
carrying hunters to grounds--landing
from boat--in the woods with the hunters
--man shoots deer from bow and arrow--
deer being inspected by game warden.

Also listed as: DEER--ST. IGNACE, MICH.--
SS STRAITS OF MACKINAC (boat)

Date of Event

Used in No.

Date

V.3R.98 12-1-31

SEE OVER

FOX HUNTING				Can No. 117 x	Re 5
Subject TALLY HO--ALL READY FOR FOX HUNT				Cameraman Univ. London	
Length dev. pos.	Neg.	Dupe	Pos. dev.	Cuts Can No.	
Description and Remarks London, England--hounds ready for the hunt--hunting season open in England--large crowds turn out for fox hunt Also listed as: LONDON? ENGLAND--CROWDS-- HOUNDS(dogs)				Date of Event 1931 NARA Act 7192	
				Used No.	Date

SEE OVER

OVER

HUNTING				Can No. 117 x	Roll No. 13
Subject BLESSING OF THE DOGS GOING HUNTING				Cameraman MGM	
Length 89	Neg.	Dupe	Pos. 89 dev.	Cuts Can No.	
Description and Remarks Fleurines-France-- Traditional Ceremony of blessing of dogs takes place in France--Showing Priests blessing dogs--C.U. dogs-- Horsemen on way to forest Also Listed Under--Ceremony--Dogs-- Fleurines, France.				Date of Event 1-11-31	
				Used No.	Date
					SEE OVER

OVER

HUNTING				(ducks)		Can No. 121 x		Roll No. 1	
Subject DUCK HUNTING IN ILLINOIS VALLEY						Cameraman Barnett CDN			
Length 98		Neg. 98 dev.		Dupe		Pos.		Cuts Can No.	
Description and Remarks Bath, Ill.--Shots showing ducks--in air--Hunters-- Also listed under--Ducks--Hunting--						Date of Event 10-20-31			
						Used No.		Date	
								SEE OVER	

OVER

HUNTING

Can No.

134 x

Roll No.

6

Subject BLESSING THE HUNTING HOUNDS

Cameraman
Univ. London

Length

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Fleurives, France--

Blessing the dogs in religious ceremony
--Shot of hounds--Off for the huntAlso listed under--Dogs (Hunting)--Religious--
Ceremony--Hunting

Date of Event

11/4/31

Used in No.

Date

SEE OVER

FOX HUNT

Can No.
147 X

R
1

Subject Re cord Meet Of The West Norfolk
Foxhounds Enjoy A Good Day's Sport

Cameraman
Univ. London

Length

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks Norfolk, England--various shots
of fox hunt--shots of hounds scenting trail

Also listed as: NORFOLK, ENGLAND

Date of Event

1931

NARA REG 7/90

Used in No.

Date

SEE OVER

HUNTING (fur)				Can No. 185 x	Roll No. 6
Subject FUR STORY				Cameraman Univ. London	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks: ~~England~~ -trappers in woods--teams of huskies drag their gear--at the international sale in London snow leopard, white fox, red fox, musk rat, linx skins etc. are auctioned Also listed as: ENGLAND-DOG TEAM (Hunting)-- FURS (skins)				Date of Event 1931 MAY 28 7/4 J	
				Used in No.	Date

SEE OVER

HUNTING

Can No.

Roll No.

V.4 R. 14

5

Subject **PIG GOES RABBIT HUNTING--PRIZE PORKER
GAINS REVENUE AS CHAMPION GAME RETRIEVER**

Cameraman

Crotchett.

Length

89

Neg.

77

Dupe

Pos.

Cuts

Can No. Ret.

Description and Remarks **Bryant, Ark.--in farmyard with D.I.
Carmichael, his dog and pig starting on trail--
sighting rabbit--man shoots--pig retrieves it--
man running--takes rabbit from pig--return home**

Date of Event

1932

Used in No.

Date

Also listed as: **D.I. CARMICHAEL--PIG--ODDITIES--
DOG--BRYANT, ARK.**

SEE OVER

HUNTING (reindeer)				Can No. V.4 R. 78	Roll No. 2
Subject GOVERNMENT ORDERS REINDEER ROUNDUP AS FOOD SUPPLY TO POOR				Cameraman Singelow	
Length 80	Neg. 68	Dupe	Pos.	Cuts 620 ft. Can No. 436xl	
Description and Remarks Skjaak, Norway-- FOR COMPLETE DETAILS: SKJAAK, NORWAY--ANIMALS (REINDEER) Also as: ROUNDUP (deer)				Date of Event 9-9-32	
				Used in No.	Date
				V.4 R.78	9-23-32

SEE OVER

HUNTING (wild geese)

Can No.
V.4 R. 91Roll No.
2

Subject

SPORTSMEN FLOCK TO HUNTERS' PARADISE AS GAME SEASON STARTS.

Cameraman

Sinkay

Length

86

Neg.

75

Dupe

Pos.

Cuts

900 ft.

Can No. 478x3

Description and Remarks

Tule Lake, Cal.--wild geese--thou-

sands rise from lakeside stubble, they circle overhead in clouds--hundreds in V-formations--flying overhead--hunters shooting--c.u. of winged birds dropping--shot of dog retrieving bird from lake--sev. other shots of birds circling & flying and of hunters shooting--c.u. hunters examine their kill--CUTS--add. footage of used subj--c.u. Can. Honker & large speckle breast--women hunters
Also as: TULE LAKE, CAL.--WILD GEESSE

Date of Event

H-5-88
11/2/32

Used in No.

V.4 R.91 11-

Date

7-32

SEE OVER

HUNTING (wildcats)

Can No.

V.4 R. 101

Roll

6

Subject ENDS WILDCAT PERIL THROUGH BAREHAND
WAR AGAINST BEASTS

Cameraman

Freeman

Length

98

Neg.

87

Dupe

Pos.

Cuts 600

Can No. 507xl

Description and Remarks Newhall, Cal.

SEE: NEWHALL, CAL.--WILDCATS

Also as: CHARLES ULLOM--HOUNDS(DOGS)

Date of Event 12-8-32

Used in No.

Date

V.4R.101

SEE OVER

HUNTING (ducks & sea gulls)				Can No. 266 x	Roll No. 3
Subject PADELING IN A BATHTUB				Cameraman CECIL ELL	
Length 562	Neg. 562	Dupe	Pos.	Cuts Can No.	
Description and Remarks Sunset Beach, Cal.--Carmichael en- ters scene--using tub as fishing boat- walki towards camera along shore--getting into boat or suit--fish fins on legs--boat as shooting blind for duck hunting--on grounds--fires, sun-gulls and ducks arise--c.u.Cecil C.Carmichael --various views of boat Also listed as: SUNSET BEACH, CAL--ODDITIES-- INVENTIONS--BOAT--CECIL C.CARMICHAEL. 				Date of Event 5/4/32	
				Used in No.	Date

SEE OVER

HUNTING

Can No.
334 XRoll No.
8

Subject Stud Farm

Cameraman

Ufa

Length

127

Neg.

Dupe

Pos.

127

Cuts

Can No.

Description and Remarks: Berlin Germany--c.u.horses herd-
ing them on ranch--c.u.of horse --man on horse
back--hunt--riders following dogs in 'chase

Also as: DOGS--BERLINGERMANY--HORSES.

Date of Event

7/32

Used in No.

Date

SEE OVER

HUNTING (rhinoceros)

376-5

Can No.
462 XRoll
8

Subject

~~1-22~~ RHINOCEROS HUNTINGCameraman
Uta

Length 120

Neg.

Dupe

120^{Pos.}
dev.Cuts
Can No.

Description and Remarks Nepal, India

FOR COMPLETE DETAILS: NEPAL, INDIA--ELEPHANTS--
RHINOCEROSAlso as: SON OF INDIAN VICE KING OF NEPAL--
MAHARAJAH OF NEPAL

Date of Event 10/32

Used in No.

Date

SEE OVER

HUNT (fox)

Can No.
467 x

Ro

7

Subject
FOX HUNTCameraman
Lyons

Length

137

Neg.

137

Dupe

Pos.

Cuts

Can No.

Description and Remarks Rockville, Md.--1.s.hounds ready
for start--c.u.same--c.u.two hounds--start over
100 dogs--1.s.dogs in field--crowds

Also as: ROCKVILLE, ~~INDIANA~~ MARYLAND--DOGS(fox hunt)

Date of Event

11/3/32

Used in No.

Date

SEE OVER

HUNTING(fox hunt)

Can No.

475x

Roll

5

Subject

FOX HUNT

Cameraman

Lyons

Length

127

Neg.

127

Dupe

Pos.

Cuts

Can No.

Description and Remarks Rockville, Md. National Fox

Hunters Ass'n holds 12th Chase Futurity--Purse \$1000.00--start of chase--cast the hounds (70) dogs--various shots of men & women riders(30)--jumping over fences, large group of riders dashing past camera--long & c.u.shots

Also as: ROCKVILLE, MD.--DOGS--ORGANIZATIONS

Date of Event

11/2/32

Used in No.

Date

SEE OVER

HUNT (on horseback; also dogs)

Can No.

486 x

Roll No.

8

Subject

RIDING SCHOOL

Camerman
Ufa

Length

142

Neg.

Dupe

Pos.

142 dev

Cuts

Can No.

Description and Remarks Hanover, Germany--1.s.people on horseback, preceded by brass band on horseback--thru woods they go--follow shots of same--travel shots--hunting dogs running after horsemen--jumping over water hurdles--different shots of jumps--camera tilted upwards not showing ground but showing horses jumping in air
Also as: HANOVER, GERMANY--HUNTING DOGS--HORSEMANSHIP

Date of Event ^{El}32

Used in No.

Date

SEE OVER

HUNTING
(ducks)

Can No.
V.5R. 196

Roll No.

3

Subject: HUNTERS OPEN SEASON AS BIRDS
DARKEN SKIES ON LONG FLIGHT SOUTH

Camerman
Sinkey

Length

77

Neg.

66

Dupe

Pos.

Cuts 812x2

Can No. 550

Description and Remarks

TULE, CAL.--DUCKS

Also as: MISC. BIRDS

11-3-33
Date of Event

Used in No.

Date

SEE OVER

HUNTING (VERY GOOD ATMOSPHERE)
(dogs, horses etc)

Can No.

~~840~~ X 840x 4

Roll No.

~~4~~

Subject

A HUNTING HORN

Camerman.

Universal

Length

77

Neg.

Dupe

Pos.

77 dev

Cuts

Can No.

Description and Remarks

London, Eng--start of fox
hunt--also youngsters on horses--
dogs aplenty folo in hunt--towards
woods they go, the horses trot, bearing
the hunters--ls horseman & dogs
shot folo same--very GOOD ATMOSPHERE
SHOTS OF HUNT

Also as: LONDON, ENGLAND--DOGS--HORSES

Date of Event

12-33

Used in No.

Date

SEE OVER

HUNTING

(blessing hounds)

Can No.

868 x

5

Subject

BLESSING THE HOUNDS

Cameraman

ACTUALITES

Length

174

Neg.

Dupe

Pos.

174 dev

Cuts

Can No.

Description and Remarks

COMPIEGNE, FRANCE--DOGS

Also as: CEREMONIES--RELIGIOUS--CLERGY--
DE R

Date of Event

11-33

Used No.

Date

SEE OVER

HUNTING (DEER)				Can No.	5
Subject OLD VIRGINIA DEER HUNT				Cameraman Cooke	
Length 153	Neg. 153	Dupe	Pos.	Cuts	Can No.
Description and Remarks Surry, Va.--var. woods scenes including shots of buck & mate doe--var. GOOD SCENES OF DEER--deer near pool showing reflection in water--12" shots buck on run & jump-- hunter missing deer--head-on doe passing directly in front of camera--pointing out deer tracks Also as: SURRY, VA.--DEER--FORESTS				Date of Eval. 12-30-33	
				Used in No.	Date
					SEE OVER

HUNTING (RIDERS PLAYING MUSICAL
INSTRUMENTS----cu BUGLER)

Can No.
939 X

Roll No.
7

Subject CAVALRY SCHOOL

Cameraman

UFA.

Length
70

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HORSEMANSHIP--HANOV

SOUND--DOGS

Date of Event 12-33

Used No.

Date

SEE OVER

HUNTING (foxhounds in coon
chase)

Can No.

V.6 R.295

Roll

LOCAL

Subject

FOXHOOUNDS RACE FOR PRIZES IN
FALL COON HUNT

Cameraman

ZIMMERMAN

Length
107

Neg.
95

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks Lees Summit, Mo.--Mo. Fox
Hunters Assn--wolfhounds--wolf turned loose
dogs after wolf--cu coon--var. shots coon
face--Dr. L. C. Johnson, Dir. of K. C. Fire Dept
& his hounds--he is prexy of assn--coon
races--coon treed--up in fork of tree--
winner "Drum" Tom Bash, sheriff--hounds
resting...
LESS SUMMIT, MO.--DOGS--COON--WOLF--DR. L.
C. JOHNSON--TOM BASH

Date

9/27-28-34
Used No.

Date

SEE OVER

HUNTING

(BEAR)

Can No.

V.6 R.301

Roll No.

9

Subject

BEAR HUNT

(HL)

Cameraman

WINNER.

Length

47

Neg.

Dupe

Pos.

Cuts

1143x7

Can No.

215

Description and Remarks

Norristown, Pa.--group of hounds surrounding bozo--rider with hounds following--angles men mounted, dogs follow cu bear tied looking at camera--longer shot bear, men hauling on ropes, bear lunges at man but misses--cu bear gnawing at rope--ls men, others side view hauling on rope--bear in bg--hounds & riders in fg--CUTS:add.shots tying bear etc.
NORRISTOWN, PENN--BEAR--DOGS

Date of Event 11-10-34

Used No.

Date

SEE OVER

HUNTING
(blessing dogs)

Can No.
V.6 R. 302

Roll No.
3

Subject BLESSING THE HOUNDS

Camerman
LEMBECK.

Length

61

Neg.

49

Dupe

Pos.

Cuts

Can No. JUNKED.

Description and Remarks

RELIGIOUS--LEXINGTON, KY.

CHURCH OF GOOD SHEPHERD--DOGS--REV.
ABBOTT--REV. LYNCH

Date of Event 11-10-34.

Used No.

Date

SEE OVER

HUNTING (hunters with dogs)				Can No. 1142 x	Roll No. 1
Subject SADDLE HORSE ROUNDUP				Cameraman SAVITT	
Length 546	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SET: HORSEMANSHIP--INDIANAPOLIS, IND. Also as: HORSE SHOW--GREGG FARM--CROWDS--HORSES				Date of Event 10-14-34	
				Used No.	Date
					SEE OVER

HUNTING (Lebrun on Pheasant
hunt)

Can No.
1163 x

Roll No.
4

Subject

LEBRUN ON PHEASANT HUNT

Camerman

ACTUALITIES

Length

80 dev. pos.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-34
Date of Event

Used No.

Date

members of diplomatic corps on hunt--cu
Lebrun on horse--hunters guards and beater's
--M.Pierre Etienne Flandin, Pres. of Council
shoots--M.Mandel--New Min. of Ptt, smokes
with Baron of Gaiffier d'Hestroy, Ambassador
of Belgium--Mrx.Strauss, Ambassador of U.S.
--shots of personalities shooting, bird
dropping, shot of about 40 or 50 pheasants
on ground.RAMBOUILLET,FRANCE--PHEASANTS--LEBRUN--
P.E.FLANDIN--M.MANDEL--BARON OF GAIFFIER D'HESTROY--

SEE OVER

~~MR. STRAUSS~~ MR. STRAUSS

OVER

HUNTING (SOUND GUN SHOTS)
(hunting season opens)
(DOUBLE BARRELS)

Can No.

1165 x

8

Subject

HUNTING SEASON OPENS

Camerman

ACTUALITIES

Length

82 ft.dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks fowl retrievers in field--
hunters arrive--LeMarquis of Paris,
Le Comte de Fels, Prince d'Heffingen,
Prince of Bourbon, Comte Humann de
Guilminot, Duke d'Ayen & English
Ambassador, var. shots and angles
hunters taking aim and firing SOUND
GUNS SHOTS OF DOUBLE BARRELLED SHOT
GUNS--cu's folo shots fowl dropping
to earth--cartridges on ground--fowl
laid out on ground--retrievers drink
wine after the hunt--royalty seated around

9-34

Date of Event

Used No.

Date

SEE OVER

table & dine.

OISE, FRANCE--~~S~~OUND--PHEASANTS--DE FELS--
D'HEFFINGER--PRINCE OF BOURBON--DE. GUILMINOT--
DEYEN

(2) 1165x8

HUNTING (first paper hunt of
the season)

Can No.
1183 x

5

Subject

FIRST PAPER HUNT OF THE SEASON

Camerman

KRAINUKOV

Length

256

Neg.

256

Dupe

Pos.

Cuts

Can No.

Description and Remarks Chinese ponies arriving at
start--riders starting--badly hurt rider
on ground--after the hunt is over--ap-
proaching & taking first jumps--shots of
excited people, chinese & foreigners as
they view the hunt--J. H. Liddelle leading
the field--toward and the finish--taking
the jumps--last jump..

SHANGHAI, CHINA--SPILLS--J. H. LIDDELL--
STEEPLECHASE.

11-24-34
Date of Event

Used No.

Date

SEE OVER

HUNTING (DUCKS)

Can No.

2709 X

Roll

4

Subject

DUCK HUNTING

Camerasman

EMERY

Length

330

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

KLAMATH FALLS, ORE.

DUCKS

Date of Event 11-3-34

Used No.

Date

SEE OVER

HUNTING (WILD DUCKS)

Can No.

2709 x

Roll No.

5

Subject

SWANS HERD WILD DUCKS

Cameraman

ZIMMERMAN

Length

297

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DUCKS

KANSAS CITY MO

Date of Event 11-15-34

Used No.

Date

SEE OVER

HUNTING (mountain lion hunts
rabbits for its owner)

Can No.
V.7 R.343

Roll
10

Subject MOUNTAIN LION HUNTS RABBITTS
FOR ITS OWNER

Camerasman
SAVITT

Length

86

Neg.

78

Dupe

Pos.

Cuts junked
Can No.

Description and Remarks

SEE: LION--BRIDGEMAN, MICH.

Also as: ODDITIFS--RABBIT--MAGAVERN

4-3-35
Date of Event

Used No.

Date

SEE OVER

HUNTING (10,000 geese in
flight for life at Niagra
Falls)

Can No.

V.7 R.402

Roll No.

2

Subject

10,000 WILD GEESE IN FLIGHT FOR
LIFE AT NIAGRA FALLS

Cameraman

KING

Length

80

Neg.

68

Dupe

Pos.

Cuts 1506x4

Can No. 310

Description and Remarks

SEE: GEESE--NIAGRA FALLS, N.Y.

Also as: NIAGRA FALLS

10-28-35
Date of Event

Used No.

Date

SEE OVER

HUNTING**(BLESSING HOUNDS)**

Can No.

V.7 R.403

Roll No.

LOCAL.Subject **BLESS HOUNDS IN REVIVAL OF HUNT
CUSTOM**Cameraman
LEMBECK

Length

59

Neg.

47

Dupe

Pos.

Cuts **1515x1**

Can No.

340

Description and Remarks **LEXINGTON, KY--Bishop H.P.
Almon Abbott blessing hounds and horses
at Iroquois Hunt Club--horses brought
to ceremony--hounds ditto--ceremony--
angles cu of Abbott rendering prayer--
hunters--CUTS:ditto.**

**LEXINGTON, KY--ABBOTT--RELIGIOUS--
HORSES--DOGS**

Date of Event **11-2-35.**

Used No.

Date

SEE OVER

HUNTING (CLUB HOLDS
RACING MEET)

Can No.
1477 x

Roll
4,5,6

Subject

HUNTING CLUB HOLDS RACING MEET

Camerman

PROFFITT

Length

430

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Media, Pa.--Rose Tree Fox Hunt Club
holds 76th annual race-meet--crowds
Mrs. Felix DuPont and party--Samuel
Riddle owner of Man O'War & party--
Robt. Glendenning and party, Wm. I.
Schaefer, Chief Justice of Penn.
Supreme Court--Mr. Ralph B. Strassburger,
publisher and former ambassador to
Germany--crowds--start of race and
jumps--hedge hopping--slow motion
shots of horses going over timber shots
crowds at finish.

MEDIA, PA.--HORSE RACE--STEEPLECHASE--DUPONT--

10-19-35
Date of Event

Used No.

Date

SEE OVER

RIDDLE--GLENDEENING--SCHAEFER--STRASSEBURGER--SLOW M.

HUNTING:(Wolf hunting in
South Russia)

Can No.
6745 X

Roll No.
~~9~~

Subject
WOLF HUNTING IN SOUTH RUSSIA

Cameraman
AMKINO

Length

Neg.

Dupe

Pos.

Cuts

100

Can No.

~~SOUTH RUSSIA~~ shots of hunting dogs--men
~~Description and Remarks~~ on horseback--CU wolf--CU dogs--dogs after
dead wolf--

SOUTH RUSSIA--HUNTING--DOGS--WOLF--

Date of Event Jan. '35

Used No.

Date

SEE OVER

HUNTING (J-MEN KILL JACK
RABBITS)

Can No.
V.8 R.436

Roll No.
LOCAL

Subject J-MEN KILL JACK RABBITS

Cameraman
HELM

Length

83

Neg.

71

Dupe

Pos.

Cuts 1633x2

Can No. 930

Description and Remarks OKLAHOMA CITY, OKLA--man walk - Date of Event 2-6-36.

ing thru field with dog looking at dam-
age, cu stroking weed, another--ls begin-
ning to walk across, closer shot one man
walking along, line of men, toss rabbits
in air, big head cu rabbit, guy blazing
away, 2 shots, back shot man shooting,
rabbit getting away--guy coming with
beltful of rabbits--ls group--head cu

rabbit...CUTS:ditto.

OKLA CITY--DOG--RABBITS(JACK)

Used No.

Date

SEE OVER

HUNTING (Sportsmen's Show
at Grand Central Palace)

Can No.
V.8 R.438

Roll

5

Subject NAT'L SPORTSMEN'S SHOW BRINGS
WILD WOODS TO GOTHAM

Camerman
OLIVER

Length
98

Neg.
86

Dupe

Pos.

Cuts 1625x9
Can No. 145

Description and Remarks

SEE: MISC. SPORTS--NEW YORK CITY

Also as: WINTER SPORTS--WEAPONS--
DUCKS--PHEASANTS--FISHING--MOOSE

3-1-36
Date of Event

Used No.

Date

SEE OVER

HUNTING (GEESE)

FEEDING GROUNDS/SHOOTING

Can No.

V.8 R. 521

Roll No.

8

Subject

MILLIONS OF GEESE ATTRACT
HUNTERS

Camerasman

EMERY

Length

69

Neg.

57

Dupe

Pos.

Cuts

2052x2

Can No.

875

Description and Remarks

GEESE

TULE LAKE, CAL.

Date of Event 11-23-36.

Used No.

Date

SEE OVER

HUNTING (Python hunt,
Dakar, Africa)

Can No.
1561 x

5

Subject

PYTHON HUNT

Cameraman
FRANCO

Length

161 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: SNAKES--DAKAR? AFRICA

Also as::NATIVES

1-36
Date of Event

Used No.

Date

SEE OVER

HUNTING

(IN ENGLAND)

Can No.

2016 x

Re

4

Subject HUNTING SEASON OPENS

Cameraman

GEN.FILM

Length

77 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CHESHAM, ENGLAND--Tally-Ho!

hunting season opens, hounds trot eagerly
out, followed by the huntsmen, old
Berkeley Hunt Meet at Latimer House,
residence of Lord Chesham--traditional
stirrup cup, field prepares to move
off, ls and cy's--girls in the saddle
riding with huntsmen, off they go.

CHESHAM, ENGLAND

Date of Event 11-36.

Used No.

Date

SEE OVER

HUNTING (FASHIONS)				Can No. V.9R.588	Roll No. 8
Subject OUTDOOR GIRLS STAGE A NOVEL FASHION SHOW				Cameraman GROAT	
Length 81	Neg. 71	Dupe	Pos.	Cuts 2399x3 Can No. 830	
Description and Remarks FASHIONS BEND, ORE.				Date of Event 29-37	
				Used No.	Date
					SEE OVER

HUNTING (BEAUTY CONTEST)

Can No.
V 9 R593Roll No.
5

Subject

~~REDEER~~ DEER HUNTING QUEEN CHOSEN ON
GOOD POINTS

Cameraman

GROAT

Length

69

No.
59

Dupe

Pos.

Cuts

2416x1,440

Can No.

Description and Remarks

BEAUTY CONTEST

BEND ORE.

Date of Event 8/26/37

Used No.

Date

SEE OVER

HUNTING
(HUNT & CHASE)

Can No.
V.9 R. 607

Roll No.
CANADA

Subject HUNT AND 'CHASE THRILL THROG
AT JOINT FIELD TRIALS

Cameraman
ASSOCIATED.

Length
102

Neg.
92

Dupe

Pos.

Cuts 2509x4
Can No. 390

Description and Remarks AURORA, ONT., CAN.--horses &
dogs, the Chase dogs again, the kill, cu of
Aemilius Jarvis masters of Toronto and
No. York Hunt Club--CUTS: add. shots as used

AURORA, ONT., CANADA--DOGS--JARVIS

Date of Event 10-13-37

Used No.

Date

SEE OVER

HUNTING

Can No.

Roll

(RABBIT HUNTING PARADISE) V.9 R. 620

5

Subject

BIG-HEARTED JOE TURNS FARM
INTO HUNTER'S PARADISE

Cameraman

LARCEY

Length

72

Neg.

62

Dupe

Pos.

Cuts 2582x4,5

Can No. 505

Description and Remarks SHELBY, O.--crowds gather a-
round cu and Joe Mott in center, real
cu Joe takes hat off, guys going thru
field, guy fires, dog runs, picks up rab-
bit, cat in tree, gang holding up rabbits
eating lunch, sev. shots, cu Joe and old
woman--CUTS: more hunting etc.

SHELBY, O.--FARM--RABBITS--MOTT

Date of Event 11-28-37

Used No.

Date

SEE OVER

HUNTERS (PETE, PET DEER)				Can No. v9 r 628	Roll 7
Subject PET DEER WEARS 'DON'T SHOOT' SIGN ~~XXX~~ IN HUNTING SEASON				Camerman PROFFITT	
Length 62	Neg. 52	Dupe	Pos.	Cuts 2625x3, 545 Can No.	
Description and Remarks DEER BARNEGAT NJ				Date of Event 12/17/37	
				Used No.	Date
					SEE OVER

HUNTING (Bear Hunt,
Moscow, USSR)

Can No.
2251 x

Roll

10

Subject

BEAR HUNT

Camerman
AMKINO

Length

90 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MOSCOW USSR--hunters thru snow, trees
etc.--cu bear and cutins men firing,
dogs running and dogs gather around
the kill, lugging dead bear to village
on shoulders of hunters..

MOSCOW, USSR--BEAR--SNOW

5-37
Date of Event

Used No.

Date

SEE OVER

HUNTING (JOHN PEEL'S ANNIV)
HOUNDS, OFF ETC.

Can No.
2525 X

Roll No.
6

Subject
JOHN PEEL'S ANNIVERSARY

Camerman
GEN. FILM DIST.

Length
62 dev. lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

CALDBECK, ENG.

ANNIVERSARY.

Date of Event
10-37

Used No.

Date

SEE OVER

HUNTING (Fox Hunt,
Petersburg, Va.)

Can No.
2539 x

Roll
3

Subject

FOX HUNT

Camerman
COOKE

Length

793

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PETERSBURG, VA.--(CAMP LEE)--dogs
being painted--var. shots--dogs on
leash--the chase--shot of sunrise--
fox alive but uninjured--cu's of
riders--thru fields etc.--

PETERSBURG, VA.--~~XX~~ FOX--DOGS

10-26-37
Date of Event

Used No.

Date

SEE OVER

HUNTING (FETE OF ST.HUBERT)

Can No.
2550 xRoll No.
4Subject
FETE OF ST. HUBERT

Cameraman

ACTUALITES.

Length

Neg.

Dupe

Pos.

Cuts

Can No.

100 dev.lav.

Description and Remarks CHANTILLY,FR--scenic view
of Chantilly looking across waters--the
hounds,var.shots,cu's priest,the hunters
on horses,dogs in the van,horsemen and
women--AT NITE FLARES--the kill a deer
and the dogs about it,dogs around deer.

CHANTILLY,FRANCE--SCENICS--DOGS--NITE

Date of Event 11-37

Used No.

Date

SEE OVER

HUNTING GOERING TALK.
(ST.HUBERTUS CELEBRATION)

Can No.
2570 x

Roll No.
5,6

Subject
HUBERTUS CELEBRATION

Camerman
BAVARIA.

Length
348 dev.lay.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
HAIN MT., nr. BRUNSWICK, GERMANY. HUNTSMEN ~~will~~ begin celebration, Gen. Goering hunting chief present, English Ambassador Henderson, Ducroy, Secy of State Baron Vay, Count Potocki, Pres. Eichinger, Sen. Vicino, Excellency Zorocio, Lord Belper--Goering in tyrol hat & suit, flags Nazi, he talks and cu he salutes, walking about grounds at exposition, tilt village, cu's, dead deer spread around, Goebbels tyrol hat salutes he talks, cu burning cornstalk, cu's kids listening

11-37

Date of Event

Used No.

Date

SEE OVER

NR. BRUNSWICK, GERMANY--CELEBRATION--SOUND--SPEECH--GOERING
GOEBBELS--HENDERSON--DUCROY--VAY--POTOCKI--EICHINGER--
VICINO--ZOROCIO--BELPER--DEER.

(2) 2570x5,6

HUNTING (WILD GEESE)

Can No.
2861 x

Roll No.
3

Subject

WILD GEESE HUNTING

Camerman

EMERY

Length

675

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WILD GEESE

TULE LAKE CAL

Date of Event 12-37

Used No.

Date

SEE OVER

HUNTING (HUNTERS GET BIG HAUL
DUCKS AND GEESE)

Can No.
10-714

Roll No.
4

Subject WORLD SPORTS:HUNTING:NAVY &
PRINCETON TIE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TULE LAKE CAL.
FOOTBALL

Date of Event 10-22-38

Used No.

Date

SEE OVER

HUNTING (ANNUAL ST. HUBERT'S HUNT)

Case No.

Roll No.

COMPEIGNE FRANCE

10-719

4

MINN. GAME NOT TO BE USED PENALTY \$10,000.

Subject WORLD SPORTS: DEER HUNT: CORNELL BEATS
 DARTMOUTH: TIGERS BEAT YALE: NOTRE DAME
 BEATS MINN.

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

COMPEIGNE FRANCE

FOOTBALL

Date of Event 11-12-38

Used No.

Date

SEE OVER

HUNTING (THE HUNTER AND HIS
DOGS (START OF CHASE)

Can No.
2940 x

Roll No.
7

Subject BATH & WEST SHOW

Camerasman
GEN FILM

Length
98 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

HORSE SHOW

PLYMOUTH ENG

Date of ~~Exposure~~ 5/29/38

Used No.

Date

SEE OVER

~~RECEIVED~~ HUNTING (LODGE OF GOERING) HOST TO BALBO		Can No. 3033 x		Roll No. 5	
Subject ITALO BALBO VISITS BERLIN				Cameraman BAVARAI	
Length 293 devlav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks BERLIN RECEPTION				Date of Event 8-38	
				Used No.	Date
					SEE OVER

HUNTING (HORTHY AT GOERING'S
HUNTING LODGE

Can No.
3054 x I, 2, 3, 4, 5

Roll No.

Subject

ADMIRAL HORTHY'S STATE VISIT

Camerasman

BAVARIA

Length
I600 devlav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NUREMBURG GERMANY
ARMY

Date of Event

8-38

Used No.

Date

SEE OVER

HUNTING (KING CAROL & SON
SHOOTING PHEASANTS

Can No.
3186 x

Roll No.
4, 5

Subject
KING CAROL VISITS FRANCE

Cameraman
ECLAIR ACT

Length

Neg.

Dupe

Pos.

Cuts

120 - 363 act.

Can No.

Description and Remarks

PARIS FR.
RECEPTION

Date of Event 11-38

Used No.

Date

SEE OVER

HUNTING: (Game farm workers replenish hunting fields with wild game birds)

Issue Number

5689x2

Subj: REPLENISHING HUNTING FIELDS WITH GAME BIRDS

Camerman EARL NELSON

BR NO. 2019-2

Length 614ft.

Neg.

Dupe

Pos.

Cuts caption junked aft.

Can No card made

TACOMA & AUBURN, WASHINGTON

(Game Farm & Auburn--game workers walk thru fields (penned fields) driving large bunch of Chinese pheasants so that wing brailes(which keep birds from flying away) can be changed from one wing to other--they pass thru chute into boxes,taken out,one by one and hung up so workers can change the brailes--var.angles this operation--now on the Tacoma Game Farm,more of same (into pens,etc)but for crating to be sent to plantation fields--workers take birds from boxes,remove wing brailes and put them in crates(crate holds 40 birds, 38 females(hens)and two roosters)--cu putting them into crates,load on truck and away---more roundup material--cu beautiful chinese pheasants strutting--game farm truck leaving farm for fields where the

Date of Event

11/38

SEE OVER

(2) 3689x2

birds will be released--at field,where birds can find food and cover during the winter,workers unload boxes,carry them into field and release them--cu opening crate,birds running,then flying off to find their new quarters--var.scs.releasing them-----

WASHINGTON STATE--HUNTING--BIRDS(Pheasant)--MONTAGE(Bird conservation)-
SHORTS(BW)--

MONTERG(HUNTERS WARE
RABBITS IN DRIVE TO RID
FARS OF PESTS

Can No.

11-749

~~11-749~~

Roll No.

LCL

~~101~~

Subject

BIG RABBIT RO ND-UP

Cameraman

ASSOC .

Length

93

Neg.

83

Dupe

Pos.

Cuts

Can No.

junked

Description and Remarks

van orchards, cu tree showing
ruined, elus e rabbit running, shot of
hunter has run up, rabbit ru ning, bang, see
show second barrel gets him, shots gvs
with quarry, couple dump load over fence
away fro camera with catch, ls true rabbits hanging
on side, alor shot van same--

LENCOE, ONT. ---RABBITS

Date of Event 2/24/39

Used No.

Date

see shot hitting

walking home

2 guys walk

rabbits hanging

SEE OVER

HUNTING (CANADA FIELD TRIALS & STEEPLECHASE

Can No.

11-815

Roll

LCL

Subject

FIELD TRIALS AND HUNT RACES
DRAW SOCIETY SPORTSMEN

Camerman

ASSOC.

Length

101

Neg.

91

Dupe

Pos.

Cuts

junk

Can No.

Description and Remarks 1s and cu hosses and hounds-
cu hounds, cutin hoss head, crowds, cu dachshund
--blow horn, the hounds start etc--cu pack, 1s and cu
patrol, over the fence--more over obtacle, 2 shots, same over
the jumps, on the flat, nearing quarry, surrounding it--
Cuts--ditto--

SEE: AURORA ONT.--DOGS--HORSES

Date of Event 10-13-39

Used No.

Date

1s and cu
2 shots, same over

SEE OVER

HUNTING

(DEER IN CANADA)

Can No.

11-830

Roll No.

1c1

Subject MODERN DIANAS GET THE DROP
ON DEER IN THRILLING CHASE

Cameraman

ASSOCIATED

Length

74

Neg.

64

Dupe

Pos.

Cuts

Can No.

~~5654x4~~ 3634x4

X1

200

Description and Remarks HALIBURTON, ONT.--lineup of
hunters, group men with dogs, cu girl with
gun, extreme cu girl hands, hunter, gun and
dog, back with spoils of war, 3 shots--line-
up group standing deers--CUTS:ditto.

HALIBURTON, ONT--DOGS--DEER

Date of Event

11-13-36

Used No.

Date

SEE OVER

HUNTING (INDIANS HUNT
BUFFALO

Can No.

Roll

3463 x 3

3

Subject HUTNING BUFFALO

Camerman

DUBOIS

Length

Neg.

Dupe

Pos.

Cuts

300

Can No.

Description and Remarks

RUSHMORE S.D.

BUFFALOS

Date of Event 6-39

Used No.

Date

SEE OVER

HUNTING (MONKEY HUNTS LION
AT BUFFALO ZOO)

Can No.

14-28

Roll No.

2

Subject HUNTING SEASON ON!
GIRL EQUESTRIENNES

Cameraman

KING JOHNSON

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MONKEY
BUFFALO, NY

Date of Event 10-26-41

Used No.

Date

SEE OVER

HUNTING
(~~DOGS HAVE~~ RETRIEVER ~~SCONTEST~~)

Can No.
4563 x

Roll No.
1,2

Subject

DOG RETRIEVER STORY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BAY PORT, L.I.: DOGS

11-22-41
Date of Event

Used No.

Date

SEE OVER

HUNTING (Good season for hunting
as geese fill the sky in Calif.)

Can No.

16-251

3

Roll No.

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1458x2

Can No.

Description and Remarks

Date of Event

12/43

Used No.

Date

SEE OVER

HUNTING: (200 wolf-hunting hounds
provide Lord Halifax with relaxation)

Issue Number

5044x2,3

Subject

OKLAH VA COYOTE HUNT

Camerman

Crotchett

Length

1400ft.

Neg.

Dupe

Pos.

BR NO: 4376-10

Cuts

caption junked

Cafter card made

Description and Remarks

ELK CITY, OKLA: (about 200
wolf-hunting hounds provide Lord Halifax with
relaxation--coyote rushed by dogs and hunters--Lord Halifax arrives,
mounts, and rides with the group for short distance--var. acs. during
the hunt--two dead coyotes examined by Lord Halifax--parade later in
Lord Halifax's honor attended by Gov. Robert Kerr--crowd shots-----
Lord Halifax did not take actual part in the hunt to avoid criticism
here and in England-- -----

Date 3/29/45

ELK CITY, OKLA--DOGS(Hunting)--HUNTING--HALIFAX, Lord--

SEE OVER

HUNTING(throwing bird, shoots it down dog starts running like blazes, he finds it, picks it up, drops it in front of handler)	Can No. 19498	Roll No. CANADA
--	------------------	--------------------

Camerasman

ASSOCIATED

Length

101

Neg.

95

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks. U.S., CANADA--CU retriever--
CU retriever--MS dog with master--
CU dogs--throwing bird, shoots it down
dog starts running like blazes, looking around for bird
he finds it, picks it up, drops it in front of handler--
other dog off, jumps in water--3 times--dog starts
swimming back with bird, walks out water--
RETRIEVER, U.S., CANADA--DOGS--HUNTING--SCENE

Date of Event

4/25/46

Used No.

Date

SEE OVER

HUNTING: (Trappers hunt for Muskrat
on Canadian reserve)

Issue Number

5265x7

Subject **MUSKRAT STORY**

Cameras **H. WRIGHT (NFB)**

Length **559ft.**

Neg.

Dupe

Pos.

Cuts **caption junked**
Caption **after card made**

BK NO: 4640-9

THE PAS, MANITOBA, CANADA:

Description and Remarks
AV of muskrat country, sev. scs.--loading tractor
train--unloading kit bags, etc.--tractor train beside station house--
loaded train pulls out--tractor over soft spot--tractor pulls train
thru spot to us--sideshot individual cars--runners thru slush--group at
fire--man breaks eggs in pan--cu old-timer slices off bread--sied past
us--Indian woman and papoose--sleigh in water--wrecked tread--tractor
pulls out tractor(disabled)--tractor-train thru muskrat country--camp,
pelts drying on bushes--snowmobiles--field supervisor get in snowmobil
--interior snowmobile--supervisor and trapper--inspection--trapper make
way thru marshes, pan to another hunter--trapper approaches rat house and

Date of Event **April 1946**

SEE OVER

(2) 5265x7

probes--trapper Nolan sets trap in house--hauls rat out of hole--rat
bites hand--four dead rats--trapper and dog--trapper counts catch--

THE PAS, MANITOBA, CANADA--HUNTING--RATS(Rodents)--TYPES PEOPLE(Trappers)
MISC.CONVEYANCES(Tractor train)--AIRVIEWS(Canada)--

HUNTING (Hunters firing at ducks from
behind duck blinds)
KELLY FIELD, TEXAS.

Can No.

5400 X 2

Roll No.

Subject

UNUSUAL USES FOR ARMY
SURPLUS

Camerman

LEDERER

Length

498

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks Wing tanks as feed troughs for
farms & cattle--boats used from bomb-bay tanks
hunters firing at ducks from behind duck
blinds--braces and tubing for kids made from
B-17s--airviews flying over field showing
salvage & surplus base--gs stockpile junk
in bins--people bidding on auto generators & starters--
mass of stainless steel stock, ditto plexiglass--nylon
underthings from chutes.
KELLY FD, TEX: AIRPORTS: US ARMY: BASES: TANKS:
HUNTING: SALVAGE: SURPLUS MATERIEL: NYLON:
GLASS. JUNK

Date 3/5/46

Can No.

Date

SEE OVER

HUNTING(BAG COYOTES BY PLANE--var
shots see underlined)
GENOA, COLO.

Can No.

Roll

V. 20 R. 5

6

Subject

BAG COYOTES

BY PLANE

Cameraman

DUBOIS

Length

108

Neg.

102

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks: cu coyote in snow eating, 3 shots
plane prop turns, PIPER CUB--hunter with gun--
into plane, takes off on skis, in air, shadow with
coyote below--coyote running, cu guy firing with rifle
and a hit, thru fence, dead coyote on ground, angle
hunters on ground pick up dead coyotes--at
shack of sev. hunters, counting catch, 4 hunters
holding coyotes and guns at lodge--CUTS: ditto
GENOA, COLO.: COYOTES: HUNTING: AVIATION: TYPES

Date of Event

11/5/47

Used No.

Date

SEE OVER

HUNTING (decoys set up, hunters firing and ducks fall-
dog retrieving--the catch)

Can No. 20-87-4

Subject

ON THE WING

Camerman

NELSON

Length

121

Neg.

116

Dupe

Pos.

Cuts

5661x1, 2 1275 ft.

Can No.

Description and Remarks: ar. shots and angles mass ducks
ev. shots and angles taking off, mobs in
ir flying along SWELL MOB STUFF--CUTS:
decoys setup, hunters firing and ducks falling,
og retrieving--the catch

ULE LAKE, CAL: DUCKS: GETSF: HUNTING: DOGS

Date of Exposure 10-19-47

Used No.

Date

SEE OVER

HUNTING: (in France---1947

Issue Number

5547x5; 5547x4, 8, 6; 5562x4;
5563x3; 5561x11; 5561x4

Subject

MISC. FRANCE STORIES - May 1947

Cameraman

see after each x-no.

Length
see after each
x-number

Neg.

Dupe

Pos.

Cut

see bk.nos. after ea.
x-number--captions
all filed under 5547x5

Description and Remarks

5547x5: (BkNo: 4931-4-102ft--

D. May 1947

Gaumont--HUNTING DOGS--var. sc. competition--stalking,
etc--apparently good montage material here-----

5547x4: (BkNo: 4931-8-154ft--Eclair--FAIR OF THE THRONE--in Vincennes
dancing girls, etc--barkers, , general carnival atmosphere-----

5547x8: (BkNo: 4936-7-130 ft--Gaumont--MAY DAY IN PARIS--parades, etc

5547x6: (BkNo: 4936-9-86ft--Eclair--MAY DAY IN PARIS--parades, etc--

5562x4: (BkNo: 4943-10-1 Lav. Ft 161ft & 2 Neg. 1T- 161 ft--Eclair--

CHURCHILL DECORATED IN FRANCE--Winston Churchill, in uniform, gets medal--

5563x3: (BkNo: 4943-12-230ft--Gaumont--Lav--SUNDAY--holiday, beach
park, etc-----

SEE OVER

(2) 5547x5, etc

5561x11: (BkNo:4944-12-152ft-ECLAIR---V DAY PARADE---no caption on
this at all-----

5564x6: (BkNo:4948-6-67ft-Gaumont-DE GAULLE AT BORDEAUX-----
var. sc.s Gen.Charles DeGaulle on tour-ceremonies--memorials,etc-----

MISC.FRANCE-HUNTING-DOGS-----PAIRS(France)-----PARADES(MAY DAY)-
COMMUNISTS(FRANCE)-----CHURCHILL,Winston-FR.GOV'T-MEDALS-
ANNIVERSARIES-PARADES(Misc.For.Military)-----

HUNTING:(Jackal chase in India--1947

Issue Number

5690x5

Subject

FOX HUNTING AND HORSE RACING IN
INDIA - Dec.1947

Cameraman

BR.PICT.PROD.

Length

102ft

Neg.

Dupe

Pos.

LAV

Cuts

RE NO: 5693-1

Can No.

caption junked after
care made

Description and Remarks

DELHI, INDIA:(var.scs. of
riding to the hounds (actually it's a jackal chase
rather than fox)--shots of horse racing,too----(these sports are dying
out as the British leave for home)-----

Date of Entry
12/47

DELHI, INDIA--HUNTING--HORSE RACING--INDIANS(Far East)--

SEE OVER

HUNTING (Canadian retriever trials held)

Can No.
21-134
~~1-164~~

Roll
CANADA
~~57424~~

Subject

(B) TORONTO AND DETROIT INTER HOCKEY
FINALS (CLEVELAND FILM) CHAS. HOLT

Cameraman

ASSOCIATED

Length

7 100
7 75
7 66

Dupe

Pos.

Cuts

Can No. ALL JUNKED

Description and Remarks

1:30:32:4:3:2:1:2:3:4:5:6:7:8:9:10:11:12:13:14:15:16:17:18:19:20:21:22:23:24:25:26:27:28:29:30:31:32:33:34:35:36:37:38:39:40:41:42:43:44:45:46:47:48:49:50:51:52:53:54:55:56:57:58:59:60:61:62:63:64:65:66:67:68:69:70:71:72:73:74:75:76:77:78:79:80:81:82:83:84:85:86:87:88:89:90:91:92:93:94:95:96:97:98:99:100:101:102:103:104:105:106:107:108:109:110:111:112:113:114:115:116:117:118:119:120:121:122:123:124:125:126:127:128:129:130:131:132:133:134:135:136:137:138:139:140:141:142:143:144:145:146:147:148:149:150:151:152:153:154:155:156:157:158:159:160:161:162:163:164:165:166:167:168:169:170:171:172:173:174:175:176:177:178:179:180:181:182:183:184:185:186:187:188:189:190:191:192:193:194:195:196:197:198:199:200:201:202:203:204:205:206:207:208:209:210:211:212:213:214:215:216:217:218:219:220:221:222:223:224:225:226:227:228:229:230:231:232:233:234:235:236:237:238:239:240:241:242:243:244:245:246:247:248:249:250:251:252:253:254:255:256:257:258:259:260:261:262:263:264:265:266:267:268:269:270:271:272:273:274:275:276:277:278:279:280:281:282:283:284:285:286:287:288:289:290:291:292:293:294:295:296:297:298:299:300:301:302:303:304:305:306:307:308:309:310:311:312:313:314:315:316:317:318:319:320:321:322:323:324:325:326:327:328:329:330:331:332:333:334:335:336:337:338:339:340:341:342:343:344:345:346:347:348:349:350:351:352:353:354:355:356:357:358:359:360:361:362:363:364:365:366:367:368:369:370:371:372:373:374:375:376:377:378:379:380:381:382:383:384:385:386:387:388:389:390:391:392:393:394:395:396:397:398:399:400:401:402:403:404:405:406:407:408:409:410:411:412:413:414:415:416:417:418:419:420:421:422:423:424:425:426:427:428:429:430:431:432:433:434:435:436:437:438:439:440:441:442:443:444:445:446:447:448:449:450:451:452:453:454:455:456:457:458:459:460:461:462:463:464:465:466:467:468:469:470:471:472:473:474:475:476:477:478:479:480:481:482:483:484:485:486:487:488:489:490:491:492:493:494:495:496:497:498:499:500:501:502:503:504:505:506:507:508:509:510:511:512:513:514:515:516:517:518:519:520:521:522:523:524:525:526:527:528:529:530:531:532:533:534:535:536:537:538:539:540:541:542:543:544:545:546:547:548:549:550:551:552:553:554:555:556:557:558:559:560:561:562:563:564:565:566:567:568:569:570:571:572:573:574:575:576:577:578:579:580:581:582:583:584:585:586:587:588:589:590:591:592:593:594:595:596:597:598:599:600:601:602:603:604:605:606:607:608:609:610:611:612:613:614:615:616:617:618:619:620:621:622:623:624:625:626:627:628:629:630:631:632:633:634:635:636:637:638:639:640:641:642:643:644:645:646:647:648:649:650:651:652:653:654:655:656:657:658:659:660:661:662:663:664:665:666:667:668:669:670:671:672:673:674:675:676:677:678:679:680:681:682:683:684:685:686:687:688:689:690:691:692:693:694:695:696:697:698:699:700:701:702:703:704:705:706:707:708:709:710:711:712:713:714:715:716:717:718:719:720:721:722:723:724:725:726:727:728:729:730:731:732:733:734:735:736:737:738:739:740:741:742:743:744:745:746:747:748:749:750:751:752:753:754:755:756:757:758:759:760:761:762:763:764:765:766:767:768:769:770:771:772:773:774:775:776:777:778:779:780:781:782:783:784:785:786:787:788:789:790:791:792:793:794:795:796:797:798:799:800:801:802:803:804:805:806:807:808:809:810:811:812:813:814:815:816:817:818:819:820:821:822:823:824:825:826:827:828:829:830:831:832:833:834:835:836:837:838:839:840:841:842:843:844:845:846:847:848:849:850:851:852:853:854:855:856:857:858:859:860:861:862:863:864:865:866:867:868:869:870:871:872:873:874:875:876:877:878:879:880:881:882:883:884:885:886:887:888:889:890:891:892:893:894:895:896:897:898:899:900:901:902:903:904:905:906:907:908:909:910:911:912:913:914:915:916:917:918:919:920:921:922:923:924:925:926:927:928:929:930:931:932:933:934:935:936:937:938:939:940:941:942:943:944:945:946:947:948:949:950:951:952:953:954:955:956:957:958:959:960:961:962:963:964:965:966:967:968:969:970:971:972:973:974:975:976:977:978:979:980:981:982:983:984:985:986:987:988:989:990:991:992:993:994:995:996:997:998:999:1000:1001:1002:1003:1004:1005:1006:1007:1008:1009:1010:1011:1012:1013:1014:1015:1016:1017:1018:1019:1020:1021:1022:1023:1024:1025:1026:1027:1028:1029:1030:1031:1032:1033:1034:1035:1036:1037:1038:1039:1040:1041:1042:1043:1044:1045:1046:1047:1048:1049:1050:1051:1052:1053:1054:1055:1056:1057:1058:1059:1060:1061:1062:1063:1064:1065:1066:1067:1068:1069:1070:1071:1072:1073:1074:1075:1076:1077:1078:1079:1080:1081:1082:1083:1084:1085:1086:1087:1088:1089:1090:1091:1092:1093:1094:1095:1096:1097:1098:1099:1100:1101:1102:1103:1104:1105:1106:1107:1108:1109:1110:1111:1112:1113:1114:1115:1116:1117:1118:1119:1120:1121:1122:1123:1124:1125:1126:1127:1128:1129:1130:1131:1132:1133:1134:1135:1136:1137:1138:1139:1140:1141:1142:1143:1144:1145:1146:1147:1148:1149:1150:1151:1152:1153:1154:1155:1156:1157:1158:1159:1160:1161:1162:1163:1164:1165:1166:1167:1168:1169:1170:1171:1172:1173:1174:1175:1176:1177:1178:1179:1180:1181:1182:1183:1184:1185:1186:1187:1188:1189:1190:1191:1192:1193:1194:1195:1196:1197:1198:1199:1200:1201:1202:1203:1204:1205:1206:1207:1208:1209:1210:1211:1212:1213:1214:1215:1216:1217:1218:121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See 34rocter with wife and baby--cu baby--Pete Lietchnitz
and pal friend--Ab Renaud and mother--sign welcome home--
Guson Frank Boucher and Mrs. A. Watson--parade down street--

LADNER, B. J.--DOGS--WHISPLE--BIRDS--TORONTO--HOCKEY--CROWDS
SPILL 3--OTTAWA--R. R. STATIONS--POSTERS--SCHROETER--BABIES--
LIETCHNITZ--~~XTBLS~~--RENAUD--BOUCHER--WATSON--PARADES--
MEETING (RETRIEVER TRIALS)--TROPHY (STANLEY CUP)--
RECEPTION (OLYMPIC TEAM RET.)--OLYMPICS--SPILLS (HOCKEY)

(2) 21-134-Canada

HUNTING: (Truman shown how to use Winchester rifle)

Can No.

21-151

21-151

Roll No.

2

2

Subject

PRES. TRUMAN CONTINUES
PRE-ELECTION TOUR

Camerasman

HEARST

Length

Neg.

Dupe

Pos.

5109x1, 2, 4;
5109x1, 2, 4, 1060ft
5109x3, 4.... 480ft
5109x4..... 305ft

Description

44-111-111

IDAHO

Harry gets fishing rod and starts casting--left handed casting 2 shots--he Sun Valley--Harry by on ski tow--coming towards us--couple dogs looking on--sign on dog TRUCK EXTENDS GREETINGS TO PRES. TRUMAN--shot two dogs Truman looks at em--cu Harry--cu dog--Truman pulls dog's head back--lotta kids cheering--shakes hands with one Pop holds kid--kids milling around car tryin to shake Harry's hand--lotta kids cheering waving--Truman standing in car and and shaking hands like prize fighter--CUTS leaving Sun Valley--crowds scene at Idaho Falls station--Truman consol couple over loss of their daughter in plane crash--add. crowd scenes--on steps of recreation bldg in Arco shaking

Date of Event

6/4/46

Used No.

Date

Truman being shown how to handle a Winchester at the skeet
shoot--he tries but misses--huskie dogs pulling truck--
scenes of crowds during platform appearance--gen views
Sun Valley--Truman speaking on platform in Pocatello, Idaho
for photo of talk--Harry introduces his family--Truman
speech at Butte, Montana--

SUN VALLEY, IDAHO. SC 410
POCATELLO--FACEPOST--48866866--DOGS--
TRUMAN--C. TRUMAN--TRUMAN--FAMILIES--SPEECHES--SOUND--
WIFE--HARRIS--J. H. HARRIS--POLITICAL--ARMS & A MO--
BUTTE, MONTANA
HUMAN INT--VISITS--

(2) 21-151-2

HUNTING(duck hunting in Calif.)

Can No.

21-189

Roll

4

Subject SPORTS: (A) CLASH-RUSH
(B) DUCK HUNTINGCameraman
MARKMANN FORDHAM
NELSON

Length

6

Neg.

76

98

Dupe

Pos.

Cuts (A) 6013x1,2
Can No. (B) JUNKED

Description and Remarks: (COLUMBIA UNIV.)--frosh rush
 into field clash with sophs--closer
 close, clothes rull, pan to top of pole, dummy--
 tumbling--2 guys really mad, separated finally--fella tries
 to shimmy up pole, another climbs on him--cu group, one guy
 down, worked on by group, rough--pants being torn from guy
 he has swim trunks underneath, cu--clash--med shot guy on
 top pole, brag head off, waves--and cu on ground, guy down,
 pulls pants together, flet over--TULE LAKE, CALIF. title shot
 guy gets out of car with guhs--ducks flying, acres of em--
 no hunters--more geese, sev. shots--closer shot flying--
 under in blind, pan to two hunters--few ducks in V format

Date of Event

10/48

Used No.

Date

(2) 21-189-4

hunter raises gun--duck falling,hits--hunters walking with
bag of ducks--now sky full ducks,sav shots--CUTS:

6013x1...tug-o-war won by freshmen 2 out of 3 pulls--push
ball won by frosh,2 out of 3 pushes--add.climbing pole
sophs won this--6013x2...elev shots tug-o-war--elev.shots
push ball--add.personal contact between opponents--getting
pumpkin head adorned with little blue beanie from top of
pole--

NEW YORK CITY--COLUMBIA UNIVERSITY--STUDENTS--BOYS--
CLOTHING--TUG-O-WAR--PUSH BALL--TULE LAKE,CALIF.--GEESSE--
HUNTING--GUNS--PUMPKINS--HATS--

HUNTING: (With world's finest bird dogs in Canada)

Issue Number
6012x1

Subject TRAINING POINTERS

Camerasman FATHÉ(NFB)

Length 241ft.

Neg.

Dupe

Pos.

Can No. BK NO: 5319-10
er card made caption junked aft

Description and Remarks

~~FROBISHER, SASKATCHEWAN, CANADA.~~

10/48

Date of Event

ms bitten in pen with puppies, pan down to baby play
with pups--Mrs. Smith and "Buck" who trains pointers, look over litter--
cu pups--ms training camp of Russell Fair--Mrs. Fair out of station wag
on and into house (she trains dogs, too)--men with dog--Spunky Village
Bess" a five-time winner--Herman Smith's camp--Smiths and game warden
C. Comstock--dog wagon drives off--two handlers on horseback lead out
two dogs on long leashes--they set dogs off on "breakaway"--aa same--
one dog runs to covert, flushes up a bird--handler rides thru covert,
flush more birds--training dressing up dog--var. same--Smith beats bush
--dog points--var. scs. of dog trials--exercising horse & dog--judges,
etc--var. scs. of trials--winners etc--FROBISHER SASK, CANADA.. DOGS--
HUNTING--TRAINING (Dogs at the... Dog training)--

SEE OVER

HUNTING: (Duck hunters bag limit at Times Square of bird world)

Issue Number

6030x4

Subject

WILD DUCK CROSSROADS

Camerasman

NATIONAL FILM BOARD

Length 241ft.

Neg.

Dupe

Pos.

Cuts

Can No.

BK NO: 5335-10

caption junked after

card made

Description and Remarks

WINNIPEG, MANITOBA, CAN: (motor

Nov. 1948
Date of Event

cruiser Thunderbird going down Red River past waterfront--skipper at helm Carl Hutchison--hunters in cabin, oil guns--Dr. Wilbert Weir, Dr. Joseph Benson and ship's cook Bob Scott--cu Weir--Cree Indian guides come alongside in rowboats--guides, skipper and hunters greet--cu Jack Levine and Dr. Benson--hunters in boats with guides at dawn--rising sun on water, rowboats--hunters, guides into marsh on foot--small flite of ducks--Weir loads gun--cu feet thru marsh--ls four ducks fly--Benson shoots--duck falls--2 more same--Weir shoot, miss--he curses--Benson shoots--duck falls--Weir shot--duck falls--party back at cruiser with catch--catch spread out-----WINNIPEG, MAN. CANADA--HUNTING--DUCKS--SUNRISE--SCENICS (Canada)--

SEE OVER

HUNTING:(Chamois Hunting in Austria)

Can No.

20-216-3

Roll

Subject

NEWS IN BRIEF:(A)ACHESON SWORN
IN (B)BULL IN CHINA SHOP (C)CHAMOIS

Camera

SMITH LYONS
ASSOCIATED PATHE

Length

6

No

50

52

54

Dupe

Pos.

Cuts

Can No.

(C)JUNKED

FOR OTHERS SEE

BELOW

WASHINGTON D.C.:cu Dean Acheson--being sworn in, Chief Justice Vinson in fg--side shot same shakes hands--cu Sen. Arthur Vandenberg--shakes hands with H. Truman--ext. State Dept. bldg--cu plate Dept. of State--Acheson walks in and sits at desk--cu Dean HAMILTON, ONT. CANADA:lead bull towards shop--bull led into store--crowd crane necks--cu bull in shop just standing--starts to run amok, dish falls--cu dishes falling--bull down aisles, stuff knocked down--cu dishes off shelf onto floor--cu lady laughs like mad--dishes on floor--bull standing amidst broken crockery--TYROL, AUSTRIA:hunter & dog walk in mts.--going away from camera--is chamois in hills--break along with dog--cu hunter, spy glass shot

FORM 100-10

OVER

SEE OVER
PRINTED IN U.S.A.

(4) 20-216-3

animal looks at camera(one goat) and starts to run,see others--hunter folo with glasses--real cu chamois,good shot,it senses danger--cu hunter crouches,shoots..chamois falls,rolls,th-n dog and hunter come--hunter gets tuft of hair out to put in his hat,this is a mark of distincti in the Alps--hunter drags carcass along back home-- CUTS:6064x10...add.Acheson being congratulated after bein sworn in--cu Mrs.Acheson--6065x4...semi cu of Acheson at desk working--var.cus--cu Acheson with State Dept. sign--add.at his office--6065x9...bull in trailer with crowd around--cu bull--owner of bull arrives in car with bull in trailer--bull being removed from trailer--crowds peering in doorway at bull inside--girl in doorway puts hands up to ears as pile of dishes crash 2 shots--young boys watching--add.bull knocking things around-- WASHINGTON D.C.--U.S.GOV'T.--ACHESON--VINSON--TRUMAN-- VANDENBERG--STATE DEPT.BLDG--HAMILTON,ONT--BULLS-- TYPES OF PEOPLE--RECKAGE--TYROL,AUSTRIA--CHAMCIS-- HUNTING--SCENICS--DOGS-- MOUNTAINS--

HUNTING: (HARE AND HOUND IN SPAIN)

Can No.

22-221-5

Subject **HARE AND HOUND: SPANISH
GREYHOUNDS IN THRILLING
CHASE**

Cameraman

NO DO...

Length

8

Neg.

111

Dupe

Pos.

Cuts

Can No. 6078x11

PAINTS shots--cus dogs--two dogs--horsemen going along--3/49
 by bending over one dog running or fastening
 something behind ears--horses 2 shots--cu types
 an and woman--dogs let loose two of em--after rabbit--
 people sitting on horses--slo motion shot dogs after
 rabbit and horses after em--catch rabbit--dogs with rabbit--
 by holding rabbit--trophies--CUTS add. scenes used--
PAIN--HUNTING--HORSES--DOGS--RABBITS--TYPES OF PEOPLE--
ROPHIES--SLO MOTION--

Used No.

Date

SEE OVER

HUNTING: (Hunters at Shrews-
bury Eng. Royal Show)
See underlined

Can No.
22-265

Roll No.
CANADA

Subject *Film Missing, Never Filed, Only Label in*
SHREWSBURY ROYAL SHOW DRAWS *can*
CROWD *off*

Cameraman
HEERST (BR)

Length

7

Neg.

73

Dupe

Pos.

Cuts

Can No. JUNKED

SHREWSBURY, ENGLAND: crowds--basket weaving--
Description and Remarks Prince Phillip looking on--bulls parade by--
sheep--bs from stands horses in field--guy
running with horse--guy leading colt around--
dogs folowed by hunters--Princess Elizabeth looking on--
stray dog among others--

Date of Event 7/49

Used No.

Date

SHREWSBURY, ENGL.--FAIRS--CROWDS--PHILLIP--BULLS--HORSES--
DOGS--ELIZABETH--HUNTING--

SEE OVER

(in blind, waiting for
flight of geese--see over)

HUNTING

Can No.
22-295

3 Roll No.

Subject SPERMALOID

(B) ARKANSAS V. VANDERBILT FOOTBALL

(C) BIRD FLIGHT HUNTING (D) WRESTLING

(A) EDWARDS-MARKMANN

(B) SANDERS (C) NELSON

(D) ECLAIR

Length

Neg.

Dupe

Pos.

Cuts (A) 6211 x 1

(B) 6206 x 6

Can No. (C) and (D) Junked

MADISON SQUARE GARDEN, NY: OU Pancho Gonzales
serving, (he's from Los Angeles and king of
the amateur court)--ou Jack Kramer, king of the pros--
Hishot Kramer playing--Gonzales kills it, can crowd--shot
through net, Kramer in near court--crowd heads turning--
hishot rally and Kramer point on back line--crowd applauds
match point Kramer service, Gonzales hits net--Kramer wins,
they shake-----CUTS: More of same-----
NASHVILLE, TENN: (At Dudley Field, crowd--Arkansas Kicks--
caught by Vanderbiltman--others bang into him--he starts
run back, down--Wade of V. passes--intercepted right on
goal by Capt. Alvin Duke--crowd--A's Geno Mazzanti catches

(2) 22-295-3

pitchout, starts to win, in clear--fellow closes in, nails him--A'S Schaufele thru center for a TD--CUTS: Add.same--
TULE LAKE, CALIF: (Hunters on the prowl--sunrise--small
formation ducks--hunter fires--duck falls--another forma-
tion, hunter follows, one falls--single duck hit--falls--
hunters with day's bag--sing entering Tule Lake--birds
sitting on lake--big bunch floating on lake--mass flight,
3 shots----- PARIS, FRANCE: (At the Sports Palace,
in center ring, big fella gives little fella elbow and both
break and head for ropes where they bounce off--little
fellow (Miquet) butts big fella (Assirati)--he goes down--
in corner, little fella has Assirati against ropes--man
watching--Miquet picks up legs of Assirati whose legs are
around Miquet and is still on the ropes, Miquet hits Assirati
in pit of stomach--same funny fella watching--contestants
standing around, Assirati picks up Miquet and slams him to
canvas--man in audience in turtle neck sweater chewing
nails--Miquet butts Assirati and has him flat on canvas--
shot two fellas in audience--Miquet dives for Assirati
and misses him and goes through ropes out of ring--worried

(3) 22-295-3

fellow looks on--Miquet olibbs back in and Assirati picks
him up--slams him to canvas and pounces on him--ref.pounds
canvas and it's over--pick up loser and he doesn't look too
good-----

NEW YORK CITY--MADISON SQUARE GARDEN--GONZALES--TENNIS--
RAMER--CROWD--NASHVILLE, TENN--STADIUMS--ARKANSAS--VANDER-
BILT--WADE--FOOTBALL--DUKE--MAZZANTI--SCHAUFELLE--TULE LAKE,
CALIFORNIA--HUNTERS--DUCKS--HUNTING--SCENIOS(Sunrise)--
UNS--SIGNS--PARIS, FRANCE--STADIUMS--WRESTLING--MIQUET--
SSIRATI--TYPES OF PEOPLE (French)--THRILLS(Wrestling)--
PILLS--

NOTING: Shooting geese

Can No.

22-298

Roll No.

Canada

Subject SNOW GEESE FLY SOUTH

Cameraman PAHA(NFB)

Length

79 Neg.

Dupe

Pos.

Cuts 6216 x 7, appx.
250 ft.

Can No.

~~BEAUPRE, QUEB. CANADA: pan thousands of geese Oct. 10~~
~~flying and denays on water--pan to geese flying--~~
~~CU hunter in blind--Kohelon flying--shots--~~
~~walking with geese in hand--hunter with geese--on the~~
~~wing, many geese, 2 shots-----~~

BEAUPRE, QUE. CAN--GEESE--MIGRATION--HUNTERS--SCENIC--

Used No.

Date

SEE OVER

HUNTING (Pigeon shoot): (American awarded title of world champion in Spain)

Issue Number

6067x1;

6600x8

Subject

PIGEON STORIES--SPAIN--1949

(two stories)

~~6067x1~~ ~~6600x8~~
Cameraman

NOCO (Both)

Length

Neg.

Dupe

Pos.

Cuts

see after each

see bk nos after each

x-number

both

Can No. x-number--caption

latv

junked after card made

Description and Remarks

6067x1: (BkNo: 5389-7--217ft--

Date ~~Sept~~ 6600x8

Jan--CARRIER PIGEONS--Army Transmission Corps in

1949 1949

Spain has charge over pigeon-sellers--var. scs. of pigeons--assembled for contest--see identification ring on leg of pigeon--set free after they bathe themselves--owners watch horizon for return of the birds--bird returns to travel-house, travel ring is removed and put into the register clock--pigeon takes his bath-----

-----6600x9: (BkNo: 5472-9--? Ftg--believe we filed only selected scenes--June--PIGEON SHOOT--World Championship Pigeon Shoot in Madrid--won by an American, Homer Clark--pigeons prepared, tails cut, etc--see caption for more information filed under x-number--SPAIN. Misc--PIGEON

HUNTING (Pigeon shoot)---

SEE OVER

HUNTING: (Hounds and horses chase the Fox)

Issue Number

6090x9; 6029x8; 6122x8; 6144x2;
6073x5; 6232x9; 6235x8

Subject **SPORTS-AMUSEMENTS-ENGLAND-1949**

Camerman

see after each x-number
Br.Pict.Prod & Hearst(Br

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see BkNos:after each
x-number---caption
Can No
junked after card made

Description and Remarks

6090x9: (BkNo: 5425-3--61ft--

Date of ~~Foot~~ 1949

~~Arch~~ 1949--~~Br~~.PICT.PROD--Lav:---TELEPHONE GIRLS
BEAUTY CONTEST--LONDON, shot of a switchboard--17 gals compete for the
title--Irene Johnson wins, gets handshake from actor Olaf Olsen-----
-----6029x8: (BkNos: 5339-1--210ft--Ja. 1949--Br.Pict.Prod--BLOOD
SPORTS(HUNTING)--riders and jounds--cu hound--group hounds--hounds run,
good riding scenes--horse thru mud--fox running-----
-----6122x8: (BkNo: 5453-9--145ft--May 1949--Hearst(Br)--FG Dupe:--
TENNIS FINALS--at Bournemouth, hard court finals with Jean Quartier &
Joan Curry match--var.scs.during match--Curry won it 3-6, 7-5, 7-5--
Men's singles Pedro Masip & Henry Cochet--Masip wins--Curry, Masip get
trophy

SEE OVER

(2) 6090x9, etc--SPORTS*ENG.1950

-----6144x2:(BkNo:5475-1--108ft--June 1949--Hearst(Br)--FG Dupe:--
GOLF CHAMPIONSHIP-----at Portmarnock, American champ Willie Turnesa drive
--foloed by Irish Sam McCready--McCready takes the British Amateur title
---var.scs.during match-----

-----6073x5:(BkNo:5404-5--84ft--Feb.1949--Br.Pict.Prod.--LAV:-----
JUNIOR SKATERS, WEMBLEY-----Yvonne Supple(8-12 yr. old class) shows her
championship form--6 yr. old Susan Harvey and 5yr. old Chris Skey show
their mettle-----

-----6232x9:(BkNo:5587-9--148ft-----Dec.1949--Hearst(Br)--FG DUPE
---LONDON SKATING CHAMPIONSHIPS-----at Empress Hall, Earl's Court, pairs
skating demonstration of skill by brother-sister team John and Jennifer
Nicks--they retain their championship won last year--speed skating--
spills and skills--G.Welhamoof London wins it--Men's Figure Skating, won
by 15 yr. old Michael Carrington--Ladies Figure Skating won by Jeannette
Altwegg of Liverpool-----

-----6235x8:(BkNo:5593-2--206ft--Dec.1949--Hearst(Br)--FG Dupe-----
BALLROOM DANCING-----at Empress Hall, the Sunday Dispatch Contests--see

(3) 6090x9,etc--SPORTS-ENGLAND-1950

"Formation dancing"--amateur finals in old-fashioned waltz--Professional couples, Wally Fryor and Violet Barnes take first place--Blackpool Team, winners in European Formation event, get trophies from actress Valerie Hobson-----
(also at Empress Hall)-----

ENGLAND, Misc--MISC.SPORTS--CONTESTS(Foreign Beauty)-----HUNTING--
-----TENNIS-----GOLF-----ICE SKATING-----DANCING(England)--HOBSON,
Valerie-----

HUNTING: (In France—1949

Issue Number

6194x8,7; 6197x1; 6199x8; 6207x1;
6207x5; 7302x12; 7804x7; 6211x8

Subject

MISC.FRANCE STORIES—Oct.1949

Cameraman

see after ea.x-number

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts BkNo: see after each
x-number—captions

Cap No.

all filed under 6194x8

Description and Remarks

6194x8: (BkNo: 5543-12—54ft—

Date of Event

Oct. 1949

Gaumont—Dupe Neg—MEETING RE VENICE—at Strasbourg,
European Economy group meets, evicentally to discuss Venice situation—
please see film and French captions if needed—

6194x7: (BkNo: 5545-9—114ft—Eclair—Lav—PEACE DEMONSTRATION—
parading with banners—battle police—big crowds at meeting—releasing
pigeons—

6197x7: (BkNo: 5547-10—67ft—Gaumont—B.W.POS—RADIO CONTROLLED WATER
SKIING—waterskiing—being pulled by boat—now being controlled by
radio—

6199x8: (BkNo: 5549-12—87ft—Lav—Eclair—MSGR. FELTIN AT NOTRE DAME—
religious ceremonies installing Mgr. Feltin as Archbishop apparently

SEE OVER

(2) 6194x8, etc

6207x1: (BkNo: 5554-6-500ft-Eclair-B.W.-GOVERNMENT CRISIS-var. scs. of National Assembly-good general scenes of the assembly-see var. Fr. political personalities including Herriot, Jules Moch, Paul Reynaud, J. Duclos and Madame Pleven-----

6207x5: (BkNo: 5558-3-141ft-Eclair-Lav-Govt. CRISIS-----M. Rene Mayer arrive Elysee Palace-later he leaves-also Georges Bidault and Herriot-----

7302x12: (BkNo: 5558-9-149ft-Eclair-BW-----PHEASANT & RABBIT HUNT FOR THE DIPLOMATIC CORPS-Pres. Vincent Auriol hosts the Diplomatic Corps including David Bruce of US and Sir Duff Cooper of Eng-scs. of guns firing-man picks up pheasant and a rabbit-(Note: one pheasant apparently only stunned because it gets up and walks away)-----

7304x7: (BkNo: 5558-11-149ft-Fox-Lav-PRES. OF FRANCE ON HUNTING TRIP WITH DIPLOMATIC CORPS-more scenes of story as above-actually, he had to cancel at last moment but his son, Paul, hosted the event-----

6211x8: (BkNo: 5560-9-179ft-Eclair-B.W.-BIDAULT-Georges Bidault becomes new Pres. of French Council-Pres. Auriol attends, speaks-----

(3) 6194x8, etc.

MISC. FRANCE—MEETINGS—DIPLOMATS—ITAL. GOVT—FR. GOVT—DEMONSTRAT-
ION—POLICE(For)—PIGEONS—WATER SKIING—COMMUNICATIONS(Radio)—
ODDITIES(Sport)—FELTIN, Maurice—RELIGIOUS(Catholic)—
REYNAUD, Paul—MOCH, Jules—HERRIOT, Eduoard—BIDAULT, GEORGES—
HUNTING—PHEASANT—RABBIT—AURIOL, Paul—AURIOL, Vincent—
STOCK SHOTS(6194x8)—

HUNTING:(Wolf Hunted to prevent his hunting)
(Petersborough, Can.)

Can No.
23-339

Roll No.
CANADA

Subject

WOLF HUNTED TO PREVENT
HIS HUNTING

Cameraman

PARA(NFB)

Length

8

Neg.

102

Dupe

Pos.

Cuts

Can No.

JUNKED

PETERSBOROUGH, ONT. CANADA: game warden with carcass of deer--
carcass of sheep--paw marks in snow--
across prairie see antelope running 2 shots--
men hunting--from air--wolf comes out of brush--guy fires--
wolf carcass--guy picks it up and throws it down--in for
bounty--

PETERSBOROUGH, ONT. CANADA--HUNTING--SNOW--SHEEP--DEER--
ANTELOPE--WOLVES--AIR VIEWS--

Date of Event
MARCH 1952

Used No.

Date

SEE OVER

~~NUMBER~~ 36: (Duck hunting in Tule
Lake, Calif--Oct. 1950--"B" story

Can No.
23-403

Roll No.
3

~~23-403~~

~~3~~

Subject SPORTS: (A) FISHING
(B) DUCKS
(C) ~~DOG TRIALS~~

Camerman NAT'L FILM B
(A) NELSON
(B) HALL PARKER
Cuts (A) 6464 x 2,
Can No. appx 40

Length

6
102
71
121

Neg.

Dupe

Pos.

(B-C) Junked

Description and Remarks NORTHWEST TERRITORIES, CAN.

(On Great Slave Lake, gill nets over side--
cu trout caught, big batch on deck--two fishermen on lake--
man reeling one in--cu fish in water--haul fish in and the
throw him over, only 20 lbs.--away again--gets strike, reel
in--cu trout, bigger--man gaffs it and into boat--the day's
catch--CUTS: more on fishing--fishing boats, etc.--cs fight
fish--guide remove hook from fish--ls fishing party ap-
proach guide who has strung up catch--ms pan, party go to
board sc plane--mos plane takes off--ms Hay River welcome
sign, fish truck passes, pan, goes down highway to Edmonton--
TULE LAKE, CALIFORNIA: (mass formation in flight (ducks))
cu smaller formation--hunters walk along--more ducks in

Used No.

Date

SEE OVER

(2) 23-403-3

flight--hunter lights pipe--single flight--start firing
away--one goes down--more shooting, one down closer--more
shooting--and one drops very close--the day's bag of ducks
SPRINGDALE, ARKANSAS: (dogs in circle, yapping at coon in
cage--cu coon in cage, he's a fighter--cu couple dogs--flag
down and away go dogs across country--cu shot fole dogs,
fast action--scenic shot across hillside--dogs at foot of
tree, jumping--down, coon, dogs below--scenic shot lake--coon
out onto log--dog jumps in--cu dog swimming, he keeps movin'
cu another dog in, circling around--dog swims away, leaving
raccoon the master-----NORTHWEST TERRITORIES, CAN.--FISHING
LAKE--NETS--TROUT--SCENICS--FISHING BOATS--SEAPLANE--AVIA-
TION--TAKEOFF--SIGN--TRUCK--INDUSTRY--TULE LAKE, CALIF.--DUCK
HUNTING--HUNTERS--SCENICS--MONTAGE (Hunting ducks & coons)--
SPRINGDALE, ARK.--DOGS--RACCOON--ELACS--SCENICS--TREE--SWIM-
WATER--

HUNTING: (Season opens in the traditional manner of Old England)

Issue Number
~~6276x5~~; 6276x11; 6315x5;
6355x2; 6352x9; 6469x10; 6486x11

Subj. **MISC. SPORTS-ENGLAND-1950**
(8 stories)

HEARS (All stories)

Length
after each
x-number

Neg.

all Dups
DUPEs

Pos.

see OR NOS after each
Cuts x-number--captions
joined after card made

Description and Remarks

~~6276x5~~: (BkNo: 5630-9--101ft--
Feb. 1950--**PANCAKE DAY-SHROVE TUESDAY**--at Olney,

~~1050~~
Date of Event 1950

Buckinghamshire, women and girls in pancake race-----
~~6278x9~~: (BkNo: 5631-3--57ft--**FEB. 1950--ASHBORNE FOOTBALL**--
at Ashbourne, Derbyshire, the Shrove Tuesday football classic--any number
of men and women take part in this classic where the goals are the doors
of two mills which are **THREE MILES** apart--evidently couple funny bits
in this roll--caption not clear, please check film-----
~~6296x11~~: (BkNo: 5645-3--63ft.,--**March 1950--BALANCING ACT**-----
at Walthamstow, Eng., Chevalier, the Viennese Balancer, works high above
the street in this thrilling act-----

SEE OVER

(2) 6278x5, etc MISC.SPORTS-ENGLAND-1950

-----6315x5: (Bk No. 5670-7--142ft.--May 1930--BALLROOM CHAMPIONSHIP
-----at Empress Hall, London, var. dances revived including the Bebop of
1950, the Charleston of 1937 and the 1914 tango--championship contests--
balloons falling--crowd catching them--winning couple, Leonard Scrivener
and Nellie Duggan--get award from filmstar Mai Zetterling-----
-----6355x2: (Bk No. 5697-2--365ft.--June 1950--WHITSUNTIDE AROUND THE
WORLD-----cars out on the road for pleasure as gas rationing finally end
--var. kinds of cars, filling gas tanks-----at White City, track meet
--var. events-----coach of 100 yrs. ago comes to celebrate the 100th
anniversary of game of cricket--costumes, etc-----in London,
Prince Charles watches the trooping of the colour ceremony rehearsal--
---at Chatham Garrison, Royal Marines parade for last time at Chatham---
-----cruising and diving trials of Royal Navy's midget submarine-----
---at Oxford Univ. one of the professors travels the modern way by plane
AV City--cars along road-----
-----6352x9: (Bk No. 5697-3--93ft.--June 1950--AMATEUR GOLF--Br. Amatu
Golf championship at St. Andrews, Richard Chapman of Pinchurst, No. Car to

(3) 6278x5, etc-MISC.SPORTS-ENGLAND-1950

Colored by Frank Stranahan of Ohio--var.sc.s they play--Stranahan wins

-----6469x10:(BkNo:5816-11--100ft.--Nov.1950---OPENING MEET OF
FAMOUS HUNT---drinking--kids and dogs--leading hounds--riders--horse
boy--ls fox thru field--hounds after him-----

-----6486x11:(BkNo:5835-9--117ft--Dec.1950---ETON WALL GAME-----
St.Andrews Day celebration --roughing it up in the mud--pushing ball
along wall,trying to make a goal--(no score made since 1909 in this an-
nual mixed-up event)--just a rough-housing bit of sport--spectators-----

ENGLAND,Misc.--MISC.SPORTS--PANCAKE RACE---FOOTBALL---LAUGH PARADE-----
---ACROBAT(Balancing act)--THRILLS-----DANCING(Eng.)--BALLOONS---
-----AUTOS(Misc.)--CHARLES,Prince--PARADES(Misc.Military-Eng)--
OH.NAVY--SUBMARINE-----GOLF--STRANAHAN, Frank-----HUNTING

-----BLUE COLLAR--EAT--HANG(Well) Hang)-----

HUNTING:(Dog retriever trials in
BC, Can.--5/4/51)

Can No.

24-454

Roll No.

Canada

Subject

RETRIEVER TRIALS HELD

Cameraman

ASSOCIATED

Length

116

Neg.

109

Dupe

Pos.

Cuts

Can No. Junked

Description and Remarks

PARKSVILLE, BRIT. COLUMBIA: (dog out of van--parade of men and dogs--Harry his two dogs--crowd lined up--dog out after cu dogs--dog with bird in mouth--"DUCKEYE'S PENNY", dog gallops in, owner takes bird, dog gets some feathers--another dog "Skypilot's Jock" jumps up on guy, after bird--timers and judges--Canadian dog "Raynard", back--cu him, he won 2nd place--
PARKSVILLE, B.C.--CONTESTS--DOGS--KILLIAM--DUCKS--CROWD--
JUDGES--HUNTING--

Date 5-4-51

SEE OVER

**HUNTING: (Hunters blast skyward as
wildfowl mass for migration south)**

Issue Number

25-607-6

Subject

**WINTER'S COMING AND THE BIRDS
KNOW IT BEST**

Camerman

UNIV. NEWS LIBRARY

Length

8-105

Neg.

Dupe

Pos.

Cuts

Can No.

no cuts

Description and Remarks

**TULE LAKE, CALIF: (game birds
in flight--hunter blasts skyward--bird falls, hits--
birds fly, land in lake, others keep flying--sign "Wild Life Refuge"--
geese on lake--take off--5 sec. flight, screen filled with them-----
(Migrating birds)-----**

Date of Event **1932**

TULE LAKE, CALIF--BIRDS--MONTAGE (Birds in flight)--HUNTING--

SEE OVER

HUNTING:(and killing coyotes in Canada-
3/52--as a menace to livestock and
property)"A"story

Can No.

~~25-541~~

Roll No.

~~4A~~

Subject SPORTS:(A) COYOTE HUNT
(B) GOLDEN GLOVES
(C) GIANTS BELLING TRAINING

Cameraflash (A) AT E(NFB)
(B) MARKMENN-EDWAR
(C)JOHNSON

Length

70

Neg.

Dupe

Pos.

Cuts

(A) 6819 x 15, 350ft
(B)(C)cuts junked
Can No.

Description and Remarks SASKATCHEWAN, CANADA: (2 snowmobiles

March 1952
Date of Event

along fast--1s snowmobiles--coyote on run in front
of snowmobile--snowmobile thru brush--coyote running, hit--dead coyote--
snowmobile by--coyote with snowmobile in pursuit--int. mobile--2 shots
over with live coyote--put gun barrel in mouth-----CUTS: more same--
hunters check guns in Abernethy, Sask, Canada, sev. shots--shots then leave
own--tracking shots, various angles--Children look at dead animals-----
various tracking, killing, capturing shots-----(B) NEW YORK CITY: (1s
Mad. Sq. Garden--fight, (175 lb. class) Floyd Patterson & Harold Carter--
ref. steps in--stops fight--loser Carter lead to corner--applause--in
147 lb. class between Ernest Anthony & Albert Andersen, good fight--
cut in excited gal spectator--more action, winning--crowd--slugged--down.

(2) 25-541-3

goes andersen and Ernest Anthony wins it-----(C) PHOENIX, ARIZ.
Manager Leo Durocher talk to squad--Jim Hearn pitch--Sal Maglie pitch--
Larry Jansen pitching--Bob Hoffman & Davey Williams--little Indian sign
dance(to hex other teams)--outfielders group, Monty Irvin, Willie Mays,
Charles Diering and Don Mueller--~~THOMPSON~~ Thompson swings--Leo look on--
ditto Thompson-----

(A) ABERNETHY, SASKATCHEWAN, CANADA--COYOTES--HUNTING--SNOMOBILES--

(B) NEW YORK CITY--BOATING--KAD. S. GARDEN--ATTERSON--
CARTER--REFEREE--ANTHONY--ANDERSEN--CROWD--SPECTATORS--

(C) PHOENIX, ARIZONA--BASEBALL--TRAINING--NY GIANTS--
DUROCHER--HEARN--MAGLIE--JANSEN--HOFFMAN--WILLIAMS--DANCE--IRVIN--MAYS--
DIERING--MUELLER--THOMPSON--

HUNTING-(4/52-Partridge hunting a
successful sport of Spain)
"B" Story

Can No.

25-557

Roll No.

4 B

Subject SPORTS (A) HORSE RACE
(B) PARTRIDGE SHOOT

Camerman (A) HEARST (BR)
(B) NO DO

Length

Neg.
(A) 73
(B) 95

Dupe

Pos.

Cuts (A) JUNKED
Can No. (B) CS only 6851x14

Description and Remarks EPSOM DOWNS, ENGLAND: (track--balcony
crowd--around turn, stretch, close bunched horses--
three horses--"CHAVEY DOWN", "CASTLETON" with "BOB MAJOR" catching up--
swish to still of finish with "CASTLETON" the winner--
SPAIN: (preparation, car, dogs--shellbox--put shells in belt--shells into
gun--ls the beaters--cu same--birds in flight--guy takes aim(no shoot)--
man swings and shoots--bird falls--birds in flight, one falls--woman
shoots and the bird falls--shoot--bird falls--man looking--dog appears
with bird--man looks--Bunch of partridge, good shooting--drop 'em on pil
EPSOM DOWNS, ENGLAND--HORSE RACE--"CASTLETON"--SPAIN--HUNTING--MONTAGE--
DOGS--PARTRIDGE--

Date of Event Apr. 1952

SEE OVER

HUNTING: (Spanish Chief of State and Prince Hassan on hunting party in No. Africa)

Issue Number

6791x6

Subject

**HUNTING PARTY IN SIERRA -
MOROCCO, NO. AFRICA**

Camerman

NO DO

Length

183ft

Neg.

Dupe

Pos.
B.W.

Cuts

**ER NC:6123-1--
caption junked af-
ter card made**

Description and Remarks

IN SIERRA MORENA: (in Spanish)

Date **Jan. 1952**

Morocco, Gen. Francisco Franco of Spain with His Imperial Highness, The Caliph Prince Moulay Ben Hassan, agent of the Sultan of Morocco in Spanish Sector, on hunting trip in the Lugar Nuevo Mountain near Andujar--dogs bark in anticipation--hunters take their places--does and fawns must not be shot so they wander freely in this preserve--dog locates a wild boar, wounded by a hunter--other Spanish VPs also take part (unidentified)-----

MOROCCO, NO. AFRICA (Spanish, Sierra Morena)--HUNTING--FRANCO, Gen. Francisco--HASSAN, Prince Moulay Ben--DOGS (Hunting)-----

SEE OVER

HUNTING: (Gen. Franco and other VIP's
take part in Partridge hunt)

Issue Number

6825x3 7491x3; 6869x3;
6811x3; 6808x14

Subject

SPORTS & AMUSEMENTS-SPAIN -1952
(five stories)

Cameraman

NO DO(All stories)

Length

see after each
x-number---

Neg.

Dupe

Pos.

all

Pos.

Cuts see bk no. after each
x-number--captions

Can No.
junked after card made

Description and Remarks

6826x3: (Bk NO: 6157-6--264ft--

Date of ~~1952~~ 1952

March--BULLFIGHTING--in Barcelona--var. ses. Manolo Vazquez and
Manolo Gonzalez show their prowess--Gonzalez attacked by bull--rescued
continues--kills bull--now Litri baiting the bull--the kill--gets
the bull's ears for his accomplishment-----

-----7491x3: (bk No: 6157-7--199ft--March--MINIATURES--HOBBY OF
ALVARO CLAVERIA OF BARCELONA--miniature ship, the hull of which is a nut
husk--exhibit of his miniatures--miniature chess board, consisting of 6
pieces--house of nine rooms built inside a MATCHBOX--house complete with
curtains, lamps, vases, flowers, etc., has 1954 parts-----

-----5169x3: (Lk No: 6199-10 -230ft--May--BULLFIGHTING--in Madrid,

SEE OVER

(2) 6826x3,etc--SPORTS & AMUSEMENTS.Spain-1952
bullfights attended by Gen.Franco and the Regent of Iraq--displays of
prowess by Antonio Bienvenida,Rafael Llorente and Manolo Havarro--
Llorente is gored by the bull,carried off--gets the bull's ear anyway
when the bull was slain,evidently by another bullfighter-----
-----6911x3:(BkNo:6244-3--317ft--July-- BULLFIGHT IN MADRID--more
on bullfighting by Pedres and Jumillano--bull seems bent on attacking
the horses used by Pedres's assistants--Pedres makes the kill--Jumilla
is hit by the bull three different times but comes up uninjured to make
the kill,gets both ears-----
-----6998x14:(BkNo:6335-1--151ft--Dec---PARTRIDGE HUNT--Gen.Franco
takes part in partridge hunt on estate of Mateo Sanchez in Albacete--
other VIPs join him(unidentified)--var.scs.shots--birds in flight--shot
down-----

SPAIN,Misc--MISC.SPORTS(Spain)--BULLFIGHTING(three stories)-----
SPILLS(Bullfighting)-----MINIATURES---HUNTING--BIRDS(Partridge)--
FRANCO,Gen.(at bullfight and in partridge hunt)-----

HUNTING: (Blue Geese in far north
Canada)

Issue Number

26-513-Canada

Subject

HUNTERS PARADISE

Camerman

LATHE(NFB)

Length

6-117

Neg.

Dupe

Pos.

Cuts

7201x3,200ft.

Can No.

Description and Remarks

JAMES BAY, NO. ONT. CANADA:

Date of Event

Oct. 1953

flock of blue geese in air, 2 sc--setting up hunting
blind--look thru blind at flying geese--stand up and fire--one bird
plummets down--picks up and arranges as decoy--wooden decoys--birds
fly low over decoys--fire away--geese come down--fire again--more geese
hit--another hit--is several hit--man carries load of birds--boatload
of geese--hanging up string of birds-----CUTS: add. same--Indian guides
and retrievers--no dogs used due to Indian superstition vs. them-----
JAMES BAY, NO. ONT. CANADA--GESE--SCENIC(Geese in flight)--HUNTING--

SEE OVER

HUNTING: (Wild boar chase in Las
Jarillas, near Seville, Spain)

Issue Number

7049x2; 7052x3; 7489x2;
7210x7; 7210x8; 7224x3

Subject **SPORTS & AMUSEMENTS-SPAIN. 1953**
(six stories)
One in Portugal-7210x8

Cameraman

NCDO (All six)

Length
see after each
x-number

Neg.

Dupe

all Pos.
BW

see bk nos. after each
Cuts x-no.-captions all
after card made

7049x3: (Bk No: 6378-1--131ft--
Feb. 1953--**LAS MALAGUENAS** RENDITION BY WOMEN'S JUNIOR
SSOCIATION--in Malaga on estate of "El Retiro" in Churriana, dancers per
form the Malaguenas--this group is devoted to the preservation of pure
spanish folklore--guitars, violins and castanets accompany the dancers--
believe this is silent but please check film)-----
-----7052x3: (Bk No: 6384-11--98ft--March 1953--**COCTAIL CONTEST**
REPARATIONS IN MADRID--87 experts compete in finals of Nat'l Cocktail
contest (finalists will go to Paris for Int'l Contest--contestants must
resent unknown formulas--Head of the Syndicate of Hostelry is judge--
first prize winner was "Spring Rose" by Eladio Martin-----

Date ~~1950~~ 1953

SEE OVER

(2) 7049x2, etc--SPORTS & AMUSEMENTS-1953-Spain

-----7489x2: (BkNo:6490-7--101ft--Aug.1953--A NEW SPORT "MAU-MAU"--
in municipal swimming-pool of Manresa (Catalonia), players protect their
heads with wicker baskets--gong sounds & ruthless match begins--men beat
each other, fall in water, etc--wild sport!-----

-----CS7210x7: (BkNo:6565-7--126ft--Nov.1953--JUDO IN BARCELONA--
Judo school for amateurs --different age groups take part in the traini
More highest categories are now held by two Japanese Judo-wrestlers
who are 80 and 84 years of age!-----

-----7210x8: (BkNo:6565-8--154ft--Nov.1953--BREAKING OF HORSES-----
in AZINHAGA, PORTUGAL, on ranch of Joao d'Assuncao Coimbra, horses stop
to drink at pond--when colts are three-years-old, breaking starts--var.
stages of breaking to saddle and training to ride and respond well-----

-----7224x3: (BkNo:6579-4--178ft--Dec.1953--WILD BOAR CHASE IN LAS
ARILIAS--near Seville, 35 guns take part in chase--hounds are restrained
until right moment--var.scs. of the hunt and kill-----

(3) 7049x2, etc--SPORTS & AMUSEMENTS--1953-SPAIN

PAID ..MISC.SPORTS--DANCING(Spain)--MUSIC(Spanish folklore)-----
COCOA TESTS(Cocktail mixing, Spain)----LIQUOR-----WATER SPORTS(
Spanish Battle, Spain)---ODDITIES(Sport)-----JIU JITSU-----
--AZINHAGA, PORTUGAL--HORSES--TRAINING(Horses)-----
--HUNG--BOAR-----

HUNTING: (Preserve used for national field trials for hunting dogs)

Issue Number
27-609-2B

Subject: NEWS IN BRIEF: (A) PROTEST TROOP
WITHDRAWAL (B) DOG TRIALS (C) HORSE MOVIE
(D) PARACHUTE

Camerasman (A) PATHE (KOREA)
(B) SEDI (C) LEDERER

(D) ECLAIR

(A) 58
(B) 59

(C) 66
(D) 66

Net
B STORY

Dupe

Pos.

Cuts (B) CS only 7358x8
(C) 2359x1,550 ft.

(D) CS only 7359x8

Date of Event 9/54 8

~~Don't mention Seoul~~
Seoul, Korea: (young Korean
men in front of white shirted businessmen, too--
girls carry banners--crowd standing--sign "DON'T
WITHDRAW U.S. FORCES FROM KOREA"--sign, "WE OPPOSE
US WITHDRAWAL"--crowd--crowd cheer (Banzai-type cheer)--street, crowd--
----- (B) UMBRIA, ITALY: (people sit, watch as hunting dogs run in
field, halt, sniff, etc--people point--white dog scenting--two poised,
two pointing--cu one along slowly, good, set point--pick up quarry-----
----- (C) STOCKTON, CALIF: (horse back riders down road, movies, short
subject called "Stallions on Parade"--pay at booth, riding--horses eat
snacks at bar, 2 sc--watching Universal News--watching--title "Stallions

SEE OVER

(2) 27-609-2

on Parade"--pix of horses on screen--horses,colt,watch-----CUTS:var.
scens of same--horses pay a cup of oats for admission--ls of large
number of horses tethered to speaker posts--kids with pony and cart--
ls and cus of area,even a donkey took in the show--cu him--horse and
lil colt (one-day old)--"snack bar" with waiters,etal--feeding and
tending the horses--lil necking between two of the Horses--sanitation
squad cleans up after show--horse with two speakers-----
-----(D)CHALON,FRANCE:(AV hangar--plane flies and free-fall champ
Sam Chazat starts to jump--jumps--drifts batlike--closer,free fall con
tinues--opens chute just 1000 ft.from earth--it billows out,hits
ground--he gathers in chute-----
SEOUL,KOREA--DEMONSTRATIONS--KOREANS--POSTERS(Signs)--
(B)UMBRIA,ITALY--DOGS--HUNTING--MONTAGE(Hunting dogs in action)--
(C)STOCKTON,CALIF--MOTION PIX--HORSES--LAUGH PARADE--HUMAN INT(Animal)
(D)CHALON,FRANCE--AVIATION--PARACHUTIST--THRILLS--

**HUNTING: (Scenes - shots of bird hit
and bird dog pick it up, etc.)**

Issue Number
7378x9

Subject

DIPLOMATIC CORPS

Camerman

ECLAIR

BK NO: 6790-10

Length **175ft.**

Neg.

Dupe

Est.

Cuts **caption junked aft**
Can **hard made**

FRANCE: (Pres. and Mrs. Rene

Nov. 1954

Date of Event

**Coty gave Reception for the Diplomatic Corps--we
see the foloing Ambassadors: USSR's Vinogradon; Dr. Gladwyn Jebb; Pakist
ani Sirdar Malik; Philippine Enrich Garcia--some hunting scenes: good
shots of bird hit and cu of bird dog picking it up-----**

FRANCE--DIPLOMATS--COTY, Rene--RECEPTION--JEBB, Gladwyn--HUNTING--DOG(BI

SEE OVER

HUNTING (Scenes would serve for same)
during Buffalo round-up)

Issue Number

28-639-3 A

Subject **SPORTS:(A) BUFFALO ROUNDUP**
(B) SKI JUMP

Cameraman **(W)PATHE(NFB)**
(B)WOCHENSCHAU

Length **(A) 93**
(B) 128

Neg.
A STORY

Dupe

Pos.

Cuts **cuts junked**
(B)CS only 7394x12
Can No.

FORT SMITH, NORTHWEST TERRITORIES: 1/55

Description and Remarks

CANADA: AV buffalo on run--low shot, running--man along
with rifle--herd stationery--he takes aim--herd--rifleman fires--one
drops--herd start to run--rifleman inspect dead animal--another man
cocks rifle--line with rifle, fires--chain around hoofs of dead beast--
drag onto truck--slaughter house, sides of meat along--butcher take off
cuts--cu cuts meat--hides hung out on rail--lineup hides-----
-----**(B) BISCHOFSHOFEN, AUSTRIA:** (skiers on hill--man flag (see town
below) all clear--man takes off down, accelerate--he takes off into space
follw him, he leans, hits, good--crowd--man off into space, hit--another off
--thru space, pants flap--lost in crowd--next off--crowd, pan down the

SEE OVER

(2)

28-639-3

run past us, fast--takeoff overhead, folo, birdlike--young gal turn head--
one spills--blonde looks--#30 start at top, pick up speed--off base thru
space like a bird, hits, finally and good--(He's Thorbjorn Ruste of Nor-
way-----)

(A) FORT SMITH, NORTHWEST TERR, CANADA--BUFFALO--HUNTING (scenes would
serve for same)--BUTCHERING--FOOD--

(B) BISCHOFSHUFEN, AUSTRIA--SKIING--

HUNTING: (Tule Lake, Calif.--hunters
with their bag..field of hunters
in blinds)

Can No.

Roll No.

(A) TULE LAKE DUCKS

~~30-721~~

(A) NELSON

hunter waits (B) PITTS. 26 .. DUKE
--duck & geese
--10/55..)(A) 4
Football

Cameraman (B) SANDERS

Length

73
118

Neg.

Dupe

Pos.

Cuts

all junked

Can No.

TULE LAKE, CALIF. (title scene--10-55-10/55
shot on prop boat on way--sky filled with birds Govt. man
taking census--put out decoys--decoys on water--hunter
waits--field of hunters in blinds--ducks on wing, geese--
fires--one falls--hunters with their bag--sky filled with
birds, 2 shots--(good montage material)-----
DURHAM, NO. CAROLINA: (At Duke Stadium, crowd--Pitt. ball, Salva-
terra to Walton for 36 ydg gain, complete to a TD, fadeback,
toss, received and over--crowd, DUKXXXXXXX--Duke's Jur-
genson fades for long pass complete to Blaney for 75 yds.
to a TD--crowd, Duke goes wild--P's Next runs to right
op tion, avoids, down sidelines & then down for 44 yd gain--

SEE OVER

(2) 28-721-4

Pitts'Cimarolli booms over for TD, refs.hands up--P's Salvaterra fade pass with nifty catch by Paluck, goes for a 17 yd, gain but just short of goal--ref.puts foot down on spot--P's Cost around and over for TD--crowd quiet--P's Lewis down sidelines for 17 yds, down--P's Lewis completes pass to Walton for 15 yds in end zone, to a TD--PITT 26
DUKE 7-----

TULE LAKE, CALIF--DUCKS--MONTAGE--HUNTING--SCENICS--DURHAM,
No.CAROLINA--FOOTBALL--U.OF PITTS--DUKE U.--SALVATERRA--
WALTON--JRUGENSON--BLANEY--CROWD--NEFT--CIMAROLLI--PALUCK--
REFEREE--COST--LEWIS--

HUNTING (Odd game "Skite"): Flying kite shot down with shotgun)

Issue Number

7462x2

Subject

GAME "SKITE"-(Kites let up in air from motorboats then shot down with shotguns)

Camerman

Mamas

Length

608ft.

Neg.

Dupe

Pos.

Cur. NO:6936-4

Can No. caption junked after card made

Description and Remarks

MARSHFIELD, MASS: (In Ocean off North River, Grace Chambers, George Cochran, Nidge Fellegatti and Charles Pickering assemble kites then board boats --Chambers and Cochran in white boat, others in dark boat--var. shots during the game-----

Date 7/11/55

**MARSHFIELD, MASS--MOTOBOATS--MISC. AMUSEMENTS--HUNTING (Odd game "Skite")
---EAPONS (Shotguns for sport)--**

SEE OVER

126: (Panther Hunter..Central Asia- ls hunter stalk..tiger is trapped-- hunter approaches tiger, grabs tail & stags it. ties panther & carries it on his shoulders-- NEWS IN BRIEF: (A) EXPLOSION.		Can No. (29-27 - 3)	Roll No.
(B) GENERATOR (C) PANTHER HUNT--See below (D) FALLAS FESTIVAL & oven (G)		(H) HEARST (B) HARDE (C) HEARST (ARTKINO) (D) NO DO	
Length 5	Neg.	Dupe	Pos. 3/56 Cuts all junked Can No. (D) CS7533x6
(A) 53 (B) 40 (C) 80 (D) 75			
Description and Remarks PHILA.PA: (hs devastation after grain elevator explosion--hoses playing-- twisted hoses on ground, gen. scene, pan up to elevator structure--smoke & devastation--bldg. destruction, 2 so.-- 3 story bldg, demolished--many hoses play on debris--smouldering (B) NEW YORK CITY (title crane derrick--crane lifting huge generator--two Japanese men with sailors--shot as derrick lifts generator--shot of ship, cu name "KYOEI MARU"--specta- tor longshoremen, look down into cargo hold--see generator being placed in hold--ls ship moving out--		Date of Event ~~March 1956~~ March 1956 Used No. Date	
(C) CENTRAL ASIA: (title, set trap--ls hunter stalk, 2 shots-- panther trapped, struggle--shot hunter approach, 2 shots, ha			

(2)

20-0000

grabs tail and tugs it--cu he ties legs up--puts stick in tiger's mouth--grabs panther at head & feet--picks it up, sling over shoulder, walks down mountain--caged and snarling panther (good montage shot)-----

(D) VALENCIA, SPAIN: (Fallas Festival, title shot--cocktail bar figures--bar flies--barmaid-- beach chair, "people" sun selves--Indian chief & maiden--car with grotesque figure of a WAC in jeep--real people, look on--float, with monkey--cu monkey and mirror--fireworks shots, 8 shots--fireworks tower collapses as fireworks die out-----

PHILA. PA--EXPLOSION--FIRE--MONTAGE (Fire and smoke)--FIREMEN & apparatus--SMOKE--

NEW YORK CITY--MACHINERY--JAP GOVT--U.S. GOVT--ODDITIES (Largest machinery shipment)--"KYOIE MARU"--

CENTRAL ASIA--TIGER--HUNTER--DANGEROUS JOBS--MONTAGE (Tiger cub)--

VALENCIA, SPAIN--FESTIVAL--GROTESQUE FIGURES--FLOATS--MONKEY--LAUGH PARADE--FIREWORKS--

HUNTING: (Pres. Ike does some Quail hunting in Georgia)

Issue Number
7524 x 11

Subject
IKE QUAIL HUNTING

CameraPATHE

Length
252 ft.

Neg.

Dupe

Pos.

Book No. 7075-6
Cuts caption junked
after card made

Description and Remarks

THOMASVILLE, GA: (signs

2/24/36
Date of Event

outside Sec. George Humphrey's plantation--Pres. Dwight D. "Ike" Eisenhower and Humphrey carrying rifles--cu Ike wearing suede hunting jacket, suede covered grey hunting jodphurs and ankle length boots--Ike and Humphrey pose in front of high wheeled hunting wagon known as a Georgia Buggy--cu Ike loads 20 gauge Winchester shotgun and placing it on shoulder--Humphrey get into wagon--no pix of Ike getting in(re-loading camera then)--cu Albert driving the wagon--cu of horses--Ike and Humphrey drive off into woods--Rufus, the dog handler, and a dog --Dr. Howard Snyder, Ike's physician, and secret servicemen folo Ike in dog wagon--sign on Ga. highway---THOMASVILLE, GA--EISENHOWER, Pres. D.D.--HUNTING--HUMPHREY, George--SNYDER, Dr. Howard--

SEE OVER

HUNTING: (Seal Hunting in Caspian Sea,
Russia-4/58)* 1 story

Can No.

31-35

Roll No.

2D

Subject ~~NEWS~~ IN BRIEF: (A) INFLATO-PLANE
(B) SNOW PASS (C) MARGARET'S TOUR
(D) SEAL HUNT

Camerman

HEARST

Length 5
(A) 3-88 (B) 3-47
(C) 3-63 (D) 3-87

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks ~~AKRON~~ OHIO: (ss USN man walking to plane—
cu him put air in plane—ss plane being inflated—
aa same—ss putting motor on & getting in plane—
cu man's feet in plane—cu tail of plane—cu man's hand in plane—cu
plane take off—wipe to plane in flight—
~~WASHINGTON:~~ (he plow thru snow—aa same—aa same—aa same, pan to snow
flying in air—ss crane removes snow—cu same—ss crane thru cleared
pass—
(C) PORT-OF-SPAIN, BWI: (ls port—ss of
Princess Margaret of England walking—ss cameramen—cu Princess—crowd—
ss car thru street—ss crowd near hospital—ss Princess looking at boy
in Hospital—cu boy—Princess walks to another bed (this is in TOBAGO)—
cu girl in bed—ls hospital—
(D) CASPIAN SEA: (ss ships thr
ice—ss on lookout—cu men scan ice for seals—ls ice floes—ss same)

Used No.

Date

(B) CHINOOK PASS.

(2) 31-35-2

on ice--se same--se seal runs--man on ice, chases--man with rifle--seal runs and dives thru ice--man walks along ice--seal looks out and dunk back thru ice--man crawls on ice, stumbles--man with rifle--seals bob in and out of ice holes--man fires rifle--men drag captured seals over ice

OHIO--AVIATION--USN--ODDITIES--TYPES PLANES--TAKEOFF--IN FLIGHT--

XXXXXXXXXX CHINOOK PASS, WASHINGTON--SNOW--PLOW--MACHINES(Crane)--

PORT-OF-SPAIN, BWI--VISITS--PRINCESS MARGARET--CHILDREN--TABAGO, BWI--CROWD--HOSPITAL--MEDICAL--

CASPIAN SEA, RUSSIA--SEALS--ICE--WATER--HUNTING--LAUGH PARADE--

HUNTING: (Material good for hunting scenes,
training of falcons in Austria--6/59)

Can No.

32-48

Roll No.

2B

Subject NEWS IN BRIEF: (A) HOVERCRAFT
(B) FALCON TRAINING

Cameraman

HEARST

Length

5

Neg.

Dupe

Pos.

Cuts

3-65

Can No.

NONE

Description and Remarks

ENGLAND: (1s crowd & Hovercraft which

is "flying saucer"-like craft which hovers above ground on compressed
air--cu pilot--cu tail--more same--ss cameraman--ss Hovercraft moving--
aa same--ss crowd--1s Hovercraft in water--crowd--1s Hovercraft near
Queen Mary--ss same--BLACK FOREST, AUSTRIA: (At the
Waldorf Aviary, ss men walking with falcons--ss bird in tree--ss man call
falcon--cu falcon--ss man calling falcon--ss falcon flying to man's
hand--aa same--ss falcon on man's hand--ss man dragging lead--ss falcon
flies on lead--ss man pulls lead with falcon on--ss man picks up falcon--
ss falcon on man's hand--ss falcon flies around--ss swinging lead--cu
bird--ss falcon fly around--more same--ss bird--ss falcon on man's hand--
cu same--ss falcon biting man's hand--ss falcon under shower--cu man over

(2) 3-48-2

with hose--as falcon under shower-----

ENGLAND--CROWD--AVIATION--T PES PLANES(Hovercraft)--ODDITIES--SCIENCE--
INVENTIONS--PILOT--FOTOG--CROWD--SS QUEEN MARY--

BLACK FOREST,AUSTRIA--BIRDS(Falcon)--TRAINING--HUNTING--

HUNTING: (Tracking and capturing a white rhinoceros for a New York Zoo--rhino caught in South Africa--9/62)

Can No.

35-72

Roll No.

1

Subject

AFRICAN SAFARI--ANIMAL ROUNDUP
FOR U.S. ZOOS

Camerman

HEARST

Length

149

Neg.

142

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

Date of Event

9/62
9/62

AFRICA: (rhinoceros--same--
truck starts hunt--chasing

rhinos--same with truck--same, 2 shots--truck, fire anesthesia gun from
it at rhino--rhino with dart in side--same, people wait--same, get weaker
2 shots, same--rhino lying on ground--rhino get another shot to wake him
up a bit--waking up--push rhino into crate--close crate--IN NEW YORK:
ship at dock--name of ship--animals on ship--rhino--2 shots, him eating
2 shots of giraffe--elephants, 2 shots--rhino back into crate--lying
down--AFRICA--HUNTING--SAFARI--GUN--MEDICAL (Anesthesia gun)--
TRUCK--RHINOCEROS--NEW YORK--PIER--MISC. SHIPS--GIRAFFE--

SEE OVER

HUNTING: (1/66-Whales hunted with cameras
by fishing enthusiasts in California)
C STORY SOUND ON (D)

Can No.
39-7

Roll No.
2C

Subject NEWS IN BRIEF: (A) WEAVER SWORN IN
(B) EUROPA ARRIVES (C) WHALES SIGHTING
(D) SNOWSTORM

Cameraman
HEARST

Length

(A) 5-67 (B) 3-74
(C) 3-98 (D) 4-151

Pos.

Cuts

Can No. NONE

Description and Remarks

WASHINGTON, DC: (1st White House--
int. of East Room, people seated, Robert C. Weaver and
wife walk in--cu crowd--1st crowd--cu crowd applauding--Mr. Weaver, first
Negro Cabinet member, sworn in as Secy of Housing and Urban Development
as President Lyndon B. Johnson looks on--same, shakes hands--cu shake with
LBJ--crowd applause--Secy Weaver and wife--same, cu-----
As of the German Liner "SS EUROPA" thru lifepreserver--as same--ss ship--
as same--ss toward bridge--ship--under bridge--1st NY skyline--1st of
Statue of Liberty--as same--ss ship--ss NY Skyline--crowd on ship--as
ship (completing maiden voyage--this was formerly a Swedish ship, the
"SS KUNGSHOLM" and is now a luxury liner)-----
(B) NEW YORK CITY
(C) CALIFORNIA: (ss

Date of Event

1/20/66

SEE OVER

(2) 34-7-2

~~(2) 34-7-2~~

people boarding boat--is boat leaves--ss people on boat, 2 shots--cu water--people take pix--ss whales in water--is same--cu whale through water--is same--cu same--people on boat--whales thru water--is same---

(D) PARIS, FRANCE: (SOUND, music over the following scenes--ms bears in snow--statue in snow--cu bear--cu statue--snow & Eiffel Tower--cars in snow, trees, etc--man cleans car--birds in snow--man pushes car--cop puts ticket on car--snow in streets--kids--snowplow--shovelling snow--car skids, hits another--(music is French ballad about falling snow)---

(A) WASHINGTON, DC--WHITE HOUSE--CEREMONIES--U.S. GOVT--CABINET--WEAVER--FAMILIES (WEAVER)--CROWD--JOHNSON--

(B) NEW YORK CITY--"SS EUROPA"--SKYLINE--MONTAGE (ship, bridge, thru life-preserver, etc)--"SS KUNGS HOLM"--

(C) CALIFORNIA--WHALES--HUNTING--

(D) PARIS, FRANCE--SNOW--MONTAGE--MUSIC--BEAR--STATUES--CARS--BIRDS--
HUMAN INTEREST (Animals & Birds)--

SPORTS AND AMUSEMENTS
-- HURLING

-- year -- film number

See also MISCELLANEOUS;
ATHLETICS; HIGHLAND GAMES;
CALISTHENICS; HIGH JUMP;
GAMES; JUMPING;
OLYMPICS;
PENN RELAYS;
RACES;
TRACK MEET; and
TYPES OF PEOPLE division;
and CONTESTS in GENERAL
division

HURDLES

Can No.

2-35

Roll No.

1

Subject **50,000 see college stars clip
records at Peima relay meet.**

Cameraman **mack
La coanet**

Length

T 9

Neg.

S 79

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Philadelphia, Pa.**

See TRACK MEET

Date of Event

Used No.

Date

V 35 4/30/30**SEE OVER****OVER**

HURDLES (Horses)**170 X**Roll
6**Subject Police Demonstrate Horsemanship
In Riding Horses Over Hurdles****Cameraman
Univ. London****Length****Neg.****Dupe****Pos.****Cuts
Can No.****Description and Remarks** middlesec, England--various shots
of horses goin over hurdles in groups--
horsemanship

Also listed as: MIDDLESEX, ENGLAND.--HORSES

Date of Event**Used in No.****Date****SEE OVER**

HURILES (Olympics)Can No.
V.4 R. 65Roll No.
8Subject **U.S. INCREASES LEAD IN OLYMPICS
AS WORLD RECORDS FALL**Cameraman
Freeman & McHenry

Length

342

Neg.

~~342~~
331

Dupe

Pos.

Cuts **390 x6 392x1,2,3**
391x2,3,4
Can No.Description and Remarks **Los Angeles, Cal.--**

FOR COMPLETE DETAILS: LOS ANGELES, CAL.--OLYMPICS
Also as: POLE VAULT--JUMP--JAVELIN THROW--EDDIE
TOLAN--GEORGE SALING--CHUKEI NAMBU--LUIGI BECCAL
BILL MILLER--LAURI LEHTINEN--RALPH HILL--BABE
DIDRICKSON--WILLIE CARR--BEN EASTMAN--CROWDS--
HUNNING--ISO HOLLO--MATTI JARVINEN--TRACK MEET--
DISCUS THROW--SLOW MOTION PHOTOGRAPHY.

~~1-8-64-8-5-8-6-82~~
Date of Event
8-8-32Used in No. Date
V.4 R.65 8-8-32

SEE OVER

HURDLES (glider jumping)				Can No. 245 x	Roll No. 8
Subject GLIDER JUMPS HURDLES				Cameraman Moffat	
Length 132	Neg. 132	Dupe	Pos.	Cuts Can No.	
Description and Remarks Hills Grove, R.I. --- (State Airport) auto towing glider toward "hurdle" - general shot of glider going over the hurdles Also listed as: STUNTS--HILLSGROVE, R.I.--- STATE AIRPORT--GLIDER--ODDITIES				Date of Event 4/16/32	
				Used in No.	Date

SEE OVER

HURILES (3,000 meter speeplechase)

Can No.
391 x

Roll No.
5

Subject

SEVENTH DAY OF TRACK & FIELD EVENTS
OLYMPICS

Camerman

Olsen

Length

252

Neg.

252

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Los Angeles, Cal.--

FOR COMPLETE DETAILS: LOS ANGELES, CAL.--OLYMPICS

Also as: TRACK MEET--R. HILL--L. LEHTINEN--J. P.

McCLUSKEY--L. VITINEN--W. H. PRITCHARD--V. TOIVONEN--

~~XXXXXXXXXXXXXXXXXXXX~~ V. ISO-HOLLO--G. W. DAWSON--

T. EVENSON.

Date of Event

8-6-32

Used in No.

Date

SEE OVER

HURDLES (men's -- women's)

Can No.
V.5 1.123Re
7Subject NEW WORLD RECORDS AS CHAMPS
COMPETE IN GIANT TRACK SHOW

Cameraman Fordham

Edwards--Lutz.

Length

Neg.

Dupe

Pos.

Cuts L--130--566x4

Edw. 320--566x2

Can No. For--220.450--566x3

Description and Remarks New York, N.Y.--

FOR COMPLETE DETAILS: NEW YORK--TRACK MEET

Also as: HLDGS (MAD. SQ. GARDEN)--EVELYN HALL--

GEORGE SPITZ--BERT NELSON--HOWARD SPENCER--

POLE VAULT--HI-JUMP--ANTON HURG--F.E. PIERCE--

JAMES MCKINLEY--JIM BAUSCH--ANNETTE ROGERS--

KEITH BROWN--GLENN CUNNINGHAM--GENE VENZKE--

MISS P.M. YOUNG--PERCY BEARD--RALPH METCALF.

Date of Event 2-25-33

Used in No.

Date

V.5R.123

3-1-33

SEE OVER

HURILES (Joe Keller winner)

Can No.

V.5 R. 141

Roll No.

9Subject **RECORDS FALL AT PENN RELAY MEET**

Cameraman

Gibson-Edwards

Length

114

Neg.

105

Dupe

Pos.

Cuts **G-730-614x1**Can No. **B-875-614x2**Description and Remarks **Philadelphia, Pa.--****SEE: PHILADELPHIA, PA.--PENN RELAYS**

**Also as: TRACK MEET--POLE VAULT--JOE McCLUSKEY--
KEITH BROWN--JOE KELLER--PETE ZAREMBA--HAMMER
THROW--HI-JUMP--GEO. SPITZ--HARDY--R.I. LINGLE--
F.E. PIERCE**

Date of Event

4-28-29-33

Used in No.

Date

V.5R.141 5-3-33

SEE OVER

**HURDLES (20 low hurdles--Keller
of O. State winner)**

Can No.
V.5R. 147

Roll No.
3

Subject **NEW ~~WORLD~~ WORLD'S RECORD SET IN HURDLES
RACE AT BIG TEN TRACK MEET.**

Camerman
Traynham

Length
69

Neg.
58

Dupe

Pos.

Cuts **500**
Can No. **633x1**

Description and Remarks **Evanston, Ill.--**

SEE: EVANSTON, ILL.--TRACK MEET

**Also as: CROWDS--JACK KELLER--JEAN HOCH--
WARD--FURVIS--JAVELIN THROW--IVAN FUQUA--
WES HUSBEE--DISCUS--CLIFF WATSON**

Date of Event **5-20-33**

Used in No.	Date
V.5R. 147	5-24-33

SEE OVER

HURDLES (high) Thornton of Cambridge wins 120				Can No. V.5R. 163	Roll No. 5
Subject NEW RECORD FOR MILE				Cameraman Oliver--Edwards	
Length 77	Neg. 66	Dupe	Pos.	Cuts E-255,676x5 Can No. 0-676x6,270	
Description and Remarks PRINCETON, N.J.--JOHN TRACK MEET Also as: JOHN LOVELOCK--THORNTON-- J.A.WILLIAMS--POLE VAULT				Date of Event 7/15/33	
				No. ~~7-15-33~~ Date	
				SEE OVER	

HURDLES (Jas. Collier wins final 60 yd.)				Can No. 572 x	Roll No. 5,6,7,8
Subject KNIGHTS OF COLUMBUS TRACK MEET				Camerman Edwards-Lutz	
Length 704	Neg. 704	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y.C. (Mad. Sq. Garden) SEE: N.Y.C.--TRACK MEET Also as: TROPHIES--MAYOR O'BRIEN--G. VENZKE-- G. CUNNINGHAM--K. WARNER--J. COLLIER--BLDG. (MAD. SQ. GARDEN)--POLE VAULT--KEITH BROWN--THOMPSON --BAMETT TOPPING--R. METCALFE				Date of Event 3-15-33	
				Used in No.	Date

SEE OVER

HURDLES (slow & regular)

Can No.

757 x

5

Subject

FRENCH-GERMAN TRACK MEET

Camerman

Actualites

Length

186

Neg.

Dupe

Pos.

186 dev

Cuts

Can No.

Description and Remarks

PARIS-FRANCE--TRACK MEET

Also as:SLO MOTION--POLE VAULT--JUMPS

Date of Event

8/33

Used in No.

Date

SEE OVER

HURDLES (John S. Collier wins 60 yd. hi-hurdles in record time)		Can No. V.6R.221		Roll No. 8	
Subject WORLD'S RECORD FALLS AS TRACKMEN COMPETE BEFORE HUGE CROWDS				Cameraman FORDHAM-EDWARDS	
Length 21 87		Neg. 76	Dupe	Pos.	Cuts 905x12,333 Can No. 907x5,555
Description and Remarks NEW YORK, N.Y.--TRACK MEET VENZKE--MAD. SQ. GARDEN--CUNNINGHAM--BROWN THOMPSON--POLE VAULT--HI JUMP--SPITZ MARTY--TROPHY--METCALFE--COLLIER					Date of Event 2-3-34
					Used No.
					Date

SEE OVER

60 YD.HI*HURDLES (Green winner)			Can No. V.6 R.233		Roll No. 2	
Subject MILE RECORD BROKEN AT K OF C MEET (HIGHLIGHTS)				Cameraman BARNETT		
Length 85		Neg.	Dupe	Pos.	Cuts 385 Can No. 954x9	
Description and Remarks TRACK MEET--NYC FLYNN--TROPHY--SANDLER--HOFFMAN--CUNNINGHAM VENZKE--BROWN--THOMPSON--POLE VAULT-- OWENS--GREEN--					Date of Event 3-17-34	
					Used No.	Date

SEE OVER

HURDLES (Collier winner of
60 meters) Nat'l AAU

Can No.
V.6 R.227

Roll No.
6

Subject NEW WORLD RECORD SET BY CUNNINGHAM
IN NEW 1,500 METER RUN

Cameraman FORDHAM
EDWARDS--BARNETT

Length

99

Neg.

86

Dupe

Pos.

Cuts 941x1; 370, 942x1;

Can No. 542, 935x1; 761,

938x5; 265

Description and Remarks

NEWYORK, NY--TRACK MEET

SOUND--JOLSON--BIKE RACE--MAD.SQ.GARDEN
SPILLS -BONTHRON--CUNNINGHAM--METCALFE--
COLLIER--SANDLER--SPITZ--MARTY--HI-JUMP
VENZKE

Date of Event 2-24-34

Used No.

Date

SEE OVER

HURDLES (Cornell man wins
(in Penn Relays)

Can No.

V.6 R. 245

Roll No.

3

Subject RECORD FALL AT PENN RELAYS
(HIGHLIGHTS)

Cameraman

EDWARDS

Length 80

Neg.

Dupe

Pos.

Cuts 901x1,2
Can No. 1165

Description and Remarks

SEE: TRACK MEET--PHILADELPHIA, PA.

Also as: SPITZ--A. KNABB--REVERSE--
H.B. HOLCOMB--CUNNINGHAM--VENZKE--
E. WIDMYER

4-27-34
Date of Event

Used No.

Date

SEE OVER

HURDLES (Big Six meet)

Can No.

V.6 R.251

Roll No.

LOCAL

Subject **BIG SIX TRACK DUEL WON BY KANSAS
AS MEET RECORDS FALL**

Cameraman

TRABOLD

Length

80

Neg.

67

Dupe

Pos.

Cuts **1014x4**

Can No. **334**

Description and Remarks

TRACK MEET--LINCOLN, NEBR.

SHOT PUT--CUNNINGHAM--KANSAS U

Date of Event **5-19-34**

Used in No.

Date

SEE OVER

HURDLES (Sandback of Purdue wins)			Can No. V.6 R.251	Roll No. LOCAL.	
Subject NEW RECORDS SET BY TRACK STARS AT BIG TEN CHAMPIONSHIP MEET			Cameraman TRAYNHAM		
Length 126	Neg. 113	Dupe	Pos.	Cuts 1011x5 Can No. 281	
Description and Remarks TRACK MEET--EVANSTON, ILL. DUCHE STADIUM--NORTHWESTERN U-- SANDBACK--HORNBOSTEL--FUQUA--RUSSELL				Date of Event 5-19-34	
				Used in No.	Date
FORM 5530 SM 8-33-U				SEE OVER	
OVER					

HURDLES (AAAATrack Meet) Phil Good wins 110 meter hi)				Can No. V.6R.253	Roll No. 2
Subject INTERCOLLEGIATE AAAA CHAMPIONSHIP (HIGHLIGHTS)				Cameraman PROFFITT	
Length 67	Neg.	Dupe	Pos.	Cuts 419	1025x2
Description and Remarks TRACK MEET--PHILA, PA. FRANKLIN FIELD--P.GOOD--J.LYMAN--F. PIERCE--K.BROWN--POLEVALT--SHOTPUT D.FABER--DEACON--McWILLIAMS--B.KIESAL B.BONTHRON				Can No.	
				5-26-34	
				Date of Event	
				Used in No.	Date

SEE OVER

HI¹HURDLES (40th annual
Penn Relays)

Can No.

990 x

Roll No.

2

Subject 40th ANNUAL PENN RELAYS

Cameraman PROFFITT

Length

421

Neg.

421

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TRACK -- PHILA, PA.

CORNELL U--KNABB--TEACHERS COLLEGE

Date of Event 4-27-34

Used No.

Date

SEE OVER

HURDLES (won by P.Beard NYAC
at Millrose games at Garden)

Can No.
V.7 R.325

Roll No.
12

Subject

FAMOUS RUNNERS BATTLE

Camerman
FOX

Length

123

Neg.
115

Dupe

Pos.

Cuts 1242x1
625
Can No.

Description and Remarks

SEE: TRACK MEET--NEW YORK CITY

Also as: GARDEN--RACES--CUNNINGHAM--
BONTHRON--NYE--VENZKE--BEARD--OWENS--
BROWN--JOHNSON--POLE VAULT--HURDLES--
HI-JUMP

2-2-35
Date of Event

Used No.

Date

SEE OVER

HURDLES (12" 120 hi-hurdles
won by Crooms at Kansas Relays)V.7 R.347

Can No.

Roll No.

8

Subject: KELLEY WINS MARATHON
CUNNINGHAM LOSES MILE RACE

Camerman
SMITH-SAVITT

Length

165

Neg.

157

Dupe

Pos.

Cuts Smith-1308x4; 265
Savitt-1311x1; 645
Can No.

Description and Remarks

SEE: TRACK MEET--HOPKINGTON, MASS.

Also as: DEES--MARATHON--DE MAR--
KELLEY--LAWRENCE, KANS.--CUNNINGHAM--
DAWSON--POLE VAULT--MANARY--SHOTPUT--
DISCUS--RIST--NOBLE

4-19-35
Date of Event

Used No.

Date

SEE OVER

HURDLES (Sturtevant of Penn wins
480 yd. at Penn Relays)

Can No.
V.7 R.349

Roll No.

2

Subject NEW MARKS SET BY COLLEGE STARS
AT PENN RELAYS

Cameraman
OLIVER

Length

98

Neg.

90

Dupe

Pos.

Cuts JUNKED

Can No.

Description and Remarks

4-27-35
Date of Event

SEE: PENN RELAYS--PHILADELPHIA, PA.

Also as: TRACK--FRANKLIN FIELD--PEACOCK--
HAMMER THROW--KISHON--TORRANCE--S OUTFUT--
BROWN--POLE VAULT--STURTEVANT

Used No.

Date

SEE OVER

HURDLES (Beard wins 60 yd hi-hurdles) PART SOUND)				Can No. 123 ~~8~~ X 124 ~~1~~ X	Roll No. 5,6. 2
Subject 28TH ANNUAL MILLROSE GAME				Cameraman PATHE--CANWALD	
Length 1126 part. dev. neg.	Neg. part neg.	Dupe part dup.	Pos. part pos.	Cuts Can No.	
Description and Remarks SEE: TRACK MEET--NEW YORK CITY Also as: SOUND--RACES--BROWN--CUNNINGHAM VENZKE--BONTHRON--POLE VAUET--JUMP				2-2-35 Date of Event	
				Used No.	Date

SEE OVER

HURDLES (65 meter. hi hurdles)
A.A.U. Track Meet) SOUND

Can No.
1257 x

Roll No.
1,2,4.

Subject

AAU TRACK MEET

Cameraman
SANWALD--PATHE--
HEARST

Length

Neg.

Dupe

Pos.

Cuts

1437 dev. neg. & lav.

Can No.

Description and Remarks

SEE: ~~EXRREN~~--TRACK---NEW YORK CITY

Also as: GARDEN--POLE VAULT--SHOTPUT--
TORRANCE--WONSOWITZ--CUNNINGHAM

2-23-35
Date of Event

Used No.

Date

SEE OVER

HURDLES (J.H. Hucker-Cornell)
wins 200m. low hurdles)

Can No.
1321 x

Roll No.
4,5.

Subject

TRACK & FIELD GAMES

Camerman
SANWALD

Length
325

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: TRACK--PRINCETON, N.J.

Also as: POLE VAULT--B. JOHNSON--
SAM MANIACI--HUCKER--BROWN--
PALMER STADIUM

5-11-35
Date of Event

Used No.

Date

SEE OVER

HURDLES (I.C.A.A.A.A. Track
Meet, finals won by Sam
Klopstock of Stanford)

Can No.

1348x 3

Roll No.

Subject

I.C.A.A.A.A. TRACK MEET

Cameraman

SMITH

Length

821

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: TRACK MEET--CAMBRIDGE, MASS.

Also as: HARVARD STADIUM--KLOPSTOCK
JOHNSON- RACES--FISHBACK--VEYSEY
HICKER--BLACK

6-1-35

Date of Event

Used No.

Date

SEE OVER

RECORDS (220 low won by Owens)

Can No.
2733 x

Roll No.
3

Subject

USC OHIO STATE TRACK MEET

Camerman

MARQUETTE

Length

318

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TRACK

L A

Date of Event
8-15-35

Used No.

Date

SEE OVER

HURDLES (60 yd. race hi-
hurdles, Mad. Sq. Garden

~~SOUND UNUSED~~

Can No.
V.8 R.429

Roll No.
1

Subject JOE MANGAN WINS FAST MILE
RACE IN WHIRLWIND FINISH

Cameraman
HEARST
OLIVER

Length

116

Neg.

104

Dupe

Pos.

Cut F.1610x2;914,1614
C.475;1610x3;915

Description and Remarks

FOR FULL DETAILS SEE:

TRACK MEET--NEW YORK CITY

~~8-1-36~~
Date of Event 2/1/36

Used No.

Date

SEE OVER

HURDLES (won by Sam
Allen, Kansas Relays)

Can No.
V.8 R.451

Roll

7

Subject CUNNINGHAM WINS EASY MILE
VICTORY AT KANSAS RELAYS

Cameraman
ZIMMERMAN

Length

73

Neg.
61

Dupe

Pos.

Cuts
1711x6
Can No. 195

Description and Remarks

SEE: TRACK MEET--LAWRENCE, KANSAS

Also as: CUNNINGHAM--ALLEN--GRIEVE
CROWDS--RACES--LANDON--SHOTPUT--
POLE VAULT--JUMPING

4-18-36
Date of Event

Used No.

Date

SEE OVER

**SHUTTLE HURDLES (won by
Harvard at Penn Relays)**

Can No.
V.8 R.453

Roll

9

Subject **COLLEGE ATHLETES BATTLE FOR
FAME AT PENN RELAYS**

Cameraman
**PROFFITT
EDWARDS**

Length

122

Neg.

110

Dupe

Pos.

Cuts

1725x1,755

Can No.

1726x1,755

Description and Remarks

SEE FOR FULL DETAILS:

TRACK MEET--PHILA. PA.

4-25-36
Date of Event

Used No.

Date

SEE OVER

HURDLES (110 metre hurdle
at AAU Meet won by Forrest
Tamm)

Can No.
V.8 R.473

Roll No.

3

Subject TRACK STARS SET NEW RECORDS
AT NAT'L A.A.U. MEET

Cameraman
EDWARDS

Length

142

Neg.

130

Dupe

Pos.

Cuts

1828x1

Can No.

390

Description and Remarks

SEE: (FOR FULL DETAILS)

TRACK MEET--PRINCETON, N.J.

7-4-36

Date of Event

Used No.

Date

SEE OVER

HI-HURDLES (Forrest Towns
wins 110 hi-hurdles at
Randall's Island)

Can No.

Roll No.

V.8 R.475

1

Subject

U.S. OLYMPIC STAFFS PICKED IN
HOTLY CONTESTED FINALS

Cameraman

LYONS

Length

151

Neg.

139

Dupe

Pos.

Cuts

1837x2

Can No.

650

Description and Remarks

FOR FULL DETAILS SEE:

TRACK MEET--NEW YORK CITY

7-12-36

Date of Event

Used No:

Date

SEE OVER

HURDLES (Towns wins 110-metre
hurdles and Miss Valla of Italy V.
~~wins 80-metre at Olympics, Berlin)~~

Can No.

BR. 485 - 5

Subject

(PART SOUND)

AMERICAN STARS ROLL UP POINTS
AT OLYMPIC GAMES

Camerman

BAVARIA FILM

Length

467

Neg.

Dupe

Pos.

Cuts 1874x3,720
1875x1,3,1550
Can No.

455 dev. lav.

Description and Remarks

FOR FULL DETAILS SEE:

OLYMPICS--BERLIN, GERMANY

8-10-36
Date of Event

Used No.

Date

SEE OVER

HURDLES (at Track Meet,
Denver, Colo.)

Can No.
V.8 R, 492

Roll No.
LOCAL (WC)

Subject
HOME STATE GIVES OLYMPIAN
MORRIS ROUSING WELCOME

Camerman
SAVITT

Length

160

Neg.

148

Dupe

Pos.

1907x2
Cuts 710
Can No.

Description and Remarks

SEE: GLEN MORRIS--DENVER, COLO.

Also as: TRACK MEET--OLYMPICS--RECEPTION
PARADE--JOHNSON--EDWARDS--HUGHES--SHOTPUT
DISCUS

~~9-9-36~~
Date of Event

9/9/36

Used No.

Date

SEE OVER

HURDLES (Osgood of Mich.
equals record in 120 yd.
hi-hurdles at Columbus, O.)

Can No.

~~1768~~

1767x

Roll No.

~~5~~

3

Subject

TRACK MEET

Cameraman

TRAYNHAM

Length

512

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: TRACK MEET--COLUMBUS, O.

Also as: INDIANA U.--LASH--OWENS
OHIO STATE U.

~~5-23-36~~

Date of Event

Used No.

Date

SEE OVER

HURDLES (110 meter hurdles
IC-4-A Games won by Cornell)

Can No.
1776 x

Roll No.

3

Subject

CORNELL WINS IC-4-A GAMES

Cameraman
PROFFITT

Length

433

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: TPACK MEET--PHILA.PA.

Also as: FRANKLIN FIELD--POLE VAULT
HURDLES--RACE--VENZKE--BROAD JUMP

5-30-36
Date of Event

Used No.

Date

SEE OVER

HURDLES (400 m. hurdles won by Hardin, 120 yd. hi hurdles by Townes)				Can No. 1804 x	Roll No. 3
Subject PRINCETON TRACK MEET				Cameraman PROFFITT	
Length 397	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks FOR FULL DETAILS SEE: TRACK MEET--PRINCETON, N.J.				~~5-13-36~~ Date of Event 6/13/36	
				Used No.	Date

ALLEN WINS.
HURDLES (SOUND)

Can No.
V 9 R 535

Roll No.
10

Subject CUNNINGHAM WINS WANAMAKER MILE

Camerman
LYONS-WINNER-GRAHAM

Length
153

Neg.
141

Dupe

Pos.

Cuts 2120x3; 325
Can No. 2121x1; 470

Description and Remarks

WANAMAKER MILE
NEW YORK CITY

Date of Event 2.6.37

Used No.

Date

SEE OVER

HURDLES

(ALLEN WINS
AT MAD.SQ.GARDENCan No.
V 9 R 541

Roll No.

2

SOUND

Subject

SAN ROMANI BEATS BECCALI BY
FOOT FOR 1500 M TITLEWINNER
Cameraman TRAYNHAM/ GRAHAM

Length

155

Neg.

143

Dupe

Pos.

2142x4, 5, 325
T 2155x1; 1015
Can No.

Description and Remarks

Date of Event 2/27/37

Used No.

Date

TRACK MEET

N Y C

SEE OVER

HURDLES		(Donovan wins hi hurdles)		Can No. V 9 R 545	Roll No. 4
Subject COLLEGE TRACK STARS BATTLE AT INDOOR MEET				Cameraman ALLEY	
Length 108	Neg. 96	Dupe	Pos.	Cuts 2180x1,685 Can No.	
Description and Remarks TRACK MEET N Y C				Date of Event 3/13/37	
				Used No.	Date
					SEE OVER

HURDLES (120 LOW, 220 LOW)

Can No.

V.9 R. 567

5

Subject

RECORDS FALL AT INTERCOLLEGIATE
4-A TRACK MEET

Cameraman

EDWARDS

Length

112

Neg.

102

Dupe

Pos.

Cuts

2289x2, 465

Can No.

Description and Remarks

TRACK MEET

NYC.

Date of Event 5-29-37

Used No.

Date

SEE OVER

HURDLES (Donovan wins 220 low;
other events)

Can No.
V.9 R. 573

Roll No.
3

Subject SAN ROMANI WINS INVITATION
MILE IN SENSATIONAL UPSET

Cameraman
EDWARDS.

Length
142

Neg.
132

Dupe

Pos.

Cuts 2331x4
Can No. 400

Description and Remarks

PRINCETON, NJ

CRACK.

6-19-37
Date of Event

Used No.

Date

SEE OVER

HURDLES (120 yd.hi-hurdles)
SOUND UNUSED.

Can No.
V.9 R.581-/

Roll No.

Subject ENGLISH VARSITIES WIN SECOND
U.S.TRACK ENCOUNTER

Camerman
TUGANDER GRAHAM

Length
152

Neg.
142

Dupe

Pos.

Cuts 2376x3
Can No. 515

Description and Remarks

TRACK

PRINCETON, NJ.

Date of Event 7-17-37

Used No.

Date

SEE OVER

HURDLES (TRACK MEET)

Can No.

v9 r 593

8

Subject

US WINS INTERNATL TRACKMEET IN PARIS

Camaraman

ECLAIR..ACTUAL.

Length

95

Neg.

Dupe

85 dev

Pos.

Cuts

Can No. 2405x6,7;340

Description and Remarks

INTERNATL TRACK MEET

PARIS FRANCE

Date of Event 8/37

Used No.

Date

SEE OVER

HURDLES (120 yd hi hurdles)

Can No.
2070 X

Roll No.
4

Subject KANSAS RELAYS

Camerasman
ZIMMERMAN

Length

256

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LAWRENCE, KANSAS.

TRACK MEET.

Date of Event 4-17-37

Used No.

Date

SEE OVER

HI-HURDDES ALSO SHUTTLE
(PENN RELAYS)

Can No.
2237 x2 ;

Roll No.
2068x6

Subject PENN RELAYS

Cameraman
EDWARDS-PROFFITT

Length
959

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

PHILADELPHIA, PA.

TRACK MEET.

Date of Event

4/23/37
~~2-37~~

Used No.

Date

SEE OVER

HURDLES (120 hi-hurdles; 220 yd
low)

Can No.
2337 x

Roll No.
1

Subject
NCAA TRACK MEET

Camerasman
MCHENRY

Length
894

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

TRACK

BERKELEY, CAL

Date of Event 6-19-37

Used No.

Date

SEE OVER

HURDLES (OX ~~DACAM~~ HARV YALE TRACK)

Can No.

Roll No.

2364x1

Subject

OXFORD CAMBRIDGE VS YALE HARVARD TRACK

Cameraman

SMITH

Length

602

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TRACK MEET

CAMBRIDGE MASS

Date of Event 7/10/37

Used No.

Date

SEE OVER

HURDLES (INTERNATL TRACK)				Can No.	Roll 2387x4
Subject INTERNAT'L TRACK MEET				Cameraman GENFILM	
Length 244 dev lav	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks TRACK MEET WHITE CITY LONDON				Date of Event 8/37	
				Used No.	Date
					SEE OVER

HURDLES (MILLROSE GAMES)

Can No.

v 10 r 639 — 11

Roll No.

Subject

TRACK RECORDS FALL AT EXCITING
MILLROSE GAMES

Cameraman

MARKMAN . SMITH . FORDHAM

Length

102

Neg.

92

Dupe

Pos.

Cuts 2716x1,2,3,2000

Can No. 2717x1,470

Description and Remarks

TRACK

NYC

Date of Event 2/5/38

Used No.

Date

SEE OVER

HURDLES (MAD. S. GARD.

Can No.
V. 10 R645

Roll No.
6

Subject ANY RECORDS FALL
NYU BASKETBALL FL'MINGO STAKES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY

Date of Event

2-26-38

Used No.

Date

SEE OVER

HURDLES (TRACK) (F OF C)
60 YD

Can No.
V.10 R649

Roll No.
7

Subject WORLD OF SPORTS: SENATORS
PIRATES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ORLANDO FLA.
NYC
SAN BERNADINO CAL.

SEE: TRACK ORLANDO ~~FL~~ FLA.

Date of Event

3-10-38

Used No.

Date

SEE OVER

HURDLES (120 HIGH IC-4A TRACK)
WOODSTRA WINNWR

Can No.
V. IO R673

4

Subject: WORLD OD PORTS: EPSOM DERBY
IC-4A TRACK MEET

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

EPSOM ENGLAND
HORSEBRACE

Date of Event 6-4-38

Used No.

Date

SEE OVER

HURDLES(I20 HIGH) FRED WOLCOTT F RICE WINS		Can No. V. IO R677		Roll No. MINN.
Subject THOUSANDS WATCH AS TRACK MARKS FALL AT NCAA MEET			Cameraman TRAYNHAM	
Length I37	Neg. I27	Dupe	Pos.	Cuts Can No. junked
Description and Remarks MINNEAPOLIS MINN. TRACK			Date of Event 6-18-38	
			Used No.	Date
			SEE OVER	

HURDLES (HI & LOW) SPILLS AND HURDLES DOWN		Can No. V. IO R680		4
Subject WORLD OF SPORTS:NAVY WILS CREW TRACK MEET: STEAMBOAT RACE: MASS. HANDICAP			Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks POUGHKEEPSIE N.Y. REGATTA			Date of Event 6-27-38	
			Used No.	Date
FORM 2530 5M-5-38-U			OVER	
PRINTED IN U. S. A.				

SEE OVER

HURDLES (Towns wins 45 yd
high hurdles)

Can No.
2698 X

Roll No.
3

Subject
PROUT MEMORIAL TRACK MEET

Camerman
MARKMANN

Length

Neg.

Dupe

Pos.

Cuts

425 AGFA

Can No.

Description and Remarks

BOSTON

TRACK

Date of Event 1-29-38

Used No.

Date

SEE OVER

HI HURDLES (120)
WOLCOTT (RICE) WINS

Can No.
2878 x

Roll No.
5

Subject KANSAS RELAYS

Camerasman
ZIMMERMAN

Length

xx 249

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LAWRENCE, KANS

TRACK

Date of Event 4-23-38

Used No.

Date

SEE OVER

HURDLES (ROY STALY WINS 60 h)				Can No.	Roll No.
IN MILLROSE GAMES				11-743-4	24
BREAKS RECORD 7:03					
Subject: WORLD SPORTS: DOGGY DMB PARTY				Cameraman	
ORIGIN: TRACK: SKI MEET					
Length	Neg.	Dupe	Pos.	Cuts	
				Can No.	
Description and Remarks BOSTON MASS. TRACK				Date of Event 2-4-39	
				Used No.	Date
				SEE OVER	

HURDLES (ALLAN TOLMICH SETS
RECORD IN HIGH'S AT NARD
MEET IN GARDEN)

Can No.

11-749

Roll No.

3

Subject

SPORTS: AUTOS RACE ON ICE: TRACK MEET
OUTBOARD RACE: FLAT GO STAKES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

INSTED COM ..

TRACK

Date of Event 2/19/39

Used No.

Date

SEE OVER

HURDLES (AL TOLMICH WINS HI'S
AT K OF C TRACK MEET

Can No.

11-753

Roll

3

~~Subject~~
SPORTS: BUDGE BEATS FERRY: GAL SOFTBALL
FORDHAM FOOTBALL: TRACK: ABC BOWLING

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
TENNIS

Date of Event 3-10-39

Used No.

Date

SEE OVER

HURDLES (ALLAN POLLOCK WINS
GO HI CHICAGO INDOOR RELAYS

Can No.

~~11-757~~

11-757

Roll No.

~~3~~

3

Subject SPORTS: LIU TS LOYOLA
BASKETBALL: TRACK MEET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

TRACK MEET

Date of Event

3/24/39

Used No.

Date

SEE OVER

HURDLES(U OF VA.WINS NOVEL
SHUTTLE HURDLE RACE

Can No.

11-767

Roll

4

Subject SPORTS: PENN RELAYS: JOHNSTOWN
WINS HOSS RACE

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No. **junked**

Description and Remarks

PHILLY PA.

PENN RELAYS

Date of Event **4-29-39**

Used No.

Date

SEE OVER

HURDLES(MILLROSE GAMES)
WON BY TOLMICH

Can No.

12-847

Roll

4

Subject

SPORTS: SKI MEET: MILLROSE GAMES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ST. PAUL MINN.
TRACK

Date of Event 2-5-40

Used No.

Date

SEE OVER

HURDLES(NAAU TRACK MEET)

WON BY ALLAN TOLMICH

Can No.

12-853

Roll No.

5

Subject

SPORTS: TRACK MEET: SANTA ANITA DERBY

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

TRACK MEET

Date of Event 2-24-40

Used No.

Date

SEE OVER

HURDLES(WORLD'S RECORDS SET IN
LOW & HIGHS BY TOLMICH

Can No.
12-863

Roll
3

Subject SPORTS: NOTRE DAME FOOTBALL
PRACTICE: FINN RELIEF TRACK MEET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SOUTH BEND IND.
TRACK

Date of Event 3-30-40

Used No.

Date

SEE OVER

HURDLES (FRED WALCOTT WINS) K. OF
C. TRACK MEET

Can No.
13-961

Roll No.
3

Subject SPORTS: MIOLAND WINS CAPISTRANO
HANDICAP: K. OF D. TRACK MEET

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ARCADIA CAL.

HOSS RACE

Date of Event 3-8-41

Used No.

Date

SEE OVER

HURDLES(HI & LOW)WON BY WRIGHT
BIG TEN TRACK MEET

Can No.

13-981

Roll No.

2

Subject SPORTS: CONNIE MACK DAY:
WOMEN BOWLING: TRACK MEET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PHILADELPHIA
BASEBALL

Date of Event 5-17-41

Used No.

Date

SEE OVER

HURDLES
(BILL CUMMINS, 110 metres)

CU

Can No.
15-95

Roll No.
6

Subject WORLD OF SPORTS: AAU TRACK &
FIELD GAMES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY

Date of Event 6-20-42

Used No.

Date

SEE OVER

HURDLES
(WON BY HALL)

Can No.

4486 x

Roll

1

Subject

IC4A TRACK MEET

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

RANDALLS IS, NYC.

Date of Event 5-30-42

Used No.

Date

SEE OVER

HURDLES AT GARDEN TRACK MEET (60yd HI HURDLES WON BY CHARLIE				Can No. HLAD 16-162	Roll No. 8
Subject RECORDS FALL AT TRACK MEET				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW YORK, NY: TRACK				2-6-43 Date of Event	
				Used No.	Date
					SEE OVER

HURDLES(60 yard hi-hurdles held
in Madison Sq. Garden in New York
City)

Can No.

Roll No.

17-272-7

Subject

WORLD OF SPORTS:

A.A.U. TRACK MEET

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

2/28/44

Used No.

Date

Interior of stadium - 60 yard hi
hurdles, they're off, close race, 200 yd
dash, winner - cu. 100 yd dash, 200 yd
dash, 400 yd dash, 800 yd dash, 1600 yd
dash, 3200 yd dash, 6400 yd dash, 12800 yd
dash, 25600 yd dash, 51200 yd dash, 102400 yd
dash, 204800 yd dash, 409600 yd dash, 819200 yd
dash, 1638400 yd dash, 3276800 yd dash, 6553600 yd
dash, 13107200 yd dash, 26214400 yd dash, 52428800 yd
dash, 104857600 yd dash, 209715200 yd dash, 419430400 yd
dash, 838860800 yd dash, 1677721600 yd dash, 3355443200 yd
dash, 6710886400 yd dash, 13421772800 yd dash, 26843545600 yd
dash, 53687091200 yd dash, 107374182400 yd dash, 214748364800 yd
dash, 429496729600 yd dash, 858993459200 yd dash, 1717986918400 yd
dash, 3435973836800 yd dash, 6871947673600 yd dash, 13743895347200 yd
dash, 27487790694400 yd dash, 54975581388800 yd dash, 109951162777600 yd
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Fulton 2nd. Eisenhower (Lee) coming up East. He passes
Fulton. He passes Roxborough. Eisenhower signat--on of
Eisenhart..

NEW YORK CITY--MADISON SQUARE GARDEN--TRACE MEETS--
HURDLES--DUGGER--DE FIELD--POLE VAULTS--SHOT MOTION--
FULTON--RACES--RAFFERTY--ROXBOROUGH--EISENHART--

(2) 17-272-7

HURDLES(LS start of shuttle hurdle
relay---CU slow motion overhurdle)

Can No.

19-498

6

Subject

~~19-498~~ Cameraman

MARKMAN-FORHAM

Length

Neg.

Dupe

Pos.

FOOTAGE

Can No.

Jump

Description and Remarks

PHILA. PA. -- Running broad jump, colored
almost 100 yd. sawhorse--another jump,
winner, Fred Johnson, jumping
100 yd. dash--winner Bill Carter of
Haverhill--Hurdle throw. LS Sam Felton winding up and
it go (LOW MOTION), it appears to go behind bridge.
Felton--crowd--LS start of shuttle hurdle relay--XLS
follow shot jumping over, knocking down some, and start-
ing back the other way--CU slow motion over hurdle--
L Irish, won by Ohio State--
PHILA. PA. -- JUMP -- STOP MOTION -- JOHNSON -- RACES -- CAREER --
FELTON -- HURDLES -- TRACK MEETS -- ATHLETICS

Date of Event

4/27/46

Used No.

Date

HURDLES (boy on horse, over hurdle, Prince
looking on--2 horses over hurdles)

Can No.

19-515

Roll No.

4

Subject

JAP'S FUTURE RULER PETERS PUBLIC
SCHOOL

Camerman

PAPA (GARY)

Length

100

Neg.

92

Dupe

Pos.

Cuts

5341x3

Can No. 589 ft.

TOKYO, JAPAN

Description and Remarks

..Crown Prince Akihito out of
car and salutes--boy students at Gakushuin
School lined up, remove hats--Prince walking
past--Students looking on--CU Prince--Students bow--
CU Prince--CU bust in art gallery, pan to prince look-
ing on--LS Prince in art gallery--2 scenes Prince
looking at test tubes in chemistry class--boy on horse
over hurdle, Prince looking on--CU Prince--2 horses over
hurdles--Prince takes off hat and returns bow--CU
Prince smiling--CUTS: add on scenes used and..boys playing
banzai cheer--tutor showing prince how to draw--
Prince listening to recital--prince with boy in baseball
uniform watching football game--

Date

6/14/46

Used No.

Date

SEE OVER

TOKYO, JAPAN.--AKIHIRO--JAPANESE --SCHOOLS--CHILDREN--
ART & ARTISTS--CHEMISTRY--HURDLES--HORSES--MUSICIANS--
BASEBALL--MISC. SPORTS

(2) 19-515-4

HURDLES:(110 meter high hurdles;
at Los Angeles track meet)

Can No.

21-146

3

Subject

(A) TRACK MEET

(B) DOG SHOW

Cameras

JOHN COLLEY

HAROLD HEARST

Length

99

Neg.

93

77

Dupe

Pos.

Cuts

JUNK

Can No.

LOS ANGELES (COLISEUM) 110 meter high hurdles

...jump and CU Craig Dixon, UCLA, winner--

400 meter dash..one racer drops out with

charleyhorse--crowd--~~XXXX~~ finish and CU winner, Herb McENLEY (negro)--100 meter dash and CU winner Mel Atton--

(race DISQUALIFIED BECAUSE OFFICIALS MADE MISTAKE IN

MEASUREMENTS. ACTUAL LENGTH 99YD 5 IN.)--

RADIO N.J.--25 huge crowd--Great Dane sniffing ~~XXXX~~ small

wooden dog--2 French Bull--Shepherd--Dachshund--girl

holding dog in booth--Boxer?--Collie sticks his head toward

camera--another dog--dog with face all covered with long

hair--English bull shoves face right into camera--big guy

walking with little Scottie and dog turns around and ~~XXXX~~

~~50/22-98/48~~
50/22-98/48

Used No.

Date

(2) 21-146-3

tocket. Redington Terrier--Judges stand and see see
"rs. "H. Dodge holding cup and winning dog--" winner--

LOU A. GALT, CALIF.--CALIFORNIA--TRACK--"H.C. RACTS--
ODONTIES--"HURDLY--"DIXON--U.C.L.A.--"C. H. BY--"EGREDES--
"ATTO"--"ADISON W. J.--"DCC"--"DODG"--"TROPHIES--

HURDLES:(FINAL TRIALS FOR OLYMPICS)

FINAL TRIALS FOR OLYMPICS

Can No.
21-160-2

Roll No.

SAVITT GROTCHETT

Subject

HESS-HEARST
Cameraman

3927x7...828ft

3930x1...800ft

Length

184

Dupe

Pos.

5931x1,2,3...1852ft

Can No.

ANSTON, ILL: crowd--Harry Coffman making

JULY 1918

Description and Remarks

Date of Event

7/48

1 jump--Dwight Edelman, Ill.U., same..does

Stanich jumps, wins--cu Stanich

le vault by Earl Meadows Olympic record

Richards pole vault--Harry Cooper making approach, stick

peaks he falls--Dick Morcom next, winner--crowd--start of

100yd dash(100 metre) with Barney Ewell, Mel Patton and

Harrison Willard finish 1-2-3 respectively--finish shot--

Ewell--110 metre hurdles won by Bill Porter of N'Western

finish shot--cu Porter--DETROIT, MICH.: crowd--start 400

metre swim race(SD0 MOTION)--hit wall and turn--crowd--

ow winner comes home, touch and end scene--cu Ann Curtis

inner in water, smiling--

SEE OVER

(2) 21-160-2

Joe Ann Olsen does one half pike from 3 metre board--
she does full twist--Olsen looks down, shot back one
and a half--cu Zoe Ann--Vicki Draves does flying one and
a half from high board--Sammy Lee back to and a half--
Dick Harlan 3 $\frac{1}{2}$ forward--Lee forward 1 $\frac{1}{2}$..then breaks..and
gain 1 $\frac{1}{2}$ --Lee 3 $\frac{1}{2}$, side shot--CUTS:100metre backstroke(men)
and 1. Bob Degroot, lane 2. Ian Ford, 3. Bob Tribble, 4.
Allen Stack, 5. Bob Cowell, 6. J. Wineman, 7. Howard Patterson,
. Fred Gass (STACK WINNER: COWELL 2ND: PATTERSON 3RD TIME 1;
.9)--200metre breaststroke (men) Lane 1. Dave Seibold,
. Wm. Schmidt, 3. Bob Sohl, 4. Joe Verdeur, 5. Keith Carter,
. Jose Balmores, 7. Don DeForrest, 8. Bowan Stassforth (WINNER
VERDEUR: 2ND CARTER: 3RD SOHL TIME 2:36.3)--Vickie Draves
running half gainor--Dick Harlan from hi board (SLO MOTION)
back somersault layout--running full gainor--~~xxxxxx~~
~~xxxxxx~~ 1 $\frac{1}{2}$ gainor layout--(REG. MOTION) back
1 $\frac{1}{2}$ layout--Sam Lee running forward layout--running full
gainor--(SLO MOTION) handstand cut thru--handstand cut
thru, half gainor layout--Vickie Draves 10metre SLO MOTION--
Joe Ann Olsen hi shot back 1 $\frac{1}{2}$ layout--climbing from pool--

(3) 21-160-2

cu's Zoe "nn--shot's her doing Full twist,half gainor,
Full gainor,back 1½ layout SLO MOTION,full twist SLO,
Shoren rike SLO--John Montgomery Pole vault--Geo.Apple
same--Earl Meadows same,SLO MOTION--Gvinn Smith,pole vault
ROBERT RICHARDSXNAME- Geo.Appel again--Cural Davis broad
jump--Willie Steele wins broad jump..distance 26½ft.--
on him--Chas.Fonville shot put--Bob Prather same--Jim Buch
same Francis Delaney ditto,wins throws 55'1½"--Bob Hart
pole vault--start 1500 metre race--finish,Don Gehrmann
winner--cu him--start 400 meter dash--finish--Mal Whitfiel
winner--Bill Vesie high jump--Lou Irons same--Chas.Hanger
same--Tom Scofield same--Roy Cochrane winner 400 metre
hurdles--add.shots events--
EVANSTON,ILL--DETROIT--OLY PICS--SWIMMING--DIVING--HURDLES
POLE VAULT--RACES--SLO MOTION--CROWDS--COFFMAN--XXXXXAN
CLEMANN--STANICH--MEADOWS--RICHARDS--COOPER--SPILLS--
ORCOM--EVELL--FATTON--DILLARD--PORTER--CURTIS--OLSEN**
DRAVES--LEE--HARLAN--DEGROOT--FORD--TRIBBLE--STACK--COWELL
LINEMAN--PATTERSON--GASS--SIBOLD--SCHMIDT--SOHL--

(4) 21-160-2

BERDEUR--CARTER--BALMORES--DEFORREST--STASSFORTH--
MONTGOMERY--APPLE--SMITH--DAVIS--STEELE--FONVILLE--PRATHER
BUCHS--DELANEY--HART--GEHRMANN--HITFIELD--VESSIE--IRONS
ANGER--SCOFIELD--~~XXXXXX~~--COCHRANE--SHOT PUT--

HURDLES(100 metre hurle race won by U.S. at 1948 Olympics in London)

Can No.

21-167

Roll No.

1

Subject

EXTRACTION OF ORIGINAL PICTURES FROM LONDON...YANKS ROLL UP LEAD OVER 58 COUNTRIES

Cameraman

BR.PICT.PROD. EDWARDS

Length

656

Neg.

7-2-8

Dupe

Pos.

Cuts

5956x2,3

Can No.

5967x1,2,3

DESCRIPTION AND REMARKS: LONDON, ENGLAND: WEMBLEY STADIUM) 1st stadium
 crowd--crowd shot--javelin gal thru air--
 Inner, Herma Baume of Austria throws--crowd
 100 metre run, off and folo--come toward us over hurdle,
 folo--crowd--cu over hurdles--1st end race stretch, over
 and scene--cu Roy Cochran, U.S. winner jogs along--scoreboard
 hammer throw Korean swings, hits fence he slipped and looks
 downcast--cu next thrower, I. Gubijan of Yugo. 2 shots and
 thru air--couple guys look on--Inre Nemeth of Hungary
 inner winds and heaves--crowd--wind machine 2 shots--
 road jump towards us is H.P. Douglas of U.S.--judges--
 Willie Steele hits and lies there, cu--gets up limping--

Date of Event

AUGUST 1948

Ready for Date

SEE OVER

(2) 21-167-1

of them kneeling--they're off, Dillard farthest from
camera Ewell NO. 70 see finish--end shot--crowd--Ewell
dances around happy--slow motion race dif. angle, finish--
still from camera stand, show winner Dillard--Dillard and
Ewell embrace--the scoreboard--start swim 100 metre, hit
water--1st race--crowds--underwater, at turn--out in Walter
Ris, U.S., winner--finish race--crowd--winner gets medal--
gu Ris--men diving, Sammy Lee off--Lee dives back one $\frac{1}{2}$ to
crowd--Harlan 1st twist pan crowd--Harlan out water--cu hi
crowd--next day, women diving--another gaynor--underwater
shot--Vicki Draves blackjack--cu Vicki--flags, crowd stadium
people covered with rapiers etc, wet--kids in covered pan--
big guy, funny outfit--guy wopes off discus--one guy gets
up--pole vaulter inner Owen Smith, U.S. goes over--cu Owa
puffing--judges stand--5,000 metre underway TOWARDS us--
cu feet in ruddles--G. Reiff of Belgium steps out--crowd,
rain--Reiff out fore, looks back--towards end.. E. Zatopek
of Czech almost takes it, sprint, over--Reiff mobbed by
teammates--closer Reiff--start 800 metre race--falo shot
crowd--Whitfield stepping out (on outside) end race--
cu whitfield, U.S.--

(3) 21-167-1

SELECTED SCENES (YOU'LL HAVE TO LOOK AT 'EM ALL, I'M
AFRAID)

LONDON, ENGLAND(--WEMBLEY STADIUM--OLYMPIC GAMES--CROWDS--
JAVELIN--BRIKE--~~RXXKE~~ TRACK--HURDLES--COCHRAN--HAMMER THRO
UBIJAN--NEWETH--STEELE--DOUGLAS--BROAD JUMP--DILLARD--
WELL--SLOW MOTION--S'IMMING--RIS--SAM LEE--HARLAN--DIVING
BRAVES--POLE VAULT--FLAGS--SMITH--REIFF--ZATPEK--WHITFIELD

HURDLES(men's hurdles and also women's at 1948 Olympics in London)

Can No.

21-168

Roll No.

3

Subject

14th OLYMPIAD:OFFICIAL TRACK,
FIELD & SWIM MEET PIX...YANKS FORGE

Cameraman

BR.PICT.PROD.

HEAD CRIS-ING OPPOSITION

Length

8-2-7

Neg.

367

Dupe

Pos.

Cuts

5961x1,2,3;

Can No.

7270x2-3

LONDON, ENGLAND: crowd, flame burning in bowl
crowd anxious--cu Fuchs, nervous--ls he lets
it go--measuring distance of his shot put heave--cu
Wilbur Thompson--ls he tosses shot put--bounces over rim
Francis Delaney heaves his and he beats Thompson who had
bettered Fuchs--cu guy looking on with an "I don't believe
it" expression--Thompson heaves again and it lands far over
circle to beat Delaney.. "How about that"--cu Thompson
smiling--crowd stands--King Geo.VI & Queen Eliz in box--
cu Mrs. Micheliuss of Fr, gal shot putter--ls as she lets it
fly--male athletes looking on--piano legs gal and pan
up to face No.806--goofy, "I'm amazed" guy--same gal lets

(2) 21-168-3

it go--Mrs Ostermeyer lets it go--cu same gal signing
book--women getting into position for 80 metre hurdles and
they're off and running at Wembley, cut to 's of race and
see finish--crowd--winner Fanny Blankers-Koen and Murine
Gardner of Eng No.2--crowd--ls starting men's hi-hurdles
110 meter and also see finish--signboard, clean sweep for
U.S.A.--Glyde Scott, Greeg Dixon and Bill Porter up on
v ctory stand--women's springboard diving, one gal off--
nex back one and a half by Vickie Draves--ditto--slo
motion forward twist--slo motion back 1 1/2--Draves, Zoe Ann
Olsen hugging--Three U.S.gals lined up incl. Patty Elser
he mens diving, series of quick dives--guy holding chin
amazed--guy does back 1 1/2--ci guy smoking cig--Sammy Lee
back layout--ci Naby guy aprlauds--U.S. flag going up 2
shots--CUTS:SELECTED SCENES(NO RECORD, DOPE SHEET)
LONDON ENGLAND--CROWDS--TORCH--FUCHS--OLYMPICS--SHOT PUT
DELANEY--THOMPSON--TYPES OF PEOPLE--KING GOE--QUEEN LIZ--
OSTERMEYER--SWIMMING--HURDLES--KOEN--BLANDERS-KOEN--
STADIUMS--GARDNER--SCOTT-DIXON--PORTER--DRAVES--LEE--
OLSEN--ELSENER--U.S.FLAG--SAILORS--DIVING--

HURDLES(horses over 'em at 1948
Olympics in London)

Can No.

21-171

Roll

3

Subject OLYMPIC GAMES EVENTS OF 14th
MODERN GAMES

Cameraman

BR. PICT. PROD.

Length

8

Neg.

210

Dupe

Pos.

Cuts

Can No.

SEE BELOW

Description and Remarks	Date of Event	Date
LONDON, ENGLAND: (WEMBLEY STADIUM)hs horse Hurdle course--one rider over jumps/Col. Morenes Navarro of Spain--over jumps--unidentified rider over and spills--slo motion Capt. J.W. Russell of U.S.-- Colonel Franklin Wing over two jumps and big cheer from crowd--Capt. Ruben Urata of Mex. over jumps--Capt. H. Mariles Cortes of Mex. over jumps--crowd applauding Mex team receiving medals--crowds closing--Greece entering field-- hs flags entering field--Canada standard--U.S.A. standard-- crowd--flagbearers around Tribune of Honor--Pres. Edstrom of Olympic committee hands over flag to Lord Mayor of London--Olympic flag in arena lowered from staff--	AUGUST 1948	SEE OVER

(2) 21-171-3

Olympic torch going out--Flags of nations start to file
out of arena--crowd stand LONDERRY AIR SOUND--crowd stand
and sing--Olympic flag from staff being carried out, pe-
bs flag out--CUTS: 5065x1, 2, 3. SELECTED SCENES KAYAK RACE
5065x1. SELECTED SCENES AUTO RACES--ALSO SHOTS DUKE OF
EDINBURG--WITH WINNER AND STARTING RACE WITH POSTOL--
5065x4. SELECTED SCENES EQUESTRIAN--5065x2, 3, 4. "ORE
SCENES EQUESTRIAN--CLOSING CEREMONY--
LONDON ENGLAND--OLYMPIC GAMES--WEMBLEY STADIUM--HORSES--
"EX. ARMY--U.S. ARMY--HURDLES--AUTO RACES--"AVARRO--SPANISH
ARMY--SPILLS--RUSSELL--SLO MOTION--"ING--BRIZA--CORTES--
CROWDS--FLAGS--"EDALS--FLAGS--FLAGS--FLAGS--SOUND--
SINGING--TORCH--DUKE OF EDINBURG--ARMS & ARMO--CEREMONIES

**HURDLES:(Harris Dillard wins
Hurdles-60 yd hi hurdles-at
Millrose Games in New York)**

Can No.
22-218
~~no etc~~

Roll No.
3
~~5~~

Subject **SPORTS:(A) MILLROSE GAMES
(B) LEARN TO SKI**

Camerman
MARKMANN FORDHAM
LIBRARY

Length

6

Neg.

**152
114**

Dupe

Pos.

Cuts

Can No.

ALL JUNKED

**NEW YORK CITY:(MADISON SQ. GARDEN) hishot
Garden--Rev. Bob Richards goes over pole
vault at 14'4"--slo motion of vault--60yd dash won by
Bill Dwyer of R.I.--cu him--60yd hi hurdles won by Harris
Dillard--cu Harrison--crowd--shot of Willem Slijkhuis
of Holland, their champ miler and Ivar Bengstonn of Sweden
now they're off on the mil- run (WANNAMAKER MILE)--
closer shot Don Gehrman of U. of Wisc. in lead, pass under
us, now Slijkhuis pulls away--crowd--Gehrman starts to
overtake him on the turn and he passes him and comes on to
win--Gehrman being congratulated--U.S.A. guy stands
there and looks at paper on how not to ski--cu the ppr**

Date of Event
JAN. 1949
Used No. _____ Date _____
SEE OVER

(2) 22-218-3

saying that anyone can ski--he comes down knocks two poles over tangles in skis, gets up and starts down again, bent over he charges right into poles and falls flat-- gets up and heads down, knocks over another pole--front shot guy coming down toward camera and he falls--face in snow he puts glasses back on and gets up--starts again and falls, loses one of his skis--on knees adjust hood and it falls over his face--gets up on one ski goes sliding down--trying to step onto ski--slides a little more and stumbles and falls on face--(HO HO, THAT'S RICH)

NEW YORK CITY--TRACK--POLE VAULT--HURDLES--RICHARDS--
DYER--DILLARD--SLIJKHUIS--BENSTONN--GEHRMANN--U.S.A. --
SKIING--SPILLS--

HURDLES:(Harrison Dillard
scales hurdles at AAU Track
Meet in NY)

Can No.
22-225

Roll No.
4

Subject

Camerman

FR (FR)

WESCH

Length

6

Neg.

85

107

Dupe

Pos.

Cuts

(A)JUNKED

Can No. SEE BELOW FOR

Description and Remarks

NEW YORK CITY:hs Madison Sq. Garden and whole
rushed in gate, they're off--crowd--hs
justing gate (THIS is the new Ben Ogden starting gate
signed to prevent false starts and disqualifications)
it into position and off they go--hs sprinters in gate--
arter has hand on gate lever, pushes it down--hs get into
Bibson ou gun fires and they're off--over hurdles--ls
trules race with Harrison Dillard the winner--PARIS, FRANCE
olk Button skating--photogs shooting--Button does hop
d jump and reverses, goes backwards and into one foot
win, does jump and goes into a very fast spin--ou

Others (350)

Used 4/10/50 Date

ACK--ou Jan Hungarians Andras Kekeny and Ede Hiralv SEE OVER

(2) 22-225-4

skating in center ring--skating in
center and break apart--crowd applauds--he swings her
round--SALT LAKE CITY, UTAH, skiers ~~up~~ hill--cu skier
own slope--he's into air--group kids watching--guy off
lope--vast crowds--guy off slope and thru air, it's Petter
Hugsted--4 slo motion shots guys going thru air--CUTS:
073x9...Earl and Peter Kennedy of U.S. go thru their
skating routine--presentation of trophies to Kekeasy and
Hiraly--James Grogan, U.S. skating--Edy Rada skating--
button receives cur--crowds--6075x1..add. var scenes skiing
crossing skills etc, going up hill--Art Devlin in cuts--

NEW YORK CITY--TRACK MEET--DEVICES--INVENTIONS--DILLARD--
HURDLES--PARIS, FRANCE--ICE SKATING--BUTTON--HIRALY--
KEESEY--SALT LAKE CITY--SKIING--HUGSTED--DEVLIN--CROWDS--
KENNEDY--GROGAN--RADA--TROPHIES--PRESENTATIONS--

NO MOTION--

HURDLES: (by Harrison Dillard in
Legions 3rd Annual Sport Parade
in Canada)

Can No.

22-230

Canada

Subject

LEGION HOLDS THIRD ANNUAL
SPORT PARADE

Cameraman

ASSOCIATED

Length

7

Neg.

102

Dupe

Pos.

Cuts

... Can No.

JUNKED

Description and Remarks

ONTARIO, ONT. CANADA: athletes march in--start in hurdles--
Harrison Dillard crosses last hurdle and wins--
Dillard--in Legion Mile Willy Slykhuus battles it
out with another guy but Willy wins--he receives cup--

ONTARIO, ONT. CANADA--TRACK MEET--HURDLES--DILLARD--
SLYKHUIS--TROPHIES--

Date of Event

3/19/49

Wire No.

4-10-49

SEE OVER

HURDLES:(80 metre low hurdles in Los Angeles Track Meet)

Can No.
22-250

Roll No.
4

Subject SPORTS:(A) MR. AMERICA
(B) LOS ANGELES RELAYS

SAVITT, JOHNSON
MARQUETTE HEARST
FOX

Length

6

Neg.

88
134

Dupe

Pos.

Cuts

(A) JUNKED
(B) 6136x8

Can No.

1000ft

LEVELAND OHIO: 1st contestants on stage for Mr. A. contest--
shots cu walking past camera strutting their muscles--cu gals in stands--Winner Jack Delinger, Mr. America of 1949 goes down on one knee into a pose and flexes his biceps--gal in stands goes ah-h--Mr. America flexes his back muscles--another gal goes ga-ga--2 shots posing shoulder and chest muscles--LOS ANGELES, CALIF. crowd start 100yd dash folo finish Bob Work is winner--cu him--crowd applauding--cu Fanny Blankers-Koen--start 80metre low hurdles--hs Fanny way ahead of pack and over finish--cu her smiling--start of 440 yd relay, going around turn, and one gal falls--crowd on feet--they pass the stick

SEE OVER

(2) 22-250-4

and Fanny starts pulling up and takes over 2nd place then she comes on and passes the lead girl making the latter look like she's standing still and she crosses finish line (TERRIFIC RACE SHE COMES UP LIKE AT BAT OUT OF HELL TO WIN) PUTS: add. other races and events--finish of 440 relay won by Mel Patton--1 to r of winning; 4 man team Geo. Pasquali, Bonnie Frazier, Joe Scott and Mel Patton--cu Patton--cu winner of discus throw, Fortune Gordien--120 yd hi hurdles won by Craig Dixon--add. race with Fanny in it--Bob Richards the flying parson wins pole vault--cu him--contin start and finish of 440 yd dash win b Herb McKenly--
CLEVELAND, OHIO--CONTESTS--STRONG PEOPLE--BELINGER--
LOS ANGELES, CALIF:--TRACK MEET--CROWDS--WORK--HURDLES--
BALNKERS--KOEN--THRILLS--PATTON--PASQUALI--FRAZIER--SCOTT--
GORDIEN--DIXON--RICHARDS--POLE VAULT--McKENLY--

(2) 23-364-3

COLLEGE PARK, MARYLAND: (At Byrd Stadium, crowd--pole vault, Rev. Bob Richards retains title--shot putt, Jim Fuchs heaves fifty seven feet plus to re-equal his record--110 meter high hurdles..start--highshot race--winner Dick Attlessey in near lane--CU Attlessey--13.6 second for new record--300 METER STEEPLECHASE..over water hazard--over hurdles--water jump, fall--into stretch, 2 men, Warren Druetzler pulls away from Curtins Stone to win--CU Druetzler--ASBURY PARK, MARHLES--CONTESTS--GIRLS--CROWD--HERZLAFF--BOYS--SEATTLE, WASH--SPEEDBOATS--SLO-MO-SHUN--SAYRES--JONES--TESTS--ODD.--ENDURANCE--LABORERS--AIRVIEWS--COLLEGE PARK, MD--CROWD--STADIUMS--TRACK MEET--RICHARDS--POLE VAULT--SHOT PUT--FUCHS HURDLES--STEEPLECHASE--ATTLESSEY--WATER--SPILLS--DRUETZLER--STONE--STONE--

HURDLES: (Pan Amer. Olympic Games--
Buenos Aires, Argentina--Dick Attlesy

Can No.

Roll No.

Winner of 110 meter hurdles

3/51
Subject

IN HEMISPHERE OLYMPICS

Cameraman HEARST

Length

168

Neg.

160

Dupe

Pos.

Cuts

C.S. & SPANISH

C.S. 6560x1

Can No.

only

BUENOS AIRES, ARGENTINA: (

March 2, 3, 4, 1951

Description and Remarks

Date of Event

3/2-4/51

Argentina contestants lead parade--Peru parade--
representatives--Trinidad--he stadium--
ants--Officials and Pres. & Madame Juan Peron--member of US
team gives Madame Peron a bouquet--he Greek runner comes
in with torch--lights Olympic Flame--he holds up torch--
daylight, crowd in stand--110 meter hurdles won by Dick
Attlesy of the US--he takes lead and holds it, finish--cu
Attlesy--Argentinian runs with javelin, hurls it--three
winners in javelin event, Argentine wins, Ricardo Heber--
pole vault, Rev. Bob Richards over bar--crowd applause--100
meter dash, Cuba wins--he's Fortun Chacon, nearest camera--
He goes ahead and holds lead to close finish--finish--

SEE OVER

(-2) 24-438-4

XXXXXXXXXX

BUENOS AIRES, ARGENTINA--OLYMPICS--PARADE--MISC. SPORTS**
STADIUM--PERON--FLOWERS--PRESENTATION--TORCH--CROWD--
HURDLES--ATTLEBY--JAVELIN THROW--HEBER--RICHARDS--CLERGY--
CHACON--RACES(100 meter dash)--
TRACK MEET--POLE VAULT--

HURDLES:(at L.A. Rel sy wons by Craig
Dixon--5/52)"a"story

Can No.
25-562

Roll No.
3A

Subject **SPORTS (A) RELAY RACES**
(B) PREAKNESS (NO T.V.)

Camerman **(A) JOHNSON & PATHE**
(B) EDWARDS & MARKMANN

Length

Neg.

Dupe

Pos.

Cut **(A) CS**

6861x7

Can No. **(B) JUNKED**

Description and Remarks **LOS ANGELES, CALIF: (crowd at L.A.**

Date of Event **May 1952**

Coliseum--burdles, 2 shots, close finish with Craig

Dixon winning--congrats--Pole Vault, Don Laz clears 14'8"--Rev. Bob

Richards over easily at 14'8" for tie--they pose--crowd stands up--

1500 meter finish by Denis Johansson of Purdue, native of Finland -----

(B) PIMLICO, MARYLAND: (parade to Post--crowd--#4 "Blue Man"& stablemate--

#5 "GUSHING OIL" along--#8 "SUB FLEET" & #10 "PRIMATE"--#9 "COUNT FLAME"

parade--cu Margaret Truman in group--J. Edgar Hoover--start race--slo

motion--crowd--backstretch, fight for lead--man look thru binocs, pan to

crowd--out of turn #2 "JAMPOL" leads, bunched, "Blue Man" makes bid--out

he goes into lead--slo motion of finish as "Blue Man" wins-----

L.A. CALIF--TRACK MEET--CROWD STADIUM DIXON HURDLES LAZ POLE VAULT
RICHARDS--PEAKS RACE--JOHANSSON--PIMLICO, MD--HORSE RACE--"BLUE MAN"

HURDLES: (6/52-Harrison Dillard wins hurdles competition at Olympic trials in L.A. coliseum) B STORY	Can No. 25-574	Roll No. 35
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Subject SPORTS: (A) WEIGHT LIFTERS (B) OLYMPIC TRIALS	Camerasman (B) HEARST - PARAMOUNT (A) HARDE-EDWARDS
---	---

Length	(A) Neg 108 (B) 203	Dupe	Pos.	Cuts junked (B) CS only Can No. 6890x4
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Description and Remarks
NEW YORK CITY: (At 69th Reg. Armory, weightlifter struggling--6 girls hold breath--back to him, he makes it, drops it--girls applaud--John Davis of Bklyn, NY lifts top weight (undefeated in 14 years)--Mr. America contest, pan 3 men--gals gape--var. shots poses, 2 shots--1s entrants onstage--cu winner--girls gape--winner James Park of Chi, Ill, his back to us, muscle manipulation--turns around--flexes--closer him moving muscles-----
(B) LOS ANGELES, CALIF: (At the Coliseum, shot of Olympic torch atop the stadium--crowd in stands--instrument panels--camera-like devices with graphs--100 meter dash, winner Art Bragg of Morgan State--cu him--in the High jump, Walter Davis clears 6'9"--wins, cu--shot putter Dartow Hooper

SEE OVER

(2) 25-574-3

of Texas A& M tosses it--wins--hs hurdles start--action--couple hurdles knocked down--Craig Dixon falls--winner Harrison Dillard crosses finish line--judges & timers--cu hurdle winner--start 400 meter--past camera--crowd standing--hs on home turn,sprint to finish--winner Mal Whitfield across--limps about--cu Whitfield--hs insignia and team standing on field,pageantry--pan three officials shaking hands--crowd applause--team passing us with flags,will enter finals in Olympics at Helsinki---

(A)NEW YORK CITY--WEIGHTLIFTING--GIRLS--SPECTATORS--DAVIS--(NEGROES(Davis))--FEATS--PARK--CONTESTS(Mr.America)--

(B)LOS ANGELES,CALIF--STADIUM--OLYMPICS--DEVICE(timing)--BRAGG--DAVIS,Walter--HOOPER--RACE(100 meter & 400 meter)--HIGH JUMP--SHOTPUT--HURDLE--DILLARD--WHITFIELD--EMBLEM--HL VR(Sports)--

HURDLES: (7/52-Shots of U.S. athlete Charlie Moore winning 400 meter hurdle event at Olympic Games in Helsinki, Finland) STORY, 25-581				Can No.	Roll No. 1
Subject OLYMPICS--RECORDS BROKEN IN WORLD GAME EVENTS				Cameraman PATHE	
Length	Neg.	Dupe 8-163	Pos.	Cuts 6909x6 & 6910x1, 2, 3 Can No. 2400 ft.	
Description and Remarks HELSINKI, FINLAND: (crowd in the stands, 2 shots--start of 10,000 meters--he around turn--cut in man in headset and at mike--winner Emil Zatopek (Czech), passes others, hits tape--comrades carry him on shoulders--he start of 400 m. hurdles, Charlie Moore (US) leads--Moore along, others begin to challenge him, Russian Lituev closest--crowd--home stretch, Moore picks up speed and hits tape first--gets medal--press section working--100 meter dash, start and win by Lindy Remigino (US-NY)--cut in judges--photo finish--Remigino gets his medal-----CUTS: 6909x6: (more on crowds in stadium--press at work--good montage material crowds, stadium, press, men with earphones, etc. (THIS IS FIRST DAY MATERIAL)--slow motion of unidentified)				Date of Event July '52	
				SEE OVER	

(2) 25-581-1

tified high jumper--also of jumper Koskinen of Finland, one bare foot--
regular shots of #58 Jose Telles Daconceicao of Brazil, #1015 Ken Wies-
ner of USA (2d placer), #1016 Walt Davis, USA, winner--also of Davis--cu
he gets medal--cu him--winners huddle (Daconceicao, Wiesner & Davis)--
Women Discus Throwers: Misses Mello of Argentina, #487 Bagrjanceva of
USSR & #486 Romaschova of USSR--var. shots discus throw, measuring, etc--
Romaschova wins--more on the 10,000 metre race-----
cu spectators, various--competitors watch others competing--various shot
of VIPs--some handicapped spectators who were once competitors in pre-
vious Olympics watch from special chairs--var. shots of jumping-----
910x1.2.3: (start 50 kilometer walk--leaving stadium for road--more on
400 m. race won by Remigino--scoreboard and flags hoisted as winner's
National Anthem (US) is played (silent)--var. shots of 400 m hurdles won
by Moore of US--scoreboard, flags again--winner of walk, Dordoni of Italy
enters stadium--he cross finish--#200 Whitlock of England (4th) cross
finish line--more on the beginning of 50k walk--judges watch finish--
long-jump competitors together are Biffle, Faucher, Foldesi, Gourdine--

(3) 25-581-1

officials measure distance--(winner not identified)--more on the 100
and of the 400 m.hurdles--more on the 50 k walk--shot putt,various sc
--won by Ultra of US--awards for 100 m.race--awards for 400 m.steeple-
chase--more on Dordoni who won the 50 k.walk-----

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--ZATOPEK--
RACE(Var)--MOORE--HURDLES--LITUEV--REMIGINO--AWARDS(var.)--MONTAGE--
PRESS(Finland)--SLO MOTION--KUSKINEN--DACONCEICAO--WIESNER--DAVIS--
DISCUS^STHROW--WOMEN--ROMASCHOVA--SPECTATORS--HANDICAPPED--WALKING RACE.
██████████.CEREMONIES(Var.)--LONG JUMP--ULTRA--DORDONI--

HURDLES: (7/52-Shots women's 80 meter & men's 110 meter hurdle events at Olympic Games in Helsinki, Finland) STORY, CUT 6923x1, 2, 3

Can No.

25-582

Roll No.

3

Subject

OLYMPICS--U.S. DOMINATES TRACK
& FIELD EVENTS

Camerasman

PATHE - HEARST

(R E S T R I C T E D)

Length

Neg.

Dupe
8-160

Pos.

Cuts

6923x1, 2, 3

Can No.

Description and Remarks

HELSINKI, FINLAND: (crowd--mcu on-

lookers--women's 80 m hurdle--Aussie gal, Shirley

Date of Event

7/52

Strickland, on winner's stand--crowd--men's 110 hurdle hits finish
congrats to winner Harrison Dillard (US)--javelin throw by Cy Young (US
it hits--Young gets medal--in 200m dash Andy Stanfield passes all--in
front, toward camera--hits line--winners (all US)--pole vault, Rev. Bob
Richards (US) up and over--slow motion, drop--he wins and goes into wild
capers with joy-----CUTS: 6923x1: (lhs stadium 2 shots--var. crowd shots--
starter with gun--judges--electric eye camera--var. of women's 100 m.
race--start men's 800m--var. shots--slow motion shots--finish--winners on
stand--Pole Vault contestants, Don Laz (US), Vladimir Dzhezhnik (USSR),

SEE OVER

(2) 25-582-3

(#451) Petr Denisenko (USSR)--also motion of Laz and of George Mattos (US) in pole vault--same of Rev. Bob Richards, rev. more shots of Richards-- Discus throw contestants: Giuseppe (226P) of Italy, Adolfo Consolini of Italy, Fortune E. Gordon (US), James L. Dillion (US), Sam G. Iness (US)-- winner was Iness, his discus lands-----6923x3:(200 m race complete, won by Stanfield (US)--Javelin Final: throw by Wm. Miller (US), Viktor Zibulenko (USSR) throws--Victor Nikkinen (USSR) throws--Cy Young (US) throws--Per Berglund (SVE) throwing--Otto Bengtson (SVE) throws--Toivo A. Hyttiainen (SF) throws--Soini M. Nikkinen (SF) throws--Cy Young throws for US-- another shot of Wm. Miller (US) throwing--Hop, Step & Jump contestants: Adhemar Ferreira DeSilva (BRAZIL) jumps--officials measure--cu of his jacket with Brazil insignia--DeSilva runs around track with flowers-- medal to Javelin throw champ Cy Young (US) by Pres. of Organising Committee Erik Von Frenckell--more on javelin throwers Zibulenko, Miller, Berglund, Bengtson, Hyttiainen--var. shots measuring, etc--Stanfield, winner of 200 m dash-----6923x2:(VIPs at Olympics, in Royal Box Prince Bertol of Sweden--shots of men's 110 meter hurdles--men's 5000 race--

(3) 25 5R-3

hammer throw winner Jozsef Bormann (#904) of Hungary, Karl Storch (#100) of Germany who took 2d and Imre Nemet (#955) of Hungary who was 3d--crowd--Women's Javelin throw winner Dana Zatopkova (#912) of Czech, Aleksandra Chudina (#489) of USSR who was 2d and Elena Gorchakova (#488) of USSR who was 3d--crowd--shots of women's 80m hurdles--more of Hammer Throw contestants; Henri Haest #55 of Belgium, Georgii Dybenko (#463) USSR, Duncan Clark (#213), England, Karl Wolf (#751) of Germany, Mikhail Krivosov (#464) of USSR, Pierre Legrain (#634) of France, Samuel Felton (#1036) of USA--4 follow shot of hammer falling--final on 80m women's hurdles showing Fanny Blankers-Koen (#132) of Holland knocks over hurdle--var. shots of the men's 5000m--Emil Zatopek (#903) Czech wins--more on 110m hurdles (men) won by Harrison Dillard (#1002) of US--var. VIPs include Crown Princes Martha of Norway, Princess Ragnhild of Norway, Prince Harald of Norway, Crown Prince Olav of Norway and Mr. Fagerholm, who is chairman of the Finnish Parliament--more on spectators--in 5000m men's race; contestants Herbert Schade (#740) of Germany, Aleksandr Andufriev (#425) of USSR, Alain O'Kacha Mimoun (#607) of France, Zatopek, Gaston Reiff (#43) of Belgium, Christopher Chataway (#180) of England and Douglas Pirie (#182) of England--Chataway falls at end of race, lost--more on 110

(4) 25-582-3

men's hurdles-----ladies Javelin throw contestants:Heide Balaz
(#291)of Austria,Diane Coates(# 291)of England,Marjorie Larney (#1050)
of US--Glaina Zybina (#490)of USSR,Marlis Muller (#766)of Germany,
Zatopkova, Jutta Kruger (#765)of Germany and Gorchakova (#468)of USSR...
shots of women's javelin throw--shot of hammer throw contestant Sverre
Strandhii (#521)of Norway, Jiri Dadak (#908)of Czech.--medal awards----

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--STRICKLAND--
DILLARD--HURDLES--JAVELIN--YOUNG--MEDALS--STANFIELD--RACES--POLE VAULT--
RICHARDS--SLO MOTION--HUMAN INTEREST(Joy)--STADIUM--MONTAGE(Olympics)--
LAZ--BRAZNIK--DENISENKO--MATTOS--DISCUS--TOSI--CONSOLINI--GOMIEN--
DILLION--INESS--MILLER--ZIBULENKO--NIKKINEN--BERGLUND--BENGSTON--
HYTTIAINEN--JUMPING(high ,broad(long) & hop,step&jump)--DA SILVA--
VON FRECKELL--BERTOL--HAMMER THROW--CSERMACK--STORCH--NEMET--ZATOPKOVA
--CHUDINA--WOMEN--GORCHAKOVA--HAEST--DYBENKO--CLARK--WOLF--KRIVONOSOV--
LEGRAIN--FELTON--BLANKERS/KOEN--ZATOPEC--MARTHA--BAGNWILD--HARALD--
OLAV--FAGERHOLM--SCHADE--ANOUEFRIEVE--MIMOUN--REIFF--CHATAWAY--PIRIE--
BAUMA--COATES--LARNEY--ZYBINA--MULLER--KRUGER--STRANDHII--DADAK--

(note:SVE-Sweden / SF-Finland /)

**HURDLES: (120 yard high hurdle race
at Coliseum Relays)**

Issue Number

26-466-4A
~~26-466-6~~

Subject

**SPORTS: (A) RELAYS
(B) FLAG JUMPING**

Camerman (A) MARQUETTE &
HEARST (B) LEDERER

Length

(A) 107
(B) 90

Neg.

A STORY

Dupe

Pos.

Cut

cuts junked
(A) CSONLY 7103x11
Can No.

Description and Remarks

**(A) LOS ANGELES, CALIF: (100 yd
dash finish--Andy Stanfield of Grand Street Boys
wins--cu him--Hi hurdles, timber topping titans over in 120 yd. Hi Hurd-
les--cu winner from USC Jack Davis--crowd stand up--big race following
runner--turn, pick up winner Denis Johanssen--almost collided with
hurdle on way around but missed it--on to victory, hits tape--Denis----
----- (B) ANGELS CAMP, CALIF: (1s weigh in frogs--bearded man gestur
stroke frog, funny shot--British frogs, 2 sc--lil girl stroke frog--in
middle stamp feet--frog finally move, continue to stamp feet--cu frog,
lil kid hold him--then frog jump--girl with frog, almost lose him, he's
slippery--in center arena, frog jumping--cid man, throw hat down to**

Duplicate 1083 5/53

SEE OVER

(2) 26-466-4

scare frog--he jumps after frog--old man-----

LOS ANGELES, CALIF.--TRACK MEET--RACE(Mile & 100 yd)--STANFIELD, Andy--
--HUNDLES--DAVIS, Jack--JOHANSEN, Denis---
(B)ANGELS CAMP, CALIF--FROG--CONTEST(Frog-jumping)--LAUGH PARADE--
--elderly PEOPLE--CHILDREN(Calif)--

HURDLES: (Millrose Games..high hurdles.
Madison Sq. Garden, N.Y.C.--2/56--
(B) below)

Can No.

29-12

Roll No.

4

Subject SPORTS: (A) OLYMPICS (B) MILLROSE GAMES
(C) BOB-LED

Cammerathan (B) WICHMAN (C) WICHMAN SCHAU

Length 4
(A) 152 (B) 56 (C)
104

Neg.

Dupe

Pos.

Cuts all junked
Can No. (C) CS 7520x7

Description and Remarks CORTINA D'AMPEZZO, ITALY: (stadium) ~~Feb 4, 1956~~ 2/56
Tenley Albright, sev. scs. her skating—crowd—more
skating—hugs & congratulations—Hayden Jenkins, U.S. skates—he congratu-
lated after—start, skiers off—on his way—another guy goes by, over
hill—spill—slides, sprawling down hill—his guy speeds along—another—
Toni Sailer comes down, off top of hill—crowd—finish & cu of Toni—
NEW YORK, NY: (At Madison Square Garden, in track—start—one comes from
rear, moves up fast, 2d—crowd—#15 in second—into stretch, #15 falls
back, and cross finish by Tom Courtney—cu him—dash off at beginning,
past finish, George Synder falls—cu winner, Dave Sime—high hurdles:
start—finish—winner Len Calhoun—R. Rob Richards in pole vault,
leaps—over—cu with sign 15.4—HST, AUSTRIA (waxing the runner
SEE OVER

(2) 29-12-4

down, use feet as braken, steer, whoosh—hit turn, drag long pole, hit far turn—crowd watching—close shot by turn—another by us, hit turns, spill another past & spills—whish past, turn—past us bouncing and spills down the line—kids, people watching—TWO MAN TEAMS: past us and spill on turn—another past & spill, but get back on again—fast past, hit rock and flip, nasty spill—2 guys spill—old duffer with pipe looks—team along, and spill but easy—

CORTINA D'AMPEZZO, ITALY—OLYMPICS—STADIUM—ALBRIGHT—SKATING—CROWD—JENKINS—SKIING—SNOW—SAILER—

NEW YORK, NY—MAD. SQ. GARDEN—TRACK—CROWD—SPILLS (Track)—COURTNEY—SYNDOR—SINE—CALHOUN—HURDLES—RICHARDS—SIGN—POLE VAULT—

INNSBRUCK, Austria—BOBSLEDDING—WINTER SPORTS (A & C)—SPILLS (Bobsled)—OLD PEOPLE—SPECTATORS—CROWD—

HURDLES: (Example of track riches
in Olympic try-outs)

Issue Number

29-54-4A

29-54-4A

Subject

SPORTS:(A)OLYMPIC TRIALS
(B) TROTTER RACE

Cameraman

(A)MARQUETTE-
PARA (B)M. RIMANN, HARDE

Length (A)3-109
(B)3- 71

Neg.
A STORY

Dupe

Pos.

Cuts all cuts junked
Can No. (A)CS only 7555x3

Description and Remarks

(A)LOS ANGELES, CALIF: (huge

Date 6/30/56

crowd--start hi hurdles, over they go, man falls--
thers keep on (Harrison Dillard fell, Jack Davis and Lee Calhoun race on)
-Davis and Calhoun tied for first, Joel Shankle was third--crowd--hi
ump, Charlie Dumas start run--leaps, over and lands, cheers, grins, congrats
rom crowd around him--Dumas, 7'8"--crowd stands--400 metre race--low shot
inish, Lou Jones wins--crowd--Charlie Jenkins and Lou Jones together,
tanding--finale, team parades----- (B)WESTBURY, LI, NY: (crowd in
tands--2nd time around, stretch, "Bachelor Hanover" leads, stablemate
Belle Acton" makes bid--she pass, take over--around turn--crowd--home-
tretch, drivers Bill Haughton "B.A." & Stanley Dancer "B.H." whip 'em on--

SEE OVER

(2) 29-34-4

"Belle Acton" wins--crowd--winner gets flowers-----

(A) LOS ANGELES, CALIF--OLYMPICS--HUNDLES--DAVIS, JACK--CALHOUN, LEE--
--HI JUMP--JONES, LOU--

(B) WESTBURY, LI, NY--HORSE RACE--"BELLE ACTON"--JOCKEYS(Drivers)--

HIGH-HURDLES: (A.A.U. Track Meet.. Madison
Sq. Garden, N.Y.C. --- winner Lee Calhoun.. 30-18
2/57--(A) below)

Roll No.

4

Subject

(A) AND (B) SANTA ANITA HURDLES

Camera

EDWARDS
MARQUETTE

Length

4

Neg.

Dupe

Pos.

Cuts

Can No.

A L JUNKED

Description and Remarks

NEW YORK CITY, AT Madison
Square Garden, title 30 yd. dash, off-- Ipa
Muschinski wins at finish--cu him--si hurdles, finish
cu winner Lee Calhoun--up fence, he smiles--slow motion
vault, but Bob Richards goes 14' --he record attempt, hits
bar, makes it--cu him smiling--to hot mile start--le track
vade on--group with Bob Delaney coming fourth, under
he moves to lead on turn--he cu Delaney cu
by 8 yards, finish--cu him--(B) ARCADIA, CALIFORNIA
little shot--crowd in stands, 3 shot--home stretch drive, Delaney
are unbroken--three-way suel b between "CORNHUSKER", HOLLAND
THE SECOND & "WINNIE" "CORNHUSKER" pulls ahead and

3/23/57 (both)

Used No.

Date

SEE OVER

(2) 30-18-4

(A) NEWYORK CITY--MADISON SQ. GARDEN--TRACK MEET--MURCHISON-
RACE(60 Yd. Dash)--HIGH HURDLES--CALHOUN--POLE VAULT--RICHAR
DELANEY--

(B)ARCADIA,CALIFORNIA--HORSE RACE--CROWD--"CORN HUSKER"--
"SPINNEY"--"HOLANDES THE SECOND"--
(3rd) (2nd)

HURDLES: (K. of C. Track Meet.. Madison Sq. Garden, N.Y.C.--winner 60yd. hi Charles Pratt..3/57--(A) below)	Can No. 30-22	Roll No. 4
---	------------------	---------------

Subject SPORTS (A) K. OF C. TRACK MEET (B) SAN JUAN CAPISTRANO HAWAII	(A) HARDE & MARQUETTE (B) MARQUETTE
---	--

Length 4 113 41	Neg.	Dupe	Pos.	Cuts Can No.	ALL JUMPED
--------------------------	------	------	------	-----------------	------------

Description and Remarks NEW YORK CITY. At Madison Square Garden, title shot--he of west--the hi hurdle, start--moving along--out to low shot last sprint to finish--on the winner, Charles Pratt--the yard run and one ahead all by himself, finish--on winner Courtney--gole vault, up and over--drops and cu winner Don Bragg--the mile, other fellow can't overtake Ron Delaney who sets own pace--Delaney alone to pix and finish--on Ron Delaney-- 2 shots of crowd--rain, umbrella--stretch outside is "CORNHUSKER" overtaking "SPINNEY" on the just catching him to win--	Date 3/1/57	Used No. 66	Date
	(B) SANTA ANITA, CALIFORNIA. (title) drive, one		

SEE OVER

(2) .

30-22-4

NEW YORK CITY--TRACK MEET--MADISON SQUARE GARDEN--HURDLES--
POLE VAULT--MILE RACE--PRATT--COURTNEY--BRAGG--DELANEY--

SANTA ANITA,CALIFORNIA--HORSE RACE--CROWD--RAIN--"CORNHUSKE
"SPINNEY"--

HURDLES:(Chicago News Relays..Ill Chicago Stadium..winner in hurdles, Milt Campbell...3/57--(A) below)	1.-- Can No. 30-24	Roll No. 4
--	-----------------------	---------------

Subject	SPORTS (A) NEWS RELAYS (B) SPORTSMEN'S SHOW	Camerman both BARNETT
---------	--	--------------------------

Length	4 96 75	Neg.	82 75	Dupe		Pos.		Cuts Can No. Junk 80
--------	---------------	------	----------	------	--	------	--	-------------------------

Description and Remarks	CHICAGO ILLINOIS (At Chicago Stadium) action on track--hi-jump, over bar, hits--a winner Villanova led Bill Davis--dash--on winner Ira Hutchinson of West Michigan--pole vault--hard, falls, clutching leg--unhark, on winner Don Hry--hurdles--winner Milt Campbell, 30--finish big race, Roy Delaney alone across finish line--crowd--on Delaney--	88	3/14/57
	(B) CHICAGO, ILLINOIS: (At International Amphitheatre) my girl's leg to her holdin fishing rod and casting--fish and unhooks it--dog rears bird into pool with mighty splash, gets bird, swims back and dachshund k		

(2) 30-24-4

from edge of pool--4 girls in canoe, guy paddling--tip over
at dock--guy down ramp on skis, flip in air, lands on ramp
number 2 then in water trough--high dive, leaps into small
shallow tank, WOW!-----

(A) CHICAGO, ILLINOIS (2 stories)--TRACK MEET--STADIUM--
HIGH JUMP--RACES--REAVIS--MURCHISON--POLE VAULT--BRAGG--
CROWD--DELANEY--HURDLES--CAMPBELL--

(B) STADIUM--MISC. SPORTS--FISHING--GIRLS--FISH--DOG--BIRDS--
WATER--LAUGH PARADE--CANOE--SPILLS--DIVING--WATER SKI--
WATER SPORTS--

HURDLES:(Drake Relays..winner in the hurdles,Willie Stevens..Des Moines, Iowa..4/57--(B) below)	Can No. 30-36 ~~30-36~~	Roll No. 4 ~~4~~
---	--------------------------------------	-------------------------------

Subject	SPORTS:(A) DUTCH SAILING SEASON (B) DRAKE RELAYS	Camera range (A) POLYGOON (B) BARNETT-HEARST
---------	---	--

Length	4 (A) 3-73 (B) 3-107	Neg.	Dupe	Pos.	Cuts Can ALL JUNKED
--------	----------------------------	------	------	------	------------------------

Description and Remarks	UTRECHT, HOLLAND: (title--start--April 1957 race--flag raised on mast--spanking breeze, sails luffing helmsman leaning and crew lean in ropes harness--around the buoy new tack--backshot folo sloop, hang off side--shot boy and jib--around the buoy the other way, near miss--back shot spinnakers(billows) steal breeze----- (B) DES MOINES, IOWA: (title--crowd--hurdles, finish--ou winne Willie Stevens--dash-out to lowshot, finish--winner Bobby Morrow--hi-jump, Don Stewart clears it at 6-64--negro fello Wilt Chamberlain matches the jump--after first sving up bar and then jumping it--them together, tied--final lap of the mile-race, photofinish--winner Ted Wheeler-----	Used No.	Date
-------------------------	---	----------	------

(2) 30-36-4

A) UTRECHT, HOLLAND--BOAT RACES--SAILING BOATS--SCENICS--
WATERSPORTS--WATER--

B) DES MOINES, IOWA--TRACK MEET--STEVENS--HURDLES--MORROW--
RACES--STEWART--HIGH JUMP--NEGROES--WHEELER--SPORTS HIGH-
LIGHTS--

HURDLES:(Won by Duane Keranen in
Vancouver, BC--5/7/57)

Can No.
30-39

Roll No.
Canada

Subject

RELAYS AT VANCOUVER

Cameraman

ASSOCIATED

Length

100

Neg.

93

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks VANCOUVER, BC: (US AND CANADIAN) Date of Event 5/7/57
FLAGS--Hurdles, finish, close--cu winner of hurdles Duane Keranen of Washington State--pole vault, starts up and over it's Bob Reid of Seattle Olympic Club--cu him--crowd--run high jump, over bar--winner Don Creswell of Wash. State is congratulated--crowd--Parry O'Brien gets set for shot pu--cu weight lands, rolls--he walks away shaking head but is winner--dash, finish by Roy Dincan who led all the way--cu

VANCOUVER, BC--FLAGS--TRACK MEET--KERANEN--HURDLES--REID--POLE VAULT--CROWD--HIGH JUMP--CRESWELL--SHOT PUT--O'BRIEN--

SEE OVER

OVER

PRINTED IN U. S. A.

HURDLES: (At Coliseum Relays in L.A.- won by Milt Campbell-5/5/7 "B" story		Can No. 3C-44		Roll No. 4	
Subject SPORTS: (A) HORSE RACE "SOCIAL CLIMBER" WINS (B) L. A. COLISEUM RELAYS				Cameraman (A) MARQUETTE (B) MARQUETTE-HEARST	
Length 4 3-70 3-107	Neg.	Dupe	Pos.	Cuts Can No. JUNKED	
Description and Remarks INGLEWOOD, CALIFORNIA: (At Hollywood Park, title--crowd at track--parade to post--crowd in stands--starting gate--they're off and past stands--"Duc de Fer" in front--crowd--back stretch shot--crowd--down stretch, finish and "SOCIAL CLIMBER" finishes first after holding second till now-----				Date of Event ~~5-27~~ 5/57 Used No. Date	
LOS ANGELES, CALIFORNIA: (At Coliseum, crowd--100 yd. dash won by Bobby Morrow--cu him--hurdles--two in finish battle--finish, Milt Campbell wins--cu him--hi jump--cu winner Chas. Dumas--pole vault, Bob Gutkowski--cu winner--mile finish, winner Merv Lincoln--cu him-----				----- ----- ----- SEE OVER	

(2) 39-44-4

INGLEWOOD, CALIFORNIA--HORSE RACE--CROWD--"DUC DE FER"--
SOCIAL CLIMBER"--SHOEMAKER(Willie, jockey up on winner)--
JOCKEY--

LOS ANGELES, CALIFORNIA--TRACK MEET--STADIUM--CROWD--MORROW
DASH--HURDLES--CAMPBELL--HI JUMP--DUMAS--POLE VAULT--
GUTKOWSKI--MILE RACE--LINCOLN--SPORTS HIGHLIGHTS--

HURDLES: (At AAU Track Meet--2/58--won
by Hayes W. Jones--)"A" story

Can No.
31-16

Roll No.
44

Subject SPORTS: (A) TRACK MEET - AAU
(B) HORSE RACE-Hialeah

Cameraman
HEARST

Length

3-93

3-96

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks NEW YORK CITY: (hs int. Madison Square Garden--man shoots starting gun--hurdle race--winner, Hayes W. Jones--start of mile race--crowd--racing, Hungary's Istvan Rozsavlgyi passes--Ron Delaney passes him--crowd--end race--crowd--cu winner Ron Delaney-----HIALEAH, MIAMI, FLORIDA
LS CROWD AT track--ss patio--crowd--start of race--crowd--backstretch crowd--stretch and end of race with "OLIGARCHY" on nine to none shot winner with jockey Sam Boulmetis up-----
(In Backstretch, it was "IRON LEIGE", "OH JOHNNY" & "KINGMAKER")-----

Date taken: 2/24/58

Used No.

Date

NEW YORK CITY--MADISON SQUARE GARDEN--TRACK MEET--HURDLES--JONES--CROWD
MILE RACE--ROZSAVOLGYI--DELANEY--
MIAMI FLORIDA--HORSE RACE--OLIGARCHY--BOULMETIS--"IRON LEIGE" ON NINE TO NONE

HIGH HURDLES: (At Penn Relays, 4/58, won
by Elias Gilbert)

Case No.
31-34

Roll No.

3

Subject **SPORTS**

(A) **PENN RELAYS**

Camerasman

HEARST

Length

161

Neg.

154

Dupe

Pos.

Cuts

Can No. **NONE**

Description and Remarks **PHILADELPHIA, PA: (1st crowd--as**
slow motion of High Hurdle, winner Elias Gilbert--
crowd--relay race, Don Delaney gets pin (relay)--another (Nick Ellis)
runner passes Delaney--crowd--runners pass relay pin--crowd--Ed
Collamore of Villanova passes others to win--ou over finish line--crow
on Villanova Team--100 yd dash, winner Dave Sime, crowd--slow motion
100 yd. dash in--

PHILA, PA--TRACK MEET--HIGH HURDLES--GILBERT--CROWD--DELANEY--
ELLIS--RELAY RACE--COLLYMORE--DELANEY--SIME--
VILLANOVA--DUNE U--WINSTON SAMPSON TEACHERS

SEE OVER

HURDLES:(At Millrose Games--2/60--won
by Hayes Jones--"C"story

Can No.

33-10

~~22-10~~

Roll No.

3C

Subject:SPORTS:(A) ICE SPEED SKATING
(B)AUTO RACE (C) MILLROSE GAMES

Camerman
HEARST

Length

4

Neg.

Dupe

Pos.

Cuts

(A)3-89 (B)3-56

(C)3-99

Can No. NONE

Description and Remarks ST. PAUL, MINN. (HS ARENA--girls'

220 finals--crowd--around turn & finish--^{crowd} winner

White--men's race--crowd--around turn, finish--crowd

Bartholomew----- (B) DAYTONA BEACH, FLA: (start of race of compac

cars--crowd--cars racing--crowd--cars passing each other--crowd--cars

around turn--over finish line--crowd--one of the winners with cup-----

(C) NEW YORK CITY (At Mad. Sq. Gdn, hs track--start of hurdle & jump--jump

hurdles & finish, Lee Calhoun crashes barrier & falls--cu him--winner is

Hayes Jones of Eastern Michigan--Pole Vault, Don Bragg of Ft. Dix--crowd--

cu Bragg--John Thomas of Boston approach to jump--as same, over pole--

cu 7'1 sign--Thomas jump--cu him after clearing

(A) ST. PAUL, MINN--ICE SKATING--FEATS--WHITE--CONTESTS--CROWD--BARTHOLOMEW

(B) DAYTONA BEACH, FLA--AUTO RACE--CARS--CROWD--FEAT (122 MPH)--

(C) NYC--MAD. SQ.--TRACK--FEET--HURDLES--CALHOUN--JONES--BRAGG--VAULT--THOMAS--JUMP

makeup 2/1/60

makeup 2/1/60

Used No.

Date

PRINTED IN U. S. A.

(2) 33-10-3

NYC--MAD.SQ.GARDEN--TRACK MEET--HURDLES--CALHOUN--JONES--BRAGG--VAULT--
THOMAS--SIGN--HIGH JUMP--

HURDLES: (1960 Olympic winner Lee Calhoun)

Can No.
37-65

Roll No.
3

Subject YESTERDAY'S BIG STORY
1960 OLYMPIC GAMES (Diving-
Tracks & Field Events)

Camerasman
UNIV. NEWS LIBRARY
ALERT

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks ROME, ITALY: (Olympic stadium, AV--
crowd and flags--birds released--gold medalist Bob Webster
dives, 1st twist--Silver medalist Gary Tobian--crowd--110 meter hi hurdle
winner Lee Calhoun--cu winners, all USA, slomotion--crowd--400 meter
Otis Davis, US, wins--crowd applause--2 shots 400 meter Women's Relay,
anchor gal Wilma Rudolph ahead in stretch to win--Pole Vault Don Bragg
U.S. Army over bar at 15'5 1/8" and win--cu Winners--nite shots crowd,
torch, flags--cu Olympic flags--torches held by crowd--sign "Tokyo" in
crowd (scene of 1964 games)--2 shots, crowd with torches-----
ROME, ITALY--OLYMPICS--OLD & PALE FILMS--WEBSTER--DIVING--TOBIAN--HURDLE
CALHOUN--SLOMOTION--DAVIS--RACES--RUDOLPH--POLE V. FLAGS--CHOR D--NITE SHOTS

Date of Event

~~8/60~~ 8/60

SEE OVER

HURDLE:(at NY AC TRACK MEET in
NYC--2/60--won by Hayes Jones)
"B"story

Can No.

33-14

Roll No.

3B

Subject SPORTS:(A) OLYMPIC PREPARATIONS
(B) NYAC TRACK MEET

Cameraman

HEARST

Length

4

Neg.

Dupe

Pos.

Cuts

3-82

3-118

NONE

Can No.

Description and Remarks SQUAW VALLEY, CALIFORNIA:(AS Area

MAKEUP 2/16/60
Date of Event

cu sign--pan U.S. Marines march on mountains--as same, pan
ss skiers--ss speed skaters--crowd--ss people ice skating--pan down
statue--NEW YORK CITY:(ss Mad.Sq.Gdn--crowd--hurdle race
aa finish, won by Hayes Jones--crowd--start of 60 yd. dash--aa finish,
Hayes Jones wins again--crowd--Hayes Jones holds up two award figures--
start of mile race--aa race, with Dyrol Burleson, favored racer--crowd--
ss race--judges looking--ss race--finish, pan up to crowd--cu winner,
dark horse Jim Beatty with trophy--
SQUAW VALLEY, CALIF--AIRVIETS--OLYMPICS--U.S. MARINES--SHOW--WINTER SPORT
ICE SKATING--CROWD--STATUE--SKILL G
NEW YORK CITY--MAD.SQ.GDN--TRACK MEET--HURDLE--JONES--CROWD--RACE--
BURLESON--BEATTY--AWARDS--TROPHY--HI SPORTS--

SEE OVER

HURDLES: (U. S. sweeps high hurdles
in Olympics)

Issue Number

33-73

3B

Subject **SPORTS-- (A) BOXING**
B STORY (B) ROME OLYMPICS

Cameras **HEARST**

Length

Neg.

Dupe
3-141
3-168

Pos.

Cuts **None**

Can No.

Description and Remarks

Portland, PORTHCAWL, WALES--

Makeup
Date of Event **9/8/60**

**ls action Brian London & Rick Richardson--semi
action--cu clinch--crowd--action-ref. stops--crowd--Richardson winner--
free for all starts--ss same--more same--sops stop it--semi--oops--
London out of ring, down aisle--ROME, ITALY--crowd--ls Bob Webster Dive--
does 1 $\frac{1}{2}$ with twist--Brian Phelps somersaults w. tuck position backwards
2 $\frac{1}{2}$ --Gary Tobian inward tuck position 2 $\frac{1}{2}$ --Crowd--hurdle race starts--
slo motion same--Calhoun wins--pen flags--cu winners--crowd--womens 100
meter starts--Wilma Rudolf takes lead around turn--slow motion stretch--
Rudolph wins--crowd--score board showing order of finish--ss winners--**

SEE OVER

(2) 33-73-3

PORTHCRAWL, WALES--BOXING--FEUD(Fight-free for all)--

ROME, ITALY--OLYMPICS--DIVING(Water sports)--BOBIAN, Gary--
HURDLES--CALHOUN, Lee--MAY, Willie--JONES, Hayes--
SWIMMING--RUDOLPH, Wilma--

TELETYPE

TELETYPE MESSAGE--OLYMPIC WC 321

ATTENTION: TELETYPE

(JWC)

HURDLES: (Hayes Jones of Detroit wins hurdles in 7.3 seconds at AAU Track Meet in NY--2/63)				Can No. 36-18	Roll No. 4
Subject TRACK MEET--AAU RECORDS SET AT TOURNAMENT--(Gen. MacArthur sees Russian beat Broad Jump Record)				Cameraman HEARST	
Length	Neg.	Dups	Pos.	Cuts	Can No. NONE
Description and Remarks NEW YORK CITY: (At Madison Square Garden, crowd-- Gen. Douglas MacArthur attends-- 50 yd. dash, won by Sam Perry of Fordham U--Hurdles won by Hayes Jones of Detroit in 7.3 seconds--pole Vault--Pentti Nekula of Finland clears 15'. then he fails--cu him--BROAD JUMP, Ralph Boston jumps--Russian Igor Ter/ Ovanesyan jumps--measure--cu Igor, won at 26'6 1/2"--HIGH JUMP, John Thomas jumps--Valeri Brunel, Russia, jumps 7.3 1/2"--crowd--start MILE RACE--passing Jim Beatty of L.A. leads, 3 shots--him far in front--he wins--Gen. MacArti r--Beatty gets cup----- NEW YORK CITY--MAD. SQ. GARDEN--TRACK MEET MAC ARTHUR--DASH--PERRY--HURDLES--JONES--POLE VAULT--NEKULA--BOSTON-- TER/OVANESYAN--HIGH JUMP--THOMAS--BRUNEL--RACE--BEATTY--FEATS--BRD JUMP				Date of Event 2/63	2/63
				Used No.	Date

HURDLES: (At IC4A Track Meet in NY
won by Agray Awori of Harvard--3/63)

Can No.
36-22

Roll No.
4

Subject

SPORTS:

IC4A TRACK MEET (Villanova scores
Victory)

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

NEW YORK CITY: (Ext. Madison Square

Date of Event

3/63

Garden--int., hs--crowd--start 60 yd. dash--HS finish--
winner Bob Mattis of Manhattan College--start of hurdles--finish--winner
Agray Awori of Harvard--crowd--Villanova's Rolando Cruz start Pole
Vault--slow motion, over--Richard Plymale of Army hits bar--set bar at
16.1--Cruz up and over--winner Rolando Cruz--start Relay--crowd--hs
runners--floor angle, passing batons--hs running to finish--winner,
Villanova team--trophy-----

NEW YORK CITY--TRACK MEET--MAD. SQ. GARDEN--CROWD--MATTIS--RACE--HURDLES
AWORI--VILLANOVA U--CRUZ--POLE VAULT--PLYMALE--RELAY RACE--TROPHY--

SPORTS HIGHLIGHTS

SEE OVER

HURDLES:(1/66-Wayne Herman wins 60 yd. hurdles
in Invitational Track Meet in Cow Palace
in San Francisco) & STORY

Can No.

Roll No.

39-4-

2A

Subject

SPORTS:(A) INVITATIONAL TRACK MEET
(B) LOS ANGELES OPEN GOLF

Camaraman

HEARST

Length

Neg.

34
3-109

Pos.

Cuts

NONE

Can No.

Description and Remarks

SAN FRANCISCO, CALIF:(At the Cow

Date of Event

1/10/66

1/10/66

Palace, is track--ss crowds--ms Wayne Herman wins
60 yd. men's hurdles--crowd--ss Parry O'Brien wins shot put--him get con-
grats--crowd--cu John Pennel--him walking--pan up pole and bar--John
walks off--crowd--Pennel vaults over 16'7 1/2"--crowd--Pennel with pole--
crowd--Pennel tries for 16'9" but misses--crowd rushes in-----
LOS ANGELES, CALIF:(B) ss Arnold Palmer walking--crowd--he tees off--ss
crowd walks--ss crowd--final hole, Paul Harney sinks long putt--crowd ap-
plause--ls Palmer approach--ls crowd--Palmer sinks--crowd--Palmer gets
the check----- (A) SAN FRANCISCO, CALIF--TRACK MEET--STADIUM--HERMAN--
HURDLES--O'BRIEN--SHOT PUT--PENNEL--POLE VAULT--FEATS--(B) LOS AN-
GELES, CALIF--GOLF--PALMER--HARNEY--SPORTS HL of YR--

SEE OVER

**HURDLES: (6/66-Shots of Willie Davenport
winning hurdles event during AAU track and
field meet at Randalls Island Stadium, N.Y.)**

Can No.

39-52

Roll No.

3

Subject **SPORTS: AAU TRACK MEET
(Ryun wins mile)**

Cameraman

HEARST

Length

Neg.

Dupe

7-171

Pos.

Cuts

NONE

Can No.

Description and Remarks

NEW YORK CITY: (At Downing Stadium,

Randall's Island, NY, 1st field, crowd--ms crowd--

makeup
Date of Event **6/29/66**

**Harold Connolly in hammer throw--Ed Burke, same--crowd--pole vault, Bob
Seagren in slomotion--Seagren over bar--start hurdles, Willie Davenport
wins--crowd--start mile race--crowd stand up--in last quarter, 19 yr. old
Jim Ryun pulls away, wins--ms Jim Ryun walking-----
NEW YORK CITY--STADIUM--TRACK MEET--CONNOLLY--BURKE--HAMMER THROW--
CROWD--POLE VAULT--SEAGREN--SLO MOTION--HURDLES--DAVENPORT--RACE (Mile)-
RYUN--FEATS--HL YR (Sports)**

SEE OVER

SPORTS AND AMUSEMENTS
-- HURLING

MAN 006 7/90

HURLING			Can No.	Roll	
			299 x	1 & 2	
Subject HURLING MATCH BETWEEN CLARE & LEIX			Cameraman Lut & R. Edward		
Length	Neg.	Dupe	Pos.	Cuts	
395	395			Can No.	
400	400				
Description and Remarks N.Y.C. (Yankee Stadium)--several long shots from ground showing teams in action--l.s. showing full field-- from goal showing net and players try- ing to score--crowds--first score--scrimmage Also listed as: N.Y.C.--CROWDS--CONTESTS				Date of Event 5/29/32	
				Used in No.	Date

SEE OVER

SPORTS AND AMUSEMENTS
-- I - J - K.

ICE subjects. See reference.
INDUSTRIAL FAIRS. See reference.
INTERNATIONAL FAIRS. See reference.
IRISH SWEEPSTAKES. See reference.

JAI ALAI

JAVELIN THROW

JIGSAW PUZZLES. See reference.

JIU-JITSU/JUDO

JOUSTING

JUGGLING

JUMPING

KARATE. See reference.

KENTUCKY DERBY. See reference

KITE FLYING

KNIFE-THROWING

NARA AB 6/90

ICE subjects.

See

WINTER SPORTS

NARA ARB 6/90

INDUSTRIAL FAIR.

See

FAIRS

NARA RG 6190

INTERNATIONAL FAIR.

See

FAIRS

IRISH SWEEPSTAKES (HORSE RACING)

See

HORSE RACING

JAI ALAI

--year-- film number

NANA aeb 7/90

JAI-ALAI GAME (FLORIDA)Can No.
V.10 R.629Reel
4Subject **SIX-MAN JAI-ALAI CONTEST
PROVES A THRILLING GAME**Cameraman
EDWARDS.

Length

73

Neg.

63

Dupe

Pos.

Cuts **2631x3**

Can No.

925

Description and Remarks **MIAMI (BISCAYNE FRONTON BLDG)** Date of Event **12-31-57**
2 shots exteriors at nite--cu's at the
betting booths, parade to post, gallery shots
and the game is on, one returns brilliant
shot, more of game and player falls, more
of the game--CUTS: framed shots players, cut
individuals putting on cestas--more of
game underway etc.--cu's audience action
etc.
MIAMI--BLDGS (BISCAYNE FRONTON)--NITE.

Used No.

Date

SEE OVER

JAI ALAI (CUBAN SPORT AT HIPPODROME)				Can No. 3069 x	Roll I,2,3,4
Subject JAI ALAI				Cameraman TUGANDER FORDHAM	
Length 1600 ft.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks sev.shots angles lobby Hippodrome, crowds, in front, cab customers, exteriors, Mlle Jacob and Mrs. arrive--usherettes--Jules Brulour & Mrs Hope Hampton, Fred Waring, crowds, cu Kiki with cesta ' pelota, cu game, parad contesntas, crowd cutins, hishots SEE: NYC				Date of Event 9-38	
				Used No.	Date
					SEE OVER

JAI ALAI (WORLD'S FASTEST
FAST (PLAYED IN MIAMI))

Can No.

3661x

3

Subject

JAI ALAI

Cameraman

SAVITT

Length

678

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks 1s of 32 players lined up
in parade--cus salute--numerous angles
of play--hishots--cus and 1s game underway--

MIAMI, FLA.

Date of Event 1-23-40

Used No.

Date

SEE OVER

SPORTS AND AMUSEMENTS
-- JAVELIN THROW

--year-- film number

See 2(50) MISCELLANEOUS;
GAMES; ATHLETICS;
OLYMPICS;
PENN RELAYS;
RACES;
TRACK MEET; and
CONTESTS in GENERAL
division

MARA APT 7/90

JAVELIN THROW

(OLYMPICS)

Can No.

V.4 R. 65

Roll

~~1327~~ 8

Subject

U.S. INCREASES LEAD IN OLYMPICS
AS WORLD RECORDS FALL

Cameraman

Freeman & McHenry

Length

342

Neg.

331

~~13331~~

Dupe

Pos.

Cuts

~~39018 39211, 2, 3~~

391x2,3,4

Can No.

Description and Remarks Los Angeles, Cal.--

FOR COMPLETE DETAILS: LOS ANGELES, CAL.--OLYMPICS
 Also as: POLE VAULT--HURILES--JUMP--~~EDDIE~~ TOLAN--
 GEORGE SALING--CHUKEI NAMBU--LUIGI BECCALI--BILL
 MILLER--LAURI LEHTINEN--RALPH HILL--BAHE DIDRICKSON
 WILLIE CARR--BEN EASTMAN--CROWDS--HUNNING--ISO HOLL
 MATTI JARVINEN--TRACK MEET--DISCUS THROW--SLOW
 MOTION PHOTOGRAPHY.

~~5-3-4-8-5-8-6-38~~
 Date of Event

8/3-6/32

Used in No.

Date

V.4 R.65 8-8-32

SEE OVER

JAVELIN THROW
(won by Purvis)

Can No.
V.5R. 147

Roll No.

3

Subject **NEW WORLD'S RECORD SET IN HURDLES**
RACE AT BIG TEN TRACK MEET

Cameraman
Traynham

Length

60

Neg.

58

Dupe

Pos.

Cuts **500**
633x1
Can No.

Description and Remarks **Evanston, Ill.--**

SEE: EVANSTON, ILL.--TRACK MEET

Also as: HURDLES--CROWDS--KELLER--JEAN HOCH--
WARD--PURVIS--IVAN FUQUA--WES BUSBEE--DISCUS--
CLIFF WATSON

Date of Event **5-20-33**

Used in No.	Date
V.5R.147	5-24-33

SEE OVER

JAVELIN (Track Meet,
Paris, France)

Can No.
1453 x

Roll

6

Subject

TRACK MEET

Cameraman

FRANCO GAUMONT

Length

148 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: TRACK--PARIS, FRANCE

Also as: RACES--POLY VAULT

~~8/15~~
Date of Event

9/35

Used No.

Date

SEE OVER

JAVELIN (Gerhard Stoeck
of Germany wins event at
Olympics (SOUND)

Can No.
V.8 R.485

Roll No.

5

Subject

AMERICAN STARS ROLL UP POINTS
AT OLYMPIC GAMES

Cameraman

BAVARIA FILM

Length

467

Neg.

Dupe

Pos.

455 dev. lav.

Cuts 1874x3;720
1875x1;3,1550
Can No.

Description and Remarks

FOR FULL DETAILS SEE:

OLYMPICS--BERLIN, GERMANY

8-10-36
Date of Event

Used No.

Date

SEE OVER

JAVELIN (gal heave javelin during
1948 Olympics in London)

Can No.
21-167-1

Subject OLYMPICS, OFFICIAL PICTURES FROM
LONDON... YANKS ROLL UP LEAD OVER
58 COUNTRIES

Cameraman
BR. PICT. PROD.
EDWARDS

Length

656

Neg.

7-2-8

Dupe

Pos.

Cuts

5956x2,3

Can No.

5957x1,2,3

Description and Remarks

LONDON, ENGLAND: (WEMBLEY STADIUM) is stadium
crowd--crowd shot--javelin gal thru air--
winner, H. H. Baume of Austria throws--crowd--
100 metre run, off and follow--come toward us over hurdle,
follow--crowd--cu over hurdles--is end race stretch, over
end scene--cu Roy Cochran, U.S. winner jogs along--scoreboard
hammer throw Korean swings, hits fence he slipped and looks
down--st--cu next thrower, I. Gubijan of Yugo. 2 shots and
thru air--couple guys look on--Inre Nemeth of Hungary
winner winds and heaves--crowd--wind machine 2 shots--
road jump towards us is H.P. Douglas of U.S.--judges--
Billie Steele hits and lies there, cu--gets up limping--

Date of Event

8/48

August 1948

Unit No.

Date

SEE OVER

(2) 21-167-1

of them kneeling--they're off, Dillard farthest from camera Ewell NO.70 see finish--end shot--crowd--Ewell dances around happy--slow motion race dif. angle, finish--still from camera stand, show winner Dillard--Dillard and Ewell embrace--the scoreboard--start swim 100 metre, hit water--1st race--crowds--underwater, at turn--cut in Walter Ris, U.S., winner--finish race--crowd--winner gets medal--gu Ris--men diving, Sammy Lee off--Lee dives back one $\frac{1}{2}$ turn crowd--Harlan 1st twist pan crowd--Harlan out water--cu his crowd--next day, women diving--another gaynor--underwater shot--Vicki Draves blackjack--cu Vicki--flags, crowd stadium people covered with rapiers etc, wet--kids in covered pambig guy, funny outfit--guy wopes off discus--one guy gets up--pole vaulter winner Owen Smith, U.S. goes over--cu Owen puffing--judges stand--5,000 metre underway towards us--cu feet in ruddles--G. Reiff of Belgium steps out--crowd, pain--Reiff out fore, looks back--towards end..E. Zatopek of Czech almost takes it, sprint, over--Reiff mobbed by teammates--closer Reiff--start 800 metre race--solo shot crowd--Whitfield stepping out (on outside) end race--

(3) 21-167-1

OUTS: SELECTED SCENES (YOU'LL HAVE TO LOOK AT 'EM ALL, I'M
AFRAID)

LONDON, ENGLAND (---WEMBLEY STADIUM---OLYMPIC GAMES---CROWDS---
CAVELIN---BAUME---XXXXX TRACK---HURDLES---COCHRAN---HAMMER THRO
UBIJAN---NEMETH---STEELE---DOUGLAS---BROAD JUMP---DILLARD---
WELL---SLOW MOTION---SWIMMING---RIS---SAM LEE---HARLAN---DIVING
BRAVES---POLE VAULT---FLAGS---SMITH---REIFF---ZATPEK---WHITFIELD

JAVELIN THROW: (Pan Amer. Olympic Games
Buenos Aires, Argentina--3 Argentina
winners in javelin event--3/51)

Can No.

24-438

Roll No.

4

Subject

IN HEMISPHERE OLYMPICS

Cameraman

HEARST

Length

168

Neg.

160

Dupe

Pos.

Cuts

C.S. & SPANISH

C.S. 6560x1

Can No.

only

Description and Remarks

BUENOS AIRES; ARGENTINA: (

March 2, 3, 4, 1951

Date of Event

Argentina contestants lead parade--Peru
representatives--Trinidad--he stadium--a contest
ants--Officials and Pres. & Madame Juan Peron-- member of US
team gives Madame Peron a bouquet--he Greek runner comes
in with torch--lights Olympic Flame--he holds up torch--
daylight, crowd in stand--110 meter hurdles won by Dick
Attlesy of the US--he takes lead and holds it, finish--cu
Attlesy--Argentinian runs with javelin, hurla it--three
winners in javelin event, Argentine wins, Ricardo Heber--
pole vault, Rev. Bob Richards over bar--crowd applause--100
meter dash, Cuba wins--he's Fortun Chacon, nearest camera--
He goes ahead and holds lead to close finish--finish--over

(2-) 24-438-4

BUENOS AIRES

BUENOS AIRES, ARGENTINA--OLYMPICS--PARADE--MISC. SPORTS--
STADIUM--PERON--FLOWERS--PRESENTATION--TORCH--CROWD--
HURDLES--ATTLEBY--JAVELIN THROW--HEBER--RICHARDS--CLERGY--
CHACON--RACES(100 meter dash)--
TRACK 'EST--POLY VAULT--

JAVELIN: (7/52-Shots Javelin competition at Olympic Games in Helsinki won by #1029 Cy Young of U.S.)				Can No. 25-582	Roll No. 3
Subject OLYMPICS--U.S.DOMINATES TRACK & FIELD EVENTS (R E S T R I C T E D)				Cameraman PATHE - HEARST	
Length	Neg.	Dupe 8-160	Pos.	Cuts 6923x1,2,3	Can No.
Description and Remarks HELSINKI, FINLAND: (crowd--mcu on-lookers--women's 80 m hurdle--Aussie gal, Shirley Strickland, on winner's stand--crowd--men's 110 hurdle hits finish, congrats to winner Harrison Dillard (US)--javelin throw by Cy Young (US) it hits--Young gets medal--in 200m dash Andy Stanfield passes all--in front, toward camera--hits line--winners (all US)--pole vault, Rev. Bob Richards (US) up and over--slow motion, drop--he wins and goes into wild capers with joy-----CUTS: 6923x1:(lhs stadium 2 shots--var.crowd shots--starter with gun--judges--electric eye camera--var.of women's 100 m. race--start men's 800m--var.shots--slow motion shots--finish--winners on stand--Pole Vault contestant, Ron Laz (US), Vladimir Brazhnik (USSR),				Date of Event 7/52	

SEE OVER

OVER

(2) 25-582-3

(#451) Petr Denisenko (USSR)--slow motion of Laz and of George Mattos (#1026) (US) in pole vault--same of Rev. Bob Richards, sev. more shots of Richards--Discus throw contestants, Giuseppe Tosi (#260) of Italy, Adolfo Consolini (#259) of Italy, Fortune E. Gordon (#1030) (US), James L. Dillon (#1031) (US), Sam G. Iness (#1032) (US)--winner was Iness, his discus lands-----6923x3:(200 m race complete, won by Stanfield (US)--Javelin Final: throw by Wm. Miller (#1028) (US), Viktor Zibulenko (#458) throws--Victor Nikkinen (USSR) throws--Cy Young (US) throws--Per Berglund (#764) (SVE) throwing--Otto B. Bengtson (#763) (SVE) throws--Toivo A. Hyytiäinen (#812) (SF) throws--Soini M. Nikkinen (#813) (SF) throws--Cy Young throws for US--another shot of Wm. Miller (US) throwing--Hop, Step & Jump contestants: Adhemar Ferreira DeSilva (#101) (BRAZIL) jumps--officials measure--cu of his jacket with Brazil insignia--DeSilva runs around track with flowers--medal to Javelin throw champ Cy Young (US) by Pres. of Organising Committee Erik Von Frenckell--more on javelin throwers Zibulenko, Miller, Berglund, Bengtson, Hyytiäinen--var. shots measuring, etc--Stanfield, winner of 200 m dash-----6923x2:(VIPs at Olympics, in Royal Box Prince Bertol of Sweden--shots of men's 110 meter hurdles--men's 5000 race--

(4) 25-582-3

men's hurdles-----ladies Javelin Throw contestants:Herre Bauma (#291)of Austria,Diane Coates(# 231)of England,Margjorie Larney (#1050) of US--Glaina Zybina (#490)of USSR,Marlis Muller (#766)of Germany, Zatopkova, Tutta Kruger (#765)of Germany and Gorchakova (#488)of USSR--shots of women's javelin throw--shot of hammer throw contestant Sverre Strandhli (#521)of Norway, Jiri Dadak (#908)of Czech.--medal awards----

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--STRICKLAND--DILLARD--HURDLES-JAVELIN--YOUNG--MEDALS--STANFIELD--RACES--POLE VAULT--RICHARDS--SLO MOTION--HUMAN INTEREST(Joy)--STADIUM--MONTAGE(Olympics)--LAZ--BRAZHNIK--DENISENKO--MATTOS--DISCUS--TOSI--CONSOLINI--GOUJEN--DILLION--INESS--MILLER--ZIBULENKO--NIKKINEN--BERGLUND--BENGSTON--HYTTIAINEN--JUMPING(high ,broad(long) & hop,step&jump)--DA SILVA--VON FRENCKELL--BERTOL--HAMMER THROW--CSERMACK--STORCH--NEMET--ZATOPKOVA--CHUDINA--WOMEN--GORCHAKOVA--HAEST--DYBENKO--CLARK--WOLF--KRIVONOSOV--LEGRAIN--FELTON--BLANKERS/KOEN--ZATOPEC--MARTHA--RAGNHILD--HARALD--OLAV--FAGERHOLM--SCHADE--ANOUEFRIEVE--MIMOUN--REIFF--CHATAWAY--PIRIE--BAUMA--COATES--LARNEY--ZYBINA--MULLER--KRUGER--STRANDHLI--DADAK--

(note: SVE-Sweden / SF-Finland /)

(3) 25-582-3

hammer throw winner Jozsef Csarnek (#956) of Hungary, Karl Storch (#753) of Germany who took 2d and Imre Nemet (#955) of Hungary who was 3d--crowd--Women's Javelin throw winner Dana Zatopkova (#912) of Czech, Aleksandra Chudina (#489) of USSR who was 2d and Elena Gorchakova (#488) of USSR who was 3d--crowd--shots of women's 80m hurdles--more of Hammer Throw contestants; Henri Haest #55 of Belgium, Georgii Dybenko (#463) USSR, Duncan Clark (#213), England, Karl Wolf (#751) of Germany, Mikhail Krivonosov (#464) of USSR, Pierre Legrain (#634) of France, Samuel Felton (#1036) of USA---(follow shot of hammer falling--final on 80m women's hurdles showing Fanny Blankers-Koen (#132) of Holland knocks over hurdle--var. shots of the men's 5000m--Emil Zatopek (#903) Czech wins--more on 110m hurdles (men) won by Harrison Dillard (#1002) of US--var. VIPs include Crown Princes Martha of Norway, Princess Ragnhild of Norway, Prince Harald of Norway, Crown Prince Olav of Norway and Mr. Fagerholm, who is chairman of the Finnish Parliament--more on spectators--in 5000m men's race; contestants Herbert Schade (#740) of Germany, Aleksandr Andufriev (#425) of USSR, Alain O'Kacha Mimoun (#607) of France, Zatopek, Gaston Reiff (#43) of Belgium, Christopher Chataway (#180) of England and Douglas Pirie (#182) of England--Chataway falls at end of race, lost--more on 110

JIGSAW PUZZLES.

See

PUZZLES

NARA RRB 7/90

SPORTS AND AMUSEMENTS
--JIU JITSU/JUDO

--year -- film number

JIU JITSU (Wrestling)

Can No.

1-78

Roll No.

10Subject **JIU JITSU STARS TRAIN**

Cameraman

Length

T-13

Neg.

73

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Leipzig Germany**

- 1 - German athletes practice Japanese Self-defense for coming championships.**
- 2 - Slow motion showing various holds.**

Date of Event

Used No.

78

Date

9/28/29

SEE OVER

OVER

JIU JITSU

Can No.

2-30

Roll
5

Subject **Erich Rahn, Europe's Jitsu Champion**
shows bonebreaking holds while
training for title bout.

Cameraman

Length

T 9

Neg.

Dupe

52

Pos.

Cuts

Can No.

Description and Remarks **Berlin, Germany**
Various shots, regular and slow motion

Date of Event

Used No.

Date

V2 30 4/12/30

SEE OVER

OVER

Jiu-Jitsu (Athletics)

Can No.
V 2 90

Roll No.
5

Subject DEBUTANTES LEARN SELF-PROTECTION
POLICE EXPERT HOLDS JIU JITSU CLASS

Camerman
Sinkey

Length

51ft. T10

Neg.

S51

Dupe

Pos.

Cuts

Can No.

Description and Remarks Seattle, Washington

Police officer Jorgenson teaches debs
how to take care of themselves.
medium shot as cop tosses attacker, girl
copies style..various other grips the same way

Date of Event

Used No.

Date

V 2 90 11/8/30

SEE OVER

OVER

SAVITT JIU JITSUCan No.
V. 3R. 101Roll No.
LOCALSubject 20,000 SEE DAILY NEWS GREAT INTER-
NATIONAL JOBLESS RELIEF FETECameraman
Savitt & Traynham

Length

176

Neg.

165

Dupe

Pos.

Cuts

Can No. 141x-1

Description and Remarks Chicago, Ill.--various interior
shots of groups dancing on stage--groups include
slavic types in native dress, irish, polish and
two Jap jiu jitsu experts performing

Also listed as: DANCING--CHICAGO, ILL.

Date of Event

1931
MAY 26 7/90

Used No.

Date

V. 3 R. 101

Local

SEE OVER

OVER

Jiu Jitsu

Can No.
223 XRoll No.
5

Subject Kendo Tournament

Cameraman
Kannamatz

Length

243

Neg.

243

Dupe

Pos.

Cuts

Can No.

Description and Remarks Kanagawa, Japan--young boys preparing for tournament--limbering up--charging up hill various scenes of action--resorting to "jiu-jitsu" until someone surrenders--the "Gonin Nuki" in which one must defeat 5 opponents--Toshio Shida 13 beats 5 in a row--c.u.bout
Also listed as: KANAGAWA, JAPAN--FENCING--TOSHIO SHIDA--BOYS

Date of Event 3-10-32

Used in No.

Date

Toshio

SEE OVER

JIU JITSU (police practising)				Can No. 489 x	Roll No. 1
Subject JIU JITSU				Cameraman Sinkey	
Length 301	Neg. 301	Dupe	Pos.	Cuts Can No.	
Description and Remarks Seattle, Wash.--Officer S.J. Jorgenson demonstrates holds to group of student officers--practising--slow motion disarming--normal & slow motion--Mayor John F. Dore, Seattle, shows how he defends himself--slow motion same--various scenes & different holds showing officer defending himself from different attacks Also as: SEATTLE, WASH.--POLICE--MAYOR JOHN F. DORE--SLOW MOTION PHOTOGRAPHY--S.J. JORGENSEN				Date of Event 11/15/32	
				Used in No.	Date

SEE OVER

JIU JITSU
(cops teach girls)

Can No.

999 x

Roll No.

2

Subject
POLICE TEACH GIRLS JIU-JITSU

Camerman

SINKEY.

Length

300

Neg.

300

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Seattle--officier Jorgensen** Date of Event **4-8-34**

**demonstrates for gals--3 takes, taking gun
away from crook--slow motion how to handle
a 2-gun holdup--cu bathing girls, legs--how
to handle a strangle hold--girls go thru
motions--"kick in the stomach" hold--masher
gets wise with dame on beach and she gives
him the bum's rush, regular, reverse & slow
motion same.**

**SEATTLE, WASH.--POLICE--JORGENSEN--SLOW
MOTION--GIRLS--GIRLS--BATHING--REVERSE**

Used No.

Date

SEE OVER

SOUND MUSIC JIU-JITSU (COPS AND FIREMEN)		Can No. v 9 r 602		Roll No. 7	
Subject POLICE AND FIRE ROOKIES STAGE DEMONSTRATN				Cameraman PROFFIT.LYONS.GRAHAM	
Length 87	Neg. 77	Dupe	Pos.	Cuts 2476x2,3,1125 Can No.	
Description and Remarks DRILLS NYC				Date of Event 9/22/37	
				Used No.	Date
					SEE OVER

Can No.

10-656 4

Subject

PARTIAL C. CH. 10, THE
CUTIE AT F. TOWN C. C.

Cameraman

SAINT ID

Length

54

Neg.
44

Dupe

Pos.

Cuts

NOTED 2818x2

685

Can No.

Description and Remarks

girl demonstrates in it in
in gym-tough walks to guy at bar, gets heaved
picks up chair, gets heaved, guy up to girl
tabel in beer joint--cu girl--she gets up and
right away Cuts GIPSY C. Yorkville--li
un clear - cu and la--head throws, spring
fitsu holds--barroom shots: d'f holdsetc. cu
NYC SCHULE C. FIRST CUT C. CUTARETS T. HONOR CUTS

Date of Event

4/5/38

at Used No.

Date

at flons him,

hinthrow-- in it
man lift barrels

SEE OVER

JIU JITSU(TAUGHT TO ARMY
PROVISIONAL GUARD

Can No.

~~13-986-~~
~~13-986~~

Roll No.

4

~~4~~

Subject SPORTS:ARMY JIU JITSU:GEHRIG
DIES: MORRIS & ESSEX XDOG SHOW

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEATTLE, WASH.
AIR SHOW

Date of Event 5-30-41

Used No.

Date

SEE OVER

JIU JITSU(GIRLS LEARN ART)
DEFENSES AGAINST THUGS

Can No.

13-992

Re

4

Subject SPORTS: GIRLS LEARN JIU
JITSU: DIVING MEET

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 6-21-41

CHICAGO, ILL.

DIVING

Used No.

Date

SEE OVER

JIU JITSU GRIP TO CHINK NAVAL CADETS) (JAP ADM.TERADA EXPLAINS JIU JITSU 4507x4; 4505x6; 4544x2	Roll No.
---	----------

Subject LANTERN PROCESSION: JAPS HONOR
 WAR DEAD: NANKING GOVT NAVAL ACADEMY

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SHANGHAI, CHINA: WAR

8-1-41
 Date of Event

Used No.

Date

SEE OVER

JIU-JITSU (AIRMEN LEARN SELF-DEFENSE)				Can No. 15-108	Roll No. 8
Subject AIRMEN LEARN JIU-JITSU				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks TACOMA, WASH.				Date of Event 7-31-42	
				Used No.	Date
					SEE OVER

JIU JITSU IN CANADA)

(CIVILIAN RESERVISTS LEARN JIU JITSU 15-135

Can No.

Roll No.

locals

Subject QUEENS RIFLES TRY "COMABATO"
SOLDIERS MAIL A BIG PROBLEM

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-5-42
Date of Event

Used No.

Date

BOLTON, ONT: CANADA: CAN. ARMY

SEE OVER

JUDO TO AMER. SOLDIERS TO DEFEND ANTP AIR EMPLACEMENTS) (TYPE FIGHTING WITH BAYONETS TAUGHT 16-161	Roll No. 4
---	---------------

Subject NEW BAYONET
TECHNIQUE

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

CAMP HAAN, CAL IF: WAR

2-43
Date of Event

Used No.

Date

SEE OVER

JUI JITSU: WAVES LEARN FROM JOE
CHIANG CHINESE INSTRUCTOR SEV
SHOTS OF ROUGH AND TUMBLE SHOTS

Can No.
16-196

Roll No.
5

Subject THE WAVES GET
ROUGH

Cameraman
LYONS

Length
46

Neg.
42

Dupe

Pos.

Cuts

Can No.

Description and Remarks

USA: elev shot waves tussling
an instructor Joe Chiang--jiu jitsu--
ground cus same, angles throwing, out in
waves look on, gals fall each other, flops
into camera, cus, and gal shows bloop--
CUTS: ditto.

GALS: WOMEN: WAVES: WASH DC: USN: JIU JITSU: TRAINING

Date of Event

Used No.

Date

SEE OVER

JU-JITSU:(Dance at Celebration of
Chinese New Year)
NEW YORK CITY

Can No.

Roll No.

~~50133~~ 5212X 6

Subject: CHINESE NEW YEAR -- 4634

Cameraman

MARKLE ANN

Length

500

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

var shots dragon dance front
and rear--shots of dances with knives and
spears--shots of ju-jitsu dance--crowd cutting
line of parade with crowd--

Date of Event

2/3/46

Used No.

Date

NEW

NEW YORK CITY--DANCES--KNIVES--JU-JITSU--CROWD--PARADE--
CELEBRATIONS--CHINESE--

SEE OVER

JIU JITSU (BORDER PATROLMEN
AT SCHOOL

Can No.

3910x

Roll No.

3

Subject BORDER PATROL SCHOOL

Cameraman

LEDERER

Length

548

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

EL PASO TEXAS
POLICE

Date of Event 9-18-40

Used No.

Date

SEE OVER

JIU JITSU: (and Judo--1951

Issue Number

6565 x 3

Subject

JUDO EXHIBITION IN MONTREAL

Cameraman

ASSOCIATED

Length

Neg.

Dupe

EAV.
597ft.

Cuts

BK NO: 5907-4

Cap No.

caption

FILED

after card made

Description and Remarks

MONTREAL, QUE, CANADA: (MarcDate of Event
3/21/51

Scala and Roger Menard demonstrate series of Judo throws--Scala is a black belt champ from France--various throws and fall demonstrated--this is at the Monument Nationale in Montreal as judo and jiu jitsu champs from Ottawa and Montreal demonstrate prowess--Scala takes the matches easily--beginners show what they have learned in this First Annual Exhibition-- women, too, show prowess--among them, Pierrette LaFleur of Montreal and Lise Moran of Ottawa--Carmen Moran of Ottawa, too--(possibly same gal??)--Mrs. Pauline Belerive vs. Carmen--demonstration of gal throwing "masher"----- (NOTE: This roll partially deteriorated 1/68)----- MONTREAL, QU, CANADA--JIU JITSU & JUDO--

SEE OVER

JIU JITSU: (Army trains military police in Japanese art of Jiu Jitsu)

Issue Number

6649x6

Subject

ARMY TRAINS MP's IN JIU JITSU

Camerasman

FARA(DD)

Length

177ft.

Neg.

Dupe

Pos.
FC POS.

Cuts

BK.NO: 5952-6

caption junked after

card made

Description and Remarks

AUGUSTA, GA: (At Camp Gordon's Provost Marshal General School, var. types of exercises designed to prepare men physically for jiu jitsu--instructor, unidentified--two fully-trained MP's demonstrate the art--two Hawaiian Japanese demonstrate--trainees watch-----

Date--~~May 1951~~ 5/51

AUGUSTA, GA--JIU JITSU--TRAINING(U.S.Military)--U.S.ARMY--JAPANESE--

SEE OVER

JIU JITU: (x champion stops off
in Germany on world tour)

Issue Number

6783x3; 6811x11;
6850x5; 6963x3; 7008x3

Subject: **ANIMALS & AMUSEMENTS-GERMANY-1952**
(Five stories)

Camera man
see after each x-number

Map after each
x-number

Neg.

Dupe

Pos.

see BkNo. after each
x-number--captions
junked after card made

~~6783x3~~ (BkNo: 6106-8--COMB. PG
DUPED Jan 1952) **DOG ACTORS---**(STATE DEPT.)-----

Date of ~~2-1952~~ **1952**

in Dusseldorf's Apollo Theater, dogs from Belgium in act--they show the
heroic father, the youthful lover, the funny old maid and they play all
parts which are played in a human theater--the big finale: a flying
Pomeranian-----

-----**6811x11**:(BkNo: 6141-6--62ft.--Dupe Neg.--PARAMOUNT--HIPPO STOM
----Feb. 1952---baby hippo being taught to swim by mama hippo--she pushes
baby into water, baby disappears below surface, then reappears, okay-----

-----**6850x5**:(BkNo: 6149-3--15ft.--WELT IN FILMS--March 1952--FESCH-
ING CARNIVAL PARADE IN MUNICH--parade, bands, grotesque figures in pre-

SEE OVER

(2) 6783x3,etc--ANIMALS & AMUSEMENTS-GERMANY'52

Lenten festival--in Mainz,another Carnival parade--also at Cologne----

-----6963x9:(BkNo:6292-3--383ft.--FG Pos--PATHE--BEARD CONTEST--

in IMMENSTADT,BAVARIA--Bavarian Berglers Beard contest--after bringing

the cattle down from the high alps,men get together for their annual

beard measuring contest--var.scs. of the fun and celebration--Frans

Maier wins and Huber comes in second for "BestBeard"--bavarian band

plays with "Devil's Fiddle" and Broomstick drum--dancers--winner gets

prize and kiss-----1952)-----

-----7006x3:(BkNo:6337-2--335ft.--BW--JUDO CHAMP IN BERLIN--PATH

--Dec.1952---Ex-World' Champ Judo Expert Tokio Hirano of Japan tours

Berlin--gives exhibition--he finished 20 partners of Berlin's JudoClub

within ten minutes-----

GERMANY--DOGS--LAUGH PARADE-----HIPPOS-----CARNIVALS--

PARADES(Carnival)-----BAVARIA--BEARDS-----JIU JITSU-----

JIU JITSU: (Taught to American airmen
in Japan by the experts)

Issue Number

26-469-2E

~~26-469-3~~

Subject NEWS IN BRIEF:(A)PLANE CRASH (B)FRES.
OF PORTUGAL (C)KOREAN EGY (D)IKE & VETS
(E)AIRMEN LEARN JUDO (F)TRICK LANE MOWER

Camerman (A)POLYGOON

(B)NODO (C)NELSON

(D)TUGANER (E)HEART (DD)

Cuts (F) HANDE

(A)46
(B)61
(C)56

(D)60
(E)65
(F)77

Neg.

Dupe

Pos.

E STORY

Can No.

(see after each story)

Description and Remarks

(A)AMSTERDAM, HOLLAND: (2 sc.

wrecked plane(Paris-bound airliner)--wing section--gaping hole in fuselage--seats strewn about--(miraculously, no-one was killed on plane but two girls on ground were killed and five other injured by falling debris)--int. mess--over motor to nose of plane-----
--Cuts junked-----

-----(B)MADRID, SPAIN:(hs car along, horse guards flank--ls same--crowd from roofs--procession (visit of Portugese Pres. Francisco Lopes) --huge crowd--arrival of official party, including Generalissimo Francisco Franco, at the reviewing stand--unidentified VIPs--2 sc. of Franco & Lopes--soldiers parade--2 sc Franco & Lopes--more troops---CUTS:CS
only, TRICK LANE MOWER

Date of ^{11/24} ~~11/23~~ 1953

SEE OVER

(2) 26-469-2

-----(C) SEATTLE, WASHINGTON: (11 yr. old Korean boy Song Yong Cho down steps of plane--greeted by Mrs. Richard Gormanson, whose husband supplied the boy with artificial feet after he lost his own through frostbite, she hugs him--cu same--they walk--goes to Customs--boy with Mrs. Gormanson--door of Customs--baggage checked--smiling, picks up his luggage and walks--(he's on way to Boys' Town in Nebraska as resident)

-----CUTS 7108x6: (additional same--shies away from trying ice cream and hot dogs--more shots with Mrs. Gormanson--passing thru Customs, etc

-----(D) WASHINGTON, DC: (Disabled servicemen and servicewomen in wheelchairs pass Pres. and Mrs. Dwight David "Ike" Eisenhower, shake, 3 sc--1s groups, crutches, windy--meet V.P. Richard M. Nixon, too--General Omar Bradley shakes hands with some--food on table--Nurses hand out plates--2 sc. sailor eats-----Cuts junked-----

-----(E) JAPAN: (Japanese instructor tosses GI pupil--hs class watch--close, para fist, knockdown--pupils of the Strategic Air Command sit--

(3) 26-469-2

teacher, show hold, point to other GI, do this--toes--he entire group--cu same, crippling--simulate dagger attack, twisting, flat on face--two in action-----CUTS:Junked-----

-----(F) RIDGEWOOD, NEW JERSEY: (gal points out the mechanical feeble of the automatic lawn mower--she pushes it--straight-ends handle and steps away--it proceeds along, front waggling--cu gal smiling, looking--pan to cutter, it changes direction and goes around corner--look down as it continues to cut--porch with gal and man drinking--cu mower cuts by itself, turns corner--continues--gets down to small area, still going

-----CUTS:7108x7:(additional material same--machine developed by the Fairbanks, Morse Co-----

(A)AMSTERDAM.HOLLAND--PLANE WRECK(Passenger)--AVIATION--WRECKAGE--

(B)MADRID, SPAIN--SPANISH GOVT--PORTUGUESE GOVT--LOPES, Francisco--VISITS --FRANCO, Francisco--PARADE(Military)--

(C)SEATTLE, WASHINGTON--KOREAN--BOY--HUMAN INTEREST--

(more)

(4) 26-469-2

(D) WASHINGTON, DC--MEDICAL--HUMAN INTEREST(Servicemen)--EISENHOWER, Pres
D.D.--NIXON, Richard M--BRADLEY, Gen. Omar--
(E) JAPAN--JIU JITSU--TRAINING(Jiu Jitsu)--U.S.A.F.(SAC)--
(F) RIDGEWOOD, NEW JERSEY--MACHINE--INVENTIONS--ODDITIES(Invention)--

JIU JITSU: (School for amateurs
train pupils in Barcelona)

Issue Number
7049x2; 7052x3; 7489x2;
7210x7; 7210x8; 7224x3

Subject **SPORTS & AMUSEMENTS-SPAIN- 1953**
(six stories)
One in Portugal-7210x8

Camerman
NCDO (All six)

Length after each
x-number

Neg.

Dupe

all Pos.
BW

see bk nos. after each
Cut x-no.-captions all
made after card made

~~Describing the~~ **MALAGUENAS RENDITION BY WOMEN'S JUNIOR ASSOCIATION** Date of Event ~~1953~~ **1953**
--in Malaga on estate of "El Retiro" in Churriana, dancers perform the Malagueñas--this group is devoted to the preservation of pure Spanish folklore--guitars, violins and castanets accompany the dancers--believe this is silent but please check film)-----
-----7052x3: (Bk No: 6384-11--98ft--March 1953--**COCTAIL CONTEST REPARATIONS IN MADRID**--87 experts compete in finals of Nat'l Cocktail contest (finalists will go to Paris for Int'l Contest--contestants must present unknown formulas--Head of the Syndicate of Hostelry is judge--first prize winner was "Spring Rose" by Eladio Martin-----

SEE OVER

(2) 7049x2, etc--SPORTS & AMUSEMENTS-1953-Spain

-----7489x2:(BkNo:6490-7--101ft--Aug.1953--A NEW SPORT "MAU-MAU"--
in municipal swimming-pool of Manresa(Catalonia), players protect their
heads with wicker baskets--gong sounds & ruthless match begins--men beat
each other, fall in water, etc--wild sport!-----

-----CS7210x7:(BkNo:6565-7--126ft--Nov.1953--JUDO IN BARCELONA---
Judo school for amateurs --different age groups take part in the training
Nine highest categories are now held by two Japanese Judo-wrestlers
who are 80 and 84 years of age!-----

-----7210x8:(BkNo:6565-8--154ft--Nov.1953--BREAKING OF HORSES-----
in AZINHAGA, PORTUGAL, on ranch of Joao d'Assuncao Coimbra, horses stop
to drink at pond--when colts are three-years-old, breaking starts--var.
stages of breaking to saddle and training to ride and respond well-----

-----7224x3:(BkNo:6579-4--178ft--Dec.1953--WILD BOAR CHASE IN LAS
ARILIAS--near Seville, 35 guns take part in chase--hounds are restrained
until right moment--var.scs. of the hunt and kill-----

(3) 7049x2, etc--SPORTS & AMUSEMENTS-1053-SPAIN

SPAIN--MISC. SPORTS--DANCING(Spain)--MUSIC(Spanish folklore)-----
--CONTESTS(Cocktail mixing, Spain)----LIQUOR-----WATER SPORTS(
Tau-tau Battle, Spain)---ODDITIES(Sport)-----JIUJITSU-----
-----AZINAGA, PORTUGAL--HORSES--TRAINING(Horses)-----
HUNTING--BOAR-----

**JIU JITSU: (French Soldiers taught
to defend selves in jungle fighting)**

**Issue Number
27-545-1**

**Subject INDO CHINA--FRENCH FACE CRUCIAL
TEST IN 8 YEAR WAR**

**Camerman.
ECLAIR**

Length 8-85

Neg.

Dupe

Pos.

**Cuts cuts junked
CSonly 7247x7
Can No.**

SAIGON, VIETNAM, INDOCHINA, (

Feb. 1954

**FP: 2nd Lt. Rene Pleven off plane, greeted, 2 sc--
honor guard at attention--2 sc. visit wounded in hospital--ent. training
field, instructor motioning--1s squad rolling--instructor--roll back--
instructor watching--judo attack from behind--1s same--scaling wall, up,
thru window and out other side--crawl thru small opening--slithering
along pool--slipping into water--man with rifle and bayonet jump in
water, head toward enemy--combat in water, pushes him under and knocks
him out-----**

Date of Event

**SAIGON, VIETNAM, INDOCHINA--FR. ARMY--FR. GOVT--PLEVEN, Rene--WOUNDED--
TRAINING (Foreign Military)--WAR (training for)--JIU JITSU--**

SEE OVER

JIT JITSU: (Gals show proficiency
in same when attacked)

Issue Number

27-584-46

Subject **SPORTS:(A)BILLIARDS**
(B)BABY SWIM CHAMPS (C)ORDNANCE WOMEN

Cameraman **(A)NO DO**
(B) MARQUETTE
(C)MARQUETTE

Length **(A) 89**
(B) 70
(C) 96

Neg.
C STORY

Dupe

Pos.

Cuts **all cuts junked**
(A)CS only 7320x4
Can No.

~~MADRID, SPAIN: (the billiard tables--~~

keep score, see chart board--mark plays--plays marked
off on table--players group--people applaud--is first play, 3 cushion
plays--mcu table, makes play--scorekeeper--player, making shot--another
play made--anot er one--shake with Belgian winner---cu him-----
-----**(B)HOLLYWOOD, CALIF:**(babies lined up on tummies, some laugh,
some cry--cu one trying to swim--in pool, on ramp--one little guy hang
onto edge, reluctant--low shot, in pool, see whole group of kids floating
, supported from underneath--women instructress with baby (she's Jen
Loven)--baby on his own, she picks him up--cu two of them and he's off
again, head barely showing--she picks him up again--baby reaches over

Date of Event **June 1934**

SEE OVER

(2) 27-584-4

and bites her hair-----
-----(C)SAN PEDRO,CALIFORNIA;(gal member of Women's Ordnance League
checks revolver,loading--targets--group gals firing--cu three shooting--
targets,showing hits--ls gals around instructor Russ O'Connor--cu gal
and instructor holds gun on her,she twists his hand(he's a Jude teacher
)--he goes down--cu pan gals--cu man with gun,she grabs--starts to twist
--show feet and legs--she kicks at him--he goes down--cu gals--man,arm
around her,mugging her--ls she tosses him over her head--pulls jersey
over his head--takes shoe off,wallops him,he crawls away--he crawling,
then runs and looks back-----

(A)MADRID,SPAIN--BILLIARDS

(B)HOLLYWOOD,CALIF--SWIMMING--BABIES--TRAINING(Swimming)--HUMAN INT(cue
kids)

(C)SAN PEDRO,CALIFORNIA--WEAPONS--WOMEN--JIU JITSU-CRIME(Prevention)--

JIU-JITSU: (Gals learn art of self-defense)

Issue Number
28-663-Canada

Subject **WHO CALLED GIRLS THE WEAKER SEX**

Comp. **ASSOCIATED**

Length

8-93

Neg.

Dupe

Pos.

Cuts

Can No.

cuts junked

Description and Remarks

VANCOUVER, BC: (gals do calis-

Date of Event **4/6/55**

**thenics--cu one rolling around--instructors--they demonstrate judo--class looking--instructors do another--fellow grabs girl's throat, she takes his arm and heaves him--1st class--cu girl and instructor, she tosses him over hip--class looks on--another girl throws instructor, he gets up and reaches for her--she throws him again--two girls demonstrate, one grabs another, 2nd pushes her in face, trips her and down she goes-----
VANCOUVER, BC--JIU JITSU--GIRLS(Canada)--TRAINING--SPILLS(Judo)--
--CALISTHENICS--**

SEE OVER

JIU JITSU; (Expert in cage with lion
in France)

Issue Number

7422x3;

7481x5

Subject

SPORTS-FRANCE-1955---& YMCA CONGRESS
(2 stories)

Emera
Sclair(both)

Length

84ft

Neg.

Dupe

B.W.Pos

Cuts

captions filed

respectively
228ft

(untranslated French)

Description and Remarks

7422x3 (June Expert in
cage with a lion and then with a tiger, wrestles
them down)

March & Aug. 1955
Date of Event

7481x5: (YMCA CONGRESS--in Paris--gen. views of Congress--
exterior shots of the Sports Palace where they meet--var. nationality
types at the meeting---YMCA is nearly 100 years old-----

MISC.FRANCE--JIU JITSU--LION--TIGER--ODDITIES(Sports)-----
-----RELIGIOUS(Christian, Misc.)--ORGS.(YMCA)

SEE OVER

JIU JITSU: (Taught to female members
of Airforce)

Issue Number

29-48-3B

Subject SPORTS:(A)GOLF (Gene Littler)
(B)JUDO FOR AIR FORCE GALS

Cameras (A)EDWARDS
(B)FATHE(DD)

Length (A)3-73
(B)3-83

Neg.
B STORY

Dupe

Pos.

Cuts cuts junked
(B) {Sonly 7550x3
Can No.

Description and Remarks

NEW ROCHELLE, NEW YORK: (AT

6/56
Date of Event

Hykagl, Ted Kroll tees off--crowd, heads turn--Gene
Littler tees--crowd--gallery walking--Thomp son putts, sinks--crowd--
like Souchak putts--hangs up on lip of cup--bs another putts, sinks--
Gene Littler putts, in--crowd--Littler shakes with other golfer, walks
off--2 sec. Gene Littler's baby, Kurt, in the trophy cup-----
(B)RIVERSIDE, CALIFORNIA: (At March AF Base, pan down program, SAC--gal
walks, one behind grab her--toss, feet up--another foe, kicks him, throws
other over shoulder--both get up groggy--around waist, grab, throw her
hard to ground--she throw him in return, arm hold--she and he hold
lapels--guy toss her down hard--they get up--hold lapels of jackets,

SEE OVER

(2) 29-48-3

bounce for leverage, she toss him over shoulder--people look on--Man
rush for her, grab wrist, she toss him for loss to side--crowd--man grab
her arm behind her back, lift her up in air--get leverage, gets headlock
& toss him over shoulder--he try slap her--she grab arm toss him over
shoulder and down on floor--crowd--man get up, slap at her, turn back to
her, she grab by scruff of neck--foot to back, kick--he sprawls-----

NEW ROCHELLE, NEW YORK--GOLF--KROLL, TED--LITTLER, GENE--LAUGH PARADE(baby
in trophy cup)--HUMAN INTEREST(Cute kid)--
(B) RIVERSIDE, CALIFORNIA--U.S.A.F.--W.A.F.--JIU JITSU..

JIU JITSU: (Wrestlers from many states
vie for championship)

Issue Number

29-69-3A

Subject SPORTS:(A)JUDO CHAMPIONSHIPS
(B)FOOTBALL: REDSKINS 39
RAMS 21

Cameraman(A)NELSON
(B)MARQUETTE

Length (A)3-88
(B)3-130

Neg.
A STORY

Dupe

Pos.

Cuts cuts junked
Can No.

Description and Remarks

SEATTLE, WASHINGTON: (lineup of

Date of Event

8/56

Judo contestants, bow, etc--banner, Nat'l AAU Judo Champs--
man show other how to tie belt--cu belt tied--contestants all action--
others sit on mats, watch, crosslegged--two try trip each other, no good--
c owd excited--one tries, other throws him--two, action--haul over shoul-
der, throw flat on back--man gets up, action, grab hold clothing, gets
crossed--over shoulder, they're even--other up, grabs cloth, toss again--
crowd applause--two bow, shake hands--team----- (B)LOS ANGELES,
CALIFORNIA:(kickoff taken by Wash. Redskins' Dick James and starts run--
caught from behind--(W)Leo Elter, TD--Los Angeles Ram punt caught near
- and Joe Sordero(W) grabs it and romps to TD--(L)handoff to

SEE OVER

(2) 29-69-3

Ron Waller who goes to side and down--brought down--(L)Rudy Buchich pass to Ron Miller and TD--Buchich fades to pass then keeps, runs to left, change field, broken field run, forced OB--(L)handoff, Buchich to Myers, bowls over for TD, taking two opposition men with him-----

(A) SEATTLE, WASHINGTON--JIU JITSU--

(B) LOS ANGELES, CALIF.--FOOTBALL--L.A. RAMS--WASH. REDSKINS--

JIU JITSU: (Taught to Canadian women)

Issue Number

29-98-Canada

Subject

LEAKER SEX? THEY THROW
HERE MAN FOR A LOOP

Cameraman

ASSOCIATED

Length

7-87

Neg.

Dupe

Pos.

Cuts

Can No cuts junked

Description and Remarks

TORONTO, ONT. CANADA: (1s gym

Date 11/29/56

floor, students--cu instructor Bill Underwood--he with girl--she
grabs his hand, he goes down on knees--girl throws man over shoulder,
twice--camera folo two clutching hands to girls throat--cutaway watch:
--spinning scene--students watch, shake heads--girl grins, brushes hands--
dancing scene--girl flips guy over hip, 2 sc--cu she pins him--sign on
wall "Defendo"--guy and girl on couch--puts hand on her knee--she grab
hand and throws him, pins him--makes "OK" sign-----

TORONTO, ONT, CANADA--WOMEN--JIU JITSU--UNDERWOOD, B111--SPILLS--

SEE OVER

JUDO:(Used in acrobatic act in
Ice Follies in Toronto, Canada--
2/1/57)

Can No.
30-12

Roll No.
Canada

Subject ICE FOLLIES--MAKE BOW BEFORE
TORONTO AUDIENCE

Cameraman

ASSOCIATED

Length

106

Neg.

99

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks TORONTO, ONT. CAN: (At Maple
Leaf Gardens, 1s on ice--rings of girls go round in circles
dance routine, wearing derbies & hats--he spots picking out
few couples on ice--couple in acrobatic stunts, they are
Georgiana Sutton and Richard Dwyer--another couple, whirled
around, throws her on fanny--she gets up and tosses him
over her shoulder--he chorus on ice--Walter & Irene, new
act, dancing around slowly--and scene, all lights up----

Date 2/1/57

Used No.

Date

TORONTO, ONT. CAN--ICE SHOW DANCING--STADIUM--GIRLS--SUTTON
DWYER--SPILLS--JUDO--LAUGH PARADE--WALTER & IRENE--
THEATRICAL--ICE SKATING--

SEE OVER

JUDO(Jiu Jitsu):(Japanese children doing judo,..little gal tosses teacher..young boy tosses bigger one.. Los Angeles,Cal.-5/57)				Can No. 30-41	Roll No. CANADA ~~CANADA~~
Subject DISCIPLES OF JUDO				Cameraman MARQUETTE	
Length 90	Neg. 83	Dupe	Pos.	Cuts Can No. junked	
Description and Remarks LOS ANGELES, CALIFORNIA:(2 shots,kids bend knees,walk--kick out practice--young girl,teacher,she tosses him--young boy with a bigger one,bow--ceremony,lil one throws him,walks a lil bit,lil one again toss bigger boy--kids on sidelines applaud--2 kids bow and one leans back,lift other over and somersault,roll,get up, then other one does tossing--bounces hard,get up and smile--people applaud----- LOS ANGELES,CALIFORNIA--JUDO(JIU JITSU)--ODDITIES(Sport)--GIRLS--TEACHER--CEREMONIES--				Date of Event 5/4/57 Date Japanese CHILDREN-- SEE OVER	

**JIU JITSU; (Training of RCMP in Canada
6/57)**

**Can No.
30-53**

**Roll No.
Canada
(NFB)**

Subject

THE STORY OF THE MOUNTIES

Cameraman

FOX(NFB)

Length

94

Neg.

87

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks REGINA, SASKATCHEWAN; (3 shots inside, calisthenics--judo training--running around indoors--outside, target practice, 3 shots--sweeping the stables--2 shots, grooming horses, etc--polishing saddles--outdoors, riding practice--parading, and attention standing--

Date of Event 6/57

Date

REGINA, SASKATCHEWAN--RCMP--TRAINING--FOR. POLICE--HORSES--
CALISTHENICS--JU JITSU--

SEE OVER

JUDO: (Meet in Canada--11/57)
"A" story

Can No.
30-95

Roll No.
4A

Subject SPORTS: (A) JUDO MEET
(B) LIONS 31 vs 49ers 10

Camerman (A) ASSOCIATED
(B) HEARST

Length

4

Neg.

Dupe

Pos.

Cuts

3-88

Can No. JUNKED

Description and Remarks

MONTREAL, QUE. CANADA: (title--crowd--

Date ~~11-57~~ 11/57

ls ring, 2 judo men in ringle, keep trying for holds, falls--big one hooks leg behind foe--throws him, hard--pan ring to crowd whoop it up--cu women fans--woman in ring, tosses one guy over shoulder--another throws punch, she tosses him--another guy grabs her round body--she throws him over hip--she runs across ring, a other guy hands out--stretched is tossed, she walks out of ring-----

DETROIT, MICHIGAN: (title--ls stadium--Detroit's Bobby Layne pass to Jim Doran good and over for TD, pan to crowd--Laynes to Doran & down--handof to John H. Johnson who goes around end for TD, pan up to crowd--49ers Joe Perry thru the line, down--John Brodie (49ers) pass to Billy Wilson, down--Brodie again to Wilson but Detroit wins it-----

Used No.

Date

SEE OVER

(2) 30-95-4

MONTREAL, QUE. CANADA—JUDO—WOMEN—~~SECRET~~

DETROIT, MICHIGAN—DETROIT LIONS—SAN FRANCISCO 49ers—FOOTBALL—
LAYE—DORAN—CROWD—JOHN W—FERE—E. ODI—W. IL. OW—

JUDO: (Babies judo experts in Argentina
2/58--"A" story

Can No.
31-12

Roll No.
3

Subject SPORTS: (A) BABY JUDO (B) ALICE SHOW
WEST GERMANY (C) SKIING (GIANT SLALOM)

Cameraman
HEARST

Length
(A) 3-73

Neg.

Dupe

Pos.

Cuts

Can No. NOLE

Description and Remarks

ARGENTINA: (ss kids jumping thru
of others--ss same--little girl bowing--little boy
bowing--little girl throws boy--ss group watching--ss two boys judo,
one throws other--ss boy gets up and starts again--boy throws other
boy over his head--ss group applaud--ss two boys judo, one throw other
over shoulder--ss boy gets up & throws other over shoulder twice--ss
instructor--ss little girl walks over to boy--little girl throws boy--
(B) DORTMUND, GERMANY: (ss man on motorcycle--ss same--ss same going
under bar--ss riding & turning over bucket of water--ss another rider
putting down stands--same going under bar--same turning over bucket of
water--ss men running--ss same going under screen with ring in mouth--
ss same going thru barrel & sock--going thru sock--ss dogs come out

ss dog leap thru hoop & climb ladder--dog up ladder & across bar
OVER

makeup 2/10/58
Des. of 2/10/58

Used No.

Date

SEE OVER

PRINTED ON 12/5/57

(2) 31-12-3

(C)BAD GASTEIN,AUSTRIA:(ss mountains--ss same--ss Rieder starts--
ss Josl Rieder in action--ss over finish line--ss of spill--ss another
spill,start--ss spill--ss Toni Sailer starts--ss action--ss more skier
ss over finish line goes Toni Sailer--crowd--ss kisses wife-----

(A)ARGENTINA--BABIES--JUDO--SPORTS ODDITIES--SPILLS(Judo)---

(B)DORTMUND,GERMANY--FOREIGN POLICE--MOTORCYCLES--

(C)BAD GASTEIN,AUSTRIA--SKIING--RIEDER--SAILER--SPILLS(Skiing)-----

JUDO: (Instructions for men and women
6/58--in Vietnam) "B" story

Can No.

Roll No.

31-49

3B

Subject SPORTS: (A) TENNIS
(B) JUDO

Cameraman
NONE

Length

4
3-58
3-84

Neg.

Dupe

Pos.

Cuts

Can No. none

Description and Remarks WIMBLEDON, ENGLAND: (1s crowd--

cu English Girl, Christine Truman, serves--ss action
crowd--ss action, pan to crowd applauding--cu Gibson (Althea Gibson)
& Christine Truman--crowd--cu Christine Truman, winner (& Eng. takes the
Wightman Cup for first time in 28 years--)

(B) VIET NAM: (1s group listening to judo instructor--cu group watching--
ss jumping over man--ss same--cu group watching--ss group attacking &
man showing judo--cu group watching--ss group attacking girl & doing
judo--cu group girls applauding--ss girl wiping hands
(A) WIMBLEDON, ENGLAND--CROWD--TENNIS--TRUMAN--GIBSON--

GIRLS--

(B) VIET NAM--JUDO--EDUCATION--

makeup 6/19-58
Date of Event

Used No.

Date

SEE OVER

JUDO:(Girl paratroops in Egypt put
on display for Pres.Naser of UAR
2/60)"E"story

Can No.
33-12

Roll No.
2E

Subject NEWS IN BRIEF:(A)VOLCANO ERUPTION
DESTROYS MOST OF VILLAGE (B)VIAREGGIO CARNIVAL PREPARATIONS
(C)WOMAN WALKING CHAIR (D)MIDGET HIPPO (E)GIRL PARATROOPERS

Cameraman

HEARST

Length

5

Neg.

Dups

Pos.

Cuts

(A)3-66 (B)3-70

(C)3-84 (D)3-64 (E)3-62

Can No.

NONE

Description and Remarks KAPOHO, HAWAII:(ss Volcano on

makeup 2/8/60
Date of Event

Puna Island--aa same erupting--aa same--ss house & smoke in bg--pan
houses & smoke--aa same--pan house & smoke in bg--ss lava in water--
cu same--pan area & smoke--ss volcano----- (B)VIAREGGIO, ITALY:(ss
sign--ss figures--cu woman figure--ss others--ss same--ss man painting
hair on--cu woman figures--ss others--cu man figure--ss others dancing--
cu painting eye on face--ss same--cu figures--aa same-----
(C)PENZANCE, WALES:(ss Dr.Barbara Moore walking--cu same, pan to feet--
cu woman's face--ss past crowd--ss crowd--ss past signs--crowd--ss
water--ss woman walking at night--cu her foot--cu her face--cu sign--
ss her walking--crowd--cu crowd cheering--ss Dr.Moore shakes hands--
cu her who walked 1028 miles in 23 days-----

END OVER

(2) 33-12-2

(D) WASHINGTON, DC: (as "National Zoological") -- as baby elephant--crowd--as another elephant--crowd--as rhinos--crowd--as giraffes--crowd--cu baby hippo--cu hippo chewing--crowd--cu of rare pigmy hippopotamus----- (E) CAIRO, EGYPT: (troops at attention--Pres. Nasser in stands--men practice judo--troops march by--Nasser looks on--ls paratroop girls out of plane--as same--para/chutes coming down--girl lands--Nasser watching--girl pulls in para/chute, falls down & gets up-----

(A) KAPOHO, HAWAII--VOLCANOES--ERUPTION--DISASTER--NATURE--HOUSING--SHOKE--LAVA--

(B) VIALEGGIO, ITALY--GROTESQUE FIGURES--LABOR--ART & ARTISTS--PAINTING

(C) PENZANCE, WALES--WOMEN--FEATS--FEET--CROWD--MOORE--ODDITIES--WALKING (SPORTS)--

(D) WASHINGTON DC--ZOO--MISC. ANIMALS--ELEPHANTS--CROWD--RHINOCEROS--GIRAFFES--HIPPOPOTAMUS--ODDITIES (Animal)--

(E) CAIRO, EGYPT--NASSER--WOMEN--EGYPT ARMY--AVIATION--PARACHUTES--GIRLS--JUDO--

JIU JITSU: (European title holder
beats out Japanese)

Issue Number

34-100

4 A

Subject S FORTS--(A) JUDO CHAMPIONSHIP--(B)
AUTO RACE--(C) SKIING

Cameraman

HEARST

Length

A STORY

Neg.

Dupe
3-138
3-55
9-83

Pos.

Cuts

NONE

Can No.

Description and Remarks

PARIS, FRANCE--1st Jude Ring

Date ~~Makenp~~

12/11/61

crowd--Sone mts Geesink--aa same action--as
Geesink throws Sone--people applaud--as Sone standing in ring--they
start--Sone throws Geesink--crowd--they wrestle--aa same--G throws S
and wrestle to ground--aa same--ae same--Cu Winner Geesink--MOSCOW
start--as race--photogs--cars thru snow--aa same--ss same--around
turn--crowd--ss race--finish line--winner--RUSSIA--ss mts.--aa same
skiers uphill--with instructor--slalom--aa same--cu starter--slalom--
aa same--cu skier--slalom-- skier over hill--

PARIS, FRANCE--JIU JITSU--

MOSCOW, RUSSIA--AUTO RACE--

RUSSIA--SKIING--

SEE OVER

JUDO:(Art displayed by Italian police
in show--11/63)

Can No.

Roll No.

36-90

1

Subject **POLICE SHOW--ITALIANS STAGE A
SPECTACULAR**

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-125

NONE

Description and Remark **ITALY:(LS Pres. Antonio Segni**

Date of Event **11/4/63**

**inspects troops--2 shots, same--crowd--troops
in formations--Pres. watches--more formations--same--crowd--judo off and
over cycles--2 shots, judo--crowd--5 shots, mass cycle formations--**

ITALY--FOREIGN POLICE--MOTORCYCLES--SEGNI--FEATS--JUDO--MONTAGE--

SEE OVER

SPORTS (KARATE): (Actress demonstrates
fine art of masher-mangling with
Karate) B Story

Issue Number

40-4-4

Footage not available for
outside use, sale or lease

Subject SPORTS

(A) BOXING (B) KARATE

(C) FOOTBALL (SENIOR FOOTBALL)

Cameraman

CHI

Length

Neg.

Dupe

Pos.

Cuts

BkNo: (A) 2-3

(B) 1-31 (C) 1-32

(A) 65-10 (C) 35-14

(B) 60-8

Can NONE

Description and Remarks NAGOYA, JAPAN: crowd--zoom in on

Makeup
Date of Event

1/9/67

Masahiko "Fighting" Harada, Jose Medel boxing--crowd--
Harada hitting Medel--cu action as fight ends--crowd--Harada's hand
raised in victory--(B) NEW YORK CITY, N.Y.--ms Bonnie Schoen, man seated--
cu man's hand on her knee--cu Bonnie--Bonnie in action--mcu man bothers
Bonnie, she punches him--ms man pats her--she kicks him--bs man grabs
her--she hits him with karate chop--(C) MOBILE, ALABAMA--hs crowd--(N) #21
Bob Grim (Oregon) thru line, 25 yds.--(N) #14 QB Coley Colehour pass to #24
Eppie Barney, TD--crowd--(S) #QB Terry Southall pass to Dick Reding, TD--
pan crowd--(N) Grim runs to 15 yds. line--(N) Harry Wilson scores TD--

(A) NAGOYA, JAPAN--BOXING--HARADA--MEDEL--CROWD--(B) NEW YORK CITY--SPORTS
(KARATE)--SCHOEN--(C) MOBILE, ALABAMA--CROWD--GRIM--FOOTBALL--COLEHOUR--

40-4-4

(2)

BARNEY--CROWD--SOUTHALL--REJOING--WILSON--SPORTS HIGHLIGHTS (Senior Bowl)

ADD: (A) JAPANESE

(B) ODDITIES (Human)--ACTRESS--GIRLS--

KARATE(JUDO)--1967--"A"story

Issue Number

40-87-3

Footage not available for
outside use, sale or lease

Subject

SPORTS:(A)KARATE DEMONSTRATIONS
(B) BIKE RACE

Cameraman

UPI

Length

(A) 47
(B) 65

Neg.

Dupe

Pos.

Cuts

Can No.

Edits: 38-19; 41-16
respectively
-no cuts-

Description and Remarks

(A)NEW YORK CITY:(pan lunchtime 10/67
crowd stand back of barrier--two karate experts demonstrate their skills--crowd applause--med.cu another demonstration--crowd applause--mcu, thick board on top of two blocks--crowd watch--mcu he breaks board with one blow of hand--

Date of Event

(B)PARIS, FRANCE:("Race of the Aces", world champs--paced by motor cycles--start, mass riders--bs them--mcu pacer cycle--racers around a curve--xcu racers toward and past us--cu group riders, fat man in middle paddalling away--riders speed to us, swish pan to riders going away and over finish goes Eddie Merx--crowd--winner Merx--(A)NEW YORK CITY--KARATE(Judo)--(B)PARIS, FRANCE--BIKE RACE--LA UGH PARADE(Fat man

SEE OVER

SPORTS AND AMUSEMENTS
-- JOUSTING

See also MISCELLANEOUS; DUELING;
FENCING;
HORSEBACK RIDING; and
HORSES in ANIMALS
division; and
CONTESTS in GENERAL
division

JOUSTING

Can No.

V.5R. 176

Roll No.

2

Subject **JOUSTING TILT REVIVED TO CELEBRATE
VICTORY BY CRUSADERS**

Cameraman
Universal

Length
49

Neg.
38

Dupe

Pos.

Cuts **JUNKED**
Can No.

Description and Remarks **Arezzo, Italy--semi view of
people marching into square--c.u. men getting
dummy ready--l.s. and c.u. of man on horseback
charging dummy with spear--ditto shot same--
CUTS: CEREMONY AS ABOVE**

Also as: AREZZO, ITALY--HISTORICAL

Date of Event **8-33**

No.

Date

V.5R. 176 9-2-33

SEE OVER

HOUSTING (Knights in armor
at Atlantic City Horse Show)

Can No.
V.7 R.355

Roll No.

7

Subject ATLANTIC CITY HORSE SHOW
(HL)

Camerman
PROFFITT

Length

48

Neg.

Dupe

Pos.

Cuts 1336x1

Can No.

345

Description and Remarks

5-15-35
Date of Event

SEE: ORSE SHOW--ATLANTIC CITY, N.J.

Also as: HORSES--GLEASON

Used No.

Date

SEE OVER

HOUSTING (TILT OF SARACINO)
ARREZZO ITALY

Can No.
V. IO R678

Roll No.
6

Subject WORLD OF SPORTS: SCHMELING & LOUIS
TILT OF SARACINO: LAWREN WINS HOLLYWOOD
CUP

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
BOXING

Date of Event 6-12-38

Used No.

Date

SEE OVER

JOUSTING
(Tilts of the Saracino)

Can No.
1373 x

Roll No.
2

Subject
TILTS OF THE SARACINO

Cameraman

GRIMALDI

Length
455

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
Arezzo, Italy--tilting commences, and
spearing of the Saracino's statue--
cu of Saracino--var.shots and angles
tilting & jousting..

AREZZO, ITALY--TILTS--HISTORICAL

6-9-35
Date of Event

Used No.

Date

SEE OVER

SPORTS AND AMUSEMENTS
— JUGGLING

See also MISCELLANEOUS;
CIRCUS;
CARNIVALS; and
CLOWNS in TYPES OF
PEOPLE division

NARA 226 7/90

JUGGLING

Can No.
V.5 R.124Roll No.
8Subject MACHINIST LEARNS TO
JUGGLE IN SPARE TIMECameraman
BARNETT

Length

65Neg.
57

Dupe

Pos.

Cuts 300
Can No. 567x1

Description and Remarks Chicago, Ill. Ms of Rhas. Russell stacking 9 quart milk bottles on left hand and balancing sister Arlene, vertically spread-eagled on right hand. Crowd in background. Ms of Russell stacking up 10 bottles on left hand starting to balance sister on right. Stunt goes wrong. Bottles crash and an attendant catches sister as she falls. CUTS: cu of Russell putting ~~her~~^{her} on hands. Cu lifting his sister on stool. Ls of same as he misses trick breaking a couple of bottles as the kids rush to save milk from spilling. Cu boys watching him perform. Kids are wide-eyed and some with mouths open.

Date of Event 2/1/33

Used in No.

Date

V.5 R.124

3/4/33

SEE OVER

Lss showing bottles falling as he misses trick
or stunt. Cu of Chas. and sister drinking their
milk. Cu of Charles.

Also as: CHARLES RUSSELL--STUNTS--ODDITIES--KIDS(Children
watching wide-eyed & open mouthed)--CHICAGO, ILL.

(2) 5-124-8

MISC.SPORTS SOUNDPIANO MUSIC
(vaudeville juggling team)

Can No.
836 x

Roll No.
5

Subject

VAUDEVILLE TEAM

Cameraman

UFA.

Length

141

Neg.

Dupe

Pos.

k41 dev

Cuts

Can No.

Description and Remarks

THEATRICAL--BERLIN

Also as:STUNTS--SOUND

Date of Event

11-33

Used No.

Date

SEE OVER

JUGGLING: (Brotherhood of Dutch jugglers meet in Arnhem, Holland)

Issue Number

6076x8; 6172x11; 6393x4

Subject MISC.SPORTS-HOLLAND-1949
(three stories)

Cameraman

POLYCON (All)

Length

91FE.
86ft
156ft

Neg.

Dupe

Pos.

Cuts BkNo:5408-8--5519-1

Can No. 5740-10--captions

respectvly

Description and Remarks

6076x8: (BkNo:5408-8--March
1949--BON BOTE, SWIMMER--no caption at all on this,
could find no information--please see film-----
-----6172x11: (BkNo:5519-12--Aug.1949--HORSE JUMPING PREPARATION--
Dutch horse "COEUR JOLI" and rider Mr.van der Voort train for competi-
tion for world record of 8 meters--in exercises, this horse has already
jumped 8 meters 95--var.jumps--slo motion of jumping-----
-----6393x4: (BkNo:5740-10--156ft.--JUGGLING MEET IN ARNHEM--curta
up--var.sus. of juggling acts--shuffle cards with one hand, etc--
-72 AND--HIGH--THE--ARND--
-----JUGGLING

Date of Event 1949

SEE OVER

JUGGLING: (Famed juggler Bela Kremo performs for newsreels in Spain)

Issue Number

6940x6; 6996x11

Subject

FESTIVALS IN SPAIN-1952
(two stories)

Camerman

NODO(Both)

Length

see after each
x-number

Neg.

Dupe

Pos.

both
BW

Cuts

see bk nos. after each
x-number--caption
Can No.
Junked after card made

Description and Remarks

6940x6; (BkNo:6271-2--137ft--

Date of Event
1952

Sept.--FESTIVITIES IN CANTILLANA--music and dancing
of the Andalusian dances-----procession of the women of the Church
of Saint Ferdinand, for the procession of the Assumption--statue of
the Blessed Virgin carried is from the 18th Century-----night pro-
cession by torchlight-----
-----6996x11:(BkNo:6324-12--157ft--November--BELA KREMO PERFORMAN
(JUGGLING)----var.scs. of the expert juggling of Bela Kremo in Spain--

SPAIN, Misc--FESTIVAL--NIGHT SCENE(Spain, torchlight procession)--PROCESS
ION--RELIGIOUS(Catholic)--DANCING(Spain)-----JUGGLING--STUNTS--

SEE OVER

JUGGLING: (Slack wire walker does fantastic juggling act)

Can No.

26-453-3 B

Roll No.

Subject SIGNS OF SPRING (A)TRUUT
SEASON (B)CIRCUS (C)MUD RACE

Camerman(A)EDWARDS
(B)MARKMANN (C)NELSON

Length

7-189 overall footage
B STORY

Neg.

Dupe

Pos.

Cuts(A)7075x2, 1 ft.
(B)7091x2,3 -1ft.
Can No (C)cuts junked

Description and Remarks

(A)WATKINS GLEN,NY:(1s area)

Date of March 1953

picturesque--scenic shot--fish wriggle in water,
brought to net---across stream,big one landed--angler hooked one,final-
ly nets it--dry land--holding up two beauties--angler fights on,net
down--try to net fish--fish gets away----- (B)NEW YORK CITY:(ring,
grand parade--elephants with gals aboard--1s fat clown with pig on
leash--trapeze artists--man on slack wire,starts with two cups and
saucers(juggling)another on shoe,throws it up--catches it--crowd ap-
plause--six cups,throws them,catches them all-----
-----CUTS:(A) 7075x2:(additional material same-- (B)7091x2,3:add.same----
----- (C)SEATTLE,PASHINGTON:(cycles lined up at start--kid with

SEE OVER

(2) 26-453-3

cycle(11 yr.old-youngest racer)--pan to older men--gal tying scarf--
they're off--bouncing on mud flat--man along passes another stalled--
one after another thru water and spray--gal along,she stalls--man shoot
thru spray,he flops--man hits bump,wheels spin,he zooms on--he man thru
water--gal along,flops--she gestures and moans--winner with trophy--
two gals,all over with mud-----

(A)WATKINS GLEN,NY--FISHING--SCENICS(NY State)--

(B)NEW YORK CITY--CIRCUS--JUGGLING--

(C)SEATTLE,WASHINGTON--MOTORCYCLES--MUD--MOTORCYCLE RACE--BOYS--
--LAUGH PARADE--SPILLS(Cycle mud race)--

JUGGLING:(Viareggio Carnival..hs
crowd,jugglers & balance act--
Viareggio,Italy--1/56--(C) over)

Can No.

Roll No.

29-11

3

Subject NEWS IN BRIEF:(A) AC LEVEMENT AWARDS
(Jewish Philanthropies)--(B)MARCH OF DUTIES
FASHIONS (C)VIAREGGIO CARNIVAL

Cameraman (A) HARDE
(B) EDWARDS
(C) SECT

Length 5
(A)47 (B)60 (C)58

Neg.

Dupe

Pos.

Cuts all junked
Can N/C) CS 7519x4

Description and Remarks NEW YORK CITY:(shot of table--1st
to right,on dais--1.to r.Jordan, Mr. John J. O'Connor
Charles Feldman,Moon,F.J.McCarthy,all of U-I--actor
award to actor Paul Huni--cu awards onto table--1.to r.
Dean of Motion Picture Exhibitors,Mr.Adolph Schimmel,
of U-I,also Gen.chairman of award luncheon--Actress
Rian Phil Silvers--Steve Allen and Louis J.Cowan,TV
Question" & "Big Surprise"-----NEW YORK CITY: title, women hold
balloons--Basil O'Connor & poster boy,
ow begins--model in coat with big collar & small hat--woman applauded--
as gal in coat and big hat--lowshot,gal in dress with short sleeves &
high neck and big hat--Mrs.Douglas MacArthur at table--gal in full

Date ~~1/56~~ 1/56

Used No.	Date
Steve Allen gives	
James H. Hester,	
W. P. & Son, counsel	
Kin Shaw and coo-	
producer of \$64,000	
title, women hold	
and Tony Woodward--he crowd	
& small hat--woman applauded--	
in dress with short sleeves &	
gal in full	

SEE OVER

(2) 29-11-3

length coat, big hat—sliding stool, gal in stole, small hat and another
follows—hs models and stuff (confetti?) falls from ceiling—~~AT WALFORD~~
VIA REGGIO, ITALY: (title shot—King float—shot crowd, hs, & jugglers, ~~ASTORIA~~
balance act—minuet float, couple dance, and cu horns—fat man—menagerie
float, real work of art—

NEW YORK CITY (A-E stories)—DINNER—AWARDS—ORGANIZATIONS—JORDAN—
O'CONNOR—FELDMAN—MOON—MC CALLISTER—ALLEN—MUNI—ACTORS & ACTRESSES—
SCHIMMEL—NOVAK—SILVERS—COWAN—

CHARITY—MODELS—O'CONNOR—HOXBARD—MEDICAL—CROWD—HOTEL—FASHIONS—
MAC ARTHUR—TICKET TAPE (Confetti)—

VIA REGGIO, ITALY—CARNIVAL—FLOATS—PARADES—ANIMALS—CROWD—JUGGLING—
DANCING—GROTESQUE FIGURES (King float)—

SPORTS AND AMUSEMENTS
-- JUMPING

-- year -- film number

See also MISCELLANEOUS;
CALISTHENICS;
ATHLETICS; HIGH JUMP
GAMES; HURDLING;
GYMNASTICS; OLYMPICS;
PENN RELAYS;
RACES; HIGHLAND GAMES;
TRACK MEET; and
CONTESTS in
GENERAL division

JUMP (Hop-step & jump)Olympics

Can No.

~~V.4 R.65~~
4-65-8

Roll No.

~~8~~

Subject **U.S. INCREASES LEAD IN OLYMPICS
AS WORLD RECORDS FALL**

Camerman
Freeman & McHenry

Length

342

Neg.

~~342x~~
331

Dupe

Pos.

Cuts **390x6; 392x1,2,3;**
Can No. **391x2,3,4**

Description and Remarks **Los Angeles, Cal.--**

FOR COMPLETE DETAILS: LOS ANGELES, CAL.--OLYMPICS

**Also as: POLVE FAULT--HURDLES--JAVELIN THROW--
EDDIE TOLAN--GEORGE SALING--CHUKKI NAMBU--LUIGI
BECCALI--BILL MILLER--LAURI HENTINEN--RALPH
HILL--BAE DIDRICKSON--WILLIE CARR--BEN EASTMAN
CROWDS--HUNNING--ISO HOLLO--MATTI JARVINEN--
TRACK MEET--DISCUS THROW--SLOW MOTION PHOTOGRAPHY**

~~3-8-32~~
Date of Event
~~8-8-32~~

Used in No.

Date

V.4 R.65 8-8-32.

SEE OVER

JUMPING (broad jump, pole
vault etc. at Kansas Relays,
Lawrence, Kansas)

Can No.

V.8R.451

Roll No.

7

Subject

CUNNINGHAM WINS EASY MILE
VICTORY AT KANSAS RELAYS

Cameraman

ZIMMERMAN

Length

73

Neg.

61

Dupe

Pos.

Cuts

1711x6

Can No.

195

Description and Remarks

SEE: TRACK MEET--LAWRENCE, KANSAS

Also as: CUNNINGHAM--HURDLES--ALLEN
GRIEVE--CROWDS--RACES--LANDON--
SHOTPUT--POLE VAULT

4-18-36
Date of Event

Used No.

Date

SEE OVER

**JUMPS (broad jump, hurdle
pole vault etc. at Penn.**

**s, Can No.
V.8R.453**

Roll No.

9

**Subject COLLEGE ATHLETES BATTLE FOR
FAME AT PENN RELAYS**

**Cameraman
PROFFITT
EDWARDS**

Length

Neg.

Dupe

Pos.

Cuts

122

110

Can No.

1725x1,755

1726x1,755

Description and Remarks

FOR FULL DETAILS SEE:

TRACK MEET--PHILA. PA.

**4-25-36
Date of Event**

Used No.

Date

SEE OVER

JUMPS(Running broad jump, colored
guy almost into sawhorse--another jump)

Can No.
19-498

6

Subject

CON RELAYS

Camerman
MARK ANN
FORDHAM

Length

181

Neg.

127

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

1. --Running broad jump, colored
guy almost into sawhorse--another jump,
motion--inner, Fred Johnson, jumping
--over 200 yd. dash--winner Bill Carter of
--Hammer throw..LC Sam Felton winding up and
go (ED. MOTION), it appears to go behind bldg.--
--crowd--LC start of shuttle hurdle relay--XIS
shot jumping over, knocking down some, and start-
the other way--CU slow motion over hurdle--
finish, won by Ohio State--
--JULIE--(TOP MOTION--JOHNSON--RACES--CAREER--
--FELTON--HURDLES--TRACK MEETS--ATHLETICS--
RELAYS--

Date of Event

4/27/46

Used No.

Date

SEE OVER

LONG JUMP: (7/52-Shots of competitors during long jump' competition, judges measuring distances- at Olympic Games in Helsinki, Finland)				Can No. 25-581	Roll No. 1
Subject OLYMPICS--RECORDS BROKEN IN WORLD GAME EVENTS				Cameraman PATHE	
Length	Neg.	Dupe 8-163	Pos.	Cuts 6909x6 & 6910x1, 2, 3 2400 ft.	Can No.
Description and Remarks HELSINKI, FINLAND: (crowd in the stands, 2 shots--start of 10,000 meters--he around turn--cut in man in headset and at mike--winner Emil Zatopek (Czech), passes others, hits tape--comrades carry him on shoulders--he start of 400 m. hurdles, Charlie Moore (US) leads--Moore along, others begin to challenge him, Russian Lituev closest--crowd--home stretch, Moore picks up speed and hits tape first--gets medal--press section working--100 meter dash, start and win by Lindy Bamigino (US-NY)--cut in judges--photo finish--Bamigino gets his medal-----CUTS: 6909x6: (more on crowds in stadium--press at work--good montage material crowds, stadium, press, men with earphones, etc--(THIS IS FIRST DAY MATERIAL)--also motion of unidentified				Date of Event July '52	
				SEE OVER	

(2) 25..581-1

tified highjumper--slo of jumper Koskinen of Finland, one bare foot--
regular shots of #58 Jose Telles Daconceicao of Brazil, #1015 Ken Wies-
ner of USA(2d placer), #1016 Walt Davis, USA, winner--slo of Davis--cu
he gets medal--cu him--winners huddle(Daconceicao, Wiesner & Davis)--
Women Discus Throwers: Misses Mello of Argentina, #487 Bagrjanceva of
USSR & #486 Romaschova of USSR--var.shots discus throw, measuring, etc--
Romaschova wins--more on the 10,000 metre race-----
cu spectators, various--competitors watch others competing--various shot
of VIPs--some handicapped spectators who were once competitors in pre-
vious Olympics watch from special chairs--var.shots of jumping-----
910x1.2.3:(start 50 kilometer walk--leaving stadium for road--more on
100 m. race won by Remigino--scoreboard and flags hoisted as winner's
National Anthem (US) is played(silent)--var.shots of 400 m hurdles won
by Moore of US--scoreboard, flags again--winner of walk, Dordoni of Italy
enters stadium--he cross finish--#200 Whitlock of England (4th) cross
finish line--more on the beginning of 50k walk--judges watch finish--
long-jump competitors together are Biffle, Faucher, Foldesi, Gourdine--

(3) 25-581-1

officials measure distance--(winner not identified)--more on the 100
and of the 400 m.hurdles--more on the 50 k walk--shot putt, various sc
--won by Ultra of US--awards for 100 m.race--awards for 400 m.steeple-
chase--more on Dordoni who won the 50 k.walk-----6---

HELSINKI, FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--ZATOPEK--
RACE(Var)--MOORE--HURDLES--LITUEV--REMIGINO--AWARDS(var.)--MONTAGE--
PRESS(Finland)--SLO MOTION--KUSKINEN--D'ACONCEICAO--WIESNER--DAVIS--
DISCU²THROW--WOMEN--ROMASCHOVA--SPECTATORS--HANDICAPPED--WALKING RACE--
~~CEREMONIES~~--CEREMONIES(Var.)--LONG JUMP--ULTRA--DORDONI--

JUMPING: (7/52-Shots of High Jump, Broad Jump and Hop, Step & Jump events at Olympic Games in Helsinki, Finland) CUT 6923x2,3

Can No.
25-582

Roll No.
3

Subject **OLYMPICS--U.S. DOMINATES TRACK & FIELD EVENTS**

Cameraman **PATHE - HEARST**

(R E S T R I C T E D)

Length

Neg.

Dupe
8-160

Pos.

Cuts

6923x1,2,3

Can No.

Description and Remarks **HELSINKI, FINLAND: (crowd--mcu on lookers--women's 80 m hurdle--Aussie gal, Shirley Strickland, on winner's stand--crowd--men's 110 hurdle hits finish, congrats to winner Harrison Dillard (US)--javelin throw by Cy Young (US) it hits--Young gets medal--in 200m dash Andy Stanfield passes all--in front, toward camera--hits line--winners (all US)--pole vault, Rev. Bob Richards (US) up and over--slow motion, drop--he wins and goes into wild capers with joy-----CUTS: 6923x1:(lhs stadium 2 shots--var.crowd shots starter with gun--judges--electric eye camera--var.of women's 100 m. race--start men's 800m--var.shots--slow motion shots--finish--winners on stand--Pole Vault contestants Don Lee (US), Vladimir Brazhnik (USSR),**

Date of Event **7/52**

SEE OVER

(2) 25-382-3

(#451) Petr Denisenko (USSR)--slow motion of Laz and of George Mattos (#1026) (US) in pole vault--same of Rev. Bob Richards, sev. more shots of Richards--Discus throw contestants, Giuseppe (#260) of Italy, Adolfo Consolini (#225) of Italy, Fortune E. Gordien (#1030) (US), James L. Fillion (#1031) (US), Sam G. Iness (#1032) (US)--winner was Iness, his discus lands-----6923x3:(200 m race complete, won by Stanfield (US)--Javelin Final: throw by Wm. Miller (US), (#1028) Viktor Zibulenko (#458) throws--Victor Nikkinen (USSR) (#813) throws--Cy Young (US) throws--Per Berglund (#704) (SVE) throwing--Otto B. Bengtson (#703) (SVE) throws--Toivo A. Hyytiäinen (#812) (SF) throws--Soini M. Nikkinen (#813) (SF) throws--Cy Young throws for US--another shot of Wm. Miller (US) throwing--Hop, Step & Jump contestants: Adhemar Ferreira DeSilva (#454) (BRAZIL) jumps--officials measure--cu of his jacket with Brazil insignia--DeSilva runs around track with flowers--medal to Javelin throw champ Cy Young (US) by Pres. of Organising Committee Erik Von Frenckell--more on javelin throwers Zibulenko, Miller, Berglund, Bengtson, Hyytiäinen--var. shots measuring, etc--Stanfield, winner of 200 m dash-----6923x2:(VIPs at Olympics, in Royal Box Prince Bertol of Sweden--shots of men's 110 meter hurdles--men's 5000 race--

(3) 25-522-3

Hammer throw winner Jozsef Csencsik (#956) of Hungary, Karl Storch (#750) of Germany who took 2d and Imre Nemet (#955) of Hungary who was 3d--crowd--Women's Javelin throw winner Dana Zatopkova (#912) of Czech, Aleksandra Chudina (#469) of USSR who was 2d and Elena Gorchakova (#488) of USSR who was 3d--crowd--shots of women's 80m hurdles--more of Hammer Throw contestants; Henri Haest #55 of Belgium, Georgii Dybenko (#463) USSR, Duncan Clark (#213), England, Karl Wolf (#751) of Germany, Mikhail Krivososov (#464) of USSR, Pierre Legrain (#634) of France, Samuel Felton (#1036) of USA---(follow shot of hammer falling--final on 80m women's hurdles showing Fanny Blankers-Koen (#132) of Holland knocks over hurdle--var. shots of the men's 5000m--Emil Zatopek (#903) Czech wins--more on 110m hurdles (men) won by Harrison Dillard (# 1002) of US--var. VIPs include Crown Princes Martha of Norway, Princess Ragnhild of Norway, Prince Harald of Norway, Crown Prince Olav of Norway and Mr. Fagerholm, who is chairman of the Finnish Parliament--more on spectators--in 5000m men's race; contestants Herbert Schade (#740) of Germany, Aleksandr Andufriev (#625) of USSR, Alain O'Kacha Mimoun (#607) of France, Zatopek, Gaston Joffe (#43) of Belgium, Christopher Chataway (#180) of England and Douglas Pirie (#182) of England--Chataway falls at end of race, lost--more on 110

(4) 25-582-3

men's hurdles-----Lacres Javelin Throw cont. Starts: Herma Bauma (#141) of Austria, Diane Coates (#231) of England, Marjorie Larney (#1050) of US--Glaina Zybina (#490) of USSR, Marlis Muller (#766) of Germany, Zlatopkova, Jutta Kruger (#765) of Germany and Gorchakova (#488) of USSR--shots of women's javelin throw--shot of hammer throw contestant Sverre Strandhli (#521) of Norway, Jiri Dadak (#908) of Czech.--medal awards----

HELEINKI, FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--STRICKLAND--DILLARD--HURDLES--JAVELIN--YOUNG--MEDALS--STANFIELD--RACES--POLE VAULT--RICHARDS--SLO MOTION--HUMAN INTEREST(Joy)--STADIUM--MONTAGE(Olympics)--LAZ--BRAZHNK--DENISENKO--MATTOS--DISCUS--TOSI--CONSOLINI--GOMIEN--DILLION--INESS--MILLER--ZIBULENKO--NIKKINEN--BERGLUND--BENCSTON--HYTTIAINEN--JUMPING(high, broad(long) & hop, step&jump)--DA SILVA--VON FRENCKELL--BERTOL--HAMMER THROW--CSERMACK--STORCH--NEMET--ZATOPKOVA--CHUDINA--WOMEN--GORCHAKOVA--HAEST--DYBENKO--CLARK--WOLF--KRIVONOSOV--LEGRAIN--FELTON--BLANKERS/KOEN--ZATOPEC--MARTHA--RAGNHILD--HARALD--OLAV--FAGERHOLM--SCHADE--ANOUFRIEVE--MIMOUN--REIFF--CHATAWAY--PIRIE--BAUMA--COATES--LARNEY--ZYBINA--MULLER--KRUGER--STRANDHILI--DADAK--

(note: SVE-Sweden / SF-Finland /)

KARATE.

See

JIU-JITSU-JUDO

NRRA 216 640

KENTUCKY DERBY.

See

HORSE RACING

NARA REG 490

SPORTS AND AMUSEMENTS
-- KITE FLYING

(includes soaring/riding)

-- year -- film number

NARA arch 7/90

Kite FlyingCan No.
2-34Roll No.
4Subject **World's biggest kite after taking
Three months to build ,flops in first
flight**Cameraman
La Coanet

Length

79

Neg.

8 68-

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Mount Holly , New Jersey****L. S giant kite****s.u of same****Bringing kite to field****Group running****Kite fails to fly****Close shot wreckage of kite**Date of Event **3/19/30**

Used No.

Date

7 2 24 3/22/30**SEE OVER****OVER**

KITE FLYING

Can No.
Vol 3-24Roll No
5Subject Originality marks annual tourney
of juvenile kite-flyingCameraman
Lyng-Library

Length

T 9

Neg.

53

Dupe

Pos.

11

Cuts

Can No.

Description and Remarks Oakland, Calif.

Date of Event 3/14/31

C.u. of crowd of kite fliers
C.u. of youngsters with kites ranging
from the smallest to the largest.
L.s. of kite launched in the air.

Used No.

Vol 3 28

Date

3/24/31

SEE OVER

OVER

KITE		Can No. ~~Vol. III-42~~ 3-42		Roll No. 6	
Subject Giant Kite Takes Cameraman for a ride				Cameraman	
Length 54	Neg. 43	Dupe	Pos.	Cuts Can No.	
Description and Remarks Brockton, Mass---During meet of Air Scouts a queer, huge kite lifts cameraman off ground while he makes pictures of events on ground				Date of Event	
				Used No. V.3-42	Date 5/21/31
					SEE OVER
OVER					

KITES (KITE FLIERS-Japan)				Can No. V.6 R. 252	Roll No. 6
Subject KITE FLIERS (HIGHLIGHTS)				Cameraman SHOKAI.	
Length 41	Neg.	Dupe	Pos.	Cuts 1018x4,151 Can No.	
Hammamatsu, Japan--ls kites in air--kite fliers 5-3-34 Description and Remarks starting to pull up kite--going up--kite fliers pulling one rope and one guy is hurt--ls sev. kites being ensnarled in air--kite flierw--kites tangled--mixed up kite lines--cutin kite fighters--last 2 kites come down crowds yell Banzai!-- CUTS:add shots of kite fights. HAMMAMATSU, JAPAN--FIGHTS--JAPANESE--CONTESTS				Date of Event	
				Used in No.	Date

SEE OVER

KITES (3,500 kiddies fly own
kites in competition) V.7 R.354

Can No.

Roll No.

LOCAL

Subject 3,500 KIDDIES FLY OWN KITES
IN COMPETITION

Cameraman

KING

Length

80

Neg.

68

Dupe

Pos.

Cuts 1330x8

Can No.

325

Description and Remarks 1s crowd--cu parade--big
kite 'Houde'--little Scotch miss hold-
ing kite--quin kites--releasing pigeons
at start--1s bunch kids holding kites--
cu boy with box--kites in air--tiny
girl holding string--another girl and
brother--big 'Houde' in air--little
lad being yanked by his kite--up in
air, tandem and flock of others--cu
2 winners--Houdaille Co. holds this
contest yearly CUTS--as above--eating
candy, ice cream and cake etc.

5-11-35
Date of Event

Used No.

Date

SEE OVER

OVER

BUFFALO, N.Y.--CHILDREN--AMUSEMENTS ETC--FOOD

(2) 7-354-10646

KITE FLYING (TOURNEY)

Can No.
2896 x

Roll No.
3

Subject
KITE TOURNEY

Cameraman
CORTCHETT

Length

494

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
LITTLE ROCK, ARK.--300 men
and boys in contest, 2000 spectators look
on State Capitol bldg ls and cus flyng
kites, big ones, crowds, judges, small kites
large box kites

LITTLE ROCK, ARK.--CONTESTS--BOYS--CAPITAL BLDG

Date of Event
3-3-35

Used No.

Date

SEE OVER

KITE FLYING (GIRLS CONTEST)

Can No.

3296 x

Roll No.

1

Subject

GIRLS KITE FLYERS

Camerman

GROAT

Length

312

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks var. shots angles of girls flying kites, starting, front, side rear views gals in action--kites in air--EL SEGUENDO CAL.--CONTEST--GIRLS

Date of Event 2-29-36

Used No.

Date

SEE OVER

KITES(CHICAGO KITE FLYING
CONTEST

Can No.
12-872

Roll No.
2

~~Subject~~
TERPSICHORINES GREET SPRING LEAPS & BOUNDS
PELICANS AT ZOO: KITE FLYING CONTEST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IRVINGTON N.Y.

BALLET DANCING

Date of Event 4-28-40

Used No.

Date

SEE OVER

KITE: (Kite flying man flies to 65 ft.
above water with skis)

Issue Number

27-586-5

Subject **MAN ON KITE--WATER SKIER GOES
FOR AMAZING FLIGHT**

Cameraman **LEDERER-PATHE-
FOX-HEARST-FARAMOUNT**

Length

8-92

Neg.

Dupe

Pos.

Cuts **cuts junked**
CS only 7326x10
Can No.

Description and Remarks

SACRAMENTO, CALIF. (Vern Cray)

July 10, 1954
Date of Event

of Sacramento with kite, ski club--cu robust fellow, grips
bars--starts from dock--sideshot along, lift off--flies--front on, from
boat, flying--kids watch from bank--kids--he's lowered to water--head on
him on water--start lift again and sideshot rising, fast, caught in cur-
rent, twist--lose kite and comes in for a wet splash landing-----

SACRAMENTO, CALIF.--WATER SKIING--KITE--THRILLS(Water ski)--ODDITIES(Sprt
-- SPILLS(Water ski)--

SEE OVER

KITES: (Kite skiing in Florida--2/59)
"A" story

Can No.
32-15

Roll No.
3A

Subject: SPORTS: (A) KITE SKIING
(3) GOLDEN GLOVES
(C) BOB SLED CHAMPIONSHIP (4 MAN)

Camerman
HEARST

Length
(A) 3-74 (B) 3-84
(C) 3-97

Neg.

Dupe

Pos.

Cuts
NONE
Can No.

Description and Remarks: FLORIDA: (1s boats pulling kite skier up--2/28/59
ss boats, pan to skiers--ss skier in air--another same past / MAKEUP 2/18/59
camera--another same--ss skier takes off into air--ss skier in air, Date
turns over and falls into water with kite--
NEW YORK CITY: (At Madison Square Garden, 1s--ss action, Lloyd Weeks knock
down Mike Cruz (126 lb. class)--crowd--1s action Dennis Kelly vs. Tom
Gallagher (147 lb class)--crowd--ss action, Kelly goes down, gets up--
crowd--Kelly goes down again--crowd--cu winner Tom Gallagher--
ST. MORITZ, SWITZERLAND: (ss German bobsled team with Franz Schell pilot
takes off--ss sled around curve--more same--ss they finish--ss Italian
team with pilot Sergio Zardini takes off--ss sled around curves--more
same--ss they finish--ss American team with physicist Dr. Art Tyler as
pilot takes off--ss around curves--more--more--ss same, putting on the

(2) 32-15-3

brakes--ss finish--ss camera en--cu American team winners, Tyler, Gary
Sheffield, Parker Voorhis & Tom Butler-----

FLORIDA--WATER SKIING--BOATS--SPORTS ODDITIES--WATER--SPIES--

NEW YORK CITY--MADISON SQ. GARDEN--WEEKS--BOXING--~~REDACTED~~ KITES
CRUZ--CROWD--KELLY--GALLAGHER--

ST. MORITZ, SWITZERLAND--BOBSLED--THRILLS--~~REDACTED~~ SCHILL
GERMANS--ZARDINI--ITALIANS--TYLER--SHEFFIELD--VOORHIS--BUTLER--HL

KITES: (Carry supplies to storm-bound lighthouse)

Issue Number

6792x8

Subject

KITE SUPPLIES STORM-BOUND LIGHTHOUSE

Camerasman

HEARST(BR)

Length

154ft.

Neg.

**Dupe
FC DUPE**

Pos.

Cuts

Can No.

BK NO: 6121-2--

**caption junked after
card made**

Description and Remarks

ENGLAND: (At sea--8 miles off

Land's End stands the Wolf Rock Lighthouse--cut off

Date: ~~Jan 1952~~ 1/52

for nearly a month by violent gales and storms, heavy seas--men of the Trinity House Vessel "Satellite" pack containers with mail, food, etc--small boat sets out with supplies--lighthouse flies a kite (used by the men for fishing)--boat picks up kite and the Xmas mail, etc. is attached--for heavier supplies, a rocket is fired from the lighthouse with a line--provisions in small bundles, attached and hauled in by the lighthouse crew-----AT SEA--LIGHTHOUSE (Watercraft)--STORMS--SUPPLIES--KITES--

DANGEROUS JOBS--

SEE OVER

KITE FLYING: (In water skiing stunt in California--4/60)"A" story

Can No.
33-32

Roll No.
3A

Subject POINTS: (A) FLYING KITE-SKIING
(B) DOG SOCCER

Cameraman
HEARST

Length

4
3-110
3-39

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks SAN FRANCISCO, CALIF: (On Lake Merced, ss boat & water-skier Ross Calvert, 18, into camera with kite, then he into air--girl watching--Calvert in air, then falls into water--crowd--another of him in air again--crowd--him in air and then lands upright-----RUSSIA: (dogs play soccer--dogs watch--action--dogs bark--action--ss dog goalie--ss terrier pulls the pants off another dog "Rejected" from game--action, goal-----SAN FRANCISCO, CALIF--WATER SPORTS--MISC. SPORTS--WATER SKIING--CALVERT--CROWD--KITE FLYING --LAKES
RUSSIA--DOGS--LAUGH PARADE--SOCCER--ODDITIES--KITE FLYING

4/18/60
Date of Event

SEE OVER

KITES:(Water ski kite flying--8/64--
in Texas)

Can No.

37-62

Roll No.

3

Subject

SPORTS -- WATER SKI KITE FLYING

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-125

Description and Remarks

Date of Event

AUSTIN, TEXAS: (1s kites in flight-- 8/3/64

ms same--ms pan kites on ground--cu Ken Tibaldo's
kite--ms him put on kite--ms crowd--ms Tibaldo takes off--ms Don Craven
rigging kite--ls Craven takes off--crowd--ls Craven thru slalom--ms
Tibaldo same--ls another, same--cu crowd--cu Craven doing stunts--ls same
ms flier falls into water--cu kite flier doing stunts--ms crowd--cu
Tibaldo goes thru stunts--cu crowd--cu Tibaldo--cu name on T-shirt, pan
up to face of winner Ken Tibaldo-----
AUSTIN, TEXAS--WATER SPORTS--KITES--TIBALDO--CRAVEN--SPILLS--CROWD--
STUNTS--

SEE OVER

KITE FLYING: (3/67--in Wash, DC
"D" story

Issue Number

40-26-2

Footage not available for
outside use, sale or lease

Subject NEWS IN BRIEF: (A) PIER FIRE

Camerasman
UPI

B) ADEN RIOTS (C) COLLEGIANS

~~D) KITE FLYING~~

Length
A) 51 (C) 54

Neg.

Dupe

Pos.

see bk nos. after
each location--
Cuts
Can No. NO CUTS

B) 71 (D) 72

Description and Remarks

(A) STATEN ISLAND, NY: (Bk

Date of Event March 1967

No: 10-17--AV Fire, fireboats & Coast Guard

In action vs. pier fire--ms flames--firemen action--aboard
fireboat, see flames--firemen, water--AV, huge pall of smoke
skyward--flames--av pier with boats fight stubborn blaze----

----- (B) ADEN, ARABIA: (Bk No: 10, 15--ms crowd wth bann-
ers throw leaflets--(they protest for coming UN mission to
help them toward national independence)--melee--police throw
tear gas and smoke bombs--student rioters melee--armed police
in action--crowd run toward square through street--police

SEE OVER

(2) 40-2612

folo them--2 sc.rioters arrested-----

----- (C)FT.LAUDERDALE,FLA:(BkNo:10-21--nite scs
crowded st,corner--man serve beer to college crowd--pan to
crowd of customers--cu beer taken off bar,by young customer
--cu sign "I'm drunk.What's your excuse?"--couple dance,she
hold bottle beer--group at bar---day scs--college kids on
st.--walk,she in Bikini,he in street clothes--cop behind
them with nitestick--hs orderiy crowd on beach-----

----- (D)WASHINGTON,DC:(BkNo:10-13--4 sc.prepare
kites--man try odd-shaped kite--man run,get tangled in cord
--sign of base of tree "Beware!Kite-eating tree"--cu kite,
all torn up stuck in tree--kite looks like big eagle flying
then falls-----

(A)STATEN ISLAND,NY--FIRE(Pier)--FIREMEN & APPARATUS--

FIREBOATS--(B)ADEN,SO.ARABIA--riots--STUDENTS--POLICE--

(C)FT.LAUDERDALE,FLA--VACATIONS--(E)WASH,DC--KITEFLYING--

SPORTS AND AMUSEMENTS
--KNIFE-THROWING

NARA 206 7/90

KNIFE ACT: (Mrs. Luella Gallagher tosses knives at 2 kids; various shots & angles) 20-41-3 Roll No

Subject

OLD 101. INDS. KID CIRCUS
KNIFE THROWING

Camerman

LEDERER
PRIESTLY SMITH

Length

87-82
95

Neg.

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

Elephant riding tricycle--Hart
teach kids how to stand on heads--cu one t
Rita Rosales holds pole for 6 yr old Pedro
kid bareback riding with ma Zesta Repensky
and kid yanked into space via rope--KNIFE THROWING ACT:
Mrs. Luella Gallagher tosses knives at her 2 kids--var.
shots int angles tosses at one, then cu's at other--near
niss--CUTE: add

Date of Event

5-21-47

Used No.

Date

NEWARK, NJ. AUSTIN, TEX: CHILDREN: CIRCUS: STUNTS: KNIFE
ACT: THRILLS: GALLAGHER

SEE OVER

KNIFETHROWING: (Mother uses her own children as subjects-Texas-April 1950)

Can No.
23-343

Roll No.
4

Subject

A SHARP EDUCATION

Camerman

LEDERER

Length

6
130

Neg.

Dupe

Pos.

Cuts

JUNKED

Can No.

AUSTIN, TEXAS (CU gal testing knife, and aims it--comes out, dumps knives on ground, kids rush over--showing knife to three kids--CU kids--gets set to throw--CU kids--neighbor biddies agast--she throws, 2 shots, knives at three kids--CU neighbor biddies again--Mom throw toward camera--one kid held by other two, just misses all--kid sits in chair--toss knives, she blinks--CU knives hitting, she blinking--now Mom and kids and knives-----
AUSTIN, TEXAS--CHILDREN--GALLAGHER, Louella (Mom)--FAMILIES--knives--oddities--KNIFETHROWING--

Date of Event

4/12/50

Used No.

Date

SEE OVER

SPORTS AND AMUSEMENTS
L-M

LA CROSSE

LOGGING

LONG JUMP. See reference.

LOTTERY. See reference.

LUMBERING-LOGGING. See reference.

MARATHONS

MARBLES

MARDI GRAS

MARIONETTES

MARKSMANSHIP. See reference.

MERRY-GO-ROUNDS. See reference.; MILE RACES. See reference.

MILLEAGE GAMES. See reference.

MOTION PICTURES

MOTORBOAT RACING. See reference

MOTORCYCLES-MOTORBIKES

MOUNTAIN CLIMBING

MUSIC. See reference.

SPORTS AND AMUSEMENTS
-- LA CROSSE

--year--film number

NARA ARJ 7/90

BOX LACROSSE				Can No. 273 x3; 271 x4	Roll 320
Subject BOX LACROSSE--CANADIANS BEAT TORONTO 9-7				Cameraman R. Edwards & Lutz	
Length 776	Neg. 776	Dupe	Pos.	Cuts Can No.	
Description and Remarks N.Y.--start of game--various shots of play--Zimmer of T.scores--rough play--Ella of T.scores--various scenes showing entire arena--some plays around box--various angles--crowds(interior)--various shots from balcony Also listed as:N.Y.C.--CROWDS(interior)				Date of Event 5-10-32	
				Used in No.	Date

SEE OVER

LACROSSE (Olympics)

Can No.
486 x

Roll No.
1

Subject LACROSSE BETWEEN CANADA & US.

Cameraman
McHenry

Length
500

Neg.
500

Dupe

Pos.

Cuts
Can No.

Description and Remarks Los Angeles--

FOR COMPLETE DETAILS: LOS ANGELES, CAL.--OLYMPICS

Also as: CAPT. E. BUCKINGHAM--CAPT. JEFF TURNBULL--
LACROSSE

Date of Event
8-9-32

Used in No.

Date

SEE OVER

OVER

LACROSSE(John Hopkins vs U.of Maryland)

Can No.

21-148

4

Subject

(A) LOUIS AND WALCOTT
(B) LACROSSE, JOHN HOPKINS

H. C. Graman
PRIESTLEY

Length

6

Neg.

53

142

Dupe

Pos.

Cuts

Can No. 5902x3..940ft

(B)...JUNKED

Description and Remarks: IRON HAWKS, N.J.; Joe Louis running with

Date of Event
May 1948

scrambling partner--running opposite way and
at a little kid--full length Louis punching bag--
at punching bag--throw medicine ball into his stomach--
at Louis with Terry cloth robe over face SWISH, GRENLOCK
L. E. N. J. Lou Joe Walcott pointing down and pan down to
the nature ring canvas--BALTIMORE, MD.: faceoff--scramble for
ball it's free, one Hopkins man down and Maryland man pushes
Hopkins man out of way u--ls another Hopkins man down--
Maryland with ball and guy passes it and ball is free with
everybody after it--Hopkins guy with ball and Md. guy tries
to knock it out of his stick with stick, everybody trying
the Md. guy has ball and is running

Used No.

Date

SEE OVER

(2) 21-148-4

It and there is a Hopkins guy with him and Maryland
it fall but keeps ball and tosses it out of
tick--Hopkins guy hits deck ~~James Burnham~~--Irvin Brown
Md. carries ball and Wilson Fuster of Hopkins knocks it out
of thing and Fuster falls down, then Brown--rough action--
is game rough--James Adams, Hopkins tosses in a long one, good
crowd, another period--cu action--Md.'s Pat Walker with ball
and tosses it and hits net--Crowd--ball is free, now Hopkins
has it--Oliver Sheppard of Hopkins has ball and passes it
to other side of field and James Adams of Hopkins gets it
and he slams it in--CUTS: Joe Louis mowing lawn--swings
pick and shovels dirt into wheel barrow--does few calisthenics
on mat--600 ft of boxing with three different sparring
partners--

POWERTON LAKES--BOXING--LOUIS--WALCOTT--CHILDREN--LACROSSE--
JANESTOWN--GREY LOCK LAKE, N.J.--BALTIMORE MD. **JOHN HOPKINS
OF MARYLAND--~~BURNHAM~~--BROWN--FUSTER--ADAMS--WALKER--
CROWD--SHEPPARD--LAWNS--MIXTURE--TIG. FOOT--

LA CROSSE:(Indians play after they make the bats for the game--8/52)				Issue Number 23-391	Canada
Subject MAYHEM AT LA CROSSE				Cameraman PARAMOUNT(NFB)	
Length 7-85	Neg.	Dupe	Pos.	Cuts 150 ft.cuts 6938x10	Can No.
Description and Remarks CORNWALL, ONT, CANADA: (group of Indians make lacrosse bats--med. woman lacing bat-- ou old Indian woman same--Chief handing out bats--players run onto field--ls field, players running, one down--kid cheering--pass ball around field--group players watching--a pass and score--Indian gals smile--they smoke peace pipe-----CUTS:(add, material same-----				Date of Event 8/52	
CORNWALL, ONT, CANADA--LA CROSSE--INDIANS--					

SEE OVER

LA CROSS: (Maryland beats Johns Hopkins in fast rough game)

Issue Number

28-678-3A

28-678-3A

Subject

SPORTS:(A) LA CROSSE
(B) CYCLE DRILL TEAM

Cameraman

(A) MARKMANN, LYONS
(B) LEDERER

Length

(A) 130
(B) 85

Neg.

A STORY

Dupe

Pos.

Cuts

Can No. cuts junked

Description and Remarks

(A) COLLEGE PARK, MD: (crowd--

Date ~~5/53~~ 5/53

huddle over ball, action--Johns Hopkins, action, goal--
crowd applause--JH pass around, other goalie gets ball, runs, fling it--
miss but squabble over it, ball in--crowd--lowshot, team on sideline--
goalie out with ball--opposition rough, pass it--two men offside--JH
action--lowshot, rough blows--Maryland, action, sidesteps, shoots for goal
----- (B) OAKLAND, CALIF: (police motorcycle men with cycles--trophy
--presentation of cup by Police Chief Vernon--pyramid toward us and
split--he go into circles--lowshot of criss-cross--he same--lowshot
same--groups of four around and lowshot--group of four--concentric
circles--one man splits line--he ride on cycle (oboy!), split up the

SEE OVER

(2) 28-678-3

line (Gangway-y-y-y! we're comin' thru!)------

(A)COLLEGE PARK,MARYLAND--LA CROSSE--MARYLAND U(Terrapins)--JOHNS HOP-
KINS U.

(B)OAKLAND,CALIF--POLICE--MOTORCYCLES(Sports)--STUNTS--THRILLS--
--PHOTOGRAPHY(Travel shot on cycle)--LAUGH PARADE--

SPORTS AND AMUSEMENTS

-- LOGGING

(includes LUMBER, LUMBERTACKS;
WOOD CHOPPING; TIMBER
CARNIVAL)

-- year -- film number

See also

WATER SPORTS -- LOG

ROLLING

MISCELLANEOUS and

LUMBERTACKS in TYPES OF
PEOPLE division; and
LUMBERING (LOGGING); CONTESTS
in GENERAL division

LUMBERJACKS

Can No.
2-65Roll No.
7Subject Lumberjacks Rolleo kings dives
vie in loggers water sports meet.

Cameraman

Length

T 9

Neg.

80

Dupe

Pos.

Cuts

Can No.

Description and Remarks Longview, Wash.

See LOG ROLLING(WATER SPORTS)

Date of Event

Used No.

Date

V2 65 8/ 13/30

SEE OVER

OVER

WOODCHOPPING

Can No.
2-71Roll No.
6

Subject Choppers view for tittle wm.
Stratford gains championship crown in
fast axemen's competitions.

Cameraman Moffat

Length

T 13

Neg.

50

Dupe

Pos.

Cuts

Can No.

Description and Remarks Hudson, N.H.

C.u. of feet of woodhoppers
various shots cutting thru lumber.
C.u. of Bill Stratford winner and cup.

Date of Event 8/30/30

Used No.

V2 71

Date

9/10/30

SEE OVER

OVER

LUMBERJACKS				Can No. V.3 R. 55	Roll No. 5
Subject Lumberjacks Hold Rolleo				Cameraman Sinkev & Pfeiffer	
Length 102	Neg. 91	Dupe	Pos.	Cuts Can No. 27 x-6	
Description and Remarks Longview Wash-- Shots of tree toppers, up 155 feet in air cutting tops off-- Slide into water. Championship log sawing. Rolleo. Free-for-all Also listed as: ROLLEO, LOGGING-LONGVIEW WASH.				Date of Event 7-4-31	
				Used No. V.3-R 55	Date 7-8-31
					SEE OVER

OVER

WOODCHOPPING (Contest,
Skytop, Pa.)

Can No.
V.8 R.446

Roll No.

6

Subject CHIPS FLY HIGH AS WOODCHOPPERS
PIT THEIR SKILL

Cameraman
PROFFITT

Length 79

Neg.
67

Dupe

Pos.

Cuts
1695x2,600
Can No.

Description and Remarks SKYTOP, PA.--men on platforms chopping
upright poles--crowds--back to poles--

~~5/28/36~~
Date of Event

3/28/36

crowds--ls chopping at blocks on ground
cu same--old men watching--ls choppers
cu chopping--the winner Fred Singer,
women sawing, Mrs. H. Keifer winner--
winner sawing--being congratulated--
CUTS: as above

Used No.

Date

SKYTOP, PA.--FRED SINGER--MRS. KEIFER--
SAWING--CONTEST

SEE OVER

LUMBERJACKS (IN AXE THROWING CONTEST

Can No.

11-818

Roll No.

~~20~~ 2

Subject SPORTS: JUMPING HORSES:
AX THROWING: GIRL FOOTBALL GAME

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

GOVERNOR'S ISLAND
FOOTBALL

Date of Event 10-24-39

Used No.

Date

SEE OVER

LUMBERING (man on log doing forward
tumbersault and lands on fanny..stands up all right--CU
does it again..lands on feet..tries
Can No. 14-521 Roll No. 7

Subject
var shots see underlined)

Camerman

Length

Neg.

Dupe

Poa.

Cuts JUNK

Can No.

Description and Remarks

High pole climbing ..2 guys
one guy fumbles on way
men on log doing forward
tumbersault and lands on fanny..stands up all right--
does it again..lands on feet..tries to balance him-
self..falls into water--2 guys on log one stands
on chair while other guy balances log..throws
away--crowd--log rolling..2 men jockeying
..start going fast and fall into water--
ECON--LUMBERING--CONT STS--LOG ROLLING--
COPI C--WATER SPORTS

Date of Event 7/46

Used No.

Date

SEE OVER

LUMBERJACKS (PAUL BUNYAN DAY: Paul & ox aboard truck, sawing contest--		Can No. 19-539	Roll No. 1615	
facials--crowds, women sawing, rear view) Subject: PAUL BUNYAN DAY: RACE (E Woodchoppers) LUMBERJACKS SPORTS		Cameramen ASSOCIATED		
Length 78-71 80-82	Neg.	Dupe	Pos.	Cuts Ean No. JUNK
Description and Remarks LA TUQUE--sev. shots of canoeists St. Maurice River--crowds, passing winners cu Leon & Emilien PAUL BUNYAN DAY: Paul & ox aboard contest--crowds, winners sawing crowds, women sawing, rear view-- Whittaker winner--CUTS JUNK		Date of Event 9/18/46 Used No. Date		
CAN: PORT ALBERNI, BC., CAN: TIGNY: LUMBERJACKS--LUMBERING: SAWS--AXES.		SEE OVER		

LUMBER:(Axe contest on logs)

Can No.

21-176

Roll

2

Subject

NEWS IN BRIEF (A) EISENHOWER
(B) HISTORICAL PARADE (C) BABY PARADE

Cameraman

DUBOIS GAUMONT

HESS NO-DO

Length

Neg.

Dupe

Pos.

Cuts

PRIESTLEY

48 09

Can No. SEE BELOW

Description and Remarks

FRASER, COLORADO: speaking to crowd at Gen
Maurice Rose memorial--crowd--ls hospita
Ike puts mortar on cornerstone--put documents in stone--
Ike and Rose's mother shake hands--ls place his (ROSE'S)
helmet on stone, see bullet hole in it--cu inscription
with helmet on it--SWISH--cu Ike grinning in his fishing
hat--ls casting--~~XXXXXX~~ bs he's playing one and
pulls it in--pulls it ashore--he tries to unhook it and
it slips out of his hand--with host Akeel Nielsen and
they're measuring the fish--Ike showing size of "the one
that got away" and he grins--**ANTWERP, BELGIUM**: ls parade (tit

Date of Event

8/48

Used ~~NO~~ ~~YES~~

BUY ~~Camera~~ falcon--men in costume--period of ~~Priestley~~
FORM 3530-15M-9-49-10 OVER PRINTED IN U. S. A.

(2) 21-1762

guy on horse--ship like caravel--crowd--guy in armor--float with Richard the Lion Hearted--bust of Roman--
ASBURY PARK, N.J.:ls float with stork(title)--kids in float with roses, cu--two kids, sailor and gal in rowboat, sign UP IN CENTRAL PARK--Miss America of future in polka dot French bathing suit--Betsey Ross--chubby Tarzan, walking--kid crying for ice cream cone, which she gets--babe sucking thumb--kid asleep--winner, Pat Cozzens with cup--AZPEITIA, SPAIN:ls contest--one guy steps from one log to other--cu he smacks it and almost hits toe--cu he chops and assistant picks out chips--crowd drinking wine--ls guy chopping and chips really fly--cu he almost hits toe again--xls whole contest he's at last log--cu on last log--crowd excited he stops off and almost collapses--WASHINGTON, D.C.:ls Ch Michaels holding daughter straight out(title)--cu kid--she goes off low board--cu in water she's paddling and crying--ls off hi board--cu swimming--of hi board slow motion comes up and swims--cu smiling into camera and waves--**CUTS: 5980x2**...var. shots Ike seated in front of

(3) 21-176-2

shots of Ike and Nielsen talking about the merits of various flies for fishing--med shots Ike proceeding to fishing location--var shots Ike casting in creek--add. shots fishing mountain scenes in bg are Prapahoe range--more fishing shot Byer's Peak in far bg--wide angle shot Ike's line caught in pine tree, Nielsen comes to rescue--rear shots of the two fishing downstream, mts in bg--add shots discussing catch--**5979x6**... add. shots parade in Antwerp--**5979x5**, , add. scenes axe cutting contest--

FRASER, COLO:--VACATIONS--WISSENHOWER--FISHING--TROUT--SCENES
NIELSEN--ANTWERP, BEL--PARADES--FLAOTS--POSTERS--BIRDS--
COSTUMES--HISTORICAL--ASBURY PARK, N. J.--BABIES--ICE CREAM--
DOZZENS--AZPEITIA, AFAIN--CONTESTS--LIQUOR--CROWDS--LUMBER-
TREES--WASHINGTON, D. C.--SWIMMING--SLO MOTION--DIVING--
ODDITIES--MOUNTAINS--TYPES OF PEOPLE--

MISC.SPORTS:(BUCKSAW CHAMPS
LOGGING)

Can No.

22-237

Roll No.

Canada

Subject

BUCKSAW CHAMPS

Cameraman

ASSOCIATED

Length

Neg.

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks

Date of Event

4/6/49

MONTREAL, QUE., CANADA: 15 bunch guys sawing logs--
cu guy sawing--arms sawing--baldy sawing--
butt end of log, end drops off--longer another knocks
one off--cu butt end of log taking slice off--15 guy
sawing and cu falls off, see knots--cu guy pointing to kno
champ racing power say--cu champ--

Used No.

475/18

MONTREAL, QUE., CANADA--LOGGING--MISC.SPORTS--CONTESTS--

SEE OVER

LUMBER: (Timber Carnival, 1950,
see first story)

Cap No.
23-368

Roll No.
2

Subject NEWS IN BRIEF: (A) TIMBER CARNIVAL
(B) FIREMEN'S TOURNAMENT

Camerman (A) NELSON
(B) HARDE

Length

6

Neg.

Dupe

Pos.

125

125

(A) 6374 x 4,600 ft
Can (B) 6375 x 1,800 ft

ALBANY, OREGON: (off, up two high poles--
1st height, going up--going up--part of huge
crowd--on top, start down, slip--ou scrape park
on way--sawing log, table top size, cu--saw thru--1st log
rolling--2 men get set, one holding pole--one fella falls
off--crowd applaud--2 more and both go in--OUTS: At Waverly
Lake, logging contest--spills from logs in logrolling--
shots of speed climbing of trees--scenic shots--ou former
champ M.J. Harper getting ready to climb tree--Al Firchau
of Lebanon, Oregon wins tree climb--Russ Allison of Aberdeen
wins log rolling--shots of girl rollers in exhibition even
presentation of prizes and awards to winners--QUEEN IS

Date of Event

7/50

Used No.

Date

SEE OVER

U. S. A.

Judy Gilchrist--she gives trophy & is kissed by Russ Allison-----SAYVILLE, LI, NY: parade of trucks & firemen--drum minorette(111 gal)--majorette--Westhampton crew in truck--tower stand--guys run up ladder--Flying Dutchman ditto--truck fast, ladder up--set up, big guy slip his same, really fast--hose teams, turn water on, squirt--disc another one, guys off, skid, run, hose--one on top other-----CUTS: Cu Chief Hulse of West Hampton house--signs on cars--parade--old fire vets in first car lead parade-----ALBANY, OREGON--LUMBER--DANGEROUS JOBS--TREE CLIMBING--CONTESTS--INDUSTRY--SPILL--CROWD--SCENICS--HARPER--FIRCHAU ALLISON--GIRLS--ODDITIES--AWARDS--PRESENTATIONS--GILCHRIST TROPHY--OSCULATION--SAYVILLE, LI, NY--FIREMEN & APPARATUS--PARADES--GIRLS--TRUCKS--WATER--HULSE--POSTERS--OLD PEOPLE--VETERANS--CARS-----

(2) 23-368-2

LUMBERJACKS: (In championships at
Albany Oregon Timber Carnival--
1948)

Can No.

5937 x

Roll No.

4

Subject

LBANY TIMBER CARNIVAL

Cameraman

NELSON

Length

1159

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: Seen view timber carnival--
crowd, two 100 ft high trees, as speed climbers
go up in a speed test to gain the top and return to the
bottom against time for the worlds championship--cutlins men
climbing up trees (shot from bottom)--coming down, sometimes
sliding and falling almost to the bottom--few shots of
contestant chopping with big double bitted axe--add shots
of speed climbers, putting on climbing iron--going up tree
to (good shots man setting new record of 44 seconds for
limb & return to ground, almost falling the entire way
shots of queen gathered with tough loggers as she looks at

713-4148
Date: 8-4-48
Used No. _____

SEE OVER

...ing 1... log bucking for
world's championship--two buckers sawing thru a 36 inch log
in 2min43sec.--cutting and cusing saws and sawers--the world's
championship Ben Lentz of Newberg, Oregon--shots of tree
toppers going up, with saws tied on which they will use to
top the big trees--crowd cutting--then shots start of log roll
ing etc.--shots of tree toppers in action, topping trees--
shots of log rollers for N.W. championship--rolling, spilling
some trick shots, skipping rope etc--more rolling shots--
odd trick rolling & block rolling shots--felling the big
100' trees which come crashing down--group of buckers
sawing on felled trees etc.--

SEASIDE, ORE.--CARNIVAL--RACES--CONTESTS--SAWS--LENTZ--
~~XXXXXXXXXX~~--RECORDS-- DANGEROUS JOBS--LUMBERJACKS--
TYPES OF PEOPLE--CROWDS--THRILLS--

(2) 5437x4

LONG JUMP.

See

JUMPING

MAN AND 7/90

LOTTERY.

See

CAMBLING

NARA 926 6/90

LUMBERING-LOGGING.

See
LOG ROLLING. See WATER SPORTS in this division;
LOGGING; and
LUMBERING (LOGGING) in GENERAL division; and
LUMBERJACKS in TYPES OF PEOPLE division

SPORTS AND AMUSEMENTS
-- MARATHONS

-- year -- film number

See also MISCELLANEOUS;
RUNNING; CROSS COUNTRY RUNNING;
WALKING; and
CONTESTS; ENDURANCE;
FEATS in GENERAL
division; and
TYPES OF PEOPLE
division

RACE (Marathon)				Can No. 2-33	Roll No. 2
Subject At 42, De Mar Wins For Seventh Time in "Hub" Marathon				Cameraman A.S. Moffa t	
Length T 9	Neg. S 61	Dupe	Pos.	Cuts Can No.	
Description and Remarks Hopkinton to Boston, Mass Start of race crowd of runners Follow shot along the road Semi close up of DeMar running The Finish Legion members greet DeMar Close up of Demar and Governor Allen				Date of Event 4/19/30	
				Used No.	Date
				V 2 33	4/23/30
					SEE OVER
OVER					

MARATHON

Can No.

2- 70

Roll No.

3

Subject Marvin Nelson wins Ontario
Marathon swim.. and \$10,000

Cameraman
Ass. Screen news.

Length

T 9

Neg.

Dupe
85

Pos.

Cuts

Can No.

Description and Remarks Toronto, Canada.

See WATER SPORTS(SWIMMING)

Date of Event

Used No.

V2 70

Date

9/6/30

SEE OVER

OVER

MARATHON

Can No.
2-74Roll No.
1Subject Belgian track star wins 22nd
running of Marathon classic:

Cameraman

Eclair

Length

T 9

Neg.

76

Dupe

Pos.

Cuts

Can No.

Description and Remarks Paris, France.

Date of Event

Start of the race.

Paces dashes through crowded streets

bike riders follow runners

L.s. of two competitors

Finish of race.

Used No.

V2 74

Date

9/24/30

SEE OVER

OVER

MARATHON

Can No.
2-83Roll No.
3Subject De Mar victorious in 6th annual
Marathon against 100 starters.Cameraman
Dalrymple
Rossi

Length

T 9

Neg.

34-34

Dupe

Pos.

Cuts

Can No.

Description and Remarks Port Chester, N.J.

Date of Event 10/13/30

Start of race- mass of runners
C.u. of De Mar running
C.u. breaking right thru tape
C.u. of De Mar's face.

Used No.

Date

V2 83 10/22/30

SEE OVER

OVER

MARATHON				Can No. V.3-R.57	Roll No. 3
Subject FRAZIER BEATS FIELD OF 200 TO WIN GREAT ANNUAL ROAD EVENT				Cameraman C.D.N.	
Length 3XX 79	Neg. 69	Dupe	Pos.	Cuts Can No. 29 X-3	
Description and Remarks Chicago, Ill. The start of the race Elevation of same Shots of runners going away from camera Shots made along the four mile route The finish C. U. of the first three in -- 1 to r Bernard Frazier, 1st; Vernon Funk, 2nd; and William Geissman 3rd.				Date of Event 7-11-31	
				Used No. V.3 R.57	Date 7-14-31

SEE OVER

OVER

Frazier and Funk

Frazier

Geo. T. Donoghue presents Bernard Frazier with a watch for
winning the event

C. U. of watch

Also listed as: GRANT PARK, CHICAGO--CHICAGO ILL--BERNARD
FRAZIER

(2) 3-52-3

SPORTS (MARATHON)

Can No.

V.3R. 91

2

Subject **MARATHON WINNER SPURNS TROPHY
FOR PROVISION SUPPLY**

Cameraman

Universal

Length

71

Neg.

61

Dupe

Pos.

Cuts

Can No. 107-10

Description and Remarks **Paris, France--scenes in Mont-**
marte of start of race, with one spill--
the various shots of race through narrow
sts and up the stairs of Sacred Heart Cathedral
where winner is awarded a basket of food
Also listed as: FOOTRACE--PARIS, FRANCE

Date of Event 11/11/31

Used in No.

V.3R.91

Date

11-11-31

SEE OVER

SPORTS (MARATHON)

Can No.

V.3-R.97

Roll No.

1

Subject Victor Collapses At Finish Of
Gruelling 10 $\frac{1}{2}$ -Mile Walk Meet

Cameraman

Mack-Edwards

Length

103

Neg.

93

Dupe

Pos.

Cuts

126X6

Can No.

126X5

Description and Remarks Coney Island--Walkers
Starting at N.Y.C. City Hall--Over
the Brooklyn Bridge along Ocean
Parkway, Brooklyn. and at the finish
with winner collapsing
Also Listed Under--Walking--Coney Is.

Date of Event 1931

MAY 22 7/70

Used in No.

Date

V.3-R.97

SEE OVER

MARATHON (snow shoe)				Can No.	CAN. SECTION
Subject FRANK HOEY WINS SNOW SHOE MARATHON---200 MILE RUN.				Cameraman	
				Associated Screen	
Length	Neg.	Dupe	Pos.	Cuts	
101			101 day	Can No.	
Description and Remarks Quebec & Montreal, Can.--- Hoey in lead--Desroches of Montreal Coco of Finland follow--Arther Newton #39 a vet--Hoey beats August Fager of Finland to win 2nd straight run in 2 years--time 26 hrs.16 min. 1 sec. Also listed as:QUEBEC & MONTREAL,CNADA-- FRANK HOEY				Date of Event 1932	
				Used in No.	
				Date	

SEE OVER

SPORTS (Marathon)				Can No. V.4 R.34	Roll No. 6
Subject GERMAN SPEED KING BEATS NATION BEST TO WIN RACE CLASSIC				Cameraman Moffat	
Length 131	Neg. 120	Dupe	Pos.	Cuts 380 ft. 251x-2	Can No.
Description and Remarks Boston, Mass.--shot of start of Boston Marathon--runners passing camera-- along the road--Paul DeBruyn turns corner into finish stretch--finish of DeBruyn--finish of Jimmy Henigan-- shot on road of Willie Ritol & Clarence DeMar Also listed as: BOSTON; MASS.--PAUL DEPRUYN--JIMMY HENIGAN--WILLIE RITOL-- CLARENCE DEMAR				Date of Event 4-19-32	
				Used in No.	Date
				V.4 R.34	

SEE OVER

MARATHON (pushmobile endurance)

Can No.
V.4 R. 64

Roll No.
3

Subject ENDURANCE RECORDS BROKEN BY
YOUTHFUL WAGON-PUSHING ACES

Cameraman
Gibson

Length

68

Neg.

57

Dupe

Pos.

Cuts

379x4 480ft
Can No.

Description and Remarks Hackensack, N.J.---

8-3-32
Date of Event

FOR COMPLETE DETAILS: HACKENSACK, N.J.---CONTEST

Also as: TOYS--ENDURANCE

Used in No.

Date

V.4 R.64 9-4-32

SEE OVER

MARATHON RACE (ZABALLA & MADISON
TALK)

Can No.

Roll No.

V.4 R. 66

5

Subject

U.S. ATHLETES ADD TO OVERWHELM-
ING LEAD IN Xth OLYMPIC GAMES

Cameraman

Nichol
Freeman - McHenry

Length

427

Neg.

416

Dupe

Pos.

Cuts

393x1,2
392x4,6
Can No.

Description and Remarks Los Angeles--FOR COMPLETE

DETAILS:LOS ANGELES?CAL.--OLYMPICS

Also as:HILDA STRIKE--AIR SCENES--HEC.DYER--F.
WYCKOFF--R.KIESEL--E.TOPPINO--HI-JUMP--JEAN
SHILEY--BILLY VON BREMER--SWIMMING--YASUJI MIY-
ASAKI--DIVING--M.RILEY GALLITZEN--H.MADISON--
DEN OUDEN--JUAN ZABALLA--OLYMPIC VILLAGE BLDGS--
CAROLINE GISOLF--MARJORIE CLARK--ANNETTE ROGERS
--EVA DAWES--BARE DIDRIKSON--SLOW MOTION PHOTOG-
GRAPHY--MEDALS--HELMAR NOTTE--CROWDS--SCOUND
CARD--SPEECH.

Date of Event 8-7-32

Used in No.

Date

V.4R.66 8-12-32

SEE OVER

MARATHON (City Hall to Coney Is.)

Can No.
V.4 R. 96Roll No.
2Subject CHAMPIONS COMPETE FOR WALKING PRIZE
IN 16-MILE BUNION DERBYCameraman
Edwards-Gibson

Length

94

Neg.

83

Dupe

Pos.

Cuts

493xl--50
Can No. 494xl--480

Description and Remarks

Coney Island--start at City Hall
shot crossing Bkly Bridge--passing thru sts.
of Bklyn--on Ocean Parkway--A.Rode 63 yrs;
oldesthiker--side shots var.walkers--Frank
Butter near finish--finish into camera--Butter
winner--c.u.same--CUTS--starts at City Hall--
var.side,front & rear views--follow shots on
avenues--running shots--add.shots of Butter
Also as: CONEY ISLAND,N.Y.--FRANK BUTTER--
WALKING

Date of Event 11-24-32

Used in No.

Date

V.4R.96 11-25-32

SEE OVER

MARATHON**(x-country race)**

Can No.

V 5 No 107

Roll

2Subject **EIGHT HUNDRED STARTS COMPETE IN
ANNUAL CROSS COUNTRY RACE**

Cameraman

ECLAIR-JOURNAL

Length

80

Neg.

69

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks **Various scenes of runners representing many different countries running along the Bois de Boulogne. The winner, George Boue, of Paris and De Potter of Belgium second, shown coming across the finish line.**

CUTS JUNKED**Also as: PARIS, FRANCE--GEORGE BOUE--DE POTTER--**Date of Event **12-20-32**

Used in No.

Date

V 5 No 107

SEE OVER

15 MILE MARATHON				Can No. 309 x	Roll No. 1
Subject OLYMPIC STARS RACE IN 15 MILE RUN				Cameraman Barnett	
Length 403	Neg. 403	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chicago, Ill. --- start of run with Chicago skyline in background--Juan Carlos Zabala of Argentine leads--various shots of race-- c.u. Zabala winner Also as: CHICAGO, ILL. --- JUAN CARLOS ZABALA-- CROWDS--CHICAGO SKYLINE				Date of Event 6-11-32	
				Used in No.	Date

SEE OVER

MARATHON (walk Race)

Boston--

Can No.

V 5 No 138

Roll No.

6

Subject NEW WORLD'S RECORD SET IN EAST
RUNNING OF CLASSIC MARATHONCameraman
CHARLES MACK

Length

109

Neg.

98

Dupe

Pos.

Cuts 430

Can No. 606x2

Description and Remarks Leslie Pawson sets mark
for the 26 mile run. Travel shots along
route. McNamee ~~has~~ broadcasting. Jimmy
Henigan, a favorite. Clarence DeMar,
veteran runner. Walter T. Hornby. Hornsby
leaving at Wellington. Pawson passes De Gloria V 5 No 118

Date of Event 1933

No.

Date

Cuts Similar to above

Also as: LESLIE PAWSON, BOSTON, MASS.--GRAHAM

MCNAMEE--JIMMY HENIGAN--CLARENCE DE MAR--WALTER
T. HORNBY--DE GLORIA

SEE OVER

MARATHON (French obstacle race)

Can No.
V.5R. 176

Roll No.
7

Subject **VERSATILE ATHLETES SURMOUNT
OBSTACLES IN INUSUAL CONTEST**

Cameraman
Eclair

Length

77

Neg.

66

Dupe

Pos.

Cuts. **JUNKED**
Can No.

Description and Remarks **Paris, France--**

SEE: PARIS, FRANCE--RACE

Also as: CONTEST

8-8-33
Date of Event

No.	Date
V.5R. 176	9-2-33

SEE OVER

MARATHON
(Ontario Swim)

Can No.
V.5R. 177

Roll No.
3

Subject IOWA YOUTH VICTORIOUS FOR
2ND TIME IN 15-MILE SWIM

Cameraman
ASSOCIATED

Length 86

Neg.
75

Dupe

Pos.

Cuts JUNKED
Can No.

Description and Remarks

SEE: SWIMMING--TORONTO CANADA

ALSO AS: WERVIN NELSON

Date of Event
8/30/33

Used in No.

Date

V178

9/6/33

SEE OVER

MARATHON (World's Fair Marathon swim)				Can No. V.5R. 185	Roll No. 6
Subject MARVIN NELSON WINS RICH MARATHON SWIM AT WORLD'S FAIR				Cameraman Traynham-Barnett	
Length 78	Neg. 67	Dupe	Pos.	Cuts T-760x2,845 B-760x3,745 Can No.	
Description and Remarks CHICAGO--SWIMMING Also as: LAKE MICHIGAN--WORLD'S FAIR-- MARVIN NELSON				Date of Event 10-1-33	
				Used in No.	Date
					SEE OVER

MARATHON RACE (Zaballa wins)

Can No.
V.5R. 189Roll No.
3Subject ARGENTINE CHAMPION WINS
MARATHON AT WORLD'S FAIR.Cameraman
Savitt-TraynhamLength
64Neg.
53

Dupe

Pos.

Cuts S-785x1,370
Can No. T-785x2,194

Description and Remarks Chicago--var.shots & angles
of runners coming up Ave.of Flags at the
Century of Progress World's Fair--hi-shot
as Zaballa,Olympic winner comes in 1st--cu
winner--CUTS:var.other shots of runners up
and down var.Aves.on Fair grounds--Geo.T.
Donaghu presentz Zaballa with medal
Also as:CHICAGO,ILL--WORLD'S FAIR--FLAGS--
GEO.T.DONAGHUE--MEDAL--JUAN ZABALLA

Date of Event 10-14-33

Used in No.

Date

SEE OVER

MARATHON (ice skating race)

Can No.

V.5R. 199

Roll

LOCAL.

Subject NOTED SKATERS VIE FOR WORLD'S
TITLE IN MARATHON RACE

Cameraman

BARNETT

Length

110

Neg.

108

Dupe

Pos.

Cuts 826x2

Can No. 429

Description and Remarks ICE SKATING -- PITTSBURGH, PA.

Date of Event 11-2-33

Also as: WINTER SPORTS -- STADIUMS (JERQUELINE
GARDENS) -- BOBBY McLEAN -- RUTH WACK --
CI CUS (CLOWNING ON ICE) --

Used No.

Date

11-22-33

SEE OVER

MARATHON (ROLLER SKATING
N.Y. TO MIAMI)

Can No.
V.5R. 205

Roll No.
4

Subject ROLLER SKATING N.Y. TO MIAMI
(HIGHLIGHTS)

Cameraman
EDWARDS.

Length
38

Neg.

Dupe

Pos.

Cuts 850x3,4
Can No. 535

Description and Remarks ~~ROLL~~ N.Y.C.--ROLLER SKATING

Also as: DONNELLY--LOREEN--ODDITIES--
CITY HALL--STUNTS

Date of Event 12-8-33

Used No.

Date

SEE OVER

RELAY MARATHON
SOUND CHEERING --CLAPPING

Can No.

Roll No.

636 x

5

Subject

RELAY RUN FROM POTSDAM TO BERLIN

Cameraman

Ufa

Length

114

Neg.

Dupe

Pos.

114 dev

Cuts

Can No.

Description and Remarks

Potsdam, Germany--start of race--
distance is 25 kilometers--made by squad of
Police Sport Ass'n, Berlin, in 57 min.10 sec.--
last man of winning team tears the goal band--
l.s.of men starting off--thru streets--bikes
following--men continuously pass their sticks
from hand to hand--c.u.crowds--the winner
crosses the tape as ~~crowds~~ax crowds cheer & clap
Also as: POTSDAM, GERMANY--SOUND--CROWDS

Date of Event May 1 33

Used in No.

Date

SEE OVER

MARATHON (bike tour of France)

Can No.

Roll No.

SOUND - MOTOR - NOISES ETC. 694 x

4

Subject

END OF TOUR OF FRANCE

Cameraman

Eclair

Length

162

Neg.

Dupe

Pos.

162 dev

Cuts

Can No.

Description and Remarks SEE:PARIS,FRANCE--BIKE RACE

Also as: SOUND--CROWDS

Date of Event 7-33

No.

Date

SEE OVER

MARATHON
(walking)

Can No.
721 X

Roll No.
8

Subject

GREEN DOES IT AGAIN

Cameraman

Universal

Length

98

Neg.

Dupe

Pos.

98

Cuts

Can No.

Description and Remarks

BIRMINGHAM, ENGLAND
T.W. GREEN

Date of Event

Used in No.

Date

8-33

SEE OVER

MARATHON (x-country bike race)

Can No.
788 x

Roll No.
4

Subject
CROSS COUNTRY BIKE RACE

Camera man
Hochha

Length

405

Neg
405

Dupe

Pos.

Cuts.

Can No.

Description and Remarks

For complete detail: CONTRERAS, MEXICO--
BIKE RACING

Also as: CROSS COUNTRY--HAZARD RACE--
MANUEL HERNANDEZ

Date of Event 8/11/33

No.

Date

SEE OVER

MARATHON
(swim thru Paris)

Can No.
799 X

Roll No.
7

Subject
SWIMMING THRU PARIS

Cameraman
Universal

Length
135

Neg.

Dupe

Pos.
135 dev.

Cuts
Can No.

Description and Remarks

PARIS, FRANCE--SWIMMING

Also as: TARIS--BLDGS (NOTRE DAME
CATHEDRAL)--NOTRE DAME CATHEDRAL--
WATERFRONT

Date of Event 9-33

Used in No.

Date

SEE OVER

MARATHON SOUNDNOISES (French X-country run)				Can No. 866 x	Roll No. 4
Subject IN SPITE OF COLD				Cameraman ECLAIR.	
Length 89	Neg.	Dupe	Pos. 89 dev.	Cuts Can No.	
Description and Remarks BOIS TO BOLOGNE, FRANCE--X-COUNTRY Also as:SOUND--ROGER ROCHARD				Date of Event 12-33	
				Used No.	Date

SEE OVER

MARATHON (hike) ladies & men				Can No. 887 x 4	Roll No.
Subject A LONG HIKE				Cameraman Universal	
Length 103	Neg.	Dupe	Pos. 103 dev	Cuts	Can No.
Description and Remarks Dundee, Scotland--hiking clubs compete in 21½ hrs mile race from Perth to Dundee--med.shots girls starting on the walk--var.shots enroute--men start--var.scenes enroute--H.E.Chapple wins for men--Miss Vera Murray winner for winner Also as:DUNDEE, SCOTLAND--ORGANIZATIONS-- MISC.SPORTS--GIRLS--H.E.CHAPPLE--MISS VERA MURRAY				Date of Event 10-33	
				Used in No.	Date

SEE OVER

MARATHON (X-country race)

Can No.
V.6 R.232

Roll No.
8

Subject X-COUNTRY RACE

Camerman
GRIMALDI

Length
49

Neg.

Dupe

Pos.

Cuts 952x12
Can No. 200

Description and Remarks

ROME--X* COUNTRY RACE

Date of Event 2-25-34

Used No.

Date

SEE OVER

MARATHON (Boston Classic) Komonen wins				Can No. V.6R. 243	Roll No. 5
Subject 193 IN MARATHON CLASSIC (HIGHLIGHTS)				Cameraman SMITH	
Length 69	Neg.	Dupe	Pos.	Cuts 302	986x6
Description and Remarks Boston--start into camera-- back view of race--McNamee broadcasting race--cutin race--cu's individuals--Dave Komonen of Ont.is winner--cu Dave--Mayor Mansfield of Boston looking on as Geo.M. Demeter presents Komonen with wreathe-- Kelley is 2nd--CUTS:add.shots. BOSTON,MASS.--McNAMEE--D.KOMONEN--J.KELLEY GEO.DEMETER--MAYOR MANSFIELD				Date of Event 4-19-34	
				Used in No.	Date
					SEE OVER

MARATHON RACE (50,000 meter walk)				Can No. V.6R.248	Roll No. LOCAL.
Subject CANADIAN LEADS FIELD HOME IN 50,000 METER CHAMPIONSHIP WALK				Cameraman LEMBECK	
Length 92	Neg. 79	Dupe	Pos.	Cuts Can No.	
Description and Remarks Cincinnati, O.--Nat'l AAU 50,000 meter walk--start of race-- between Neville and Cincy--var.shots of race--cu's etc.--Hank Cieman pushed into lead--Cieman wins covering 31 mi. 125 yds in 4 hrs.58 min.5 sec.--CUTS: as above. CINCINNATI, O.--RACE--HANK CIEMAN				Date of Event 4-29-34	
				Used No.	Date

SEE OVER

MARATHON RACE
(Women's)

Can No.
V.6 R.289

Roll No. **W**
3

Subject **WOMEN'S MARATHON RACE**
(HL)

Cameraman
EDWARDS.

Length
48

Neg.

Dupe

Pos.

Cuts **RETURN**
Can No.

Description and Remarks **Animas, Colo.--group shot--**
start of race--going away from camera--
spectators cheering on sidelines--big gal
coming down road--another down road--Ruth
Myers comes in 1st and sis Helen 2nd--NITE
finis--cu winner and Gov. J ohnson

ANIMAS, COLO.--GIRLS -NITE--GOV. JOHNSON
RUTH & HELEN MYERS.

Date of Event **9-29-34**

Used No. Date

SEE OVER

MARATHON (X-country race won
by Honorez)

Can No.
V.6 R.314

Roll No.
5

Subject BELGIAN WINS FRENCH X-COUNTRY
TITLE

Camerman
ECLAIR.

Length

52

Neg.

Dupe

48 dev.

Pos.

Cuts

1190x9

Can No.

55

Description and Remarks

PARIS--CROSS COUNTRY RACE

HONOREZ.

Date of Event 12-34.

Used No.

Date

SEE OVER

MARATHON (old men's foot race)				Can No. 978 x	Roll No. 8
Subject FOREFATHER'S FOOT RACE				Cameraman ECLAIR.	
Length 50	Neg.	Dupe 50 dev.	Pos. lav.	Cuts Can No.	
Description and Remarks St.Cloud,France--shot start of race--cu old timers as they start away--over hills,passing camera--cu's old guys--over different routes--cu's at finish--cu winner. ST.CLOUD,FRANCE--RACES--AGED PEOPLE				Date of Event 4-34	
				Used No.	Date

SEE OVER

MARATHONS (Bradford College
steeplechase)

Can No.

1018 x

Roll No.

9

Subject

BRADFORD COLLEGE STEEPLECHASE

Cameraman

UNIVERSAL.

Length

85

Neg.

Dupe

85 dev.

Pos.

Cuts

Can No.

Description and Remarks

BERKSHIRE, ENG.--X COUNTRY

COLLEGIATE--R.MORELY--BRADFORD COLLEGE--
RACES

Date of Event 4-34

Used No.

Date

SEE OVER

MARATHON RACE
(obstacles)

Can No.
1080 x

Roll No.
8

Subject
OBSTACLE RACE

Camerman
ACTUALITES.

Length

82 77

Neg.

Dupe

dev

Pos.

Cuts

Can No.

Description and Remarks

PARIS--RACES

ODDITIES--SEGALE

Date of Event 7-34

Used No.

Date

SEE OVER

MARATHON (won by Kelly)				Can No. V.7 R.347	Roll No. 8
Subject KELLY WINS MARATHON CUNNINGHAM LOSES MILE RACE				Cameraman SMITH--SAVITT	
Length 165 total 157	Neg.	Dupe	Pos.	Cuts Smith-1308x4,265 Can No. Savitt-1311x1,645	
Description and Remarks SEE: HOPKINTON, MASS.--TRACK MEET Also as: DEES--DE MAR--KELLEY--LAWRENCE, KANS.-- TRACK--CUNNINGHAM--DAWSON--POLE VAULT-- HURDLES--MANARY--SHOTPUT--DISCUS--RIST- NOBLE				4-19-35 Date of Event	
				Used No.	Date
					SEE OVER

MARATHON (50,000 meter race walking)				Can No. V.7 R.353	Roll No. 5
Subject 50,000 METER WALKING RACE (HL)				Cameraman LEMBECK	
Length 46	Neg.	Dupe	Pos.	Cuts 1331x2	Can No. 625
Description and Remarks CINCINNATI--start, front shot of race--closer views--reverse shot, rear viewson the road cans wobbling--front head on shots--closer--walking thru water winner coming in--cu winner Hank Ciemon CUTS:Crosby 2nd and McCray 3rd--var.shots race, thru mud puddles etc. CINCINNATI, O.--WALKING RACE--CIEMON				Date of Event 5-12-35	
				Used No.	Date

SEE OVER

MARATHON
(X-COUNTRY RACE)

Can No.
V.7 R. 410

Roll No.
7

Subject CROSS COUNTRY RACE
(HL)

Camaraman
OLIV R.

Length
57

Neg.

Dupe

Pos.

Cuts 1205x4
Can No. 130

Description and Remarks NYC--start, folo shot of race
it is 39th annual national senior x-
country run--ls--cu coming by camera--
under bridge--ls going away--thinning
out, only four or five--winner Don. R.
Lash coming in--cu Lash--CUTS:over hills
etc.

Date of Event 11-23-35.

Used No.

Date

NEW YORK CITY--X COUNTRY RACE--LASH

SEE OVER

MARATHON (Toe Dancer
in 1½ mile gamble over
Grand Island Bridge)

Can No.
V.7 R.416

Roll No.
BUFFALO

Subject TOE-DANCER EXHIBITS GRIT IN
ZERO WALK

Cameraman
KING

Length

92

Neg.
80

Dupe

Pos.

Cuts 1558x4
Can No. 290

Description and Remarks

SEE: DANCING--BUFFALO, N.Y.

Also as: STUNTS--MARTIN--ODDITIES

12-12-35
Date of Event

Used No.

Date

SEE OVER

MARATHON (Cross Country Marathon Race)				Can No. 1236 x	Roll No. 9
Subject CROSS COUNTRY MARATHON RACE				Cameraman ACTUALITIES	
Length 76 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks SEE: CROSS COUNTRY RACE--PARIS, FRANCE Also as: HONOREZ				1-30-35 Date of Event	
				Used No.	Date
					SEE OVER

MARATHON

(Cross Country, Paris, France)

Can No.

1439 x

Roll No.

7

Subject

CROSS COUNTRY

Cameraman

ECLAIR

Length

111 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks PARIS, FRANCE--various shots

and angles over hill, dale and thru
villages of marathon run, including
females and men runners..

PARIS, FRANCE--CROSS COUNTRY--GIRLS

~~2-35~~
Date of Event

2/35

Used No.

Date

SEE OVER

MARATHON (365 miles for
health)

Can No.
1445 x

Roll No.
4,5,6

Subject
WALKING FOR HEALTH

Cameraman
SANWALD

Length
472

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

SEE: WALKING RACE--NEW YORK CITY

Also as: B.MacFADDEN--LA GUARDIA
GEO. WASH. BRIDGE

5-4-35
Date of Event

Used No.

Date

SEE OVER

MARATHON
(Foot Race, Paris, France)

Can No.
1501 x

Roll No.
4

Subject **FOOT RACE**

Cameraman
ACTUALITIES

Length **89 dev.lav.**

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks **Paris France--cu of Georges Carpentier at 11-35**
start--cu's start of race, runners going
by thru congested streets at a fast clip--
autos folloowing close by--double
exposure race and runners slow motion
going by--crowds scramblin for a view
at finish--bicycles etc.held up by
huge mob--cu of winner champion Ladoumegue

PARIS, FRANCE--X COUNTRY RACE--CARPENTIER--
LADOUMEGUE--SLOW MOTION

Used No.

Date

SEE OVER

MARATHON (WALKING RACE)

Can No.

V.7 R.411

Roll No.

6

Subject WALKING RACE
(HL)

Cameraman

EDWARDS.

Length

81

Neg.

Dupe

Pos.

Cuts 1550xl

Can No.

525

Description and Remarks NYC--start of race, City Hall
over Bklyn bridge--along streets side view
of one walker, winner coming to camera--
slow motion rear view back--legs of one
guy regular speed, crowds at finish, here
he comes in winner, Pavo Kauppinen of
Finnish A.C.--crowds, winner in center--
CUTS:cu feet, cu hands etc.

NYC--CITY HALL BLDG--BKLYN BRIDGE--SLOW
MOTION--KAUPPINEN

Date of Event 11-28-35

Used No.

Date

SEE OVER

MARATHON RUN (HEEL & TOERS CONEY IS.WALK) V.8 R.517				Can No.	Roll No.
Subject HEEL & TOERS VIE IN ANNUAL MARATHON WALK				Cameraman WINNER.	
Length 82	Neg. 70	Dupe	Pos.	Cuts 2035xl Can No. 505	
Description and Remarks NYC--The start of race at City Hall,walkers on Bklyn bridge,under elevator--rear shot 1 man wiggling his fanny guy walking toward camera on the road--oldest gent tilt of stomach to head, rear view,couple more rear views and the finish and Murray Rosenstein wins 26th annual walk in 1:36;35--as H.Hamberger is disqualified--CUTS:more of same. NYC--RACES--BROOKLYN BRIDGE--CITY HALL-- ROSENSTEIN				11-26-36. Date of Event	
				Used No.	Date

MARATHON (ANDRE LONLAS WINS
CROSS-COUNTRY RUN)

Can No.
V.9 R.527

7

Subject 700 ENTRANTS VIE IN FIVE-MILE
CROSS COUNTRY MARATHON.

Cameraman
EOLAIR.

Length
76

Neg.

Dupe
64 dev lav.

Pos.

Cuts 2003X4
Can No. 85

Description and Remarks PARIS, FRANCE--start of 19th
x-country run of the Intransigeant, 700
competitors--slow-motion side shot--mob in
the Bois du Boulogne--shot from under foun-
tain--over ditch, thru Bois--the finnish
Andre Lonlas comes in first in 29 min. 2sec.
CUTS: over and thru hazards--cu's legs, more
slow motion--head on travel shots--rear of
runners--winner.

PARIS, FRANCE--LONLAS--X-COUNTRY RACE--SLOW
MOTION--

12-36
Date of Event

Used No.

Date

SEE OVER

MARATHON (Cross Country
Race, Bois de Boulogne,
France) (SOUND CROWDS ETC.)

Can No.
1537 x

Roll No.
8

Subject

CROSS COUNTRY RACE

Camerasman
FRANCO

Length

100 ft. dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CROSS COUNTRY RACE--
BOIS DE BOULOGNE, FRANCE

Also as: SOUND--HONOREZ

~~1-35~~
Date of Event

1/36

Used No.

Date

SEE OVER

MARATHON (50,000 Meter
Walk Cincinnati, O.)

Can No.
1768 x

Roll No.

1

Subject

50,000 METER WALK

Camerman

LEMBECK

Length

743

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: WALKING RACE--CINCINNATI, O.

Also as: CROSBIE--CIEMAN--MANGAN

5-24-36
Date of Event

Used No.

Date

SEE OVER

MARATHON (WALLACE WINS 10 MI.
RUN)

Can No.
V.9 R.525

Roll No.
CANADA.

Subject MILTON WALLACE WINS 10-MILE
RACE FOR GUY LONG CUP

Cameraman
ASSOCIATED

Length
100

Neg.
88

Dupe

Pos.

Cuts
Can No. Junked.

Description and Remarks Hamilton, Ont., Can--20 yr.
old marathon to Dundas and return revived-
they're off, in 10 mi. grind, coming toward
camera, 1st mob coming thru street, Walter
Hornby last year's winner and Milton Wallace
in van--#4 coming along, pair of legs, #1 &
#2, cu and cu of winner Wallace finishing, Wn.
H. Cooper prexy of Hamilton YMCA presents GUY
LONG trophy, Milt talks--with cup--CUTS:ditto.

HAMILTON, ONT. CANADA--RACE--WALLACE--TROPHY--
HORNBY--COOPER--

1-2-37
Date of Event

Used No.

Date

SEE OVER

**MARATHON WALK
(40th) BOSTON**

Can No.
V.9 R. 555

Roll No.
5

Subject **200 COMPETE IN 40TH ANNUAL
MARATHON RACE**

Cameraman
SMITH

Length
57

Neg.
45

Dupe

Pos.

Cuts **2228x1,470**
Can No.

Description and Remarks

**BOSTON--crowd of them start-
ing going away from camera, cu few men run-
ning outin legs--l49 and 5 fighting it
out--Young winner, coming to finish line
and cu winner--CUTS: more race Clarence
DeMar--Kelley runnerup--Geo.V. Brown starts
them off, Tarzan Brown last year's winner**

BOSTON--YOUNG--DE MAR--KELLEY--BROWN

Date of Event **4-18-37**

Used No.

Date

SEE OVER

MARATHON
(50,000 METER WALKATHON) OHIO

Can No.
V.9 R. 558

Roll
6

Subject
OLYMPIC HEEL-TOE STAR WINS
50,000 METER WALKATHON

Camerman
SCHAEFER.

Length

70

Neg.

58

Dupe

Pos.

Cuts 2236x3,545

Can No.

Description and Remarks NEVILLE, O.--the start, var. shot rear walker, side, then rear shot, another guy #1 final winner--falo shot, here he comes to line and cu Al Mangan winner--CUTS: ditto.

NEVILLE, O.--WALKING RACE--MANGAN

Date of Event 4-25-37

Used No.

Date

SEE OVER

MARATHON
(WALKING RACE) CINCI.

Can No.
V.9 R. 608

Roll No.
6

Subject WALKING RACE
(?)

Camerman
SCHAEFER.

Length 65

Neg.
55

Dupe

Pos.

Cuts 2525x1, 510
Can No.

Description and Remarks CINCINNATI, O.--NAT.A.A.U. 18
mi. race--start folo shots, 3 of them, indiv
idual rear shots, guy gets water poured on
head, coming in toward finish--CUTS: John
Deni winner, cu presentation etc.

CINCINNATI, O.--RACES--DENI

Date of Event 10-17-37

Used No.

Date

SEE OVER

MARATHON (21-DAY SKATING)

Can No.
V.9 R. 609

Roll No.
6

Subject **BOY AND GIRL TEAMS COMPETE
IN 21-DAY SKATING MARATHON**

Cameraman
TRAYNHAM

Length
85

Neg.
76

Dupe

Pos.

Cuts **2529x3**
Can No. **885**

Description and Remarks

SKATING

CHICAGO

10-22-37
Date of Event

Used No.

Date

SEE OVER

MARATHON (X COUNTRY)

Can No.
v9 r 616

Roll No.

7

Subject CORNELL HARRIER LEADS FIELD
HOME IN CROSS COUNTRYCamera WINNER
EDWARDS..FORDHAM

Length

65

Neg.

55

Dupe

Pos.

Cuts 2567x1, 2, 3, 665

Can No.

Description and Remarks

Date of Event 11/16/37

Used No.

Date

X COUNTRY RACE

NYC

SEE OVER

MARATHON (FRENCH CROSS COUNTRY)		Can No. 2100 x		Roll No. 7	
Subject CROSS COUNTRY RACE				Cameraman EECAIR	
Length 83 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks CHARTRES, FRANCE.--International cross country race brings together, French, Belgians and English champs-- starting off, mass of them over obstacles var. shots on the way and Frenchman Poharec and Baudoin arrive first-- followed by Rochard assuring France of individual victory. CHARTRES, FRANCE--X COUNTRY--FRENCH POHAREC				Date of Event 1-37	
				Used No.	Date
					SEE OVER
FORM 2530-3M 1-37-U				OVER	
PRINTED IN U. S. A.					

MARATHONCan No.
2249 xRoll No.
6Subject
FOOT RACE THRU PARIS.Cameraman
ECLAIR.Length
154 dev. lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

PARIS, FRANCE.Date of Event **5-37**

Used No.

Date

**25 kilo race, start at Tuilleries var,
shots and angles of race Belgian s take
lead, on return to Nieully, then French
finally take lead and win.**

CROSS COUNTRY --MARATHON.

SEE OVER

MARATHON (FRENCH X COUNTRY)				Can No. 2188 x	Roll No. 6
Subject CROSS COUNTRY RACE				Cameraman ECLAIR.	
Length 118 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NR.PARIS--x country race starts,metropolitans and africans have it out,var.shots on road,over hills etc.and scenes of Rerolle,Ionlas, Guegand etc.,Bouali of France,Daou, Ben Larbi of Morocco,Mohamed Ben Larbi wins--at finish and cu winner being kissed etc. NR.PARIS,FRANCE--X COUNTRY--BEN LARBI				Date of Event3-37	
				Used No.	Date
					SEE OVER

MARATHON
(680 CONTESTANTS START)

Can No.
2596 X

Roll
8

Subject CROSS COUNTRY RACE

Camerman
ECLAIR.

Length
41 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

GIRONDE, FRANCE.

X COUNTRY RACE.

Date of Event 11-37

Used No.

Date

SEE OVER

MARATHON (MOB SCENE ALSO
SLOW MOTION)

Can No.
2633 X

8

Subject

X COUNTRY RACE

Cameraman

ECLAIR

Length

64 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BOIS DE BOULOGNE, FR.

X COUNTRY.

Date of Event

12-37

Used No.

Date

SEE OVER

MARATHON (CITY HALL TO CONEY WALKATHON)		Can No. 2671 Y		Roll No. 2,3	
Subject CITY HALL TO CONEY ISLAND WALKING RACE				Cameraman FORDHAM	
Length 1150	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NYC--at City Hall, 28th annual walk, starts, enroute Bklyn Bridge, running shots thru Bklyn, first man over sidney Ahramowitz, 2nd man over, 3rd Sam Scott--Var. shots Abramowitz--SLOW MOTION REARS: GROUP ON THE GO, RUNNING SHOTS SLOW MOTION, FRONTS AND REARS. NYC--RACES--CITY HALL--ABRAMOWITZ--SLOW MOTION--BKLYN, NY				Date of Event 11-25-37	
				Used No.	Date
					SEE OVER

MARATHON (WOMEN'S X COUNTRY
RACE)

Can No.

2683 X

Roll

5

Subject

WOMEN'S X COUNTRY RACE

Cameraman

ACT.

Length

Neg.

Dupe

Pos.

Cuts

141dev.lav.

Can No.

Description and Remarks

X COUNTRY

ST.CLOUD,FR.

Date of Event 3-37

Used No.

Date

SEE OVER

MARATHON (Old men Marching
Contest, Vienna, Austria)

Can No.
2863 x

Roll No.

2

Subject

OLD MEN MARCHING CONTEST

Cameraman

JONAK

Length

350

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

VIENNA, AUSTRIA--start, car. head cu's
starting, on march, Dr. Panesch at
head

VIENNA, AUSTRIA--RACES--OLD MEN

9-12-37
Date of Event

Used No.

Date

SEE OVER

MARATHON
(WOPKINTON MASS.)

Can No.
V. 10 R659

5

Subject WORLD FO SPORTS: SOCCER: MARATHON
KID BOWLERS: AUTO RACE: BASEBALL

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WEMBLEY ENGLAND
BASEBALL

Date of Event 4-18-38

Used No.

Date

SEE OVER

MARATHON (CROSS COUNTRY OBSTACLE)
(RACE -POISSY FRANCE)

Can No.

V. IO R694

Roll No.

6

Subject WORLD SPORTS:X COUNTRY RACE:
GAZOOKS:EYSTON RUN: WRESTLING ROYALE

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

POISSY FRANCE
AUTO RACE

Date of Event 8-16-38

Used No.

Date

SEE OVER

MARATHON (WALKING RACE FROM
(PARIS TO LILLE (FRANCE))

Can No.
V.IO R706

Roll No.
6

Subject WORLD SPORTS: WALKING RACE:
CYCLE SPEED RECORD: SNEAD WINS GOLF

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS FRANCE

GOLF

Date of Event 9-38

Used No.

Date

SEE OVER

MARATHON (PARIS X COUNTRY)

Can No.
2685 X

Roll No.
8

Subject X COUNTRY

Cameraman

ECLAIR

Length
46 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

X COUNTRY

PARIS

1-38
Date of Event

Used No.

Date

SEE OVER

MARATHON
(GIRLS X COUNTRY) SLOW & REGULAR

Can No.

2790 X

Roll

5

Subject GIRLS X COUNTRY RACE

Cameraman

ECLAIR

Length

73 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BOIS DE BOULOGNE, FR.

X COUNTRY

Date of Event 3-38

Used No.

Date

SEE OVER

MARATHON (ANNUAL IC4-A CROSS
COUNTRY RACE (NYC)

Can No.
11-826

Roll No.
5

Subject: SPORTS: FORDHAM 13 - ST. MARY'S 0:
BIKE RACE: CROSS COUNTRY RACE: SKI
SEASON STARTS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
FOOTBALL

Date of Event 11-18-39

Used No.

Date

SEE OVER

MARATHON (WALKING RACE TO CONEY
ISLAND FUNNY SHOTS

Can No.
~~11-827-3~~
~~11-82~~

Roll No.

~~8~~

Subject
SPORTS: WALKING RACE: CORNELL 26-PENN 0
U.S.C. 20 -NOTRE DAME 12

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
FOOTBALL

Date of Event 11-23-39

Used No.

Date

SEE OVER

WALKING RACE (TO CONEY ISLAND)
FUNNY SLOW MOTION

Can No.
12-932

Roll No.
3

Subject: REPORTS: GIANTS 21 REDSKINS 7: ANNUAL
WALKING RACE: BASKETBALL SEASON ON

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
FOOTBALL

Date of Event 11-22-40

Used No.

Date

SEE OVER

MARATHON(BOSTON) WON BY
L. PAWSON

Can No.
13-473
~~13-873~~

Roll No.
4

Subject **SPORTS: MARATHON RACE: GEN. CAMACHO**
HANDICAP: KISS BAY BOUTS CLUB

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BOSTON MASS.

HOSS RACE

Date of Event **4-19-41**

Used No.

Date

SEE OVER

MARATHON(Canadians win 1943
Marathon, Yonkers, NY)

Can No.

16-241

Roll No.

Canada

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

— *Junk*

Description and Remarks

Date of Event

11/7/43

Used No.

Date

SEE OVER

**MARATHON: (48th Running of Boston
Marathon race)**

Issue Number

CS 2533x1

Subject **48th Annual B.A.A. Marathon Race**

Cameoaman
S. S. S.

Length **CS 1ftg.**

Neg.

Dupe

Pos.

Cuts

Can

Dr No: 4133-1

captions junked

After card made

Description and Remarks

**HOPKINTON, MASS: (we filed a
cut story from following scenes: Gerard Cote of
Montreal won it in 2:31:50 2/5 beating John Kelley by 13 seconds--
runners Clayton Farrar, Kelley, Artin Black; Cote--#81 Johnny Darrow; #48
Carol Maroney; #17 Sgt. Bright; #11 Chas. Robbins and #1 Cote; #2 Kelly--
comedy runners #1A and #4F, start, later pulled out of race not to confuse
things--var. sec. during the race-----)**

Date of **4/19/44**

HOPKINTON, MASS--MARATHON--COTE, Gerard--KELLEY, John--LAUGH PARADE(#1A-4F

SEE OVER

MARATHON (MONTREAL MARATHON)

Can No.

19-511

Roll No.

Canada
CANADA

Subject

MONTREAL MARATHON

Cameraman

ASSOCIATE

Length

97

Neg.

92

Dupe

Pos.

Cuts

JUNK

Can No.

DESCRIPTION AND REMARKS
 MONTREAL, QUEBEC, CANADA--Start of race,
 coming towards and away from camera--CU
 crowd--In stadium--HF race--giving
 refreshments to contestants--#21 Armand Perreault of
 Montreal takes a drink--marking score--couple pace
 makers--CU crowd--winner, Johnny Kelley of Boston, dousing
 self with water--CU crowd--Johnny Kelley breaks tape into
 arms of his wife--kissing wife--Kelley smiling--

MONTREAL, CANADA--MARATHON--KELLEY--RACES--TRACK MEET--

Date of Exposure 6/12/46

Used No.

Date

SEE OVER

MARATHON (SPORTS: BOSTON MARATHON—
var shots see underlined)

Can No.

20-32

Roll No.

4

BOSTON, MASS.

TORONTO, ONT.

~~1-22-42~~

Subject

SPORTS: BOSTON MARATHON
STANLEY CUP

Cameraman

SEARS: ASSOC.

Length

67-62

96

Neg.

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

Start 51st BAA Marathon: running
shot from car mob, backshot., cu DeMar, Greeks
others, Korean backshot, motorcycle cop shoots
dog, Sun Bok Su coming in, over tape gets crowned
STANLEY CUP: Maple Leafs win cup 4-2 as they trim
Canadiens 2-1, var. shots angles of game and
NOT SO GOOD: CUTS: ditto.

BOSTON, MASS: TORONTO, ONT: MARATHON: RACE: DE MAR:
SUN BOK SU: HOCKEY:

Date ~~1-22-42~~ 4/19/47

Used No.

Date

trim
scores--

SEE OVER

MARATHON(in cuts)

Can No.

21-149

Roll No.

4

Subject

OLYMPICS: FILMS SHOW YANKS
WIN RELAY DISPUTE

Cameraman

BR. PICT. PROD.
FILM OPTICALS

Length

8

Neg.

26

Dupe

Pos.

Cuts

SEE CUTS BEL

Can No.

LONDON, ENGLAND: shot Olym 10 flag--crowd big--
 GI dame eating--wrestler in stand, crowd--
 they're off in 400 metre relay and Barney Ewell passes
 wood to Wright, Team "R", and see Wright beating along--
 crowd as runners pass 'em--another exchange of batons,
 Wright and another exchange and this time Mel Patton gets
 the stick and is away, running like a bat out of hell way
 ahead of everybody and passes recording machines and tap
 crowd talking it over--Patton, Dillard and judges rhubarb-
 cu tense crowds, dames talking--scoreboard showing Great
 Britian as winner--British team on victory stand--ls
 crowd applauding--Montage newspapers saying reverse--dec 1

Date of Event

8/48

Used No.

Date

retake of race regular motion and baton passes and ~~5962~~
and then they start up again--crowd applauding--cu crowd-
hi diving three men--look down on three guys diving--slow
motion--another dive--forward 2--with a pike--cutaway one
and a half with a pike--running forward one and a half 1
a double twist-- **CUT: 5962x1**...YACHT RACING AT SEA--
5963x1.2...DIVING shots Elsener, Draves and Sam Lee--
5964x1.2.3...MARATHON selected scenes--
LONDON, ENGLAND--WEMBLEY STADIUM--OLYMPICS--PATTON--EWELL-
WRIGHT--TRACK--CROWDS--FLAGS--STOP MOTION--SLOW MOTION--
CEREMONIES--HB OF YR--PRESS--MONTAGE--DIVING--LEE--DRAVES-
ELSENER--YACHT RACING--MARATHON--AT SEA--

MARATHON: (Hand-walking marathon in
Austria--6/57) "A" story

Can No.
30-51

Roll No.
5A

Subject SPORTS: (A) HAND WALKING MARATHON
(B) INTERNATIONAL TENNIS

~~Capt. Frank~~ BOCHENSCHAY
(B) POLYGOON

Length

4
3-57
3-106

Neg.

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks SALZBURG, AUSTRIA: (title--walk--6/10/57
along on hands, 3 sec--coming up to RR crossing--on his way--
stands on hands waiting as train passes--standing motionless, lifts one hand--signals turn, goes--
cu getting rubdown-----
(B) NOORDWIJK, HOLLAND: (title--American Mrs. Knobe in far
court, loses point--crowd--near court, serving, volley, loses
point does Miss Marcelis of Belgium--crowd--Ayala, Chilean
in men's finals vs. Stewart of America & Ayala in far court
volley, smashes one, wins point--crowd--Ayala serves, volley--
Stewart belt it out--crowd--presentation trophy to Ayala--
SEE OVER

(2) 30-51-5

(A) SALZBURGH AUSTRIA--ODDITIES--MARATHON--HANDS--HL OF YR(SPORTS)

(B) NOORDWIJK, HOLLAND--TENNIS--AYALA--STEWART--KNODES-- MARCELA--TROPHY--

MARATHON RACE:(12/33--Boston Marathon
won by Leslie Pawson)

Issue Number

31-99-4

Subject

TWENTY FIVE YEARS AGO TODAY

Cameraman

HEARST

Length

7-269

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

HAWTHORNE, ILL. (HAWTHORNE GOLD

Cup) sees, crowds--in stretch, "EQUIPOISE" on outside
gradually overtakes leader--to front, wins--crowd--winner---BOSTON, MASS
(contestants, hundreds of 'em--race, Graham MacNamee on truck announcing
race--winner Leslie Pawson (Boston Marathon winner)--cu him-----
MIAMI, FLA. (Denny Shute tees off--Johnny Goodman tees off--Shute sinks
putt--cup from Gene Sarazen-----PITTS, PA. (MVP AWARD, Carl Hubbell
pitching--cu him doff hat, put on again----LOS ANGELES, CAL (FOOTBALL:
USC players run into camera--Coach Howard Jones & team Capt--Trojan
cheering section-----PASADENA, CALIF. (long pass play for TD in
Pase Bowl Game-----INDIANAPOLIS, IND. (2 sec. cars in race--Driver and

SEE OVER

(2) 31-99-4

car over wall--felo shot, winner Louis Meyer--checkered flag--cu winner
and crowd-----ATLANTIC CITY, NJ: CARNERA & KANGAROO: (heavyweight chmp
Primo Carnera boxing with kangaroo--fight is over--Carnera won--shake
hands with kangaroo and kangaroo tries to kick him-----

HAWTHORNE, ILL.--OLD & RARE FILMS.--HORSE RACE--"EQUIPOISE"--

BOSTON, MASS.--MARATHON RACE--MC NAMEE--

MIAMI, FLA.--GOLF--SHUTE--SARAZEN--

PITTS, PA.--BASEBALL--HUBBELL--

LOS ANGELES, CALIF.--FOOTBALL--

PASADENA, CALIF.--

INDIANAPOLIS, IND.--AUTO RACE--MEYER--

ATLANTIC CITY, NJ--CARNERA--KANGAROO--LAUGH PARADE--BOXING--

MARATHON: (Boston Marathon won by Eino Oskanen --4/59) in Boston, Mass. from Hopkinton, Mass)

Can No.
32-33

Roll No.
4

Subject SPORTS: (A) MARATHON

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

~~HOPKINTON in AND mark BOSTON, MASSACHUSETTS: (as start of~~ ~~makeup 4/23/59~~
~~race at Hopkinton--be same--crowd--as as of race, pan to feet--~~
~~on sign "10 MILES TO GO"--as John Kelly, #2, leading #5 Eino Oskanen--~~
~~be same--crowd--as end of race and Oskanen is winner, at Boston Mass--~~

~~HOPKINTON, MASS--MARATHON--KELLY--FEET--OSKANEN--POSTERS--BOSTON, MASS--~~

SEE OVER

MARATHON: (Bowler, Don Newport, bowls for
five days straight--12/59)

Can No.

32-97

Roll No.

4

Subject SPORTS: BOWLING & BOWLER;
(World Invitational Match Game
Five-Day Bowling Marathon)

Cameraman

Hearst

Length

72

Neg.

65

Dupe

Pos.

Cuts

Can No.

note

Description and Remarks: CHICAGO, ILL.: (hs men bowling--cu
strike--ms Ed Kowalics bowling--cu strike--ms Don
Carter bowling--cu strike--WILTON MANOR, FLORIDA: (ms
marathon bowler Don Newport--cu moving fingers--ms
applaud--cu Newport bowling 1000th game--ls throwing ball--cu strike--
ms being kissed--cu same-----

makeup 12/3/59

Used No.

Date

doctor examines

patient--ls crowd

FEATS--MARATHON--

CHICAGO, ILLINOIS--BOWLING--KOWALICS--CARTER--

WILTON MANOR, FLORIDA--NEWPORT--MEDICAL--OSCULATION--FEATS--MARATHON--

SEE OVER

~~Final~~
MARATHON: (~~Fin~~ wins 66th running
of Boston Marathon)

Issue Number

35-36

4A

Subject **SPORTS— (A) 26 MILE MARATHON
(B) ADMIRAL'S VOYAGE WINS WOOD MEMORIAL**

Cameraman **HEARST**

Length
A STORY

Neg.

Dupe

3-86

3-100

Pos.

Cuts **NONE**

Can No.

Description and Remarks

BOSTON & HOPKINTON, MASS.--

Date ~~4/23/62~~

4/23/62

ss start-18 runners--back shot same--ss runners
I-3-4-leading--ss same--crowd--cu sign Boston I7 als.--ss I-3-& 223
leading--crowd--ss I & 3 running--back shot same--crowd--ss #1 wins
grabbed by crowd--NEW YORK CITY--ls track--crowd--ss start of race--
crowd--back stretch--crowd--ss stretch & finish dead heat--crowd
ss Board #3 Wins -- SS Winner

**BOSTON & HOPKINTON, MASS--OKSANEN--MARATHON
NEW YORK CITY--HORSE RACE--"ADMIRAL VOYAGE"**

SEE OVER

SPORTS AND AMUSEMENTS
-- MARBLES

NARA ARB 7/90

MARBLE CHAMPIONSHIP				Can No. V.3-R.53	Roll No. 5
Subject KENTUCKY LADS BATTLE FOR MARBLE TITLE				Cameraman Drelling & Winner	
Length 80	Neg. 69	Dupe	Pos.	Cuts 25 x 1	Can No. ~~XXXX~~
Description and Remarks Ocean City, N.J. Hart Corum, Louisville and John Jeffries, Greenville meet each other for first time during tournament and play for National title Kneeling in ring and other shots of same boys Grown ups and youngsters composed the marble gallery Win or lose the marble championship goes to Kentucky with Mayor Harry Headly of Ocean City				Date of Event 6/26/31	
				Used No. V.3 R.53	Date 6-3-31
					SEE OVER

OVER

bestowing honors on Johnny Jeffries (Greenville marked
on sweater) while Harry Corum shakes his hand
C. U. of Johnny Jeffries

Also listed as: HART CORUM, MAYOR HARRY HEADLY, OCEAN
CITY N.J.

(2) 3-53-5

MISC.SPORTS (Marble tournament)

Can No.
V.4 R. 55

Roll No.

1

Subject

DIXIE MARBLE CHAMP SWEEPS FIELD TO
WIN ALL AMERICAN CROWN

Cameraman

Winner

Length

82

Neg.

71

Dupe

Pos.

Cuts

Can No.

RET.

Description and Remarks: Ocean City, N.J.--elevation shot of tournament in progress--cutins watching crowds--various angles, c.u.s. and start of match between Earl Weisberger, Wildwood, N.J.--& Harley Corum, Louisville--sev. shots of each of above in action--big head c.u. Corum--followed by group of girls presenting him with giant hollypop
Also as: OCEAN CITY, N.J.--CONTESTS--HARLEY CORUM--EARL WEISBERGER.

Date of Event 6/1/32

Used in No.

Date

SEE OVER

MARBLES (children playing)			Can No. V.5R.130	Roll No. 9
Subject BIG LEAGUE PLAYERS GATHER FOR FRAY AS BALL SEASON STARTS			Cameraman Edwards	
Length 109	Neg. 98	Dupe	Pos.	Cuts 250--478x8; Can No. 360--447x7
Description and Remarks Mamaroneck, N.Y.-- SEE: MAMARONECK, N.Y.--BASEBALL Also as: CHILDREN--DOG			Date of Event 3-18-33	
			Used in No.	Date
			V.5R.130	3-25-33
			SEE OVER	

MARBLE TOURNAMENT			Can No. V.5R. 159	Roll No. 3
Subject EASTERN BOY WINS MARBLE TITLE			Cameraman Oliver	
Length 72	Neg. 61	Dupe	Pos.	Cuts 679x2 Can No. 430
Description and Remarks OCEAN CITY,NJ--semi view 2 boys shooting--sev.shots Billy Mathews of Chattanooga,Tenn.doing his stuff-- cu & semi views with cutins crowds as Aaron Butash of Throop,Pa.does his stuff to win championship--semi view boy spec- tators rush him as he wins title--cu shaking hands with Mayor Harry Headley of Ocean City--cu new king--CUTS AS ABOVE Also as:OCEAN CITY,N.J.--AARON BUTASH-- BILLY MATHEWS--TOURNAMENTS--MAYOR HARRY HEADLEY			Date of Event 6-30-33	
			Used in No.	Date

SEE OVER

MARBLES

(Marble Tournament)

Can No.

V.6 R. 263

Roll No.

4

Subject **MARBLE TOURNAMENT**
(HIGHLIGHTS)

Camerman
WINNER

Length

52

Neg.

Dupe

Pos.

Cuts **JUNKED**

Can No.

Description and Remarks

Ocean City, N.J.--1st contest
--cu kid who won-Cliff Seaver 13 yrs.
old--cu his hand as he shoots--1st him
shooting--cut in corwds--Mayor Headley
of Ocean City crown'd 1st king--cu of
wee youngster--CUTS:add. shots of
tournament

OCEAN CITY, N.J.--TOURNAMENT*--CONTESTS--
CLIFF SEAVER--MAYOR HEADLEY--CHILDREN--

6-30-34

Date of Event

Used No.

Date

SEE OVER

MARBLE TOURNAMENT.**(AT OCEAN CITY)**

Can No.

V.7 R.367

Roll No.

4Subject **MARBLE TOURNEY (HL)**

Cameraman

WINNER

Length

60

Neg.

Dupe

Pos.

Cuts

1383x3

Can No.

340

Description and Remarks **OCEAN CITY, NJ.--cu cross to
set of marbles--ls boy shooting--crowds
boy--cu slams one, slams another--head
cu lad--preparing to shoot--cu hands--
a hit--crowds, he stands Mayor Joseph
Champion of Ocean City crowns Hank Altyn
CUTS: a great big kiss from ma--crowds,
Bill Trudell other contestant.
OCEAN CITY, NJ.--JOSEPH CHAMPION--ALTYN
BOYS**

Date of Event **8-29-35.**

Used No.

Date

SEE OVER

MARBLES (old men in marble
tourney at Westminster, Eng.
~~Shrove Tuesday celebration~~)

Can No.
1617 x

Roll No.

8

Subject

SHROVE TUESDAY

Cameraman

UNIVERSAL

Length

128 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CELEBRATION--WESTMINSTER, ENG.

Also as: SKIPPING ROPE--OLD PEOPLE

3-36

Date of Event

Used No.

Date

SEE OVER

MARBLES (CONTEST)

Can No.

Roll No.

~~1810~~

1819x4.5

~~45~~

Subject COLORED BOY WINS
MARBLE CROWN

Cameraman
PROFFITT

Length 392

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

OCEAN CITY, N.J.--Hawkins defeats Yoe--
crowds and cu's interested kids--score
keepers--championship contest between
Hank Hawkins and Leonard Tyner--Mayor
Champion crowns new king--Tyner champ

OCEAN CITY, N.J.--CHILDREN--BOYS--
TYNER--CHAMPION

Date of Event

7/2/36

Used No.

Date

SEE OVER

MARBLE TOURNEY
(MID-WEST LAD WINS)

Can No.
V.9 R. 577

Roll No.
7

Subject MID-WEST BOY WINS NATIONAL
MARBLES TITLE

Cameraman
PROFFITT.

Length 81

Neg.
71

Dupe

Pos.

Cuts 2349x3
Can No. 525

Description and Remarks: WILDWOOD, NJ.--sev. shots of
boys shooting migs, crowds etc. ls of final
champ knocking them out and crowning the
new champ--Bill Kloss by Mayor Doris W.
Bradway--CUTS: losers carrying champ, more
marble playing etc.

WILDWOOD, NJ.--BRADWAY--KLOSS

Date of Event 7-2-37

Used No.

Date

SEE OVER

MARBLE TOURNAMENT

Can No.
2186 xRoll No.
6

Subject MARBLE CHAMPIONSHIPS

Cameraman
GEN.FILM

Length

45 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks SUSSEX, ENGLAND--at Tinsley
Green, marble players gather for champ-
ionships--Sam Spooner who won it 50 yrs
ago--cu, cu hands fingers shooting marbles
cu knuckles down, more shooting and
winner receives mug of beer, cu drinking
old gent drinks two at a time.

SUSSEX, ENGLAND--TOURNEY--OLD MEN

Date of Event 4-37

Used No.

Date

SEE OVER

MARBLES(CHAMPS KNUCKLE DOWN)
SANTO WINS: WILDWOOD N.J.)

Can No.
V. IO R68I

Roll No.
4

Subject WORLD SPORTS:GOLF MATCH:MARBLES
AAU TRACK MEET:NEARCO WINS GRAND PRIX

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

W. NEW TON MASS.

GOLF

Date of Event 7-1-38

Used No.

Date

SEE OVER

MARBLE S(HARRY DEBOARD WINS
CROWN AT MEET

Can No.

11-785

Roll No.

2 4

Subject

SPORTS • MARBLE KING: FENCING MEET:
AUTO RACE OLD JALLOPIES

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WILDWOOD N.J.

AUTO RACE

Date of Event 7-2-39

Used No.

Date

SEE OVER

MARBLE CONTEST(KIDS IN MIAMI

Can No.

13-984

Roll No.

1c1

Subject

JAMES CHESNUTT WINS MIBS
CROWN AT MARBLE CLASSIC

Camerman

GIBSON

Length

86

Neg.

76

Dupe

Pos.

Cuts

Can No. j

Description and Remarks gang kids toss marbles in
ring--ci one kid shooting, sev. angles--
girl knuckles down, knocks em out--crowd kids
cheer--winner, Chesnutt shooting--He's good, knocks
em out with back-sin--judge tab winners, crowning
Chesnutt--ma into pix, cu kid with mothers--Cuts
ditto.

Date of Event 5-23-41

Used No.

Date

SEE: MIAMI, FLA.

SEE OVER

MARBLES(NATL TOURNEY)CHICK
ROBINSON(SCRANTON*)WINS

Can No.

13-998

Roll No.

1c1

Subject SCRANTON CHAMP WINS "MIB"
TITLR AT ANNUAL TOURNEY

Camerman
DRELLING

Length

104

Neg.

94

Dupe

Pos.

Cuts

Can No.

j

Description and Remarks

1s tourney, underway, cu and
1s girls, midget cop chase kids, Geo. &
Red play--crowds, champ shoots, crowds,
Mayor crowns Gerland Robinson--3 shpts,
crowd, ma kisses kid--cuts--ditto.

SEE: WILDWOOD, N.J.

Date of Event 7-11-41

Used No.

Date

SEE OVER

MARBLE'S (CHAMPS GET TOGETHER FOR CONTEST)				Can No. 15-99	Roll No. 6
Subject WORLD OF SPORTS:MARBLE CHAMPS BUDGE BEATS RIGGS PRO CHAMP				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks WILDWOOD, N.J. FOREST HILLS, N.Y.				7-3-42 Date of Event	
				Used No.	Date
					SEE OVER

MARBLES(KIDS PLAYING)
EASTER IN ENGLAND

Can No.

4104 X

Roll No.

6

Subject

EASTER IN ENGLAND

Cameraman

GENFILM

Length

163 dev.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

IN ENGLAND

EASTER

Date of Event 4-41

Used No.

Date

SEE OVER

MARBLES: (Used in Contest, Asbury Park, N.J.)
See underlined

Can No.
22-260

Roll No.
3

Subject

SPORTS: (A) MARBLE CONTEST
(B) PRO TENNIS

Cameraman

PRIESTLEY MARK
EDEARDS

Length

Neg.

54

Dupe

Pos.

Cuts

JUNK

Can No.

Description and Remarks

ASBURY PARK N.J.: hs var rings with kids
playing--girl champ, in Amish dress
bs she hits a few--same gal, Emma Miller, making more sh
and then she gets up and shakes with opponent--hs winn
in boy's division, Geo. Wentz, playing--cu he knocks thre
of ring--he gets crowned--spectators applauding--boy a
gal winners--FOREST HILLS, L.I.: Don Budge and Bobby Riggs
toward camera--cu both--Budge serves from far court an
return Budge hits toward left getting Riggs out of pos
and t'n smashes one down the middle--Riggs serving CU
back and forth and then Riggs smashes on into right ha
corner for score--crowd applauds--Riggs serving in far

Date of Event

6/49

Used No.

Date

SEE OVER

(2) 22-260-3

court and budge doesn't even take a try and this ends
game--Doubles Budge, Frank Kovacs vs Carl Earn and John
Faunce--crowd under canopy--Earn serves ms himand partne
and h- hits it back running--full shot four of em entire
court still play and then Budge smashes one right between
Earn and Faunce for score--crowd applauds--Budge and Kov
in far court Gaunce serves from rear side and they play
back and forth and then Kovacs slams it to feet of Earn
can't make it, too hot--crowd--Earn serves from near cour
and they kick it back and forth and then see Budge smash
back for last time and Faunce finds it just too hot--cu
Budge and Kovacs--

ASHBURY PARK--RUBLES--CONTESTS--CHILDREN--MILLER--7 NTZ--
CROWDS--FOREST HILLS--BUDGE--RIGGS--KOVACS--EARN--FAUNCE
TENNIS--

(2) 23-364-3

COLLEGE PARK, MARYLAND: (At Byrd Stadium, crowd--pole vault, Rev. Bob Richards retains title--shot putt, Jim Fuchs heaves fifty seven feet plus to re-equal his record--110 meter high hurdles..start--highshot race--winner Dick Attlessey in near lane--CU Attlessey--13.6 second for new record--300 METER STEEPLECHASE..over water hazard--over hurdles--water jump, fall--into stretch, 2 men, Warren Druetzler pulls away from Curtins Stone to win--CU Druetzler--ASBURY PARK, MARBLES--CONTESTS--GIRLS--CROWD--HERZLAFF--BOYS--SEATTLE, WASH--SPEEDBOATS--SLO-MO-SHUN--SAYRES--JONES--TESTS--ODD--ENDURANCE--LABORERS--AIRVIEWS--COLLEGE PARK, MD--CROWD--STADIUMS--TRACK MEET--RICHARDS--POLE VAULT--SHOT PUT--FUCH HURDLES--STEEPLECHASE--ATTLESSEY--WATER--SPILLS--DRUETZLER--STONE--STONE--

MARBLES: (27th Ann. Tournament,
Asbury Park, N.J.)

Can No.
6673 X

Roll No.

89

Subject

27TH ANNUAL MARBLE TOURNAMENT

Cameraman

BOSSONE

Length

301

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

ASBURY PARK, N.J...ls crowds on beach and
wardwala-- Ida Jean Hopkins, 13, of Cleveland
Ohio, Nat'l girl's champ demonstrating some of the
shots that won her the championship--Harold Brislin of
Scranton Times, sponsor of Robt. Kupchak, watching
Fairley (Windy) Allen & Kupchak..Allen beats Kupchak--
Mayor George Smock of Asbury crowns Allen and Ralph
Scurtleff, Nat'l Director of Marbles Tournament crowns
Ida Jean Hopkins girl champ--cu-- same--
ASBURY PARK, N.J.--MARBLE--CONTESTS--HOPKINS--BRISLIN
KUPCHAK--ALLEN--SMOCK--SHURTLEFF

Date of Event

6/29/50

Index No.

Date

SEE OVER

MARBLES: (Tournament held at Asbury Park)

Issue Number

27-582-4 A

Subject SPORTS:(A)MARBLE CHAMP
(B)MR.AMERICA

Camera^(A)MARKMANN
(B) MARQUETTE

Length (A) 70
(B) 69

Neg.
A STORY

Dupe

Pos.

Cuts cuts junked
Can No.

(A)ASBURY PARK,NJ:(is grounds--

Description and Remarks

boy shooting marble,CU his hand--he shoots,starts

Date of Event June 1954

to clean up circle--crowd--another boy shooting,hitting 'em--then CU
same boy--two girls shooting--cu one gal,pan down her hand--another lil
gal shooting,camera folos marble,long shot,can't tell if she makes it--
winners Marita Kucher and Bob Hickman-----

-----(B)LOS ANGELES,CALIF:(is all contestants on stage--cu pan
contestants in Mr.America contest--crowd--one pose on pedestal--crowd--
another pose--four finalists--winner Richard Dubois of Hollywood pose,
2 sc--cu him showing torso-----

(A)ASBURY PARK,NJ--MARBLES--CHILDREN(NJ)--(B)LOS ANGELES,CALIF--CONTEST

SEE OVER

MARBLES (Sports): National marble shooting contest)

Issue Number

28-686-43

Subject

28-686-43, Jagerman

SPORTS: (A) SKI-ATHON

(B) MARBLE CHAMPS

Length

(A) 76

Neg.

Dupe

Pos.

(A) EDWARDS. RATHER: PARAMOUNT (B) HARDE

(B) 79

3 STORY

Can No. (A) 65 only 71459x10

Description and Remarks

(A) NEW YORK CITY: (girls with

waterskis--underway, low shot, Hudson River, NY skyline--
gals pass us--bouncing boat, skiers--AV along white water paths--two
gals together--man skier along, pan to boat--ATLANTIC CITY, NJ: finish
line--gal wades ashore--cu her smile--helps man push boat over, she
falls flat, exhausted (winners Barbara Green and partner Bruce Parker--
applause--they pose-----
journey--one kid shoots--(12 yr. old Raymond Jones of Pittsburgh)--he
shoots, hits one out--10 yr. old Dick Hickman shoots, cu face--bs of
ones boy, winner--Dickie crying, lost--winner shoots one out--loser
ipes eyes--winner shoots his winning shot--Dickie congrats him--

DATE OF EXPOSURE

16/55

6/55

SEE OVER

(2) 28-686-4

yes (Good Sport, kids)--crown new champ, he smiles-----

A) NEW YORK CITY--WATERSKIING--SKYLINE--AIRVIEWS(NY)--FEATS-- ATLANTIC
CITY, NJ--

B) ASBURY PARK, NJ--MARBLES(Sports)--BOYS--HUMAN INTEREST(Kids)--

SPORTS AND AMUSEMENT;
-- MARDI GRAS

-- year -- film number

See also MISCELLANEOUS;
CARNIVALS;
CIRCUS;
EXPOSITIONS;
FAIRS; and
CELEBRATIONS; GROTESQUE
FIGURES; FESTIVALS;
PARADES in GENERAL
division.

MASS 625 7/90

MARDI GRAS

Can No.
70 x

Roll No.
6

Subject
CONEY ISLAND HOLDS ANNUAL MARDI GRAS
PARADE

Cameraman
Jos. Gibson

Length

396

Neg.

396

Dupe

Pos.

Cuts

Can No.

Description and Remarks Coney Island, N.Y.-- various
night scenes of parade

Date of Event 9-31

Used No.

Date

Unused

Also listed as: PARADE, CONEY ISLAND N.Y.

Night Photography

SEE OVER

OVER

MARDI GRAS				Can No. V.4 R. 14	Roll No. LOCAL
Subject MERRY CROWDS HAIL "REX" AS MARDI GRAS CLIMAXES GALA WEEK				Cameraman Mathewson	
Length 125	Neg. 115	Dupe	Pos.	Cuts Can No. 188x-3	
Description and Remarks New Orleans, La.--various shots of Canal St. with Rex parade passing thru crowds-- Queen of Carnival greets King--several angles of floats and merry makers in the streets. Also listed as: NEW ORLEANS, LA.--CELEBRATIONS-- CARNIVAL--FLOATS				Date of Event 1932 MAY 20 7/10	
				Used in No.	Date
				V.4 R.14	
				SEE OVER	

MARDI GRAS (carnival)			Can No. 176 x	Roll No. 8
Subject MARDI GRAS CARNIVAL OPENS WITH MOMUS PARADE AT NIGHT.			Cameraman Mathewson	
Length 253	Neg. 253	Dupe	Pos.	Cuts Can No.
Description and Remarks New Orleans, La.--various shots of parade--floats--New Orleans' finest--crowds at night Also listed as: CARNIVAL--MOMUS PARADE--NIGHT PHOTOGRAPHY--POLICE--FLOATS--CROWDS--NEW ORLEANS			Date of Event 2-32	
			Used No.	Date
				SEE OVER
OVER				

MARDI GRAS (Miniature)				Can No. 181 X	Roll No. 5
Subject MINIATURE MARDI GRAS FLOATS				Cameraman T. Mathewson	
Length 288	Neg. 288	Dupe	Pos.	Cuts Can No.	
Description and Remarks New Orleans, La.--boys putting finishing touches on floats--various shots of miniature Mardi Gras floats Also listed as: NEW ORLEANS, LA--FLOATS(miniature)				Date of Event 1-31-32	
				Used in No.	Date
					SEE OVER

MARDI GRAS (Shrine)

Can No.

350 x

Roll No.

5

Subject

HUGE SHRINE MARDI GRAS

Camerman

Hoooper

Length

255

Neg.

255

Dupe

Pos.

Cuts

Can No.

Description and Remarks **San Francisco, Cal.-- Islam uniform** Date of Event **7-27-32.**

bodies lead pageant--many floats depicting various industries pass Market St.--Chinese Dragon--Japanese flower boat--grotesque heads at reviewing stand--high shots

Also a s: SAN FRANCISCO, CAL--GROTESQUE FIGURES--FLOATS--PAGEANT.

Used in No.

Date

SEE OVER

MARDI GRAS (in New Orleans)				Can No. V.6 R.224	Roll No. 5	
Subject MARDI GRAS CELEBRATION (HIGHLIGHTS)				Cameraman HARCOL		
Length 51	Neg.	Dupe	Pos.	Cuts 923x5,6 Can No. 286		
Description and Remarks New Orleans, La--1st parade being led by people carrying flares ALL NITE SHOTS--a float--another float American Eagle--cutin queen--another shot of float--cutin crowd--cutin Oriental Float--Covered Wagon float--CUTS: add.shots of carnival Also as: NEW ORLEANS, LA.--CELEBRATION-- CARNIVAL--NITE SCENES--FLOATS				Date of Event 2-12-34		
				Used	No.	Date

SEE OVER

MARDI GRAS (New Orleans)				Can No. V.7 R.334	Roll No. 4
Subject REVEIERS CELEBRATE MARDI GRAS				Cameraman HARCOT	
Length 62	Neg. 54	Dupe	Pos.	Cuts RETURN	Can No.
Description and Remarks New Orleans, La.--crowds at nite--king on float--people dancing on float--float with serpent--cu girls dancing in street--nite shots, torchlight parade--horse on front of float--another float--CUT: day & nite shots carnival NEW ORLEANS, LA.--CARNIVALS--NITE--FLOATS TORCHLIGHT --CELEBRATIONS				Date of Event 3-5-35.	
				Used No.	Date
					SEE OVER

MARDI GRAS (Carnival at
Nice, France)
SOUND

Can No.
1447 x

Roll No.
4

Subject
CARNIVAL AT NICE

Cameraman
FRANCO

Length

82 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CARNIVAL--NICE, FRANCE

Also as: SOUND

2-35
Date of Event

Used No.

Date

SEE OVER

MARDI GRAS (International,
Piedras Negras, Mexico)

Can No.
1454 x

Roll No.

3

Subject

INTERNATIONAL MARDI GRAS

Cameraman

JAMIESON

Length

396

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: BULL FIGHT--PIEDRAS NEGRAS, MEXICO

Also as: MEXICANS--PARADE

~~3-3-35~~
Date of Event

Used No.

Date

SEE OVER

MARDI GRAS

(CARNIVAL AT NEW ORLEANS) V.8 R.435

Can No.

Roll No.

6

Subject MERRY-MAKERS WHOOP IT UP AT
FAMOUS CARNIVALCameraman
SAVITT

Length

70

Neg.

58

Dupe

Pos.

Cuts 1631x1

Can No.

540

Description and Remarks NEW ORLEANS, LA.--looking down
on parade--ls judges stand--cu Mayor
LaGuardia of NY, Walmsley etc.--kid
float crowds of kids--pirates, kid crowd
Colonial days--another float--castle
float--bartenders--crowds--CUTS: shots
of floats etc.

NEW ORLEANS, LA--CARNIVAL--CHILDREN
LA GUARDIA--WALMSLEY--FLOATS

Date of Event

2/22/36.

Used No.

Date

SEE OVER

MARDI GRAS

(NEW ORLEANS DAY & NITE) V.8 R.436

Can No.

Roll No.

7

Subject

MARDI GRAS FETE DRAWS
THOUSANDS TO NEW ORLEANS

Cameraman

SAVITT.

Length

91

Neg.

79

Dupe

Pos.

Cuts

1635x2,4

Can No.

1500

Description and Remarks NEW ORLEANS, LA.--ls elev.cu

Date of Event 2-25-36.

King's float--people on balcony--another
line of floats--comet float--elev.re-
verse, going around loop, another line
floats, crowds, girl on fellow's shoulders
girl with plugged teeth, man made up--
another float--elev.of pageant NITE
torchlight lads line of floats--cu people
on float--man with whiskers on horse,
windmill behind another float, crowds--
float with big head on top--CUTS:ditto

Used No.

Date

NEW ORLEANS, LA.--CARNIVAL--PAGEANT--FLOATS--NITE

SEE OVER

**MARDI GRAS (Carnival on
Coast D'Azur, Nice, France)**

Can No.
1604 x

Roll No.

4

Subject

CARNIVAL ON COAST D'AZUR

Cameraman

ACTUALITIES

Length

68 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CARNIVAL--NICE, FRANCE

**Also as: FLOATS--SCENIC--
GROTESQUE FIGURES**

2-36
Date of Event

Used No.

Date

SEE OVER

MARDI GRAS (Masked Ball,
New Orleans, La.)

Can No.
1626 x

Roll No.
7,8

Subject

MARDI GRAS MASKED BALL

Camerman
SAVITT

Length

390

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW ORLEANS, LA.--numerous shots at
Auditorium of float parade in ball
room--sev. shots of King & Queen--sev.
shots masked couples dancing..

NEW ORLEANS, LA.--CARNIVAL--FLOATS--
DANCES--CELEBRATION--MASKS--MASQUERADE

2-2-36
Date of Event

Used No.

Date

SEE OVER

MARDI GRAS (parade, New Orleans, La.)		Can No. 1630 x		Roll No. 4,5	
Subject MARDI GRAS PARADE				Cameraman HARCOL	
Length 379	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW ORLEANS, LA.--var. scenes of Mardi Gras parade--floats passing by--King Rex arrives--crowds--Queen & her maids float--Gov. James A. Noe, Mrs. and daughter-- NEW ORLEANS, LA.--CARNIVAL--FLOATS-- GOV. NOE, MRS. & DAUGHTER				2-25-36 Date of Event	
				Used No.	Date
					SEE OVER

MARDI GRAS (Carnival in
Nice; floats etc.)

Can No.
1641 x

Roll No.

3

Subject

CARNIVAL IN NICE

Cameraman

JONAK

Length

395

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: CARNIVAL--NICE, FRANCE

Also as: CELEBRATION--FESTIVAL
FLOATS

~~2-23-36~~
Date of Event

Used No.

Date

SEE OVER

**MARDI GRAS (Children's
Festival, Nice, France)**

**Can No.
1688 x**

**Roll No.
5**

**Subject
CHILDREN'S FESTIVAL**

**Cameraman
GAUMONT**

**Length
50 dev. lav.**

Neg.

Dupe

Pos.

**Cuts
Can No.**

Description and Remarks

SEE: FESTIVAL--NICE, FRANCE

Also as: CHILDREN--FLOATS--PARADES

**4-36
Date of Event**

Used No.

Date

SEE OVER

MARDI GRAS (NEW ORLEANS)
VIAREGGIO

Can No.
V 9 R 535

Roll No.
2

Subject **MARDI GRAS FETE - ITALIAN**
CARNIVAL

Cameraman
HARCOL - GRIMALDI

Length **55**
76

Neg.
41

Dupe

Pos.

Cuts **2116x5,300 H**
2117x6,280 G
Can No.

Description and Remarks

MARDI GRAS AND CARNIVAL

NEW OREEANS LA AND

VIAREGGIO ITALY

1/31/37
Date of Event **2/4/37**

Used No.

Date

SEE OVER

MARDI GRAS
(REX PARADE)

Can No.
2114 x

Roll No.
7,8

Subject MARDI GRAS DAY

Camerman
HARCOL

Length
432

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks NEW ORLEANS, LA.--all scenes
of Rex.parade and gen.views crowds on
Canal St.--makers on Canal ST...DAY.

NEW ORLEANS, LA.--CARNIVAL--PARADE--
FLOATS--PAGEANTS.

Date of Event 9-37

Used No.

Date

SEE OVER

MARDI GRAS (CHILDREN'S
KING NOR)

Can No.
2120 x

Roll No.
4

Subject CHILDREN'S PARADE

Cameraman
HARCOL

Length
394

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks NEW ORLEANS, LA.--all scenes
are of parade of King Nor(children's
parade)up Canal st.med.shots,ls and cu's
queens stand and queen,also King on float
crowds.

NEW ORLEANS, LA.--PARADE--CHILDREN--
FESTIVAL--CARNIVAL--FLOATS

Date of Event 2-37

Used No.

Date

SEE OVER

MARDI GRAS (NEW ORLEANS)

Can No.

V.10 R.645

Roll No.

5

Subject

COLORFUL MOMUS PARADE OPENS 1938
MARDI GRAS FETE

Cameraman

HARCOL

Length

60

Neg.

50

Dupe

Pos.

Cuts

2746x6

Can No.

165

Description and Remarks NEW ORLEANS, LA. ALL NITE
SCENES SWELL LITE moving shot showing huge
crowds, King's float, more floats--CUTS:
pan Gov. of La. Mayor of City of New
Orleans--more parade

NEW ORLEANS--ORGANIZATIONS--PARADE--NITE
FLOATS--PAGEANT

Date of Event 3-24-38

Used No.

Date

SEE OVER

**MARDI GRAS (NEW ORLEANS)
INAUGURATED**

**Can No.
11-747**

**Roll No.
2**

**Subject FESTIVAL STARTS WITH
NIGHT FESTIVITIES**

**Cameraman
CROTCHETT**

Length

85

Neg.

75

Dupe

Pos.

Cuts

**Can No. 3286x3,
829**

Description and Remarks

**parade stuff var.shots of floats
passing by at hite-King and Queen on float
ou same,dancing to end--Cuts--more same--**

**N.ORLEANS--PAGEANT--CELEBRATION--
CARNIVAL--NITE--FLOATS**

Date of Event 2-17-39

Used No.

Date

SEE OVER

MADRI GRAS(NICE FRANCE)
WIERED FIGURES & FLOATS

Can No.
11-748

Roll No.

2

~~SPOTS~~ NEWS: PLANE PLANT: PLANES FOR FR.: TANKS
CHINA NEW YEAR: SWEDEN & DANE KINGS:
~~CHARRO DAYS: CARNIVAL AT NICE~~

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SANTA MONICA CAL.
CHINATOWN

Date of Event

2-16-39

Used No.

Date

SEE OVER

**MARDI GRAD (REX PARADE
WINDS UP CARNIVAL**

**Can No.
11-748**

**Roll No.
LCL**

**Subject MARDI GRAS FETE WOUND UP
BY BRILLIANT Prade**

**Cameraman
CROTCHETT**

Length

101

Neg.

91

Dupe

Pos.

Cuts

3285x3.

Can No.

583

**Description and Remarks var.shots and angles floats
going by camera--cu ditto elev.crowds etc-
CUTS-ditto-
NEW ORLEANS--GARNIVAL--PAGEANT--PARADE--
CEBEBRATION**

Date of Event 2-21-39

Used No.

Date

SEE OVER

MARDI GRAS (GALA PARADE ENDS
WORLD'S FAIR) NITE

Can No.

Roll No.

11-819

1

~~SECRET~~ BRITISH FLIERS MAP LINES: FAIR PARADE:
FLIERS BREAK MARK: SNOW CRUISER: DOGS

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 10-24-39

EASTERN FRANCE

WAR

Used No.

Date

SEE OVER

MARDI GRAS(PREPARATIONS
FOR IT)

Can No.

3229 x

Roll No.

1

Subject

PREPARATIONS FOR MARDI GRAS

Cameraman

CROTCHETT

Length

400

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks dens where floats are made--
final touching up--crown jewels for King
and Queen--costumers, machines busy getting
ready--pretty models costumes--
NEW ORLEANS LA--COSTUMES

Date of Event

1-5-39

Used No.

Date

ing costumes

SEE OVER

MARDI GRAS (NITE PAGEANT & BALL)				Can No. 12-847 ~~(847)~~ ~~12-847~~	Roll No. 2 ~~2~~
Subject GLITTERING PAGEANT MARKS OPENING OF FAMOUS MARDI GRAS				Cameraman CROTCHETT	
Length 73	Neg. 63	Dupe	Pos.	Cuts 3672x3	600
Description and Remarks NEW ORLEANS-- ~~LA~~ ~~STILL LIFE~~ ~~SCENE~~ King on float, another float, more interiors City Auditorium, Hermes Ball is held, cus and ls King and Queen bowing etc-- crowds and sev shots people dancing in foney costumes etc--CUTS:ditto NEW ORLEANS, ~~LA~~ --CARNIVAL-CELEBRATION--NITE FLOATS-DANCING--COSTUMES				Date of Event 2-2-40	
				Used No.	Date
					SEE OVER

MARDI GRAS (ENDS WITH HUGE
REE FLOAT PARADE

Can No.

12-848

Roll No.

1

Subject

PIRATE FETE:MARDI:FISH:ISLE PARADISE:
KEEL FOR WARSHIP:C.G. WEATHER BOAT

Camcraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TAMPA FLA.

PAGEANT

Date of Event 2-5-40

Used No.

Date

SEE OVER

MARDI GRAS (NEW ORLEANS) OPENS
NITE PARADE FLOATS & BALL

Can No.

13-957

Roll No.

1

Subject NAVY MOSQUITO PATROL IN ACTION:
NEW BOMBERS FOR BRITAIN: BARRAGE
BALLOON: MARDI GRAS

Camerasman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.

US DEFENSE

Date of Event 2-21-41

Used No.

Date

SEE OVER

MARDI GRAS (REX PARADE
ENDS CARNIVAL

Can No.
4045 x

Roll No.
3

Subject
MARDI GRAS FINALE

Camerman
CROTCHETT

Length
476

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks
various shots anf angles
of Mardi Gras Rex parade carniva finale.
NEW ORLEANS, LA.

Date of Event 2-25-41

Used No.

Date

SEE OVER

MARDI GRAS (Festival): (Canadian Div.
holds mammoth celebration at
Soesterberg, Holland)

Issue Number

4973x9; 5049x1; 5069x3; 2917x8;
3120x1; 3124x3; 3606x2

Subject

CANADIAN ARMY IN HOLLAND-1945
(Seven stories)

Cameraman

HAMILTON WRIGHT

(All stories)

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk nos. after each
x-number-captions
Can. No. after card made

Description and Remarks

4973x9: (Bk No: 4354011--240ft.
--Feb. 1945--CAN. ARMY PATROLS WEAR HEAVY CLOTHING

Sub of Ev. Oct. 1945

IN HOLLAND---in Nijmegen, platoon Officer Lt. E. L. Grant of Toronto briefs
men going on patrol--men get new warm uniforms from back of lorry--
put them on--two men, adjust parkas--patrol goes out--three men thru
bush to positions--riflemen take fire positions in snow--var. members of
the patrol in action--out of bush into open ground--sniper in position
--sniper firing-----

-----5049x1: (Bk No: 4414-7--615ft--May 1945--CLEANUP OF HOLLAND-----
Gen. Crerar, co of Can. 1st Army arrive at field HQ--in Arnhem, Can. troops
in control--infantry and tanks move in to liberate town--destruction of

SEE OVER

(2) 4973x9,etc--CAN.ARMY IN HOLLAND-1945

greet them--troops rest,bathe after liberation job is done--German prisoners surrender with white flags,etc--at Gronigen,Royal Hamilton Light Infantry takes prisoners--var.scs.prisoners--in Apeldorn,site of Queen Wilhelmina's Palace,citizens joyously greet liberators--they rout out Dutch collaborators,march them thru streets to jeers of residents--Can.pipe band marches thru town of Leeuwarden and a woman wearing the cap of a Luftwaffe officer with whom she collaborated is treated roughly by other residents---women who collaborated and consorted with the Nazis are marched thru streets to have their heads shaved to disgrace them--var.scs.ce.ibrations after liberation of town--qudruplets are among the celebrants---var.types of Dutch people and children,happy,celebrate--Dutch Colonial War vets celebrate--wear historic uniforms--Can.tanks reach Zuyder Zee at Hardevijk,reception wild--Dutch girls climb on tanks to ride their town-windmill begins to work again--var.scs.pumping mechanism starting to return Holland to normalcy in the

(3) 4973x9,etc--CAN.ARMY IN HOLLAND-1945

near future--dike water being pumped out and drained into canals to carry it off the lowlands--along dike road, Can.jEEP passes flock of sheep grazing on the banks-----

-----5069x3:(BkNo:4428-10--363ft.--May 1945--CAN.FIRST ARMY COM-
PLETES LIBERATION OF HOLLAND--two days before the liberation, German Gen. Blaskovitch talks with allied officers re: passing allied food thru German lines to starving Dutch--Prince Bernhard talks with German officers--at Wageningen where talks were held--allied food convoys line up--food piled hi on roadside-- entry into Amsterdam--wild reception for the Canadian troops entering for liberation--more women get the haircut treatment--scs in Rotterdam and the Hague, crowds, happy--in Utrecht, more same--Lt. Mickey Dean nearly mobbed as he hands out smokes--Dutch Quisling R. Van Genechten captured--accused of ordering death of 4,000 loyal Dutchmen--at Nijirk, Holland, Dutch Nazis are compelled to clean up wreckage of a synagogue they desecrated--pillows, etc, are cleaned by

(4) 4573x9, etc.--CAN. ARMY IN HOLLAND-1945

beating them against Dutch Nazi prisoners--forcing prisoners to work--
crowd watching--men carry debris away--front door and inscription of the
synagogue----

-----2917x8: (BkNo: 4431-8--316ft--May 1945--THE ECLIPSE OF GERMAN
ARMED MIGHT--at Utrecht, German prisoners of war marched thru crowd of
cheering, jeering citizens--Germans pulling equipment in hand carts--
var. sec. prisoners made to work hard--Nazi weapons, etc, piled high--unloa
bikes, etc stolen during their occupation---at AMSTERDAM, German artillery
pieces turned over to allies--long lines of artillery moving--tanks,
some German and some captured Shermans, turned over to Canadians--at the
Hague, German prisoners marched toward Allied PW camp--Canadian tank
corpsmen examine German equipment--var. German weapons-----

-----3120x11: (BkNo: 4480-12--74ft--MACKENZIE INTERVIEWS CANADIAN
TROOPS--Hon. Ian MacKenzie, Min. of Can. Veterans Affairs, interviews troops
on Canada's Rehabilitation program--at Buffsister Hall, he emerges--

(5) 4973x9, etc--CAN. ARMY IN HOLLAND-1945

cu him--he speaking to some Can. troops on the steps--sign "REHABILITATION CENTER"--speaking with men--he talk to group (believe silent)--soldiers cheer him---(he has come to discuss various aspects of aid to soldiers about to be discharged concerning education, other benefits)-----

-----3384x5:(BkNo:4512-3--236ft--Sept. 1945--"CABBAGE TOWN"--a litt:
"town" created by the Can. troops awaiting troopship to take them home after their liberation chores are finished--little town was a former German Labour Camp and has now taken on a cheerful little civilian town flavor to keep the boys more contented while they wait--names of stores, familiar restaurants from home, etc--everyone here is called "Mr." and they have their own "Mayor", Chief of Police, Fire Chief and Attorney---
cu sign "Grandest Little Place in Canada-Cabbage Town"--jeep arrives with Dutch visitor and Chief of Police--given grand tour--soldier comes out of "T. Eaton Co. Store" with pants over arm--visitor stops him & examines the pants, compares feel of material with own suit--var. acc. tow

(6) 4973x9, etc--CAN. ARMY IN HOLLAND--1945

-----3606x2: (Bk No: 4530-6--4135t--Oct 1945--CANADIANS BECOME ROUST-
ABOUTS FOR A DAY----in Soesterberg, Can. 2nd Div. holds a Mardi Gras--
var. scs. of setting up the Festival stands, etc--var. preparations--Br.
soldiers helping, too--cleaning up, sweeping, etc--opening by Lt. Gen. Guy
Simonds cutting ribbon--var. scs. during the Mardi Gras--horse race--
baseball game between Army and Air Force--races--music, dancing--midway
activity--floats in parade-----

HOLLAND--WAR(1945)--CANADIAN ARMY-----TANKS(Canadian in Hol-
land)--CANADIANS--PRISONERS(Germans)--GERMANS--WOMEN(Dutch)--DUTCH
PEOPLE-----RECEPTIONS-----FOOD--RESCUE(Liberated)--
WEAPONS-----CAN. GOVT.--MACKENZIE, Ian-----VETERANS(Canadian)-
HUMAN INTEREST(Foreign Servicemen)-----MARDI GRAS(Festival)--
PARADE(Mardi Gras)-----MISC. AMUSEMENTS-----

MARDI GRAS (NEW ORLEANS CELEBRATES
MARDI GRAS)

Can No.

19-462

Roll No.

3

Subject NEW ORLEANS CELEBRATES
MARDI GRAS

Camerman
CROTCHETT

Length

69

Neg.

63

Dupe

Pos.

Cuts

JUNK
Can No.

Description and Remarks NEW ORLEANS, LA--1st Mardi
Gras since Dec. 7, 1941--various scenes of
celebration including celebration at night--
many scenes of floats passing camera, cut
on parade--CUTS: add scenes.

NEW ORLEANS, LA--MARDI GRAS--PARADE--CELEBRATIONS--
PAGEANTS--NIGHT SCENES--FLOATS.

Date of Event - 28-~~06~~

Used No.

Date

Rex

SEE OVER

MARDI GRAS (NEW ORLEANS, LA.--Nite
 scenes, parade floats go by--K.Q.--cu's each, King Hermes
 ORLEANS, LA HANOVER NH:TAMP, FLA: 20-14-1

toasts queen Shirley Groetsch)
 Subject: CARNIVAL SEASON.MARDI GRAS.
 CO-LEGE ICE CARNIVAL:PIRATE FETE GASP RILLA. STARS:WALSH
 HARET.
 Length 35-59
 -54
 -80
 Neg.
 Dupe
 Pos.
 Cuts
 Can No. JUNK

Description and Remarks NITE SCENTS Mardi Gras, parade
 floats go by--K.Q.--cu's each, King Hermes
 toasts queen Shirley Groetsch--HANOVER:DART-
 MOUTH U--queen, floats, ice figures--cu queen
 Owen Lacour--canoe, tomahawk, Injun--ski jump--
 Pheather- Valentine--skiguys--GASPARILLA:cu at wheel
 of chooner--firing guns, up river, lotsa boats--
 pirate types--landing--drunks--CUTE: Mitto.
 NE. ORLTANS, LA:HANOVER, NH:TAMPA, FLA:CARNIVAL:FESTIVAL:
 PAI DES MARDI GRAS:NITE:FLOATS:DARTMOUTH WINTER SPORTS:
 CO-UTS-SKI JUMP:PIRATES:MISCHIPS:

2-14-47
 Date of Event
 Used No. Date
 SEE OVER

MARDI GRAS (REX RULES MARDI GRAS)

1s gen view crowds, floats, fishes--Crusaders in armor, guy
with whiskers throw ~~20-15-3~~ 20-15-3

ing to crowds, 1s floats--var shots see
Subject

Camera man
HEARST
CROTCHETT FOX

Length	Neg.	Dupe	Pos.	Cuts
85	79			JUNK ~~5444X5~~ 510ft. 5444X5

Description and Remarks 1s genview crowds--Rex him-
1s guy with scepter--floats, fishes--Crusaders
in armor, guy with whiskers throwing to
crowds, 1s floats, 3 shots, Uncle Sam, Egghead
Humpty dumpty, Dracula, tremendous crowd--CUTS: ditto

Date of 2-18-47

NEW ORLEANS, LA: MARDI GRAS: FLOATS: PARADE:
CELEBRATIONS: PAGEANTS

Used No.	Date

SEE OVER

MARDI GRAS: (In belgium) see below

Issue Number

6286x13

Subject

MARDI GRAS IN BELGIUM (Drinking
Sardines!!!)

Camera man

GUTHRIE

Length

39ft.

Neg.

Dupe

Pos.
B.W.

Cuts

EkNo: 3634-12
caption filed-in
untranslated French

Description and Remarks

BELGIUM: (one of the hi-jinx
during Mardi Gras time is the drinking of (ugh!)
sardines-----please see film and caption, if needed--filed under
x-number)-----

Date of Event **March 1950**

BELGIUM--MARDI GRAS--STUNTS--

SEE OVER

MARDI GRAS (Festival): IN New Orleans in full swing)

Issue Number

27-549-28

27-549-28

Subject

NEWS IN BRIEF:(A)DELTA WING PLANE
(B)MARDI GRAS (C)MOVIE STARS & JOHNSTON
(D)QUEEN in Australia

Cameraman

(A)ECLAIR
(B)PARAMOUNT (C)HEARST &
PARA(D)PATHE & HEARST

(A) 32

(C) 109

Neg.

Dupe

Pos.

Cuts all cuts jhd but

(B) 45

(D) 47

B STORY

CS ONLY on A,B,C
(A) 7232x4 (B) 7257x4
(C) 7257x3 (D) cuts 4114

Description and Remarks

(A)FRANCE:(hs tiny new

Delta wing plane, 2 men push it around--side view plane--ls & cu needlenose--sideangle same, pan down to tricycle gear, show weight less than 1400 lbs--cu counterweight control surfaces--pilot in place, put bubble on--takeoff--past camera fast and folo--back past camera-----

-----(B)NEW ORLEANS, LOUISIANA:(float thru crowd, in Mardi Gras parade--mcu same, men toss little gifts to crowd--another float, ls & cu--man dressed like gal does shake dance, others watch--witch--group of snowmen--wierd headdress, pan to man's face-----

-----(C)SAO PAULO, BRAZIL:(actress Barbara Rush with man sight-

SEE OVER

(2) 27-549-2

seeing--as same--NIGHT SCENE:Car pulls up--people stand,wait--actress Irene Dunne--Barbara Rush and escort arrive at Motion Picture Festival--actress Ann Miller and escort--actor Walter Pigeon waving--Rhonda Fleming,actress--Motion Picture Assoc.head Eric Johnston ,silent then SOUND he talks about the aims of motion Picture Industry -----

-----(E)MELBOURNE,AUSTRALIA:(hs & ms car thru huge crowds,bearing Queen Elizabeth and Prince Philip of England--bs same--they wave to crowd--crowds wave flags--cu royal couple waving--crowd,waving--hs car and huge crowd,car thru archway--crowd-----CUTS:(additional scs. same--no caption sheets on this--check film-----FRANCE--AVIATION--TYPES PLANES(Fr.DeltaWing jets)--TAKEOFF--JET PROPULSION--

(B)NEW ORLEANS,LA--MARDI GRAS(Festival)--PARADES--FLOATS--COSTUMES--

(C)SAO PAULO,BRAZIL--MOTION PIX--ACTORS & ACTRESSES--RUSH,BARBARA--
--NIGHT SCENES(Brazil)--MILLER,Ann--PIDGEON,Walter--FLEMING,Rhonda--
--JOHNSTON,ERIC--SPEECH(Johnston)--

(D)MELBOURNE,AUSTRALIA--VISITS--ELIZABETH,Queen--PHILIP,Prince--

**MARDI GRAS: (Parade in New Orleans
has floats galore)**

Issue Number

CS 7412x8

Subject **MARDI GRAS NEW ORLEANS**

Camera **BANDERS**

Length

CS 54ft.

Neg.

Dupe

Pos.

Cuts

Can No.

BK NO: 6852-2

**caption junked af
ter card made**

Description and Remarks

NEW ORLEANS, LA: (tilt up

2/53
Date of Event

**parade to Rex float--kids look on, in clown costumes--
King waves as float passes--ms Queen float and Queen--Queen float by--
crowd catching gifts thrown--float by, men as "mad ballerinas"--kid
carried aloft balanced on pole--Indians, men and gals, walk toward us--
crowd--street jammed with people--man and girl kissing-----**

NEW ORLEANS, LA--MARDI GRAS--PARADE--FLOATS--

SEE OVER

MARDI GRAS: (Gaiety rules New Orleans before the Lenten Season..colorful carnival--2/56)

Can No.

29-15

Roll No.

NEW ORLEANS

Subject MARDI GRAS GAYETY RULES
NEW ORLEANS

Cameraman

FOX

Length

108

Neg.

101

Dupe

Pos.

Cuts

Can No.

junked

Description and Remarks NEW ORLEANS, LA: (crowd mills + little baby in tiger skin--guys dressed like dolls-- gals in high silk hats--short skirts, high plumed hats-- sailor tweaking mermaid's tail--King Rex float toward us, festival around the world--wine float, grape festival-- windmill, tulip, Holland--huge throng in street--musical festi- val float--opera festival of Rome float--Chinese new year float--ls the works-----

Date of Ex. 2/14/56

Head No. Date

NEW ORLEANS, LA--MARDI GRAS--FESTIVAL--PARADE--FLOATS-- hats--COSTUMES--FLOWERS-- BABIES--

SEE OVER

MARDI GRAS: (Pre-Lenten Carnival at
Quebec City, & Montreal, Can.-2/56)

Can No.

29-16

Roll No.

CANADA

Subject

PRE-LENTEN CARNIVAL AT
QUEBEC

Camerman

ASSOCIATED

Length

126

Neg.

119

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks

QUEBEC CITY, QUE. CANADA: (float)
carnival mascots, animals--people walking,
more--float, fishing, some resort--big "vio"
girls, man's head in window--old lady lives
in car, escorted by mounties--crowd of girls
more girls, escorted by--in coach on float, toboggan
slide--queen Giselle Amyot--in MONTREAL, QUE.
display opens McGill Univ. Winter Carnival

Date of Event

2/17/56

Used No.

Date

QUEBEC CITY, QUE. CAN--CARNIVALS--MARDI GRAS
GROTESQUE FIGURES--
nursery rhymes

NURSERY RHYMES--HUMAN
GIRLS--AMYOT--MONTREAL, QUE. CAN--
FIREWORKS--MCGILL UNIV.--

PAIRS--FLOATE
INTERESTING
LIGHT SCENES--SEE OVER

FORM 2630-10-1-56

OVER

PRINTED IN U.S.A.

MARDI GRAS:(Background used for winter
time fashion show in Germany--1/59)

Can No.

32-8

Roll No.

3

Subject

FASHION PARADE

Camerman

HEARST

Length

109

Neg.

103

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks GERMANY:(~~of~~ girl wears hat with
white feathers--as same,moves fan into lens--cu girl
with feathers on hat--as same,takes off mask--cu girl with white
furry hat--another same--cu girl with pirate hat--takes mask off--
another hat--girls drag hats--ss sleigh riding--cu girl making snowball
ss girl put snowball on model with bathing suit--cu feet under umbrellas
tilt up to two girls in bathing suits--hs model in striped bathing
suit--ss model looking--ms two models pose----(Mardi Grass background
on these pix)-----
GERMANY--GIRLS--GERMAN--FASHIONS--MODELS--MASKS--MARDI GRAS--SNOW--
HATS--

makeup 1/26/59
Date of Event

Used No.

Date

SEE OVER

MARDI GRAS: (pre-Lenten celebration)

Issue Number

35-20

24

Subject NEWS IN BRIEF--(A)MARDI GRAS --(B)
COL.JOHN GLENN HOMECOMING--(C)12th ANNUAL
COMMUNION BREAKFAST (D) MUSSOLINI WEDDING

Cameraman HEARST

Length
A STORY

Neg.

3-53

Dups

3-91

Pos.

3-56

3-56

Cuts NONE

Can No.

Description and Remarks NEW ORLEANS, LA. (1s floats--

Makeup
Date of Event

3/5/62

cu float going by--ss another float throwing beads
to crowd--cu same--crowd--another float--1s float & crowds--throwing
beads to crowd--1s crowd & floats--cu float--crowd--cu float & crowds--
NEW CONCORD, OHIO--ss Glenn & wife off plane--crowd--1s parade thru
streets--cu same--crowd with signs (Glenn for Pres.)--parade thru
street--ha same--cu Glenn & wife in car--NEW YORK CITY--Pan shot
St.Pats Cathedral--1s int--ss same--ss people out of church--ss same
1s Communion Bkfst.int--ss Lt.Gov.Wilson on dias--cu O'Conner--cu
O'conner's daughter--cu Ed Herlihy & Jeannette Scovetti--Thelma
Ritter and Husband--Father Kelley--cu Harry Hirshfield--Charles
Alacote--Martin Quigley--1s breakfast--

SEE OVER

(2)35-20-2

ITALY--ls church--int Mrs. Mussolani entering--cu same--
Sophi Loren comes in--as same--cu Loren--bride gm comes in--
ls crowd--bride & groom held hands--priest blessing--ss
putting ring on--

NEW ORLEANS, LA. -- MARDI GRAS--
NEW CONCORD, OHIO--GLENN--ASTRONAUT--*--RECEPTIONS--
NEW YORK CITY--MOTION PIX--RELIGIOUS--CHURCH--
WILSON--HERLINY--BITTER--HERSHFIELD--
ITALY--MUSSOLONI--WEDDING--LOREN

MARDI GRAS:(2/64--pre-Lenten fete in
New Orleans --"B"story

Can No.

37-12

Roll No.

2B

Subject NEWS IN BRIEF:(A)"BEATLES" FROM BRITAIN
(B) MARDI GRAS

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks NEW YORK CITY:(ss plane taxis in--
ls crowd on observation roof,Kennedy Airport--cu
same--ss Beatles off plane--crowd--cu Beatles--ss walking inside,pan
crowd--ss Beatles ith press--cu them jumping around--ls Hotel--ss
crowd with signs--cu same--3 Beatles get in car--3 Beatles in Central
Park (one was sick)--cameramen--cu Beatles put arms out----NE ORLEANS
LA:(ls NITE,float into camera--ms crowd--ls float--girl on float,throw
thin s to crowd--crowd catching--another float--lhs parade--Queen on
float--crowd--queen past camera--float into camera,Dog--crowd waving--
float(guitar)--crowd--rocket float--float & crowd--Indians on float,
throw things--crowd catching--same--back angle float--NYC-BEATLES--CRO
RECEPTION--MONTAGE-FOTOCS--HL YR--THEATRICAL-NEW ORLEANS LA--MARDI GRAS
PARADE FLOATS GIRLS NIGHT SCENES CELEBRATIONS--RELIGIOUS(CHRISTIAN)

Date of Event 2/10/64

MARDI GRAS: (3/65--in New Orleans
"A" story

Can No.

38-19

Roll No.

2A

Subject **NEWS IN BRIEF: (A) MARDI GRAS (B) PRINCESS
BEATRIX VISITS CURACAO (C) ANCIENT KEYS**

Cameraman
HEARST

Length

Neg.

Dupe

3-109

Pos.

Cuts

3-79

Can No.

NONE

Description and Remarks

NEW ORLEANS, LA: (hs nite, floats by Date of Event **3/4/65**

**crowds, 6 shots--day, pan crowd--merrymakers--crowd--King Rex by crowds
3 shots--another float by crowds, 2 shots--crowd--pan floats--monkey
face--by crowds--another float, 3 shots--(B) CURACAO: (ls West Indian
cu Casa Cuna Bldg--ss Princess Beatrix of Netherlands with kids, 2 shots
pan bldg--ss Princess cuts tape dedicating new Public Health Bldg--crowd
ss bldg--crowd--ls Princess lays wreath--crowd--ss Princess near monu-
ment--ls same--(C) DORDRECHT, NETHERLANDS: (cu man opens safe--cu sa-
opens--ss room of locks & keys--cu lock, man; tilt hat on man--push leg
on "man" on lock, reveals keyhole, put key in--ss Religious Door--ss pres-
lever, release keyhole--cu put key in--ss opens door--ss key, man on horse
zoom, lock, man inserts key--opening lock--NEW ORLEANS, LA--PARADE FLOATS**

FO **ORIGINAL NEGATIVE--CROWD--CURACAO--DUPE--CUT--BEAT IN CEREMONIES--NEW ORLEANS, LA
ODDITIES--LOCKS--INVENTIONS--EXHIBITIONS--NEW ORLEANS**

MARDIS GRAS:(2/66-New Orleans pre-lenten celebration in full swing with parades, floats etc.)

Can No.

39-17

Roll No.

3

Subject

MARDI GRAS--WHOOP-LA PRECEDES
LENTEN SEASON

Cameraman

HEARST

Length

Neg.

Dupe
7-96

Pos.

Cuts

NONE

Can No.

Description and Remarks

NEW ORLEANS, LA: (1st crowd--same--

makeup 2/24/66
Date of Event

same--zoom,"Adventures of Alice"float--same--zoom on

"REX"float--crowd--"REX"float--crowd--clowns throwing trinkets from
float--rabbit float--crowd--float "Pool of Tears"--crowd--zoom on
floats-----

NEW ORLEANS, LA--PARADES--FLOATS--CROWD--MARDI GRAS--

SEE OVER

MARDI GRAS: (In W. Germany--1/67
"C" story

Issue Number

40-13-2

Footage not available for
outside use, sale or lease

Subject

NEWS IN BRIEF: (A) KOSYGIN &
WILSON (B) RELEASED POWs (C) PRE-LENTEN

Camerasman

U P I

MARDI GRAS

Length

Neg.

Dupe

Pos.

Cuts

(A) 92 (C) 67
(B) 57

(A) Bk No: 6-2
Can No (B) " " 6-11
(C) " " 6-7
Date of Expt Feb 1967

Description and Remarks

(A) LONDON, ENG: (Russ. Prem.

Alexei Kosygin with Br. PM Harold Wilson--
Kosygin & Wilson down steps of plane--cu Kosygin--they walk
----- (B) VIETNAM, INDOCHINA: (30 Vietcong released
for Lunar New Year by Saigon--headon they walk on bridge of
17th Parallel, one man missing a hand--cu legs of two of 'em
one-legged on crutches, others follow--more POWs by--clothes
thrown from bridge (defiance act)--clothes float, pan back to
bridge, more clothes thrown--crowd-----
----- (C) COLOGNE, W. GERMANY: (Rose Monday celebration
crowd--parade--Dairy girls parade--111 kid blow horn--petal

SEE OVER

(2) 40-13-2

thrown to kids from float--float, old plane and barrel with
"USA" mark--another float--DeGaulle float--another float--
crowd watch group dressed as American Indians--float "Boy
& Girl"-----

(A) LONDON, ENGLAND--RUSS. GOVT--KOSYGIN, ALEXI--WILSON, HAROLD
--ENG. GOVT--HIGHLIGHT OF YEAR--

(B) VIETNAM, INDOCHINA--PRISONERS--COMMUNISTS (Vietnam)--
VIETNAMESE--WAR--

(C) COLOGNE, W. GERMANY--PARADES--MARDI GRAS--

SPORTS AND AMUSEMENTS

--MARIONETTES

(includes PUPPETS)

--year-- film number

MARA 226 7/90

MARIONETTES

Can No.

~~V. 3-1-6~~

Roll No.

~~6~~

Subject MARIONETTES APPEAR IN HOLIDAY PLAY
 OF ALICE IN WONDERLAND

Cameraman

Mack-Delrymple

Length

T 9

Neg.

91

Dupe

Pos.

Cuts

Can No.

Description and Remarks

New York, N.Y.--

SEE DRAMATICS

Also as: NEW YORK, N.Y.

Date of Event

1930

Used in No.

Date

V. 3 R. 1 12-31-30

SEE OVER

MARIONETTES

Can No.

~~Vol 314~~ →

Roll No.

3-14-5

Subject Children of Nippon learn folklore by puppet creations.

Cameraman
Lyng

Length

T 9

Neg.
60

Dupe

Pos.

Cuts

Can No.

Description and Remarks

San Francisco, Calif.

Date of Event 2/7/31

C.u. of Japanese girls making costumes
for the marionettes also modeling heads
shot of show in progress
C.u. of faces of laughing kids.

Used No.

Date

Vol 3 14 2/14/31

SEE OVER

OVER

MARIONETTES

Can No.

2-50

Roll No.

6

Subject **Marionette expert demonstrates
new strides in old art.**

Cameraman

All Library

Length

T9

Neg.

Dupe

77

Pos.

Cuts

Can No.

Description and Remarks Chicago, Ill.

Date of EventKino
5147

Curtain goes up on Marionette performance
dancing girl and sultan. C.u. of
operator working strings.
C.u. of dancing girl and sultan.

Used No.

Date

V2 50 6/20/30

SEE OVER

OVER

MARIONETTES (puppets)				Can No. 94 x	Roll No. 1
Subject BEHIND THE SCENES WITH PUPPETS				Cameraman Traynham (CDN)	
Length 200	Neg. 200	Dupe	Pos.	Cuts Can No.	
Description and Remarks Chicago, Ill.--various shots showing operator Miss Betty Phelps and then stage with puppets moving Also listed as: CHICAGO ILL.--MISS BETTY PHELPS <i>NEGATIVE SHIPPED to Chicago.</i>				Date of Event 10-13-31	
				Used in No.	Date

The Chicago Daily News
 Form 5530 5M-5-31

OVER

MARIONETTES (show)				Can No. V.4 R.35	Roll No. 2
Subject PUPILS HOME-MADE MARIONETTE SHOW TO AID UNEMPLOYMENT				Cameraman R. Edwards	
Length 81	Neg. 69	Dupe	Pos.	Cuts 400 ft. Can No. 253 x-1	
Description and Remarks N.Y.--interior theatre audience kids watch play Betsy Ross sewing flag--con- versation with Priscilla--plays with dog--back- stage pupils operating strings--Washington enters--curtain drops--audience applauds Also listed as: NEW YORK--UNEMPLOYMENT-- CHILDREN--THEATRICAL				Date of Event 4-18-32	
				Used in No. V.4 R.35	Date
				SEE OVER	

(MARIONETTES) PUPPETS		(SOUND SINGING & ORGAN PLAYING)		Can No. V.5 R.122	Roll No. 5
Subject PUPPETS OF FAMOUS SALZBOURG THEATRE MAKE DEBUT TOUR				Cameraman ECLAIR	
Length 103	Neg. 92	Dupe	Pos.	Cuts 80 Can No. 549x8	
Description and Remarks PART ORIG. SOUND. The Marionette Theatre of Salzburg. Cu of back stage of puppet theatre showing hands manipulating strings. Full screen shot of stage showing fantastic figures dancing and big bug singing. Cu back stage showing baritone singing into megaphone as others manipulate puppets. Same shot showing woman beginning aria thru megaphone. Shot of stage showing caterpillar as diva sings a song with funny business, stretching her neck, etc. CUTS: additional footage on used subject.				Date of Event	
				Used in No.	Date
				V.5 R.122	2/25/33
				SEE OVER	

PUPPETS (Marionettes): Sisters make home-made 'finger puppets' delight kids)

Issue Number

6614x5

Subject

RAG BAG ALLEY BPUPPETS

Camera

TYE SANDERS

~~SE NO: 755-8~~

Length

326ft.

Neg.

Dupe

Pos.

Cuts

caption junked after

Can No. card made

Description and Remarks

THOMASTON, GA. Katherine

2/28/34
Date of Event

and Weaver Dallas of Thomaston, Ga. delight the kids with their finger puppets--they depict characters from real negro folk lore stories--these two sisters hold little shows for the children in their smoke house--var. puppets (Brer Rabbit and Brer Wolf, Skrackum the clown makes love to Katherine Dallas)--"The Courtin' couple, Sis Goose and Brer Fox--the Dallas Sisters-----

THOMASTON, GA.--PUPPETS (Marionettes)--LAUGH PARADE--CHILDREN (Georgia)--

SEE OVER

MARIONETTES
(AT XMAS TIME)

Can No.
V.7 R. 412

Roll No.
4

Subject **PUPPET DOLL DRAMA NEW YULETIDE**
FAD

Cameraman
FREEMAN

Length
92

Neg.
80

Dupe

Pos.

Cuts 1553x2

Can No. 580

Description and Remarks **LOS ANGELES--ls Santa dancing with couple of puppets reverse, looking thru arch to kids--cu kids watching Santa Claus cutin shots of kids--back to Santa cu little kid licking her fingers, Santa Claus, he gets the hook--looking thru window at dolls hanging up kids on their way out--cut to kids working puppets on strings as they walk along--CUTS: May Stensgaard and sis Stella in business-- as above.**

Date of Event **11-30-35**

Used No.

Date

LOS ANGELES--SANTA CLAUS--XMAS-- C HILDREN--TOYS

SEE OVER

MARIONNETTES (Tony Sarg's)**Can No.****1096 x****Roll No.****5,6****Subject****TONY SARG'S MARIONNETTES****Cameraman****EDWARDS-MACK****Length****482****Neg.****482****Dupe****Pos.****Cuts****Can No.**

Description and Remarks N.Y.C.--1s front of stage,
curtain rising,ref introducing boxers--
start of fight--var.shots bout,ref counting
out kayoed boxer--winner bowing,curtain--
people operating pan down from hands to
faces of puppets--theatre back stage ef-
fects,how puppets are handled--different
cutin shots of same.
N.Y.C.--THEATRICAL--PRIZE FIGHT

Date of Event 3-31-34**Used No.****Date****SEE OVER**

MARIONETTES (Messmore &
Damon's Freaks)

Can No.
1525 x

Roll No.
3

Subject

MESSMORE & DAMON'S FREAKS

Camerman

EDWARDS

Length

887

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FREAKS--NEW YORK CITY

Also as: TOYS--CHILDREN

~~11-10-35~~ 11/12/35

Used No.

Date

SEE OVER

MARIONNETTES (CIRCUS)

Can No.
2896 xRoll No.
2

Subject PUPPET CIRCUS

Cameraman
LARCEYLength
345

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks CLEVELAND--stable remodeled
into theatre, entrance, interiors opening
show audience grand parade, dif. performances
behind scenes, owner and producer Frank
Still cus hands operating controls, barker,
entrance, ringmaster, trick mule, Dr.
Smotz skating

CLEVELAND--CIRCUS--STILL

Date of Event 2-24-35

Used No.

Date

SEE OVER

MARIONETTES
(SHOW XMAS PARTY FOR KIDS)

Can No.
1994 x

Roll No.
5

Subject
XMAS AT ELYSEE

Cameraman
GAUMONT.

Length
142 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks
XMAS

PARIS

Date of Event 12-36.

Used No.

Date

SEE OVER

MARIONETTES (EDGAR BERGEN,
VENTRILOQUIST AND STOOGE CHARLIE
~~MCCARTHY SIGNED BY UNIVERSAL) SOUND~~

Can No.

V.9 R. 587

Roll No.

8

Subject CHARLIE MCCARTHY FAMOUS RADIO
STAR SIGNED FOR MOVIES

Camerman

ASH (UNIVERSAL)

Length

144

Neg.

134

Dupe

Pos.

Cuts

Can No. 2392x2,3

Description and Remarks

U CITY CALIF

BERGEN

Date of Event 8-5-37

Used No.

Date

SEE OVER

MARIONETTES (FRENCH SHOPS
DISPLAY NOVEL TOYS

Can No.
3192 x

Roll No.
6

Subject
XMAS TOYS

Cameraman
ECLAIR

Length
57 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS FRANCE

XMAS

Date of Event

12-38

Used No.

Date

SEE OVER

PUPPETS(puppet show in Germany
kids steal the show with their
show of emotions)

Can No.

22-213

Roll No.

4

Subject

PUPPETS:1100 N CAMERA 5-13
KIDS STEAL THE SHOW

Cameraman

PATHE(WAR DEPT)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

AMBURG, GERMANY:stage, puppet comes on puts sword down--
types of kids out's 8 shots expectant expressions--stage, dragon rokes in and out--kids surprised--
stage, St. Geo. picks up sword--kids cheering him--dragon
sticks head in and rulls it out--2 shots kids hands in
mouth--dragon comes out--kids go nuts--George turns and
sees dragon--kid leaning w.y back--picks up sword starts
fite--kids watching battle almost hysterical--dragon
rushes George--kids yell 2 shots--kid with fingers in
corner of mouth--battles dragon--kids pointing as dragon
rushes george--kid crying other kid shushes her--Geo picks
up head--kids cheering very beleived--

Date of Event

JUNED

1/49

Date

SEE OVER

67 22-213-4

HAMBURG, GERMANY--CHILDREN--PUPPETS--

(THIS STORY IS TERRIFIC TO SHOW VARIOUS TYPES OF
EMOTIONS OF CHILDREN VERY CUTE STUFF)

PUPPETS (Marionettes): (Convalescing
GIs build puppet theatre and the
actors)

Issue Number

4948x4; 4791x4; 4947x3;
1651x3; 2539x3; 5205x4

Subject

AUSTRALIAN STORIES--Feb.--July 1944
(six stories)

Camerasman

FOX-PARAMOUNT &
HESLOP

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts see after each x-no.
for bk nos--caption
Can No. Junked after card made

Description and Remarks

4948x4; (Bk No: 4116-7--158ft--
Fox(Austr)--GENE TUNNEY STORY--Cdr. Gene Tunney,
former Boxing Champ in U.S., in charge of physical fitness in U.S.N.
passes thru on tour of inspect of Southwest Pacific Area--we may have
sound of interview in which he calls the physical fitness of our men
very good--says the toughest fight of his career was vs. Harry Bragg--
he says it is his first visit to Australia but he met many Australians
during WWI and he always liked them-----
-----4791x4; (Bk No: 4116-8--97ft--FOX(Austr)--GIRLS DISPLAY FOR TROOP
IN HOSPITAL---they put on a physical fitness show for the boys in the
hospital--var. acs. calisthenics-----

Date of ~~Ex~~ July 1944

SEE OVER

(2) 4948x4, etc--AUSTRALIAN STORIES--Feb/July 1944

-----4947x3:(BkNo:4132-6--154ft--Fox(Asut)--16th BRIGADE PARADE
IN AUSTRALIA --March 1944--In SYDNEY, Australia--they get tremendous
welcome home after four years of service from Bardia to the Kokoda
Trail--now they march at home and their loved ones wait--they are view-
ed by convalescent veterans in grandstand seats--Gov. Gen. Lord Gowrie
takes the salute at the Town Hall--confetti pours down on them-----

-----1651x3:(BkNo:4133-3--560ft--Para--March 1944--U.S. FIRST CAV-
ALRY DIVISION IN AUSTRALIA--var. scs. of the newly arrived U.S. troops--
Maj. Gen. Innis P. Swift greets visiting Gen. Douglas MacArthur on inspect-
ion tour-----

-----2539x5:(BkNo:4144-6--134ft--Fox(br)--BATHTIME AT MELBOURNE
ZOO----April 1944--scenes are self-explanatory-----

-----5205x6:(BkNo:4206-5--193ft--July 1944--Vol Haslop(fotog)----
AUSTRALIANS COOPERATE WITH AMERICAN RED CROSS--at American Hospital in
Australian city; convalescent GIs are aided with occupational therapy
taught by both American and Australian girls---built a puppet theatre-

(3) 494824, etc--AUSTRALIAN STORIES--Feb./July 1944

var.scs.making puppets--it helps them to relax and therefore aids in their recovery--building various puppets--dressing them-----they also learn various crafts, including leatherwork, which may help them when they return to civilian life-----also learn woodcarving and modelling-----

AUSTRALIA(Misc)--TUNNEY, Gen.--VISITS--U.S.NAVY--AUSTRALIAN NAVY-----
--GIRLS(Australian)--HUMAN INTEREST(Servicemen, foreign)-----PARADE
(For.military)-----U.S.ARMY--MAC ARTHUR, Gen.Douglas--SWIFT, Gen. Inml
--ZOO--MISC.ANIMALS--HUMAN INTEREST(Animals)-----HOSPITAL--
MEDICAL--HOBBIES--PUPPETS(Marionettes)--

MARIONNETTES:(In France--1946

Issue Number

5375x5; 5376x6, 5377x5; 5378x5; 5379x5
5380x5; 5381x4; CS 5449x9; 5379x5
5380x5; 5381x4; CS 5450x5

Subject

MISC.FRANCE STORIES - August 1946

Cameraman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts BkNo:4740-12
under captions all filed
under 5375x5

Description and Remarks

5375x5:(BkNo:4740-12--60ft--

AUGUST
Date ~~August~~ 1946

Eclair--LAGUARDIA IN PARIS--Fiorello H.LaGuardia,

former Mayor of New York visits Paris--

5376x6:(BkNo:4746-1--379ft--Caumont--CHILDREN'S HOLIDAY--children
playing in Paris Streets--older folks picnicking near Paris--likely
some stuff on rehabilitation of wayward boys,also--

5376x5:(BkNo:4746-2--53ft--RETURN FROM FAR EAST--Fr.Light Cruiser
EMILE BERTIN and Carrier BEARN return to Toulon with wounded and kids
from Far East--

5449x9:(BkNo:4746-4--7ftg--Eclair--CABLE CAR--completing constructi
on highest cable car in Europe--

SEE OVER

(2) 5375x5, etc—

5379x5: (BkNo:4747-10—152ft—Eclair—COMPEIGNE—appears to be a flashback on the concentration camps and atrocities committed by the Nazis during the recent war—

5380x5: (BkNo:4748-3—87ft—GAUMONT—GUIDES AT WORK—Chamonix guides do their stuff in demonstrates of their climbing abilities and end with crazy tricks—

5384x4: (BkNo:4753-10—151ft—Gaumont—PREFABRICATED HOUSES—put up in Orleans—these houses have several floors—

CS5450x5: (BkNo:4754-2—177ft—Eclair—MARIONNETTES—puppet show in France—

MISC. FRANCE—LA GUARDIA, Fiorello H—CHILDREN (France)—FR.
NAVY—MISC. WARSHIPS—WOUNDED—CABLE CAR—CONSTRUCTION
—ATROCITIES—WAR (1945)—GUIDES—DEMONSTRATIONS—
DANGEROUS JOBS—STUNTS—THRILLS—HOUSING—MARRIONNETTES—

PUPPETS:(Shots making puppets..carving		Can No.	Roll No.
--puppet looks like Hitler..pushes		7278x	4
hand thru globe of world--see below		~~5270 x~~	~~1~~
what to happened to puppet Hitler--in Poland		Camera man	
Subject PUPPETS BEFORE THE CAMERA		HEARST (POLAND)	

Length	Neg.	Dupe	Pos.	Cuts
141				Can No.

Description and Remarks		Date of Event	
POLAND-----shots making puppets..carving		2/47	
etc etc puppet looks like Hitler(stop motion		Used No.	Date
shots...pushes hand thru globe(of world)			
hand stuck.. struggles to release hand but can't..			
collapses--shot of skeleton with hand stuck in globe			
of world--			
POLAND--PUPPETS--HITLER--AMUSEMENTS--STOP		MOTION--	
PHOTOGRAPHY--MAPS (GLOBE)--			
			SEE OVER

MARIONETTES (Puppets): Boys build their own and operate same)

Issue Number

7720x3;

7721x1

Subject **BOYS BUILD AND OPERATE PUPPETS**

Camerman

JOHN MC HENRY

Length **1145ft.**

Neg.

Dupe

Pos.

Cuts

Reel No: 2538-1 Prod. Fts

Stock shots--

Cap No. caption junked after card made

Description and Remarks

SAN FRANCISCO, CALIF. (Young

Date 2/49

fellow, Jack Shafter and Bob Humes show us how they build "Floogie" the clown--drawing the clown--cu drawing--Jack Shafter does the drawing--now models the head--var. scs. same--we see the drawing from which he copies--Bob Humes starts to cut out and shape the hands and other wooden parts--he at band saw cutting hand from solid block of wood--var. scs. same--finishing it--now Jack paints the finished head--compare finished head to original drawing--Bob assembles the body and then puts head in place--cu fastening on the head--Jack cuts out the costume and Bob does the sewing on the machine while the unfinished body of "Floogie" looks on--Bob fits the clothes on the clown--now attaching

SEE OVER

(2) 7720x3; 7721x1

the strings--"Floogie" comes to life--is rack full of puppets they've made--the boys operate the puppets--var.scs.racks of puppets they've made--Jack brings out the tap dancer--now the skeleton and the professor--cus each--Jack brings out the Drunk for demonstration--this one drinks,smokes,uses the eyes and other parts of the body--cu showing the complicated controller used in operating the puppet-----puppets are known as "Humanettes-----"

SAN FRANCISCO,CALIF.--BOYS--INVENTIONS--SHORTS(BW)--MARIONETTES(Puppets)
--LAUGH PARADE--

PUPPETS:(At children's show in
Canada-1950)

Can No.
23-346
~~23-347~~

Roll No.
Canada
~~CANADA~~

Subject
SMALL TYPES CLUB MEETS

Cameraman
ASSOCIATED

Length

6
90

Neg.

Dupe

Pos.

Cuts

Can No. JUNKED

TORONTO, ONT. CANADA: (shot "MASSEY HALL" sign, Date of film 1-21-50
pan down to crowd kids--LS crowd kids outside
CU walk by camera--one lll kid waving, CU--another shot
kids--LS inside hall--2 shots, lll dancing girls--audience
appreciative--puppet routine, 2 shots--lll kid giggling--
clown with balloon--Cut in kids--balloon sequence again--
now Buddy Arden, marionette act with Baby Bee (child star
of radio show) and Byng Whittaker, mo of show-----
TORONTO, ONT. CANADA--CHILDREN--BLDG--PUPPETS--CLOWN--
BALLOON--ARDEN--BABY BEE--WHITTAKER--THEATRICAL--

SEE OVER

MARIONETTES (Amusements): (Lots kids handle and manipulate them at fair)

Issue Number

28-676-Canada

Subject

PUPPETS FOR MOPPETS

Cameraman

PATHE(NFB)

Length

8-118

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

OTTAWA,ONT,CANADA:(Is the

Date

~~May-1955~~ 5/55

**Fair--2 sc.framework of puppet body with strings--
woman with puppet,on hand--couple lil girls work sticks to make puppet
move--puppets(marionettes),kid shakes hands with it--kids applauds-
donkey kicks cop over(act)--cu kid work strings--man out with chair,
sits,clown--lil girl watch--chair takes off,flies--kids look--2 sc
accordionist,cute--crowd,audience--girls work Indian puppets-----**

**OTTAWA,ONT,CANADA--FAIR(Puppet)--MARIONETTES(Amusements)--CHILDREN(Can
--HUMAN INTEREST(Cute kids)--**

SEE OVER

MARIONETTES (Puppets, sports)
Rubber-made puppets perform)

Issue Number

28-696-2C

Subject NEWS II. BRIEF: (A) MR. & MISS AMERICA, J.E.
(B) BLERIOT PLANE (C) PUPPETS

Cameraman (A) MARQUETTE
(B) HEARST (BR)
(C) WOHENSCHAU

Length (A) 56
(B) 48
(C) 70

Neg.
C STORY

Dupe

Pos.

Cuts all cuts junked
(A) CS only 7472x7
Can No.

LOS ANGELES, CALIF: (baby

Description and Remarks

Date of Event 7/55

parade--twins in tandem--canopy over next one--girl
push carriage--baby in stroller suck on teething ring--kids walk by
with parents--double tandems, one sleeps--parent hold baby--hold another
--"king" Scott Lichtig tries to kiss "Queen" Martha Lynn Acton, she won't
say yes--crown him King----- (B) Louis Bleriot in cock-
pit of plane--cu lady Jean Salis--inflight--landing--Jean congratulated
for duplicating Bleriot's 1909 flight across the English Channel in a
replica of his plane--plane towed backward----- (C) AUSTRIA: (cus
puppets--turban sultan gesture, hands, mouth--poor arab laugh--another
puppet gesture--street scene, staged, Casbah, camels--operator with puppet

SEE OVER

OVER

10:15 AM
10:15 AM

10:15

28-696-2

--make him laugh--gal place puppet in group setting--makeup man, working
wien brush under nose--puppet sneezes--makeup continues--puppet turns,
look at mirror, patch him--camera crews--people with hands up holding
puppets--pan up on puppet walking over--hook nose, fat guy stand together
one gives other the elbow-----

(A) LOS ANGELES, CALIFORNIA--BABIES--HUMAN INTEREST (Cute kids)--CONTESTS--
TV 11 10:15 AM

(B) ENGLAND--AVIATION--TYPES PLANES (Old, Frank)--BRIOT, LOUIS FEATS--7:30A
--SALIS, JEAN--IN FLIGHT--

(C) AUSTRIA--LAUGH PARADE--MARIONETTES (Puppets, Sports)

PUPPETS: (Dummies used by Edgar Bergen
in France—1950

Issue Number

6611x4; 6348x5; 6375x5; 6494x6

Subject

VISITORS IN FRANCE - 1950

Camerman

see after each x-no

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see bk.nos. after each

Can No-number captions

all filed under 6611x4

Description and Remarks

6611x4: (BkNo: 5677-5-97ft—

Date of Event

1950

Pathe—FG Pos—"ACHESON IN PARIS"—Pathe—
U.S. Sec. State Dean Acheson meets with Fr. For. Min. Robert Schumann—at
the Quai D'Orday, Fr. For. Ministry, he with Dr. Philip C. Jessup, Amb. at large
from US and Ass't Sec. State George Perkins—
6349x5: (BkNo: 5698-9-87ft—June 1950—GAUMONT—EW—ATTLEE IN PARI
—Br. PM Clement Attlee at the Palace—walking—he inspects the castle—
releasing animals in park—duck in zoo—very good shot of deer's head
while eating—
6375x5: (BkNo: 5717-7-82ft—Eclair—Dupe Neg—July 1950—EDGAR
BERGEN VISITS PARIS—with his dummy, Miss Podine Puffington—show her

SEE OVER

(2) 6611x4, etc

off—he working with the dummy—dancing, etc—dancing with full size
dummy—

6494x6: (Bk No: 5843-4-79ft—BW—Eclair—Jackie Robinson, Boxer,
visits—shows his stuff—

MISC. FRANCE—ACHESON, DEAN—U.S. GOVT—FR. GOVT—SCHUMANN, Robert—
ENG. GOVT—ATTLEE, Clement—MISC. ANIMALS—DEER—
BERGEN, Edgar—PUPPETS (Dummies)—ROBINSON, Jackie—NEGROES—

PUPPETS (Marionettes): Annual exhibition of British Puppets)

Issue Number
7041x12; 7057x5; 7083x12; 7093x9
7145x2; 7162x7; 7182x5; 7195x5;
7208x3

Subject **EXHIBITS, CONTESTS, ETC.--ENG. & IRELAND**
1953 (Nine Stories)

Card **NEWST** (All stories)

Length
see after each
x-number

Neg. all DPs
Dupes

Pos.

see bk no: after each
Cuts x-number-captions
printed after card made

Description and Remarks

7041x12: (BkNo: 6374-7: 265ft.)

Feb. 1953: ~~---~~ **FILM FESTIVAL IN LONDON: --- Queen Elis-**

Date of Event ~~1953~~ **1953**

beth at the French Film Festival--var. sce. she get bouquet, make entrance
etc--Prince Philip with her--cus of French stars: Martine Carol, Simone
Simone, Danielle Godet--Laurence Olivier with Simone Simone--René Clair
& Olivier--Queen with Fr. Amb.--Queen and Prince Philip in Royal Box----
-----7057x5: (BkNo: 6385-3--146ft.--March 1953: ~~---~~ **IDEAL HOMES EXHIB-**
IT-----AT OLYMPIA, Queen Elizabeth visits the Ideal Homes Exhibit with
Prince Philip--var. model homes--appliances, etc--replica of the Corona-
tion Cavalcade in miniature, including the State Coach drawn by eight
grays (replica near 100ft. long)-----

SEE OVER

(2) 7041x12, etc "Exhibits-Eng.1953"

-----7083x12:(BkNo:6411-8---83ft--April 1953:---FESTIVAL OF IRE-
LAND-----DUBLIN, IRELAND: torchlight procession to Ireland's historic
Hill of Slane where St. Patrick kindled the fire of the Christian Faith--
--next day, huge parade thru O'Connell Street--then at night, lighting
the Torch (giant candle) outside Mansion House-----

-----7093x9:(BkNo:6425-11--80ft.--April 1953:---POLICE HORSES
TRAINED-----at IMBER COURT, SURREY: see the training of the horses which
police use for various crowded occasions both good and bad--they are tr
trained to cope with noise, crowds, jostling, etc--put on a display of
their successful training-----

-----7145x2:(BkNo:6486-4--459ft.--July 1953:---ROYAL RIVER PAGEAN
-----Tower Bridge and London Bridge--Zoom up London Bridge--scenic
river barges--Lord Mayor of London Sir Rupert de la Bere walking to his
State Barge--Queen and Prince at Festival Hall Pier--pageant on the
river passes them--floats depict four hundred years of Britain's his-
tory--the Bridges and London--pan down clock to river--cu London Bridge--

-----7162x7:(BkNo:6506-8--235ft.--August 1953:---OWN CRIERS
CONTEST--(SOUND--at HASTINGS, ENG--parade--crowd--sound of var. Criers

(3) 7041x12,etc. "Exhibits,etc-1953"

Ben Johnson of Fowey wins the title--there are also scenes of a road-walking race--won by #3.M.N.Guilman of Belgrave Harriers(Hastings to Brighton-----apparently there are also scenes of 66th Annual Musical and Floral Fete in SHREWSBURY--circus type acts perform--they pick a Miss New Brighton,too,in a beauty contest---she's Jean Ferguson of Liverpool-----

-----7182x5:(Bk No:6523-8---62ft.--SEPT.1953:-----PAVEMENT ARTISTS
-----at Central Mall in Westminster,see the work of pavement artists actually painted on the pavement--some odd art here,too,apparently--among judges:Jean Carson--winner was "Running Water" by A.Horton-----

-----7195x5:(BkNo:6543-10---70ft.--Oct.1953:---PUPPET SHOW-----
in London,screen starlet Sarah Lawson opens annual Exhibition of British Puppet and Model Theatre Guild--var.scs.puppets in action--(it is said that puppets were first shown in Athens, in 422 BC)-----

-----7208x3:(BkNo:6563-5:--82ft---Nov.1953)---MOTORCYCLE SHOW-----
in LONDON--Cycle and Motorcycle Exhibition opens--var.scs.of cycles on

(4) 7 1/4 x 12, etc "Exhibits, etc.-1953"

display--includes a gold-plated model, specially built for Jamindar das
Nundy, an Indian merchant-----

ENGLAND, Misc.---EXHIBITS--MOTION PIX--ACTORS & ACTRESSES--SIMONE SIMONE
--LAURENCE OLIVIER--ELIZABETH, QUEEN--PHILIP, Prince-----HOUSING-
MODELS(Of Coronation Cavalcade)-----DUBLIN, IRELAND--FESTIVALS-----
--NIGHT SCS.(Ireland)--FIRE(Torches)-----HORSES--POLICE(Foreign
-----BARGES(Floats)--HISTORICAL(Britain)-----
CONTESTS(Town Criers)-----RACES(Road-walking)-----ART & ARTISITS-
ODDITIES(Art)--LAUGH PARADE-----PUPPETS(Marionettes)-----
-----MOTORCYCLES(Conveyances)-----

**MARIONETTES (Puppets): Show put on
by Professor in Austria)**

Issue Number

7489x1

Subject **PROF. AICHER'S MARIONETTES-Austria**

Camera **WOCHENSCHAU**

Length **613ft.**

Neg.

Dupe **S.W. Pos.**

EX NO: 6919-12
Cuts **caption FILED**
effect-card made

Description and Remarks
about Prof. Aicher's marionette show which has ap-
parently travelled to many parts of the world--caption is in untrans-
lated Austrian--please see film and caption if needed-----

Sept, 1953
Date of Event

SALZBURG, AUSTRIA--MARIONETTES(Puppets)-----

SEE OVER

MARKSMANSHIP.

See

SHOOTING; and
WEAPONS in GENERAL Division

MERRY-GO-ROUNDS.

See

MISCELLANEOUS;
AMUSEMENT PARKS;
CARNIVALS;
PLAYGROUNDS

NARA AAB 7/90

MILE RACES.

See

MISCELLANEOUS;
GAMES;
RACES;
RUNNING;
TRACK MEET

NARA ARS 7/90

MILLROSE GAMES.

See

MISCELLANEOUS;
GAMES;
RACES;
GYMNASTICS; TRACK MEETS;
and related individual events.

NARA acc 6/90

SPORTS AND AMUSEMENTS
-- MOTION PICTURES

-- year -- film number

See also MISCELLANEOUS;
DRAMATICS;
THEATRICAL; and
ACTORS AND ACTRESSES;
CAMERAMEN in TYPES
OF PEOPLE division; and
PHOTOGRAPHY; CAMERAS
in GENERAL division

MOTION PICTURES (1930-1931)

MARA 226 7190

ALL QUIET ON THE WESTERN
FRONT

Can No.
2-90-

Roll No.
5

Subject "All Quiet on the Western Front"
receives gold award-Academy of Motion
Pictures Arts and Sciences presents trophy.

Length

T 18

Neg.

62

Dupe

Pos.

Cuts

Can No.

Description and Remarks Hollywood, Calif.

See CARL LAEMMLE

Date of Event

Used No.

V2 90 11/8 /30

Date

SEE OVER

OVER

MOTION PIX:(1932

Issue Number

2040x5

Subject

A PIONEER IN FILMS

Cameraman

BAVARIAN

Length

? ftg

Neg.

Dupe

Pos.

Cuts

BK No: 1469-5

caption filed--
untranslated German

Description and Remarks

BAVARIA: (Oscar Messter, 70)
 a pioneer in the motion picture field--
 please see film and German caption if needed--evidently
 shots of Kaiser Wilhelm--King George V--etal-----

Date of ~~1932~~ 1932

BAVARIA--MOTION PIX--MESSTER, Oscar--OLD & RARE FILMS----

SEE OVER

MOTION PICTURES (Joe Breen
discusses code) SOUND

Can No.
V.6 R 292

Roll No.

1

Subject JOSEPH BREEN DISCUSSES MOVIE CODE

Camerman
PA THE

Length

146

Neg.

Dupe

134 dev.

Pos.

Cuts 1098x8

Can No.

14

Description and Remarks

BREEN -- HOLLYWOOD, C.A.

THEATRICAL -- NAGEL -- SOUND -- SPEECHES

Date of Event

8/34

~~8-34~~

Used No.

Date

SEE OVER

MOTION PICTURES
(Breen TALKS)

Can No.
V.6 R. 286

Roll No.
1

Subject JOS.BREEN SAYS NO ONE MAN TO
RULE THE MOVIES

Cameraman
FOX

Length
153

Neg.

Dupe
141

Pos.

Cuts 1102x5
Can No. lavender

Description and Remarks

BREEN--HOLLYWOOD

SOUND--SPEECHES--THEATRICAL

9-34
Date of Event

Used No.

Date

SEE OVER

MOTION PICTURES (Vienna Riot
Films) RUSHED

Can No.
935 x

Roll No.
3,7

Subject VIENNA FILM ^{GOOD} ARRIVES ON S.S. MANHATTAN ^{Can}eraman Fordham
Edwards

Length 682-130

Neg.
682-
130

Dupe

Pos.

Cuts
Can No.

Description and Remarks

Also as: NEW YORK CITY (Upper Bay)--
S.S. MANHATTAN--TUGBOAT--WHISTLES, etc
BATTERY--MOTION PICTURES--U.S.CUSTOMS--
SOUND

Date of Event 2-22-34

Used in No.

Date

SEE OVER

MOTION PICTURES

(Jas.Farley is guest of Industry) 1059 x

Can No.

Roll No.

7

Subject

FARLEY GUEST OF M.P.INDUSTRY

Cameraman

PARAMOUNT

Length

176

Neg.

Dupe

176 dev

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 7-34

LOS ANGELES--JAS.FARLEY

MEETINGS--THEATRICAL

Used No.

Date

SEE OVER

MOTION PICTURES (Joe Breen
talks)SOUND

Can No.
1104 x

Roll No.
2

Subject BREEN'S TALK

Cameraman
PATHE

Length
335

Neg.

Dupe
335 dew

Pos.

Cuts
Can No.

Description and Remarks

HOLLYWOOD,CAL.--JOE BREEN
NAGEL--THEATRICAL--SOUND--SPEECHES

Date of Event 9-34

Used No.

Date

SEE OVER

MOTION PICTURES (picking up

Can No.

1145 x

Roll No.

1

film on S.S. Washington)

Subject

PICKING UP FILM ON THE S.S. WASHINGTON

Cameraman

OLIVER

Length

461

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks 1s SS Wash. steaming into
 NY--other shots of ship--dropping anchor
 at quarantine--tugs warp her in--Ford
 getting onto speed boat--shot from stern of
 speedboat showing Ford tugs and liner--
 film being rushed off SS Wash., passing it
 to tug and then to Ford in speedboat--
 delivering Film--racing for N.Y.C.--speed-
 boat turning into 59th St. transferred film
 to U.Car.

NEW YORK CITY--S.S. WASHINGTON--~~NET~~
 SPEEDBOAT--MR. FORD

10-18-34

Date of Event

Used No.

Date

SEE OVER

MOTION PICTURES (Film
arriving aboard S.S. Washington.)

Can No.
1145 x

Roll No.
2,3

Subject

FILM ARRIVING ABOARD THE SS WASHINGTON

Cameraman

TANNENBAUM
edwards

Length

284

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks picking up film from SS
Washington--shots of U's speedboat--
sev. shots SS Washington--taking film
from ship--U speedboat leaving ship.

NEW YORK CITY--SS WASHINGTON--SPEEDBOAT

10-18-34
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (Warner Bros.
Studio Fire)

Can No.
1195 x

Roll No.
2,4.

Subject

WARNER BROS. STUDIO FIRE

Cameraman

HOOPER

Length

261--135

Neg.

395.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: FIRE--BURBANK, CAL.

Also as: FIREMEN ETC.--THEATRICAL--
NITE SCENES--RUINS

12/4/34
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (SOUND test of
Dorothy Southworth)

Can No.

1297 x

Roll No.

4

Subject

DOROTHY SOUTHWORTH SCREEN TEST

Cameraman

EDWARDS

Length

325 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: THEATRICAL--NEW YORK CITY

Also as: DOT SOUTHWORTH--SOUND--TEST

1934
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (~~pistol~~ movie camera
used to trap crooks)

Can No.

V.7 R.338

Roll No.

2

Subject PISTOL MOVIE CAMERA USED
TO TRAP CROOKS

Cameraman
FREEMAN

Length

50

Neg.

42

Dupe

Pos.

Cuts 1278x3

Can No.

280

Description and Remarks

SEE: INVENTIONS--LOS ANGELES, CAL.

Also as: WEAPONS--ODDITIES--CRIME--
POLICE--GANGSTER--ATKINS--CAMERA

3-15-35
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (X-RAY MOVIES)

Can No.

V.7 R.360

Roll No.

10

Subject X-RAY MOVIES DEVELOPED BY
FRENCH DOCTOR

Cameraman
GAUMONT FRANCO

Length

48

Neg.

Dupe

36 dev. lav.

Pos.

Cuts 1332x7

Can No. 15

Description and Remarks PARIS--1s man behind fluoro-
scope, woman cranking camera, cu woman
cranking movement of lungs as x-rayed
foot in shoe, ditto, 1s woman and man, lap
dissolves to med. shot same, he raised
glass and x-ray cu drinking same, down
the hatch--CUTS: as above.

PARIS--MEDICAL--CAMERAS--PHOTOGRAPHY--
SCIENCE--INVENTIONS

Date of Event 5-35.

Used No.

Date

SEE OVER

MOTION PIX (Cameramen, stars,
at San Diego Exposition)

Can No.
V.7 R.360

Roll No.
11

Subject SAN DIEGO EXPOSITION OPENED

Cameraman
FREEMAN

Length

157

Neg.

145

Dupe

Pos.

Cuts 1357x1,520;
1356x1,2,3,2535;
Can No. 1358x1,520.

Description and Remarks

SEE: (FOR FULL DETAILS)

SAN DIEGO EXPOSITION--SAN DIEGO, CAL.

6-1-35
Date of Event

Used No.

Date

SEE OVER

**MOVING PICTURES (CHARLES
BICKFORD BITTEN BY LION)**

Can No.
V.7 R.396

Roll
7

Subject **LION BITES ACTOR DURING FILMING
OF MOVIE THRILLER**

Camerman
UNIVERSAL--FREEMAN

Length
93

Neg.
81

Dupe

Pos.

Cuts **1466x8**
Can No. **100**

Description and Remarks **UNIVERSAL CITY,CALIF.--on the
Universal lot--lion licking Bickford in
scene from EAST OF JAVA--cut in cameraman
grinding away--lion & tiger on ground--
camera cut in lion on top of Bickford--
camera--slate for new take--camera--lion
on top, ears back, Bickford looking worried
pushing lion off and cut in camera--lion
bites actor and actor holds his face as he
arises--CUTS:ditto.**

**UNIVERSAL CITY,CAL.--THRILLS--THEATRICAL
LIONS--BICKFORD--CAMERAS--ACTOR**

Date of Event **10-35.**

Used No.

Date

SEE OVER

MOTION PIX (Max Factor makeup
artist--changing girls so
~~they resemble Movie Stars~~)

Can No.
V.7 R.411

Roll No.
LOCAL

Subject

MAX FACTOR'S MAKEUP STUDIO

Cameraman
FREE..AN

Length

109

Neg.
97

Dupe

Pos.

Cuts 1549x2,
1025
Can No.

Description and Remarks

SEE: THEATRICAL--HOLLYWOOD, CALIF.

Also as: FACTOR--ACTORS--ART

11-26-35
Date of Event

Used No.

Date

SEE OVER

MOTION PICTURE: (3/35--see 2nd & 3rd stories
below)

Can No.
33-26

Roll No.
3

MAR 35

Subject: FIFTY FIVE YEARS (1910-1935)
Anniv. movie gun: False Alarm Signal: Prop
Boat: CAR WOOD & new speedboat "Miss America"

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

202

195

NONE

Description and Remarks: ST. LOUIS, MISSOURI: (3 shots of
wreckage--wrecked cars, 3 shots--smoke stack--wrecked
homes, 3 shots--girl with doll--wrecked home--
Universal City--cu being congratulated by actors & actresses on set is
Carl Laemmle, movie pioneer--cu Laemmle--Henry Armetta shakes his hand--
cu Laemmle--more congrats--
LOS ANGELES, CALIF.: (cu camera gun, 5 shots--
police officer aiming gun--culprit running toward Post Office, gun
firing; culprit "falls, 3 shots--man examining film--
CLEVELAND, O.: (kids at
fire alarm box--MIB has cuff on arm, other kid flees--fire engines--kid
remorseful for turning false alarm--
LAKE ERIE, E. SINGTON, PA.: (3 shots
prop boat--boat underway, 3 shots--
MIAMI, FLORIDA: (Car Wood shakes
with associates--boat--cu Car Wood--here he comes in new speedboat)

33-26-3

AS underway fast, beating plane in flight-----

ST. LOUIS, ILLINOIS--TORNADO--WRECKAGE--CARS--HUMAN INTEREST--CHILDREN

UNIV. CITY, CALIF--ANNIVERSARIES--LAURELS--MOTION PICT--THEATRICAL--

ARKANSAS--ACTORS & ACTRESS--

LOS ANGELES, CALIF--CAMERA--POLICE--INVENTIONS--CRIME

CLEVELAND, OHIO--FIREFMEN & APPARATUS--INVENTIONS--CHILDREN--

WASHINGTON, PA--ODDITIES--WATER--MISC. SMALLCRAFT--

MIAMI, FLORIDA--SPEEDBOAT--WOOD--

MOTION PIX:(1935

1667x1,2,3; 1668x1,2,3; 1669x1,2,3
1670x1,2,3; 1671x1,2,3; 1672x1,2;
1673x; 1674x; 1675x; 1676x; 1677x; 1678
Cameramans; 1679x;

Subject

GOING PLACES #18

see ref.folder

1667 reference
folder

Neg.

Dupe

Pos.

Cuts see bk.nos.in ref.
folder under
Can No. GP# 18

"~~CARTOONLAND MYSTERIES~~"---this is material on the
making of cartoons---var.scs. of the processes
(should be interesting material)----- (see list in the reference
folder for contents of rolls as numbered above---Positive Print of
first cut story in 1669x2; Pos.of Edited Cut story in 1669x3-----

Date ~~Mar~~ Even 1936

UNIVERSAL CITY,CALIF---MOTION PIX---SHORTS(BW)---LAUGH PARADE(Cartoons)---
HISTORICAL(of motion pix industry)---

SEE OVER

MOTION PIX (Laemmle's 30
yrs. in movies celebrated) V.8 R.436
~~SOUND LAEMMLE & HUGHES TALK~~

Can No.

Roll No.

1

Subject

SCREEN PIONEERS FETE LAEMMLE'S
30 YRS. IN MOVIES

Camerman UNIVERSAL
FREEMAN--McHENRY

Length

161

Neg.

113

Dupe

36

Pos.

Cuts 1236x1,2,3,4,
550
Can No. 1237x2,400

976

Description and Remarks

FOR FULL DETAILS SEE:

CELEBRATION--UNIVERSAL CITY, CALIF.

Date of Event 2-24-36

Used No.

Date

SEE OVER

MOTION PICTURES (Janice SOUND Can No.
Jarrott, Texas Centennial V 9 R. 454
Sweetheart gets 'U' Contract)

Roll No.
LOCAL

Subject

TEXAS CENTENNIAL SWEETHEART
GETS 'U' FILM CONTRACT

Cameraman

SAVITT-CONNELL

Length

302

Neg.

290

Dupe

Pos.

Cuts

Can No.

1868x1, 2;
1368x3; 2195

Description and Remarks

AUSTIN, TEXAS--Mr. J. Creever Cowdin,
Janice Jarratt, Gov. J. V. Allred S U
TALK - MUSIC--conver ation between
Cowdin and Governor and Janice--banquet
scenes--Dale Miller talks--more sce
of banquet--CUTS: Miss Jarratt signi
and talking--dinner party at Hotel
Adolphus -numerous shots of various
tables--1 of Capitol bldgs--car arrives
with Mrs. and Miss Jarratt--Messrs.
Cowdin, Miller and Evans -enter capitol
Gov James Allred -cu signing contract--
cu Cowdin & Jarratt shaking hands--

Date of Event

8/7/36

Used No.

Date

SEE OVER

AUSTIN, TEXAS--COWDIN--JARRATT--ALLRED--SOUND--
SPEECH--THEATRICAL--MUSIC--MILLER--BANQUET--
DINNER--HOTEL ADOLPHUS--CAPITOL--EVANS

(2) 8-484-LOCAL

MOTION PIX (Joan Blondell
& Dick Powell welcomed as
they arrive in New York)

Can No.

V. 8B. 500

Subject

SWEETHEARTS OF THE SCREEN ON
HONEYMOON

Cameraman

EDWARDS

Length

97

Neg.

85

Dupe

Pos.

Cuts

510

Can No.

1942x1

Description and Remarks

FOR FULL DETAILS SEE:

THEATRICAL--NEW YORK CITY

10-6-36
Date of Event

Used No.

Date

SEE OVER

MOTION PICTURES (Old Movie
Stars celebrate early days
of screen)

Can No.

V.8 R.502

Roll No.

5

Subject

OLD MOVIE STARS CELEBRATE EARLY
DAYS OF SCREEN

Camerasman

FREEMA

Length

95

Neg.

83

Dupe

Pos.

Cuts

1949x3

Can No.

890

Description and Remarks

HOLLYWOOD CAL.--lineup old stars, cu
Charlie Chaplin pix in mutoscope--
Billy West, Ham and Bud, penny going
into slot--side-shot mutoscope wheel
going--Stewart and Blackton, Adams and
Novack, Paul Panzer of Perils of Pauline,
Ashton and Harland, Virginia Pearson, cu
sing WM.S.HART, Bill Hart's best--Hart
doing scene in mutoscope--cu Maurice
COSTELLO--longer shot COSTELLO & PRICE
CUTS: more of same..

9-24-36

Date of Event

Used No.

Date

SEE OVER

HOLLYWOOD, CALIF.--WALTER LONG--KATHRYN ADAMS--
ELSIE PRESCOTT--PAUL PANZER--GRACE CUNARD--
VIRGINIA PEARSON--KATE PRICE--OTIS HARLAN--
MAURICE COSTELLO--EVA NOVAK--CHARLES K. FRENCH--
SYLVIA ASHTON--PEGGY MONTGOMERY --JEAN DARLING--
WINIFRED GREENWOOD--MINTA DURFEE ARBUCKLE--
EVANGELINE RUSSELL--J. STUART BLACKTON--BUDDY DUNCAN
FRANCIS K. ELLISSEN--JOAN LOWELL--~~MOTION PICTURE~~--
ACTORS--THEATRICAL--CELEBRATIONS--MACHINERY(MOTION PIX)

(2) 8-502-5

MOTION PIX (Universal City Girls
have legs painted instead of
wearing hose)

Can No.
V B R 508

Roll No.

6

Subject

HOLLYWOOD GIRLS PAINT LEGS
IN NEW HOSE PAD

Cameraman

FREEMAN

Length

77

Neg.

65

Dupe

Pos.

Cuts

1991x3

Can No.

1130

Description and Remarks

SEE: FASHIONS--HOLLYWOOD, CALIF.

~~11-30~~
Date of Event

11/2/36

Used No.

Date

SEE OVER

MOTION PIX. (Mary Pickford
& Buddy Rogers announce their
engagement)

Can No.

Roll No.

V A B 513 3

Subject

POPULAR SCREEN STARS ANNOUNCE
THEIR ENGAGEMENT

Cameraman

FREEMAN

Length

49

Neg.

37

Dupe

Pos.

Cuts

Can No.

2022x1

285

Description and Remarks

SEE: MOTION PIX ACTORS--SANTA MONICA
CALIF

Also as: POLO--ROGERS--PICKFORD--HORSES
THEATRICAL

11-18-36
Date of Event

Used No.

Date

SEE OVER

~~MONA PICTURES~~
~~N PIX ACTORS~~ BUDDY ROGERS-
~~ROGERS PICKFORD ENGAGEMENT~~) v.8 R.513

Can No.

Roll No.

3

POPULAR SCREEN STARS ANNOUNCE
THEIR ENGAGEMENT

Cameraman

FREEMAN

Length

49

Neg.

37

Dupe

Pos.

Cuts 2022x1

Can No.

285

Description and Remarks SANTA MONICA, CALIF. AT THE
RIVIERA COUNTRY CLUB--polo team riding
in var.shots of happy couple, Buddy
Rogers - Mary Pickford--CUTS:ditto.

SANTA MONICA, CAL.--POLO--ROGERS--PICKFORD
HORSES--THEATRICAL--MOTION PIX.

Date of Event 11-18-36

Used No.

Date

SEE OVER

**MOTION PIX (Irene Dunne
in Black Face Makeup..SOUND
SINGING SONGS FROM PIX)**

Can No.

1630 x

Roll No.

6

Subject

**IRENE DUNNE IN BLACK FACE
MAKEUP**

Cameraman

UNIVERSAL

Length

362 dev. sound print & lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: IRENE DUNNE--UNIVERSAL CITY,CALIF.

**Also as: THEATRICAL--ACTRESS--SINGING
SOUND--MUSIC**

3-36

Date of Event

Used No.

Date

SEE OVER

MOTION PIX ("HIAWATHA" one
reel of pix made 30 yrs. ago)

Can No.

~~1632~~ x

Roll No.

→ 1632x4

Subject

HIAWATHA

Cameraman

UNIVERSAL

Length

976 lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: OLD & RARE FILMS--UNIVERSAL CITY,

Also as: THEATRICAL--INDIANS--ACTORS

3-36
Date of Event

Used No.

Date

SEE OVER

UNIVERSAL PICTURES (Basketball Can No.
Team beats Arkansas U 40-29 1700 x
in Olympics tryouts)

Roll No.

3

Subject OLYMPIC BASKETBALL
UNIVERSAL VS ARKANSAS U 40-29

Cameraman
OLIVER

Length

866 lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEE: BASKETBALL--NEW YORK CITY

Also as: MAD.SQ.GARDEN--OLYMPICS--
ARKANSAS U

4-3-36
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (PIONEER CELEBRATES
70TH BIRTHDAY(SOUND TALKING

Can No.

2040 x

Roll No.

5

Subject **A PIONEER OF THE FILM**

Cameraman

BAVARIA.

Length

81 dev.lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MESSTER

BERLIN

Date of Event **12-36.**

Used No.

Date

SEE OVER

(H. Warner receives
MOTION PICTURES degree) SOUND

Can No.
V 9 R 540

Roll
1

Subject
ROLLINS COLLEGE HONORS HARRY WARNER

Cameraman
EDWARDS-GRAHAM

Length
207

Neg.
195

Dupe

Pos.

Cuts 2146x1,570
Can No.

Description and Remarks

HARRY WARNER GETS DEGREE
WINTER PARK FLA

Date of Event 2/22/37

Used No.

Date

SEE OVER

MOTION PIX SOUND

(CHARLIE McCARTHY SIGNED BY U) V.9 R.587

Can No.

Roll No.

8

Subject

CHARLIE McCARTHY FAMOUS RADIO
STAR SIGNED FOR MOVIES

Cameraman

ASH (UNIVERSAL)

Length

144

Neg.

134

Dupe

Pos.

Cuts

2392x2,3

Can No.

Description and Remarks

U CITY CALIF

BERGEN

Date of Event

8/5/37

Used No.

Date

SEE OVER

MOTION PIX (DEANNA DURBIN
RECEIVES RADIO AWARD)SOUND

Can No.
V.9 R. 588

Roll No.
9

Subject DEANNA DURBIN WINS COVETED
RADIO AWARD

Cameraman
ALLEY

Length
81

Neg.
71

Dupe

Pos.

Cuts 2401x1,2,track
pix,prints 2
Can No. track-pix

Description and Remarks

DURBIN

UNIV.CITY,CAL.

Date of Event 8-10-37

Used No.

Date

SEE OVER

MOTION PIX (FILM BALL IN
GERMANY)SOUND MUSIC

Can No.
2178 x

Roll No.
7

SubjectFILM BALL

Cameraman
BAVARIA.

Length
212 dev.lav.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

BERLIN

DANCES

Date of Event 3-37

Used No.

Date

SEE OVER

MOTION PIX (MORRIS SCREEN
TEST)

Can No.
2209 x

Roll No.
5,6,7,8

Subject GLENN MORRIS NEW TARZAN

Cameraman
ALLEY

Length
477

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

MORRIS

HOLLYWOOD, CAL.

Date of Event 4-10-37

Used No.

Date

SEE OVER

MOTION PIX ("HOLLYWOOD
SCREEN TEST" Lav. protection
print)

Can No.

2366 X

Roll No.

2,3

Subject

HOLLYWOOD SCREEN TEST
(PROTECTION PRINT) LAV.

Camerman

FORD

Length

(2 reels)

Neg.

Dupe

Pos.

Cuts

Can No.

2368 x 2
PERSONALITIES(?)

Description and Remarks

(SHORTS - HOLLYWOOD SCREEN TEST - HOLLYWOOD, CA
B.W.
SPECIAL

7-37
Date of Event

IF Used No.

Date

SEE OVER

MOTION PIX(AIR SHOTS FILM
STUDIOS STRIKE

Can No.

Roll No.

~~3354(5)~~

~~3354x4; 3355x1~~

Subject

FILM STRIKE

Cameraman

ALLEY

Length

393

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks over MGM studios in Culver City--20th Century Fox, West L.A., Warner Bros, Studio(Burbank) Universal City--ls the ground of UCity-gen.shots of pickets f Warner, Metro & U lots-

HOLLYWOOD CAL.

Date of Event 5-37

Used No.

Date

From Walking in front

SEE OVER

MOTION PIX (HAYS GETS AWARD ON FRANKLIN DAY) SOUND		Can No. V.10 R.634		Roll No. 5	
Subject MOTION PICTURE INDUSTRY PRAISED ON FRANKLIN DAY				Cameraman PRFFITT GRAHAM FORDHAM	
Length 66	Neg. 56	Dupe	Pos.	Cuts 2677x2,3 925	Can No.
Description and Remarks PHILA PA HAYS				Date of Event 1-17-38	
				Used No.	Date
					SEE OVER

(SOUND ARRIVAL AT G.C. STATION)
MOTION PIX (DURBIN)

Can No.

Roll No.

~~10-222640~~
~~10-640-2~~

Subject DEANNA DURBIN ADDED TO MOVIE
HALL OF FAME

Cameraman
ALLEY VALENTINE

Length

96

Neg.

86

Dupe

Pos.

Cuts 2729x1,2;750p
Can No. 900neg

Description and Remarks

DURBIN

HOLLYWOOD

Date of Event

2/7/38

Used No.

Date

MOTION PIX (COLLEGE MOVIE CLUB)

Can No.
v 10 r 642

Roll No.
10

Subject COLLEGE CO EDS LEARN TECHNIQUE
OF SCREEN CHARM

Cameraman
EDWARDS

Length

63

Neg.
53

Dupe

Pos.

Cuts 2711x1,475

Can No.

Description and Remarks

Date of Event 2/13/38

Used No.

Date

THEATRICAL

MIAMI

SEE OVER

NOTION PIX
(MOVIE CELERS AT MOVIE BALL)

Can No.
V.10 R655

Roll No.
local

Subject GOTHAM GREETINGS FILM CELERS
(AT MOVIE BALL)

Camerasman
FORDHAM

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY

DAI CE

Date of Event 4-2-38

Used No.

Date

SEE OVER

NOTION PIX
(HOPE HAMPTON OPERA STAR TO
HOLLYWOOD

Can No.
V. IO R667

Roll No.
3

Subject OPERA STAR LEAVES FOR COAST
TO MAKE A TALKIE

Cameraman SMITH
EDWARDS GRAHAM

Length

42

Neg.

32

Dupe

Pos.

Cuts 2913x6,7

Can No.

475

Description and Remarks

NYC
HAMPTON (HOPE)

Date of Event 5-15-38

Used No.

Date

SEE OVER

MOTION PIX (CHARLIE McCARTHY
(IN HALL OF FAME) SOUND

Can No.
V. IO R687

Re ' No.
3

Subject CHARLIE PUTS HIS FOOT IN IT
STEPPING TO FAME

Cameraman
ALLEY

Length

II5

Neg.
IO5

Dupe

Pos.

Cuts 3004xI, 2,
Can No. 685

Description and Remarks

HOLLYWOOD CAL.
THEATRICAL

Date of Event 7-21-38

Used No.

Date

SEE OVER

MOTION PIX (WARNER BROS.
(HONORS EMPLOYEE))

Can No.
V. 10 R694

Roll No.
1001

Subject 25 YRS. WINS AIR TRIP TO N.Y.

Cameraman
ALLEY

Length
99

Neg.
89

Dupe

Pos.

Cuts 3024x4, 110
Can No.

Description and Remarks Walking into airport, 2 shot
Mrs. Elizebeth Bogert. Humphrey Bogart and
Geo. Hines--to plane, pan woman and
gent--walk up platform on to plane, crowds waving, shanking
with Bogart, kissing Geo. Hines, into plane, crowds wave
plane starts off-

LOS ANGELES CAL--THEATRICAL--BOGERT--HINES
FLIGHTS--AVIATION--TRANSPORT

Date of Event 8-16-38

Used No.

Date

SEE OVER

MOTION PIX (DANIELLE DARRIEUX
STUDIO SHOT WITH FAIR STYLE

Can No.
V. 10 R695

Roll No.
3

Subject

NEW PUSH UP FAIR STYLE SHOWN

Camerasman
U PIX & LYONS

Length

87

Net.
77

Dupe

Pos.

Cuts 3035x3

Can No. 3036x4

Description and Remarks

NYC
FASHIONS

Date of Event 8-18-38

Used No.

Date

SEE OVER

MOTION PIX (BERGEN & CHARLIE)

Can No.
V. 10 R896Roll
101Subject
McCARTHY JOINS TEXAS RANGERSCameraman
JAMIESON

Length

182

Neg.

172

Dupe

Pos.

Cuts 3032x4,5

Can No. pic& track

Description and Remarks

DALLAS TEX.

McCARTHY

Date of Event 8-23-38

Used No.

Date

SEE OVER

MOTION PICTURE (CHARLIE MCCARTHY GETS
(DUBBED FROM NORTHWESTERN U SOUND

Can No.
V. 10 R697

Roll No.
I

Subject CHARLIE IS FUNNY

Cameraman
SAVITT GRAHAM

Length
I68

Neg.
ISO

Dupe

Pos.

Cuts
Can No. 5011x1,600

Description and Remarks

CHICAGO ILL.

MCCARTHY

Date of Event 8-28-38

Used No.

Date

SEE OVER

NOTION FIX (BROADWAY CHANGED TO
HOLLYWOOD BLVD. FOR DAY

Can No.
V. 10 R703

Roll No.
STRAND NYC

Subject MOVIE CANTAIN STUNT

Cameraman
HEARST EDWARDS

Length
102

Neg.
92

Dupe

Pos.

Cuts 3088x6, 130
3088x7, 210
Can No.

Description and Remarks at Times Squ.-ls genview putting up sign, unveiling, etc.-Ethel Merman, Harriet Hillard
Dot Clarkenbush, TWZ airline hostess--Bob Christenberry
and Pres. of Borough Isaacs--cu Merman & Hillard, cus each
cu Marilyn Meseke, Miss America--cusegn--Broadway traffic
NYC--TIMES SQ.&BROADWAY--STUNTS--TRAFFIC--HILLMAN--HILLARD
ISA/CS--ESEKE--ACTORS

Date of Event 9-16-38

Used No.

Date

SEE OVER

MOTION PIX (MAJOR HARRY WAINER
TALKS TO LEGION SOUND

Can No.
V.10 R706

Roll No.
4

Subject AMERICANISM ONLY "ISM" IN
US MOVIES HE SAYS

Camieraman
HE ARST

Length

83

Neg.

73

Dupe

Pos.

Cuts 3095x2, 720
Can No.

Description and Remarks

HOLLYWOOD CAL.

AMER. LEGION

Date of Event 9-38

Used No.

Date

SEE OVER

NOTION FIL (SOUND MCCALL)
ALL ABOUT EXTRAS

Can No.
10-712

Roll No.
3

Subject

WAITRESSES EARN MORE THAN EXTRAS
HE STATES

Cameraman
ALLEY

Length

115

Neg.
105

Dupe

Pos.

Cuts 3129 x5,
Can No. 240

Description and Remarks

10 LYWOOD CAL.

THEATRICAL

Date of Event

9-7 -38

Used No.

Date

SEE OVER

MOTION PIX (MOVIE DOGS TAUGHT
TO READ) SOUND McCALL

Can No.
10-716

Roll No.
3

Subject

MOVIE STAR DOGS TAUGHT TO READ
FOR SOUND FILMS

Cameraman
ALLEY

Length

105

Neg.
95

Dupe

Pos.

Cuts 3155x3
Can No. 600

Description and Remarks

HOLLYWOOD CAL.
DOGS

Date of Event 9-16-38

Used No.

Date

SEE OVER

MOTION PICTURE (LEGION CITES HARRY
WARNER SOUND

Can No.

10-724

Roll No.

3

Subject

MAJ. WARNER FOR AID TO
AMERICANISM

Cameraman

HEARST

Length

48

Neg.

38 dev. lav.

Dupe

Pos.

Cuts 3170 x4,
Can No. 2b5

Description and Remarks

HOLLYWOOD CAL.

WARNER

Date of Event 1-20-38

Used No.

Date

SEE OVER

MOTION PIX (JIM ROOSEVELT HAS JOB
WITH GOLDMAYN sound talks

Can No.

10-726

2

~~W. CHAP~~ NEWS: PAN AMER. DELEGATES AT PANAMA Cameraman
CZECHS EVACUATE: JIMMIE: PLANE CRASH

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PANAMA CITY PAN.
CONFERENCE

Date of Event 11-30-38

Used No.

Date

SEE OVER

OTION PIX (SCREEN STARS SOUND
OFF ON AMERICANISM SOUND

Can No.
10-730

Roll No.
3

Subject SCREEN STARS HAIL DEDICATION
OF US BILL OF RIGHTS

Camerman
JOHNSON

Length

95

Neg.

85

Dupe

Pos.

Cuts 3200x4,
Can No. 275

Description and Remarks

is group actors and Edw.
G. Robinson at mike and he talks, pan show
actors, silent shot James Cagney at mike and he talks
leaves mike and appalsue--cuts--more same actors group
HOLLYWOOD--THEATRICAL--ACTORS--ROBINSON--CAGNEY
SPEECH--SOUND

Date of Event 2-13-38

Used No.

Date

SEE OVER

OTION PIX (LOUIS ATTENDS PREMIER
OF HIS PIX)

Can No.
2688 x

Roll No.
4

Subject SPECIAL FOR LINCOLN THEATRE

Camerman
LYONS

Length
255

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

WASH.D.C.

LOUIS

1-20-38
Date of Event

Used No.

Date

SEE OVER

MOTION PIX
(MIDGET COWBOY TROUPE)

Can No.
2978 X

Roll No.
2

Subject
MIDGETS ON HORSEBACK

Cameraman
ALLEY

Length

Neg.

Dupe

Pos.

Cuts

414

Can No.

Description and Remarks

HOLLYWOOD CAL

MIDGETS

Date of Event

5-27-38

Used No.

Date

SEE OVER

MOTION PIX (LEGION AT WARNER
BROS. STUDIO

Can No. Roll No.
3043x3; 3083x2, 3; 3090x1, 2, 3;
3092x1, 2; 3091x2, 3, 1

Subject NEW COMMDR : FLEET REVIEW
CONVENTION

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WILMINGTON CAL.
AMER. LEGION

Date of Event 9-22-38

Used No.

Date

SEE OVER

MOTION PIX (WASH D.C.
(PREVIEW OF RAGE OF PARIS) SOUND

Can No.
3045 x

Roll No.
I

Subject
BIG SHOTS WERE THERE

Cameraman
LYONS GRAHAM

Length
664

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks	Date of Event 6-15-38	
	Used No.	Date
Jay Carmody dramatic critic Mrs. M. McIntyre, daughters, and friends-- Caech Min. Vladimir Hurban & Mrs.--Sen. Ashurst of Ariz--Congress men--Jennings Randolph W. Va.--Melvin Hazen of DC-- Count & Cpountess DeGramont--Andrew Kelly dram. critic--Col. Edward Halswy Secy US Sen.--Hardy Meaken mgr. RKO--var. shots marquee entrance theatre crowds leaving WASH. DC--THEATRICAL--MCINTYRE--HURBAN--ASHURST--RANDOLPH DE GRAMONT--KELLY-- HALSEY		

SEE OVER

MOTION PIX (SITE OF FIRST
THEATRE MARKED

Can No.
3104 x

Roll No.
4

Subject

IST THEATRE SITE

Cameraman

FORDHAM

Length

263

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks Paul Hollister m.c.--lscen
View stand etc--Will Hays M.P.Czar at the
mike cus--crowds--Mrs. John E. Sloane daughter
of Edison does unveiling--cu plaque--group shot--
Walter Slezak, Jack Strauss, Nino Martini, Mrs. Sloane,
W. Hays and Hal Roach--Mrs. Sloane, plaque and Hays, elev
eyemo shots
SEE: NEW YORK CITY

Date of Event 10-4-38

Used No.

Date

SEE OVER

MOTION PIX(STUNT MEN STAGE
BENEFIT SHOW

Can No.

11-741

Roll

6

Subject

THRIIS AS STUNSTERS PICK NECKS

Cameraman

Length

110

Neg.

100

Dupe

Pos.

Cuts

3256x1,2

Can No.

1200

Description and Remarks

HOLLYWOOD

STUNTS

Date of Event

1-25-39

Used No.

Date

SEE OVER

PRESENTED DURBIN, McCARTHY
SOUND ET AL

Can No.

11-749

Roll No.

1

Subject

SCREEN HONORS NOTABLES

Cameraman

ALLEY

Length

117

Neg.

107

Dupe

Pos.

Cuts

3295x1,

Can No.

650

Description and Remarks

LOS ANGELES CAL.

ACTORS

Date of Event 2-23-39

Used No.

Date

SEE OVER

MOTION PIX (TOP WINNERS IN
MOVIE QUIZ CONTEST

Can No.

11-750

Roll

1

Subject MOVIE QUIZ CONTEST

Cameraman

Length

100

Neg.

30

Dupe

60

Pos.

Cuts

3290x1,2,3,4,5;
Can No. 1900

Description and Remarks

SAN FRANCISCO CAL.
CONTEST

Date of Event 2-27-39

Used No.

Date

SEE OVER

MOTION PIX (CELEBS AT PREVUE
"SPIRIT OF CULVER"

Can No.

11-751

Roll No.

LCL

Subject PREVIEW

Cameraman EDWARDS
LYONS GRAHAM ~~WA~~

Length

130

Neg.

120

Dupe

Pos.

Cuts

3301x1,2

Can No.

620

Description and Remarks 1s marquee crowds etc-Nite-
scene SPIRIT OF CULVER -2 shots playing,
crowds, boy scouts walk in--Adm. Rodman and
Col. Fred Hunt--Sen. Pat Harrison, Gen. & Mrs.
critic on star, head press club--crowds goes in lobby, buy
tickets, cu marquee-1s theatre--CUTS- scouts enter--Meaken
& Kreisler, Mrs. & U exch. head--crowds--Sen. and Mrs. Ashurst,
Col. John Taylor--Congressman and Mrs. Harness--Andrew Kelly,
Nelson Bell, H. MacArthur, drama critics--A. Machten, Pres Club-
WASHINGTON--THEATRICAL--NITE--HARRISON--ASHURST--
HAR NESS*--PRESS

Date of Event 3-2-39

Used No.

Date

Gen. Kerr-
L. Gasser--

Meaken
and Mrs. Ashurst,
Andrew Kelly,
Pres Club-

SEE OVER

**MOTION PIX (SCREEN TESTS
MADE OF BOSTON DEBS**

**Can No.
11-756**

**Roll No.
LCL**

**Subject BAY STATE "DEBS" ARE
GLAMOROUS IN TESTS**

**Cameraman
SEARS**

**Length
103**

**Neg.
93**

Dupe

Pos.

**Cuts ~~3311-25~~, 3311x5
Can No. 246**

Description and Remarks

**BOSTON MASS.
THEATRICAL**

Date of Event 3-16-39

Used No.

Date

SEE OVER

MOTION PIX (PREMIERE OF DODGE CITY
& BIG PARADE & RODEO

Can No. 71-760
~~11-750~~

Roll No.

1

2

Subject PARADE OF STARS RECALLS EPIC
DAYS OF OLD WEST

Cameraman

PATHE

Length

114

Neg.

104 dev. lav.

Dupe

Pos.

Cuts

3324N, 2

~~3320N, 2~~

Can No.

1000

Description and Remarks

DODGE CITY KANSAS
THEATRICAL

Date of Event 4-1-39

Used No.

Date

SEE OVER

MOTION PIX (BALTIMORE VARIETY
CLUB GIVES SICK KIDS SHOW)

VIIU Can No.

Roll No.

11-763

LCL

Subject BOG SHOW STAGED BY CLUB

Cameramen
LYONS GRAHAM

Length

Neg.

Dupe

Pos.

Cuts

3360 X1;

277

267

Can No.

500

Description and Remarks s trucks, big shots etc cu J.
Louis Rome, Frank Durkee, chairman o club,
talking cutin kids etct--cuts--more personalities--

Date of Event 4-13-39

Used No.

Date

BALTIMORE--MEDICAL--TRUCKS--ROME--DURKEE--THEATRICAL
SOUND--SPEECH

LATER USED WASH.D.C.LOCAL #765

SEE OVER

MOTION PIX(EMBASSY THEATRE USHERETTES
SCRUB SIDEWALKS

Can No.
11-764

Roll No.
NYC

Subject
CLEAN UP FOR WORLD'S FAIR

Cameraman
HARDE

Length
96

Neg.
86

Dupe

Pos.

Cuts 3353x2,
Can No. 300

Description and Remarks

NYC
CLEANING

Date of Event 4-16-39

Used No.

Date

SEE OVER

MOTION PIX ("WHEN TOMORROW
COMES" PREMIER sound unused

Can No.

11-797

Roll No.

3

Subject

SWANKY PREVIEW USHERS IN
1ST OF SEASONS HITS

Camerman

ALLEY

Length

86

Neg.

76

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES CAL.

THEATRICAL

Date of Event 8-10-39

Used No.

Date

SEE OVER

MOTION PIX(PREMIERE OF UNDER-
PRESS AGENTS DREAM SOUND

Can No.

11-801x2

Roll No.

11-802-2554

11-801-25

11-802-2554

Subject 10,000 HAIL SCREEN DEBUT OF
NEWEST STAR ---FLORIA JEAN

Cameraman

FORDHAM GRAHAM

Length 98-88
full reel

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SCRANTON PA.

JEAN

Date of Event 8-24-39

Used No.

Date

SEE OVER

MOTION PICTURES (GOLDEN JUBILEE)
WILL HAYS & MRS. EDDSON SOUND

Can No.

11-810

Roll No.

2

Subject
PEPPER HITS EMBARGO: STEEL BOOM:
COAST GALE: MOVIES BIRTHDAY PARTY
DUCK HOSPITAL: MULE AUCTION

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH. D.C.

DISASTER

Date of Event 9-27-39

Used No.

Date

SEE OVER

MOTION PIX (DEAD END KID TAKE
OVER CITY FOR DAY

Can No.

11-813

Roll No.

LCL

Subject

DEAD END KIDS HAVE THEIR
DAY AS CITY OFFICIALS

Cameraman

JOHNSON

Length

127

Neg.

117

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES

ACTORS

Date of Event 10-6-39

Used No.

Date

SEE OVER

MOTION PIX (SCREEN STARS IN
PARADE

Can No.
11-827

Roll No.
1c1

Subject SCREEN STARS OPEN XMAS
SEASON WITH PARADE

Cameraman
JOHNSON

Length

100

Neg.

90

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES
XMAS PARADE

Date of Event 11-24-39

Used No.

Date

SEE OVER

MOTION PIX (PREVIEW) THREE
SMART GIRLS" SOUND

Can No.
3317 x 2

Roll No.

Subject DEANNA DURBIN AT PREVIEW

Cameraman ALLEY

Length

574

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.
THEATRICAL

Date of Event 3/16/39

Used No.

Date

SEE OVER

MOTION PICTURE (GER. ARMY MEN GET NOVEL
FILM HEALTH EXAM)

Can. No.

33624

~~3368~~

Roll No.

8

~~8~~

Subject

CAMERA TAKES FILM OF BODIES

Cameraman

TODIS

Length

125 dev. lav.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MISC. GERMANY

GERMAN ARMY

Date of Event

4-39

Used No.

Date

SEE OVER

MOTION PIX (SCREEN STARS IN
COMIC BASEBALL GAME

Can No.

Roll No.

3474x1,2

Subject

MOVIE BASEBALL

Cameraman

HEARST ALLEY

Length

1500

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES CAL.

BASEBALL

Date of Event 7-39

Used No.

Date

SEE OVER

MOTION PIX (ACTORS ATTEND
PARTY)

Can No.

3475 x

Roll No.

3

Subject GAY NINETIES PARTY

Cameraman

ALLEY

Length

442

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BEVERLY HILLS CAL.
ACTORS

Date of Event 1-39

Used No.

Date

SEE OVER

MOTION PIX (PARA STUDIO
PARIS) TROOPS EATING

Can No.
3550 x

Roll No.
8

Subject FR. TROOPS AT JOINVILLE STUDIO

Cameraman
PARA

Length

56 dev.

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PARIS FRANCE

WAR

Date of Event 10-39

Used No.

Date

SEE OVER

MOTION PIX (STUDIO USED FOR
FR. ARMY

Can No.
3576x

Roll No.
7

Subject
SOLDIERS VISIT CINEMA

Cameraman
ECLAIR

Length
75 dev.

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

PARIS
FR. ARMY

Date of Event
10-39

Used No.

Date

MOTION PIX(A F OF L ACTORS
ARRIVE FOR MEETING

Can No.
3729 x

Roll No.
3

Subject AFL ACTORS ARRI VE

Cameraman
LYONS GRAHAM

Length

4 00

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEWARK N.J.

ACTORS

Date of Event 8-9-39

Used No.

Date

SEE OVER

MOTION PICTURES (1916-1919)

1916 226 7/90

MOTION PIX (JUDY GARLAND &
MICKEY ROONEY IN PLEA SOUND

Can No.

12-840

Roll No.

2

Subject

SCREEN FAVORITES ASK YOUR
AID FOR PARALYSIS VICTIMS

Cameraman

FOX

Length

79

Neg.

69

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD

MEDI CAL

Date of Event 1-40

Used No.

Date

SEE OVER

MOTION PIX (ACTRESS GETS RED
BOOK AWARD

Can No.

12-841

Roll No.

2

Subject

BETTE DAVIS WINS MAGAZINE
AWARD FOR FINE ACTING

Cameraman

JOHNSON

Length

55

Neg.

45

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD

DAVIS

Date of Event 1-13-40

Used No.

Date

SEE OVER

MOTION PIX(ACTORS AT WHITE HOUSE)
GLORIA JEAN WITH MRS FDR.

Can No.

12-846

Roll No.

1

Subject NATION CELEBRATES FDR BIRTHDAY
TOAID INFANTILE PARALYSIS FUND

Cameraman

LYONS GRAHAM

Length 48-38
145-141

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC

FDR'S

Date of Event 1-30-40

Used No.

Date

SEE OVER

PIX
(PREMIERE OF VA.CITY)

Can No.
12-860

Roll No.
2

Subject WILD WEST SPIRIT MARKS PREMIER
OF VIRGINIA CITY EPIC

Cameraman
JOHNSON

Length
77

Neg.
67

Dupe

Pos.

Cuts
Can No.

Description and Remarks

THEATRICAL

RENO, NEVADA.

Date of Event 3-16-40

Used No.

Date

SEE OVER

MOTION PIX(FILM STARS TOPPED
BY PRODUCERS IN POLO GAME

Can No.
12-868

Roll No.
3

~~Subject~~ SPORTS: POLO:X COUNTRY CYCLE RACE:
BOSTON 1-SENATORS 0:PHILLS 3-GIANTS 1

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES
BASEBALL

Date of Event 4-17-40

Used No.

Date

SEE OVER

MOTION PIX(VARIETY CLUB CONVENTION)
PARADE & CEREMONY

Can No.
12-869

Roll No.
3

Subject SCREEN NOTABLES AT VARIETY CLUB
CONVENTION: CHINESE GIRLS ~~BO~~ MODERN

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DALLAS TEX.
ORGANIZATONS

Date of Event 4-17-40

Used No.

Date

SEE OVER

MOTION PIX(BRANDT OPENS NEW
NEWS SHOWPLACE

Can No.

12-869

Roll No.

1c1

Subject

CEREMONY MARKS OPENING
OF NEW NEWSREEL TEAHTRE

Camerman

MARKMN FORDHAM

Length

87

Neg.

77

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
THE ATRICAL

Date of Event 4-19-40

Used No.

Date

SEE OVER

MOTION PIX(BABY SANDY GETS
PRIZE BABY AWARD

Can No.

12-871

Roll No.

2

Subject
MISS STREAMLINE CHOSEN FOR GOLDEN
GATE FAIR: BABY SANDY GETS MAG AWARD

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SAN FRANCISCO

BEAUTY CONTEST

Date of Event

4-24-40

Used No.

Date

SEE OVER

MOTION PIX (PREMIERE OF "ALL
THIS AND HEAVEN TOO")

Can No.
12-885

Roll No.
101

Subject FILM STARS ATTEND COLORFUL
OPENING OF NEW SCREEN HIT

Cameraman
JOHNSON

Length

75

Neg.

65

Dupe

Pos.

Cuts

Can No.

Description and Remarks

BEVERLY HILLS CAL.

THEATRICAL

Date of Event 6-13-40

Used No.

Date

SEE OVER

MOTION PIX(ACTORS AT RACE) DUNNE,
Crosby, Tracy, Robinson, Rooney etc

Can No.

12-890

Roll No.

2

Subject SPORTS: REDSKINS SCALP WHITES AT
POLO: DEL MONTE DOG SHOW: MOVE STARS
SEE RED CROSS HOSS RACE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TOPPENISH WASH.

HOSS RACE

Date of Event 6-30-40

Used No.

Date

SEE OVER

MOTION PIX(DEANNA DRUBIN)RED
CROSS APPEAL SOUND

Can No.

12-891

Roll No.

2

Subject AMERICAN RED CROSS SPEEDS
UP WAR RELIEF ACTIVITIES

Cameraman
FORDHAM UNIV.PIX

Length

75

Neg.
65

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
RED CROSS

Date of Event 6-27-40

Used No.

Date

SEE OVER

MOTION PIX (PREMIERE PARADE OF
"THE BOYS FROM SYRACUSE"

Can No.

~~12-8925~~ → 12-895-3

Roll No.

Subject

THOUSANDS GREET HOLLYWOOD
STARS AT A GALA PREMIERE

Camerman

HARDE

Length

73

Neg.

63

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SYRACUSE N.Y.

THEATRICAL

Date of Event 7-18-40

Used No.

Date

SEE OVER

MOTION PIX(PREMIERE OF WHEN THE
DALTONS RODE (PARADE & INDIANS)

Can No.

12-898

Roll No.

3

Subject

BIG WELCOME AS DALTON GANG RIDES
AGAIN: GRANDMAS BEAUTY CONTEST

Cameraman

ZIMMERMAN FORCHAM

Length

58-48
81-77

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

COFFEYVILLE KAN.

THEATRICAL

Date of Event 7-30-40

Used No.

Date

SEE OVER

MOTION PIX:(10/40-Industry pays tribute
to Knute Rockne with film biography-many
stars at premiere Story and Cuts 7700 x 1,2

Can No.

12-917-4

Roll No.

Subject

MOTION PIX INDUSTRY TRIBUTE TO ROCKNE:
N.D. 25 - PACIFIC 7

Cameraman

CROTCHETT

Length

36-26
125

Neg.

Dupe

Pos.

Cuts GAME: Junked

(REPLACES OLD CARD UNDER
SAME NUMBER - corrections made)

Can No. PREMIERE :7700 x1,2

Description and Remarks SOUTH BEND, INDIANA:(shot theatre,

Date of Event 10/4/40

marquee--sign "Knute Rockne"--All American--crowd,
Pat O'Brien at mike--crowd--Mrs. Rockne(Gail Page)--Pat down plank into
theatre--grid game--band spells "Rock"--Gail Page--crowd--Piepul revers
for 20--crowd--Juswik around end for score--crowd--Piepul 8 yards for
touchdown--crowd--Juswik thru guard for 17--crowd--Juswik goes for 20
for score--CUTS: Premiere: Mayor Pavey, Bob Hope--Irene Rich--Anita Louis
--FDR, Jr--Donald Crisp--Jane Wyman--Ronald Reagan--Mrs. Pat O'Brien--
Charles Ruggles--Rudy Vallee, Gail Patrick--Ricardo Cortez--Rosemary
Lane--Bruce Cabot--group shots--train arriving--SO. BEND, IND--MOTION PIX
FOOTBALL THEATRICAL ACTORS O'BRIEN, PAGE, ROCKNE, PIEPUL, NOTRE DAME, COLLEGE
OF PACIFIC, JUSWIK, PAVEY, HOPE, RICH, LOUISE, ROOSEVELT, FDR, CRISP, WYMAN,
REAGAN--RUGGLES--VALLEE--PATRICK--CORTEZ--LANE--CABOT--ACTRESS--ACTRESSE
RR TRAIN--CROWD(Football game)--POSTERS(Sign spelled by band)--BAND(Mus

MOTION PIX(PREMIERE OF
NEW TUGBOAT ANNIE FILM

Can No.
12-921

Roll No.
1c1

Subject

HOME TOWN HAILS RETURN
TO SCREEN OF TUGBOAT ANNIE

Cameraman

NELSON

Length

110

Neg.

100

Dupe

Pos.

Cuts

SS 7723x3

Can No.

Stock Shots

? ftg

Description and Remarks

TACOMA WASH.

THEATRICAL

Date of Event 10-18-40

Used No.

Date

SEE OVER

MOTION PIX (GLORIA JEAN ARRIVE
FOR PREMIERE

Can No.

12-925

Roll No.

BOSTON

Subject

BIG CROWD HAILS LITTLE
FILM STAR IN FOR PREMIERE

Cameraman

SEARS

Length

85

Neg.

75

Dupe

Pos.

Cuts

Can No.

Description and Remarks

PROVIDENCE R.I.

GLORIA JEAN

Date of Event 11-1-40

Used No.

Date

SEE OVER

MOTION PIX (GLORIA JEAN TAKES
PART IN PARADE ETC

Can No.

12-428
~~18-0258~~

Roll No.

Real
~~101~~

Subject

GLORIA JEAN HOME TO JOIN
IN CITY ARMISTICE SERVICE

Cameraman

DRELLING

Length

126

Neg.

1156

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SCRANTON PA.

GLORIA JEAN

Date of Event 11-11-40

Used No.

Date

SEE OVER

MOTION PIX (GLORIA JEAN VISITS
TORONTO FOR XMAS FUND DRIVE

Can No.
12-937

Roll No.
1c1s

Subject GLORIA JEAN VISITS QUEEN CITY:
V.C. FOR BRAVERY: ENG. ARMY MANEUVERS

Cameraman
ASSOC. GENFILM

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TORONTO ONT.

WAR

Date of Event 12-40

Used No.

Date

SEE OVER

MOTION PIX(ACTORS TRY WINTER SPORTS
AT SANTA FE TRAIL PREMIERE

Can No.

12-938

Roll No.

2

Subject LABOR HEADS PLEDGE DEFENSE AID: ARMY
SEARCHLIGHTS: PREMIERE: RR WRECK: VIRGIN
RITES: PRINCESS JULIANA: WINDSORS LEAVE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH. D.C.

US DEFENSE

Date of Event 12-13-40

Used No.

Date

SEE OVER

MOTION PIX(BETTE DAVIS &
MICKEY ROONEY HONORED

Can No.

3662 X

Roll No.

5

Subject

ROONEY & DAVIS CROWED

Cameraman

JOHNSON

Length

214

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.

ACTORS

Date of Event 1-25-40

Used No.

Date

SEE OVER

MOTION PIX(SHOTS OF BABY
SANDY

Can No.
3876 X

Roll No.
4

Subject
BABY SANDY ON U SET

Cameraman
U WEST COAST

Length
135

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

UNIVERSAL CITY
BABY SANDY

Date of Event 3-40

Used No.

Date

SEE OVER

MOTION PIX(SCREEN STARS
VOTING

Can No.

3954 x

Roll No.

4

Subject H*WOOD STARS VOTE

Cameraman

JOHNSON

Length

212

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD

ELECTION

Date of Event 11-40

Used No.

Date

SEE OVER

MOTION PIX(ACTORS AT PREVIEW
OF DURBIN PIX

Can No.

40774

~~40774~~

3

Roll No.

~~3~~

Subject

PREVIEW SPRING PARADE

Cameraman

JOHNSON

Length

665

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD
THEATRICAL

Date of Event 9-40

Used No.

Date

SEE OVER

MOTIONE PIX(TYRONE POWER MAKES
PLEA FOR MARCH OF DIMES SOUND

Can No.

13-946

Roll No.

SPECIAL

Subject

THE MARCH OF DIMES

Cameraman

HEARST

Length

134

Neg.

124

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.

MEDICAL

Date of Event 1-41

Used No.

Date

SEE OVER

MOTION PIX (ACTORS PLAY IN BING

CROSBY'S GOLF (KIBBEE, KENNEDY, ETC 13-950

Can No.

Roll No.

3

Subject SPORTS: U OF. WASH. CREW TRAINING:
AQUAPLANE CLUB: CROSBY GOLF TOURNEY::
AQUACADE GIRLS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEATTLE WASH.

GOLF

Date of Event 1-27-41

Used No.

Date

SEE OVER

MOTION PIX (SCREEN STARS (DEANNA)
AT FDR BIRTHDAY PARTY

Can No.

13-951

Roll No.

1

Subject FDR BIRTHDAY CELEBRATED: TROOP
TRAIN WRECK: DOG MASCOT MADE SERGEANT

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON DC

BIRTHDAY

Date of Event 1-30-41

Used No.

Date

SEE OVER

MOTION PIX (BACK STREET PREMIERE)
STARS AID GREEK RELIEF SHOW

Can No.

13-953

Roll No.

2

Subject 150 SCREEN EDITORS ARRIVE FOR
PREMIERE: STARS AID GREEK RELIEF SHOW

Camerasman

TRAYNHAM JOHNSON

Length 88-78
50-46

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

MIAMI FLA.

THEATRICAL

Date of Event

2-4-41

Used No.

Date

SEE OVER

MOTION PIX (SCREEN DOGS GET
AWARDS

Can No.
13-958

Roll No.
3

Subject SCREEN'S SMARTEST DOG STARS
RECEIVE ANNUAL AWARDS TOO.

Cameraman
JOHNSON

Length

60

Neg.

50

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD CAL.
DOGS

Date of Event 2-23-41

Used No.

Date

SEE OVER

MOTION PIX (ACADEMY AWARDS)
FDR LAUDS FILM INDUSTRY SOUND

Can No.
13-959

Roll No.
1

Subject SCREEN NOTABLES HEAR FDR
PRAISE INDUSTRY

Cameraman
J. HONSON LYONS
GRAHAM

Length

174

Neg.

164

Dupe

Pos.

Cuts 4049x1,2,3
Can No. 1150

Description and Remarks: pan shot group motion pix exc.
actors etc at Biltmore, 13th annual awards of
Acad. Motion Pic. Arts & Sciences--sound FDR speaks
at White House--ls cu at desk, audience in H&wood applauds,
J. Stewart get prize from Alfred Lunt--Ginger get prize
from Lynn Fontaine--sound talk "has it in her hand"--
Cuts--Wanger introduce FDR--Jane Darwell award--cu Jane--Maj.
Gen. Mauborge present award to Col Levinson--M. LeRoy present
award to Dave Selznick--Ginger & Ma--LeRoy present award
to Bob Hope--Bob & Ginger--retakes FDR

Date of Event 3-1-41

Spec No.

Date

SEE: LOS ANGELES CALIF.

SEE OVER

MOTION PIX(OPENING NIGHT
VOGUE THEATRE

Can No.

13-973

Roll No.

CANADA

Subject 1ST NIGHT PROCEEDS AT NEW
THEATRE GO TO RAID VICTIMS

Cameraman
ASSOC.

Length

107

Neg.

97

Dupe

Pos.

Cuts

Can No.

Description and Remarks

VANCOUVER B.C.

THEATRICAL

Date of Event 4-19-41

Used No.

Date

SEE OVER

MOTION PIX(PREMIERE FLAME OF
NEW ORLEANS(STARS ON HAND)

Can No.

13-975

Roll No.

1c1

Subject CRESCENT CITY HAILS SCREEN
STARS HERE FOR GALA PREMIERE

Camerasman
CROTCHETT

Length

126

Neg.

116

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW ORLEANS LA.
THEATRICAL

Date of Event 4-23-41

Used No.

Date

SEE OVER

MOTION PIX(MADELEINE CARROLL
LEADS BRITISH SALUTE RITES

Can No.

13-975

Roll No.

CAN.

Subject FILM STAR TAKES LEADING
ROLE IN WAR AID PAGEANT

Cameraman

ASSOC.

Length

91

Neg.

81

Dupe

Pos.

Cuts

Can No.

Description and Remarks

TORONTO ONT.

CARROLL

Date of Event 4-41

Used No.

Date

SEE OVER

MOTION PIX: (Comedian Jack Benny celebrates
10 yrs. in show business--5/41)
(SOUND)

Can No.
13-979

Roll No.

3

Subject **JACK BENNY RIDES AGAIN ON HIS
TENTH ANNIVERSARY PETE**

SOUND

Cameraman
JOHNSON

Length

Neg.

Dupe

Pos.

Cuts

**4163 x 4
750**

Can No.

76

Description and Remarks **LOS ANGELES, CALIF: (at Biltmore Hotel,
ls Jack Benny get watch from F. Freeman, Rudy Vallee--**

Date of Event **5/9/41**

**Niles Trammell--ls and cu gets watch, cu Don Wilson at table, Edw. G. Robinson, ls and cu Jacob gets key, Rochester with mask, off, people at table sound to end Edgard Bergen. Charlie McCarthy, etal---CUTS: Bob Burns, Mary Livingstone--Bob Hope, Sonja Henie, congrats--Judy Garland & Dave Rose--
LOS ANGELES, CALIF--BENNY--HOTEL--FREEMAN--VALLEE--TRAMMELL--BERGEN--MC/CARTHY--ACTORS--THEATRICAL--MOTION PIX-----ROBINSON, EDW. G.--WILSON--ROCHESTER--BURNS, BOB--LIVINGSTONE--HOPE, BOB--HENIE, SONJA--GARLAND, Judy ROSE, DAVID---**

SEE OVER

MOTION PIX(OPENING COLONY
THEATRE(CROWDS,MORGAN ETC.

Can No.

13-986

Roll No.

1c1

Subject

GALA CROWD OUT FOR OPENING
OF THE NEW COLONY THEATRE

Cameraman

EDWARDS

Length

139

Neg.

129

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LIVINGSTON, N.J.
THEATRICAL

Date of Event 6-4-41

Used No.

Date

SEE OVER

MOTION PIX(WILL HAYS GIVE
AWARD TO MOVIE-GOING DRAFTEES

Can No.

14-3

Roll No.

3

Subject ICKES GAS BAN BEGINS:MOVIE
GOING DRAFTEE GETS AWARD

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH., D.C.

US DEFENSE

Date of Event 7-29-41

Used No.

Date

SEE OVER

MOTION PIX(PREMIERE"ONE
FOOT IN HEAVEN"

Can No.

14-21

Roll No.

3

Subject

GOVT AND SCREEN LEADERS
MINGLE AT GALA PREMIERE

Cameraman

LYONS

Length

60

Neg.

50

Dupe

Poa.

Cuts

Can No.

Description and Remarks

WASHINGTON, D.C.

THEATRICAL

Date of Event 10-2-41

Used No.

Date

SEE OVER

MOTION PIX (BERNHARD PRESENTS
CHECK TO DEWEY \$943,684) USO

Can No.
ALK 14-31

Roll No.
2

Subject ~~943684~~ CHECK PRESENTED TO USO:
MRS. FDR. CIVIL DEF. WEEK

Cameraman
PATHE LYONS

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK NY

US ORGANIZATIONS

Date of Event 11-7-41

Used No.

Date

SEE OVER

MOTION PIX (COSTELL & ABBOTT
& PREMIERE KEEP EM FLYING) DETROIT

Can No.
14-35

Roll
4

Subject KEEP EM FLYING IS HOLLYWOOD SALUTE
TO US AIR FORCE:MACY PARADE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

DETROIT
ACTORS

11-20-41
Date of Event

Used No.

Date

SEE OVER

MOTION PIX
(CONTRIBUTE MOBILE CANTEEN
IN ENGLAND)

Can No.
4274 x

Roll No.
6

Subject MOBILE CANTEEN FROM US
FILM COMPANIES

Cameraman
GENFILM

Length 51 dev. Neg.
lav.

Dupe

Pos.

Cuts
Can No.

Description and Remarks

WAR

IN ENGLAND

10-41
Date of Event

Used No.

Date

SEE OVER

OTION PIX:(1941--shot of theatre in
small Texas town--also in proj-
ection booth there)

Can No.

7417 x

Roll No.

4

Subject FREE GAS AND WATER
(SELECTED SCENES)

Cameraman
LEDERER

Length

S.C.

Neg.

Dupe

Pos.

Cuts

Can No.

TO MALL, TEXAS--scenic shot of small
town exterior theatre on Universal
newsreel poster outside of theatre--
interior projection booth..working on
..connecting gas pipe--

Date of Event

5/41

Used No.

Date

TO MALL, TEXAS--MONTAGE--SCENIC--THEATRICAL--B.D.G. (THREAT)
OTION PIX--

SEE OVER

(MOTION PIX) CAVALCADE OF AVIATION
RECEIVES TROPHY FROM RICKENBACKER

Can No.

16-50

Roll No.

NY

Subject RICKENBACKER PRESENTS
AVIATION TROPHY AWARD

Cameraman

HARDE

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

RICKENBACKER AVIATION
TROPHY AWARD

Date of Event 1-13-42

Used No.

Date

SEE OVER

MOTION PIX (MARCH OF Dimes PARADE
TIMES SQ...OPERA SINGERS HAPPY
~~BIRTHDAY AT HOSPITAL FOR FDR)~~

Can No.
15-52

Roll No.
~~1~~ 1

Subject THE MARCH OF Dimes
OPERA STARS SING

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASH DC

MEDICAL

Date of Event 1-21-42

Used No.

Date

SEE OVER

MOTION PIX(GARY COOPER GETS RED BOO
AWARD BEST PERFROMANCE 1941)

Can No.

15-52

Roll No.

3

Subject JAPS BOMB SINGAPORE:EDEN IN RUSSIA
LIBYAN PRISONERS:COOPER GETS AWARD

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WAR

SINGAPORE

Date of Event 1-18-42

Used No.

Date

SEE OVER

MOTION PIX (STARS AT FDR BALL
IN WASH DC) G.KING SLAPS LAMOUR

Can No.
15-55

Roll No.
1

Subject NATION FETES
F.D.R. AT 60.

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NYC
BIRTHDAY

Date of Event 1-30-42

Used No.

Date

SEE OVER

(MOTION PIX) PREMIERE OF HELLZA
POPPIN AT HAWAII THEATRE

Can No.
15-59

Roll No.
LCL

Subject HELLZA POPPIN
(STAND INS)

Cameraman
JOHNSON

Length
96

Neg.
86

Dupe

Pos.

Cuts
Can No.

Description and Remarks

THEATRICAL

LOS ANGELES, CALIF

Date of Event - 11-42

Used No.

Date

SEE OVER

(MOTION PICTURE) OSCARS FOR LAST YR.
COOPER, FONTAINE, CRISP, ASTOR ETC.

Can No.

~~15-05~~

Roll No.

15-63-6

Subject MOVIE STARS GET AWARDS

Camerman

JOHNSON

Length

55

Neg.

49

Dupe

Pos.

Cuts 4396x1, 2,

Can No.

1300

Description and Remarks all crowd shots, actors at tables etc.--cu Kimmie Stewart, add movie heroes, 4 winners Cooper, Fontaine, Astor, Crisp--cu Astor & Crisp--Cooper & Fontaine-- CUTS: Willkie speaks, we turn to offense, movie propaganda etc.--J. Fontaine receives award from Ginger Rogers, Cooper from Stewart other pix of actors etc. in audience.

THEATRICAL AWARDS: ACTORS: FONTAINE: COOPER
STEWART: CRISP: ASTOR: WILLKIE: SPEECH:

Date of Event 2-27-42

Used No.

Date

SEE OVER

MOTION PIX (DINAH SHORE BOND &
STAMP RALLY)

Can No.
15-67

Roll No.
1c1

Subject

BIG DEFENSE
RALLY HELD

Cameraman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event 3-12-42

Used No.

Date

NATL DEF
NASHVILLE, TENN

SEE OVER

(MOTION PIX) BALABAN KATZ
RADAR EXPERTS.

Can No.
15-78

Roll No.
1c1

Subject NAVY GRADUATES FIRST CLASS
OF "RADAR" EXPERTS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 4-21-42

Used No.

Date

U.S. NAVY
CHICAGO, ILL

SEE OVER

(MOTION PIX) VICTORY CARAVAN

Can No.
15-79

Roll No.
7

Subject VICTORY SHOW
TOURS CAMPS

Cameraman
JOHNSON

Length

71

Neg.

63

Dupe

Pos.

Cuts

Can No. 4448x6,300

LAUREL & HARDY

Description and Remarks Hollywood Victory Caravan
actors & actresses with soldiers & sailors
ARMY EMERGENCY RELIEF AND NAVY RELIEF
SOCIETY--Arline Whelan and Elise Knox with
sailors--Jerry Colonna and Francis Langford
Joan Blondell and others, Charlotte Greenwood
& Eleanor Powell--Rise Stevens, Carey Grant,
Pat O'Brien, Marie McDonald & F. MacKenzie--Eleanor
Powell and Greenwood into baggage car, rear
platform kissing boys and leaving, train pulls
out. CUTS: ditto.

Date of Event 4-26-42

Used No.

Date

THEATRICAL:NATL DEF:NAVY:ARMY:ACTORS:

(2) 15-79-7

(MOTION PIX) SABOTEUR PREMIERE.
SOUND

Can No.

~~15-78-15-79~~

Roll No.

101

Subject "SABOTEUR "IN BIG PREMIERE

Cameraman TUGANDER
LYONS GRAHAM

Length 135

Net
125

Dupe

Pos.

Cuts 4451x2,3,
Can No. 785

Description and Remarks
ls of marquee RKI Keiths--
Lt.Col.W.Wright jr and Maj.Jock Lawrence
Drew Pearson,Litvinoff,Norman Lloyd and
Alfred Hitchcock arrive--cu Alfred--Robt
Allen & Wife--Claude Richards--Ed Starling of
Secret Service,comments,cu also Sen.Alben W.
Barkley Maj.Leader talks--CUTS:congresswoman
Edith N.Rogers talks,Sol Bloom talks--congreeman
Sam Dickstein,Sen.Ralph Brewster,Congressman
Victor Wickersham,Robt Allen talks--all cus--
add crowds,personalities arrive etc.--former D.A.
Homer Cummings,Congressman Andrew J.May & Mrs--
Sen.& Mrs Thomas of Okla--

Date of Event 4-22-42

Used No.

Date

SEE OVER

Drew Pearson arrives and Mrs E.Meyer of Wash.Post--Seoy
McIntyre arrives,pose with J.Cheever Cowdin U.Officials
Scully,Lapidus,McCarthy--Sen Warren Austin of Vt--

MOTION:PIX: THEATRICAL:WRIGHT:ALLEN:PEARSON:McNUTTS:
COWDIN:SKIRBALL:LLOYD:HITCHCOCK:WICKARDS:STARLING:
BARCKLEY:SPEECH:TOGERS:BLOOM:DICKSTEIN:BREWSTER:
WICKERSHAM.CUMMING.MAY.THOMAS.MEYER.McINTYRE:SCULLY:
LAPIDUS:McCARHY:AUSTIN.

(2) 15-79-Local

MOTION PIX (STARS ARRIVE AT CAPITAL
FOR ARMY

Can No.
15-80

Roll No.
5

Subject STAR CARAVAN
IN THE CAPITAL

Cameraman
LUONS GRAXHAM

Length
47

Neg.
39

Dupe

Pos.

Cuts 4456x2,3,
Can No. 600

Description and Remarks, actresses walking arm in arm
at rr station, longer shot same, coming out
of rr station, shake hands with Admiral Hep-
burn, cut in stills, men shaking hands with
Admiral into jeeps, and off they go--2 shots
down constitution CUTS: Mark Sandrich of
Paramount with Hepburn, talks--leaving train
silent shots, full cu Pat O'Brien--Chas Boyer
& Colonel Wright--see dope sheet for names
of actors etc--

THEATRICAL: ACTORS: ARMY: NAVY: MARINE RELIEF:
HEPBURN: SANDRICH: WRIGHT:

Date of Event 4-29-42

Used No.

Date

SEE OVER

(MOTION PIX) MICRO FILM

Can No.
15-94

Roll No.
6

Subject MICRO-FILM
TIRED BY U.S.

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 6-16-42

Used No.

Date

MAIL
WASH, D.C.

SEE OVER

MOTION PIX UNUSED.
(~~SP/LES~~ TOOK PIX OF FLORIDA COAST)

Can No.
15-99

Roll No.
7

~~FBI MEN~~
Subject SPIES TO FACE
 MILITARY COURT

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON, D.C.

Date of Event **7-2-42**

Used No.

Date

SEE OVER

MOTION PIX (STARS STAGE WAR BOND DRIVE)				Can No. 15-105	Roll No. LCL
Subject FILM COMICS HIT "V" TRAIL HI-SCHOOL STUDENTS TAKE BOLTON				Cameraman ANDERSON: ASSOCIATED	
Length 93-85 104-96	Neg.	Dupe	Pos.	Cuts 4539X2 407 FT. Can No. JUNK	
Description and Remarks: also Provo and Bingham, Utah War Bond Drive--var. shots of reception, cues address huge crowd etc.--Gov. H. Maw, others-- etc.--1,000 CADETS (HI SCHOOL) for army training Lt. Col. F. Henderson of McMaster U--cadets slope arms--parade--arms, taken for a ride-- Capt. J. Read--CUTS: ditto. SALT LAKE CITY, UTAH BOLTON CAMP, ONT.				Date of Event 7-42	
				Used No.	Date
					SEE OVER

MOTION PIX HOUSES FROM PEOPLE)
(\$2,500,000 COLLECTED IN MOVIE

Can No.
15-109

Roll No.
6

Subject \$2,500,000
FOR RELIEF

Camerman HEARST
TUGANDER

Length

41

Neg.

33

Dupe

Pos.

Cuts 4580X1 418 FT.

Can No. 4580X1 6 FT.

Description and Remarks group: Col. J. Taylor, Adm.
Richardson, Nick Schenk, Robt Patterson
under secy War, Stanton Griffis and Harry
Brandt--cu Nick gives check, cu check for
1 million, Schenk and Patterson and Richard-
son--CUTS: retakes in sound talks.

WASHINGTON, D.C.

8-5-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX IN SELLING BONDS & STAMPS No.
(MORGENTHAU THANKS THEATRES FOR AID 15-113
sound

Roll No.

2

Subject

MORGENTHAU
THANKS FILMS

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON, D.C.

BONDS & STAMPS

8-21-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX BOND DRIVE)
(ABBOTT & COSTELLO IN N.Y. TO START
SOUND.

Can No.
15-114

Roll No.
4

Subject SEPT.BOND
DRIVE STARTS

Cameraman
HARDE GRAHAM

Length
219

Neg.
210

Dupe

Pos.

Cuts 4581X9

Can No. 240 FT.

Description and Remarks Lou Costello & Bud Abbott walking up steps City Hall, shoot for the Mayor, ask people, Lou wants to fight, Mayor LaGuardia arrives, reception--Lou welcomes LaG. key to city, serious talk by LaGuardia on Bond & Stamp sales, shake on Hitler, and trio up steps, Mayor yanks Lou in--CUTS:ditto.

NEW YORK, N.Y.

8-26-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX	DRIVE) SOUND UNUSED	Can No.	Roll No.
(STARS SELL BOND & STAMPS IN BIG	15-116		1
ABBOTT COSTELLO DUNNE GARSON ARNOLD CAGNEY OTHERS SELL			

Subject MOVIES START
BOND DRIVE

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON, D.C.
LOS ANGELES, CALIF.
WAR BONDS & STAMPS

8-27-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (STARS IN BIG BOND DRIVE ON BWAY.)	(GILMORE & LAUGHTON)	Can No. 15-116	Roll No. 3
--	----------------------	-------------------	---------------

Subject BOND DRIVE PUSHES ON	Camerman
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Length	Neg.	Dupe	Pos.	Cuts Can No.
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Description and Remarks NEW YORK, NY WAR BONDS & STAMPS	9-1-42 Date of Event	
	Used No.	Date
		SEE OVER

MOTION PIX (IRENE DUNNE HELPS SELL WAR BONDS)				Can No. 15-118	Roll No. 4
Subject WAR BONDS GO LIKE HOT CAKES				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NEW YORK, NY WAR BONDS				Date of Event ⁹⁻⁸⁻⁴²	
				Used No.	Date
					SEE OVER
FORM 2530-10M-8-42-U				OVER	
PRINTED IN U. S. A.					

MOTION PIX **SOUND**
MESSAGE IN TRAILER
(JAMES CAGNEY READS MORGENTHAU'S

Can No.
15-119

Roll No.
TRAILER

Subject **JAMES CAGNEY**
BOND DRIVE TALK

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

SEPT 42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX IN TREAS.DEPT.TRAILER) SOUND
(TY POWER TELLS PEOPLE TO BUY BONDS 15-120

Roll No.
TRAILER

Subject TYRONE POWER
WAR BONDS TRAILER

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

9-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX IN CHARITY GAME LAUGH RECOGNITION
(LEADING MEN PLAY COMEDIANS FOOTBALL)

15-130

Roll No.

9

Subject HOLLYWOOD
GOES PIGSKIN

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES, CAL: FOOTBALL

10-18-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX (EDNA MAY U STARLET HELPS SELL BONDS)				Can No. ~~15-132~~ 155132	Roll No. LCLS
SubjectEDNA MAY AIDS WAR BOND SALE QUINTS STEP OUT IN AID OF WAR DRIVE				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks SANTA ROSA, CAL:TORONTO, ONT:WAR BONDS				10-24-42 Date of Event	
				Used No.	Date
					SEE OVER

MOTION PIX WAR WEEK)
(LORETTA YOUNG TALKS TO AUDIENCE

Can No.
ON WOMEN'S
15-139

Roll No.

TRAILER

Subject LORETTA YOUNG TRAILER
(ON WOMEN IN THE WAR WEEK)

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

11-23-42
Date of Event

HOLLYWOOD, CALIF:US TREAS DEPT.

Used No.

Date

SEE OVER

(MOTION PIX) STARS FOR ARMY
NAVY & MARINE SHOW

Can No.
4444x

Roll No.
5

Subject ARMY & NAVY RELIEF SHOW

Cameraman
FOX

Length
207

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks: Group 1.to.r.Ty Power,Capt Elliott M.Senn.USN,Col.N.B.Wood,Army and Lt.Col.C.L.Fordney of Marines-group closer confer re;Relief show,,cu.Col.Wood,cu talk Cutin Senn.cue each Ty Power talks.

ARMY:NAVY:MARINES:POWER:SENN@SPEECH:
THEATRICAL:ACTORS:

Date of Event

4/10/42

Used No.

Date

SEE OVER

(MOTION PIX)

RECEPTION & TEA
BY MRS FDRCan No.
4456xRoll No.
5Subject MRS.FDR GIVES TEA FOR H'WOOD
CARAVANCameraman
TUGANDERLength
155

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks see 1s and cus group scenes
Mrs.FDR poses on WH lawn with stars--semi
cu of Pat O'Brien,ditto Jas Cagney and Pat
O'Brien--full cus Chas Boyer--Gen scenes
stars around Mrs FDR having tea--Mrs.chats
with two U.starlets Elyse Knox & Marie
McDonald.

FDR:MOTION PIX:ACTORS:THEATRICAL:NAVY:
ARMY:MARINE RELIEF.

Date of Event 4/30/42

Used No.

Date

SEE OVER

MOTION PIX
(ARMY & NAVY RELIEF PARADE)

Can No.
4471 x

Roll No.
1,2

Subject

LT.BULKELEY IN NAVY RELIEF MP PARADE

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY

5-14-42
Date of Event

Used No.

Date

SEE OVER

MOTION PICTURE (MOVIE STAR CLARK GABLE JOINS ARMY)	SOUND 4571 x	Can No.	Roll No. 4
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Subject CLARK GABLE JOINS ARMY	Cameraman
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Length	Neg.	Dupe	Pos.	Cuts Can No.
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Description and Remarks LOS ANGELES, CALIF. GABLE	8-12-42 Date of Event	
	Used No.	Date
		SEE OVER

SOUND		MOTION PIX IND.WAR EFFORT) (CAPT.LELAND P.LOVETTE LAUDS M.F.		Can No. 4627 x	Roll No. 4
Subject CAPT.LELAND P.LOVETTE ON M.P.WAR EFFORT.				Cameraman FOX NEWS	
Length 300	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks Capt. is dir. Publ. Rel. Navy Dept. talk--lauding Motion Pix Ind. war ef- fort, cus same, on sub set with Ty Power work- ing periscope, shot Capt. on Coney Is. set-- Wm. Goetz, Capt. Betty Grable & Spyrous Skouras cu Capt. leaving studio. WESTWOOD, CALIF.				Date of Event 10-12-42	
				Used No.	Date
					SEE OVER

MOTION PIX SHOW HELD IN GARDEN
(ACTORS & ACTRESSES AT ARMY RELIEF

Can No.
4633 x

Roll No.
1,2

Subject

ARMY RELIEF SHOW

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY:WAR BONDS

9-30-42
Date of Event

Used No.

Date

SEE OVER

MOTION PIX: (Dog mascot at Texas college gets bit part in Universal movie)

Issue Number

5587x2,3

Subject

DOG MASCOT CRASHES MOVIES

Camera ~~man~~ LEDERER

Length

1100ft.

Neg.

Dupe

Pos.

Cuts

DENo:2964-9 stock
shots--caption

jCuts after card made

Description and Remarks

TEXAS: at Texas A & M Univ.
shooting "We've Never Been Licked"--the dog mascot,
a 12 year old black and white mutt "Reveille" roams about the college mess hall and dorms at will--she is mascot for the band and marches in front of them wherever they go--she goes into any dorm she wants and selects a bed to sleep on and the owner of the bed winds up sleeping on the floor--cu of the student on the floor--on the set, "Reveille" has her own chair and gets the attention of the cast which includes Richard Quine, Anne Gwynne and William Frawley--cute stuff on the dog apparently --ends with cu of the script "We've Never Been Licked"----TEXAS--
MOTION PIX--DOG(Mascot)--LAUGH PARADE(Dog antics)--FRAWLEY, William--
ACTORS + ACTRESSES

Date of ^{Dec} 1942

SEE OVER

MOTION PIX:(Industry---1942---takes
care of its own

Issue Number
CS 7773x7

Subject
MOTION PICTURE HOME DEDICATION

Cameraman
JOE JOHNSON

Length
CS 60ft.

Neg.

Dupe

Pos.

Cuts BK NO:2930-6
caption filed in
case Wanted (under x#)

Description and Remarks
WOODLAND HILLS, CALIF:(we filed Date of Event 9/42
a cut story on the dedication which likely contains
scenics around the beautiful grounds, garden---var. stars attended---Jean
Hersholt, Mr. Mrs. Louis B. Mayer, Joan Bennett, Gov. Elect Olsen, etc-----
please see film for scenes kept and captions for more details, including
pic of the Home-----

WOODLAND HILLS, CALIF---RESIDENCE---MOTION PIX---ACTORS & ACTRESSES---
CHARITY---HERSHOLT, Jean---

SEE OVER

MOTION PIX. FDR'S 61ST BIRTHDAY PARTY
(STAGE & SCREEN STARS PRESENT AT 16-160
SOUND REEL)

Roll No.

2

Subject

BIRTHDAY
PARTIES

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

WASHINGTON, D.C.: FDR

1-30-45.

Date of Event

Used No.

Date

SEE OVER

MOTION PIX

(SUPREME COURT MEMBERS POSE FOR CAMERA
(9) MEMBERS IN FULL ROBES)

Can No.

16-176

Roll No.

3

Subject FIRST PICTURES OF HIGH COURT

Cameraman
LYONS:TUGANDER

Length

53

Neg
45

Dupe

Pos.

Cuts

983x7,8

Can No.

400

Description and Remarks

WASHINGTON, D.C. FIRST PIX OF
complete Supreme Court members (9) posed
in full robes--1s group seated, cut in of
movie cameras grinding--cu Felix Frankfur-
ter, cu Hugo Black, cu Wiley B. Rutledge, cu Frank
Murphy, cu Chief Justice Stone--cu Stanley
F. Reed, cu Wm O Douglas, cu Robt J. Jackson,
1s group--CUTS: indiv. and 1s and posed to-
gether
shots of justices--movie cameras working,
SUPREME COURT: FLASH DO: COURTS: FRANKFURTER
RUTLEDGE: MURPHY: STONE: REED: DOUGLAS: JACKSON: OWEN J.
ROBERTS: PRESS: CAMERAS: MOTION PIX.

Date of Event

Used No.

Date

ter,
cu of
Owen J. Roberts

etner
and shots.

BLACK:

SEE OVER

**MOTION PICTURES
(MOTION PIX RELIEF DRIVE-
PRESENTS CHECK)**

Can No.

16-177

Roll No.

3

Subject

THEY ARE
ALL HERE

Cameraman

REAR

Length

20

Neg.

8

Dupe

Pos.

Cuts

954x3

Can No.

Description and Remarks

THEY ARE ALL HERE
IN A RELIEF DRIVE
UNITED STATES WITH
MOVING CHILDREN
WASH D.C. MOTION PICTURES
REAR

Date of Event

3/30/43

Used No.

Date

SEE OVER

MOTION PIX: UNIVERSAL STARS SIGN
UP FOR AIDING RED CROSS..CUS AND

Can No.

76-201
~~10-1501~~

5 Roll No.

~~5~~

LS..O'DRISCOLL, KNOX, GLORIA JEAN
Subject

STARS AID
RED CROSS

Cameraman

JOHNSON

Length

57

Neg.

EL

Dupe

Poa.

Cuts

JUNE

Can No.

Description and Remark.

HOLLYWOOD, CALIF: STARS TO VAL
U shown get signatures on line, Gloria
Jean, M.O'Driscoll and Elyse Knox--now
gals sign up men, gals and doctors pin on
lapel, cu pin, gal shakes with wounded mil-
ops 2 shots, Gloria Jean auto leaves east
of seller on leg--CUTS: ditto

MOTION PIX: HOLLYWOOD, CAL: ACTRESSES: THEATRICAL
JEAN: RED CROSS: BLOOD DONORS: MEDICAL

Date of Event

6/11/43

Used No.

Date

SEE OVER

MOTION PIX (HOLLYWOOD THEATRE
THIS IS THE ARMY SHOW)

Can No.

16-211

4 Roll No.

4

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 1100x11, 12

Can No.

Description and Remarks

Date of Event

7/28/43

Used No.

Date

SEE OVER

MOTION PIX : us marine corp lea-
ra photography at mgm.

Can No.

16-213

Roll No.

4

Subject

Camera man

Length

Neg.

Dupe

Pos.

Cuts

1117x3,4,5
1120x2,3

Can No.

Description and Remark

Date of Event

7/43

Used No.

Date

MOTION PIX (OF Rodalind Russell
War Bond Talk)

Can No.

Roll No.

16-220

TRAILER

Subject

ROSALIND RUSSELL TRAILER

Cameraman

PAINE (COL. WFLA)

Length

273

Neg.

338

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Rosalind Russell War Bond
Talk--flashbacks World War Scenes--
Aviation--Dead Soldier--Soldier
gets out of train greeted by family--
etc.--

Notice 11-11-43 (1943 FILM)
CLUB--J.S. in Y--RUSSELL--

Date of Event

8/43

Used No.

Date

SEE OVER

MOTION PICTURE (Stars do their
bit for the Third War Loan Drive
~~from L.A. Calif~~)

Can No.
16-222

Roll No.
7

Subject

MOVIE STARS ON BOND TOUR

Cameraman

JOHNSON

Length

42

Neg.

50

Dupe

Pos.

Cuts

HOLD 58 ft.
Can No.

Description and Remarks: LOS ANGELES? CALIF--Stars on
TRAIN PLATFORM, BETTY HUTTON, DICK POWELL, MICKY
ROONEY, GREER GARSON, FRED ASTAIRE, LUCILLE BALL, USED No. Date
JUDY GARLAND, KAY KAYSER, HARPO MARX, --CLOSER
SHOTS OF SAME--ROONEY MUGS--CUT IN OF SIGN
(BOND) PAN TO STARS TRAIN PULLS OUT CUTS: CUTS
OF VARIOUS STARS AND ADD
SCENES OF SAME
LOS ANGELES, CALIF: HUTTON: POWELL: ROONEY: GARSON: ASTAIRE:
BALL: GARLAND: KAYSER: MARX: BOND DRIVES: MOTION PICTURES:
ACTORS: ACTRESSES: THEATRICAL:

SEE OVER

MOTION PIX (Many stars aid Third
War Bond Loan, in Washington, D.C.)

Can No.

16-223

Roll No.

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1192x4

Can No.

Description and Remarks:

Date of Event

8/8/43

Used No.

Date

SEE OVER

Kay Kaysen in dog sled--Garson in jeep--Jimmy Lyons
behind camera--kids on Anti Aircraft gun--crowds
looking at a Jap plane and watching the Army at work
on a German plane..

WASHINGTON, D.C.--BOWES--THEATRICAL--ACTORS--ACTRESSES--
WAR--UNION STATION--CAGNEY--SOLDIERS--SAILORS--WAVES
U.S.ARMY--U.S.NAVY--PRESS--HARPO MARK--JEEPS--
PARADE--ARMY EQUIPMENT--GARSON--CROWDS--SOUND--SPETCH
WASH.MONUMENT--CARLAND--ROONEY--WHITE HOUSE--ASTAIRE
FOWELL--KAYSER--JIMMY LYONS--PHOTOGRAPHY--ANTI-AIR--
TYPES--

(2) 16-223-2

MOTION PEX (Scenes of wounded
soldiers in South Pacific)
Operations etc.transfusions)

Can No.

Roll No.

16-223-6

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1143x3

Can No.

Description and Remarks

Date of Event

9/43

Used No.

Date

SEE OVER

MOTION PIX (Movie music for air-
men at Montreal, Que.)

Can No.

16-229

Roll No.

Canada

Subject

MUSIC FOR AIRMEN

Cameraman

ASSOCIATED

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remark.

Date of Event 9/29/43

Used No.

Date

SEE OVER

NOTION PIX(Australian Army march-
ing in rain in NYC)

Can No.

Roll No.

16-230-3

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

1267x1,3

Can No.

Description and Remarks

Date of Event

10/1/43

Used No.

Date

SEE OVER

NOTION PIX (THIS IS THE ARMY)
show at Whitehorse, Yukon)

Can No.

16-232

Roll No.

CANADA

Subject

ARMY SHOW OF ALASKA FILMSTRAY

Camerman

ASSOCIATED

Length

06

-Neg.

103

Dupe

Pos.

Cuts

John

Can No.

Description and Remark.

WHORE-1st of city-2 street
American troops leaving barracks
1st of theatre-align THIS IS
PSE, YUKON-contin show poster Early
pale-couple Indians point to Kate
Indian types, laughing-Brig. Gen.
staff arriving-Q'Connor receives gold
it on theatre, christening same. 1st of theatre
crowd in line-crowd-into theatre

PSE, YUKON-Q. B. ARMY-contin
Q. B. ARMY-contin

Date of Event

10/43

Used No.

Date

SEE OVER

MOTION PIX(Being showed to service
men at Canal Zone)

Can No.

15-233

Roll No.

PANAMA LOCAL

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

7318X

Can No.

Description and Remarks

Date of Event

9/43

Used No.

Date

SEE OVER

2 shots broadcasting--ls of theatre..CUTS: add shots
of mms..U.S. and Panama Flags above marquee--Erig.
Gen. M.C. Stayer--Maj. Gen. W.E. Shedd
QUARRY HEIGHTS, CANAL ZONE--U.S. ARMY--MANEUVERS--
DEANNA DURBIN--DONKEYS--BOATS--MOTION PIX--THEATRICAL
TRAINS--U.S. NAVY--SAILORS--BRETT--DE LA GUARDIA--
FLAGS--XXX STAYER--SHEDD

(2) 16-233- PANAMA

MOTION PIX(People going to see
Corvette K-225 in Canada)

Can No.
16-235

Roll No.
Canada

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1301x1,2

Can No.

Description and Remarks

Date of Event

10/20/43

Used No.

Date

SEE OVER

...and photo Randolph Scott with his inspecting
...and photo and photo at the...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...
...-...-...-...-...-...-...-...-...-...

TORONTO, ONTARIO, CANADA--PAPERS--REVIEWS--RAY, HARRY
WRENS--OTTAWA, ONTARIO, CANADA--THEATRICAL--NOTICE SIX--
THEATERS--RAILTON & MRS.--KING--ATLANTA--TRISTERS ALICE--
SCOTT--MEDALS--DECORATIONS--ROBSON--DIBSON--WILKES
DON ELLY--PATE SMITH--JONES--GARDNER--MAGDONALD--
STUART--

(2) 16-235-Canada

MOTION PIX (Betty Field, War
Bulletin #4)

Can No.

16-236

Roll No.

TRAILER

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

10/43

Used No.

Date

SEE OVER

MOTION PIX(Stars play in part to
tell people what tin can be used
for in the war effort in Universal

Can No.

16-240

Roll No.

TRAILER

Subject Picture, Calif)

Camera

UNIVERSAL
STUDIOS

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

11/43

Used No.

Date

SEE OVER

(2) 16-247-1

barges coming in..two scenes, looking at burning **shore**
direct hit on landing barge ahead GOOD 9 CT--another
shot of landing barges going astern--a. on island
showing wreckage..marines advancing **plenty**
of action here--3 scenes explosions on island at
distance--lot of smoke in distance, working well around
in foreground, taking positions..3 scenes--marines pre-
paring to blow up dug-outs, pillboxes, laying dynamite..
3 scenes--EXPLOSIONS(GOOD)3 scenes--marines sitting
around dead jap--grouped around another dead jap--shot
sev. dead Japs in dugout--marines grouped around another
dead Jap outside--sev. dead Japs some covered with
debris--on the beach marine looking over dead Japs--
marines walking past dead on ground(says 1 Jap 1 Marine)
is of Korean wounded being cared for. on scene--
3 scenes captured Korean ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~
dead Marine in fg, digging grave in background..3 scenes
--taking care of wounded Americans..3 scenes--3 scenes
wreckage on island--3 scenes big Jap guns on top of
pillbox--fixed spotlight emplacement(JAP)--on scene--
is of same scene--hole torn in concrete wall--gun under
camouflage net--machine gun under camouflage--tripodo
under camouflage--captured Jap equipment--tanks and truck
3 scenes--captured wrecked zero--3 scenes--4 scenes walk-
ing around--on the beach and sitting in foxholes,

				Can No.	Roll No. <u> </u>
Subject				. Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks				Date of Event	
				Used No.	Date

DATA, GILBERT 1ST 1943--INVASIONS--
JAP--US--SWITCH--CHINA--SEA--WAVE--WAVE--SCENES--
TEARS--WAVE--CHINA--SEA--WAVE--WAVE--SCENES--
--TYPES--RAILROADS--ARTILLERY--TOWNS--SUBMARINE--
HUMAN--FIRE--RUINS--WAVE--SEA & AMMUNITION--
JAP--WAVE--RAILROADS--TOWNS--ARTILLERY--FURNACE--
GUNS--TOWNS--TANKS--TOWNS--PLATE--TOWNS--
AIRPORTS--KELLY--EDSON--BOUNCE--CAPT. E. J. RYAN--
CAPT. J. R. TATE--MOTION PICTURE--PHOTOGRAPHY--WAVE--AMMUNITION--
RAILS--CHAPLAIN LT. F. W. KELLY--FOOD--INSCRIPTIONS--
EMBLEMS--DON SERVICE--RAILROADS--TOWNS--ALCOHOL--
LT. COL. GULLY--COL. HAA. EDSON--WHITEHEAD--COOK--
LT. COL. R. F. JOHNSON--CAPT. GEN. MOOLAH SMITH--
FURNACE, BELLER ISLANDS--GEN. HAA. EDSON--MONEY--

(4) 16-247-1

				Can No.	Roll No.
Subject				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
Description and Remarks				Date of Event	
				Used No.	Date
FORM 2530-18M-11-42-U				OVER	
				PRINTED IN U. S. A.	

MOTION PIX(Scenes showing burning
paper in basket about the salvaging
paper)

Can No. 76-248

Roll No. TRAILER

Subject

WAR DOCUMENTS NO. 7
SALVAGE PERMITTES

Cameraman

PARACOUNT

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

12/43

Used No.

Date

U.S.A. - MOTION PIX - THEATRICAL - SALVAGING - CARGOES -
WORLD WAR - WAR -

SEE OVER

MOTION PIX
(GREER GARSON THANKS AUDIENCE
FOR AID)

(SOUND)

Can No.
965 x

Roll No.
7

Subject JOSEPH M. SCHENK ON RECORD
BREAKING INFANTYLE PRARALYSIS

Cameraman
DRIVE FOX

Length
169

Neg.

Dupe

Pos.

Cuts
Can No.

Description and Remarks HOLLYWOOD, CALIF: 1. to r. RH Poole
Chas. Skouras, Greer Garson, Joe Schenck and
Geo. Mann--Schenck talks on success, Greer
Garson thanks movie audience for aid

4-43
Date of Event

Used No.

Date

HOLLYWOOD, CALIF: SOUND: SPEECH: MOTION PIX:
THEATRICAL: MEDICAL: POOLE: SKOURAS:
GARSON: SCHENCK.

SEE OVER

MOTION PIX(Actors & actresses
entertaining soldiers in Egypt)

Can No.

1210 X

Roll No.

4

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

9/43

Used No.

Date

EGYPT--

SEE OVER

MOTION PIX (Stars ready to sell
bonds in Boston, Mass)

Can No.

1213X

Roll No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

9/10/43

Used No.

Date

SEE OVER

MOTION PIX(Stars at bond rally
held in Madison Sq. Garden, New York
City)

Can No.

1213X

Roll No.

2

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

43

Description and Remarks

Date of Event

9/11/43

Used No.

Date

SEE OVER

MOTION PIX(Stars arrive to sell
bonds in Pittsburgh, Pa)

Can No.

1213X

Roll No.

3

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

9/12/43

Used No.

Date

SEE OVER

OPTION PIX (Stars on their way to
entertain the service men in
Egypt)

Can No.

1258X

3

Subject

THEY WALK TO PLANE

Camereaman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Plane marked 5 JERKS TO
LEFT and takes off. Larry Adler, Winnie
Chandler and group in front of plane—
Adler, Benny, Winnie walking
into plane—Benny walking and into plane followed by
Adler—Benny out of plane—Winnie out of plane—
Benny with group of soldiers.

Date of Event

Used No.

Date

9/43

SEE OVER

MOTION PICTURE (Stars do their part
to sell bonds in Texas).

Can No.

1259 X

Roll No.

2

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event 9/22/43

Used No.

Date

SEE OVER

SAN ANTONIO, TEXAS--

(2) 1259 x 2

MOTION PIX:(Sales executives meet
at Industry at war luncheon)

Issue Number
CS7726x7;7739x11;3153x4,5,8;
7741x3

Subject MOTION PICTURE LUNCHEON

HARDY-RATHE-PARAMOUNT-
FOX-HEARST

Length CS 109ft.
SS ? Ftg.

Neg.

Dupe

Pos.

Cuts x-number--captions
see bk nos; after each
FILE (stock shots)

NEW YORK CITY: At the Hotel

Description and Remarks
Roosevelt, Sales Executives Club Luncheon of the
Motion Picture Industry at war---we had no scene listing of the cut
story-please see film---we filed only selected scenes of the rest--
(Note: We filed the captions because of list of names and the speech
by Chas.F.Coe, VP and Gen.Counsel of MPPA-----7730x11:(shots of tables
with executives of various companies--Church members and women--OWI
table with W.P.Montague-----3153x8:)no caption on this-----
---3153x4:(Will Hays sitting and listening--Coe talking--Nick Schenck--
Adolph Zuker--S.P.Skouras hides face--John J.O'Connor(Univ)--applause
at end of Coe's talk--(not sure which roll has sound of the speech)-----

March 1943
Date of Event

SEE OVER

(2). CS7776x7, etc--(MOTION PICT. LUNCHEON)

----7741x3:(no caption on this-----
-----3133x3:(three execs of 20th Century (Copper, Connors and
Michael)--Vp of Loew's Howard Dietz--gen/se, table of Loew's Execs--
listing as Coe talks-----

NEW YORK CITY--MOTION PIX--DINNER(Luncheon)--COE, Chas. F.--SPEECH(Coe)--

MOTION PIX(Performaces ask people
to thier part for the 4th loan drive
Calif)

Can No.

17-256

Roll No.

TRAILER.

Subject

Camerman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

1/44

Used No.

Date

SEE OVER

MOTION PIX(Sound speech on behalf
of the 1944 Infantile Paralysis
Campaign of the Southern Theatre

Can No.

17-258

Roll No.

Local

Subject

Owners..in Ga.)

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

11/4/44

Used No.

Date

ATLANTA, GA.--ARNOLD--SOUND--REPEAL--MEDICAL--
THEATRICAL--MOTION PIX--

SEE OVER

MOTION PIX(Stars do their bit for
the service men by going overseas
and bringing them enjoyment now

Can No.

17-259

Roll No.

4

Subject

JOE BROWN IN
(NURSING ELEPHANTS IN CHINA)

Camerasman

Length

Neg.

Dupe

Poa.

Cut
HEARST: JUNK
PINA 4789x6

Description and Remarks

out of
hands with
walking
bench in
couple
pushing-
up to is
on

Date of Event

1/44

Used No.

Date

SEE OVER

2. Brown soldier in bed--at a sidewalk bar--Joe
up metal object--bargaining, 2 fingers up..Joe shrugs
his shoulders and turns--cu resumes finger talk..Joe
puts up 2 digits..native says 4 fingers..Joe turns and
faces camera OPEN MOUTHPED..he shakes his head--Joe seat-
ed in Ch... waiter puts chinese food in
front..Joe... he wonders how to eat it..
he turns... guy in back(think) eating with
chopsticks..Joe puts hands to ears..cupping them to catch
musical sound..he picks up chopsticks and digs in--
CU as he opens mouth to get food in..he snacks his
chops in approval--CUTS: ad. on elephant story..

CHINA--NURSES--UNIFORMS--RED CROSS--TEEP--
INDIA--ELEPHANTS--LIFE--DORING--LARCH--NN--
ACTORS & ACTRESSES--NOTION FIX--THEATRE--ODDITIES--
AMUSEMENTS--FOOD--RESTAURANT--U.S. ARMY--
HOSPITAL--SHOPPING--

(2) 17-259-4

MOTION PIX (Featuring a woman demonstrating
how to save fuel in the Bulletin
No. 9, Saving Fuel)

Roll No.

17-260

TRAILER.

Subject

BULLETIN NO. 9
SAVE FUEL

Cameraman

FATHE

Length

211

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

U.S.A. -- VER. shots of coal being
mined, power plants etc. superimposed
with title -- shots of thermometer -- turning
off radiator -- closing window -- drawing drapes -- turning
lights off -- you light switch -- sink full of hot water
steaming --

U.S.A. -- MOTION PIX -- ELECTRICAL -- FUEL -- WATER --
WEATHER -- ELECTRIC LIGHTS -- DEVICES

Date of Event

1/44

Used No.

Date

SEE OVER

MOTION PIX(People take part in
the 4th war loan drive in New
York City)

17-261

7

Subject NATION JOINS IN 4TH WAR
LOAN DRIVE

Camerasman

Length

186

Neg.

176

Dupe

Pos.

1523, 3, 6, 7, 8, 10
1524 ft
Can No. 27

Description and Remarks

1. --Redy E. 2nd floor head-
ing to men around him 2 women
at 1st floor counting money received (250.00
bill) --still counting money as two re
2. --Interior INDEPENDENCE HALL
3. --Scenes Mayor La Guardia
4. --New York City; 1st floor
5. --Starts with American flag
6. --Living with 1st's American flag
7. --Live to the people
8. --Street and 1st floor
9. --1st floor both side of Broadway

Date of Event

Used No.

Date

116-1244

SEE OVER

...soldiers marching--sailors parading...
waves, Spence parading... scenes--in of wounded veterans
in jeeps--du of wounded soldiers in jeep--du of sailors
with leg in cast--...A7s parading... scenes parade--
INTERTON: Milton Earle and girls with Spence--Earle
putting stockings, lifts up 5 fingers--du in sailing
boats--Earle avoids him--girls lifting dresses showing
legs (CONOVER MODELS)--Earle hands pair to girl--du of
girls smiling--they pile all over him and grab him--
nose from him--is lifted Spence--...in Day unwell--
theatre floor plan... crowd--unfolding theatre next to
honour of Carol Lombard--le of whole scene--DU Loan Drive
poster--put down to pix of Uncle Sam--CUTS: add, on scenes
and shots of let bond to Vice Pres. Wallace, shots
of Rayburn getting bond...Hattie W. Caraway...Jon Martin--
group including E. Trimble, Congressman, McCormick, Unsworth,
Doughton and Best, of Senate Colonel Halsey--S.T.C.
Statue of Liberty boat...people on deck waving flags,
people off boat--Mr. Willie E. Roeth--aid, on parade
and wounded veterans--TILES 24: Harold Morris--...
...Blackfoot--shots of posters, 4th War Loan Drive

(2) 17-261-7

WASHINGTON, D. C. -- MORGENTHAU -- BONDS -- MONY -- PHILA. PA. --
ELDOS (IMPERIAL WAR) -- BELLS -- BARTLE -- NEW YORK CITY
STATUE OF LIBERTY -- FLAME -- LUTHER -- FORD -- KATHA --
CEREMONIES -- FRENCH ARMY -- P. 1406 -- P. 1407 -- U. S. ARMY
CROWDS -- U. S. NAVY -- SAILORS -- WAVES -- STARS -- HUMAN -- VETERANS --
JEEPS -- WAC -- BEPL -- MODELS -- LUTHER -- LARNAINE DRY --
THEATRICAL -- MOTION PIX -- ACTORS AND ACTRESSES -- WALLACE
RAYBURN -- GADWAY -- MARTIN -- T. 1. 1. 1. -- M. 1. 1. 1. --
CANNON -- DOUGHTON -- HALSEY -- BOATS -- BOOTS -- MORTIS --
BICKFORD

(3) 17-261-7

Subject

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.

Date

SEE OVER

MOTION PIX(10,000TH movie for
our boys in New York City)

17-365

2 Roll No.

Subject 10,000TH MOVIE FOR
OUR BOYS

Camerman

Length

72

Neg.

62

Dupe

Pos.

Cuts

Can No.

154724

NEW YORK CITY - WALDORF ASTOR HOTEL -

J. J. O'Connor of Universal Pictures giving
print to Maria Montez--cutin cameramen at
work--Geo. Schaefer presents print to Gen. Somervell.
2 scenes, SOUND TALK by Somervell accepting print.
CUTS: add on scenes used. Somervell greeting guests.
Gen. Somervell with Maria Montez--

NEW YORK CITY--HOTELS--O'CONNOR--THEATRICAL--MOTION PIX
MONTES--PRESS--SCHAEFER--SOMERVELL--SOUND--EPOCH--
TAP--ACTORS & ACTRESSES--

Date of Event 2/2/44

Used No.

Date

SEE OVER

Universal, used in two parts. The first part of
M. Dietrich's gallery. The second part of the
Hose sections part of a film. Sinatra was a crowd of
girls--Sinatra and Crosby singing (W. L. W.)--Sinatra
being mobbed by girls for his autograph.

LOS ANGELES, CALIF.--GOLF--THEATRICAL--ACTORS & ACTRESSES
MOTION PICTURE--CHARITY--ASTAIRE--CROSBY--POPE--ROONEY--
POPE--SINATRA--McLAREN--NELSON--ROSPADEN--M. Stahl--
WOOD--AUCTIONS--CROWDS--

(2) 17-265-8

MOTION PIX(Crowd gather to see
who will receive the "Oscars" in
Los Angeles, Calif)

Can No.

17-274

Roll No.

1

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

1613X1

Can No.

Description and Remarks

Date of Event

2/2/44

Used No.

Date

SEE-OVER

1934. Early 20th Century. ...
... color film ...
... color cinematography, Hal Rohrer, Universal ...
... as Kay. Kayser with as MC.

1934. AMERICA, CALIF.--MOTION PICTURE--TROPICAL--STARS--
ACTORS AND ACTRESSES--TROPHY--GARDEN--JONES--GROWER--
STREET--THREE--PAVING--WHEEL--COFFEE--COBWEB--HILL--
BARN--CANON--WALLS--FALLEN--WILL--BLOOD--(THE--WOOD)--
MILITARY--PAVEMAN--WIDE--MOUTH--KAYSON--ORCHESTRAS--
THE--OF--LIFE--

(2) 17-274-1

MOTION PIX(P-47 landing and circling
in front of camera in England)

Can No.

17-225

Roll No.

5

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

1619x1,3,4

Description and Remarks

Date of Event

2/44

Used No.

Date

SEE OVER

...plane...he...state...
...P-47 in air...lighter, hat
...piece of his plane falls off...and
...funnels of smoke streak from him
...we go right under him--several Messer-
schmitts in the air...he bursts into flames
and explodes...CUTH: 201. He swooned
...P-47 landing and circling in front of group
...Buchham and Maurin practicing on an in-
down...eight trainer--looking thru plane sight-
...Maurin in projection for...shot of screen
...hit on plane in projection--Col. D.C. Schilling
...with group pilots...pilots run to stations--
...into plane...shots in plane--markings for
...group P-47s--landing--firing signal
...Jack Lieb at camera in plane--
...planes on airport--Col. Jenks and Schilling--
...plane being shot down--wrecked P-47--
ENGLAND--TYPES--AVIATION--HEROES--ARMS & AMMUNITION--
MAURIN--BUCKHAM--IN FLIGHT--FORMAT--AIR--PHOTOGRAPH
BATTLE SCENES--DOO FIGHTS--FLIGHTS--PLACES--EXPLOSIONS--
PLANE WRECKS--MONTAGE--NOTICE FIVE--THE CLIMAX--OWNERS--
LIVE--CUTS--SCENES--

MOTION PIX(Stars with the zany
hats for Easter in Calif)

Can No.

Roll No.

Subject

ZANY HATS FOR EASTER

Cameraman

JOHNSON

Length

99

Neg.

93

Dupe

Poa.

Cuts

Can No.

HOLLYWOOD, CALIF.--Hedda Hopper seated on

Description and Remarks

8:00 AM in room, horses entering room --
cu of camel and arab--Olson and Johnson
enter room, walking in front of Hedda, they model hats--
OU of Olson and Johnson modeling, the windmill hat is
worn by Olson, egg hat worn by Johnson..Hedda selects
egg hat, which Johnson removes--Johnson hands hat to
Hedda--extreme cu of windmill hat on Olson and egg hat
on Hedda--egg hat on Hedda, wene hand pulls cord and
Hedda reaches upward, egg opens and little bird rocks
within broken shell--Johnson with camera, power F
camera begins to squirt in her face, they all laugh

Date of Event

3/29/44

Used No.

Date

HOLLYWOOD, CALIF.--ACTORS & ACTRESSES--THEATRICAL--HOLLYWOOD

RECOVER

HATS--OLSON--JOHNSON--CAMERA E-R

PRINTED IN U.S.A.

MOTION PIX(Stars take part in the
War Bulletin #14 Black Market)

Can No.
17-282

Roll No.
TRAILER

Subject **WAR BULLETIN #14**
(BLACK MARKET)

Camerman
PARAMOUNT

Length

219

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
U.S.A. car drives up to gasoline
station man orders gas..writing number on
coupon..attendant explains that numbers of
license plate should be written on all coupons in advance--
--OPA inspector drives up and shows att. counterfeit
stamps turned in by station--asks Attendant to identify
man in car as passer of same--attendant do so and man
in car admits guilt--customer understands why numbers
should be on all stamps and agrees to pay same on
stamp--SOUND TALK BY CHESTER BOWLES, OPA ADMINISTRATOR--
U.S.A.--RATIONING--U.S.GOV'T.--ACTORS & ACTRESSES--MOTION PICTURE THEATRICAL--
TRAILER

Recd. 3/44
Date of Event

Used No.

Date

ADMINISTRATOR--

BOWLES

SEE OVER

MOTION PIX(Report on the 4th
Loan held at the Roxy theatre
in New York City)

17-284

4

Subject

MOVIE REPORT ON 4TH LOAN

Cameraman

BARRE & FOX

Length

45

Neg.

37

Dupe

Pos.

Cuts

1751112
496 ft.

Can No.

Description and Remarks

Date of Event

Used No.

Date

NEW YORK CITY(ROXY THEATRE)--Charles F.
Skouras and Henry Morgenthau and usher,
and big book reviewing Motion Pix Industry
part in Bond Campaign 4th War Loan. Usher opens book--
cu of Skouras and Morgenthau--cu of 1st page of book--
REVIEW OF THE MOTION PICTURES INDUSTRY FOURTH WAR LOAN
CAMPAIGN--sent cu of usher turning pages--to FDR's pix--
high shot from balcony shows FDR's pix open, and people
around--usher turning pages to newsreel page--cu of
Newsreel Page--NEWSREELS SEEN BY TOTAL OF 570,000,000
during drive--Cu of FOX MOVIE TONE--cu of UNIVERSAL
NEWSREEL--sent cu Morgenthau and Skouras shaking hands--
CUTS: add. on same and shots include S.F. Fabian--

SEE OVER

NEW YORK CITY--BLDGS.(ROXY THEATRE)--SKOURAS--
MORGANTHAU--BOOK--THEATRICAL--MOTION PIX--BONDS--
F.D.R.--ART & ARTISTS--FABIAN--WAR

(2)17-284-4

MOTION PIX(Half century of
Movie Progress in U.S.A.)

Can No.

17-284

Roll A

5

Subject

HALF CENTURY OF MOVIE PROGRESS

Camerman

LIBRARY-LAMOREL (UNIVERSITY)

Length

200

Neg.

220

Dupe

Pos.

Cuts

480x41
Can No.

4005x4

2,3,4;

Description and Remarks

... Edison in 1894...
... working in lab. — present day
... of shoe store where 1st kineoscope was
... dissolve to wood cut of interior of ancient
... theatre, people peeping into machines—clip HAND PICTURES
... autoscope—young Charles Edison at WEST ORANGE, N.J.
... showing model of Black Maria, 1st movie studio—sign
... attached to model... BIRTH OF MOVIES—hand
... roof sky-light—model, showing racks on
... revolve to catch sunlight—boxing match,
... Courtney Fight in 1894... made in Black Maria
... funeral mortgage in Wash. D.C. — barrow drawn
... Edgewood outside of McKinley's home in Canton, Ohio

Date of Event

1944

Used No.

Date

pointing to
it... could
Corbett—
McKinley's
hearse—Teddy
Canton, Ohio

SEE OVER

(2) 17-284-5

pall bearers bring coffin out.--funeral proceeds--
scene of Teddy Roosevelt Inauguration Parade, 1905..
2 scenes Teddy standing in open barouche waving hat--
scenes of Lower Broadway, N.Y.C. made by Biograph 1896
horse cars..traffic etc.--scene Ancient Easter crowds
on Fifth Avenue--2 women with bustles..back shot
going up steps--2 scenes Suffragette Parade..2 scenes
women parade--George Melies --"The Mystical Flame"
magician and stooge..fire burning on table..woman
appears where flame was..magician holds lady's hand
and she steps down..she returns to small table..
magician's stooge looks her over to woo her..but dame
disappears--Universal Pictures Production..HIAWATHA..
scene by river..tent..couple Indians..Indian girl
sneaks out of tent into woods--Indian brave woos Indian
girl in woods--"WHAT DEMORALIZED"THE BARBER SHOP"..made
by Edison in 1901..men in barber shop looking at
women's legs above..barber, all others go crazy..guy
in bootblack chair falls over--CUTS:add. on scenes
used and..FUN IN A BUTCHER SHOP, Edison 1901..var. scenes
putting dogs into machine..frankfurters coming out..
putting chink into machine--BOWERY WALTZ Edison 1897
dancing.--KANDEL MATERIAL..Edison at desk..Edison

(3) 17-284-5

...ing in ... with ... in ... Edison and
... Edison at ... Edison
... Edison and Lindbergh (Chas.)
... Edison and Henry Ford--Edison and Hoover--

U.S.A.--MOTION PIX--THEATRICAL--OLD AND NEW PIX--
EDISON--BUDG.--ART & ARTISTS--MACHINERY--CHARLES EDISON
WEST ORANGE, N.J.--MODELS--PORTERS--BOXING--CONCERT--
COURTNEY--MCKINLEY--WASH. D.C.--TEDDY ROOSEVELT--
CANTON, OHIO--FUNERAL--POLITICS--INAUGURATION--PARADE--
NEW YORK CITY--SCENIC--CONVAYANCE--FASHION--STYLES--
BOMBS--GOODIES--INDIANS--DANCING--PROMS--CAMERAS--
RADIO--CHARLES LINDBERGH--HENRY FORD--HERBERT HOOVER--
HISTORICAL--

MOTION PIX(Plane named after pix
Ladies Courageous in Ohio)

Case No.

17-285

Roll No.

LOCAL

Subject DEDICATE PLANE TO
'LADIES COURAGEOUS'

Cameraman
SAV-11

Length

99

Neg.

88

Dupe

Pos.

Cuts

ROLL Check folder
or master register

Can No.

MAK art n190

Description and Remarks

Date of Event 4/7/44

Used No.

Date

MIDDLETOWN, OHIO-- 15 people and Aeronca
plane--crowd of employees--sent plane
and name.. 'LADIES COURAGEOUS' on plane--
CU Mrs. Thomas Herbert and plane--Mrs. Herbert
walking--CU workers.. 3 shots--Mrs. Herbert
plane, hands bouquet to Mr. Al Bennett--3
christening plane--shot of name on plane--
out on field.--take-off and in air--

MIDDLETOWN, OHIO-- TYPES 'AERONCA'--CROWDS--WORKERS--
LABORERS--THEATRICAL--MOTION PIX--HERBERT--BENNETT
CHRISTENING--AVIATION--FLIGHTS--

SEE OVER

MOTION PIX (S...)

Serial No.

Roll No.

War Bulletin No. 15 - Women
& Victory)

17-286

TRAILER

Subject

BULLETIN NO. 15
(WOMEN & VICTORY)

Cameraman

FAYNE

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Recd 4/44

Used No.

Date

shots of WATKINS, SPARKS, FAYNE, and
 several workers working on machine—shots
 workers in work clothes talking into tel-
 phones—women working—FAYNE, SPARKS, AND
 marching—American landing scene—explosion

U. S. A.—ARTILLERY—GUN—FAYNE, SPARKS, AND
 STEPHENS—WORKERS—LABORER—FACTORY—IN
 INVASION—STATION—THE—THEATRICAL—MUSIC
 AND—STILL—MORE—

SEE OVER

VANDERGRIFF--sound presentation of scroll--Sen. George
--TALK praising M.P. Industry part in bond drive--
var. shots group--MT. VERNON, VA. var. shots of group..
landing in Coast Guard boat..group leaving boat..
var. scenes group visiting main house at the home of
Geo. Washington--

WASHINGTON, D.C.--BONDS--WAR--MOTION PIX--THEATRICAL--
GEORGE--CAPITOL--SKOURAS--PATSCHELET--GAMBLE--AWARDS--
O'DONNELL--MT. VERNON, VA.--TOMB--SOUND--SPEECH--
VANDERGRIFF--B.DGS. (GEO. WASH. HOME)--

(2) 17-293-6

MOTION PIX(Stars give their time
for a bulletin concerning victory
gardens and hints on how to keep it

Can No.

Roll No.

17-296

TRAILER

Subject VICTORY BULLETIN in Calif)
(VICTORY GARDENS)

Camerman
TRAILER

Length

257

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

HOLLYWOOD, CALIF.--shots of Jimmy Durante
and Gary Moore in victory garden-- various
scenes of victory garden and Jimmy and
Gary gagging about planting--on hose in furrow of
garden (covered with burley)

HOLLYWOOD, CALIF.--THEATRICAL--MOTION PIX--
ACTORS & ACTRESSES--JIM DANT--TAMARA--BOB

read 5/44
Date of Event

Used No.

Date

SEE OVER

MOTION PIX(Of models displaying
fur coats and jackets while the
snow is falling in N.Y.C.)

Can No.
17-321

Roll No.
7

Subject

Cameraman

Length

Neg.

Dupe

Poe.

Cuts

Can No.

Junk

Description and Remarks

Date of Event

8/1/44

Used No.

Date

SEE OVER

MOTION PXX(John Harris was the 1st man
to operate a theatre for the exclusive
showing of motion pix in Savannah, Ga)

Roll No.
17-330-5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

9/13/04

Used No.

Date

SEE OVER

MOTION PIX(Phyllis Brooks talking
to Magazzu who was honored for
the bond record in New York City)

Can No.

Roll No.

17-347

4

Subject

BOND RECORD

Cameras

NEW PATHE

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event 11/15/44

Used No.

Date

NEW YORK CITY--BONDS--THEATRICAL--MOTION PIX--BOND
SPEECH--DRAIDT--MAGAZZU--BROOKS--CEREMONIES--RECEIVING

SEE OVER

MOTION PIX(People their at the
open of the 8th war loan drive
in New York)

Can No.

17-348

Roll No.

1

Subject

SIXTH WAR LOAN DRIVE UNDERWAY

Cameras

100

Length

Neg.

Dupe

Pos.

Cuts

Check folder for
numbers NARA 226 7/90

Can No.

Description and Remarks

Date of Event 11/17/44

Used No.

Date

SEE OVER

PHASES-- CUTS: add. on FDR speech

NEW YORK CITY--SCENIC--BONDS--STATUE OF LIBERTY--
MOTION PICTURE--THEATRICAL--GEORGE SCHUSTER--WASH. D.C.--
WALLACE--MORGANTHAU--TRUMAN--EINSTEIN--DOUGLTON--GEORGE--
F.D. ROOSEVELT--SOUND--SPEECH--WAR

(2) 17-348-1

MOTION PIX(People give the money
made in the show This is the Army
in Wash. D. C.)

Can No.

17-351

Roll No.

4

Subject

Camerasman

FOX

Length

Neg.

Dupe

Poa.

Cuts

4910x6

Can No.

Description and Remarks

Date of Event

11/22/44

Used No.

Date

SEE OVER

MOTION PIX(Stars plan march of
dimes in Wash.D.C.)

Can No.

17-358

Roll No.

4

Subject

MOVIE HEADS PLAN MARCH ON
STREET

Cameraman

TUTTLE

Length

Neg.

Dupe

Pos.

Cuts

4951x9
4953x4

Can No.

Description and Remarks

Date of Event

12/19/44

Used No.

Date

SEE OVER

MOTION PIX(motion pix war activities
committee stage bond rally in
Times Sq)

Can No.

2024x2,4
8024-2,4

Roll No.

Subject

BOND RALLY TIMES SQUARE

Cameraman

EDWARDS
HARRMAN

Length

340

Neg.

Dupe

Pos.

Cuts

Can No.

NEW YORK CITY(TIMES SQ.)--MOTION PICTURES
Description and Remarks

~~6/9/44~~
Date of Event

6/9/44

WAR ACTIVITIES COMMITTEE, STAGES 1ST,
5TH WAR LOAN DRIVE DEMONSTRATION--band and troops from
the 100th Infantry Div.march into Times Sq.--crowds
along st.--speakers stand, Charles C. Moskowitz, chairman,
introducing War Heroes--shots of banner--HS parade and
Heroes on stand--shots Bond Buyers--

NEW YORK CITY--TIMES SQUARE--COMMITTEES--BONDS--WAR--
PARADE--U.S.ARMY--CROWDS--MOSKOWITZ--MOTION PICT RES--
WAXX HEROES--

SEE OVER

MOTION PIX: (Troops see Hollywood
film "Top Man" in New Guinea)

Issue Number
2524x1; 1524x1,2; 1549x10;
4944x1; 4948x2; 4950x1; 4943x2

Subject

WAR IN THE PACIFIC--1944
(seven stories)

Cameraman

see after each x-
number--

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk nos. after each
x-number--captions
jms after card made

Description and Remarks
Crotchett--Jan. 1944--COL. KEARBY WAR ACE---P-47

Date of Event ~~1944~~ 1944

war Fighter Ace--at present leading ace with 16 Jap planes to his credit--he at his plane "Fiery Ginger", named after his wife-- with ground officer Maj. Rob. Russell--look over map--he takes off--var. scs. in flight rolling, etc--(the victory roll)--he now runs third in this area with Joe Voss (26 kills) and Richard Bong (21 kills)--the two latter have now returned to the states-----

-----1524x1,2; (Bk No: 4105-9--1257ft--Pathe (Sig. Corps)--Feb. 1944--

MAKIN ISLAND---var. scs. on the landing and capture of Makin Island with low-flying planes (fighter escorts)--Navy offshore shelling--landin

SEE OVER

(2) 2524x1,etc--WAR IN THE PACIFIC--1944

barges enroute to Is'and and troops landing and advancing thru jungle growth--'anding on lava rock beach with troops and equipment fighting their way thru surf and rock to shore--tanks advance across the island and a tank and dive bomber attack on a Jap machine gun nest located in an abandoned hulk--wreckage around island and Jap prisoners and Korean laborers-----

-----1549x10:(BkNo:4105-8--229ft--FOX(USAAF)--KOWLOON MISSION----
Feb.1944--crew of A B-24 bomber which started one mission to bomb Kowloon--serious engine trouble developed and seven men were ordered to bail out--with load lightened,pilot-engineer and radio operator were able to bring the bomber home--twelve days later,five of the crew returned to the base--two men are still missing-- interviews(in Sound) with returned crew members-----

-----4944x1:(BkNO:4106-2--314ft--Feb.1944--PARA--THE JAP "HAMP"--
this is a medium altitude Jap fighter plane the "Hamp"--captured by our

(3)--2524x1,etc--WAR IN THE PACIFIC--1944

forces in the Pacific--it's improved version of the "Zeko" with an attempt to correct the errors--carries detachable belly tank and its max.range is over 1500 miles at appx.150 mpg--climbs fast with a service ceiling of 40,000 feet--it is tested for performance with our P38--the P 38 proves to be the better plane--MATCH!-----

-----4948x2:(BkNo:4109-1--683ft--N'VIES IN NEW GUINEA--PARA(Pare
--Feb.1944-----16mm Hollywood Films shown to combat GIs--var.scs. of the early--arrivals waiting for film to start,playing cards,etc--cu GI tacks up sign "Top Man" shown tonite--GI projectionist--evening scs. as GIs arrive at ares--var.types in audience,including five New Guinea natives--at hospital,GIs watch film--screen is hung on one side of a Mitchell Bomber--men get out of a truck--another screen hung from a C47--var.scs. GIs setting up screen,etc--GIs arriving--seems to be good montage shots for human interest angle--actor John Wayne and two girls Vikki Montan an' Carolo Mercier visit GIs--on stage--var.scs.they

(4) 2524x1, etc--WAR IN THE PACIFIC--1044

entertain the boys--Wayne at attention as National Anthem is played--
several laugh-type spectator shots--three guys bring in a cot and set
it in front and are told to -----; little man sit on stool while
tall one sits on drum--they change places after little guy strains to
see--one kid sits behind another with a sunhelmet on--asks him to re-
move it--two men perch precariously on a leaning table--silhouette shot
of GIs against screen----some nurses arrive at show--GI with arm in
cast arrives for show-----

-----4950x1:(BkNo:4112-12--508ft--Feb. 1944--MARINE CORPS--JAP
ARTILLERY HIT SETS MARINE 155 GUN EMPLACEMENT IN DOUGAINVILLE--the fire-
pumper at water's edge--playing hose streams on fire--U.S. Marines try
to keep the fire from spreading-----

-----4945x2:(BkNo:4116-2--716ft--Feb. 1944--SIG. CORPS (Lyons)--
7th INFANTRY TO ENUBUJ IN MARSHALL ISLANDS---U.S. Army 7th Infan. Div.
under MajGen. Charles Corlett heads for the Marshall Islands--on board,

(5) 2924x1,etc--WAR IN THE PACIFIC--1944

,Church services held,then each company is briefed on their part in the coming battle--they give their guns and equipment final check enroute--strict radio silence,message sent by old-fashioned rope communication--convoy arrives off Enubuj Island,barrage laid on shore installations--LCPs land hard on coral reef but no trouble--men carry their equipment ashore--man scoops up a fish,killed in the shelling--Field HQ set up and a barrage is laid on Kwajalein Island--pile of empty shell cases near weapons--search ruined Jap installation for snipers,etc--wrecked radio equipment,etc--group of Korean laborers rounded up--infantry dig foxholes for the night-----

MISC.PACIFIC--WAR(1944)--U.S.A.F.(USAAF)--HEROES--AVIATION--TYPES OF PLANES(Misc.U.S.Warplanes)--BATTLESCENES(U.S.Army)---U.S.ARMY--US NAVY --BOMBING--TYPES PLANES(Japanese warplanes)-----MOTION PIX--HUMAN INT (Servicemen)--SPECTATORS---LAUGH PARADE(GI spectators)----WAYNE,John---U.S.MARINES--FIRE---INVASION---INVASION BARGES-----

**MOTION PIX: (Theatre division of
March of Dimes turns over check to
chairman)**

**Issue Number
2687x1**

**Subject
THEATRE MARCH OF DIMES FOR POLIO
FOUNDATION**

**Camerasman
EDWARDS**

**Length
384ft.**

Neg.

Dupe

Pos.

**BR NO: 4164-5
Cuts caption junked after
Can No card made**

Description and Remarks NEW YORK CITY: (Basil O'Connor,
Chairman of the March of Dimes Committee, receives
check from Fred Schwartz, Chairman of the Theatre Division of the March
of Dimes--1s group with the two in center--handing over check, etc-----

**5/9/44
Date of Event**

NEW YORK CITY--CHARITY--MEDICAL--THEATRICAL--MOTION PIX--

SEE OVER

ION PIX(Stars do their bit to
entertain the boys in So.Pacific)

Can No.

Roll No.

4794x

4

Subject

COPY COOPER IN SO PACIFIC

Cameraman

Length

35

Neg.

Dupe

Pos.

Cuts

Can No.

South Pacific--Crowd scenes as copy
Cooper and Rayliss Brooks, Una Merkel and
Andy ATOLIN stop to entertain Marines

SOUTH PACIFIC--CROWDS--THEATRICAL--MOTION
ACTORS AND ACTRESSES--ARGENTIS--COOPER--
MERKEL--MARINES--WAR--

Date of Event

Used No.

Date

SEE OVER

MOTION PIX(industry notables or
C.B.I. tour with U.S.C. Camp Shows)

Can No.

4952 X

Roll No.

5

Subject

U.S.C. CAMP SHOWS, CHINA-BURMA-INDIA

Camerman

SIG CORPS(LYONS

Length

210

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: Pat O'Brien in crowd--Maj.Gen.

Date of Exam. recd. 12/44

Chennault up at bat--O'Brien pitching--
Chennault running bases--O'Brien batting and
running bases...tagged out ten feet from home plate as
he falls flat on his kisser--

Used No. Date
and
home plate as

JAR--O'BRIEN--CHENNAULT--BASEBALL--MOTION PIX--THEATRICAL
ACTORS & ACTRESSES--ODDITIES--HUMAN---

SEE OVER

MOTION PLS: (Trick panels rise and projection machine comes out of wall and begins to operate automatically)

Issue Number

5178 x 2

Subject

TIME SAVERS FOR BUSY EXECUTIVES

Cameraman

FOX

Length

1054 ft.

Neg.

Dupe

Pos.

Cuts

RE NO: 4335-2

Can

captions junked after card made

Description and Remarks

BURBANK, CALIF: (Ray Ellinwood,

Date of Event **12/28/44**

Pres. of Adel Precision Products Corp, enters his office, sits at desk, presses button which automatically draws window drapes and adjusts venetian blinds--as same, 2 sec--Ellinwood's hand operating electrical keys, sev. sec--he presses button, luncheon table appears, then he walks out of picture to his lunch--as same--panel of wall turns around, producing lunch table, he sits, eats--as same--5 sec. cigarette drawers at conference table, opened and closed automatically--couple sec, man tries to take more than his share and drawers closes on his fingers (THAT'S a "NO-NO"!!)--another panel rises showing working model of retractable landing gear and other aircraft parts made by

SEE OVER

(2) 5178x2

Adel Mfg.--cu retractable wheel in operation--another panel rises, see motion pic screen--projection machine automatically comes out of wall and begins to operate--side view projector running--three other panels on side of wall rise and display numerous models of products manufactured by Adel--another sc.same--scs.from behind Ellinwood, show him operating controls--sitting down to lunch--lunch over, table goes back to place--xou automatic stylus on Ellinwood's desk announces "Lunch is Ready"--retake same--cu, side view projection machine runs--motion pic screen behind Ellinwood's head with men seated at conference table watching screen--seve scs.sidewall panels rising--

BURBANK, CALIF.--INVENTIONS--LAUGH PARADE--CIGARETTES--MOTION PIX--

MOTION PIX:(Industry--1944

Issue Number

7754x6

Subject

TALK BY FRED RIC MARCH RE:SERVICE MAIL

Cameraman

PATHE

Length

426ft-

Neg.

Dupe

Pos.

Cut

EdNo:4097-1

caption junked after
card made

Description and Remarks

MISC.USA:(actor Frederic March,
recently returned from a USO tour overseas,urges
people to write the men and women serving overseas—they want and need
letters from home——probably scenes of some of the places he visited
recently while on tour——SOUND of the brief statement——

Date of

~~1/44~~ 1/44

[found on stock shot shelves 12/67]

MISC.USA—MARCH,Fred ric—SPEECH(March)—HUMAN INT(Servicemen)—
MOTION PIX(Industry public service announcement)

SEE OVER

MOTION PICTURES (1945-1949)

NAME ARE 7/10

MOTION PIX(Of Adolph Hitler..
dogs barking at his face upon
the screen in U.S.A.)

Can No.
18-372

Roll No.
5

Subject

Cameras

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Recd 2/45
Date of Receipt

Used No.

Date

SEE OVER

used a dog getting med. over jumps etc.--sentry duty--on horse--turning thru country--playing with kid on lawn--

U. S. A.--U.S. ARMY--DOGS--MOTION-PIX--THEATRICAL--BRIEF
TRAINING--HITLER--SOLDIERS--HUMAN--FAMILIES--MEDICAL
SCENIC--CHILDREN--

(2) 18-372-5

MOTION PIX(On Stage Everybody
in New York City)

Can No.

18-385

Roll No.

5

Subject

Camerasman

Length

Neg.

Dupe

Pos.

Cuts **HOLDING**
Check folder for
Can No. **register for numbers**
PRR 324 7/92

Description and Remarks

Date of Event

3/28/45

Used No.

Date

FS CU Walker and Oye--crowd applauding--
CU Strawberry Russell playing his one-string piano--
crowd applauding--CU Bob Hopkins--big grin on face, does
a Joe E. Brown act--crowd applauding--CU Cyril Smith, ducks
down and comes up with hair raised and makes funny faces
MLB Mr. Frutkin handing out contracts to contestants--
CU Georgianne Lannister--CU Billy Usher--CU Ronnie Sidor--
CU Jean Hamilton--CU Ilene Wood--CU Frutkin and winners
all around him--CUTS add on scenes used and CU's of
Sam Brady, Fong Oye--Jean Hamilton playing piano (silent)--

SEE OVER

NEW YORK CITY--RADIO--THEATRICAL--MOTION PIX--FONG OYE--
WALKER--CROWDS--RUSSELL--MUSICAL INSTRUMENTS--HOPKINS--
PRUTZMAN--CONTESTS--SMITH--BANNISTER--US DER--GIBSON--
HAMILTON--WOOD--BRADY--

(2) 1P-385-5

MOTION PIX (Arthur Rank opens
movie clubs here)

Cop No.
18-403

Roll No.
Canada

Subject ARTHUR RANK OPENS MOVIE CLUBS HERE

Cameraman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

5074x4

Description and Remarks

Date of Event 5145

Used No.

Date

SEE OVER

PRINTED IN U.S.A.

MOTION PIX (Nicholas Schenck presenting
Motion Picture March of Dimes
check to Basil O'Connor)

Can No.

18-433

Roll No.

5

Subject

MOVIE DIME FOR POLIO VICTIMS

Camerasman

TUGANDER

Length

43

Neg.

37

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

WASHINGTON, D.C.--Basil O'Connor and
Nicholas Schenck posing on steps of White
House--CU Schenck--INTERIOR..Schenck presenting
Motion Picture March of Dimes check to O'Connor with Truman
looking at check--LS 3 posing--Schenck and Truman
shake hands--

WASHINGTON, D.C.--MEDICAL--O'CONNOR--SCHENCK--TRUMAN--
CHARITY--MOTION PIX--THEATRICAL--

Date of Event

9/5/45

Used No.

Date

SEE OVER

MOTION PIX (Eric Johnston heads
film industry)

Can No.

18-435

Roll No.

4

Subject

ERIC JOHNSTON HEADS FILM INDUSTRY

Camerman

TUGANDER

Length

213

Neg.

206

Dupe

Pos.

Cuts

3446x1

Can No.

389 ft.

Description and Remarks

WASHINGTON, D.C. --10 ft. MS Eric Johnston
sitting at desk--CU SOUND SPEECH..outlines
a five point program in which he foresees the
motion picture industry "building new pathways to world
peace and prosperity"--CUTS:add.on scenes used and
CU Johnston..talking on phone..signing papers and
add.on Speech--

WASHINGTON, D.C.--JOHNSTON--SOUND--SPEECH--
MOTION PIX--ORGANIZATIONS (A.P.P.D.A.)

Date of Expiry

7/11/95

Used No.

Date

SEE OVER

ACTION PIX (Wedding of Shirley Temple and Sgt. John Agar Jr.---Shirley and Party--pan of bridesmaids, Shirley and groom--CU Shirley & John)				Can No. 18-436 - 3	Roll No.
PERSONALITIES IN THE NEWS (STIMSON TRUMAN-J. LOUIS-SHIRLEY TEMPLE-MAJ. CHIANG) HEARD (KONG)				F. O. SMITH- JOHNSON-	
Length	Neg.	Dupe	Pos.	ALL JUNKED EXCEPT STIMSON & TRUMAN Can No. 5469-7 3460x7	
156	151				
Description and Remarks				Date of Event	
WASHINGTON, D.C. -- Pres. Truman and Stimson walking thru garden--spectators--Truman pins Distin. Service Medal on Mary L. Stimson and they shake hands--BROOKLYN, N.Y. (FOR HAMILTON) HE Ceremony--Maj. Gen. Cl H. Kells pins Legion of Merit on Joe Louis and they salute--crowd applauding--parade goes by--Kells, Louis et al salute--CU Louis saluting--LOS ANGELES, CALIF. LS Shirley Temple and party--Pan of bridesmaids, Shirley and groom Sgt. John Agar Jr., John gives Shirley a little hug--cops holding crowd back--CU Shirley and John--CHUNGKING, CHINA. Madame Chiang Kai-shek by plane, shakes hands and gets bouquet--Madame Chiang with group walking into house				9/45	
				Used No.	Date

Madame walking out of house with Generalissimo Chiang
and Mrs. Stimson. Seated at dinner with crew of plane,
Generalissimo in BG--MCU Madame at table--ACU Madame
eating--CUTE: Truman reading citation to Stimson--SOUND--
Stimson shaking hands with Gen. Marshall, Arnold and
~~XXXXXXXXXXXX~~ Secy Patterson and Mrs. Stimson--

WASHINGTON, D.C.--TRUMAN--WHITE HOUSE--STIMSON--MEDALS--
DECORATIONS--BROOKLYN, N.Y.--FORTE--KELLS--LOUIS--PARADE--
LOS ANGELES, CALIF.--TEMPLE--AGAR--WEDDINGS--MOTION PIX--
THEATRICAL--ACTORS & ACTRESSES--CROWDS--POLICE--
CHUNGKING, CHINA--CHIANG KAI-SHEK--SOUND--SPEECH--
MARSHALL--ARNOLD--PATTERSON--

(2) 18-436-3

MOTION PIX (NIGHT IN PARADISE---
signs all around---at war fund block
party)

Can No.

18-441

Roll

5

Subject

Camerman

Length

Neg.

Dupe

Pos.

Cuts

HOLD Check

Can No.

folder or register
for numbers used

Description and Remarks

37th St. between Madison

Date 10/4/45

Used No.

Date

crowd--closer view
RADII signs all around--CU sign--
LE group dancing--group girls in Gypsy costumes--
group servicemen etc. eating hot dogs--LE
dancing in sq.--CU jitterbugs--HS dancing--CUTS: add.
NO STONES USED--
MEX. VERA CITY--WAR--THEATRICAL--DANCING--CELEBRATION--
MOTION PIX (NIGHT IN PARADISE)--

SEE OVER

MOTION PIX (cameramen working--
photographing maps, radar,)

Can No.

1B-448

Roll No.

2

Subject

Cameraman

SECRET MAPS OBTAINED U.S. BOMBERS

HEARST

Length

136

Neg.

128

Dupe

Pos.

Cuts 3605x2

Can No. 650 ft.

Description and Remarks CULVER CITY, CALIF.--Officers

REF ID: A6610/45

looking at maps--CU maps--looking at map under
gloves--CU map showing Tokyo in center--
man making tentative mockup of area--another man at drawing
board--CU another guy working on miniature--2 men at wall
map measuring--Tilt down from projectors to men below
working on projected vision for contour--CU man at work..
cutting sections--men tacking down section--LF & CU daub-
ing on plastic--map nearly completed..putting on finishing
touches--CU hand at work--pushing large section of map
into place--man with saw making another cut--out--man at
map putting on finishing touches--LF large map..man stand-
ing in center--CU preparing camera--RC camera riding

Used No.

Date

SEE OVER

LS MAP: LOOKS VERY REAL..LIGHT'D TO GIVE PROPER EFFECT--
BE cameramen working--Map thru bombsight..looks very real--
CUTS: add. on scenes used and: Air shot Culver City--car
up to studio--showing pass--CU radar scope pix used to
make large map--retouching radar pix--photographing
photographs of radar--cutting plywood--add. shots putting
vegetation roads & cities on maps--spraying ocean on map--
uniting edges of sections--turning lights on map--map
scaled at 1ft. to mile--shot of terrain of Japan as it
looks to camera from var. altitudes--loading film into
plane and plane taking off--

CULVER CITY, CALIF.--WAR--AVIATION--MAPS--U.S. ARMY--
BOMBING (MAPS FOR BOMBING)--BLDG. CONSTRUCTION--
PHOTOGRAPHY--THEATRICAL--MOTION PIX--AIR--PAINTING--
ART & ARTISTS--ELECTRIC LIGHTS--RADAR--RADIO--JAPAN--
SHIPPING-- CAMERAS

(2) 1P-442-2

UNION PIX (pickets parading in front of Warner Bros. Studio--crowd watching)

Can No.

18-443

1

Subject

Camerasman

O G - JOURN ON - HARDY -

JAR JAN - FOX - NELSON -

MOHARRI - J. S. G. - PATH -

PARKS - J. M. - H. H. - T. -

Can No.

See below

Length

Neg.

Dupe

Pos.

Description and Remarks

Date of Event

10/45

Used No.

Date

UNION PIX (pickets parading in front of Warner Bros. Studio--crowd watching)
 Description and Remarks
 1. BALBOA IN line of big ships in BG--MS
 2. HALSEY on Bridge--GOOD FHT Line of
 ships of the Fleet. 4--LS of Diamond Head--line of ships
 3. INTIMON CARD ROOM. Halsey giving interview--
 4. Halsey--USS Missouri going under Golden Gate Bridge--
 people on bridge looking down--LS Halsey waving from deck,
 bridge in BG--people waving back from bridge--Halsey
 waving--MS MISSOURI as she passes under bridge--BG people
 looking over rail of bridge--sailors waving up at crowd--
 5. Ship in BG--TANNA. AV city--AV ship thru canal--AV
 ship from--AV ship in BG app locks--CU carrier thru
 locks--CU Conkey engine moving--CU ship thru locks--shot
 over

(2) 18-443-1

CU ship as we go thru locks--2 scenes Battleship thru
locks--LS sailors waving off ship for leave--CU sailors
walking along pier--LS city sts. sailors walking--CU men
pulling in horse drawn vehicle--UE sailors at
store buying souvenirs--sailor tries on big hat--CU 2
sailors examining souvenir alligator--LS group sailors
waving, looking camera--MADAME pops out of door gesturing
wildly and then back and closes door--2 sailors having
picn--CU street photog.--CU sailor getting a kick
out of his pic--AT SEA IN THE ATLANTIC..LS BB--LS carrier--
CU corks popping up--CU ship app. N.Y. harbor. .murky--AV
Statue of Liberty in FG, ships in BG (torch lit)--AV carrier
in FG, Statue of Liberty in BG--AV carrier, skyline in BG
PULL UP--blimp over Battleship, Skyline in BG--MS blimp,
skyline in FG--LS blimp over carrier, Skyline and sun rising
in BG, GOLF HOLE--tugs handling carrier--CU crowd waving
from pier--OF carrier USS MONTEREY in dock on right, USS
ENTERPRISE coming in dock on left--looking up at sailors
cheering from Enterprise deck--sailors on dock helping to
load ship, pulling lines--CU name ENTERPRISE--Admiral
Sherman on deck of Enterprise with his dog--CU Sherman--
CU dog JACK--CU sailors coming down gangplank--LS down

(3) 12-443-1

plant and walking along pier--sailor coming up on dock;CU--
H sailors coming out of pier;relatives waiting--HE friends
and relatives greet sailors..one pair in clinch--Mother
walks over and embraces son, walk off in each other's
arms--~~CU~~ add.on scenes used and:3595x4..add. on LS of
ships going under San Francisco Bay Bridge--3595x1..add.
scenes aboard USS WISCONSIN..band..preparing to fly
homeward bound banner--CU troopship passing--releasing
banner--line of ships--add.Halsey at Press Conference--
Blimp overhead--men on deck waving--passing under Bridge--
Gov.Warren and Mayor Lapham aboard with Halsey..Halsey
greeting dignitaries--3590x1..AIR SHOTS of fleet arriving
in Frisco..var.low shots of USS SO.DAKOTA..Homeward Bound
Pennants flying from ships--LE ships under bridge--flying
low over crowd & cars along the shore--AUR CU submarine--
another sub.passing--3591x4..FRISCO..HE crowd--CU crowd
looking at camera--Halsey on stand--sailors lined up--su
group sailors--Lapham presents key to Halsey--Halsey
looking at key--Admiral Ingersoll on his left and Bob
Hope peering over--Halsey arr.at City Hall and shaking
hands with Lapham--CU Halsey and Lapham--sailors parading

(4) 18-443-1

3590x2 ABOARD SO. DAKOTA. var. shots Halsey aboard..
going under bridge--looking up at crowd on bridge--Halsey
greeting Warren & Lapham CU as Halsey welcomes Vice Adm.
Ingersoll, Rear Adm. C. Wright, Generals etc.--CU Halsey
saluting--LS USS ALABAMA passing--CU Marines lined up--
group sailors waving--travel shot under bridge..shots
from other side bridge--CU anchor falling--CU anchor
chains--add interior: Halsey at Press Conference--CU
Halsey lighting cigarette--var. CU's Halsey--Blimp
passing "WELCOME HOME"--3593x5. LS Frisco Bridge in Fog
& ships passing under--sailors walking along dock--sailors
in boat app. shore--running onto dock--~~XXXXXXXXXXXX~~
3556x2. PEARL HARBOR..CU Halsey looking thru glasses aboard
So. Dakota..LS Diamond Head--LS Leaving Pearl Harbor--LS
Harbor--3557x2. FRISCO..add. So Dakota going under bridge..
ubmarine under bridge..destroyer ditto..Battleship ditto..
crowds on bridge--3591x3. LOS ANGELES..AVs BBs Texas and
Nevada and destroyers Maddox and Collett--3591x5. SAN
PEDRO, CAL..LS & CU USS TEXAS coming in..sailors lined
up--girls waving--sailors waving from ship--HC pickets
parading in front of Warner Bros. Studio--crowd watching--

(5) 18-443-1

3593x4 Los Angeles. CU USS TEXAS in silhouette--girls
in water waving--Welcome home sign--USS NEVADA into
dock--off sailors off ship--USS TEXAS into dock--NEVADA
into dock--CU sailors with wife and baby--sailors come
ashore--3554x1 LOS ANGELES. All ships at sea--sailors
lined up. Travel shot. USS TEXAS--U.S.S. NEVADA--blimp
overhead--flags flying--Texas docking--3595x7 SAN PEDRO,
CALIF. All battleship--shots aboard USS TEXAS--All men on
board--CU big guns--men lined up on deck--3593x3 SEATTLE,
WASH. CU on bridge of USS IOWA--sailors on deck--Army
"Welcome home home" near--CU Rear Admiral Oscar C. Badger--
entering pier--sailors walking along dock--sailors lined
up on pier with baggage--par group sailors--on board,
looking back bow toward big guns--pulling down signal
flags--putting up flags--men signalling with lights &
flags--CU & CU Adm. Badger with Mayor Devin--Marines lined
up on deck--Mayor & party inspecting ship--Badger with
Jag doll--Battleship USS MARYLAND coming into dock--
soldiers leaving USS MARYLAND--MARYLAND, ARCAL CAS, IOWA
in dock--3557x1 PANAMA. AV ships entering canal--carrier
USS ENTERPRISE & BB USS WASHINGTON into locks--GC ships

(6) 12-443-1

AND CIVILIANS TAKING RIDE ON BR THRU LOCK..LS--
 CU SHIPPER PASSING--HF SHIPWORK..men & planes on deck--
 bridge, pulling ship away from Enterprise--shot showing
 small space between ship & canal--CU Admiral Sherman--
 sailors walking along dock--EF directing sailors--var.
 shots sailors thru str. Panama..shop ing -- **2564x2.3** .
 PANAMA, CU USE WASH. at dock..men off ship salute..cu
 sailors go by--var. street scenes..sailors thru swinging
 doors..sailor with bottle beer & drinkin --var. shots
 Admiral Sherman on flight deck of "E"..load planes on
 dock--men at work on side of ship..painting--var. shots
 sailors visiting ruins of old Panama--VAR. AIR SHOTS of
 ships in Canal..USE BARGE..USE FR. BARGE..USE WASH.,
 IRADO, NO. 0001..RAKIN..submarines at sea..flying
 low over BR & carrier--var. shots thru locks-- **355613** .
 PANAMA..aboard USE ENTERPRISE..planes overhead--CU planes
 landing..group sailors+streets scenes in Panama..traffic
 cop..colored sailors..girl on balcony..pan down to sailors--
142592x1.2 . SOUTH N.Y...CU BR--CU carrier USE BATAON--
 planes taking off "E"..sailors looking at photo album--
 LS N.Y. harbor..EARLY MORNING--AV Panama City, Panama--

(7) 18-443-1

CU "ENTERPRISE" & WASH. coming thru Gatun Lock--AV carrier
BAPLAN, PANAMA, MONTEREY, "E" under way on Atlantic side--
var. shots of the Captain's inspection aboard "E"..sailors
lined up..surfaces--CU Adm. Sherman & his dog Wags--
men inspection scoreboard--3556x4..EARLY MORNING N.Y.C.
HS UCS MONTEREY..blimp over Monterey--var.HS of "E"
and Jersey in BG--Blimp pauses & land in BG--HS destroyer
& transport passing--3606x1..EARLY MORNING N.Y.C...CU
blinker signals--CU Monterey pausing--LS Statue of Liberty
lighted--LS skyline, carrier FG--fun up as carrier "E" pauses--
sailors saluting on deck & down plank--Vice-Adm. Sherman
on flight deck with dog--CU Sherman down plank--men off
Monterey with gear--3584x1,2..N.Y.C.(VERY GRAINY)Fleet
enroute to N.Y...var. scenes Carriers, Battlehips, Cruisers
enroute to N.Y.--shots of wake of ship--planes taking off
and landing on carriers--3595x6..N.Y.C.."E" & MONTEREY AT
dock No. River--buffle bags & luggage on pier--sailors down
plank--sailors sunning--sailors loading trunks with baggage
& gear--3558x5..N.Y.C..LS blimp over carriers--gobs thru
gate..meeting families--3557x3..N.Y.C. AV...N.Y. skyline,
early morning haze.."E" arr...flying low over "E"--

(8) 1P-443-1

shots from behind Statue of Liberty, Fleet in BG--skyline
shots etc.--3591x1,2..N.Y.C..Sunrise shots skyline, big
E parking--blimp overhead--T & MONT. at dock--HS crowd--
tugs--LP men down side ship with bags, tars--Adm. Sherman
on deck with bags--Red Cross girls passing out coffee etc..
to sailors in bus., sailors into buses--sailors lined up
on Enterprise..sailors waving--shots of Shipyard workers
picketing..CU A HS--Adm. Sherman with Capt. W. L. Reese--
Sherman down plank--3590x3 BOSTON, MASS..VA..TOT USC NEW
MEXICO, NO. CAROLINA, cruiser COMCORD--Home port ant--Flag of
the USN..crew of New Mex.,--New Mex. docking crew off
New Mex.--Officers leaving with baggage..No. Carolina dock-
ing--

(9) 18-443-1

AT SEA--PEARL HARBOR, H.I.--U.S. NAVY--FLEET--HALESEY--
U.S. AIRCRAFT--SEA--INTERVIEWS--FREE--U.S. MISSOURI--
SAN FRANCISCO, CALIF.--BRIDGES--CROWDS--RECEPTIONS--
BAYLOR--BILLY--PANAMA--CANALS--SHIPS--PLANE CARRIERS--
AIR--ANTI-AIRCRAFT--SHOPPING--HUMAN INT.--PHOTOGRAPHY--
OCEANS--RAKE--MONTAGE--WATER--NEW YORK CITY--SKYLINE--
HARBOR--STATUE OF LIBERTY--U.S. MONTREY--ENTERPRISE--ENGLAND--
ENGLAND--DOGS--DEBARKING--VETERANS--FAMILIES--U.S. WISCONSIN--
FLAGE (BANK)--TRANSPORT--WARREN--LAFAYETTE--U.S. S.D. KOTA--
ONE DOLLAR--COWBOYS--INGERSOLL--HOPE--ACTORS & ACTRESSES--
PARADE--RIGHT--U.S. ALABAMA--MARINES--MONTAGE (ANCHOR, ETC.)
--POW--BOOKS--U.S. TEXAS--U.S. NEVADA--SAN PEDRO, CALIF.--
STRIKES--NOTION PIX--LOS ANGELES, CALIF.--GUNS--TOYS (DOLL)--
BAGGAGE--DIVIN--U.S. MARYLAND--U.S. ARKANSAS--U.S. IOWA--
SEATTLE, WASH.--U.S. WASHINGTON--OLIVE--TOURISTS--SALOON--
LUNCH--SHIP BLDG.--PAINTING--RUINS--HISTORIC--U.S. RANGER--
U.S. IDAHO--U.S. NO. CAROLINA--EGGERS--U.S. BATAAN--TYPES--
EDUCATION--CUNY--RED CROSS--BUSES--STRIKES--REESE--
BOSTON, MASS.--U.S. NEW MEXICO--U.S. NO. CAROLINA--U.S. CONCORI

MOTION PIX(Elmer Davis speaks
about motion pix industry)

Can No.

2555X

Roll No.

1

WASHINGTON, D. C.

SOUND

2555X

Subject

SIGNING OF UN CHARTER

Cameraman

LYONS

Length

734

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

genviews meeting as Elmer Davis, Director of
CWI speaks--other shots same--shot one side of table--
various scenes signing--talk by Elmer Davis--spoke about
Motion Picture industry--4" first take 6" second take.

WASHINGTON, D. C.: MEETINGS: UN: SPEECHES: SOUND:
DAVIS: MOTION PIX: THEATRICAL: U.N.

Date of Event

1/4/45

Used No.

Date

SEE OVER

MOTION PIX: (Opening of "The True
Glory)
IN NEW YORK CITY

Can No.

3637X

Roll No.

3

Subject

"THE TRUE GLORY" OPENING

Cameraman

MARK ANN

Length

299

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: Arrivals at street Rear Adm.

Monroe Kelly, Maj. Gen. Clarence H. Kells, W.

Vice Adm. Herbert F. Leary, Gen. Omar N. Bradley, cu Gen.

Bradley, Air Marshal Sir Arthur Coningham of Australia

cu Coningham--crowd cut ins--Mayor La Guardia, cu La G.--

Marlene Dietrich--exteriors sign--Marquee--Army Spotlight

etc. crowds streets--

NEW YORK CITY--KELLY--LEARY--BRADLEY--KELLS--CONINGHAM--

LAGUARDIA--MOTION PIX--DIETRICH--CROWDS--THEATRICAL

ACTORS & ACTRESSES

Date of Event

9/9/45

Used No.

Date

SEE OVER

MOTION PIX: (Bathing beauty fashion
show at movie studio)

Issue Number

4984x1

Subject

UNIVERSAL STUDIOS BATHING BEAUTY FASHIONS

Camerasman

JOHNSON

Length

719ft.

Neg.

Dupe

Pos.

Cuts

BK NO: 4361-11

caption junked after

Can No. card made

Description and Remarks

HOLLYWOOD, CALIF: (at Anne

Date of ~~6/12/45~~ 6/12/45

Lehr's Hollywood Guild Canteen, members of cast of
"SALOME, WHERE SHE DANCED" (Univ. Pic) stage a bathing suit fashion show
for servicemen--the Salome dance and servicemen applaud--girls model
bathing suits--included in the cast (and the models) are Yvonne DeCarlo
and the singer Julie London-----

HOLLYWOOD, CALIF.--MOTION PIX--BATHING BEAUTIES--SERVICEMEN--DE CARLO,
Yvonne--LONDON, Julie--

SEE OVER

MOTION PICTURES(industry is
thanked by RED Cross)

Can No.

5043X6

Roll No.

Subject

RED CROSS THANKS MOTION FIX INDUSTRY

Cameraman

FATHE

Length

241

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

N. Peter Rathvon and Basil O'Connor (LEFT
TO RIGHT)- 2" & 4" shots report and tag 25 05.

Date of Event

4/12/45
Tag No.

Date

WASHINGTON, D.C.: RED CROSS: MOTION FIX: THEATRICAL:
RATHVON: O'CONNOR:

SEE OVER

MOTION PIX (movie execs leave,
flor overseas)

Can No.

5120X

Roll No.

5

Subject

OVIE EXEC3 LEAVE FOR OVERSEAS TOUR

Cameraman

TUGANDER

Length
268

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

8 group leaves Air Transport Command terminal--
roun pose, Gen. Harold L. George, A.T.C., see
ff--shake hands, also semi ou George and Cliff Work--
roun walk to plane--scene Gen. George and Cliff Work--Jol.
itchell and Cliff Work--full ou Gen. George and Work--pro-
oard plane, Work waves--motors turning over and plane is
ff--plane takes off.

Date of Event

6/17/45

Use No. group Date

ASHINGTON, D. C.: MOTION PIX: THEATRICAL: TOUR3: TRIP3:
IRPORTS: AVIATION: GEORGE: WORK: MITCHELL

SEE OVER

MOTION PIX(committee for March of Dimes leaving WH after visit with Truman)	Can No. 5151x6	Roll No.
--	-------------------	----------

Subject MOTION PIX COMM. MARCH OF DIMES	Camerman PRIESTLY
--	----------------------

Length 99	Neg.	Dupe	Pos.	Cuts Can No.
--------------	------	------	------	-----------------

Description and Remarks Committee coming out of White House--Pres. Truman joins group--ms Pres. holding book late Chairmen of March of Dimes--LR: Nicholas Schenck, the Pres., Basil O'Connor--2 la group. WASHINGTON, D.C.: WHITE HOUSE: MOTION PIX: THEATRICAL: MARCH OF DIMES: COMMITTEES: TRUMAN: SCHENCK: O'CONNOR:	Date of Event 12/4/45
	Used No.
	Date

SEE OVER

MOTION PIX(MP industry awarded
plaque at war activities dinner
in Washington)

Can No.

5152x3,4

Roll No.

Subject

WAR ACTIVITIES DINNER AT HOTEL WILLARD

Camerman

HEARST

Length

1225

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of Event

2/4/45

Used No.

Date

Ceremony--closer same--John Snyder--Nick
Henck--Eric Johnston--Adm. Nimitz--crowd--unveiling
plaque--other scenes groups representing var. branches
of MP industry--Mr. Palmer Hoyt, toastmaster--Mr. Nick
Henck introduced--Eric Johnston talk--plaque unveiled
presented to MP industry--George Schaefer with group
representing MP industry who accept plaque as a group--
son impromptu talk--Comedian Joe E. Brown.

WASHINGTON, D.C.: HOTEL WILLARD: WAR: BANQUETS: PARTIES:
CELEBRATIONS: SNYDER: SCHENCK: JOHNSTON: NIMITZ: PRES-
TATIONS: AWARDS: PLAQUES: MOTION PIX: THEATRICAL:
UNVEILING: SCHAEFER: VINSON BROWN: SOUND: BETH CH.

SEE OVER

MOTION PIX:(1945

Issue Number

5228x4

Subject
 STRIKE RIOT AT WARNER BROTHERS STUDIO

Camerasman
 JOE JOHNSON

Length 200ft

Neg.

Dupe

Pos.

Cuts BK NO: 4524-3
 caption junked after
 card read

Description and Remarks BUREBANK, CALIF: (var. scs. of riot among strikers and people who wanted to cross lines and go to work—police break it up with hoses, teargas, etc—)

Date 10/3/45

BUREBANK, CALIF—MOTION PIX—RIOTS(Studio)—POLICE—

SEE OVER

MOTION PIX(sailors looking at movie)

Can No.

19-472

Roll No.

3

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts 5198x1,2
1250 ft.

Can No.

Description and Remarks

Date of Event 1/14-23/46

Used No.

Date

or of rising.

GOOD SHOT--GOOD SHOT OF
PLANE T OFF RIGHT

another plane off away

AIR in plane taking

flight deck,

flagging in

carrier,

on scenes

var. AV FOR--

SEE OVER

ACTION PIX (newsreel theatre closed--				Can No.	Roll No.
Criterion Durbin in BECAUSE OF HIM--				19-477	1
Winter Garden SEVENTH VEIL--				30-177	1
Embassy Newsreel marquee and other theatres--				Cameraman	
Subject: Universal Release on Theatre--					
TUG 'TRIKE TIE' UP N.Y. FOR 18 HOURS				MARKMANN-HARDE	
Length	Neg.	Dupe	Pos.	Cuts	3220x3,4
75	78			Can No.	
NEW YORK CITY--Navy tug pulling out barge--				Date of Event 2/12/46	
Description and Remarks				Used No.	Date
tug tied up--loaded coal cars in Jersey--				CRIC IS--LS	
Mayor O'Dwyer outside City Hall--Newspaper					
headlines: ALL BUSINESS HALTED BY CITY FUEL					
deserted Broadway--closed dept. stores, curtains drawn--					
newsreel theatre closed--Criterion Durbin in BECAUSE OF					
HIM--LS Winter Garden SEVENTH VEIL--box office sign CLOSED					
IN ORDER TO CONSERVE FUEL--LS Library closed--tilt down					
on Haaren H.S., locked gates--tilt down on another school,					
kids playing stick ball in st.--CUTS: add. on scenes used					
and add. shots closed shops on Broadway and Times sq. area,					
jewelers store etc. closed--Times headline in window--					
Embassy Newsreel marquee and other theatres--				Jack Dempsey	SEE OVER

Restaurant--add.Newspaper headlines--add.shots Library--
sign on door CLOSED UNTIL FURTHER NOTICE--Universal
Release on Theatre(Winter Garden)--Geo.Doran modeling at
his desk--with coat..without coat--Marquee of Mad.Sq.
Garden DOG SHOW--people outside Garden with dogs--CO
dogs--sign outside subway--shots down in subway station--
Mayor C'Dwyer arr.and leaving City Hall--add.shots coal
cars tied up in Jersey, loaded (GOOD SHOTS --

NEW YORK CITY--STRIKES--TUGS--BARGE--COAL--R.R.TRAINS--
MISC.JERSEY--O'DWYER--CITY HALL--PREF--SCENIC(THEAT SQ.)--
MISC.BLDGS.(STORES CLOSED)--THEATRICAL(THEATRE CLOSED)--
MOTION PICTURE--BLDG.(LIBRARY)--LIBRARY--SCHOOLS--CHILDREN--
PLAYGROUNDS--RESTAURANTS--DORAN--WEATHER--MAD.SQ.GARDEN--
DOGS--SUBWAYS---

(2) 19-477-1

ACTION PIX(MOVIE OSCARS PRESENTED)

Can No.

19-424

Roll No.

3

Subject

MOVIE OSCARS PRESENTED

Cameraman

JOHNSON

Length

130

Neg.

125

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

HOLLYWOOD CALIF.--EXTERIOR..CU Gov. &
 Margaret O'Brien--CU Myrna Loy & Ann
 Blythe--Universal player Ann
 Blythe and other--ACU Oscar--MS Ingrid Bergman present-
 ing Oscar to Ray Milland--CU SOUND Ingrid & Milland--
 Bob Hope presentin Oscar to Anne Revere for best support
 ing actress--"Ma. Vi'de and Charles Bracett receiving
 Oscar for Jimmy Davis for best pix of yr." "Lost Week End"--
 SOUND Jean Harsholt presenting Bob Hope with miniature
 Oscar asMC--

Date of Exam

3/7/46

Used No.

Date

HOLLYWOOD, CALIF.--W. REX--O'BRIEN--LOY--BLYTHE--AWARDS--
 NOT ON PIX--CORE & ACTRESSES--TROPHY--BERGMAN--MILLAND--
 HOPE--REVERE--MILAND--BRACETT--DAVIS--H'RSCHOLT--COMPTON

FORM 2530-15M-1-46-U - HARRY

OVER

PRINTED IN U.S.A.

MOTION PICTURE (group looking over television cameras--men working on antennae--television receiving room--screen)				Can No. 19-489	Roll No. 2
Subject FLYING 'TYT' SAIL JAPS				Cameraman LYONS-PARA	
Length 1:24	Neg. 11A	Dupe	Pos.	Cuts 5255x4, 5;	Can No. 5256x1
Description and Remarks WASH DC (ARACOSTIA)--David Sarnoff Pres. of R.C.A., John L. Sullivan, Asst. Sect. Navy for Air and Charles Denny, acting head of P.C.C. Look over one of the television cameras--CU camera--putting camera in plane--CU plane antennae--CU nose of plane, camera can be seen--1st plane flying over antennae on top of the receiving headquarters--2 shots antenna on top of headquarters, men working on same--INTERIOR, men operating receiving station--closer shot, one machine marked WAVY RING--plane flying overhead--INTERIOR plane, BC watching man operate television camera--In television receiving room, BC men watching screen, lights go out, see screen--CU screen, see TV docks				Date of Exposure 3/21/46	Used No.
				Date	

CU screen..flying over bridge--CU MAN operating camera
in plane--CU screen..airplane in air--CU screen, AV
flying over chimneys of power house--CU man in plane
operating camera--CU screen..AV flying over Capitol--
CUT: add. on scenes used and..putting camera aboard
plane--plane taxiing and take-off--CU Sullivan--CU Carnoff
add. interior receiving station--add.CU's television
screen,flying over river front, ships, airfield, river
CU river..LF receiving station at Anacostia..add.blg...
flying over hangars..following landing of plane on
television screen--add.shots in plane,man operating
camera..AV landing--

WASHINGTON, D.C.--CARNOFF--SULLIVAN--U.S. NAVY--DENNY--
CAMERAS--RADIO--TELEVISION--SCIENTIFIC--MIL. DEPT--
MOTION PICTURE--AIR--HARBOR--AVIATION--FLIGHTS--IN FIGHT--
TYPES--CAPITOL--AIRPORTS--BLDG. (ANACOSTIA, var. bldgs.)--

(2) 19-489-2

MOTION PIX(hat fashions from
Universalpic. "SO GOES MY LOVE")

Can No.

19-491

Roll No.

5

Subject

Самогрманд

D. R. DE

Length

Neg.

Dupe

Pol.

Cuts

526423

615 ft.

Can No.

Description and Remarks

Description and Remarks
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Date of Event _____

3/21/46

Used No.

Date _____

1 leg,orn
hat,crisp
girls,one in
surai leg,orn
--model in
straw--shot
A "GO GO" CITY
of other hat
MODELS--

SEE OVER

MOTION PIX (CU) - WELCOME DELEGATES
THEATRE ACTIVITIES COMMITTEE M.P. INDUSTRY

Can No.

Roll No.

19-493-4

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

Date of Event

3/45

Used No.

Date

EXTERIOR of Hotel, WELCOME DELEGATES THEATRE
COMMITTEE M.P. INDUSTRY--delegates
seated--
SKOURAS and ?--INTERIOR delegates
seated--BF of platform, BF delegates
speaking--
GAMBLE and SOUND SPEECH..explains
civic minded
--
MOTION PIX--THEATRICAL--MEETINGS--
COMMITTEES--SKOURAS--GAMBLE--SOUND--SPEECH--

SEE OVER

MOTION PIX(OREGON'S GOVERNOR
PIONEERS)

Can No.

Roll No.

19-506

PORTLAND LCL

Subject

OREGON'S GOVERNOR PIONEERS

Cameraman

JOHNSON

Length

Neg.

Dupe

Pos.

Cuts JUNK

Can No.

Description and Remarks

CALIF.--Gov. Snell and Susan
Hayward going into Walter Wanger's office
Wanger shaking hands- LS standing in front
of house of Oregon..CU same--LS shake hands all around--
Gov. Snell with sun bonnet on Miss Hayward, naming her
typical pioneer girl--

Date of Event 5/22/46

Used No.

Date

LOS ANGELES, CALIF.--SNELL--HAYWARD--WANGER--MOTION PIX--
ACTOR WESSES--UNIVERSAL CITY, CALIF.--

SEE OVER

NOTION PIX (Cameramen with cameras
on trucks passing)

Can No.

19-510

Roll No.

1

Subject

Cameraman

Length

1

Neg.

107

Dupe

Pos.

Cuts 5325x1

Can No.

Description and Remarks

George shaking hand
MacKenzie King,
Elizabeth standing
Elizabeth kisses Queen Mother Mary
Statue on top arch--
Churchill, tank
Statue--U.S. soldiers
King and Queen, King saluting--Greek
troops parade--
colored troops--CU crowds--girl's
British sailors parading.
sailors parading--King and Queen--
in FG--

Date of Event

6/8/46

Used No.

Date

SEE OVER

King & Queen in carriage
also in carriage--
crowd--Attlee and Churchill
in carriage--Mountbatten--King and Queen out
of carriage--Mass band playing--Gen. Montgomery
in car--His tanks--Monty passing--Flail tanks parading--
Commanders with banners on trucks passing--

PARADE--PARADE--CELEBRATION--V-J DAY--
MURKIN--MACKENZIE KING--ATLEE--
QUEEN MARY--MONUMENT--U.S. ARMY--
THE DART--BUCKINGHAM PALACE--VEHICLES--
GEN. MONTGOMERY--TANKS--PRESS--
MAY 1945--

(2) 19-510-1

STICK FIX. (Madelein Carroll coming out of train..standing talking. 3 CUs--Marlene Dietrich walking away from camera--Vas. (see under line) 14-511-4

Subject PERSONALITIES IN THE NEWS
(DR. BUTLER...MADELEINE CARROLL...

Can No. Roll No.
3 CUs--Marlene Dietrich
NO DQ--GAU 20V

Length

132

Neg.

126

Dupe

Pos.

Cuts JUNK

Can No.

NEW YORK CITY..COLUMBIA UNIVERSITY..

6/7/46
Date of Event

Dr. Nicholas Murray Butler sitting--Mayor
Furey of Paterson speaking at mike--CU
scroll honoring Butler--2 scenes..bring Butler forward and
showing him scroll--MOSCOW, RUSSIA..Gen. Walter Bedell Smith
a ms out of car and salutes--CU Smith with Russian
officials, shake hands--CU Nikolai Mikhailovich Berdnikov
pass over to Smith--MADRID, SPAIN..Madelein Carroll coming
out of train..standing talking..walking along..3 CUs--
PARIS, FRANCE..CU sign "ELCO" MARLENE..Marlene Dietrich
walking away from camera--XLS crowd around her--3 CUs
Marlene talking--crowd--MS Marlene sitting down showing
legs--CU legs--

Used No.

Date

SEE OVER

NEW YORK CITY--COLUMBIA UNIVERSITY--BUTLER--FURREY--
AWARDS--MOSCOW, RUSSIA--DIPLOMATS--SMITH--U.S. GOV'T.--
SC-VERNIK--MADRID, SPAN--CARROLL--ACTORS & ACTRESSES--
ACTION PIX--PARIS, FRANCE--DIETRICH--

(2) 19-511-4

(2) 19-516-4

superstructure of SARATOGA with record painted on lower--
on deck, see various pieces of equipment tied down--CU plane
tied down--men working on instruments of plane being
tied down--CU tank tied down--men at portable radio
antenna--men at recording calculator gun computer f--
man at oscillograph--CU " " " " " " " " " " " " " " " "
weather maps--also large map showing airship's bringing
room--man pointing to map of target area--CU gun loader
on--leaving their door open--MEN THEIR " " " " " " " " " " " "
AIR CREW'S F "
reading place--CU "
ANGEL CITY L "
identification--distance of ball--CU " " " " " " " " " " " "
CU "
F for photo plate--of various sorts being selected--CU
lenses of big "
PLANE camera crews in various type aircraft still captured
in FG--CU man who has been chosen--" " " " " " " " " " " "
batteries of cameras were put up--which could be used
came a section--"
f 35mm camera--" "

(3) 19-516-4

looking at ship--CU pilot and bombardier, Maj. Swancutt and
Major Wood--CU Wood--CU "Dave's Dream" on plane--CU Wood
in bombardier's blister--CU small parachute case with
"FRITZY" on same, dolly back and see puppy in knapsack--
dog with owner in door of plane, pups foot waving--LS
take-off and flying overhead (GOOD SHOT)--plane going
away from camera--CUTS: add. on scenes used and..5345x6
Admiral Blandy and staff inspecting Bikini..climbing
towers--5346x3 scenes of evacuating natives from
Rongerik & Roto Atolls to Lae..Commodore Wyatt..
packing..CU types..Navy interpreter Lt. Comdr. J.W. Chandler
..scenes aboard LFT showing natives..scenes on Lae Island
..natives and belongings unloaded--5344x6..scenes aboard
USS Sarcoga..installing remote control gun cameras, test-
ing turrets on tanks, Signal Corps radio equipt, var. deck
scenes equipment tied down, installing radar equipt on
plane, switchboard, jeep etc.--5345x5..Rear Admiral
Pondell with Admiral Blandy aboard USS McKinley at
Bikini..with Capt. C.H. Lyman, Capt. T.C. Winn, Commander
O.D. Waters--Press on bridge--US Penn.--USS Salt Lake

(4) 19-516-4

1. Capital Ship--USS Nevada--Jap ships Nagato & Sakawa--
USS Tennessee--USS Utah--USS Nevada Salt Lake City--
5347x5..scenes aboard USS Penn.enroute to Bikini,
securing ship for A-Bomb test..closing breech of 1 " guns
men leaving turrets, sealing doors, closing valves etc.
Capt. Bushnell on bridge, anchor going down etc.--Adm.
Blundy ashore, recreation center--5347x6..Gen. Roger
Ramey, Commodore Ben Wyatt and Mr. Warner of Manhattan
var.scenes--scenes of cameras and cameramen in position
aboard C-54--5343x8..SOUND interview, Lt.Col.U.S.Nero
being interviewed by Lt.Dave Rose,Nero dropped bomb on
battleship from plane piloted by Gen.Billy Litchell in
1921..shaking hands with Maj.Wood--SOUND..Gen.Gamey
announcing crew--Maj.Ferrie, Maj.Wood and Capt.Behan
interviewed--5344x9AV of USS Shangri-La,app.Honolulu,
entering harbor--5348x2..xxx.Kwajalein..var.scenes of
cameramen & cameras..crews being briefed, crew of B-21
--Gen. Roger Ramey--Maj. W.P. Swancutt, Col. Tibbets, Lt. Col.
McPherson and Lt. Col. Cotton--crews in briefing room--
Swancutt and his crew--planes with letters on tails--
5348x10 Wash. D. C. . . Adm. Lovry with plastic model of
Bikini and ships--5346x1var.scenes take-offs, early

(5) 19-516-4

morning, see lights on wings (GOOD SHOT)..one right over
"Dave's Dream" building, landing--AV of
Clouds, billowy, very bright sky..GOOD SHOTS--

GS clouds overhead--add. weather room, charts, weather
24hrs old, 6 hrs old..raising weather balloons..weather
posters "Good Bombing Weather" etc.--rain scenes on
~~xxx~~ island, man running--5343x7.. CU USS PENN.--CU SS
NAGATO--CU'S cameramen on ship--CU'S LS OF USS INDEPEND.--
CU Wake of Ship (GOOD SHOT)--CU Penn NAGATO on ship, US
flag flying--5347x4..Blandy on Saratoga, CU Blandy..
Blandy on the SS Nagato--staged scenes of evacuation
of submarine--interior Radar Station--men at phones,
CIC Room--Admiral Blandy up ladder with fish..on
Mt. McKinley--sweet & sour tattooed on sailor's chest--
equipment tied down on deck--CU sign "DANGER EXPL. BOMBS"
--boys under tree reading LIFE--"ONE WORLD"--playing
volley ball--5345x9..Blandy on Nagato..Blandy getting
U.S. flag that flew on Nagato from Capt. Whipple -- en
playing ball, swimming..gob climbing coconut tree --
cameramen shooting--5344x8 CU plane in air going thro
f. "Dave's Dream"--B-2's thru clouds--Foto planes in

(6) 19-516-4

CU Saver's Dream in air--VIRINI--can up to er--
Gawing in waves--then under glassing--Adm. Farnon, Gen.
McAuliff, Adm. Plandy and Gen. Powers using glasses on
deck--group cameramen aboard ship--radio communicators
at mikes, Don Forkey, Don Bell, Ralph Peterson and
Fritz Orner..wearing A-B 3 glasses--

BI TINI, ARCADIA ISLANDS--AT 10 10 10--HOT--HOT--HOT--
U.S. NAVY--U.S. ARMY--AIR--TYING--USS S. AT 10 10 10--
FLAME CAPTAINS--U.S. FE SYL'ANIA--LC TAG 24145--
MODELS--KAPS--LITTIATORES--LO RY--USS ELVADA--
USS P. NSACOLA--USS AKA BAS--USS BALT LAY--
SS F INZ--EUGEN--SS HADAT--C. PLAN NAVY--JAT--
BLA--LY--S. SAKA--U.S. IND. INDEPENDENCE--U.S. 34145--
RADIO--LEATHER--AVIATION--K. A. JALEIN--AR 3. A. 10 10 10--
PRESS--PHOTOGRAPHY--CA. EHAS--OTIO--PIX--3. A. 10 10 10--
WOOD--DOGS--C. C. TINS--NATIVES--YATT--
RAVAP--PONDELL--U. S. MOKILEY--LY. AN--"I" -- AT 10 10 10--
USS B. 10 10 10--HOSPITALS--RANEY--Y. T. -- 10 10 10--
NARC--ITCHELL (NO PIX)--Gamey--F. K. IBI--
TRAP--H. 10 10 10--CLOUDS--AINA--TA 2--SUB. 10 10 10--

MOTION PIX(BRITISH OSCAR)

Can No.

19-517

Roll No.

4

Subject

BRITISH OSCARS

Cameraman

BR.PICT.PROD.

Length

66

Neg.

60

Dupe

Pos.

Cuts JUNK

Can No.

ENGLAND. Margaret Lockwood
 in Description and Remarks shakes hands with Lord and Lady
 Rothermere--CU Margaret Lockwood and J.Arthur
 Rank--more guests arrive--CU couple--Lady Rothermere makes
 presentation to James Mason--crowd--Margaret Lockwood
 receiving award from Lady Rothermere and walks to mike--
 CU Margaret at mike--CU Margaret Lockwood and Lady James
 Mason--

6/48
Date of Event

Used No.

Date

ENGLAND--MOTION PIX--THEATRICAL--ARTISTS--
 ACTORS & ACTRESSES--LOCKWOOD--ROTHERMERE--RANK--
 MASON--

SEE OVER

FROM Fix at airport...see sign
WELCOME CANYON PASSAGE CARAVAN...crowd--coming out of plane
Walter Wanger, Joan Bennett and Lou Costello--CU a crowd..

Subject: WELCOME HOLLYWOOD STARS)
FESTIVAL

Roll No.
Cameraman
E. ERY

Length

Neg.

Dupe

Pos.

Cuts 5412x1,2

Can No. 1550 ft.

Description and Remarks: CON-- At airport...see sign

Date 7/28/46 7/12/46

WELCOME CANYON PASSAGE CARAVAN...crowd--
coming out of plane..Walter Wanger, Joan Bennett,
Lou Costello et al--CU crowd..one holds card WELCOME
LOU COSTELLO--CU sign WELCOME HOLLYWOOD STARS--Indians
dancing with Tom Toms--Costello and other stars dancing
on stage's gateway--CU tom tom and Indian child--LS
TOM TOM...Gov. Earl Snell in 1st car--float..Indians in
float--Costello in car throwing kisses--LIGHT..LS
marquee and crowd--Costello among celebs.--LS marquee
and crowd--CU marquee--CUTS: add. on scene used and
for Earl Riley presenting Oregon St. flag to
300 horses and riders in front of theatre

Used No.

Date

SEE OVER

awarding degree of Dr. of Literature to Ernest Maycox
author--

PORTLAND, OREGON--AIRPORTS--MOTION PIX--THEATRICAL--
ACTORS & ACTRESSES--WANG R--BENNETT--COSTELLO--
INDIANS--DANCING--RILEY--FLAGS--HORSES--HAYCOX--

(2) 19-521-4

ACTION PIX (scientists leaving Bomb
Raft--correspondents etc. movie and still cameramen also

Can No.

Roll No.

14-526-2

Subject

USS LANTIER AFOM BLAST
ROCKS BIKINI

Copyright ATHE-HEARST-
FOX-PARAMOUNT--
AAF--

Length

Neg.

Dupe

Pos.

Cuts 5372x4; 5375x3, 12

5323x1, 2, 3, 4;

5374x1, 2, 5

Description and Remarks

BIKINI MARSHALL ISLANDS--AV ships in line
(going in for inspection)--MC bow of USS
NEVADA at mooring--AV ships--MC King Judah
of Bikini--Boarding ship--King Judah shaking hands with
Admiral Blandy aboard the USS MT. McKinley--shot of
Bomb Raft LSM 60--abandon ship flag going up--scientists
being checked off Bomb Raft--Adm. Parsons checking off,
looking around--Parsons going over side into boat--
Parsons aboard boat as he pulls away, he looks back--
King Judah with interpreter, looking thru binoculars--
Adm. Parsons coming aboard Blandy's ship, salutes and
talks to Blandy--LS Los Alamos Firing Ship--scientists

Used No.

Date

SEE OVER

PRINTED IN U.S.A.

(2)19-526-2

going thru hatch marked "RESTRICTED AREA..CROSSROADS
"DOWN ONLY"--LS interior firing ship,Dr.Titterton,
Dr.Marshall Holloway,Herbert Weiss and William Blackford
around control console table--Dr.Erick Durand at monitor-
ing transmitter--shot two minute panel,presses button
and lights up--LS & CU movie cameramen standing by--2
scenes long range still cameras--CU corr.? looking thru
binoculars--looking down on correspondents with binoculars
--Blondy and party looking thru binoculars--FIRING SHIP..
30 Second signal panel warning--Dr.Holloway presses
button..and Dr.Titterton gets card and walks to clock--
LS Titterton watching clock--CU clock as second hand
goes around--CU Holloway--CU tense Navy officer--
CU another scientist taking puff of cigarette--another
navy man--clock..5 seconds to go..Fire--GS ATOM BOMB
EXPLOSION--closer as Radioactive mist falls and steam
rises--CU ship being covered with mist and water--another
ship,battleship being cover d)--AV blast and waves--AV
waves hitting Bikini --Television screen..see waves and
small boat washing over beach--B-29 drone going into
clouds--LS plane flying thru clouds--scientists with

(3) 19-5263

salger meters aboard one of the target ships testing
of salger meter with indicator hitting top, pointed at
sea--B-29 Blandy looking at battered ships including
Jap ship SS NAGATO--ICU Nagato--USS HUGHES, destroyer, partly
submerged--damaged sub.--USS N.Y. YORK damage--AV
USS SARATOGA sinking--CU Adm. Blandy looking thru glasses--
USS SARATOGA goes down..see No. 3 on tail--shot of wrecked
ships as plane flies over--correspondents looking thru
glasses--B-29 in air--SENSATIONAL AIRSHOT OF BLAST--
CUTS: add. on scenes used and..5375x1,2..SELECTED SCENES
OF OPERATION NOT UNUSED--reporters boarding Nevada and
taking notes..inspecting tanks and guns--CU's checking
rifles--Wm. Laurence of N.Y. Times and Stephen White of
N.Y. Herald Tribune--Jack Carlisle of Detroit News interview
sailors--Keith Wheeler of Chicago Times--R. Sherod
interviews crew--Truman's evaluation commission aboard
U.S.S. Appalachian..Rep. Walter G. Andrews, Sen. Carl Hatch,
Sen. Leverett Saltonstall and Fred Searles..var. shots
at press conference--5378x2..add. unshackling mooring gear
and salvage tug taking USS SARATOGA in tow--5375x3..scenes
aboard USS AVERY ISLAND (SCIENCE FILM)..16mm film section..
scientists checking camera and recordings on screen grid..

(4) 19-526-3

photographing readings from radar--television of Able
blast watched by Capt. KNEERKNEER Engleman, Capt. Pugh
and Mr. Whitmore of L.E.--radio station aboard Avery Island
--scientists with Kobard television camera..Avery Island
at anchor--5373x3..Manhattan District scientists
inspecting chart of Bikini lagoon--CU Gen. T.D. Nichols--
Rr. Adm. Fahrion supervising submergin of sub USS SKIPJACK--
shots of King Judah--shots of television screen--drone
shot ap puff--5373x4..LS of Bomb burst--drone flying
over clouds--cloud scenes after blast--CU Judah and
interpreter--AV's Saratoga sinking--ships returning to
lagoon after burst--5374xlvar.shots placing cameras in
tower at Bikini..fixing lead door into position..var.
shots door--shots of Bomb Raft--scientists leaving
including Dr. Roger Warn, Dr. Holloway, Adm. Parsons--Parsons
with Blandy aboard USS McKinley--correspondents etc.
movie and still cameramen--B-29 Flying low--LS blast--
5373x1 salvage ship USS COUGAL--dressing divers..divers
into water..raising divers..LS wrecked sub USS SKATE--
testing radio activity of divers shoes--diver going
over with camera--photo bulbs popping on the surface--

(5) 19-526-2

CU plumes--AV ships--
optical shots, part of scene masked out, of explosion--
blast made from tower--shots of target ships, carrier
USS INDEPENDENCE, sub USS SKATE, sub USS PACHE, add.
on Saratoga sinking, slick aftermath, 5374x5. LE (AIR)
of blast made from drone--scientists boarding and
checking for radioactivity--taking water samples, lowering
and hoisting bottles--LE blast--AV Saratoga sinking--
AV slick--

(6) 19-526-3

IKINI, MARSHALL ISLANDS--ATOMIC ENERGY--HL YR--SHIPS--
V--US NAVY--JUDAH--BLANDY--US MT. McKinLEY
RAFTS (BOAB)--BARGES (LSM 60)--FLAGS--SCIENTIFIC--PARSONS--
TITMERTON--HOLLOWAY--EISE--BLACKFORD--DURAND--CAMERAS--
PRESS--EXPLOSION--MONTAGE--CLOCK--CHIP RECK--
TELEVISION--RADIO--TYPES (B-29)--AVIATION--IN FLIGHT--
FLIGHTS--CLOUDS--SS NAGATO--JAP NAVY--USS HUGHES--
USS NEW YORK--USS SARATOGA--LAURENCE--WHITE--CARLICK--
SAILORS--WHEELER--SHEROD--COMMITTEES--USS APPLACHIAN--
ANDREWS--HATCH--CALTONSTALL--SEARLES--USS AVRY ISLAND--
MOTION PIX--ENGLEMAN--PUGH--WHITMORE--NICHOLS--FAHRION
US SKIPJACK--SUBMARINE--WARN--USS COUGAL--DIVERS--
USS SKATE--CLOUDS--OPERATIONS CROSSROADS--

MOTION PIX(Canyon Passage,U.Pix)

Can No.

19-521

Roll No.

6

Subject

ARCHERS INVADY DIAMOND

Cameraman

MARKMANN

Length

68

Neg.

62

Dupe

Pos.

Cuts

Can No.

JUNK

Description and Remarks

BROOK, NY:--Canyon Passage, U

Page of 2

7/9/46

33 stunt--at Yank Stadium:group with bb
 targets and billseyes, Robinson, Crosetti and
 2 gals with bows, hits on target, Ted Williams &
 300 Dinaggio with gals, hitting balloon in mouth,
 3 balloons, etc.--good marksmanship--CUTS:disto
 du Dom & Ted

BROOK, NY: ARCHERY: STUNTS: YANKEE STADIUM:
 BASEBALL: MOTION PIX.

PLAYERS.

Date

SEE OVER

MOTION PIX(MOVIE HEAD HONORED)

Can No.

Roll No.

Subject

MOVIE HEAD HONORED

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

JUNK

Description and Remarks

Interior scenes at studio:

1. Warner of WB receives award from Emanuel
 for better understanding & closer
 relationship Mexico & US(receives Order of the
 Aztec Eagle)--SOUND Jack thanks Mexican--
 ditto.

WARNE, CALIF: SPEECH: AWARDS: THEATRICAL: MOTION PIX:
 WARNER

Date of Event

10-45

Used No.

Date

SEE OVER

MOTION PIX(MOVIE STARS URGE MOVIE
STRIKE AT ARBITRATION)

Can No.

19-546

Roll No.

2

LOS ANGELES, CAL. CHICAGO, ILL.

19-546

Subject

MOVIE STARS URGE MOVIE STRIKE
AT ARBITRATION

Cameraman

ALLEY:FOX
HEARST

Length

228

Neg.

230

Dupe

Pos.

Cuts

Can No.

JUNK

Description and Remarks

strikers at parade at WB & MCM
posters--CHICAGO:actors arrive
actors, leaving, int. Polo Rm of
Hotel:Powell and Pidgeon talk, 1
violence, sitdowners--cops swing clubs, to maria--
Kelly, R. Taylor, E. Arnold, Geo. Murphy, R. Montgomery,
Alison, Alexis Smith, Ron Regan etc...strike at Republic.
LOS ANGELES, CAL:CHICAGO, ILL:ACTORS:MOTION PIX:STRIKE:RIOT
LABOR:PLANE TYPES:HOTEL:POWELL:PIDGEON:KELLY:TAYLOR
MURPHY:MONTGOMERY:REGAN:POLICE

9/26-10/4/46

Used No.

Date

SEE OVER

MOTION PIX(FILM STARS IN COMMAND
PERFORMANCE)
LONDON, ENGLAND.

Can No.
17-553-4
~~10-555~~

Roll No.
4

Subject

FILM STARS IN
COMMAND PERFORMANCE

Cameraman

GAUMONT: BR. PICT. PRO.

Length

197

Neg.

190

Dupe

Pos.

Net Sec. **5428x2.1800**
"Can No. **5428x1 2000ft.**

Description and Remarks: Empire Theatre night, crowds--bobbies **10-46**
rush crowds--mirrors--int. lobby, mcu's lobby
Atlee, Joan Bennett & Miss Rock--R. Gardiner,
Bob Malone, Millands, Wangers--cu Rock, M. Montez, P. Aumont--
Monties, crowds, lobby, Margaret Rose, Eliz, Queen & King arrive
thru mob--K & Q meeting stars, cus Arthur Rank, stars cur
sey--cu Rank, K talks with Joan as Q. with Wanger, Eliz. & Mal
one, O'Brien & Queen--good cu Queen, M. Rose, Eliz. group--CUTS
for add personalities see dope sheet.

LONDON, ENG: THEATRICAL: MOTION PIX: NITE: ATLEE: BENNETT: WANGER
GARDINER: MONTEZ: AUMONT: MARGARET ROSE: ELIZABETH: KING: GEORGE
RANK: O'BRIEN:

SEE OVER

MOTION PIX(MOVIE STRIKE MARKED BY
VIOLENCE)

LOS ANGELES, CAL.

Can No.

19-556

~~19-556~~

Roll No.

3

Subject

MOVIE STRIKE MARKED
BY VIOLENCE

Cameraman

HEARST
JOHNSON FOX

Length

154

Neg.

147

Dupe

Pos.

Cuts 5437x6, 4 570 ft.
Can 5440x1 585 ft.

Description and Remarks: strike at Columbia studios--
cops walk off strikers, pickets, into patrol
wagon, ls bombed bungalow, front cu--debris
tering off broken lath--ls other bungalow
Pottle house, he exits, talking to press, semi
shot of NJ Pottle as he describes assault on he and his
home--CUTS: add. mass picketing--newsreel cameras fg Pottle--
P. Byrd family--W. Soltis family--add interviews Byrd &
Soltis--picketing
LOS ANGELES, CAL: HOLLYWOOD, CAL: MOTION PIX: STRIKES:
THEATRICAL: POLICE: RESIDENCES: POTTLE: BYRD: SOLTIS: INTERVIEWS
RIOTS

Date of Event

11-15-46

Used No.

Date

SEE OVER

MOTION PIX(WOODEN INDIAN)

Can No.

19-557

Roll No.

6

BROOKLYN, N.Y. (SOUND)

Subject

WOODEN

INDIAN

Cameraman

HARDE-HEARST

Length

131

Neg.

127

Dupe

Pos.

Cuts

5437x1 59ft.
Can No. JUNK

Description and Remarks

on steps of Bklyn Borough Hall
 15 and cu's Charlie and Edgar Bergen get
 Indian headgear--talk by Charlie McCarthy--
 Indians dancing on steps--cu's Charlie, Ed
 and Indian lil girls--gags--CUTS:add shots
 John Cashmore.

BROOKLYN, NY: INDIANS: MOTION PIX: THEATRICAL:

BKLN BORO HALL: MCCARTHY: BERGEN: CASHMORE

Date of Event

11-18-46

Used No.

Date

S. Boro Pres.

SEE OVER

MOTION PIX(HOLLYWOOD XMAS PREVIEW)

Can No.

Roll No.

HOLLYWOOD, CALIF.

14-559

19-559

1

Subject

HOLLYWOOD XMAS PREVIEW

Cameraman

JOHNSON FOX

Length

Neg.

Dupe

Pos.

Cuts

105

99

Can No. JUNK

Description and Remarks ON HWOOD BLVD:nite scenesls
parade and lights,car floats,Sabu on ele-
phant,Beggy-Rochester float,Kay Kyser etal,Car-
illo on hossback--babes on camel--Skelton
float,Judy Canova,stage coach SONS OF PIONEERS--
ls Santa Float--Fibber-Molly float,huge crowds
walking along at night with lights--CUTS:ditto.

HOLLYWOOD,CAL:FLOATS:PAGFANT:NITE:THATATRICAL:
MOTION PIX:PARADE:SABU:BUNNY:KYSER:SKELTON:

CARILLO--- CANOVA:MCGR (FIBBER & MOLLY)

D11-22-46 11/22/46

Used No.

Date

SEE OVER

MOTION PIX(MAGNIFICENT PREMIERE)		Can No.		Roll No.	
CINCINNATI.O.		19-561		4	
Subject			Cameraman		
MAGNIFICENT PREMIERE			SAVITT.		
Length	Neg.	Dupe	Pos.	Cuts	
81	76			Can No. HOLD	
Description and Remarks				Mag-Date 11-27-46	
1s marquee KEITH THEATRE "Magnificent Doll"--crowds,Ginger Rogers out car thru crowds,at mike,into theatre,cu marquee,crowds into theatre,2 shots,motion pix execs and wives,Rogers presents check to Mayor--shakes with gents--CUTS:int,vaude acts--Bredo & Al Horwitz of HO--Patsy Kelly & Barry Wood, Bert Wheeler,Hal Leroy--Buster Shave,r with nidgets Oliver,George & Richard-- CINCINNATI,OH PREMIERE:MOTION PIX:THEATRICAL: ROGERS:HORWITZ:ACTORS:NITE SCENES				Used No.	Date
				SEE OVER	

MOTION PIX(MOVIE STARS GET AWARD
FROM ARMY)
UNIVERSAL CITY, CALIF

Can No.

19-566

Roll No.

4

Subject

FILM STARS GET AWARD
FROM ARMY

Cameraman

ALLEY

Length

78

Neg.

68

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

U-I Studios--Abbott & Costello
get scroll for 6yrs Army morale bldg--
Maj Graham of WD presents same as new rock-
ies look on--cu's check same, recruits, they
do manual at arms--CUTS:ditto

U CITY, CALIF; MOTION PIX: THEATRICAL: ABBOTT:
US ARMYL COSTELLO: AWARDS: RECRUITING

Date of Expt-27-46

Used No.

Date

SEE OVER

MOTION PIX(OVERLANDERS HAS PREMIERE
IN NY)
CITY.

Can No.

19-566

Roll No.
~~AUSTRALIA~~
AUSTRALIA ONLY

Subject

OVERLANDERS HAS
PREMIERE IN NY

Cameraman

SMITH

Length

95

Neg.

87

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks 1s Rialto Theatre--cu marquee
lobby display, customers enter, Lady Wilkins,
French Ambassador A. Parodi--, Sir Kenney,
enter theatre, cu's, ext. 2 shots theatre--CUTS:
ditto

Date 12/22/46

Used No.

Date

NYC: PREMIERE: MOTION PIX: THEATRICAL: NITE
WILKINS: PARODI: KENNEY

SEE OVER

MOTION PIX (Stars entertaining troops
in Australia)

Can No.

Roll No.

1024x

5

Subject

Cameraman

Length

Neg.

Dupe

Poa.

Cuts

Can No.

Description and Remarks

Date of Event 5/46

Used No.

Date

SEE OVER

MOTION PIX:(1946

~~522184~~ Number

522184

Subject
**CARDINAL-ELECT SPELLMAN GETS CHECK FOR
 THE AL SMITH MEMORIAL FUND**

~~UNKNOWN~~~~BkNo: 4588-4~~

Length

100ft

Neg

Dupe

Pos.

Cuts caption junked
after card made~~NEW YORK CITY (the Motion~~

~~Pix Industry and Reports~~
 thru Harry Brandt & Chas. Moskowitz
 presents \$155,000 cheke to James Farley who in turn gives it to Cardinal
 elect Francis Spellman for the Al Smith Memorial Fund—var. scs. them
 together—cus of each—

Jan. 1946
 Date of Event

[Note: if roll is more than 100ft., then Hearst Coverage under BkNo
 4589-2 is included—caption in ref. file under bk.no]

NEW YORK CITY—SPELLMAN, Francis Cardinal—FARLEY, James—BRANDT, Harry—
 MOSKOWITZ, Charles—MOTION PIX—

SEE OVER

MOTION PIX: (Royal command film performance attended by many stars)

Issue Number

5290x3; 5435x2; 5445x3

Subject

THEATRICAL & FILM - Eng.-1946
(three stories)

Camerman

BR.PICT.PROD

Length

350ft.
737ft.

Neg.

Dupe

Pos.

Cuts

Bk Nos: 4658-1; 4803-1;
4821-8--captions

respctvly-----199ft.

Gen No.
junked after card made

Description and Remarks

5290x3: (April 1946--SHAKES-

PEARE FESTIVAL--at STRATFORD-ON-AVON, ENGLAND: gen.

Date of

~~Box~~ 1946

view of Bridge Street--striking the flags of all nations--cu U.S. flag--
procession led by Mayor arrives Parish Church, folloed by flower-bearers
for tomb of Shakespeare--gen.view Church from across the Avon--Shakes-
peare Memorial Theatre--Shakespeare Statue--Mayor and Counsel at the
opening ceremony--Mayor gives signal for breaking of flags--procession
leaving the house--procession enroute to church-----

-----5435x2: (Nov. 1946--ROYAL COMMAND FILM PERFORMANCE--in Leiceste
Square, huge crowd awaits celebrities and Royalty arrivals--Maria Montes
arrives--her hubby Jean Pierre Aumont--Rosemond Johns--Mr. Mrs. Pat O'Bri

SEE OVER

(2) 5290x3; 5435x2; 5445x3

Bessie Love--J. Arthur Rank--Mr. Mrs. Reginald Gardiner--Margaret Lockwood with classical hairdo--Michael Redgrave--William Eythe (one of first to bring sound to the screen)--the Royal Family arrives; King George VI, Queen Elizabeth and Princesses Elizabeth and Margaret Rose--Juliet Lockwood--Vanessa Redgrave--Royal Party to its box--Patricia Roc--Joan Bennett--Ray Milland--John Mills--Valerie Hobson; Vivian Leigh and her husband, Sir Laurence Olivier--var. presentations--Will Hay with Royal Family (Royal Family meets many of the fore-mentioned stars)--Royal Family leaving-----

-----5445x3: (Dec. 1946--STARS AND CRITICS ATTEND FILM LUNCHEON--- J. Arthur Rank, Chairman of Foyle's Luncheon--Film Critics Dilys Powell and James Agate--Stewart Granger and Margaret Lockwood among guests of honor--(there is probably SOUND on this, please check film)-----

ENGLAND--THEATRICAL--FESTIVAL--SHAKESPEARE, WM (Festival)--MOTION PIX-- ACTORS & ACTRESSES--GEORGE VI, King--ELIZABETH, Queen--ELIZABETH, Princess MARGARET, Princess-- PRESS (England-Critics)--

MOTION PLEX(newareel editors visit
Truman)

Ons No.

5301x4;

Roll No.

5304x2

WASHINGTON, D.C. (SOUND)

~~5301x2, 5304x2~~

Subject

NEWSREEL EDITORS VISIT PRESIDENT

Cameraman

FRIESTLEY

Length

617

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Newsreel Editors awarded medals by Secy Vinson
for outstanding service to nation during war--Editors
with Pres. on WH lawn--group shot Editors with Secy
Vinson--Secy's talk--Tom Mead presented with medal--
Eddie Reek presented with medal--Mike Cline presented
with medal--group shot Washington men with Secy Vinson
they got medals too--Editors with president on WH lawn.
group Wash. Cameramen with Vinson--

Date of Event

4/14/46

Unit No.

Date

WASHINGTON, D.C.: WHITE HOUSE: PRESS: MOTION PLEX: THEATRI-
CAL PRESENTATIONS: AWARDS: MEDALS: CEREMONIES: VINSON:
MEAD: REEK: CLOFINE: TRUMAN--PRESS
CLOFINE

SEE OVER

MOTION PIX (pilot carrying print of "SO GOES MY LOVE"--presents print to Max Cohen)				Can No.	Roll No. 5301x8
Subject "SO GOES MY LOVE" BY PLANE				Cameraman FRIEZFLEY	
Length 100	Neg.	Dupe	Pos.	Cuts Can No.	
Description and Remarks NATIONAL AIRPORT: plane taxiing on strip--pilot Charles Lockwood Jr. gets out carrying print of "SO GOES MY LOVE"--presents print to Max Cohen, Universal Exchange manager and Sol Jorkin, manager of RKO Keltins in Washington--LR Charles Lockwood, Sol Jorkin, Max Cohen--cus each. WASHINGTON, D.C.: NATIONAL AIRPORT: AVIATION PATRIAL: LOCKWOOD: COHEN: JORKIN:				Date of Event 4/19/46	
				Used No.	Date
				MOTION PIX:	
				SEE OVER	

MOTION PIX:(1946--promotion stunt**Issue Number****5303x3****Subject MYRNA LOY AND FLYING SALESMAN****Camerasman Joe Johnson****Length****261ft****Net.****Dupe****Pos.****Cuts****EK NO:4643-2
caption junked after
Can No. card made****Description and Remarks****LOS ANGELES, CALIF: (At L.A. air
port, christening of first Flying Salesman plane****Apr. 1946
Date of Event****"So Goes My Love" by Myrna Loy--Univ. Picture promotion stunt--in the group with Myrna Loy is LCol. Richard Headrick, 1st Lt. Walter Gorman and Chas. Lockwood "The Flying Salesman"--Al Bennett, Aeronca rep, gives Loy bottle for christening--ceremony--Loy wishes Lockwood happy landings--he takes film, goes aboard and plane taxis off--take off-----****LOS ANGELES, CALIF--AVIATION--MOTION PIX--LOY, Myrna--****[Note: Det.in can 1/68--this one was ok then]****SEE OVER**

**MOTION PIX. (Stars open Cancer Fund
Drive in Times Square)**

Issue Number

5339x6

Subject **MOTION PIC.INDUSTRY OPENS CANCER
DRIVE**

Cameraman

HADE & MARKMANN

Length
300ft.

Neg.

Dupe

Pos.

DE NO: 5339-10.11
Cuts **captions junked**
after card made

Description and Remarks **NEW YORK CITY:(At Times Square,**
special performers' tower constructed for the Cancer
Fund Drivecampaign whihh is aided by stars of the motion pic industry
--we see Bojangles Bill Robinson,67 yrs.old,dancing along Broadway as
crowd tosses money into street for the Fund-----other
stars:Carol Landis--Harry Brandt at mike--coins thrown-----

NEW YORK CITY--CHARITY--MOTION PIC--ROBINSON,Bill--DANCING--LANDIS,
Carol-- MEDICAL--

Date of Event

4/2/46

SEE OVER

**MOTION PIX:(1946—Warner's 20th
anniv**

Issue Number

53662

Subject

WARNER BROS.20th ANNIVERSARY

Cameras

WARNER BROS.

Length

1000ft

Neg.

Dupe

Pos.

Cuts

**REELS 14798-12
captions(speech
copies) filed under x**

**HOLLYWOOD, CALIF.:(At Warner
Bros.Theatre,speeches by Donald Nelson, Pres.of
Society of Independent Motion Pict.Producers;Edward Arnold,Director of
Screen Actors Guild;Byron Price Chairman of Board of Assoc.of Motion
Pict.Producers;Jean Hersholt, Pres.of Motion Pict.Academy of Arts &
Sciences and Brig.Gen Frank D.Merrill of the famed Merrill's Marauders.
HOLLYWOOD, CALIF.—MOTION PIX—ARNOLD, EDW.—HERSHOLT, Jean—MERRILL, Gen. F
ANNIVERSARIES—**

Date of Event

2/16

[NOTE:Det.in can 2/68;this one ok then]

SEE OVER

SECTION SIX. (WARNER BROS. 20TH ANNIV. IV.)

67.30UND

Can No.

5396X

Roll No.

8

Subject

WARNER BROS. 20TH ANNIV. OF SOUND.

Camerasman

SMITH.

Length

199

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Inggi McWellis interviews
 Herb Elliott on Veeva--30's Milton Berle at
 mike, on Mike Woolley at mike--Bob Christen-
 berry of Antor presents plaque to Albert
 Hayden WB 20th--on plaque, birthday cake,
 crowds, Dore singing telegram, on

NET: 20TH ANNIVERSARY:
 MONTAGUE: 20TH ANNIVERSARY: WOOLLEY: CHRISTENBERRY:
 PLACQUE: BIRTHDAY:

Date

7/25/46

Used No.

Date

SEE OVER

OTION PIX(var.lens takes of talk
"A decade of decisions")
ATLANTIC CITY, NJ. (SOUND)

Can No.

5399x

Roll No.

3

Subject

ERIC JOHNSTON TALK

Camerman

Length

630

Neg.

Dupe

Pos.

Cuts

FOX NEWS

Can No.

Description and Remarks

34th annual meeting of the
Chamber of Commerce of the U.S.--var.lens
takes of talk "A decade of decisions"

ATLANTIC CITY, NJ.--SPEECH--JOHNSTON--
MOTION PIX.

Date of Event

5/3/48

Used No.

Date

SEE OVER

MOTION PICTURES (STRIKERS DEMONSTRATE
IN FRONT OF COLUMBIA STUDIOS)
HOLLYWOOD, CALIF.

Can No.

5420 X

Roll No.

10

Subject

STRIKERS DEMONSTRATE IN FRONT
OF COLUMBIA STUDIOS

Cameraman

JOHNSON

Length

127

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

3000 strikers picket studios--
parade, cops making arrests.

Date of Event

10-26-46

Used No.

Date

HOLLYWOOD, CAL.: STRIKERS: M. TION PICTURES:
THEATRICAL: POLICE: DEMONSTRATIONS

SEE OVER

MOTION PIX(ABBOTT AND COSTELLO AT
 MF BAZAAR)

Can No.

5450 X

Roll No.

6

Subject

ABBOTT & COSTELLO AT MF
 BAZAAR

Cameraman

JOHNSON

Length

280

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: r. shots gathered around wheel
 of fortune--Lou dressed as woman, Ab identified
 him and indignation folos, arrest, handcuffs
 etc.--Genview grounds at Ab's estate.

END TWO, CAL: ABBOTT: COSTELLO: MOTION PIX: THEATRICAL
 STUNTS.

Date of ^{9/26/46}
~~5-26-46~~

Used No.

Date

SEE OVER

MOTION PIX (1946 - "Notorious Gentlemen"
on Broadway marquee)

Issue Number

~~7852x2,3; 7853x1,2,3~~

Subject **MANHATTAN, NEW YORK SCENICS**

Camera **TOM HOGAN**

~~SK NOS: 4798-9; 4811-9;~~

Length **total 3300 ft.**

NEG#

Dupe

Pos.

Cuts **4820-5; 4825-11;**

~~4827-2---captions jumped--
Footage-Stock Shots~~

~~7852x2: (NEW YORK CITY) (-S~~

~~Disorientation and Baroque~~
Mott Street--cu pagoda-roofed balcony at top of

~~Oct-Nov-Dec. 1946~~

~~Dir. of Eval.~~

~~Oct-Dec. 1946~~

bldg there--cu Chinese business house sign--ls City Hall--tilt from
bldg top to Stock Exchange--ls Wall St. looking west with Trinity Church
in bg--ls tilt from spire to corners of Broad & Wall Sts--ls on Broad
Street, crowds in financial district--ls Sub-Treasury Bldg--cu statue of
Washington on Sub-Treas. Bldg steps--ls From Bowling Green looking up the
Bowry canyon--ls skyscrapers of lower Manhattan looking south with part of
Bklyn Bridge, fg--ls Waldorf Astoria Hotel--in front of Waldorf, Supreme
Court Justice Murphy happened along with a lady-----
-----7852x3: (ls Public Library--5th Av. crowds--at 42nd st.--ls Grand

SEE OVER

(2) 7852x2,3; 7853x1,2,3

Central Station--Park Av.looking North--Park Av.thru NY Central Bldg
arch--1s midtown with Chrysler & RCA Bldgs--running shots of crowds on
5th Av.--riding past traffic cop--crowds,traffic at Bay-34th St.8--
street musicians at Seventh Ave--pushcarts in garment district--man in
costume having passersby sign petition vs. Bilbo--Sachs 34th St. window
--NY Central bldg--midtown skyscraper thru Penn Station column--taxi
arr.down ramp in Penn Sta.-----

-----7853x1:(1s Queensborough Bridge from L.I. side with midtown
skyscrapers,bg--sev.scs.same,var.angles--Chrysler Bldg thru arch of
Bridge--up Lex.Ave.at Chrysler Tower--Henry Hudson Parkway looking to
New Jersey--var.scs.bridge from NJ side--Empire State Bldg.looking north
east--same,look northwest--looking north--looking south--looking toward
Queens from Empire State Bldg--tilt up on Chrysler Bldg--midtown from
New Jersey--lower Manhattan from ferry-----

-----7853x2,3:(X2:1s main waiting room Penn Sta.toward escalators--
1s thru foto-elec.operated door toward main waiting room--south stair
way to main waiting room with sunlight streaming thru--1s train room

(3) 7852x2,3; 7853x1,2,3

with crowds going thru gates--to trains-----X1:(Scenes made
for "BROOKLYN, USA":1s sunnyside RR Yards in LIC with Empire State and
Chrysler Bldgs,bg--var.scs.on Broadway,show street cars--Winter Garden
in bg with canopy advertising Universal Pic "Notorious Gentleman"--var
scs.on 5th Ave.show double-decker busses--open top of double-decker----

NEWYORK CITY--SCENICS(NY-1946)--BLDGS(NY)--BRIDGES(NY)--TRAFFIC(NY)--
LONG ISLAND CITY,NY--RR TRAINS--MOTION PIX(1946-"Notorious Gentleman")--
BUSES(Double-decker)--SHORTS(B.W.prod,ftg)--

MOTION PIX(THEATRE ON RAILS)

Can No.

20-5-4

Roll No.

WASH.D.C.

Subject

THEATRE ON RAILS

Cameraman

SMITH

Length

111

Neg.

Dupe

Pos.

Cuts

Can No.

Check
HOLDING folder
registered for numbers
1198

Description and Remarks

Group with Ann Blyth, closer shot
SWELL GUY poster bg--she waves, train coming
toward camera--INT. TRAIN dining, cus people
Horwitz--porters prepare screen, projection
room--crowds, audience, titles SWELL guy
players etc.--train goes by--CUTS: add shots
C&O train goes by, front and rear..

WASH.D.C.: MOTION PIX: THEATRICAL: BLYTH:
RR TRAINS:

Date of Event

6/47

Use No.

Date

SEE OVER

MOTION PIX(BROTHERHOOD WEEK)

Can No
~~20-14-17~~

Roll No
~~20-13-3~~

HOLLYWOOD, CALIF.

SOUND

Subject

BROTHERHOOD WEEK

(TX. NY & CAN)

Camerasman

FOX

Length

Neg.

Dupe

Pos.

Cuts

254

243

Can No.

Description and Remarks WEST COAST STUDIOS: scenes showing Gene Kelley, Greg Peck, Joan Bennett, Dick Powell, June Allyson & Lionel Barrymore talks--CUTS: none.

Date of Exam ~~2/47~~ 2/47

Used No.

Date

HOLLYWOOD, CAL: TOLERANCE: SPEECHS: MOTION PIX:
MATRICAL: KELLY: PECK: BENNETT: POWELLS:
BARRYMORE

SEE OVER

MOTION PIX(SOMETHING TO CROW ABOUT--

"EGG & I"--see underlined)

LOS ANGELES, CAL.

Can No.

20-25

Roll No.

5

Subject

SOMETHING TO CROW ABOUT

Cameraman

JOHNSON

Length

104

Neg.

98

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

contests front of plane with
 chicks, cu's white one, ls Egg and I sign, crowd
 banquet, cu big Egg--cu drown hen, toises in
 off--ls Carthay Circle NITE premiere--marque
 adv.--lobby Fred MacMurray and wife, Roger
 Jensen chick in cage, Margery Main, the Duryea--
 Ed O'Brien and Mary Healy, Durante and hen--also shots
 of Ann Blythe--CUTS: add scenes actors.
 LOS ANGELES, CAL: THEATRICAL: MOTION PIX: EGGS:
 POULTRY: MacMURRAY: DURANTE: BLYTHE

Date of Event

3-21-47

Reel No.

Date

SEE OVER

MOTION PIX. (RED MENACE DEFEATED BY
U.S. MOVIES)

Can No.

20-26

Roll No.

2

WASH. D.C. (SOUND)

~~V 20 R-23~~

~~8~~

Subject

RED MENACE DEFEATED BY U.S.
MOVIES

Cameraman

DORAN
LYONS SHUSTER

Length

142

Neg.

135

Dupe

Pos.

Cuts

5004-2,3 1650 ft.
Lab No.

Description and Remarks

before House Committee on Un-American Activities:--reporters, committee, Johnson being sworn in--cut in cameras, sev. takes of Eric testifying--CUTS: gen. scenes room--Norman Schrank Secy Bklyn Communist party sworn in, reads statement on behalf of absent Peter Cacchione NY Councilman--chairman Rep. J. Parnell Thomas
WASH. DC: MOTION PIX: INVESTIGATIONS: COMMITTEES:
PRESS: COMMUNISTS: JOHNSTON: SCHRANK: CACCHIONE
THOMAS

Date of Event

3-27-47

Used No.

Date

SEE OVER

MOTION PIX (scenes showing Irene Dunn asking theatre audience for Cancer Fund Donations)				Can No. 28-27	Roll No.
HOLLYWOOD, CALIF. SOUND				~~28-27~~	TRAILER
Subject CANCER DRIVE				Cameraman AM. CANCER FUND	
Length 194	Neg.	Dupe	Pos.	Cuts	Can No. JUNK
Description and Remarks scenes showing Irene Dunn asking theatre audience for Cancer Fund Donations. HOLLYWOOD, CAL: ACTRES: THEATRICAL: MOTION PIX DUNN: SPEECH: CANCER FUND				Date of Event MARCH 1947	
				Used No.	Date

SEE OVER

MOTION PIX(NEW MIAMI THEATRE OPENED)

Can No.

20-32

Roll No.

MIAMI + CANADA

MIAMI, FLA. MONTREAL, CAN.

7.20 R. 32

MIAMI + CAN.

Subject

Caniframan

NEW MIAMI THEATRE OPENED

Length

OVERSEAS AIRLINE STAFF

Neg.

Dups

Pos.

Cuts

WALSH:ASOC.

5542x3

160-154

520ft.

Description and Remarks

Date of Event

4/19/47

Used No.

Date

is revolving stage, Mexican fiesta dancing, gumblers, ext. theatre, gal drum majorettes, Una Merjeck and mgr. kiss, he faints. Mayor cuts tape, crowds, shake, theatre, people arrive, Celeste Holm, others, pan up marquee Egg & I--CANADA: passengers enter plane, McCurdy with Capt. McLaren--cu/s in t. passengers, stewardess, engines turn over cu, takeoff stewardess, serving cocktails, plane above--CUTS:ditto. MIAMI, FLA:MONTREAL, CAN.:MOTION PIX:THEATRICAL: NINE SCENES:ACTORS:DANCING:HOLM:AVIATION:TYPES:FLITES:

SEE OVER

MOTION PIX (HUD AND LOU OPEN PLAY
CENTER)

LOS ANGELES, CAL.

Can No.

20-36

Roll No.

2

Subject

HUD & LOU OPEN PLAY CENTER

Camerman

ALLEY

Length

102

Neg.

95

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

Dedicate \$350,000 Lou Costello
jr. youth foundation--kids, ls, Lou & Ab--
flags, open doors, kids enter, Lou serves ice
freezer, hand stuck, refs kids boxing and they
slug him into crowd--CUTS: add. shots.

LOS ANGELES, CAL; MOTION PIX: THEATRICAL:
DEDICATION: COSTELLO: ABBOTT: CHILDREN

Date of Event

5/3/47

Used No.

Date

cream

SEE OVER

MOTION PIX (1947 film awards)

Case No.

20-37

Roll No.

4

WASH.DC. - ENGLAND

Subject

FILM AWARDS: FABIAN: J.A. RANK

Cameraman

FOX: BL. PICT PROD

Length

58-53

49

Neg.

Dupe

Pos.

Cuts JUNK

5553x6 75ft

Description and Remarks 1. to r. E.V. Richards of Para
Si Fabian of Fabian Theatres, R. Wilby recipient
of Pres. Certificate of Merit--Capt. Fitz Hugh
Lee and J.L. Sullivan made presentation--cus--
SWISH: Mr & Mrs. Rank shake hands with Rothermeres--cus
host & hostess, Patricia Roc, shakes, crowds Margaret
Lockwood rises, gets award, cu crowds, Lockwood and Rank, ls
CUTS: ditto M. Wilding, Anna Neagle, H. Wilcox--Laurel & Hardy
E. Portman and Greta Gynt witness Natl Film Award.
WASH.DC: LONDON, ENG: MOTION PIX: THEATRICAL: AWARDS:
RICHARDS: FABIAN: WILBY: LEE: SULLIVAN: RANKS: ROTHERMERES:
ROC: LOCKWOOD: WILDING: NEAGLE: WILCOX: LAUREL HARDY

Date of Event

5/1/47

Use No.

Date

SEE OVER

MOTION PIX (British film leader
here)

NEW YORK CITY. SOUND

Can No.

20-35

Roll No.

2

Subject

LEADER 1900

Cameraman

WILLIAM HARD

EDWARDS MARKMANN

Length

123

Neg.

117

Dupe

Pos.

SMITH, PRIESTLY

Can No.

Description and Remarks

NYC:ls SS Queen Elizabeth,cus Mr D. of 5/1/47
Mrs.Rank aboard,Statue of Liberty bg,lizzie GUNNING
Seidelman greets Mrs.Matty Fox greets,motorcade leaves
pier,Int.Commodore shakes:Rank-Cowdin,ls banquet,cu
Sunday School award,cu Blumber,gets award,press conference
Sherry Netherlands--Blumberg,Young,Johnston,Rank,Davis--
cu Rank,maps,Eric pts,press notes,cu Rank,Johnston,Young,
Rank & Eric--CUTS:su S.Skouras,cus Prutzman...

NYC:SOUND:SPEECHES:SS QUEEN ELIZ:MOTION PIX:RANK:STAT.OF
LIBERTY:SEIDELMAN:FOX:HOTELS:COWDIN:PARTY:BANQUET:RELIGION
BLUMBERG:PRESS:CONFERENCE:YOUNG:JOHNSTON:DAVIS:SKOURAS
PRUTZMAN:RECEPTION

SEE OVER

MOTION PIX (MOVIE HEADS HONOR RANK:

Can No.

20-39

Roll No.

4

Subject

Cameraman

FORDHAM

EDWARDS BUNISTER

Length

104

Neg.

98

Dupe

Pos.

Cu 5559x5 310ft.

Can No 5556x8 100ft.

Description and Remarks genview Banquet table--Johnston
 at Mike introduces Rank, cu RANK talk--cu
 Cowdin and Rank--cu H. Warner & Adolf Zukor--
 shaking hands--CUTS: Kagle of 20th Century, Blumberg of UI,
 J.A. Rank, Johnston, J. Seidelman, Mr. Kingsberg--Ned Depinet of
 RKO, Prutzman, UI, Benjamin UI, Cowdin, UI, Davis of Rank--
 cu Schenk and Robt Young, Will Hayes & Stan Griffis, Spyros
 Skouras of 20th
 NYC: SPEECH: HOTEL: MOTION PIX: THEATRICAL:
 BANQUET: RANK: COWDIN: WARNER: SUKOR: KAGLE: BLUMBERG:
 JOHNSTON: SEIDELMAN: KINGSBERG: DEPINET: PRUTZMAN: BENJAMIN:
 DAVIS. SCHENK: YOUNG: HAYES: GRIFFIS: SKOURAS.

Used No.

Date

SEE OVER

MOTION PIX (PEACE PRIZE AWARD)

Can No.

Roll No.

LOS ANGELES, CAL. NYC

V. 20 R. 40

1

Subject

PEACE PRIZE AWARD

Cameraman

JOHNSON LYONS

Length

114

Neg.

97 VARIETY CLUB

Dupe

Pos.

INTNL CONVENTION

5583x2 500ft

5561x10 28ft

Description and Remarks

AT UNIVERSAL INT. STUDIO, 2 shots walking group around Robt. Cummings, AT WARNER BROS. STUDIO, barker Monty Blue--cu--main entrance sign: int. big pan crowds banquet, WASH. D.C.: Wilson presents plaque to James Byrnes as Asst Int. Chief looks on--shakes, cu plaque, COAST: cu J.H. Harris, cu Jack Warner & Rep. J. O'Donnell, banquet--cu heart shaped sign "VARIETY CLUB INTERNAL, the heart of show business--CUTS: add visit U & Warner Studios--Dir. Gabel, Hal Mohr--Pitt group, Warner, Garahan, Kalmanson, Latta, Holmes, Chas. Skouras, Spiros

LOS ANGELES, CAL: WASH. D.C.: MOTION PIX: THEATRICAL: ACTORS: CONVENTION: BANQUET: WILSON: PLAQUE: BYRNES: BARRON: HARRIS

crowds banquet 5-17-47

Used No.

Date

Chief Justice

Carter Barron

banquet--at

J. O'Donnell, banquet--cu heart shaped sign "VARIETY CLUB INTERNAL, the heart of show business--CUTS: add visit U & Warner Studios--Dir. Gabel, Hal Mohr--Pitt group, Warner, Garahan, Kalmanson, Latta, Holmes, Chas. Skouras, Spiros

the heart of show business--CUTS: add visit U & Warner Studios--Dir. Gabel, Hal Mohr--Pitt group, Warner, Garahan, Kalmanson, Latta, Holmes, Chas. Skouras, Spiros

J. O'Donnell, banquet--cu heart shaped sign "VARIETY CLUB INTERNAL, the heart of show business--CUTS: add visit U & Warner Studios--Dir. Gabel, Hal Mohr--Pitt group, Warner, Garahan, Kalmanson, Latta, Holmes, Chas. Skouras, Spiros

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J. O'Donnell, banquet--cu heart shaped sign "VARIETY CLUB INTERNAL, the heart of show business--CUTS: add visit U & Warner Studios--Dir. Gabel, Hal Mohr--Pitt group, Warner, Garahan, Kalmanson, Latta, Holmes, Chas. Skouras, Spiros

FORM 2530-15M-9-46-U

WARNER; SKOURAS; AWARDS: PLACQUES.

PRINTED IN U.S.A.

MOTION PIX (26 DIE IN ROME FIRE: Minerva film Co.) Roll No.

Can No.

20-41

1

Subject
ROME, ITALY

Cameraman

V. 20 R. 41

Grimaldi

Length

26 DIE IN ROME FIRE

Neg.

Dups

Pos.

Cuts

Can No.

~~GRIMALDI~~

Junk

Description and Remarks

64

MINERVA FILM CO. fire--var. ls
bldg afire, angles firemen, cu cans, var. shots
very dull event--CUTS: junk

ROME, ITALY: FIRE: MOTION PIX: THEATRICAL

Date of Event

5/14/47

Used No.

Date

5-14-47

SEE OVER

MOTION PIX: (cu Marta, Harde movie & Can No. 20-41)		Roll No. 2	
Subject: PERSONALITIES IN THE NEWS: MARTA TOREK - DUKE & DUCHESS - GANDHI		Camerasman: HARDE JACOBS BR PICT PROD.	
Length: 52-46 30 68	Neg.	Dupe	Pos: 5562x5 280ft--5561x6; 601t--cu K. 3.5559x6; 29ft 5563x6; 310ft.
Description and Remarks: Marta leaves SAS plane, shakes with Capt. Steele, cu shee, Harde movie & gal--cu shee, DUKE & DUCHESS: down plank, into car, cu both into car--GANDHI: PRAYER... walking at Jinnah's residence followers--on platform 2 shots Nehru--2 shots Jinnah (not Nehru--crowds listen, Gandhi in loin cloth--crowds, the Mahatma at mike--CUTS: ditto scenes of Jinnah residence etc LAGUARDIA FD, NY: LONDON, ENG. NEW DELHI, INDIA: MOTION PIX ACTRESS: PRESS: WINDSORS: GANDHI: INDIANS: RELIGION: JINNAH RESIDENCE.		Date of Exposure: 3/13/47	Sheet No. Date
			SEE OVER

MOTION PIX (HOLLYWOOD GREET'S BLACK NARCISUS)

Roll No.

LOS ANGELES, CAL.

20-55

K. 20 R. 55

3

Subject

HOLLYWOOD GREET'S BLACK
NARCISUS

Cameraman

JOHNSON: ALLEY

Length

128

Neg.

121

Dupe

Pos.

Cuts HOLDING

Can No.

Description and Remarks

1st Cathay Circle theatre, marque
 premiere, Blumberg & Rank, Rank Mrs. daughter
 Law--Mrs. R. Wm. Goetz & wife, ou Deborah
 at mike, 2 shots, Sabu at mike, Fontaine
 Dozier, Ella Haines, S. Hayward, D. O'Connor
 His. J. Durante & Mrs--Durante Kisses Sonja
 Marie & other--CUTS: ditto

LOS ANGELES, CAL: PREMIERE: THEATRICAL:

BLUMBERG: RANK: GOETZ: KERR: SABU: DOZIERS:

RAINF: O'CONNOR: HAWYARD: DURANTE: ACTORS: MOTOWN PIX
 NITE

Date of Event

7-7-47

Used No.

Date

SEE OVER

MOTION PIX (VARIETY CLUB BENEFIT SHOW)

No.
20-71

Roll No.

Locals

LOS ANGELES PRINCETON, IND. TORONTO CAN

20-71 100-100

Subject SALT LAKE CITY UTAH

Camera: FOX

VARIETY CLUB BENEFIT SHOW: LABOR DAY

JOHNSON

PARADE: 10 MI SWIM WITH WESTERN OPEN GOLF ASSOC

Length

L TIME

WORLD

Dupe

Pos.

Cuts

108-102 90-8

Ean No. Junk

93-87 105-00

Description and Remarks

RUTH-Dempsey shake, cu Babe pts, Frick
 cu Hap, Jack with Sweeney team, L. Ayes with
 game--GOLF: OPEN: Oliver, Locke, Palmer tee off--
 crowds, O, hits, sinks one, P. sinks 7 ft--Palmer
 cu-cu--VARIETY: crowds enter theatre, cus, M
 int. seats, curtain up, crowds--DeWolfe enter
 SWIM: greasing guy, crowds, start race, swimmer
 Gazel--LABOR PARADE: floats, bubbles, floats

Ck'd & of B

8/18/47

San Diego
Used No.

Date

er gets check &
 es Canada--
 tains, hands free
 rs, cu winner
 etc.--CUTS: ditto

LOS ANGELES, CAL: PRINCETON, IND: TORONTO, CAN:
 UTAH: RUTH: DEMPSEY: BABSEBALL: FRICK: CHANDLER:
 LOCKE: VARIETY CLUB: MOTION PIX: THEATRICAL: SWIMMING: GAZEL:
 LABOR: PARADE: FLOATE

SALT LAKE CITY,
 GOLF: PALMER:
 SWIMMING: GAZEL:

SEE OVER

MOTION PIX (HEARING ON COMMUNISM IN HOLLYWOOD)

Roll No.

WASHINGTON, D.C.

SOUND

20-84
V-20-8401

1

Subject

HEARING ON COMMUNISM
IN HOLLYWOOD

Cameraman

DOLAN-LYONS
SCHUSTER,

Length

167

Neg.

160

Dupe

Pos.

Cuts

2-565688; 280ft:
2-565688; 192ft:

Can No. 2-Junk

Description and Remarks (HOUSE OFFICE BLDG) CAUCUS ROOM -- Date of Ex. 18-47

Ext. 1st Comm. Room -- Parnal Thomas opens meet,
 sings gospel, cut in press, newsreelers, silent
 SOUND HE TAKES 1st room, silent of Eric Johnstone, talk to
 and on Comies & Un-Amer. activities in MP Industry -- CUTS:
 etakes Thomas -- cut in radio, 2cu's Paul McNutt, L.B. Mayer &
 McNutt, cu Mayer -- committee, cus Thomas, Jack Warner takes
 band -- elev. hearings -- gen views, Eric & L.B. -- cu Eric -- add.
 Johnstone takes.

ASHI.DC:SP:TECH:HL OF YR:COMMUNISM:HOUSE OFF.BLDG:CAUCUS
 ROOM:THOMAS:PRESS:CAMERAS:JOHNSTONE:MOTION PIX:McNUTT:
 LAYR:WARNER:COMMITTEE:

Used No.

Date

SEE OVER

ACTION PIX (MOVIE FIGHT COMMUNISM)

Can No.

Roll No.

Subject

MOVIE FIGHT COMMUNISM

Cameraman NS DORAN
SCHUSTER

Length

191

Neg.

195

D-5652x1 75ft.
L-5653x9 80ft.
5656x3 75ft.D-5655x5 15ft.
D-5655x6 800ft.
5657x2 715ft.
5658x1,2 1280ft.

Description and Remarks

CAUCUS ROOM: Montgomery, Murphy &
on Reagan, Capitol bg, cu Monty, crowds enter
silent cu Sam Wood testifies, ls room, talk--
u Adolfe Menjou sworn in, ls silent comm--
g on sending Commies to Tex etc--CUTS: L. B. Mayer MCM talk
Rand testifies--Jack L. Warner testifies--
cu testifies--CJ. Katz lawyer removed from room--R. Hughes
testifies--Bob Taylor enters--swear in--Bob testifies, H.
u hmore, Morrie Rysking testifies--fans mcb B. Taylor--chie
ny. Stripling & press--Fred Niblo jr, R. Macauley, Montgomery
Murphy & Reagan, crowds.

Date of Event

10/20/47

Used No.

Date

ASH. DC: ACTION PIX: INVESTIGATIONS: COMM: COMMUNISM: THEATRICAL
ACTORS: MONTGOMERY: MURPHY: REGAN: WOOD: MENJOU: MAYER: RAND:
WARNER: PRESS: KATZ: HUGHES: TAYLOR: RUSHMORE: RYSKIND: STRIPLING
NIBLO: MACAULEY: TAYLOR: H. OF YR

FORM 2530-15M-9-46-U

PRINTED IN U.S.A.

OVER

MOTION PIX (MOVIEHEAD STRIKES AT COMMUNISM)

Roll No.

4511XNEX NEG

SOUND

V. 20 R. 23

2

Subject

MOVIE HEAD STRIKES
AT COMMUNISM

Cameraman

PARAMOUNT

Length

Neg.

Dupe

Pos.

Cuts

Junk

Can No.

Description and Remarks

PLAZA HOTEL: 1s dinner, 1s same card Date of Exh. 11/47
 in rg, see sign PIONEERS bg, Nate Blumberg
 Judge Pecora, Eric at table, var. cu's his
 alk (Eric Johnstone) -- CUTS: awards to Geo. Jessel,
 and Gambie, Adolf Zukor & Mary Pickford -- Jessel talk,
 and Sears, Harry Brandt, Don Nelson, Zukor, Maj. H. Warner, N
 Blumberg, Pecora, J. Cohn, Johnson, Spyros Skourus & Guy
 Eysell, S. Fabian, Rev. S. Tengley, F. Gallop

Used No.

Date

IC: MOTION PIX: THEATRICAL: DINNER: SPEECHES: HOTEL: BLUMBERG
 PECORA: JOHNSTONE: JESSEL: GAMBIE: ZUKOR: PICKFORD: SEARS: ZUKOR
 BRANDT: NELSON: WARNER: COHN: SKOURUS: EYSELL: FABIAN: TENGLEY
 GALLOP OVER

MOTION PIX (FILMS PURGE REDS)

Can No.

20-45

Roll No.

2

YC SOUND

V-20 B. 11-20-47

Subject

FILMS PURGE REDS

Cameraman

FARA

Length

124

Neg.

118

Dupe

Pos.

Cuts

3,3

Can No.

5677x4 340ft.

Description and Remarks

INTERIORS HOTEL: 1s group Motion
 picture Executives, Blumberg, Johnstone etc.
 on Johnstone, he talks on Reds in Hollywood--
 CUTS: ADD.

NYC: SPEECH: MOTION PIX: THEATRICAL: BLUMBERG:
 JOHNSTONE: COMMUNISM

Date of Event

11-25-47

Used No.

Date

SEE OVER

MOTION PIX (MOVIE STARS AT COMMAND PERFORMANCE) Roll No.

LONDON, ENGLAND.

20-96

3

Subject

MOVIE STARS AT COMMAND
PERFORMANCE

Camerasman

BR. PICT. PROD

Length

Neg.

Dupe

Pos.

Cuts

5686x4; 310ft.

Can

561x5 300ft.

166

159

Description and Remarks

is lobby var. stars, Queen Eliz.
arrives, King too, orchids presented, page boy,
Margaret Rose & King Michael--J.A. Rank--
cu M. Lockwood, Queen introduced to Phyllis Calvert,
Vivienne Leigh, cu King, Pat Rock, Ann Todd, Queen,
Bob Hope & Queen, Robt. Montgomery, group WIFE, Princess
Elizabeth & Prince Phillip, the Edinburghs, walking with
dog, with magazine, cus, pix, walking and into house--CUTS: add
also resume of the WEDDING, pose pix etc.--GOOD STOCK
LONDON, ENGLAND: MOTION PIX: THEATRICAL: ACTORS: ELIZABETH: KING
GEORGE: MARGARET ROSE: MICHAEL: RANK: HOPE: ELIZABETH: PHILIP:
WEDDING: EDINBURGH: HL OF YR

Date of Event 11/47

Used No.

Date

SEE OVER

MOTION PIX. (Hollywood Bowl, Los Angeles,
Calif...MARCH OF DIMES--see underlined)
LOS ANGELES, CALIF

Can No.

5474 X

Roll No.

10

Subject

MARCH OF DIMES

Cameraman

JOHNSON

Length

150

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Hollywood Bowl: 1. to r. Gov.
Warren, Kay Kayser, Ralph Edwards, Allen Young
Basil O'Connor--sev. shots and cu's collect-
ing dimes--1. to r. Warren, Basil & Dinah
Shore--genviews bowl stage & crowds--

LOS ANGELES: STADIUM: MARCH OF DIMES: WARREN
KAYSER: EDWARDS: YOUNG: O'CONNOR: SHORT:
THEATRICAL: MOTION PICTURES: ACTORS.

Date of Event

1-15-47

Used No.

Date

SEE OVER

NOTION SIX (PREMIER STAIRWAY TO
HEAVEN)

Can No.

5480 X

Roll No.

1

Subject

STAIRWAY TO HEAVEN

Cameraman

JOHNSON

Length

787

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks:

Scenes front of Theatre(?)--

David of Eves 1/22/47

Heaven--The 'Connor:Turhan Bey:Kim Hunter

and following celebrities enter

apart at mika:Nigel Bruce:Ed Arnold:Rod Cameron:Linkletter

M. Main:J. Hewitt:C. Korvin;Ann Blyth:R. McDowell:McD & R. Long

C. G. Hurns:Dame Whitty,C.A. Smith:Ginger Rogers:M. Redgrave;

F. Long, Oot Hart,J. Hersholt,H. Herbert,B. Kallhoff:A. Hale,E.

Reinold, Wile & P. Silvers:CB DeMille:E. Williams:P. Henreid:M.

McDonald,D. Niven,O'Connor:Hunter,C. DeHavilland,

C. Moore.

MOULTON:THEATRE:LOS ANGELES,CAL:NITE

ACTORS

Used No.

Date

Letter

Redgrave;

Hale,E.

Reid:M.

DeHavilland,

SCENES:

SEE OVER

MOTION PIX(academy awards presented
for 1947)

Can No.

5512X

5512

Roll

1

Subject MOTION PIX ACADEMY AWARDS
FOR 1947

Cameraman

JOHNSON

Length

765

Neg.

Dupe

Pos.

Cuts

Can No.

LOS ANGELES, CALIF: Shirley Temple & husband
John Agar arriving--shot of still photos
making pix in lobby of Shrine Temple--Sid
Greenstreet--Elizabeth Taylor--Red Skelton and wife--
Claude Jarman Jr. & sister Mildred--Audrey Totter &
Michael North--Eric Johnston--Sonny Tufts & Mrs--Greer
Garson & Mr. & Mrs. Ernest Lubitsch--Garson & mother--Gene
Autry & wife--Mayor Bowron and Mrs--Bowron & Jean Hersholt--
Bob Montgomery & wife--Charles Coburn & wife--Margaret
O'Brien & Dorothy Lamour--Gov. & Mrs Warren of Calif--
people entering theatre lobby--cameramen at work--Doug
Fairbanks Jr. awards Gordon Hollingshead of Warner Bros

Date of Event

MARCH 13-47

Used No.

Date

SEE OVER

(3) 5512x1

LOS ANGELES--THEATRICAL--MOTION PIX--AWARDS--TEMPLE--AGAR--
PRESS--MODELS--GREENSTREET--TAYLOR--SKELTON--JARMAN--
TOTTER--NORTH--JOHNSTON--TUFTS--GARSON--LUBITSCH--AUTRY--
BOWRON--HERSHOLT--MONTGOMERY--COBURN--O'BRIEN--LAMOUR--
WARREN--FAIRBANKS--HOLLINGSHEAD--STATUES--BENNY--RUSSELL--
VETERANS--AMPUTEES--NELSON--THALBERG--GOLDWYN--WILDER--
WILLY--REVERE--BARRYMORE--BAXTER--MILLAND--DEHAVILLAND--
PRESENTATIONS--

MOTION PIX(ERIC JOHNSTON & TRUMAN)

Can No.

Roll No.

WASH.D.C.

5524 x 4

Subject

ERIC JOHNSTON & TRUMAN

Cameraman

DORAN

Length

100

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

1. to r. NP. Rathvon of RKO, NM
 Schenck of MGM., B. Balaban Para, E. Johnston
 of MPPDA, the Pres--var. shots group--at desk
gets invitation.

WASH.D.C: JOHNSTON: TRUMAN: RATHVON: SCHENCK:
 BALABAN: ~~XXX~~ MOTION PIX

~~4/7/47~~

4/7/47

Used No.

Date

SEE OVER

MOTION PIX("THE EGG & I" PREMIER
MUSIC HALL)
NYC

Can No.

5541 x

Roll No.

3

Subject

THE "EGG & I" PREMIER MUSIC HALL

Cameraman

PRITSTLY

Length

650

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

crowds outside, running shots
marquee--rolling shot marquee, swish 4" marquee
swish back wide angle crowds cross st. to
enter--eyemo tilt shots Radio City bldgs and
marquee--newsreel marquee

NYC:MOTION PIX:THEATRICAL:RADIO CITY:

Date ~~4/24/47~~ 4/24/47

Can No.

Date

SEE OVER

MOTION PIX: (Universal picture has
gala premier in London)

Issue Number

3395x2

Subject

"THE EGG AND I" GALA PERFORMANCE

Cameraman

BR.PICT.PROD.

Length

360ft.

Neg.

Dupe

Pos.

Cuts

BK NO: 4984-8

Can N

caption FILED: after

card made

Description and Remarks

LONDON, ENGLAND: (var.scs. of

Date of Event

7/7/47

the opening of UI "The Egg and I", starring Claudette
Colbert and Fred MacMurray---many celebrities present---var.actors &
actresses----- (NOTE: We filed the captions which contained many names
but none were pinpointed as actually having been fotced---please see
film and then check the captions filed under x-number-----

LONDON, ENGLAND--MOTION PIX--ACTORS & ACTRESSES----

SEE OVER

MOTION PIX (ERIC JOHNSTON ON UN-AMERICAN ACT. IN HOLLYWOOD)

Can No.

Roll No.

5658x

4, 1, 2

WASH.D.C. SOUND

Subject

ERIC JOHNSTON ON UN AMERICAN
ACT. IN HOLLYWOOD

Camerman

LYONS DORAN

Length

1352

Neg.

Dupe

Pos.

Cuts

201

Can No.

Description and Remarks: Silent shots of Eric and gen.
of meeting underway, bs cameramen & Johnston
talk by Eric

Date of ~~20-47~~

10/47

Used No.

Date

WASH.D.C.:MOTION PIX:JOHNSTON:PRES:THEATRICAL
COMMITTEE:INVESTIGATION:MOTION PIX

SEE OVER

MOTION PIX (var. shots of Gary
scenes, crowds etc. cu)

Can No. 5655 x 8
Cooper on stand, hearing

Subject

COOPER ON STAND - 4th DAY

UN-AM. ACTIVITIES

Camerman

LYONS

Length

100

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

var. shots of Gary Cooper on
stand, hearing scenes, crowds etc. cu

U.S.C.: COOPER: MOTION PIX: COMMUNISM:
UN-AM. ACT: INVESTIGATION

Date of Event

Used No.

Date

SEE OVER

MOTION PIX (HOLLYWOOD HEARINGS)

Can No.

Roll No.

5659x1,2; 5658x3,5; 5659x1

WASH. D. C. SOUND

Subject

HOLLYWOOD HEARINGS

Cameraman

LYONS: DORAN
SCHUSTER

Length

3800

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: Probe Communistic Element in MP Industry, the Humphrey Bogarts, group of stars on Danny Kaye center, walking shot, enter House Office Bldg--J.H. Lawson oath, cu--cu chairman P. Thomas with gavel, elev--Mrs. Lela Rogers testifies, Walt Disney--R.W. Kenney & B. Crum, Lawson removed--Thomas cites Lawson in contempt--Sam Ornitz, H. Biberman, E. Lavery, E. Dimytrik, Adrian Scott all testify

Date of Foot 27-47

Reel No.

Date

WASH. DC: INVESTIGATIONS: COMMUNISM: MOTION PIX: ROGERS: DISNEY:
THEATRICAL: BOGARTS: KAYE: HOUSE OFF. BLDG: LAWSON: THOMAS: CRUM:
ORNITZ: BIBERMAN: LAVERY: DIMYTRIK: SCOTT: HOUSE UN. COMM.

SEE OVER

MOTION PIX (Burned Arab cinema)

Can No.

5721x

Roll No.

4

Subject

JOB RIOTS JERUSALEM

Cameraman

BRITISH PICTORIA

Length

308

Neg.

Dupe

Pos.

Cuts

Can No.

Description: entrance to curfew area with ~~Br. police~~ ¹⁹⁴⁸ 47
 stopping unauthorized persons from entering ~~Jerusalem~~ ^{Jerusalem}
 helpers on trucks entering--goods being handled and loaded
 on trucks--one of shops burning--emptying ~~shops~~ ^{shops}--Br. police
 controlling empty streets (curfew)--David's Tower in back-
 round--row of gutted workshops--still smoking ~~Jerusalem~~ ^{Jerusalem} work-
 shop--signs on houses to inform attackers that ~~non-Jews~~ ^{non-Jews} are
 living in them--broken car spare parts in shop--~~Burned Arab~~ ^{Burned Arab}
 cinema--loaded trucks leaving the burned area.

(ABSTINENT)
 JERUSALEM: RIOTS: DISASTERS: CROWDS: TRUCKS: SHOPS: FIRES:
 JEWS: ARABS: BLDG(DAVID'S TOWER): CARS: POLICE: MOVIES:
 THEATRES--MOTION PIX

SEE OVER

**MOTION PIX: (Universal's short subject
"Bklyn.U.S.A." producer & director
get award)**

Issue Number

7278x3

Subject
**MEAD AND COHEN GET AWARDS FOR "BROOKLYN
USA" Short subject**

Cameraman

PRIESTLEY

Length

101ft.

Neg.

Dupe

Pos.

Cuts

Can No

SK NO: 4988-8

**caption junked after
card made**

Description and Remarks

Boro Hall, Thomas McClure Mead and Arthur Cohen

are honored for the short subject "Brooklyn, USA" which Mr. Mead produced and Arthur Cohen directed--Boro Pres. John Cashmore makes award--Terry Marlowe holds bouquet of forsythia--var.scs.same-----

Date of Event **7/17/47**

BROOKLYN, NY--MOTION PIX--AWARDS--MEAD, Thomas M--COHEN, Arthur--

SEE OVER

MOTION PIX (FRENCH GROUPS STRIKE AGAINST U.S. MOVIES)

PARIS, FRANCE

21-108 2
V. Bl. R. 100

Subject

FRENCH GROUPS STRIKE AGAINST
U.S. MOVIES

Camerman

ECLAIR:GAUMONT

Length

97

Neg.

89

Dupe

Poa.

Cuts

Junk

Can No.

Description and Remarks

Sev. ls of actors walking along
in demonstration, banner, ban Amer. films,
crowds, gendarmes push em around sev. shots
scuffling, argue with cops, fighting with
cops, cop socks one, wade in and scuffling,
screaming woman, cops battle mob and yank
one into paddy wagon (bomb thrower)--CUTS: add.

PARIS, FRANCE: MOTION PIX: ACTORS: THEATRICAL
STRIKES: RIOTS: POLICE

Date of Event 1/48

Used No.

Date

SEE OVER

MOTION PIX (CELEBS PLAY IN FLA

SPOTLIGHT)

Roll No.

FLA + CANADA

MIAMI BEACH, FLA. MONTREAL, CAN.

21-111
21-111

FLA & CAN

Subject

CELEBS PLAY IN FLA SPOTLIGHT

Cameraman

WALSH:ASSOC.

Length

107-99

148-140

Neg.

Dupe

Pos.

Cuts

Can No.

Junk

Description and Remarks

var. shots jumping, angles and spill, winner Leo Millette wins jumping, cu he, jumps and other jumps lands, winning group, gets cup-- CELEBS: marquee of BEACH COMB R, poster Tucker, Hayes, etc. Pete kisses Mrs. Biegger and Ned Schuyler, Biegger, Friedlander, Mrs. C. Lewis, Izar and J. Rios, H. Richmans, Bieggers, J. Edwards & Saul Goodman, J. Abbott and hubby, Sophie Tucker, sells records, autographs, crowds, posters, etc. - CUTS add. MIAMI BEACH, FLA: MONTREAL, CAN: SKI JUMPS: SPILLS: SPILLS: HAYES: THEATRICAL: MOTION PIX: ACTORS HAYES: TUCKER

Date of Event

MAY 14 1948

Used No.

Date

SEE OVER

MOTION PIX (WORLD'S FINEST FILM

EXCHANGE FOR UNIVERSAL

CHICAGO, ILL.

21-115

CHICAGO

Subject

WORLD'S FINEST FILM EXCHANGE
FOR UNIVERSAL

Cameraman

TRAVNLIAI

Length

221

Neg.

218

Dupe

Pos.

Cuts 5752x1

Can (CUT SEQUENCE)

Description and Remarks

1s ext, enter, reception room,
office, Br. mgr, int. cu's, other offices, asst
b.m. office, exec. off. conference room, bookers
room, cashier, inspection film room, shipping,
vaults, int. genshot int. exchange--CUTS:

CHICAGO, ILL: THEATRICAL: MOTION PIX: BLDGE (UNIVERSAL)

Date of Event

2/2/48

Used No.

Date

SEE OVER

MOTION PIX (U'S FILM EXCHANGE HAS GEN-OPENING)	Roll No.	LOCALS
	21-117	

Subject
CHICAGO, ILL.

Cameraman

~~21-117~~

~~LOCALS~~

Length

U'S FILM EXCHANGE HAS

GEN-OPENING

SAVITT

TRAYNHAM

Can No.

~~1-57521-300ft.~~

~~3-57521-300ft.~~

Description and Remarks

134

126

Used No.

Date

2-9-48

ext.bldg, Mayor Kenelly opens it
crowds enter, cocktail party, entertainers,
Scully, H.O. officials Gommersall, Scully
exch. mgr, cu food, food, buffet, eating at
tables, but work goes on in exchange for
the slaves, bookers in stalls, mgr, dist. mgr.
conference, ls gen. view office--COTE: add

CHICAGO, ILL: MOTION PIX: SCULLY: GOMMERSALL
KENNELLY

SEE OVER

MOTION PIX (MOVIE PREVIEW BOOSTS HEART-FUND DRIVE) No.

NEW YORK CITY. SOUND

21-123

2

Subject

MOVIE PREVIEW BOOSTS HEART
FUND DRIVE

Cameraman

MARKMANN
PELLETTY HARDT

Length

151

Neg.

147

Dupe

Pos.

Cuts

Can No. Junk

Description and Remarks: ext. marquee sign NAKED CITY, angles, Black Bart, entering, cu Sonja Henie smiles, Miss Dot Hart enters with Horowitz-- cu tickets, silent Judge Shalleck, Mrs. L. Baer, Ed Sullivan, Miss Hart and Miltie Berle, sound Sullivan introduces then Berle takes pretty un away--Merlihy introduces Impellietteri, he talks, 1st theatre and Bway-- lites--CUTS: Sister Kenny--nite shot Times Square--TAY shots, on line, people enter, marquee--int. screen.

Date of Event 2-3-48

Used No.

Date

NEW YORK CITY: MARQUEE: THEATRICAL: MOTION PIX: ACTORS:
HART: HENIE: SHALLECK: BAER: SULLIVAN: BERLE: IMPELLIETTERI

KENNY: TIMES SQ.

SEE OVER

MOTION PIX (BRITAIN CANCELS TAX)

Can No.

21-126

Roll No.

2

Subject

BRITAIN

BRITAIN CANCELS TAX

BOSTON HONORS RANK

Cameraman

BR. PICT. PROD.

BRI. TLEY

Can Junk

Length

62

Neg.

85

Dupe

Pos.

P-5731x1,2 1615ft.

Can No.

LONDON, ENGLAND--LS table, meeting of
 Board of Trade and Eric Johnston of American
 Motion Picture Producers Assn--Harold
 Wilson Pres. of Board of Trade signs agreement,
 Johnston signs--SOUND SPEECH BY JOHNSTON--
 BOSTON U...Stage with group--J. Arthur Rank in center of
 group--CU SOUND of Pres. Marsh of Boston
 granting degree to J. Arthur Rank--CUT: add. on Rank and
 David Sarnoff receiving degree..Spyros Skouras receiving
 degree and SOUND SPEECH by J. Arthur Rank--
 LONDON, ENG.--TAX E--MOTION PIX--THEATRICAL--WILSON--
 JOHNSTON--SOUND--SPEECH--BOSTON, MASS.--BOSTON U.--
 RANK--MARSH--CERTIFICATE--SKOURAS--SARNOFF--

3/12/48

Used No.

Date

2 scenes--

BOSTON, MASS.

University

add. on Rank and

Skouras receiving

degree and SOUND SPEECH by J. Arthur Rank--

LONDON, ENG.--TAX E--MOTION PIX--THEATRICAL--WILSON--

JOHNSTON--SOUND--SPEECH--BOSTON, MASS.--BOSTON U.--

RANK--MARSH--CERTIFICATE--SKOURAS--SARNOFF--

SEE OVER

MOTION PIX(film Oscars presented in
movie capital)

Can No.

21-128

Roll No.

1

SOUND

~~NOT TO BE USED FOR TELEVISION~~

~~21-128~~

Subject

FILM OSCARS PRESENTED
IN MOVIE CAPITAL

Cameraman

JOHNSON

FOX

Length

152

Neg.

145

Dupe

Pos.

Cuts

JUNK
Can No.

LOS ANGELES, CALIF. (SHRINE CIVIC AUDITORIUM)

~~3/20/48~~ 3/20/48

photogs and reporters saying hello to
leading stars--cu still men--Robert Montgomery
and family--Marjorie Main--cameramen--interior..Jean
Armstrong receives award on behalf of J.Arthur Rank Jr.--
Federic March presenting oscar to Loretta Young, best
actress..SOUND TALK BY LORETTA--Olivia DeHavilland giving
award to Ronald Coleman for best performance by an actor
in U-I pix "DOUBLE LIFE..sound talk by Coleman--
LOS ANGELES, CALIF.--AWARDS--MOTION PIX--ACTORS & ACTRESSES--
SHRINE CIVIC AUDITORIUM--PREFS--CROWD--MONTGOMERY--MAIN--
ARMSTRONG--MARCH--YOUNG--SOUND--SPEECH--DE HAVILLAND--
COLMAN--

Used No.

Date

SEE OVER

MOTION PIX (J.A. Rank and Mrs.

down steps)

Roll No.

21-135

1

Subject

CENTRALES
BIG LINE BRINGS IN WORLD FIGURES

Cameraman

SMITH-PRINCEPLY

Length

Neg.

Dupe

Pos.

S-5728x2 500ft.

F-5728x1 515ft.

Can No.

135

131

ELIZABETH

Description and Remarks. . . LS SS Queen XXXX-- Queen

looking--King Michael of Rumania and

Mother Queen Helen--CU Michael, mother talking

to press--CU looking over side--CU big line of cameras--

Silent Michael and SOUND TALK--..J.Arthur Rank and Mrs.

down steps--CU line of cameras, swish over to Rank & Mrs.--

Silent shot of Rank and Mrs. and SOUND TALK--CU Dick

Button, winner of European and Olympic figure skating

championship with Gretchen Fraser, winner of Women's

Olympic Slalom race--CU cameras--SOUND TALK BY BUTTON--

CU Dick Button with Mother and Father--another angle same.

Mother and father both kissing Dick--CUT--add on scenes

used and..SS QUEEN XXXX slowing up to pick up press and

Date of Event

3/18/48

Used No.

Date

(2) 21-135-1

Customs men--shots of Press etc. climbing aboard--

NEW YORK CITY--S.S. QUEEN ELIZABETH--MICHAEL--HELEN--
SOUND--SPEECH--CAMERAS(PRESS)--MOTION PIX--THEATRICAL--
R.H.C. & MRC.--BUTTON--FRASER--OLYMPICS--

11:30-11:45

11:45-12:00

12:00-12:15

12:15-12:30

12:30-12:45

12:45-1:00

MO. TON. PIX (premier of "ARE YOU WITH IT" a U-I extravaganza-extrodinary-deluxe and bond rally)

Can No.
21-135

2

Subject IN BRIEF: (A) ARE YOU WITH IT
(B) THUNDER JETS, P-3

Camerman FRIESTLEY,
SMITH, FAPHE, HEARST,
S FOX, FARACUNT

Length

Neg.

Dupe

Pos.

Cuts 5764x7..390ft

Can No. 5760x2..475ft

5760x3..390ft

Description and Remarks

NEW YORK CITY: 1s Winter Garden Theatre--
cu Marquee ARE YOU WITH IT--crowds, under
marquee, waiting to get in theatre--Mr. P. Connor,
~~XXXXXX~~ and wife being introduced to Jack
to display poster of bathing babe--couple
BUY U.S. BONDS--O'Connor's wife selling in
her selling to some woman--crowd pushing into theatre--
Donald O'Connor hands check to Mr. Fierce and they shake--
hand--crowd going into theatre--1s theatre
HIGER MAIN: pilots walking to planes--put
wing--pan pilots faces, 3 guys--pilot climbing into
cockpit--1s line of planes--cu pilot in cockpit--

Date of Event

1948

Used No.

Date

Given and pan
guys with signs
ticket booth--
into theatre--
and they shake--
hands up to
theatre marquee--
land on tip

SEE OVER

planes trailing out--taking off 2 planes--shot planes in air
groups of four--stepped up formation, air shot--four
peel off, go up--solo one across screen fast, victory roll--
four swish into camera and solo away--CUT3: arrival Mr. & Mrs
Fierce--Donald O'Connor goes leading Army Band--cu Donald
smugs--add. shots Mrs. O'Connor selling bonds--add. shots
jets flying--warming up planes--add. air shots formations
NEW YORK CITY--ACTION FIX--THEATRICAL--O'CONNOR--O'CONNOR--
FIROF--CROWDS--BONDS--A TATION--JETS--AIR VIEW--FLIGHTS--
FESTS--U. S. A. F.-- TYPES (P-84 THUNDERJETS)--
BLOGS. (PIPER GARDEN THEATRE) -JACK EIGEN--BANGOR, ME.--
FORMATIONS--IN FLIGHT--

(2) 21-135-2

MOTION PIX(new hospital built by
motion pic industry is dedicated)

Can No.

Roll No.

21-137

2

Subject NEWS IN BRIEF:(A) SUBS TO TURKEY
(B) MOTION PICTURE HOSPITAL (C) HELICOPTERS

Cameraman SEARS, HARDE,
HEARST, JOHNSON,
HESS, PARAGUNT

Length

6

62 Neg.
77
66

Dupe

Pos.

3083 JUNKED 5768x2..
5767x6..195ft 620ft
5771x2..580ft

Description and Remarks: officers & men walk

aboard, salute quarterdeck--cu saluting--

Americans on board) group pose, officers and men--

Four Turk skippers--American crew aboard, down hatch--subs

leave--shot frames under US flag--subs underway--CALABASAS,

CALIF: is hospital--people hosp. in bg--name of hospital--

crowd--Shirley Temple, Robert Young, Jean Hersholt and

Mary Pickford--Mayor Fletcher T. Brown introduced by Ronald

Reagan--cu Brown--crowd--interior, operating room is--

x-ray machine--one of the beds--is hospital--LAKEHURST NJ:

is 'copter's lined up on ground--shot looking down on

them--shot going up from inside helicopter--Harry Harde

5768x1..540ft

Date of Event

Used No.

Date

SEE OVER

(2) 21-137-2

ling on ground taking pix (shot from center)--copter go-
up--Harde's shot of looking up at one in air--shot
looking down at shadow--group in air formation--group
fly away from us to one side AV--AV cu watch one go below
us--group in formation flying away--CUT: CALABAS, CALIF...
nurses adjust anesthetic machine--dedication ceremonies--
private room in hospital--pan shot hospital--GV patio of
hospital--CU Mary Pickford--SOUND TALKS by Ronald Regan,
Joan Hersholt, Shirley Temple, Robert Young and Mayor
Bowron--add. formations of centers and LS & CU Capt. Clayton
B. Harey--AV lake--
LONDON, CONN.--U.S. NAVY--SUBMARINES--TURKEY NAVY--
CEREMONIES--SAILORS--FLAGS (U.S.)--CALABAS, CALIF.--
OFFICIALS--MOTION PICTURES--THEATRICAL--ACTORS & ACTRESSES--
LOND--TEMPLE--YOUNG--STORE--HERSHOLT--PICKFORD--BOWRON--
REGAN--MEDICAL--SPEECH (card for each..REGAN, HERSHOLT, TEMPLE
YOUNG, BOWRON)--LAKETOWN, N.J.--HELICOPTERS--NAVY (HELICOPTER
OPERATIONS--FLIGHTS--AVIATION--AIR--HARDE--HAREY--LAKES
TREES--

MOTION PIX:(Studio in Coyoacan,
Mexico destroyed by fire)

Can No.

21-142

Roll No.

2

(SCENE...JUNK)

Subject NEWS IN BRIEF:(A)PLANE DUNKING
DRILL(B)STUDIO FIRE(C)BRIDGE COLLAPSE
D)OLD MAN SALVATION

Camerasman
LYONS, EHLERS,
G. I. WALDI, PARA (C. RTY)

Length

6 59 Neg.

Dupe

Pos.

Cuts

Can No. JUNK

DESCRIPTION AND REMARKS
two planes on cranes--pilot adjusting shoulder holster--cu Brazilian--cu Mexican--is planes drop, hit water--cu scamper out of planes, dive in drink--is swim toward raft--cu climb into raft--pulling the raft in on lifeline--COYOACAN D.F.--is pouring water onto flames and screen full of smoke--firemen pouring it on--dense smoke, lotta firemen holding hose--is charred bldgs just few walls standing and twisted steel--gen'l scene firemen and wreckage--cu gen'l wreckage pan--s all studio equipment out of sidewalk, and guys carrying tuff, studio in bg--ITALY: is bridge collapsed--is look at p at trestle of where bridge was ran down--wrecked girders an down to water--cu twisted girders--trestle other side

QARM 2530-15M-2-25-U

OVER

PRINTED IN U.S.A.

an walking; on girders--Tide stiff in water extract him--
put him on stretcher--twisted girders in water--J.Pant
as Jap kids--mother holds kid--rubbing brushes together
Follow to kids back--kid lying on back the old Gook rubbing
kids stomach--ol cro d watching van to guy praying--cu...
money and bottle of stuff--Old Man Salvation standing before
Judge--cu of guy with whiskers sticking out--mother of him
before bar of justice--(HE CLAIMED HE COULD CURE KIDS OF
GETTING THE BED)NATURAL SOUND CUA TEL G W HE H I L E E TO
ANAPOLIS--TESTS--U.S.NAVY--AVIATION--PILOTS--COYON N, MEX-
FIRES--FIREMEN--RUINS--WRECKAGE--DISASTERS--~~XXXX~~--BRIDGES--
DEAD--JAPANESE--CROWDS--RELIGIOUS--OLD PEOPLE--TYPES--
PLATE BRICKS--ACT--ANAPOLIS ~~XXXX~~ NAVAL ACADEMY (SCHOOLS)
JURADO--RETCUES--MOTION PIX--THEATRICAL--FOLLY, ITALY--
TUMBA--JAPAN--SOUND--JAPANESE--MEDICAL--COURSES--

(2) 21-142-2

MOTION PIX: (stars, Dan Duryea and
Ann Blythe at fashion show at
Los Angeles; pix of show.)

Can No.

21-145

Roll No.

3

Subject

Camerman

ALLEY

Length

6

Neg.

104

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

LIF: 1s group on stage old and new tunes--gal in center of two gals with old 1, 2, 3 looks at cape--1s show--gal parading around--cut in Duryea and Ann Blythe looking on--gal showing dress, he turns and takes off skirt, plays it--cut in Duryea and Blythe--another model takes off bolero and shows sun dress--cu pan down from face to show two piece play suit--model holding her hat, dress has central pt scenes, old hack etc--modeling dress turns completely around--pan from her face to bottom of dress and she pulls dress out wide and show border with Central Park scenes--

Date of Event

3/19/48

Used No.

Date

LOS ANGELES--MODELS--FASHIONS--CLOTHES--BLYTHE--DURYEA

M.I.D.--CENTRAL PARK

--ACTIONS & ACTRESSES

--MOTION PIX

SEE OVER

FORM 2530-15M-1-46-U

OVER

PRINTED IN U.S.A.

MOTION PIX: (NEW PICTURE STAR
ARRIVES IN HOLLYWOOD)

Can No
21-154

Roll No.

3

Subject NEW PICTURE STAR ARRIVES IN
HOLLYWOOD

Cameraman

JOHNSON

Length

148

Neg.

140

Dupe

Pos.

Cuts 5928XA1
Can...758ft

Description and Remarks

NO. 1 REEL, CHIMP: Janie the chimp out of pl...
lead by woman trainerls and cue-bananas--
uchimp--as chimp comes to studio gate with same girl--
as chimp sets studio pass, waves pass--Guy playing cards
lth Joe (ANOTHER CHIMP) who is stoking cigar--cu Joe smoking
ake-up, tan powders Janie's nose--applies lipstick with
ush ls--cu same as she sticks out lower lip--takes taste
? lirstick--'s at table with Jimmy Stewart--cu chimp eats
e cream--Jimmy hands chimp slice of toast and chimp draws
nd back and Jimmy shrugs--Jimmy eating sandwich and
tarts talking ot chimp--closer Jimmy t lkin' and chimp
istening, Jimmy making conversational motions--

Date of Event

4/17/48

~~REEL 1-1-48~~
~~Can No. 1-1-48~~

SEE OVER

Jimmy talking to chimp and pointing--CUTS:actress Pat
Alphin greets chimp with bunch of bananas at plane--
add. scenes lunch with Stewart--Joe the chimp threads a
needle--TAA and American Airlines plane landing

HOLLYWOOD--MOTION PIX--STEWART--ALPHIN--CHIMPS--FRUIT--
FLIGHT--AIRPORTS--STUNTS--ICE CREAM--TYPE--XXXXXX
ACTORS & ACTRESSES--THEATRICAL--FUT

MOTION PIX: (JOHNSTON PROTESTS
BRITISH FILM QUOTA)

Can No.
21-157

Roll No.
2

Subject MOVIES: JOHNSTON PROTESTS
BRITISH FILM QUOTA

Cameraman
PARAMOUNT

Length

155

Neg.

148

Dupe

Pos.

Cuts

Can No. JUNK

DESCRIPTION (Remarks)
WASHINGTON D.C.: Eric Johnston walking into
State Dept. Bldg. -- shot Eric making speech --

Date of Event

Used No.

Date

WASHINGTON D.C. -- STATE DEPT. BLDG. -- SPEECHES -- JOHNSTON --
MOTION PIX -- PROTESTS --

SEE OVER

MOTION PIX: (PRES. OF CINEMA ASSOC.
MAKES SPEECH)

Can No.

21-181

21-181

Roll

2

2

Subject NEWS IN BRIEF: (A) GREEK KIDS CAME GAZIADES EHLERS
(B) PARADE (C) BERNADOTTE (D) HURRICANE HEARST NBC TELE.

Length

6

59

47

57 84

Dupe

Pos.

Cuts

SEE BELOW

Can No.

Description and Remarks

ATHENS, GREECE: kids marching pan up to sign Date of SEPT 1948
Queen Frederika of Greece and another woman Date
Pres. of the Cinemas Assoc. making speech--other motion
pic delegates 2 shots--queen kissing cross, other woman
kiss--kids carrying flag--cu Greek boy--raising flag--
cu group of boys--cu flag hits top of mast--MEXICO CITY,
MEX: 1s parade (TITLE)--1s and cu marching--Pres, Miguel
Aleman on balcony--spectators, military of var. nations, see
U.S. captain--Naval officers on stand--hs troops--soldiers
in truck pull away--flag bearers by--ONLY, FRANCE: 1s
offin out of plane (TITLE) cu carried by French--SEE OVER

(2) 21-181-2

Mr. Schuman and Mrs. Serot, widow of Col. Serot who also was killed and Paul Ramadier--carrying coffin and wreaths--place them on biers--Ernest Bevin, Secy. Geo. Marshall and MacKenzie King look on--cu Marshall add Cadogan--carry wreaths to coffins big pile--cu pile of wreaths, one from Truman--ls Schuman talking--SOUTHERN FLORIDA ls wind and waves on beach(TITLE)--cu surf hammering pier--surf pounding on shore, spray blowing out flat--cu sea pounding on beach Coast Guard Station in bg--boat rocking wildly between piers--cu Harry Walsh with eyemo leaning on wind--palm tree bent double--waves on shore palm trees in bg--sign Hotel. Gale--surf rolling in--waves lashing toward camera--spray across road--cu palm trees--people looking at wreckage part to wrecked plane--people looking at wreckage--sea pounding ashore--looking up Miami Beach--CUTS: 5991x4...scenes camp life of Greek kids--queen inspecting sleeping rooms--arrival of B-29--at airport Amer. amb. Henry Grady and other officials--add. cut story--5989x8...add. ceremony for Count Bernadotte--5990x8...add. hurricane scenes(NO DOE SHEET)

(3) 21-181-2

ATHENS, GREECE--CHILDREN--CAMPS--FREDERIKA--MOTION PIX--
FLAG(GREEK)--BOYS--MEXICO CITY, MEXICO--ALEMAN--MEX. ARMY--
SOLDIERS--CELEBRATIONS(MEX. INDEPENDENCE)--ORLY, FRANCE--
FUNERALS--BERNADOTTE--FLAGS(MEXICAN)--SCHUMANN--SEROT--
RAMADIER--WREATHS--BEVIN--MARSHALL--KING--CADOGAN--FRENCH
ARMY--FLORIDA--HURRICANE--WAVES--U.S.C.G.--WALSH--WIND--
TREES--WRECKAGE--TYPES OF PLANES(B-29)--STORMS--GRADY--

MOTION PIC(publicity stunt for
new U-I picture "You Gotta Stay
Happy")

Can No.

21-191

Roll No.

2

Subject IN BRIEF: (A) MENING MACHINERY
B) YOU GOTTA STAY HAPPY--MRS AMERICA
C) CONNIE MACK (D) ILSE KOCH (E) FLYING LAB.

Camera TRAYNHAM TRAYNHAM
HESS PARA(SIG COF
MARKMANN FORDAHM

Length

6

88 Seg.

Dupe

Pos.

Cuts

(A) 6019x1..500

65 77

56 75

Can No. (E) 6018x2, 3..

OTHERS JUNKED 9007

NEW LEXINGTON, OHIO: gen. shot machine--2 shots
urning--shot rover plant(separate)--shot
otor, underneath, under shuttle buggy--2 shots inventor
incent McCarthy, 1st shot with coal co. officials--highot
n operation against hillside--sideshot digging in--back
hot coal pouring out--closer digging in--pour coal into
trailer truck--digging in, close shot--pulling coal away
'n sleek truck--MIDDLETOWN, OHIO: crowd--cu Mrs. Maire
trohmeier, Mrs. America--bs nose of Aeronca plane, Sign:
OU GOTTA STAY HAPPY--crowd types 2 shots--she pins badge
n guy 2 shots--they walk toward plane--Mrs. A. getting into
lane--crowd waving--she puts on headphones--takeoff--
SEE OVER

(2) 21-191-2

PHILA. PA. cables and bunch--Connie Mack with Happy
Chandler--all holding hands--Mack and two former Miss
Philadelphia's pan down to cake--gals bussing Connie--
He blows out candles--eating cake--(HE'S 86 YEARS OLD)
DACHAU, GERMANY: pan to Ilse Koch sitting in chair from
Army court(title)--cu Ilse--shrunk head on stand--
tattooed skin--Ilse 2 shots cu and ms--prosecutor with
pointer in front of camp plan(Buchenwald)--Army Court--
guy holds up head--guards--guy with pointer at Buchenwald
board--judges--Ilse guard puts hand on shoulder and she's
leadaway--CALDWELL, N.J.: title, full shot plane--shot nose
prop turn--see name on nose, Typhoon--take-off--in air, 5th
prop starts to turn--3 shots plane nice airshots--
PUTS: 6019x1..500ft..add. scenes of mining machine--in action
add. power plant--add shuttle buggy--6018x2..400ft..add.
shots of flying lab in flight--6018x3..500ft..add. on
flying lab-- AVIATION--IN FLIGHT--AIR VIEWS--SCIENTIFIC
LEXINGTON, OHIO--INVENTIONS--MACHINERY--MINES--COAL--
MCCARTHY--TRUCKS--MIDDLETOWN, OHIO--STROHMEIER--MOTION PICTURES
CLOUDS--TYPES OF PLAINES--PHILA. PA--MACK--CHANDLER--
DACHAU--DACHAU GER--KOCH--MACK--MIDTOWN--N. J.--CALDWELL

MOTION PIX(stars at command performance in England)	Ch No. 21-201 ~~21001~~	Roll No. 4 ~~1~~
--	--------------------------------------	-------------------------------

Subject	MOVIE MESS:(A)COMMAND PERFORMANCE (B)MISS ALASKA (C)DONALD O'CONNOR	Camerman BR PICT I ROD JOHNSON
---------	--	--------------------------------------

Length	Neg.	Dupe	Pos.	Cuts	SEE BELOW
6	133			Can No.	

Description and Remarks	Nov 1948
	Used No. Date
LONDON, ENGLAND: Queen Eliz. arrives with Margaret Rose-- Queen shakes with J. Arthur Rank--Margaret talks with J.A.--Phillip Mountbatten--Margaret Rose gets bouquet from little gal and the kid forgets to bow but finally gets around to it--line of stars in reception line Vivian Leigh bowing and shaking with Queen, and Queen shake with Laurence Olivier--Larry & Viv as Marg passes--Queen talking to Myrna Loy and at Myrna's right is Margaret Lockwood--Queen folloed by Margaret Rose down steps and WISH TO LOS ANGELES: Miss Alaska standing by plane dressed in parka talking to guys--pan from feet up in costume-- Miss Alaska--LOS ANGELES: gals parading by--dolly into	SEE OVER

(2) 21-201-4

into queen crowned, she's Charlene Hardey--cu as O'Connor
kisses her--gals around queen and Donald leaves and they
call him back and he kisses queen again and starts to kis
other gals buy no soap and he runs out of pic--~~CUT:~~
~~6034x5~~.183ft:Stewart Granger at command performance--
dotto Allan Ladd--Adana Romney--Michael O'Shea--add
Jean Simmons--add command performance--

LONDON, ENGLAND--QUEEN ELIZABETH--MARGARET ROSE--PHILLIP
DUKE OF EDINBURG--~~ENKKNEN~~--GIRLS--LEIGH--OLIVIER--LOY--
LOS ANGELES--STUNTS--COSTUMES--HARDEY--O'CONNOR--
OSCULATION--GRANGER--LADD--ROMNEY--O'SHEA--SIMMONS--
MOTION PIX--ACTORS & ACTRESSES--THEATRICAL--

**MOTION PIX: (Oscar awards presented
see below**

**Issue Number
5726x8**

**Subject FESTIVAL OF OSCARS PRESENTATIONS
IN BELGIUM**

**Camerasman
ECLAIR**

Length 84ft.

Neg.

Dupe

Pos.

**EX NO: 5144-B
Cuts caption filed-in
untranslated French**

BRUSSELS, BELGIUM (presentation

**of Oscars at Brussels-----please see film and caption, Date of Ex March 1948
if needed--filed under x-number-----**

BRUSSELS, BELGIUM--TROPHY--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX (CHAMP MOVIE FAN)

Can No.

Roll No.

5729x4

NEW YORK CITY

Subject

CHAMP MOVIE FAN

Cameraman

MARKMANN

Length

165

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Arlyne Rogers meeting Asst
Mayor Vince Impelleteri, gets scroll--mcu's
each etc.

YC: ROGERS: IMPELLETTIERI--MOTION PIX

Date of Event

2/10/48

Used No.

Date

SEE OVER

MOTION PIX (added statement by Marshall on Motion picture dealing with friendship train made in Italy and America)

5734x

3

Subject

SECY MARSHALL

Cameraman

DORAN

Length

529

Neg.

Dupe

Pos.

Cuts

Ean No.

Description and Remarks

sev. takes Secy George Marshall reading brief talk on present world crisis--
by Marshall on Motion Pictures dealing with Friendship Train made in Italy and America--odd angle him at desk.

Date of Event 3/15/48

WASHINGTON, D.C.: SPEECH: FRIENDSHIP TRAIN: MOTION PIX:
ITALY: USA: MARSHALL:

SEE OVER

MOTION PIX (PREMIERE SHOWING

Can No.
"BLACK BART")
5752X

Roll No.

3

Subject

PREMIERE SHOWING "BLACK BART"

Cameraman

MCHENRY

Length

295

Neg.

Dupe

Pos.

Cuts

Can No.

SAN FRANCISCO, CAL:

Description and Remarks: Vonne DeCarlo, Dan Duryea, Jeffry Lynn
 created by William Mailliard in front of Wells Fargo Bank
 var. angles as stars board stagecoach in front of Bank for
 their ride up Market St. to Orpheum Theatre--leaving bank
 as crowd watches--angles as coach travels up Market St.--
 Passing Esquire Theatre--Arrival at Orpheum Theatre--stars
 arriving at Orpheum--

Date of Event

12/17/49

SAN FRANCISCO, CALIFORNIA: MOTION PIX: ACTORS & ACTRESSES:
 THEATRICAL: STAGECOACH: BANKS: DECARLO: DURYEA: LYNN:
 MAILLIARD: BLDGS. (THEATRES)--

SEE OVER

MOTION PIX (Gen.O.Bradley thanks
for its wartime activity)
BEVERLY HILLS, CAL. (SOUND)

Can No. 57547
Entertainment Industry
Roll No. 1

Subject

GENERAL OMAR BRADLEY

Camerasman

HEARST (ALLEY)

Length

760

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Gen.O. Bradley thanks entertainment industry
for its wartime activity. Presents joint
citation through the USO camp shows inc. who accept in be-
half of entire entertainment industry--movie stars, execs
attend luncheon--Fatty Thomas, dancer accepts citation--Gen.
Murphy presides at luncheon and introduces guest--Gen. Brad-
ley talks and makes presentation to Miss Thomas--Miss Thomas
speaks for all the performers--outings of audience which had
any stars and execs.

Date of Event

1-2-48

BEVERLY HILLS, CAL: CITATIONS: THEATRICAL: ACTION PIX:
STRESSING * ACTORS: USO: FOOD: DANCING: BRADLEY: MURPHY:
THOMAS: SOUND: SPEECH:

SEE OVER

MOTION PIX: ("Hamlet" Premier in
Britain-Silver Star Awards &
Film Garden Party)

Issue Number

5784x4; 5783x9; 5929xb 9

Subject

FILMS-ENGLAND-1948

(three stories)

Cameraman

SK.PICT.PROD:

(All 3)

ExNos. 5196-5; 5200-3;

Length

114ft.

70ft.

63ft.

Neg.

Dupe

Pos.

Cuts 5250-8--captions

under No. after card made

Description and Remarks

5784x4: (LONDON: May 1948--

World Premiere of "HAMLET" attended by Frederick

March, Jean Simmons, Google Withers, Patricia Roc, John Mills--King George
VI, Queen Elizabeth, Princesses Elizabeth & Margaret and Prince Philip----

-----5783x9: (LONDON: SILVER STAR AWARDS FOR FILM STARS--Lord and
Lady Rothermere, Harold Wilson attend awards--Miss Lockwood, gets award
third time around--John Mills, best actor--Herbert Wilcox, best producer/
director for 2nd year in row--drink a toast to the stars-----

-----5929xb 9: (at Morden, the Film Garden Party--Jack Warner, Edw.
Rigby, Jean Kent, John Mills, Jean Simmons, Sid Fields, Martha Raye, Jack La
Rue, Google Withers, Sophie Tucker all attend-----ENGLAND, Misc--
MOTION PIX--ACTORS & ACTRESSES--GEORGE VI, KING--ELIZABETH Queen -

May & July 1948
Date of Event

SEE OVER

MOTION PIX: (Latin Am-Spanish Movie
congress meets in Madrid)

Issue Number

5785x4, 5942x6, 6043x3

~~5785x4, 5942x6, 6043x3~~

Subject

MISC.SPANISH STORIES-1948
(three stories)

Cameraman

~~NO DO(all three)~~

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts see bk nos. after each

Can No. x-number--captions

~~all pos junked after card made~~

Description and Remarks

5785x4: (BkNo: 5198-8--141ft--

Date of Event

1948

May--ITALIAN TRAINING VESSEL VISITS BARCELONA--

the "AMERIGO VESPUCCI" with 80 cadets and officers aboard--var.scs. of
the ship--Civil Gov.of Barcelona visits the vessel with the Naval At-
tache of the Italian Embassy in Madrid, Press Attache, etal--skipper of
the AMERIGO VESPUCCI talks with VIPs, explains characteristics of his
ship and crew-----

-----5942x6: (BkNo: 5256-4--250ft--July--MEETING OF THE LATIN-AMER.
SPANISH MOVIE CONGRESS at the Palace of the National Council--visit
the C.E.A. Studio, watch filming--actor Manuel Luna--visit Sevilla Film
Studio--Mr. Juan Maria Faller with Fernando Rey--closing session of the

SEE OVER

(2) 5785x4; 5942x6; 6043x3

Congress--Pres. of Congress Sans Orrio speaks(silent)--prizes distribute
-----6043x3; (BkNo: 5361-10--402ft--FIRST CENTENARY OF
RAILWAY--re-enactment by people in costumes of 1848 of the first public
use of the railway--var.scs.--poster of the current Centenary Exhibitio
pictures the first railway train--var.scs. of the old locomotive--now
we see the latest electric train entering the station--CONTRAST!-----

SPAIN, Misc.--"AMERIGO VESPUCCI"--SCHOONER--ITALIAN NAVY--VISITS-----
-----THEATRICAL--MOTION PIX--ACTORS & ACTRESSES-----RR TRAIN
(Spain)--COSTUMES---

MOTION PIX (Iron Curtain picketed
in front of Roxy theatre)

Can No.

5787x

Roll No.

4

NEW YORK CITY

Subject

WALLACE

Cameraman

FORDHAM

Length

303

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

crowds into Mad. Sq. Garden--men Vito Marcantonio talking--he crowd--cu crowd in Garden waving dollar bills--Sen. Taylor up to rostrum--Taylor talks--Henry Wallace up to rostrum--he talks--Mr. Wallace & Taylor on stand--large crowds put on demonstration--at Roxy Theatre--Reds protest "Iron Curtain" Catholic War Vets protest Reds--var. scenes crowds, cops pushing demonstrators around.

Date of Event

5/12/48

Use No.

5712/48

NEW YORK CITY: MADISON SQUARE GARDEN: ROXY THEATRE: CROWDS:
MEETING: SPEECHES: POLICE: VETERANS: DEMONSTRATIONS: COM:
MISPS: WALLACE--TAYLOR--MARCANTONIO--POLITICS--ACTION PIX
ORGANIZATIONS--

SEE OVER

MOTION PIX (1s and cu marquee of the City showing "The Naked City"

SAN ANTONIO, TEXAS

5789X

3

Subject

BATTLE OF FLOWERS

Cameraman

LEDERER

Length

500

Neg.

Dupe

Pos.

Cuts

Can No.

4/10-23/48

Opening ceremonies--lay funeral wreaths on lawn in front of Alamo--var. scenes 1s and cus headed by Gov. Jester and Adm. Nimitz--troops march thru streets--var. scenes troops and floats 1s and cus--Jester and Nimitz ride together--1s and cus var. floats--airplanes--lone man & woman after parade--var. shots parade--1s and cu marquee of majestic theatre showing "The Naked City"--var. scenes float thousands of people--Good shots troops march thru st.--
 SAN ANTONIO, TEXAS: FLOWERS: WREATHS: CEMETERY: PARADE MARCHES: FLOATS: TROOPS: ALAMO: JESTER: NIMITZ: AIRPLANES: MOTION PIX: THEATRICAL: MONTAGE --

SEE OVER

MOTION PIX:(1948--opens in France

Issue Number

5892x5; 5891x6; 5893x2; 5891x5;
5893x8; 6104x3; 5897x5; 5898x6, 5

Subject

Cameraman

MISC.FRANCE STORIES--May 1948

See after each x-number

Length

Neg.

Dupe

Pos.

Cuts

see bk.nos.after each

see after each

Can No. x-number--captions

x-number

all filed under 5892x5

Description and Remarks

Date of Event

May 1948

5892x5:(BkNo:5202-10-40ft-

Eclair--Dupe Neg--JEAN D'ARC--Pres.Vicnet Auriol

officially at ceremonies honoring her memory

5891x6: (BkNo:5202-11-65ft--Eclair--Lav--AURIOL AT PARADE--likely
another liberation celebration parade--he with Robert Schumann--ceremon
--parade scs.etc5893x2? (BkNo:5203-2-81ft--Gaumont--Lav--PRES.AURIOL AT CEREMONI
--more memorial ceremonies--liberation, war dead honored, etc5891x5:(BkNo:5203-3-151ft--Gaumont--Lav--HARRIMAN IN PARIS--W.
Averill Harriman of US visits Paris--var.ceremonies

SEE OVER

(2) 5892x5, etc

5893x8: (BkNo: 5206-10-93ft—Gaumont—Lav—LOURDES PILGRIMAGE—
plane landing, bringing pilgrims to Lourdes, famed Shrine—

6104x3: (BkNo: 5207-9-697ft—PARA (FG POS—PRINCESS ELIZABETH IN
FRANCE—arrival at Versailles, var.scs. crowd welcoming her—visit the
gardens—she and Prince Philip on River Seine—var.scs. along River—
enter Castle at Versailles—var.scs.int.—then at racetrack—she with
Mrs. Vincent Auriol—var.scs. of the Royal couple during tour—

5897x5: (BkNo: 5213-2-119ft—Gaumont—Lav—CERDAN & DELANNOIT—
boxing-match between Marcel Cerdan and Delannoit—

5898x6: (BkNo: 5213-7-194ft—Eclair—Lav—GALA OPENING MOTION PIX—
arrival in costumes and carriages—cu tray full of beer—drinking beer—
giving horse a drink—cu drinking beer—

5898x5: (BkNo: 5213-8-107ft—ECLAIR—Lav—AURIOL AT DESK—var.scs.
Pres. Vincent Auriol at desk—he makes speech (WE APPARENTLY HAVE SOUND
but no speech copy either French or English)—

MISC. FRANCE—MEMORIALS—AURIOL, Vincent—JEANNE DE ARC—SCHUMANN,
Robert—PARADES (Misc. For)—HARRIMAN, W.A.—U.S. GOVT—FR. GOVT—RELIGIOUS
PILGRIMS—ELIZABETH—PHILIP—FR. GOVT—FRENCH—CERDAN, Marcel—
BOXING—CELEBRATIONS—MOTION PIX—BEEHIVE—SPEECH (Auriol)—

MOTION PIX(Premier showing of
Double Life in London)

Can No.

5900X

Roll No.

1

Subject

DOUBLE LIFE PREMIER

Camerasman

BR. FICT.

Length

302

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Tracking shot-ext. Leicester Sq. Theatre-car
ing to main entrance and door opened-cu Jack
foyer-gv crowded foyer-ms usherette presenting Benita
me with bouquet-cu Benita smelling bouquet--pressboy
washing-Colman's interviewed by Peter Watson-cu Pat. Roe--
Sophie Tucker--view from steps looking down to foyer,
Margaret Lockwood-cs she mounting steps-cs Colmans moving
steps-John Mills seated in circle-Mr. Carr seated-cs Col-
n's seated-tab opened, censor title screened--flashback
DeHaviland presenting oscar in Hollywood--Colman speaks
ntinuation with applause--ENGLAND: THEATRICAL: MOTION PICT.

Date of Event

5/48

Used Neg.

Draw

FORM 2530-1-51-1748-10

OVER
TUCKER; LOCKWOOD; MILLS

MOVIE PIX: (Adv. of "Best Years
of Our Lives" in Amer. Movie House
in Hiroshima)

Can No.

5970x

Roll No.

2

Subject

720 ANNIVERSARY - HIROSHIMA

Cameraman

FARA-E. G. ELS.

Length

401

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: Scenes around stage showing Jap orchestra playing--Jap spectators--scenes showing Gen Robertson making speech--shots allied spectators--also shots on stage of members Australian delegation and one lone American officer--shots crowd and stage--shot Robertson on stage--also Jap mayor of Hiroshima--the bell ringing--releasing doves--crowd--shot bearded photographer--scenes Hiroshima after three years--street scenes--advertising "Best years of Our Lives" a new Amer. movie house in Hiroshima--scenes taken at Jarred Cross hospital show five victims of atomic bomb raid--

Date of Event

NE 4 1948

Used No.

Date

SEE OVER

OBERTSON--AUSTRALIANS--SPEECHES--BEST YEARS OF OUR LIVES
HOSPITALS--RED CROSS--ATOMIC BOMB--MUSIC--SCENICS--
MOTION PIX--U.S. ARMY--BANDS--DOVES--BELLS--THEATRES--

(2) 5910X2

MOTION PIX: (Stars shine at film ball) & Royal Command performance)

Issue Number

6032x11; 5993x5; 6057x7; 6221x5

Subject

**FIREWORKS IN SCOTLAND &
FILM INDUSTRY STORIES 1948-49**
(four stories altogether)

Cameraman

BR.PICT.PROD.

See after each
x-number

Neg.

Reps

Pos.

Cuts x-number--captions
junked after card made

~~6032x11 (BkNo: 5345-1--35 ft--~~

~~1948-1949~~

~~Oct: 1948--at EDINBURGH, SCOTLAND: fireworks display~~

Date of Event

~~is put on for Princess Elizabeth, Prince Philip and baby PRINCESS ANNE---~~

~~-----5993x5: (BkNo: 5301-7--85ft--Sept. 1948--STARS SHINE AT FILM BALL~~

~~-----at Albert Hall, Film Gala, dancing--some of stars attending: Google~~

~~Withers--Susan Shaw--Linden Travers--Jean Simmons--Valerie Hobson--Adam~~

~~Romney signs autographs-----~~

~~-----6057x7: (BkNo: 5377-8--94ft--Jan 1949--BADDELEY CAKE CARVED-----~~

~~the Theatre Roya, Drury Lane--the cast of Oklahoma assembled for the~~

~~cutting of the theatrical cake by Frank Collins-----~~

~~-----6221x5: (BkNo: 5575-5--7ftg--1949---ROYAL COMMAND FILM PERFORMAN~~

SEE OVER

(2) 6032x11, etc (FIREWORKS & FILM STORIES

at London's Odeon Theatre, many stars present--British star Jean Kent and Margaret Lockwood and John Mills--Goodie Withers and hubby, John McCallum--Errol Flynn--Rosalind Russell--Ann Southern--King George VI & Queen Elizabeth with Princesses Elizabeth and Margaret--Flowers for the Queen--presented by 6 yr. old Victoria Hutchinson--Princesses get them from two other small boys--Royal family meets stars including Greer Garson, Douglas Fairbanks, Trevor Howard, Ben Lyon and his wife Bebe Daniels--Anna Nagle-----

EDINBURGH, SCOTLAND--FIREWORKS--ELIZABETH, Princess--PHILIP, Prince--ANNE Princess-----MOTION PIX-----ACTORS & ACTRESSES-----
CAKE-----GEORGE VI, King--ELIZABETH, Queen--MARGARET, Princess-----

MOTION PIX:(1948--in France)

Issue Number

6101x13; 6102x4; 5985x3; 5987x6;
5989x5; 5989x12; 5992x13

Subject

MISC.FRANCE STORIES - Sept. 1948

Cameras

see after each x-number

Length

see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after each
x-number--captions
all filed under 6101x13

Description and Remarks

6101x13! (BkNo: 5289-4--Eclair--
? Ftg--EDOUARD BENES--believe this film contains

Date Sept. 1948

flashbacks on life of Pres.Benes, late Pres.of Czechoslovakia-----

6102x4: (BkNo: 5293-6--Gaumont--? Ftg-----GENERAL CHARLES DE GAULLE
--visiting Nice, France--laying wreath--walking--people cheer--talking to
crowd--May be some sound on this-----

5985x3: (BkNo: 5292-12--54ft--Eclair--DOUGLAS FAIRBANKS, JR.-----
visiting Paris--believe he is somewhat of a Good Will Ambassador from
US and UN--Gen.DeGaulle with him-----

5987x6: (BkNo: 5293-8--85ft--Gaumont--GARRY DAVIS AT UN IN PARIS-----
seeking status as "Citizen of the World" under UN protection-----

SEE OVER

(2) 6101x13, etc

6102x4: (BkNo: 5293-10-175ft—Warner Pathe—GEN. DE GAULLE IN CORSICA
var. touring scenes—wreath at WWI monument—attends service at the
cathedral—speaks (May be sound)-----

5989x5: (BkNo: 5298-4-83ft—Gaumont—GEN. DE GAULLE TOUR—at Grenoble
walking, crowds, cheering, etc—talking (sound?)-----

5989x12: (BkNo: 5298-9-175ft—Gaumont—PERSONALITIES ARRIVE PARIS—
at Orly, George C. Marshall of US arrives—Gen. Robertson with him—Amb.
from US Donald Douglas—Russia's Andrei Vishinsky off plane-----

5992x13: (BkNo: 5303-8-90ft—Eclair—INGRID BERGMAN—she apparently
gets an award of some sort—Jean Cocteau and Messr Ibskowsky-----

ISC. FRANCE—BENEDE, EDUAORD—FUNERAL-----CZECH GOVT-----
E GAULLE, Gen. Charles-----FAIRBANKS, Douglas Jr-----
U.S. GOVT-----DAVIS, GARY-----UNITED NATIONS-----MARSHALL,
GEORGE C.—DOUGLAS, Donald—VISHINSKY, Andrei—PERSONALITIES-----
BERGMAN, Ingrid—ACTORS & ACTRESSES—MOTION PIX-----

MOTION PICTURE: (THE LIFE OF RILEY)

Can No.

Roll No.

22-228 3

Subject

THE LIFE OF RILEY

Cameraman

SAVITT

Length

Neg.

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks

CINCINNATI, OHIO: lighted sign "LIFE OF RILEY" jamming toward theater--Marquee--crowds--actress Meg Randall introduced--crowds--cu Meg--two shots crowds milling around--Wm. Bendix, who plays the part of Riley, is introduced--cu cake, Happy Birthday Life of Riley cast--kids around Bendix cutting cake--cu Bendix hands kid piece of cake--cu Bendix bites cake--CINCINNATI, OHIO--MOTION PICTURE--CROWDS--RANDALL--BENDIX--CAKES--CHILDREN--ACTORS & ACTRESSES--

Date of Exposure

3/5/49

Used No.

Date

SEE OVER

MOTION PIX: (OSCARS AWARDED FOR
MOVIE EXCELLENCE)

Can No.

22-234

Roll No.

3

Subject

OSCARS: AWARDS MADE FOR MOVIE
EXCELLENCE

Camerman

(NOT TO BE USED ON TELEVISION)

Length

Neg.

Dupe

Pos.

Cuts

Can No.

JOHNSON FOX

JUNKED

Description and Remarks
LOS ANGELES, CALIF: 2 shots exterior the interior of stage--Loretta Young sound (she's last year's winner)--ou Oscar--Loretta hands it to Doug. Fairbanks Jr. who accepts in on behalf of Lawrence Olivier--ou Doug--

LOS ANGELES, CALIF--MOTION PIX--YOUNG--SPEECH(YOUNG)--
PRESENTATIONS--FAIRBANKS--STATUES--

(NOT TO BE USED ON TELEVISION)

Date of Event 3/24/49

Take No. 5-25-49

SEE OVER

MOTION PIX:(Opening of new
movie in Wash., D.C. "ILLEGAL
ENTRY")

Can No.

22-255

Roll No.

2

Subject

PREMIERE: CELEBRITIES ATTEND
GALA MOVIE OPENING

Cameraman

PRIESTLEY LYONS

Length

8

Neg.

92

Dupe

Pos.

Cuts

Can No. ALL JUNKED

WASHINGTON D.C. Marta Toren goes up steps with container
film, thru door--med inside office she places
on desk Atty. Gen'l Tom Clark shakes with her and then
places his hand on can--cu Clark pan down to label on can
"Illegal Entry"--med street shot of theatre marquee--under
marquee--Marta Toren out of car into theater--Cu her by
theater--women applauding--Tom Clark and wife--sign on
marquee--Air. Secy, Stuart Symington, Maurice Bergman and
W. Clyde Hoey of N.C.--ls marquee and crowds outside--
WASHINGTON D.C.--TOREN--MOTION PIX--CLARK--SYMINGTON--
BERGMAN--HOEY--CROWDS--NITE SCENES--

SEE OVER

NOTION PIX:(Will Rogers Mem.
Hosp. Saranac Lake, N.Y.)
See Underlined

Can No
22-256

2

Roll

Subject ~~WILL ROGERS MEMORIAL~~ (C) TROOPING BEARST(BR)
PREMIER(B) WILL ROGERS MEMORIAL(C) TROOPING BEARST(BR)
THE COLORS(D) STUNT FLYING ECLAIR

Length

6

72
60
72 78

Dupe

Pos.

(A) JUNK(B) JUNK
(C) 6149x2..505ft
(D) 6148x3..113ft

DALLAS, TEXAS: parade street scene--covered wagon with Yvonne de Carlo and Howard Duff--cu both waving--marquee showing sign and crowds--Howard Duff, deCarlo, Lloyd Bridges and Dorothy Hart--cu Bridges and pan Hart--get sworn in as deputies by Texas Bill Decker--Duff, deCarlo with hands raised--dancing in street--more dancing marquee in bg crowds etc--
SARANAC LAKE, N.Y.: 11s group going toward hospital--walking shot toward and by camera--walking toward hospital see mountains in bg--cu deed--Walter Vincent hands deed to Robert O'Donnell, Pat Casey in middle--pan those three and Harold Rodner--whole group--scenic background showing

JUNE 1949

Used No. Sam Bass--

Date.

SEE OVER

(2) 22-256-2

Mountains--in hospital--in LAND. King George in carriage
with Princess Liz on horse alongside--looking down on
guards they salute--med shot King in carriage looks at
camera--he looking down on whole proceedings carriage
still rolling--King rides thru troops Lissie almost
alongside--whole family at window watching, royal family
that is--King on reviewing stand Liz on horse--he troops
at slow step--cu guy with shakes--troops marching at slow
step past King--cu Liz on horse--King watching--FRANCE:
guy hanging on strut--looks up at plane going overhead--
see guy hanging on pan down to foot--cu guys face he's
making grimace he start to lower--thru struts he starts
to lower holding rope outstretched--plane in air toward
camera--cu guy hanging on, he grabs flag--on ground plane
zooms away--CUTS: add trooping ceremony--massed bands of
five guard regiments--king riding back to palace--
add. stunt flying scenes--

DALLAS--PARADE--CROWDS--NITE--COVERED WAGON--deCARLO--
DUFF--BRIDGES--HART--DECKER--DANCING--SARA JAC LAKE--
SCENICS--HOSPITALS--CEREMONIES--DEDICATIONS--VINCENT--
O'DONNELL--CASEY--RODNER--MOTION PIX--MOUNTAINS--ENGLAND--
king GEORGE--LIZ--ENG. ARMY--QUEEN LIZ--HORSES--FLAGS--

(3) 22-256-2

REVIEWS--AVIATION--STUNTS--THRILLS--AIRPLANES--FRANCE--
BANDS--DANGEROUS JOBS--PROCESSIONS--ACTORS & ACTRESSES--

MOTION PIX:(Actress Irene Dunne
honored by Notre Dame University)

Can No.
22-262
~~22-262~~

Roll No.
2
~~2~~

Subject AWARD:NOTRE DAME HONORS ACTRESS
IRENE DUNNE

Cameraman
TRAYNHAM

Length

8

Neg.

85

Dupe

Pos.

Cuts

Can No.

JUNK

SOUTH BEND IND.:dignitaries on platform--
Description and Remarks group nuns in audience--civilian audience--
Chas.Brackett,Pres. of Motion Pix Academy of Arts and Sciences at mike--nuns--Ned Derinet Pres.R.K.O.--civilian audience--cu Medal-(LAETARE MEDAL)--Irene's husband and daughter in audience--Rev.John J.Cavanaugh,Pres.of N.D. presents medal and she puts ribbon over head--cu Irene at speakers stand--crowd applauds--she shakes with Msgr. Fulton Sheen and applause--
SOUTH BEND IND--NOTRE DAME--PRESENTATIONS--DUNNE--SHEEN--
BRACKETT--CAVANAUGH--MEDALS--MOTION PIX--NUNS--GROVES

Date of Foot.
JUNE 29-49

Used No. Date

SEE OVER

MOTION PIX: ("Sword in the Desert" preview, New York City)

Can No.
22-277

Roll No.
3

Subject PREVIEW, GAY WHITE WAY
"GAY WHITE WAY"

Cameraman

HARDE MARKMANN

Length

Neg.

Dupe

Pos.

Cuts

Can No.

JUNKED

NEW YORK CITY is Criterion theatre, marquee with SWORD IN THE DESERT and names of actors--Marta Torren ~~123456~~ and escort out of car--police lines hold crowd back-- Yvonne DeCarlo at mike--Marta and Yvonne the latter present the former with a scroll--from Liberty Magazine--cu both of em smiling--people walking in--side shot theatre, marquee

NEW YORK CITY--THEATRICAL--NITE SCENES--TOREN--DeCARLO--CROWDS--POLICE--MOTION PIX--

SEE OVER

MOTION PIX: ("Baby" Premiere -
Chicago, Ill)
See underlined

Can No.
22-273

Roll No.
3

Subject PHILIPPINES (B) "BABY" PREMIERE

Camera
PA AMOUNT
SAVITT

Length

6

Neg.

72

58

Dupe

Pos.

Cuts (B) JUNKED

SEE BELOW FOR

Can No.

(A)

WASHINGTON D.C.: Pres. Elpidio Quirino down
is cu Marine guard--he shakes with Secy of
Dean Acheson and then shakes with Secy. of
John Snyder and then with Secy. of Def. Louis Johnson--
Quirino walking with Pres. Truman--both past troops he and
cu--rosing in front of Blair House both Truman and Q.--
cu Quirino--CHICAGO, ILL.: Marquee YES SIR, THAT'S MY BABY
and crowds--cu crowds--he cars along--Donald O'Connor in
car--Patricia Alphin--Chas. Coburn in car--cars full of kids
crowd--Pat, Chas and Donald and group of kids holding cups--
crowds--Patricia holding little gal and she's waving gals
rm--whole group--

SEE OVER

22-273-3

~~OUTS~~: ~~CLARK~~.765ft..Quirino's plane arriving--greeted by
Truman--Truman talking SOUND--Quirino talking SOUND--
honor guard presents arms--reviewing troops--add.at Blair
House--6167x2.700ft., Quirino before Congress..entering
and is greeted by Sam Rayburn--sev takes of his speech
SOUND--6780x8.197ft..ls of New House Office bldg. where
Quirino addressed Cong.--Quirino arriving entering Ways
and Means Room--var shots during speech SILENT--informal
shot at luncheon with l to r Sen: Meyer, Sen. Wheery, Sen. Scott
Lucas, V.P. Alben Barkley and Sen. Tom Connolly--
WASHINGTON D.C.--QUIRINO--VISITS--U.S. MARINES--ACHESON--
NYDER--JOHNSON--TRUMAN--BLAIR HOUSE--CHICAGO, ILL.--
THEATRICAL--MOTION PIX--CROWDS--O'CONNOR--ALPHIN--COBURN--
SPEECH(TRUMAN)--SPEECH(QUIRINO)--RAYBURN--HOUSE OFFICE BLDG
MEYER--WHEERY--LUCAS--BARKLEY--CONNOLLY--

MOTION PIX:(Mayor O'Dwyer
lauds Movies at Dinner, N.Y.C.)

Can No.
22-275

Roll No.
N.Y. LOCAL

Subject

MAYOR O'DWYER LAUDS MOVIES

Cameraman

PATHE

Length

7

Neg.

129

Dupe

Pos.

Cuts

Can No.

JUNKED

NEW YORK CITY: 18 salon--Harry Brandt presents
Mayor O'Dwyer with picture--Ed Dipenet and
Max Cohen--Lazarus Joseph--O'Dwyer talks
Sound--

Date of Event

8/11/49

Used No.

Date

NEW YORK CITY--DINNERS--BRANDT--O'DWYER--DIPENET--COHEN--
JOSEPH--SPEECH--MOTION PIX--

SEE OVER

**MOTION PIX:(Film festival in
Cannes, France)**

Can No.
22-282

Roll No.
2

Subject **NEWS IN BRIEF: (A) NEW BRIDGE
(B) BRABAZON PLANE (C) CANNES FESTI-
VAL**

~~Campbell~~ **SON
(B) HEARST (BR)
(C) PARA (FR)**

Length

Neg. **98**

Dupe

Pos.

Cuts **(A) 6184x2-496 ft
(B) 6186x1-413 ft
Can No. (C) Junked**

6

**95
91**

TACOMA, WASH ~~Mark~~ **LS of new Tacoma Narrows
Bridge with construction underway, see its
two towers--now see workers on cable ramp--
HS of tower in bg and two cable wires and
shots from boat approaching bridge with scenes of work,
equipment, etc. up on new bridge--now see cable drum un-
winding--now moving platform from one catwalk to another--
3 library shots of original fantastic crashing of old
TNB--now see new work, pan from tower down to cables--
highshot of towers, looking up--ls of two towers. CUTS: Add
scenes of work on new TN Bridge-----ENGLAND: Giant new
Brabazon plane gets its test, backshot of plane-- two**

Date of Event

9/49

Used No.

Date

men working--

scenes of work,

cable drum un-

winding--now moving platform from one catwalk to another--

3 library shots of original fantastic crashing of old

TNB--now see new work, pan from tower down to cables--

highshot of towers, looking up--ls of two towers. CUTS: Add

scenes of work on new TN Bridge-----ENGLAND: Giant new

Brabazon plane gets its test, backshot of plane-- two

SEE OVER

(2) 22-282-2

dolly shots of the tail assembly--underwing shot now--
still screwing on nacelle, 2 shots--now ladder pulled up
into the plane--2 shots of warming up (front end second
shot monstrous)--taxiling down the field--see the crowd--
take off and now she is airborne and away--backshot of
BRADAZON taking off (Full Screen)--CUTS: Add. shots of
plane and test pilot "BIG BILL" PEGG-----CANNES, FRANCE--
film festival, HS of the harbor and ext shot of the
palace--see massed flags and crowds milling around--see
the lineup of the pix being honored--HS of interior tables
and crowds, etc ~~with~~ CU of Eric Von Stroheim--now a shot
of Yvonne DeCarle at the mike and of Edward G. Robinson--
another crowd shot and then ballet show routines--HS of
tables and then see fireworks----
TACOMA, WASH--BRIDGES--CONSTRUCTION--WIRE--SCENIC--ENGLAND--
AVIATION--TYPES OF PLANES--PEGG--CROWDS--TESTS--CANNES, FR--
CELEBRATIONS--MOTION PIX--VON STROHEIM--DE CARLO--ROBINSON--
CROWDS--DANCING--FIREWORKS--LABORERS (on TN Bridge)--HARBOR--
BUILDINGS--FLAGS--TABLES--DISASTER--COLLAPSE

MOTION PIX:(Theater owners
hear Sec. Sawyer talk on taxes)

Can No.
22-283

Roll No.
2

Subject MOVIE THEATERS OWNERS HEAR
SAWYER TALK ON TAXES

Cameraman
JOHNSON - FOX

Length

8

Neg.

144

Dupe

Pos.

Cuts JOHNSON-Junked
Can No. FOX 6184x1,871

Description and Remarks: LI? delegates and wives getting into
ff bus, U-I sign in bg--shot of people entering studio
her standing around the set--Actress Vanda Henrix with
roup of delegates--shot inside set of "Sierra" U-I pic
hows tables--Robert O'Donnell, Variety Club's Chief Barker
nd Gael Sullivan, Theatre Owners of America Exec. Director--
harles W. Sawyer, Sec'y of Commerce, at mike--spectators
listening as he starts to talk (SOUND) -- CUTS: Add. scenes
am -- Chas. Skouras--Arthur Lockwood--Meeting at Ambassador
OS ANGELES, CALIF.---XXXXXXXXXXXXXXXXXXXX---MOTION PIX---
EEB NG--LANDRIX--O'DONNELL, SULLIVAN, SAWYER--SPEECH--
HEATICAL--U.S. GOVERNMENT--TYPES(delegates)-- SKOURAS--
SEE OVER

MOTION PIX:(Sec. Johnson hails
Movies in Peace and War)

Can No.
22-284

Roll No.
2

Subject

SEC. JOHNSON HAILS MOVIES IN
WAR AND PEACE

Cameraman

JOHNSON-FOX

Length

8

Neg.

123

Dupe

Pos.

Cuts 6185 x 9

Can No. 6180 x 2,3

LOS ANGELES, CALIF: At Ambassador Hotel,
LS crowd at tables--At tables--crowd rises
and applauds then sit as Secretary Louis
(SOUND)---

LOS ANGELES, CALIFORNIA--HOTEL--CROWD--TABLES--JOHNSON--
MOTION PIX--THEATRICAL--SPEECH (JOHNSON--

Date of Event

Used No.

Date

Johnson speaks

SEE OVER

MOTION PIX:(Pledge faith in Democracy)

Can No.

22-287
~~22-287~~

Roll No.

3
~~3~~

Subject **MOTION PICTURE PLEDGE FAITH
IN DEMOCRACY**

Cameraman

FOX

Length

8

Neg.

65

Dupe

Pos.

Cuts

Can No. 6193
4, 5, 89 ft

LOS ANGELES, CALIFORNIA: George Murphy

Description and Remarks
Walks out of building with group--CU him--
talks--CUTS: Add same--arrival at airport of delegates to
Motion Pictures Industries Council--(AT MUNICIPAL AIRPORT
IN LOS ANGELES)--Others arriving are Allen Rivkin, Art
Arthur, Roy Brewer, Leonard Spigelgass, Albert S. Rogell--
group leaving building and stopping at bottom of stairs--
LOS ANGELES, CALIFORNIA--MURPHY--ACTORS & ACTRESSES--
SPEECH(MURPHY)--MOTION PIX--AIRPORT--RIVKIN,--ARTHUR--
BREWER--SPIGELGASS--ROGELL--

Date of Event **9-9-49**

SEE OVER

MOTION PIX: (SEE TITLE)

Can No.

22-291

Roll No.

2

Subject

 (ALL SOUND)
 LABOR: IRVING BROWN, AFL,
 LAUDS AMERICAN FILMS

Cameraman

PARAMOUNT

Length

8

120

Neg.

Dupe

Pos.

Cuts

Can No.

C.S.

6200

7

Description and Remarks

 ST. PAUL, MINNESOTA: Irving Brown, European
 Representative of the American Federation
 of Labor lauds American films.
 (ALL SOUND)

Date of Event

10/5/49

Used No.

10-1-49

 ST. PAUL, MINNESOTA--BROWN--UNIONS--LABOR--MOTION PIX--
 THEATRICAL--

SEE OVER

MOTION PIX: (1949--France--film
awards

6153x9; 6154x8; 6156x8; 6157x4;
6156x4; 6160x2; 6158x5

Subject

MISC.FRANCE STORIES - July 1949

Camera man

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

~~xxxxxx~~ tk.
nos. after each x-no--
captions filed 6153x9

~~6153x9: (BkNo: 5494-2-194ft)~~

Description and Remarks

~~Eclair-Lav-TRACTORS--trainload of tractors~~

July 1949
Date of Event

~~delivered to France from US thru Marshall Plan--signing of agreement
by Barry Bingham, Marshall Plan rep. of US and French representative, not
named in caption--~~

~~6157x1: (BkNo: 5496-5-194ft--Eclair-Lav--FRENCH FILM AWARDS--
var.scs.presentation ceremonies--var.French actors and actresses,
including Louis Jourdan, Michelle Morgan, Louis Jouvet, Jean Cocteau,
and Amer.Actress Jennifer Jones--d--~~

~~6156x8: (BkNo: 5496-6--Eclair-Lav--POLO--236 ft--Arab
Horsemen display Prowess--var.scs them on horseback--Arab VIPs--var.scs.~~

SEE OVER

(2) 6153x9, etc

6157x4: (BkNo: 5496-7—105ft—ECLAIR—LAV—COOKING ART—var.scs.
cooking school classes—Messr. LeGellec, admininstratim President, showing
student how—]

6156x4: (BkNo: 5498-3—184ft—Eclair—Lav—CATACOMBS—in Paris, visit
the Catacombs—evidentally these are actors and actreeses filming a
scene on the Fantastic History of the Catacombs—var.scs.in catacombs—

6160x2: (BkNo: 5501-6—182ft—Fox—Lav—NATIONAL FEAST—Pres.Vinc-
ent Auriol, in open car, reviews 5,000 troops lining the way between
Avenue Franklin Roosevelt to Avenue George V—

6158x5: (BkNo: 5502-6—138ft—Eclair—Lav—MOTION PICTURE BALL—
dancing, var. angles—cu feet—crowd—be-bop dancing—

MISC.FRANCE—MACHINERY(TRACTORS)—U.S.GOV'T—FR.GOV'T—MARSHALL PLAN—
BINGHAM, Barry—MOTION PIX—AWARDS—ACTORS & ACTRESSES—
POLO—ARABS—HORSEBACK RIDING—COOKING—CATACOMBS—
—HISTORICAL(Fr.Catacombs)—INSPECTION—FR.ARMY—AURIOL
Pres.Vincent—DANCING(France)—

MOTION PIX:(1949--France

6166x5; 6167x4; 6166x8; 6168x9;
6172x6; 6176x3

Subject MISC.FRANCE STORIES-- Aug.1949

see after each x-number

see after each
x-number

Neg.

Dupe

Pos.

see tk. nos. after each
x-number--captions
also filed under 6166x3

6166x9:(BkNo:5511-9--374ft

Division and Remarks
Eclair--Lav--AMERICAN PERSONALITIES

Date Aug 1949 8/49

American film personalities in France include David F. Sarneck of Fox and his daughter and brother of Louis Jourdan, Pierre--Diane Disney and Barbara and Jacky Walters--actors & actresses, too--see caption

6167x4:(Bkno:5512-12--24ft--Fox--Lav--DEMONSTRATION IN PARIS--
demonstration vs. the Atlantic Pact--police clash with them

6166x8:(BkNo:5513-6--201ft--Eclair--Lav--CHRISTIAN DIOR DESIGNER--
var. scs. of his collection, fashion show--French caption details them

6167x4:(BkNo:5513-9--186ft--PARA(FR)--POS.--DEMONSTRATIONS--more scs
of demonstration vs. Atlantic Pact

SEE OVER

(2) 6166x3,etc

6168x9:(EldNo:5517-5-185ft-Pathé-FG Pos-AMERICAN SQUADRON IN
Cherbourg-~~ACTUALLY~~ part of the American FLEET in Cherbourg-
destroyer USS SHEA #30-"USS MISSOURI"-var.scs.aboard Big Mo-skipper
of Big Mo into copter,takeoff-AV-harbor-visitors aboard-crew down
for shore leave-

6172x6:(EldNo:5520-11-?ftg-ECLAIR-CHANNEL SWIMMER-Jose Cortinez
of Cuba readies-starts swim enroute to Cap Gris Nez-var.swim scs.-

6176x3:(EldNo:5521-8-298ft-Eclair-CLOSING OF A FACTORY-
appears to be the closing of some sort of silver factory-please see
caption and film if needed-

MISC.FRANCE-~~MOTION PICTURES~~-PERSONALITIES-ZANUCK,David-
ACTORS AND ACTRESSES-~~PARIS,FRANCE~~-DEMONSTRATIONS-NATO-
FASHIONS-~~U.S.NAVY~~-MISC.WARSHIPS(US)-USS MISSOURI-
FEATS-SWIMMING-FACTORY(France)-CEREMONIES-

MOTION PIX:(1949---France

Issue Number

6181x3; 6183x8; 6185x3,6;
6190x3; 6187x6; 4063x8; 3892x3

Subject

MISC.FRANCE STORIES---Sept.1949

Cameraman

see , after each m-no.

Length
see after each
x-number

Neg.

Dupe

Pos.

Cut

see bk.nos.after ea.
x-number---captions

all filed under 6181x5

Description and Remarks

6181x3: (BkNo:5530-6-195ft-

Eclair-Lav---VETERANS---no caption on this---

Date Sept.1949

please see film-----

6183x8: (BkNo:5533-5-77ft-Eclair-Lav-FUNERAL FOR MURDERED POL-
ICEMAN---hs policemen lined up---cu officers---carrying casket---var.scs.
funeral procession-----

6185x3: (BkNo:5534-12-Gaumont(Paramount)---:7ftg-NIGHT WATER SKI---
apparently this is a benefit show for the Motion Picture charities---
attended by many French actors & actresses---arrive,enter arena---girls
in night waterskiing exhibition-----see caption for names of stars
which included Eric Von Stroheim, Simone Signoret,etc-----

SEE OVER

(2) 6181x5, etc

6185x6: (BkNo: 5536-2-84ft-Gaumont-Dupe Neg-MARRIAGE IN HAPSBERG
—Princess Charlotte weds Prince Henri of Lichtenstein—var.scs.of the
procession and ceremony—important personalities present—

6190x3: (BkNo: 5536-3-448ft-ECLAIR-LAV-CHRISTIAN DIOR FASHIONS—
var.scs.fashion show by Christian Dior, evidently in Paris—

6187x6: (BkNo: 5537-9-170ft-Eclair-Lav-PLAY BALL—evidently
some sort of spectator sport—please see film and French caption—

4063x8: (BkNo: 5540-8-142ft-Eclair-Lav-BASTILLE(Translaticometre)—
evidently demonstration of some sort of scientific measuring device—
please see film and French captions if needed—

3892x3: (BkNo: 5541-4-145ft-Eclair-Lav-MODERNIZATION OF POLICE
EQUIPMENT—police entering cars—see radior—telephone in car—bullet
proof glass demonstrated—

MISC.FRANCE—VETERANS(French)—FUNERAL—POLICE(For.) 2 stories
WATERSKIING—NIGHT(France)—MOTION PIX—FRENCH—ACTORS & ACTRESSES—
WEDDING—LICHTENSTEIN GOVT—FASHIONS—BALL GAME—SCIENTIFIK
STOCK SHOTS(4063x8)——

MOTION PICTURES (1950-1956)

NARA ARS 7/90

MOTION PIX:(President-Mr. Eric Johnston-of Motion Pix Assoc.) see underlined

Can No.

23-327

Roll No.

1

Subject

ERIC JOHNSTON URGES CUT IN MOVIE TAXES (SOUND)

Camerman

PARAMOUNT

Length

243

8 Neg.

Dupe

Pos.

Cuts

6266x & 6267x

Can No.

8

WASHINGTON, D. C.: Had. shot committee room (Congressional committee on excise Taxes) Eric Johnston appearing before Ways and Means Committee--silent shot of him talking--Members listening--Johnston, Motion Picture Assoc. President, starts to talk--CUTS: Add. Same-----

Date of Event

APR 7/1940

Used No.

Date

WASHINGTON, D. C.--JOHNSTON--U. S. GOVT--SPEECH(Johnston)--MOTION PIX--TAXES--

SEE OVER

MOTION PIX:(Noel Coward in, "THE
ASTONISHED HEART".)see underlined

Can No.
23-327

Roll No.
NEW YORK LOC

Subject
WORLD PREMIERE--CELEBS TURN OUT FOR
NOEL COWARD PICTURE

Cameraman
MARKMANN-PRIESTLEY

Length
8
77

Neg.

Dupe

Pos.

Cuts
6257 x 4
Can No.

~~NEW YORK CITY, REX PARK AVENUE THEATRE--~~
~~WALKING SHOT into lobby--CU Poster--NOEL~~

Date of Event
2-13-50

~~COWARD IN "THE ASTONISHED HEART"--Noel Coward~~
and Rex Harrison entering--Elsa Maxwell with Princess
Paley (Mrs. John Wilson)--Burgess Meredith with Joyce
Carey--kisses her hand, pan up to Joyce--group Allan Pres-
cott interviews Coward and Harrison--CU Coward--3 shots
crowds into theatre--CUTS: Add. same-----
NEW YORK CITY--MOTION PIX--POSTERS--COWARD--HARRISON--
MAXWELL--WILSON--MEREDITH--CAREY--PRESCOTT--CROWDS--
BLDG (NY)--OSCULATION--

No. Date

SEE OVER

MOTION PIX:(Greatest Movie
Year Ahead)

Can No.
23-335

Roll No.
2

Subject ENTERTAINMENT:GREATEST MOVIE
YEAR AHEAD SAY SHOWMEN

Camerman
FOX

Length

8

Neg.

92

Dupe

Pos.

Cuts

5296x4 CUT

Can No.

8 STORY

~~CHICAGO, ILLINOIS~~ CHICAGO, ILLINOIS: 2 hs inside meeting room--
listening--Spyros P. Skouras talking--pan
shot group applauds--hs 3 shots street scenes--
ls Mrs Rose Berger and she speaks(sound)--
Ratzan, surgeon gives his 2^d worth about movies--

CHICAGO, ILL--MOTION PIX--CONFERENCE--SKOURAS--SCENIC--
BERGER--RATZAN--SOUND--

Dr. Group 3/50

DATE

Date

Dr. Wilford J

SEE OVER

MOTION PIX: (J. Arthur Rank presents
print of **HAMLET** to NYU-1950)

Can No.
23-348

Roll No.
2

NEWS IN (A) HAMLET TO NYU
(A) FATIMA & HOWARD (C) APARTMENT HOUSE
BLAST (D) LOYALTY PARADE

(A) PRIESTLEY-EDWARDS
(B) ECLAIR (C) NELSON
(D) MARKMANN-PRIESTLEY

Length

6
40
44
60
87

Neg.

Dupe

Pos.

(A) 6316 x 2
(B) 6314x3 (C) Junked
(D) 6319 x 3.4

Description and Remarks
NEW YORK CITY: J. Arthur Rank presents print
of movie "HAMLET" to Dean Thomas Clark Pollack.

Date of Event

4/50

NYU--CU film case--CU Nate Blumberg, Prxy of U-I--pan to
Dean Clark Pollack--J. Arthur Rank--Eric Johnston--entire
group with film case--CUTS: Add. same-----PARIS, FRANCE;
Princess Fatima and her hubby, Vincent Lee Hillery, CU--CU
Hillery--them walking in Paris--CU Princess--walking shot--
CUTS: Add. same-----SEATTLE, WASHINGTON: (wreckage from
inside out of apt. bldg--2 shots, outside showing bldg. wreck-
age--wrecked kiddie stroller--crowd looking, busted apt.
dwellers among them--2 shots firemen clearing debris--2 more
shots, CU wreckage--slow pan wrecked bldg.-----

NEW YORK CITY:(group marchers into camera--HS 5th Avenue
parade--massed U.S. flags go by--Ethel Merman & Mayor Bill
O'Dwyer of NY--shot of kid holding flag--posters & signs,
Communism denies faith to God and U.S.--float, pray for con-
version of Russia--National League of Masonic Clubs--
carrying cards Soviet Enslave--we show loyalty to USA sign-
more cards--full screen flags--CUTS: Add. same-----
NEW YORK CITY--RANK--MOTION PIX--NYU--POLLOCK--BLUMBERG--
JOHNSTON--PRESENTATIONS--PARIS, FRANCE--HILLERY--FATIMA--
SEATTLE, WASHINGTON--WRECKAGE--EXPLOSION--DISASTERS--CROWD--
HUMAN INTEREST--FIREMEN & APPARATUS--PARADES--COMMUNISM--
FLAGS--ORGANIZATIONS--POSTERS--FLOAT--RELIGIOUS(Misc)--

(2) 23-348-2

MOTION PIX:(Movie float in Cotton
carnival parade-Memphis-1950)

Can No.
23-351

Roll No.
MEMPHIS LOCAL
~~MEMPHIS LOCAL~~

Subject

COTTON CARNIVAL

Cameraman

WEBER HALL

Length

5
116

Neg.

Dupe

Pos.

Cuts

Can No. JUNKED

~~MEMPHIS, TENN~~ SEE:(night scenes, heart and
darts, throne, palace on barge--Mayor Overton
gives Queen Mary Letitia Gregg key to city--~~CU King Cotton~~
Robert E. Lee Wilson, Queen, etc.--parade floats, ball cotton
artistic floats--girls on horseback--movie float, reel film
oscar--showboat float--The Old West float--King and Queen
float, 2 shots-----

MEMPHIS, TENN--CELEBRATIONS--INDUSTRY--SCENIOS--OVERTON--
GREGG--WILSON--FLOATS--PARADE--HORSE--GIRLS--MOTION PIX--
NITE SCENES--

Date of Event

5/10/50

Used No.

Date

SEE OVER

MOTION PIX: (D.W. Griffiths honored
in memory for "BIRTH OF A NATION"

1950

Can No.

23-353

Roll No.

2

Subject: (A) D... (B) WITH MEMORIAL

(C) MRS. FRANK CO

(D) TRUMAN TOUR (E) POLITIK N

(A) FOX (B) FOX (C) NO
(D) SAVITT-HEARST

(E) POLITIK N

Length 92
105

Neg.

Dupe

50N

(A) FOX (B) FOX (C) NO
(D) SAVITT-HEARST
(E) POLITIK N
(F) POLITIK N
(G) POLITIK N
(H) POLITIK N
(I) POLITIK N
(J) POLITIK N
(K) POLITIK N
(L) POLITIK N
(M) POLITIK N
(N) POLITIK N
(O) POLITIK N
(P) POLITIK N
(Q) POLITIK N
(R) POLITIK N
(S) POLITIK N
(T) POLITIK N
(U) POLITIK N
(V) POLITIK N
(W) POLITIK N
(X) POLITIK N
(Y) POLITIK N
(Z) POLITIK N

ST. LOUIS, WASHINGTON (Brig. Gen. Stevens with
Tommy Jenkins (child was lost in woods) and
dog, LASSIE, shakes with Tommy and pats LASSIE
to LASSIE for Distinguished Dog Heroism--
four soldiers who found Tommy--Tommy and
CU Dog and medal--dog yawns, Tommy in picture--
with child while lost, protected him)-----
HE crowd and grave--(David Mark Griffith gave the motion
picture industry "The Birth of a Nation")--CU Mary Pick-
ford, Lillian Gish, Mrs. Griffith, Richard Barthelmess--
crowds--Mary place flowers--pan to Lillian Gish, Mrs. Griff-
ith and Barthelmess--CU Mary pan down to her scattering
rose petals--other three do same--inscription on grave--
SPONSOR: ROMAN, ITALY--walking shot, see Mrs. Pickford in background.

OVER

(2) 23-353-2

will walking, see daughter and son in law the Marquis and
Marchioness of Villaverde--shot walking--inside, Pope Pius
XII seated, they walk, kneel, etc--people looking on--Pope
gives them mementos--He blesses them--party gets up to
leave--walking shot outside, 2 shots-----MIDWEST: (1st bldg--
CU bldg. Filene House--walking shot President Truman and
placing cement--Truman lends a hand getting block into
place finishing touches on cornerstone, block into place--
CU inscription 1950--Harry dabs with trowel, hold up 2
trowels--crowd on street--Truman in car--balloons in air,
inter. shot--CU Truman watching pan to Margaret--HS crowds--
CUTS: Same-----DENMARK: (crowds seated--elderly lady
placing flowers--placing flowers against wall--CU inscrip-
tion on wall, pan down to flowers on ground--nite scenes
candlelight procession, 6 shots--NATURAL SOUND--3 shots
fireworks--FT. LEWIS, WASH.--STEVENS-MEDALS--DOG-JENKINS-HUMAN
INTEREST--US ARMY--RESCUES--CHILDREN--CRESTWOOD, KY--GRIFFIN
MOTION PIX--PICKFORD--GISH-BARTHELMESS-MEMORIALS--FLOWERS--
ROME, ITALY--FRANCO--POPE PIUS XII--VISITS-RELIGIOUS-VILLAVER
CEREMONIES-MIDWEST-TRUMAN-BLDGS-DEDICATIONS-FAMILIES-CROWD
OLD PALACE--SCENICS--SOUND--FIREWORKS--

MOTION PIX:(Executives at opening
of bond drive-1950-in Boston)

Can No.
23-353
~~27-16~~

Roll No.
BOSTON
~~BOSTON~~

Subject

MOVIES BOND DRIVE IN BOSTON

Cameraman

FOX

Length

7
30

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks
BOSTON, MASS--1950--parade--Governor Paul A.
Dever and aides walk--replica of liberty
bell on truck--1s crowd at Commons--Rabbi
Colonel--crowd--Bishop Nash (Protestant)
crowd--theater and Motion Picture Executives--crowd--boy,
Larry Goldstein, 11, ringing the bell to open drive, 2 shots.

Date of Event

5-15-50

Nadich No. and Army
gives invocation--

BOSTON, MASS--DEVER--BONDS--CEREMONIES--TRUCK--BELL--CROWD--
NADICH--RELIGIOUS (Jewish)--CLERGY (Jewish)--CLERGY (PROTESTANT)
NASH--RELIGIOUS (Protestant)--BOYS--GOLDSTEIN--PARADE--
U.S. ARMY--

SEE OVER

MOTION PIX:(Stars greet visiting Pakistan Minister Liaquat Ali Khan-1950)				Can No. 23-355	Roll No. 1
Subject PREVIEW--PAKISTAN MINISTER PAYS TRIBUTE TO HOLLYWOOD				Cameraman PARAMOUNT-JOHNSON	
Length	8 130	Neg.	Dupe	Pos.	Cuts 6340x2,3 & Can No. 6329 x 9
Description and Remarks LOS ANGELES, CALIF:(Diana Lynn shakes with Liaquat Ali Khan, Prime Minister of Pakistan Water Pigeon with him--Corinne Calvet shakes and wife--shot group seated at table--Liaquat and wife seated--Jane Wyman and Cecil B. DeMille--Liaquat shot of Liaquat--SOUND talk now--now he with Jim Stewart (Harvey set)--Jimmy talking about Harvey, he's this tall--he has ears this long--face this long--makes with the eyes--Liaquat looks and shrugs--CUTS:add.same----- PAKISTAN GOVT--LYNN--LIAQUAT ALI KHAN--PIGEON--CALVET-- WYMAN--DE MILLE--SPEECH(Khan)--STEWART--MOTION PIX-- VISITS--LOS ANGELES, CALIF--				Date of Event 5-18-50 Date	

SEE OVER

MOTION PIX: (WINCHESTER 73" opens
in N.Haven, Conn-1950)

Can No.

23-358

Roll N

2

Subject

(A) IN BRIEF (A) VOLCANO ERUPTS
(B) SCRUB WOMAN PAINTER (C) RIOTS
(D) WINCHESTER 73 (E) CELEBRITIES GOLF

(C) BROWNIE KU

(B) PRIESTLEY (C) TELE

(D) EDWARDS & JOHNSON

Length

6
20
85

Neg.

Dupe

Pos.

(E) LYONS & HEARST

(B) (B) JUNK (C) 6351x

(D) 6354 x2.3 (E) 6352

Description and Remarks

Hawaii, view, day, in eruption, see cone--
AS eruption--trails of lava, 2 shots--same
patterns of lava--lava smoking-----
elderly lady with pail & mop down stairs,
Aesop--cu face--pan down to rushing mop--
paintings--nine nudes--horse sitting down--
her at easel, cu same--walking in the light
at painting, guy on horse--cu her laughing

TOKYO JAPAN: (parade, marching banners & signs, 2 shots--poli.
man out of line, MPs help--he runs off--MP
one, he ducks & runs--couple ground, MP pokes him with

Date of Event

7, 1, 2.

Used No.

Date

NEW YORK CITY: (MS

Miss Julia

group, looking a

Adam & Eve & Go

of man--she loo

goes to work on

SEE OVER

(2)23-358-2

pull him up--commies into jail with MPs and police--med.
police sta.--crowd pushed back, 2 shots--CUTS.add.same-----
NEW HAVEN, CONN: (Herb Parsons, expert, looks over rifle, poin
to names on stock--CU stock with signatures--shooting clay
pigeons--kneeling toss one thru legs, 3 bangs--another, toss
thru legs, grab gun--swish, train Shelley Winters come off-
gets bouquet flowers, she smiling--outside shot marquee, xx
crowds--group, girl, etc--Fortunato Baronat walking--group
shot inside lobby, William Scully, U-I Exec, etc--people
enter theatre--CUTS: Messrs. Dawson, O'Keefe, with Shelley
Winters--add. scenes Parsons shooting skill-----
BALTIMORE, VA: (1st tee, gallery, etc--crowd gallery shot--John
Snyder, Secy. Treas. & daughter, Drucile Horton--Happy Chandle
funny stance, tees--Ben Hogan seated, watching Bob Hope--out
in cameras--Bob Hope hits and it explodes--reaction--Danny
Kaye swings--club disappears, goes looking--cut in guys with
periscopes--Milton Berle (sound) telling how--CUTS: Add.
same--newsreel cameras--W.R. Hearst, Jr.--Alice Maurer--
Sec. Labor Maurice Tobin--Frank Leahy, Notre Dame Coach--

Parsons--Miller--Betty Hild--Janoff--Gene Sarazen & Militia--
 Geo. Army Pace--Bob Hope, Frank Sinatra--Ham Fisher--Pro.
 George XXXX Fazir--Gen. H. Vandenberg-----
 XXXXX&XXXXXXMY(XXXHXXXRXHXXXX
 HAWAII--VOLCANO--SCENICS--AIRVIEWS--SMOKING--NATURE--NEW
 YORK CITY--WOMEN--ASMS--ELDERLY PEOPLE--CLEANING--PAINTING
 STILLS--HORSE--ART & ARTISTS--TOKYO, JAPAN--RIOTS--PARADE--
 FOREIGN POLICE--U.S. ARMY--COMMUNISTS--CROWD--NEW HAVEN, CONN
 PARSONS--WEAPONS--ODDITIES--WINTERS--MOTION PIX--TRAIN--
 FLOWERS--POSTERS--CROWD--BARONAT--SCULLY--THEATRECAL--
 DAWSON--O'KEEFE--THRILLS--ARLINGTON, VA--GOLF--CROWD--SNYDER
 HORTON--CHANDLER--ODDITIES--HOGAN--HOPE--EXPLOSION--KAYE--
 BERLE--SPEECH(Berle)--CAMERAS--HEARST--LEAHY--BAURER--DANON
 TOBIN--SARAZEN--PACE--BINATRA--FISHER--FAZIR--VANDENBERG--

(3) 23-358-2

MOTION PIX: ("TOMAHAWK" filmed
at Mt. Rushmore-1950)

Can No.
23-366

Roll No.
3

Subject MOUNT RUSHMORE HIGHLIGHTED
AS MOVIE CAMERAS ROLL

Cameraman
NELSON EDWARDS

Length 8
106

Neg.

Dupe

Pos.

Cuts 6378 x 2, appx
Can No. 450 ft.

MT. RUSHMORE, SOUTH DAKOTA; (indians past
camera--cameramen with cameras and boom
George Sherman; director of "TOMAHAWK" motions down with
hands--18 indians coming fast--Van Heflin on horse--Sherman
sitting in director's chair--Van Heflin Bulldogs Indian off
horse as they ride along ridge and fall down hill--Yvonne
DeCarlo taking picture of Indian--cu her with camera--LS
crowd fg and Rushmore statue heads in bg--closer same as th
raise flag in fg--cu four faces (Lincoln, Washington, Jeffer-
son and Roosevelt)--Family of late sculptor, Gutson Borglum
Lincoln Borglum, his wife and mother-widow of sculptor--
Van Heflin & Drew Pearson at switch--Pearson closes switch

Date of Event 6-25-50

Used No.

Date

(2) 23-366-3

Pearson points--(the switch lit the lights on the monument of Mt. Rushmore Hospital)--darkened down scene of monument simulating light--CUTS:(CU Pearson's hand throwing switch--crowd cheers--stop motion of illuminated monument--Heflin acts as emcee and speaks (silent)--CU Heflin & Mrs. Borglun--add. scenes shooting for "Tomahawk" and also on ceremonies of dedication of new lights for monument---

MT. RUSHMORE, SO. DAKOTA--MOTION PIX--INDIANS--SHERMAN--CAMERAS--CAMERAMEN--HEFLIN--SPILLS--HORSES--SCENICS--DeCARLO--ACTORS & ACTRESSES--FLAGS--STATUES--MONUMENTS--family--BORGUN--PEARSON--CEREMONIES--ELECTRICITY--HANDS--crowd--NITE SCENES--

MOTION PIX:(Eric Johnston praises
the movie industry1950)

Can No.

23-370

Roll No.

2

Subject

NEWSREELS LAUDED BY MOVIE HEAD

Cameraman

PRIESTLEY

Length

132

Neg.

125

Dupe

Pos.

Cuts

Can No.

Junked

NEW YORK (As NY International Airport-
bs from cameras to Eric Johnston, Pres. of
Motion Pictures Assoc.--MS Johnston--he talks and lauds
movies (SOUND)-----

NEW YORK CITY--AIRPORTS--JOHNSTON--MOTION PIX--CAMERAS--
SPEECH(Johnston)--

Date of 7-16-50

Used No.

Date

talks and lauds

SEE OVER

MOTION PIX:(1950-"Louisa"opens
at Coney Island,NY-- see 1st
story below)

Can No.
23-373

Roll No.
2

Subject NEWS IN BRIEF:(A)LOUISA
(B)MAC KENZIE KING FUNERAL

~~Clare~~ama MARKMANN
(B) ASSOCIATED

Length

6
106
63

Neg.

Dupe

Pos.

(A) Junked
(B) 6386 x 3
Can No.

CONY ISLAND,NY:(parade shot--Charles Coburn July 1950
Description and Remarks in car--put up street sign "LOUISA"--cu Louisa
Lane--unveil picture of Coburn--eat hot dogs and gal handed
a giant one to him--him chewing both ends of the giant hot
dog--cement square,imprint of cigar,eto--put cigar imprint
in--now group around--tilt up signing name up to Charles
Coburn--cu square,monacle and cigar-----OTTAWA,ONT.CAN:
Crowds entering Parliament Bldg--going in archway--passing
bier--hs see body in coffin--Br.Mia.Louis St.Laurent,2 shot
he passes and bows head--Viscount and Viscountess Alexander
pass--Can.Sailors at attention--Casket carried out by

Date of Event

Used No.

Date

SEE OVER

(2) 23-373-2

Can. Royal Mounties--spectators looking on--ou unidentified
woman--cortege--CUTS:At "Kingsmere"Summer home,King's littl
Irish Terrier "Pat III" waits in vain for his master--flag
flying at half-mast at var.legations--crowd waiting to pay
last respects--people passing bier--Honor Guard is formed
of Can.service men,Army,Navy,Air Force & Mountie--casket
carried from Parliament Bldg.for Church--funeral car passes
Canada War Memorial--casket placed aboard train--shots of
train leaving-----CONEY ISLAND,NY--PARADE--COBURN--CELEB-
RATIONS--THEATRICAL--MOTION PIX--STILL--SIGN--CAR--FOOD--
BATHING BEAUTIES--OTTAWA,ONT.CANADA--CROWD--FUNERALS--KING-
BUILDINGS--ST.LAURENT--ALEXANDER--CAN.GOV'T--CAN.NAVY--WOMEN
TYPES(Canadians)--RCMP--~~ENGINE~~--DOG--HUMAN INTEREST--MISC.
FLAGS--CAN. ARMY--RCAF--BUILDINGS--HEARSE--RR TRAIN--
procession--

MCION PIX:(Pres.N.J.Blumberg of
 U-1 arrives NY-July 1950--
 cuts 6387x2)

Can No.
 23-374-

Roll N.
 1

Subject KOREA: NEW AID IS RUSHED
 AS YANKS BATTLE RED TIDE

(Dept. Sec--Para(DD)--
 Hearst(DD)--Hearst-
 Fox(DD)--Priestley-
 Edwards-Markmann----

Length

Neg.

Dupe

Pos.

326

318

Can No.
 See end of release

KOREA: (retreating, armored trucks & troops
 (our lads)--cu marching, GI carry machine
 guys eating at roadside--half tracks with
 bridge blasted--hs concentration troops and equipment--
 weary GI sleeping--Gen. Walton Walker, cu--GI's sitting with
 rifles--smoking village--mortar firing, 4 shots--troops thr
 town on trucks--very alert GI with gun, snipers about--GI
 firing BAR from hip--more rifle fire at snipers--1s vehicl
 down road--gun camera stuff, var. soc. strafing, etc. 5 shots--
 burning equipment, airshot, on hgiway(enemy)--front shot
 of bazooka--cu rocket--place mask on face--poised--thru
 gunlight--bang, and hit tank another firing another hit

Date of Event
 July 1950

Used No. Date
 AA guns on rear-
 GI's sitting with
 shots--troops thr
 snipers about--GI
 shots--
 front shot
 poised--thru

(2) 23-374-1

ou result, armor hole in it--NEW YORK CITY: 18 "QUEEN MARY"--
group on board, including Samuel Cardinal Stritch of Chicago
returning from trip to Rome--he puts hat on--he speaks (SOU
CUTS: PARA(DD) 6386x6: burning Korean town--battle scenes, var
HEARST 6386x6: fresh troops await train to take them nearer
to front--across river bridge, trucks(ours) retreat in good
order--then engineers destroy the bridge to stop the enemy
tanks from following--HEARST 6389x7: rockets fired at enemy
tank--more of same--FOX(DD) 6389x6: Army's new 3.5 rocket
launcher--this is demonstration film but weapon was used
in Korean war--easily carried & quickly set up--PRIESTLEY
6389x7: At Aberdeen Proving Grounds, Maryland, further de-
monstration of new 3.5 rocket launcher--ou fingers of GI
pressing trigger several times--var. shots of rocket wou 2
holes in side of German tank used in demonstration--EDWARDS
6387x2. At New York, add. shots of Queen Mary--shot of
statue of Liberty from aboard the Queen--Prime Minister

(3) 23-374-1

Robert G. Menzies, of Australia talking--Pres. of U-I, Nate
Blumberg--Cardinal Stritch with two Priests, (Unidentified)--
ARKMANN: 6567x2: more on Queen Mary--shots of three smoke
stacks belching smoke--1st shot harbor traffic & battery
skyline-----KOREA--WAR--TRUCKS--U.N. ARMY--US ARM
OLDIERS(U.S.)--HALF TRACKS--SUPPLIES--BRIDGE--HUMAN INT--
ALKER--WEAPONS--SMOKE--BATTLE SCENES--MASKS--ROCKET--TANK--
NEW YORK CITY--SS QUEEN MARY--STRITCH--CLERGY--VISITS--
PEECH(Stritch)--FIRE--RUINS--RR TRAIN--RIVER--DEMONSTRATIO
BERDEEN PROVING GROUNDS, MARYLAND--HANDS--STATUES--SCENICS--
MENZIES--BLUMBERG--MOTION PIX--HARBOR--TRAFFIC--SKYLINE--

MOTION PIX:(1950--"Louisa" cast
chooses big families)

Can No.

23-378

~~23-378~~

Roll No.

2

~~2~~

Subject

BIG FAMILIES SELECTED
BY "LOUISA" CAST

Cameraman

SAVITT

Length

106

Neg.

98

Dupe

Pos.

Cuts

JUNKED

Can No.

CHICAGO, ILLINOIS: (cars in parade--Ronald
Reagan waving--Charles Coburn waving--cars
past marquee--crowds applauding--families
cu cast--another family past cast(they act as judges)--neg-
ro family past--crowd applauds--young negro kids in family
father, Mr. Will Alexander, of seventeen children gets trophy
from Spring Byington--white family group, shot--younger kid
look on--elderly lady, Mrs. Raymond Baker, also mother of 17
children get trophy from Ruth Hussey--CHICAGO, ILL--FAMILIES
MOTION PIX--TROPHIES--ODDITIES--REAGAN--COBURN--PARADE--
CARS--CROWDS--CHILDREN--NEGROES
BYINGTON--HUSSEY--ACTORS & ACTRESSES--
ALEXANDER--BAKER--

Date of Foot 8-11-50

Used No.

Date

SEE OVER

MOTION PICTURES: (Mot. Pix. Committee
in Wash, D.C. with Pres. (SOUND "B")
Truman posing outside of White House

Can No.

23-386

2

White House--6424x7--9/50

NEWS IN BRIEF: (A) NEW B-36 BOMBER

(B) MOTION PICTURE COMM. & TRUMAN

(C) ST. LAURENT FIRE

Camerasman (A) LEDERER

(B) LYONS-FOX

(C) ASSOCIATED

Length

6

Neg.

Dupe

Pos.

69

63

21

(A) 6425x3

(B) LYONS 6424x7, 23 &

6422x3--Fox: 6423x3

FORT WORTH, TEXAS: (1s new bomber model, (C) CUTS: more on

cu, as plane passes, see jet "pods" which

contain the jet engines--takeoff--airshot of the B-36

airborne--cu jet "pod"--good high airshot--

takeoff--scenes of bomber shot from C-54

flying nearby--large CU test pilot, Mr. Erickson--on ground,

shots as plane is pulled into position for takeoff--

WASHINGTON, DC: (ext. shot outside White House, group standing

on steps, see cameraman's head--MS group with Pres. Harry

S. Truman, Myrna Loy & Ned Depinet, pres. of council with rest

of group behind them--CU Depinet of RKO Pathe Pix--group

shot--cameras and soundmen--Truman talks (SOUND)--COVER

C-8 & CUTS 6424x1

Date of Event 9/50

Used No. Date

CUTS: more on

Camera plane

flying nearby--large CU test pilot, Mr. Erickson--on ground,

shots as plane is pulled into position for takeoff--

WASHINGTON, DC: (ext. shot outside White House, group standing

on steps, see cameraman's head--MS group with Pres. Harry

S. Truman, Myrna Loy & Ned Depinet, pres. of council with rest

of group behind them--CU Depinet of RKO Pathe Pix--group

shot--cameras and soundmen--Truman talks (SOUND)--COVER

(2) 23-3862

7: in group, Brenda Marshall, actress--more shots of
Group--Edmund Reek, of Fox Movietone, with Truman--CU Reek--
Cut in Brenda Marshall & Cecil B. DeMille, producer,--6423x3:
(Harry Brandt is in group shot used in release)--this is
sound material on subject--Depinet sound talk--cu Reek with
unidentified man--6422x3: more shots of Truman talking--CU
him laughing--these shots were made in his office (Sound)--
VILLAGE ST. LAURENT / CANADA housing project
pan of burning buildings, some at
end not yet hit by fire--flames out of windows--firemen
silhouetted against flames--flames pouring out tops of
bldgs--closer of spectacular flames--ls fire--part of bldg
falls--bigger bldg. goes down, onlookers watch--2 scenes of
fire--daylight, aftermath--looking down avenue of gutted
buildings--CUTS: crowds watching--var. shots of damage such
as collapsed stairs blocking passages, gutted apartments, etc.

~~EX~~ ~~EX~~ (3) 23-386-2

PORT WORTH, TEXAS--AVIATION--B/36--ENGINES--TAKEOFF--US ARMY
U. S. A. F.--AIRVIEWS--C/54--PHOTOGRAPHY--ERICKSON--PILOT--
WASHINGTON, DC--MOTION PICTURES--TRUMAN--LOY--DEPINET--
CAMERAMAN--SPEECH(Truman)--MARSHALL--ACTORS & ACTRESSES--
REEK--DE MILLE--BRANDT--SPEECH(Depinet)--GREEN VILLE ST.
LAURENT, CANADA--FIRE--DISASTERS--MONTAGE--FIRE MEN & APPARAT
COLLAPSE--NITE SCENES--WRECKAGE--BUILDINGS--CROWD--(B) MEET/
INGS--
COMMITTEE

MOTION PIX: (16mm pix shown to
GI's in Korea battle area, whenever
possible--1950--6423x6)

Can No.
23-386

Subject KOREA--ALLIES ROLL BACK
RED SUICIDE BATTALIONS

DEPT OF DEF-PATHE (ZENIE)
PARA(DD)-PARA(YODER)-
ECY(DD)-HEARST-HST(DD)

Length

Neg.

Dupe

Pos.

Can No.
6424x10, P1-6422x4
PARA(DD)-6423x4,
PY-6424x5, SI DD-6423x5

JAPAN: Air Lift base, C-54--3 shots
loading--U.S. Marines waiting to board
plane--up ramp--Brit. camp, 16, 3 shots--
sleeping GI's--16 gun emplacements in Korea
shell--AS terrain being bombed--spotter
at map, with mike--big guns let loose, 3 shots
hit--spotter plane pilot talking--AS, hit
village--GI's moving in, flames in bg--fire
up--wrecked village, soldier walking away--
American 155mm Howitzers on Nakdong river
tanks move into place--du--16 tank firing
tured ears Russian markings--6422x4; Original

H-6423x6, H-6424x8
Date of Event Sept 1950

Used No.

Date

time fuse on
plane, pilot looks
te--AS village
n middle--warning
e thrower mopping
6423:6424x10--
firing--2-22
--equipment cap-
led O-45 plane over

(2) 23-386-1

in which crossman was travelling, damaged in accident leaving airstrip--shots from inside show damaged wing--B/17, mcu rescue plane nearby in case of need--passengers playing cards--after safe landing in Japan, ext. shots of damaged wing--At Masan, Korea-L-17 Spotter plane pilot, Capt. Newby look at maps, scan horizon--LS carrier plane drop 500 lb. bomb on spotted target--more bombing--underwater sandbag & rock bridge--takeoff in L-17 spotter plane--bldgs on either side of street used as airstrip in Masan--shots of city--more hits--LS of Masan--behind Mountains are the enemy----Somewhere in Japan, 6423x4: Overhauling SK F-51s & US B-26s for return to combat--C-54's bring back wounded--6424x6: building barricades in Korea--shots of captured equipment--6423x6: On Nakdong River front, observers & sentries on guard bazooka knocks out tank--music playing for GI's away from earshot of enemy--GI's shown latest films on 16 MM (when possible)--5 yr. old orphan Korean boy, mascot of GI's, cared for by them--shots of him in clothes they made & holster and gun, too--also him in front on chowline--6425x6: Our tanks

(3) 23-386-1

mass at front--UN machine guns fire on mt. ridges--6424x8:
Old Korean woman leading refugee relatives & neighbors from
bombed village--GI's lend helping hand with jeep to take
some of the older folks-----

JAPAN--WAR--C/54--U.S. MARINES--AVIATION--ENG. ARMY--HUMAN
INTEREST--KOREA--GUNS--EXPLOSIONS--BOMBS & BOMBING--AIR
VIEWS--L/17--PILOT--NEW Y--MAP--FIRE--FLAMETHROWER--RUINS--
RIVER--TANKS--EQUIPMENT--C/46--WRECKAGE--B/17--STRAPING--
BRIDGE--MASAN, KOREA--TAKEOFF--BUILDINGS--MOUNTAINS--F/51s--
B-26--WOUNDED--MOTION PIX--MUSIC--CHILDREN--KOREANS--
OLD PEOPLE--REFUGEES--MACHINE GUNS--JEEPS--U.S. ARMY--
U.S. SOLDIERS--UN ARMY--BATTLE SCENE--ART & ADM.
"PLAN" WRECK--GA DING--ARTISTS--

MOTION PICTURES: (Can. movie Censors
hold first convention--1950)

Can No.

23-394

Roll No.

Canada

~~23-394~~

~~CANADA~~

Subject

MOVIE CENSORS HOLD FIRST CONVENTION

Cameraman

ASSOCIATED

Length

93 ft

Neg.

85

Dupe

Pos.

Cuts

Can No.

JUNKED

TORONTO, ONT. CANADA: (Group seated, pan shot--
cu, left to right, Mr. O. J. Silverthorn of
Ontario & Mr. J. H. Evans, Ontario and Mr. W. V.
Newton of Manitoba who is chairman of the convention--
Mr. J. B. Hughes of B.C. & Mr. S. A. Doane of Nova Scotia--
Mrs. Maude Coning, only woman Censor in Canada, of Ontario
Censor Board & Mr. Hughes looking over one-sheet--Mr.
Silverthorn and Col. Fleming discuss a one-sheet--Mr. Gagnor
of Quebec and Mr. Doane of Nova Scotia in front of one of
the posters--ms sign "FIRST NATIONAL CONVENTION OF PRO-
VINICIAL CENSOR BOARDS"--Gordon Lightstone, M. V. Newton
J. J. Fitzgibbons, Hon. C. G. Williams from Regina, Sask--2 sheets

Date of Event

10-6-50

Used No.

Date

(2) 23-394-Canada

chef carving turkey--getting food at buffet--ls eating, 2
shots-----

TORONTO, ONT. CANADA--SILVERTHORN--MOTION PICTURES--EVANS--
NEWTON--HUGHES--DOANE--CONING--FLEMING--GAGNON--SIGNS--
LIGHTSTONE--FITZGIBBONS--WILLIAMS--FOOD--CONVENTIONS--
MEETINGS--

MOTION PIX:(Industry marks UN
Day-Oct.1950)

(SOUND)

Can No.

23-395

Roll No.

2

Subject UNITED NATIONS DAY MARKED
BY FILM INDUSTRY

Camerman
HARDE & PARAMOUNT

Length

Neg.

Dupe

Pos.

Cuts H-6440x7

Can No P-6440x4

102

94

PLUSHING, LI, NY: (At Lake Success, Eric Johnston and UN Pres. Haerollah Entezam stand together and Johnston holds film on Flag of United Nations--2 shots---Johnston talks (SOUND)---CUTS: (6440-1) Johnston present film to Entezam--on them talking--Johnston in Gen. Assembly Chambers--him and others enter bldg--Johnston with Ben Cohen, Warren Austin and Ernest A. Gross--on them--6440-4--add. on Found Coverage of same--LAKE SUCCESS, PLUSHING, LI, NY--UNITED NATIONS--MOTION PIX--THEATRICAL--JOHNSTON--ENTEZAM--PRESENTATIONS--FLAG--SPEECH (Johnston)--SPEECH (Entezam)--COHEN--AUSTIN--GROSS--DIPLOMATS--

Date of Event

10/6/50

Used No.

Date

10-8-50

SEE OVER

OVER

MOTION PIX: ("Harvey" 6-ft. rabbit
makes move debut)

story & all cut **SOUND**

Can No.

23-396

Roll No.

2

Subject "HARVEY" SIX FOOT RABBIT
MAKES MOVIE DEBUT

Cameraman

F. KING-I. KOVERMAN

Length

148

Neg.

140

Dupe

Pos.

Cuts

King 6445x3

Kov. C446x1.2

Can No.

LOS ANGELES, CALIFORNIA: (1st Carthay Circle

Description and Remarks

Theatre, Hollywood--cu Marquee--crowds mill

Yvonne DeCarlo--Howard Duff & Piper Laurie

crowds applaud--bs from cameras to party of celebrities--

Peggy Dow--Donald O'Connor--crowds applaud--

Donald O'Connor--Tony Curtis--Mary Chase,

Parsons & Scott Brady--Hedda Hopper with

by Hedda Hopper--rabbit at mike--CUTS: 6445x3; 1st of theatre-

good shots theatre, lights, etc--Bill Boyd

Bradley--Jeff Chandler--Jack Oakie & Victoria Horne--

Cochran--Pat O'Brien & wife with Mr. Mrs. Walter Slezak--

Author Mary Chase & hubby arrive--Groucho

Date of Event 10/10/50

-- Used No.

Date

-- sound talk by

Author--Louella

Parsons & Scott Brady--Hedda Hopper with

by Hedda Hopper--rabbit at mike--CUTS: 6445x3; 1st of theatre-

good shots theatre, lights, etc--Bill Boyd

Bradley--Jeff Chandler--Jack Oakie & Victoria Horne--

Cochran--Pat O'Brien & wife with Mr. Mrs. Walter Slezak--

Author Mary Chase & hubby arrive--Groucho

Marx arrives

SEE OVER

(2) 23-396-2

Mr. Mrs. Larry Parks--Jack Benny and Mary Livingston--Diana
Lynn & hubby John Lindsay--Oscar Brodney & Peggy Dow--Curti
& Vivien Leigh--Dan Dailey & Shelly Winters--Marta Toren &
Cell Henning--Donald & Mrs. O'Connor--Gale Storm & Lee Bon-
nell--Mr. Mrs. Stephen McNally, he signs rabbit--6445xl, 2;
ALL SCENES MADE IN SOUND ON THESE CUTS--Susan Cabot & ~~BMXX~~
~~Brady~~ Dick Morris--Parsons & Scott Brady--Bill Boyd &
wife--Jeff Chandler & Mrs.--Ezio & Mrs. Pinza--Victoria
Iorne (who played Harvey) & Jack Oakie--Judy Canova and Hubb
Chas. Drake (in Harvey), Mary Chase (wrote it) Jesse White (in 1
deCarlo & Cochrane--Benny & Livingston--Leo Spitz, Piper
Laurie & Howard Buff--Diana Lynn--Happer and goofy Harvey
hat--Cecil Kelloway & Mrs.--Pat & Mrs. O'Brien--Curtis &
Leigh--Claudette Colbert & Danny Kaye--Winters & Dailey &
unidentified couple--Alexis Smith & Hubbard--Peggy Dow (in
picture)--Don O'Connor & Ann Blyth--Steven McNally auto-
graphs rabbit with help of real Harvey-----

(3) 23-396-2

LOS ANGELES, CALIF--ACTION PIX--THEATRICAL--BLDGS--CROWD--
DE CARLO--DUFT--LAURIE--DOY--O'CONNOR*#3 SPEECH(O'CONNOR)--
CURTIS--CHASE--PARSONS--BRADY--HOPPER--ODDITIES--BOYD--
BRADLEY--CHAMPLER--OAKIE--HORNE--COCHRANE--O'BRIEN--
BLEZAK--MARY--PARKS--BENNY--LIVINGSTON--LYNN--LINDSAY--
BRODNEY--DAILEY--WINTERS--TOREN--HENNING--STORM--BONNELL--
MC NALLY--SIGNATURE--SPEECH(HOPPER)--CABOT--MORRIS--PINZA--
CANOVA--DRAKE--SPITZ--KELLOWAY--COLBERT--KAYE--SMITH--BLYTH
ACTORS & ACTRESSES--

MOTION PIX:(Advertised on marquee
in Levelland, Texas--Oct.1950--
"MA & PA KETTLE")

Can No.

23-397

Roll No.

DALLAS LCL

Subject

OIL PROGRESS HAS PAGEANT

Cameraman

LEDERER

Length

128

Neg.

121

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks LEVELLAND, TEXAS:(1st band,

drum majorettes--more majorettes, see theater
marquee "MA & PA KETTLE GOES TO TOWN"--Gulfpride float
with little girl--Federated Women's Clubs float--oil der-
rick, Standard Oil float, 2 shots--3 shots, touring around
field--crowd applauding at ball park--Gov. Allan Shivers
gets key of city from Mayor Kenneth Harper, 2 shots--Gov.
with three pretty gals, 2 shots--fellows get their teeth
back at theater(they laughed 'em out laughing at Ma & Pa)
3 shots, barbecue--lineup of gals sitting and eating
LEVELLAND, TEXAS--PARADES--BAND--SIGNS--THEATRICAL--INDUST

Date of Event 10-16-50

Used No.

Date

OIL--FLOATS--MOTION PIX--CROWD--SHIVERS--HARPER--STUNTS--
ODDITIES--BATHING BEAUTIES--GIRLS--BARBECUE--CINERATIONS--
MACHINE/Don't

MOTION PICTURES:(1950--Bonzo the
Chimp, new U-I star--11/50)

Can No.
23-407

Roll No.
4

Subject MOVIES--17 STAR (ENTERTAINMENT)
RANKS OF FILM GREATS

Cameraman
UNIV. COAST

Length

Neg.

Dupe

Pos.

Cuts Pos. Junked
NEG.

Can No. 6471x6

104 96

Description and Remarks UNIVERSAL CITY, CALIF: (black
car drives into UI lot, gals run around--around
the car and door opens--Bonzo--the Chimp
big star)--now inside with Michel Kraike, "Harvey", six-foot
rabbit and "Francis" the talking mule--chimp
and strikes a pose--Kraike hands over contract, Bonzo gets
pen, Xes contract and shakes hands--gets cigar--takes out
mouth and look at it--put it back--look at it and then
heave it away-----UNIVERSAL CITY, CALIF--MONKEY--GIRLS--
THEATRICAL--MOTION PICTURES CAR--KRAIKE--RABBIT--MULE--
ODDITIES (animal)--CIGAR--CITIZENIZ

Date 11-50

Used No.

Date

gal swoons (the
Harvey", six-foot
picks up glasses
contract, Bonzo gets
cigar--takes out
it and then
MONKEY--GIRLS--
RABBIT--MULE--

SEE OVER

MOTION PIX:(1950--Anglo-U.S. Film fact)				Can No. 23-411 ~~23-411~~	Roll No. 2 ~~2~~
Subject FILM PACT--ANGLO-U.S. AGREEMENT FORMALLY SIGNED IN N.Y.				Cameraman HEARST	
Length 150	Neg. 151	Dupe	Pos.	Cuts Can No.	JUNKED
Description and Remarks NEW YORK CITY:(med. entire group--slow pan of standing group--In group Pres. of Motion Picture Companies Ellis Arnall of Independent Motion Picture Producers, Eric Johnston of Motion Picture Export Assoc. and Rupert G. Somervell, Under Secy to Board of Trade--silent of Somervell, then talks (SOUND)--silent of Arnall, then talks (SOUND)--silent of Johnston, then talks (SOUND)----- NEW YORK CITY--MOTION PIX--INDUSTRY--ARNALL--JOHNSTON-- SOMERVELL--SPEECH(SOMERVELL)--SPEECH(JOHNSTON)--SPEECH(ARNALL)--MEETINGS--TREATIES(Agreements)--				Date ~~Dec 1950~~ 12/50	
				Used No.	Date
					SEE OVER

MOTION PIX:(1950-UI's 6 Ft.
Rabbit HARVEY speaks for the
NY Heart Fund-12/20/50)

Can No.
24-418

Roll No.

2

Subject

Cameraman

~~6-6-50, oppx/~~

Length

Neg.

Dupe

Pos.

Cuts

6499x1

Can No.

Description and Remarks

NEW YORK CITY--THEATRICAL--
Theater, 16 Broadway lights--Harvey showing
"HARVEY"--U/I Picture Prem ere--cro
Mrs. Vincent Impelletieri--r. M. Daff, U-I
Coburn, U/I Actor--he crowds--Jinx F
Eddie Cantor--crowds--2 shots: Impelletieri
can Mrs. Ed Sullivan to/PIX
to Mr. Nate Blumberg, U/I Pres., for Heart
to Eve Sully, Charlady of NY Heart Fund--
and Jinx, Jimmy making with the Schnozzola
NEW YORK CITY--MOTION PIX--THEATRICAL--CH
CROWD--IMPELLETIERI--DAFF--COBURN--ACTO
MOCHARY--HULL--CANTOR--SULLIVAN--BLUMBERG
CONFERENCES (Human)--TIME--RIGHT--COMIT
TUCKER (CUTS)--B...

Date of Event

12/20/50

Used No.

Date

rg McGraw &
11/17/50 Address--
who hands check
and he hands
crowd--Jinx Duran
Marguerite
ACTRESSES--
SULLIVAN--DURAN--
TUCKER (CUTS)

PRINTED IN U.S.A.

**MOTION PIX: (Park Ave. Theatre shows
important documentary film)**

Issue Number

4225x1

Subject

**PARK AVENUE THEATRE showing Holland
documentary**

Cameraman

HARDE

Length

300ft.

Neg.

Dupe

Pos.

Cuts

bk No: 5654-11

**caption junked-not
such No info on it, anyway**

Description and Remarks

**NEW YORK CITY: (var. scs. at
Universal's Park Avenue Theatre which is showing
a preview of a film on Holland by Louis DeRoche)-----**

Date of Expt April 1950

NEW YORK CITY--BIDGS (NY-Park Av. Theatre)--MOTION PIX--

SEE OVER

MOTION PIX:(1950—Univ.in Germany

4263x8; 7302x8; 6369x5; 6381x11;
6390x4; 6451x7; 6606x7; C96614x10

Subject

ENTERTAINMENT IN GERMANY - Feb/Oct.1950

Cameras

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see bk.nos.after each
xnumber—captions
unless noted

Description and Remarks

6263x11 (BldNo:5616-9-290ft—

Feb/Oct.1950
Date of Event

Kurt Wengel—Feb.—"FRANCIS" PREMIERE IN GERMANY—
var.scs.of the premiere of Universal "Francis the Mule" pic—var.scs.
in Weisbaden, Germany—

7302x8: (BldNo:5618-2-83ft—WELTI IN FILM—Feb—BALLET DANCES—
at children;s dance studio in Munich—

6369x5: (BldNo:5713-1-80ft—STATE DEPT—June—YOUNG ACROBATS—
tiny youngsters(including 3 yr.old—training to be acrobats—show skill
—see the beginner and the more advanced—

6381x11 (BldNo:5731-12-97ft—PATHE—GERMAN DERBY—July—in Hamburg
horse race—spectators—girls,etc—

SEE OVER

(2) 6263xl, etc

6390xl: (BkNo: 5738-6-236ft—AUGUST—PATHE(DD)—SOAP BOX DERBY—
in Stuttgart, Germany, German Youth Assoc, coached by Amer. occupation
forces—americans coach the boys—homebuilt racers underway—

6451x7: (BkNo: 5800-8-116ft—Hearst—F.G.Dupe—October—MULLER VS.
JACKSON MIDDLEWEIGHT BOXING—Amer. Stonewall Jackson clobbers Peter
Mueller—Mueller was fast and dominated the fight—

6606x7: (BkNo: 5800-11-71ft—Hearst—F.G.Dupe—Octo—7½ YR. OLD
ACROBAT—little Ursula shows her prowess with her trainer, Mr. Wendanis—

CS6614xl0: (BkNo: 5800-12-86ft—Hearst—FG Dupe—Oct—CONICAL DANCE
—mechanical dancer of some sort—funny stuff apparently—

GERMANY—MOTION PIX—DANCING(Germany)—CHILDREN(Germany)—
ACROBATICS—HUMAN INT(Cute kids)—HORSE RACE—GERMANS—SOAP
BOX DERBY—BOYS(German)—BOXING—JACKSON, Stonewall—
MUELLER, Peter—ANIMATED(Mechanical dancer)—LAUGH PARADE—

MOTION PIX: ("THE RUGGED O'RIODANS")

Can No.

6264x

Roll No.

11

6264x

11

Subject

PARK AVE. THEATER-PREMIER
RUGGED O'RIODANS

Cameraman

HARDE

Length

Neg.

Dupe

Pos.

Cuts

CUT STORY

Can No.

NEW YORK CITY; ext. Park Ave. Theatre--Su of
 Description and Remarks
 poster advertizing "THE RUGGED O'RIODANS".
 u Sister Kenny enters theatre--Australian
 enl and wife and some friends enter--crowd
 nto theatre proper--

Date of Event

1/4/50

Used No.

Date

Consul

(???) entering

NEW YORK CITY--THEATRES--KENNY--MOTION PIX--AUSTRALIAN
 GOVT--

SEE OVER

**MOTION PIX: (Japanese delegation
visits Universal Pix. studios)**

Issue Number

6275x1

Subject

JAP DIET VISITS U.S.

Cameraman

PATHE

Length 707 ft.

Neg.

PG DUKE

Pos.

Cuts

BN NO. 3023-3

caption junked after

card made

~~SAN FRANCISCO, CALIF. (Warner's)~~

**of the Japanese Diet visit--welcomed by Mayor Elmer
Robinson--talk with members of Board of Supervisors of SF--Gov. Earl
Warren welcomes them at SACRAMENTO, CALIF (the state Capitol)--drive thr
Universal movie lot--also Warner's lot--see movies in making--(Warner's
is in BURBANK)--now in NEW ORLEANS at airport--they take boat trip on
the Mississippi--visit Int'l Trade Mart in Lafayette Square and Tulane
University--now in SOUTH CAROLINA, greeted by Governor and witness ses-
sion of the legislature-----**

Date of ~~Exp.~~ 1950

**MISC. USA--JAPANESE--JAPANESE GOVERNMENT--VISITS--MOTION PIX--WARREN,
Earl--**

SEE OVER

**MOTION PIX:(BEN COHEN VISITS
MOTION PIX RELIEF FUND HOME)**

Can No.

6268x

Roll No.

7

Subject

BEN COHEN VISITS MOTION PIX
RELIEF FUND HOME

Camerman

JOHNSON

Length

200

Neg.

Dupe

Pos.

Cuts

Can No.

~~MOTION PIX, CALIF:~~ genl views of the grounds and of cottages
of the Relief Home at Mr Cohen and Jean
Hersholt, other man in party is Mr. Skot-Hansen,
J.N. Representative to the Motion Pix Industry--woman with
hat is Mrs. Skot-Hansen; woman without hat is Mrs. Hersholt--
Cohen of Hersholt explaining sun-dial to Mr. Cohen--Cohen
picks an orange from tree--the party leaving a cottage,
typical of those on the estate--other scenes of the party
talking around--

HOLLYWOOD, CALIF--MOTION PIX--COHEN--HERSHOLT--SKOT-HANSEN--
SCENICS--~~XXXXXX~~-- DEVICES--ORANGES--TREES--

ESTABLISHED

SEE OVER

MOTION PIX: AWARDS GIVEN BY ARMY

Can No.
6286 X

Roll No.
11

Subject

MOTION PICTURE REPRESENTATIVES

Cameraman

Length

HONOR D BY ARMY
Neg.

Dupe

Pos.

Para. (DETACHED)
Cuts

Can No.

Description and Remarks

Date of Entry

WASHINGTON, D.C...seven Wash.rep. of news
and motion picture companies receive Army
Certificate of Appreciation for the valuable
assistance they have extended during war years and the
critical years following..Secy of Army Gordon Gray awards
certificates to...Carter T. Barron, UGI I.C. Brown, News
of the Day; Robert H. Denton, Para News and Pictures--
Allen Dibble, March of Time--Geo. M. Dorsey, Warner Patho
News and Warner Bros. Pictures; James F. Lyons, Universal
International News; Hardie Meekin, RKO Patho and RKO Radio
Pictures--Major Gen. Ed. F. Witsell, read citations--Eric
Johnson present at ceremony and in behalf of USA thanks
the Army officers present were Gen. McClellan and S.A.

FOR INFO - Army officers present were Gen. McClellan and S.A.

Lawton Collins, Gen. Wade H. Haislip--

KATH.D.C.--AWARDS--U.S.ARMY--MOTION PICTURES--PRESS--
GRAY--BARNETT--BROWN--DE TON--DIBBLE--DORSEY--LYONS--MEKIN
JOHNSTON--MAYNARD--COLLINS--HAISLIP--

(2) 6286x11

MOTION PICTURE: (Festival of stars--1950--
France

In Issue Number
6307x8; 6308x2; 6613x3; 6353x11;
6378x13, 9; 6376x9A; CS 6615x1;
6380x9; 6380x7; 6005x3

Subject

MISC.FRANCE STORIES - 1950

Camerasman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cut see bk.nos.after each
x-number--captions
all filed under 6307x8

Description and Remarks

6307x8: (BkNo: 5667-2--64ft--

Eclair--Dupe Neg--April--PRES.AURIOL VISITS LORIENT

Date of Entry 1950

--var.scs.Pres.Vincent Auriol during visit--bestows the Croix DeGuerre
on Mayor LePan--var.scs.military parade--cu girls in costumes--

6308x12: (BkNo: 5667-4--285ft--Eclair--BW--POLITICAL MEETING--honors
Louis Rollin--var.political personalities present including Jean Marin,
Norway Consul Nordling, Yvon Delbos, Andre Marie, Rene Pleven, Edouard
Herriot and Paul Reynaud--(April)

6613x3: (BkNo: 5676-7--493ft--May--Eclair--BW--AURIOL'S VOYAGE--in Reims
Epernay, Pres. tour continues--var.scs.at monuments, crowds greeting, etc

6353x11: (BkNo: 5703-12--173ft--Eclair--BW--June--FESTIVAL OF STARS--

SEE OVER

(2) 6307x8, etc

Pres. Auriol inaugurates the Festival of Stars—var. personalities present including Gen. Jacques Philippe LeClerc, Tino Rossi, Louise Carletti, Yves Montand, Simone Signoret, Stan Laurel, J. Berry, Jacques Mayrand, Rita Hayworth, Maurice Chevalier, Michel Simon, Serge Reggiani. Georges Milt-

6378x13: (BkNo: 5719-4—31ft—Gaumont—BW—July 1950—CONFERENCE—no caption, no way of knowing which conference—please see film for clue—

6378x9: (BkNo: 5719-10—July—Eclair—BW—50ft—NEW MINISTERS—include Henri Queuille, Guy Mollet, Yvon Delbos, Robert Schumann, Paul Reynaud, René Pleven, Georges Bidault, Petsche—

6376x9A: (BkNo: 5723-5—208ft—July 1950—Eclair—BW—BRITISH VISITS TO JERSEY—MEMBERS representing var. British Regiments who were in Jersey during WWII re-visit—lay wreaths at monuments, parade, etc—cu types—cu either Bobbie or Gendarme—

CS6615x1: (BkNo: 5729-3—Eclair—FG Pos—July 1950—14th July FETE—CS 7ftg—Pres. Auriol arrives—present were René Pleven and other political and military VIPs—var. scs. parade—Negro troops (Africans)—

(3) 6307x8, etc

tanks and big guns—planes overhead—Gen. Koenig—Gen. Chas. DeGaulle—
crowd—celebrators—drunk in street—

6386x9: (BkNo: 5736-2-49ft—July 1950—Gaumont—Dupe Neg—AURIOL AT
POINCARÉ—Pres. and party at the monument to Raymond Poincaré—wreath
laying ceremonies, etc—

6466x7: (BkNo: 5815-8-150ft—Eclair—BW—Nov.—AURIOL AT LONS-le-
LAUNIER—he in car thru streets—guard—he laying wreath at Monument
—he awards medal to Negro Nun (likely a nursing Sister)—

6603x3: (BkNo: 5820-9-231ft—BW—Eclair—November—NEW SCHOOL OPENS—
var.scs.inauguration of new school—var.scs.classes—Min. of Education
P. Lapie formally opens the school—var.scs.ceremonies & classes—

MISC. FRANCE—AURIOL, Pres. Vincent—FR. GOVT—TOURS—PARADES (Misc. Foreign).
POLITICS (French)—ROLLIN, Louis—PERSONALITIES (Var.)—
NOTION PIX (Festival of Stars)—LE CLERC, Gen. J.P.—ACTORS & ACTRESSES
STOCK SHOTS (6378x13)—MEETINGS—BR. ARMY—CEREMONIES (Misc)—
NEGROES—NUNS—SCHOOL (France)—

MOTION PIX(premiere of Death
of a Dream at the Embassy
Newsreel theatre)

Can No.

6381X4

Roll No.

Subject

PREMIERE"DEATH OF A DREAM"

Camerman

EDWARDS

Length

200

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

NEW YORK CITY:shots of marquee of Embassy Newsreel Theatre
advertising the epic--Marine Color Guard
arriving at theatre--Cong. Buckley of Ill.
being interviewed by Bill Williams, popular N.Y. disc
jockey--Senator Styles Bridges being interviewed by
Williams--unidentified foreign U.N. delegates arriving--
street scenes outside theatre--1s marquee from atop a tru
sign in lobby "Prelude to Korea"--4 or 5 Marines entering
lobby--guy buying ticket at box office--
NEW YORK CITY--MOTION PIX--BUCKLEY--WILLIAMS--BRIDGES--
MARINES--FLAGS--

SEE OVER

MOTION PIX:(1950—France

Issue Number

6417x6; 6440x12; 6451x4; 6469x3;
6494x7; 6503x7; 6440x11; 6329x7

Subject

MISC.FRANCE STORIES - 1950

Cameraman

see after each x-no.

Length
see after each
x-number

Neg.

Dupe

Pos.

see bk.nos.after each
x-number—captions
all filed under 6417x6

Description and Remarks

6417x6:(BkNo:5766-2--103ft--

Date 1950

Eclair—BW—BANK ROBBERY—am not certain if this was
actual bank robbery that was filmed or was one that was part of a film—
please check film—four men involved in the robbery—
September 1950—6440x12: (BkNo:5788-8--101ft—Eclair—BW—Oct.1950—EXHIBITION OF
MICROSCOPES—(likely exhibit of var.types of scientific lab equipment
at Museum of Natural History—all types of microscopes—6451x4:(BkNo:5799-6--34ft—GAUMONT—DUPE NEG—Oct.1950—RED CROSS
CONFERENCE—at United Nations?—flags—

SEE OVER

(2) 17x0, etc

6469x3: (BkNo: 5820-7-39ft-Eclair-BW-November-ARMISTICE DAY
REMEMBERED—ceremonies at National Assembly—library material used—
cu Eternal Light, etc—

6494x7: (BkNo: 5843-7-105ft-BW-Eclair-CHRISTMAS STORY—in Paris,
kids look at window displays and Christmas art—

6503x7: (BkNo: 5851-2-153ft-Eclair-CHRISTMAS AT THE PALACE—a
visit to var. Christmas exhibits by the Royal or, rather, the President
party—believe they tour the Champs Elysee—

6440x11: (BkNo: 5788-7-120ft-Eclair-BW-Oct. 1950-OBSERVATORY AT
ST. MICHEL—var. scs. at the Observatory of Astronomy—Education
Min. P.O. Lapie visits, tours—

6239x7: (BkNo: 5686-3-45ft-Gaumont-Dupa Neg.—May 1950-CONFERENCE
OF CHRISTIANS AND JEWS—var. scs. religious ceremony—in open arena—

MISC. FRANCE—MOTION PIX—CRIME—BANK (France)—EXHIBITS—
SCIENTIFIC—MUSEUM—RED CROSS (Int'l)—UNITED NATIONS—MISC. FLAG
—MEMORIALS—CHRISTMAS STORIES (Foreign)—ASTRONOMY—ORGANIZATI
—JEWS—MISC. CHRISTIANS (Religious)—

**MOTION PIX: (Universal holds preview
at Park Avenue Theatre)**

Issue Number

6421x6

Subject

OPENING NEW PIX AT PARK AVE.THEATRE

Camera

EDWARDS

Length

202ft.

Neg.

Dupe

Pos.

Cuts

Can Neard made

BR NO: 9700-IT

caption junked after

Description and Remarks

NEW YORK CITY:(At Park

8/30/90
Date of Event

Avenue Theatre,marquee,people in doorway--int.

**people coming thru door--people pass ticket taker--still fotogs take
pix of Miss New York (Phyllis Patterson)--Comm.of Police O'Brien with
Maurice Bergman--NY Mayor Vincent Impelletieri with Miss New York--he
with Universal officials--**

NEW YORK CITY--BLDGS(NY-Theatre)--MOTION PIX--IMPELLETIERI,Vincent--

SEE OVER

**MOTION PIX: (documentary film on
N.Y. Police Department gets certificate
from Dept. of Commerce)**

Issue Number

6426x6

Subject **"THE SLEEPING CITY" LUNCHEON (Para.
documentary of NY Police Dept)**

Cameras **HARDE**

Length

202 ft.

Neg.

Dupe

Pos.

Cuts

Can No.

BK NO: 5768-2

**caption junked after
card made**

NEW YORK CITY: At 21 Club,

9/11/50

Date of Event

**Buonabatta eating--Acting Mayor Vincent Im-
pelletieri presents Para Exec. Leonard Goldstein with Certificate of
Civic Merit from the Dept. of Commerce in recognition of documentary--
Francis S. Harmon, VP of Motion Pic. Assoc. of America watches--cu of
Certificate--ls Goldstein present gold-plated service revolver to
Chief of Detectives Wm. T. Whalen, NYPD, as Chf Inspector August Flath
watches--cu same-----**

**NEW YORK CITY--MOTION PIX--GOLDSTEIN, Leonard--AWARDS--POLICE(NY)--
IMPELLETIERI, Vincent--**

SEE OVER

**MOTION PIX: (Promotional meetings get
under way for Universal pix "Harvey")**

Issue Number

6442x6; 6440x9; 6442x11

Subject **"HARVEY" Promotional meetings and
the opening of this Univ.Pic.**

Camera **THORPE & EDWARDS**

Length **578ft.
total ftg.**

Neg.

Dupe

Pos.

**DK NEG. 3784-5, 12 &
5790-8--captions
jumped after card made**

& 6440x9;

Description and Remarks

**6442x6: (QUEENS, NY: (At Idlewild
Airport, Foreign Publicists are greeted by Univ.**

Date **Oct. 1950**

**Execs Al Daff and Fortunat Baronat--var. sec. greetings--entire group
shot: Amerige Aboaf (Univ. For. Dept Exec), Herbert Tonks, Far Eastern rep;
Jack Sullivan, UK; Lin Endean, Australia; Wanda Calvez, Brazil; Loulou
Lindberg, Sweden; Raphael Bernard, France; Ernesto Santucci, Italy; Louis
Pirart, Belgium--Baronat and Mr. Goldsmith of Univ--group approach us and
past--now in NEW YORK CITY at 445 Park Av., Daff with Sullivan and
"Harvey" the six-foot rabbit--cu rabbitt--group--group laughing and
talking--cu Daff, pan to group of stills of Jimmy Stewart giving rabbit
to Sullivan--Sullivan's necktie with Harvey emblem, pan to face and**

SEE OVER

(2) 6442x6: 6440x9; 6442x11

then back to emblem--NY skyline from Home Office window--group on roof walking and talking, laughing--group closer, pointing out diff. bldgs-- skyline--group walk around--skyline and pan to group lined up against wall--they turn around and look at us-----
-----6442x11:(NEW YORK CITY: Premiere of "Harvey"--we had no info at all--presume the usual sort of premiere activity with Universal Execs and assorted stars, etc-----

QUEENS, NY--AIRPORT (Idlewild, NY)--MOTION PIX--DAFF, Al--EARNAT, Fortunat
--NEW YORK CITY--SKYLINE(NY)--

**MOTION PIX (Industry): Presented with
American Flag award)**

Issue Number

6444x5

Subject

G.A.R. AWARD to Motion Pix Industry

Cameraman

JOHNSON

Length

100ft.

Neg.

Dupe

Pos.

Cuts

Can No.

BK NO: 5765-2

caption junked after

or card made

Description and Remarks

LOS ANGELES, CALIF: (Mrs. Clara

Date of Event **9/4/50**

Barton Smith Kriney, Sr. VP of Nat'l Women's Relief

Corps present American Flag to Y. Frank Freeman who represents the Motion

Picture Industry Council--var. scs. same--two Civil War vets: Ted Penland

105 yrs. old and Douglas T. Story, 106 yrs. old at table--var. scs. Freeman

shake with the old fellows----- (Award was for the Industry's

contributions to the American Way of Life-----

LOS ANGELES, CALIF--ORGANIZATIONS (G.A.R.)--OLD PEOPLE--FLAG (U.S.)--

AWARDS--MOTION PIX (Industry)--

SEE OVER

MOTION PIX:(1950

Issue Number

6449 x 5

Subject **MAURICE CHEVALIER at opening of
his pic "MA POMME"**Cameraman **ECLAIR****Reel: 7797-1**

Length

Neg.

Dupe

Est.
7716

Cuts

**caption filed—
untranslated French**

Description and Remarks **FRANCE: (Veteran actor Maurice Chevalier at dinner celebrating his anniversary in the entertainment field(50th??)—dinner was either before or after the opening of film "MA POMME" which he attended—please see film and the caption which is in untranslated French**

[NOTE: Det.in can 12/69—this one was ok then]

FRANCE—THEATRICAL—CHEVALIER, Maurice—MOTION PIX—

10/50
Date of Event

SEE OVER

MOTION PIX:(THEATRE INDUSTRY
OF NEW YORK,MID CENTURY DINNER)

Can No.

Roll No.

65024; 6496x 10; -6501x5

Subject

MOTION PICTURE THEATRE INDUSTRY
OF NEW YORK,MID CENTURY DINNER HONORING PRINCELY

Cameraman

Length

409

Neg.

Dupe

Pos.

Cuts

78

409

Can No.

229

229

78

Description and Remarks
NEW YORK CITY (GRAND BALLROOM HOTEL ASTOR)

Date 12/18/50

Used No.

Date

shots of Francis Lederer, Gene Tierney, Edward Arnold, Gloria Swanson and Ed Rugoff--Denise Darcel and Gene Tierney, CU Denise Darcel--CU Harry Brandt--group Charles H. Moscovitz, Mavor Impellitteri, C.H. Fabian--group with Mavor..Moscovitz, Mavor, Emanuel Frisch, Edward Rugoff, Harry Brandt and C.H. Fabian--Mavor with Gloria Swanson, Gene Tierney and Denise Darcel--LS and gen. view of dinner party--Mavor and wife--SCENE TAKE BOB HOPE AND AYOR--

NEW YORK CITY--HOTEL ASTOR--MOTION PIX--THEATRICAL--INTERS--IMPELLITTERI--ACTORS AND ACTRESSES--INTER--

FRANCIS AN OLD GEN CO: RUGOFF DANCING BRANDT FAIRLY OVER MOSCOWITZ--FRISCH--RUGOFF--MORE--

MOTION PIX: (Universal's "Air Cadet"
has premiere)

Issue Number

6605x6

Subject

"AIR CADET" PREMIERE

Cameraman

UNIV.PICT.

Length

343ft.

Neg.
Neg.

Dupe

Pos.
BW PRT.

Cuts BK NO: 5805-12

no caption at all
Can No. on this

Description and Remarks

MISC.USA:(var.scs. of premiere
of Univ.pic "AIR CADET"--please see film as we
had no caption at all on this-----

Date Oct 10 1950

MISC.USA--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX:(Diehl Studios,
Germany - dolls as movie stars)

Can No.
6614 x

Roll No.
8

Subject

VISIT TO THE DIEHL STUDIO
DOLLS AS MOVIE STARS

Cameraman

WELT IN FILM

Length

189

Neg.

Dupe

Pos.

Cuts

Can No.

188

Description and Remarks

Date of Event

June 1950

MUNICH, GERMANY--in the Diehl Studios--
OUND as voice of dolls tells story--showing
how doll is moulded of clay, brass, etc--clothing--
putting on head--mouth moves talking--
IN STOP MOTION..ONE FRAME AT A TIME)--putting head on
body--shot in studio, camera, lights, etc. showing how pix
is made--shot made--hand, etc. moved a slight bit and
mouth shot made--CU of doll talking--IN GERMAN

MUNICH, GERMANY--MOTION PIX--THEATRICAL--SOUND--DOLLS--
STOP MOTION--TRICK PHOTOGRAPHY--INDUSTRY--

SEE OVER

MOTION PIX:(1951--"Under the Gun"
U-I Pict-has premiere--1/26/51

Can No.

Roll No.

24-126

A. J. L. A. L. C.

Subject

Cameraman

"UNDER THE GUN" HAS PREMIERE

SANDERS

Length

Neg.

Dupe

Pos.

Cuts

6529 x 2,418ft

89

82

Can No.

Description and Remarks MIAMI, FLORIDA: (2 starlets, Bridget Carr & Jean Mills sell newspapers in front of theatre--1s parade--car with Mayor Wolforth and two starlets--girl goes up on platform--cut-in of TV camera Mayor Wolforth gives Richard Conte the key to the city--crowd milling around--cu Conte autographing--huge throngs--CUTS: Crowd shots in theatre--more on parade, paper selling, etc.--on stage, Alan Courty (emoes) Mills, Carr and Conte-----

Date of Event

1/26/51

in 1-26-51

Used No.

Date

MIAMI, FLA--THEATRICAL--MOTION PIX--ACTORS & ACTRESSES--
CARR--MILLS--PRESS--WOLFORTH--CONTE--PRESENTATIONS--
CROWD--MONTAGE (Crowd in theatre)--COURTY--

SEE OVER

MOTION PIX: (Animal star "Bonzo"
(chimp) arrives NY for guest
appearances--2/51--"C" story

Can No.

24-432

Roll No.

3

Subject
(B) KID SOLDIER (C) BONZO (F) T

Cameraman

(E) BILL T. L.

(G) HARRIS

Length

5
58
61
80

Neg.

Dupe

Pos.

Cuts (A-B) junked
B-6542x6, 140ft
Can No.

Description and Remarks SAN SEBASTIAN, SPAIN: (waves
rounding, 5 shots--couple people standing watching waves
pounding but a bit calmer now--wreckage caused by waves--
ABERDEEN, MARYLAND: (men standing about, George Raymond who
is 13 yrs. old, out and shakes hands with buddies--he enlists
in the Army but falsified birth certificate--he walks away
with duffle bag and rifle, waves--walks up, turns rifle in
to Sgt. of supply depot--cu him, pan to Sgt. checking rifle,
okays it--and George walks away-----CUTS: Cu him kiss rifle-
retakes of departure scenes--human interest material-----
NEW YORK CITY: (At Grand Central Station, crowds at rr sta--
Jeanne Williams of Bonzo Fan Club (Pres.) welcoming the
chimp as he steps off train, with trainer--cu Bonzo walk

Date of Event

2/51

Used No.

Date

OVER

(2) 24-432-3

between them--signs his name at hotel--on his "writing"--
2 shots in bed telephoning-----

SAN SEBASTIAN, SPAIN--HURRICANE--DISASTERS--WATER--WEATHER--
SPANISH--WRECKAGE---ABERDEEN, MARYLAND--BOYS--SOLDIER--US
ARMY--CDDITIES (Human)--HUMAN INTEREST--WEAPONS--RAYMUNDO--
NEW YORK CITY--THEATRICAL--~~MONKEY~~--WILLIAMS--MOTION PIX--
RR TRAIN--RR STA--GIRLS--MONTAGE (WAVES)--STOR F--
CHI' PANZER--~~TEXT~~

MOTION PIX: ("AIR CADET"-U-I release premieres in San Antonio, Texas-- 3/14/51)				Can No. 24-440	Roll No. Dallas
Subject "AIR CADET" MAKES DEBUT				Cameraman CARRINGTON	
Length 93	Neg. 86	Dupe	Pos.	Cuts JUNKED Can No.	
Description and Remarks SAN ANTONIO, TEXAS: (At Air Base, shot field, planes taxiing--Officer with movie stars, shake with cadets--1st fliers look on--actress Peggy Castle, shakes with cadets--walk away, sign on backs "Acro-Jets"--theater Marquee "AIR CADET", U-I Pic, 2 shots--man talking at mike is Gen. Warren Carter who praised pic and welcomed Peggy & Richard Long--Mayor Jack White at mike--people going in theater-----AIRPORT--U.S.A.F--MOTION PIX--TYPES PLANES "Acro Jets"--CASTLE--SIGN--CARTER--WHITE--CROWD--THEATRICAL--				Date of Event 3/14-51	
				Used No.	Date

SEE OVER

OVER

MOTION PIX:(new Theatre opens in
Ft.Lauderdale, Fla. showing Premier
of U-I Pic "UP FRONT"-3/24/51)

Can No.

24-443

Roll No.

SPECIAL-FLA.

Subject UP FRONT? WORLD PREMIERE OPENS
NEW FLORIDA THEATRE

Cameraman

SONNY SHEPHERD

Length

158

Neg.

160

Dupe

Pos.

Cuts sent to Shepherd

Can No.

Description and Remarks FT. LAUDERDALE, FLORIDA: (motorcade--City Mgr. Rankin presents keys of city to Theater Mgr. Jack Haggerty--parade along, sev. scenes--in front theatre "Gateway Theatre", night shots of marquee and lights, drum & Bugle Corps, majorette--small majorette twirling baton--theatre--Mayor Humphries congratulates Mitchell Wolfson on new theatre--Carrol & Gorman, entertain present--Wolfson & Sidney Meyer--ou Meyer--back to two of them--Rudy Vallee--Barbara Eno, "Miss Up Front" with Wolfson & Haggerty--she cuts tape and they walk in--crowd behind them--is theatre marquee, etc.---FT. LAUDERDALE, FLA. PARADE CARS--CEREMONIES--THEATRICAL--SIGN--MOTION PIX. RANKIN--HAGGERTY--NIGHT SCS--MAJORETTE--HUMPHRIES--WOLFSON--MEYER--CARROL & GORDON--VALLEE--ENO--CROWD--

Date 3-24-51

Can No. Date

PRINTED IN U.S.A.

MOTION PIX: (1951-Oscar Awards
3.29.51) in Los Angeles, Calif

Can No.
24-444

Roll No.
3

SOUND

Subject OSCARS-----ACADEMY PRESENTS
ANNUAL FILM AWARDS

Cameraman
JOHNSON & FOX

Length

Neg.

Dupe

Pos.

Cuts Junked
CS 6577x7
Can No.

149

141

Description and Remarks **LOS ANGELES, CALIFORNIA: (ext. 3-29-51**
shot Pantages Theatre--crowds enter lobby--
1. to r. Jimmie Stewart, Jane Wyman and Greg Date of Event
Bautzer--Dr. & Mrs. Ralph Bunche--Marta Toran & Bill Used No. Date
Thomas--Jeff & Mrs. Chandler--crowds waving--is stage--ou
Oscar--Ethel Barrymore receives award FOR Judy Holliday,
from Broderick Crawford--Helen Hayes receives FOR Jose
Ferrer--is stage--SOUND "Winner is JOSEPHINE HULL, etc----
applause shot--Josephine gets Oscar from Dean Jagger--
she talks--SOUND -----
LOS ANGELES, CALIF--AWARDS--THEATRICAL--ACTORS & ACTRESSES
CROWD--STEWART--WYMAN--BAUTZER--BUNCHE--TORAN--THOMAS--
CHANDLER--BARRYMORE--CRAWFORD--SPEECH(Jagger)--SPEECH(Hull
MOTION PIX--HULL--FERRER--HAYES--HOLLIDAY--TROPHY--

MOTION PICTURES: (1951 awards given to
Canadian stars by Mary Pickford,
old time actress-4/51) in Ottawa

Can No.

24-452

Roll No.

Canada

~~CANADA~~

Subject

MARY PICKFORD PRESENTS FILM
AWARD FOR '51

Cameraman

ASSOCIATED

Length

102

Neg.

94

Dupe

Pos.

Cuts

Can No.

JUNKED

Description and Remarks OTTAWA, ONT. CANADA: (Mary Pickford off plane--along with Mayor Goodwin who presents her--2 shots as Gordon Spearling, Short Subj. Producer for Assocl Screen Studios presents neg. of "Carry On Sergeant", an early Can. silent movie to Dr. Lamb of the Dominion Archives--Fred Dillon, dir. of Can. Motion Pic. Distributors Assoc. talking about letter from Thomas A. Edison--cu letter--hands letter to Mary Pickford--crowd applause--Mary hands out award to Fred Dillon for "Sitzmark the Spot"--cu guys applauding--Morton Parker, dir. of "The Fight--Science against Cancer" get award--crowd--award from Mary to Ernest Olanet (THE ACT) pioneer newsreel producer for special services to motion pictures, 2 shots

Date 4/27/51

Date

(2-) 24-452-Canada

OTTAWA, ONT. CANADA--PICKFORD--AWARDS--MOTION PICTURES--
GOODWIN--INDUSTRY--LAMB--SPARLING--DILLON--MAIL(Letter from
Edison)--EDISON(No pix, just letter from him)--PARKER--
CROWD--~~EDINET~~--OUI MET(Correct spelling)--

MOTION PIX:(U-I's "HOLLYWOOD
STORY" 5/8/51-acclaimed)

Can No.
24-455

Roll No.

5

Subject PREVIEW--SILENT STARS ACCLAIM
"HOLLYWOOD STORY" PREVIEW

Cameraman
JOHNSON & MARKMANN

Length

Neg.

Dupe

Pos.

Cuts J-6642x1

Can No. M-6638-6

appx. 900 ft.

Description and Remarks

NEW YORK, NY: (Neil Hamilton,

Date of Event 5-8-51

actor, gets scroll from Walter Shirley, actor, & party of
actresses Carmel Meyers, Josephine Hull, Director William
Castle ("Hollywood Story"), and actress Betty Furness--Chas.
Coburn, actor, & Vita Naldi, actress--cl. group, slow pan--
Swish to HOLLYWOOD, CALIFORNIA: (Emcee Jack Benny, comedian &
actor, Piper Laurie & Julia Adams (actresses) & Francis X.
Bushman (silent star) as they look at scroll--crowd applauds
Mr. & Mrs. Richard Conte (he's U-I star)--Tony Curtis with
Helen Gibson & Marian Head--Chester Conklin, Cindy Garner &
Heine Conklin--Nancy Guild with Herbert Ross--William
Farnum & wife with Julia Adams--Mack Sennet with Peggy

SEE OVER

(2)

24-455-5

Tyler

Castle--Eddie Polo with Beverly ~~xxxxx~~ & Julia Faye--1s
1s Academy Award Theatre-----CUTS: 6642xl: (Virginia
MacPherson & F.X. Bushman arrive--Elmo Lincoln & Aline
Mosby(UP correspondent)--Hank Mann & Susan Cabot--Rock
Hudson & Pauline Caron arrive--crowd shot--F.X. Bushman with
Piper Laurie and radio commentator George Fisher at mike--
Ronald Reagan, Nancy Davis & Geo. Fisher at mike-----
6638x6: more on the presentation in New York to Neil
Hamilton-----

NEW YORK, NY--HAMILTON--ACTORS & ACTRESSES--PRESENTATIONS--
SHIRLEY--MEYERS--HULL--CASTLE--MOTION PIX--FURNESS--COBURN
NALDI--CEREMONIES--
HOLLYWOOD, CALIFORNIA--BENNY--LAURIE--ADAMS--BUSHMAN--CROWD-
CONTE--CURTIS--GIBSON--HEAD CONKLIN--GARNER--GUILD--
RAYLINSON--FARNUM--SENNET--CASTLE, Peggy--POLO--TYLER--FAYE--
BUILDINGS--MACPHERSON--LINCOLN--MOSBY--PRESS--MANN--CABOT--
HUDSON--CARON--FISHER--REAGAN--DAVIS--COMMUNICATIONS(Reagan)

MOTION PIX:(Variety Clubs honor owner of chain of Ohio theatres for high standard of films he

Can. No.
24-455

Roll No.
Cincinnati

carries--5/7/51)

Subject

VARIETY HONORS CHAKERES

Cameraman

TRAYNHAM

Length

Neg.

Dupe

Pos.

Cuts 6630x4,
Can No. 700ft.

146

177

Description and Remarks CINCINNATI, OHIO: (in Continental Room of Netherland Plaza Hotel, crowd--group at U-I table Date of Event 5-7-51

Frank McCarthy--var. tables, 5 of them--Mayor Albert D. Cash of Cincinnati--crowd--Mr. Albert Daff, world wide sales mgr. of U-I--Vernon C. Meyer of Look Magazine presents the Variet Award to Phil Chakeres for high standards maintained in his Ohio circuit of theatres & his humanitarian enterprises--cu plaque--ls presentation, they shake hands--ls group on dais standing--Chakeres gets tiny watch--cu time inscribed on dial--crowd cheering--kissed by Mrs. Chakeres & daughter--he waves--cu Jim Frew, U-I Mgr.--John Hennegan--Paul Kreiger--table group, M.A. Silver, Nat Wolfe, Larry Green/

(2) 24-455-Cinn.Local)

berg--Jeo Weinstein & Sol Brogin---anchor table with Jack Frisch of U-I, Nathan Wise of RKO, Joe Alexander of RKO, Clodie Sable of RKO & Wm. Blum of Universal--1s tables-----cu of watch, plaque & citation--1s and cus of dais--on the dais, Vance Schwartz, Robert Q. Lewis, Mayor Cash, Al Schwalber Al Daff, Bob Mochrie, Kroger Babb, Mayer, Chakeres, W S. McDonal Maurice Bergmann (U-I Exec), Al Lichtman, Jules Lapidus, Bernie Kranz, Mrs. Chakeres & daughter, Charles Feldman & Guthrie Crowe-----

CINCINNATI, OHIO--ORGANIZATIONS--HOTEL--DINNER--MC CARTHY--MOTION PIX--THEATRICAL--CROWD--CASH--DAFF--MEYER--AWARD--CHAKERES--PRESENTATIONS--CEREMONIES--PLAQUE--OSCULATION--FAMILIES--FEW--HENNEGAN--KREIGER--SILVER--WOLFE--GREENBER WEINSTEIN--BROGIN--FRISCH--WISE--ALEXANDER--SABLE--BLUM--SCHWARTZ--LEWIS--SCHWALBERG--MOCHRIE--BABB--MC DONALD--BERGMAN--LICHTMAN--LAPIDUS--KRANTZ--FELDMAN--CROWE--

MOTION PICTURES: (Human and Animal
stars at "Patsy" Animal Award
ceremonies in L.S.--3/51) "C" story

Can No.

24-457

Roll No.

2

Subject

(B) JAP POLICE

(C) ANIMAL AWARDS

Cameraman

(1) P. S. (REVIEW)

(0) JOHNSON

Length

58
58
68

Neg.

Dupe

Pos.

(A) 6-6546x5; 6548x11;
Cuts

(B) 6-6546x5; 6548x11;
(B) 6-6546x5; 6548x11;
(B) 6-6546x5; 6548x11;

Description and Remarks

PARIS, FRANCE: (ext. bldg--dash)

up steps--med. Russia's Andrei Gromyko--C

US Amb. Philip Jessup--Fr. group headed by Al

pan table--CUTS: More of same--a--Ernest--

med and cu police lined up--march thru snow,

Officer barking order--running in columns thru snow--

thru forest in deep snow, 2 shots--he runs

CS only 6548x7-----

he crowd, booths in bg--little elephant and

he does a little dance--Lassie (dog) gets "Patsy" Animal

from L.A. SPCA--William Demarest (actor) with

and Jimmie Stewart and he holds award--sh

Date of Event

MARCH 1951

Used No.

Date

1

1

1

1

1

1

1

1

1

1

SEE OVER

OVER

PRINTED IN U. S. A.

(2) 24-457-2

for the late BONZO, and trainer holds his face right up to
chimps--trainer+owner of BONZO each get award for him, pon
humously--he crowds around booth with FRANCIS the mule--
Ronald Reagan, Piper Laurie, FRANCIS & Chill Wills (voices of
Francis), award--on Chill Wills & Piper Laurie kiss mule an
hits mule with trophy-----

PARIS, FRANCE--CONFERENCE--DIPLOMAT--MISC--CROWDED--USSR U
JESSUP--U.S. GOVT--PARODI--FR. GOVT--MEXICO--MORRIS, JAPA
FOREIGN POLICE--PARADE--SHOT--VEINER--LOS ANGELES, CALIF--
AWARDS--MISC. ANIMALS--ELEPHANT--CROWD--DOC--ISMAEL--DIO
STEWART--CHILPS--MULE--REAGAN--LAWRENCE--TILAR--TROPHY--
ENG. GOV'T.--DAVIS--JAP ART (POLICE)--TOKYO, JAL--
ACTORS & ACTRESSES--MONTY, TX.

MOTION PIX: ("Prince Was A Thief"
opening-Detroit, Mich.--(C) below
& over)-6/51)

Can No.

24-470

Roll No.

3

Subject NEWS IN BRIEF. (A) AIR CRASH COLLINS,

Colo. (B) FOREST FIRE, N.M.--(C) "PRINCE

WAS A THIEF" OPENING (D) PRES. IN DOORATION

(Length) 6

Neg.

Dupe

Pos.

Cameraman

Cuts (A-B-C) junked
Can No. (D) 6675x1, 2, 3

1400 ft.

(A) 59 (B) 81 (C) 76
(D) 56

Description and Remarks COLLINS, COLORADO: (On the

Date of Event 6/51

slopes of the Crystal Mt. gen. shot plane wreckage
shot part of wing--rescue man look around--slow pan wreckage
debris scattered all around--part of plane--cu motor--dead
rabbit--load dead into jeep--jeep goes away--another shot of
plane------(B)-GILA NAT'L FOREST, NEW MEXICO: burning
trees and cu burning logs--slow pan, fire spreading--plane
drop supplies--cu parcel--fire fighters running--jump over
burning logs, 2 shots--carrying caddis--burning brush--poke
at it--shovel dirt along edge--30, 000--2000--DETROIT, MICHIGAN:
theatre marquee--cu sign--astograph hunters after actress
Piper Laurie & actor Tony Curtis--cu Curtis & Laurie--
band (PHILIPPA BLACK) and pan down to people dancing & show

Form 2030-15M-5-55-0

OVER

PRINTED IN U.S.A.

(2 24-470-3)

Lauries & Curtis dancing--crowd in front theatre and they
stop dancing and everybody applauds-----(D) AUSTRIA;
1st assembly in Parliament--new Pres. Theodore Koerner on
rostrum--legislatures raise hands--flag waving--Pres. inspect
troops, 2 shots--his troops parading--med him reviewing them--
1st troops past building, reviewing stand, FQ-----CUTS: All
add. material same-----

COLLINS, COLORADO--DISASTER--PLANE WRECK--MOUNTAINS--WRECKAGE--
DEAD--HUMAN INTEREST--
NEW MEXICO--FOREST FIRE--TREES--RESCUE--DISASTER(Fire)--

DETROIT, MICH--MOTION PICTURE--THEATRICAL--SIGN--LAURIE--CURTIS--
ACTORS & ACTRESSES--DANCING--MUSIC--
AUSTRIA--KOERNER--INAUGURATIONS--AUSTRIAN GOVT--AUSTRIAN FLAG
INSPECTIONS--AUSTRIAN TROOPS--REVIEWS--PARADES--

MOTION PICTURES: (Premiere "Bright
Victory"--Hollywood, Cal.--7/51)

Can No.

Roll No.

24-476

3

SUBJECT VICTORY* PREMIERE

Completed

Length

103

Neg.

95

Dupe

Pos.

Cuts

1000 ft. cuts

Can No.

Description and Remarks

"Bright Victory", crowds, etc--crowd getting
address Peggy Dow, cu--crowd applauding--actor
Julie Adams--Tony Curtis & wife Janet Leigh up to make
Ann Blyth and autograph seeker--Jeff Chandler--Ronald
O'Connor & wife with Lee Bonnell and Gale Storm--Steven
McNally, cu--people stand, applaud--Lori Nelson, cu--search/
lights, cu--now is lights in sky & theatre--CUTS: add.
material same--Arthur Lubin, dir. of "Frenchie" Apt Link
letter, radio mo--Don Taylor of Coast Studios

Date of Event

7/16/51

Used Neg. and Date

num--Edward G. Robinson--Jess Lasky, vet. producer--Robert
Buerner, prod. of "B.V."--Peggy Dow & escort Walter Helmerich

SEE OVER

(2) 24-476-3

Gigi Perreau, Syrs. & escort Jimmy Hunt, 11 yrs. old--Sally Forrest & fiance Milo Frank--Jim Backus, actor--Celeste Hold Buddy Baer & wife, May Marn--Coleen Gray--Joyce Holden in crowd near entrance--Dane Clark--Holden at mike--Marie Windsor--Rock Hudson--Marilyn Maxwell & Chill Wills--actor Dick Long--Yvette Dugay & Jimmy Best, at mike--Virginia Field and fiance Villard Parker--Hugh O'Brien and Beverly Taylor--parking lot attendants & cars driving up--youthful spectator seated on sidewalk with a coke--Jimmy Durante at mike--Al Horwata, studio Publicity Dir. with Johnny Grant & tape recorder operator--ou Johnny Grant & tape recorder op more on searchlight-----

HOLLYWOOD, CALIFORNIA--THEATRICAL--MOTION PICTURES--SIGNS--CROWDS--ACTORS ACTRESSES--DOV--HUDSON, John--ADAMS--CURTIS LEIGH--BLYTH--AUTOGRAPHS--CHANDLER--O'CONNOR--BONNELL--STOP MC NALLY--NELSON SEARC LIGHTS--LUBIN--NIGHT SCENES--TAYLOR LINKLETTER--FARNUM--ROBINSON--LASKY--BUCKNER--HELMERICH--

(more)

(3)

24-476-3
~~240-476-5~~

CHILDREN--PERREAU--HUNT--FORREST--FRANK--BACKUS--HOLM--
BAER--MANN--GRAY--HOLDEN--CLARK--WINDSOR--HUBSON, Rock--
MAXWELL--WILLS--LONG--DUGAY--BEST--FIELD--PARKER--O'BRIEN--
TAYLOR, Beverly--SPECTATORS--PARKING--MONTAGE(Theatrical)--
DURANTE--HORWITZ--GRANT--TAPE RECORDER--

MOTION PIX: (Premiere of "Cattle Drive" U-I pix with Joel McCrea..group side theatre..Joseph,Ore.-7/51)	Can No. out- 24-479	Roll No. 3
---	------------------------	---------------

Subject

FRONTIER DAYS IN OREGON

Cameraman

NELSON

Length

146

Neg.

138

Dupe

Pos.

Cut 6696x1.2,
Can No. 1300 ft.

Description and Remarks

JOSEPH, OREGON: (crowd and
stoves and fires--meat on the fire--cow
lined up, chow line--cu birthday cake making
Bir hday, Walter Brennan, actor, pan up to him--slow pan of
Indians in fancy headgear--pan to Brennan who makes Indian
sign language with hands--ls group outside theatre who are
celebrating premiere of "CATTLE DRIVE", U-I pic with Joel
McCrea--Brennan receives headress from Indians--parade--
Indians on horseback--inside, rodeo, cowboys run around--Guy
out on steer, knocked off--cu steer out of stall, off--
guy on steer, right off--another on steer around in circle--
off--guy on horse--horse bites foot--another on horse

Used No.

Date

SEE OVER

(2) 24-479-3

horse really kicking up and bucking--guy really goes flat on
face--guy on horse, circling, thrown and kicked and snaps
over horses head on face-----CUTS: Add. material same----

JOSEPH, OREGON--RODEO--FESTIVAL--CROWD--BRENNAN--CAKE--
BIRTHDAY--ACTORS--INDIAN--COSTUMES--MOTION PIX--
THEATRICAL--COWBOYS--HORSES--STEER--SPILLS--

MOTION PIX: (Publicity stunt for "Iron Man"-actor Jeff Chandler & Jersey Joe Walcott..N.Y.C.-8/51--(A)				Can No. 24-481	Roll No. 4A
Subject SPORTS: (A) "IRON MAN" (B) DIVING				(A) EDWARDS-MARKMANN (B) BOSSONE	
Length 6 77 136	Neg.	Dupe	Pos.	(A) E-6703x4, M-6704x5 Can No. 290 ft. cuts	
Description and Remarks NEW YORK, NY: (At Polo Grounds, "Jersey" Joe Walcott walks in--ou him--Jeff Chandler--actor in "Iron Man" and handlers, male and female--ou U-I actor in "Iron Man" and handlers, male and female--ou Chandler--Walter Winchell, columnist, in crowd--2 "fighters" shake--crowds--fight--crowd--slugging; toe to toe--fight over a pan to girl handler of Chandler--Chandler and Walcott shake and Walcott kisses trophy--(This was publicity stunt for "Iron Man")-----natch-----GUTH: shot of Chandler & Walcott seated in stands--they come out to the ring at home plate--Dinaggio-Markmann's coverage: more of the same--shot of Joe Dinaggio in stands, toe ATLANTIC CITY, NEW JERSEY: (At the steel pier, Prof. R. R. S& OVER				Date of Event 8-51	

(2) 24-481-

Dotson and class hishot--Prof. with sign "Right Way-Wrong Way"--guy on edge of board, prof. show how to clown-dive--students watching, take notes--same guy, olivies, back to the water, lean over says prof., loses balance and into water--one clown goes off in somersault, head first, feet spread--head on guy come and over on head, splash--swan dive dying--start from board, walk, jump over rail and somersault, feet first--ditto stops short, climb thru fence on board, tumble off--target, crazy suit and hat, jump on, eases off--feet first to surface, target showing--reading paper in water--up the ladder, guy behind leaking and splash-----

(A) NEW YORK, NY--STADIUM--WALCOTT--BOXING--CHANDLER--STUNTS--WINCHELL--ODDITIES (Female handler for boxer)--MOTION PIX--THEATRICAL--CROWD--TROPHY--DI MAGGIO--

(B) ATLANTIC CITY, NJ--DIVING--LAUGH PARADE--WATER--CLOWNS--EDUCATION (clown diving school)--COSTUMES--ODDITIES (Sport)--

MOTION PIX.:(Film notables attend Cancer Fund Benefit Dinner..Hollywood, Cal.-8/51)				Can No. 24-482	Roll No. 3
Subject CANCER FUND--FILM NOTABLES ATTEND GLITTERING BENEFIT				Cameraman JOHNSON	
Length 118	Neg. 113	Dupe	Pos.	Cuts Can No. JUNKED	
Description and Remarks HOLLYWOOD, CALIFORNIA: (crowd applaud--1 to R. Willard Parker, Virginia Ann Sheridan--Margaret O'Brien and mother-- husband, George Montgomery--Gertrude Niesen Winans, chairman of fund, with Mrs. Leo Spitz Edgar Bergen and wife--Van Johnson and wife Dick Clayton--Joan Crawford with a Korean dancing--Ethel Barrymore at table--Hedda and Shirley Field--Shelley Winters, Piper Laurie and Leonard Goold at table--crowd, int. at tables-- HOLLYWOOD CAL.--DINING--CHARITY--ACTORS & THEATRICAL--PARKER-FIELD--SHERIDAN-O'BRIEN-FAMILIES-- JOHNSON-BLYTH-CLAYTON-CRAWFORD-VETERANS-MEDICAL				Date of Footage 8/9/51	
				Is Used No. Dinah Shore & Misses Nina z and another-- Ann Blyth & veterans--Gen. in Hopper, Leo Spitz ATTRESSES--MOTION PIER-FAMILIES-- REMOVED	Date Gen. in Spitz MOTION FAMILIES-- REMOVED

MOTION PIX:(Philipino film stars
visit San Francisco, Cal.-8/51)

Can No.
24-482

Roll No.
San Fran.Cal

Subject

FILIPINO FILM STARS VISIT U.S.

Cameraman

LEDERER

Length

64

Neg.

56

Dupe

Pos.

Cuts

JUNKED

Can No.

Description and Remarks SAN FRANCISCO, CALIFORNIA:(
Leopoldo Salcedo and Paraluman (actress) only scene) out of
plane--cu of them waving--cu of him--cu of her--they shake
with film official--cu woman shaking with him--get into
car--unidentified woman kisses her--they drive off-----

SAN FRANCISCO, CALIF--THEATRICAL--ACTRESS--BALCEDO--
PARALUMAN--PHILIPINOS--MOTION PIX--VISITS--

Date of Event 8/9/51

Used No.

Date

SEE OVER

MOTION PIX: ("Bend of the River"
on location..Mt.Hood,Oregon..8/51)

Can No.

24-483

Roll No.

3

Subject **ON LOCATION--WESTERN EPIC FILMED
AMID SCENIC GRANDEUR ("BEND OF THE
RIVER")**

Cameraman

NELSON

Length

156

Neg.

148

Dupe

Pos.

Cuts

Can No.

6704x9, 800ft

Description and Remarks **MT. HOOD, OREGON: (Ledge known as Timberline Lodge--thru door come Jimmy Kennedy and Julia Adams--cu of Stewart & Julia Adams--walk way up to work--on top mt. ski tow, director fit--Stewart on chair on ride to top--Julia rides up--now Kennedy same--wagon and horses on mt. side--actors walk thru snow in mts.--caravan hold it back with ropes to keep from sliding--wagon go by--longer, rough terrain, snow, etc--camera crew, lights, etc, action roll 'em--set, wagon in pine trees partly overturned--cu crews working--see staged action, extricate guy from under wagon--director at work--Stewart getting slugged--people stand around, crowd--Egyptian**

5/3-7/51

Used No. Date

SEE OVER

(2) 24-433-3

Ambassador--scenic shot, wagon underway-----CUTS; add.
material same--includes Anthony Mann,director--Mann enters
Timberline Lodge with U-I Starlet Lori Nelson--Henry Morgan
actor/comedian--Jack Lambert--Jerry Juran--Rock Hudson--
Jay C. Flippen--Cameraman Irving Glassberg--more on shootin
picture--Egyptian Amb. is Mohammed Kamil Abdul Rahim--cattl
too--Egypt Amb.with son Mahmood who shoots own movies on th
set--more of same-----

~~XXXXXXXX~~ MT.HOOD, OREGON--BLDG--THEATRICAL--MOTION PIX--
ACTORS & ACTRESSES--STEWART--KENNEDY--ADAMS--MISC.CONVEYANC
HORSE & WAGON--FEUD(Fight)--SCENICS--EGYPTIANS--DIPLOMATS--
MANN--NELSON--MORGAN--LAMBERT--JURAN--HUDSON--FLIPPEN--
CAMERAMEN--GLASSBERG--RAHIM--FAMILIES--

MOTION PIX:(industry renews its
stands vs.Reds in the industry--
9/51)story & cuts (SOUND

Can No.

24-493

2

Subject

MOTION PICTURES INDUSTRY
COUNCIL AGAIN AFFIRMS STAND ON
REDS

Cameraman

JOHNSON-PARAMOUNT

Length

150

Neg.

142

Dupe

Pos.

6731x1, 6733x1,
6732x3, 6728x4
appx. 1400 ft.

Description and Remarks

LOS ANGELES, CALIFORNIA: (

Date of Event 9- 51

1s MPIC in session around table--pan around table Date
showing various affiliated organizations--Chairman
Allen Rivkin standing--more organizations, 3 shots--
Rivkin talks and applause (SOUND on talk & applause)--
CUTS:Add. same-- 6731x3:(Rep. John S. Wood, committee
Chairman of House Un-American Activities Comm & Rep.
Donald L. Jackson--Harold J. Ashe, first witness--Jackson
interviewed on TV--cu of Wood at Committee table---
cop opens committee room door--Frank S. Tavenner question
witness Ashe--cu Ashe--group pix of six members of
the committee who are l. to r. F. S. Tavenner, Clyde Davis

(12) 24-495-9

Charles Fetter, Donald L. Jackson, John S. Wood & Francis E. Walter---audience scenes, room packed to capacity--cu Mildred Gagner former wife of Ashe)--insignia on front of Federal Bldg--view of Fed. Bldg--2 more view same--Gen. View Rexall Bldg where MPIC meets--Gen. view Bd. of Dir. room--shots of the var. groups attending the meeting--members present were Ito H. Lesley Belander, Cecil B. DeMille & George Sidney of Scrn. Dir. Guild--of Artist Mgr. Guild, Adrian McCalman--Society of M. P. Art Directors Paul Groesse & Preston Ames & Assn. of M. P. Producers Fred Meyer, Frank Freeman & Joyce O'Hara--for AFL Film Council, John Lehnors, Roy Brewer & B. B. Kahane--Scr. Actors' Gld, Paul Harvey & Ronald Reagan--Scrn. Writers' Gld, Ear Tunberg, Ed Hartman & Leonard Spigelgass--cu of letter read by Allen Rivkin, Council Pres.-----6732x3: (More of sound of Rivkin and applause--scenes of Reds picketing the Federal Bldg where Un-American Activities investigation is taking place--var. shots of same--add. cuts

(3) 34-455-2

on used material under number 6728x4 for which we have no
dopesheet for break down of scenes-----
6733x1:(Leo Townsend--Henry Blankfort--press cameramen in
hoss play at recess--committee taking seats--var. shot of th
Un-American Act.Comm--Dr.Leo Bigelman seated--him walking,
ducks camera--one placard carrier, approving investigation,
no others around either pro or con--scs. of Helen Slope Lev-
itt and husband Alfred Lewis Levitt, Reds who would not
answer questions--them with attorney Ben Margolis--Bess
Taffel, another Red who hid behind 5th Amendment--Herbert
Arthur Klein, still another Red-----
LOS ANGELES, CALIF--MOTION PIX--THEATRICAL--INVESTIGATIONS--
COMMUNISTS(cuts)--ORGANIZATIONS--RIVKIN--SPEECH(Rivkin)--
CROWD--SOUND(APPLAUSE)--WOOD--COMMITTEES--JACKSON--ASHE--
INTERVIEW--POLICE--HOUSE OF REP--TAVENNER--DOYLE--POTTER--
WALTER--GARDNER--EMBLEM--BLDGS--SELANDER--DEMILLE--SIDNEY--
MCCALMAN--GROESSE-AMES-MEYER-FREEMAN-O'HARA-LEHNERS-BREWER-
KAHANE-HARVEY-REAGAN-TUNBERG-HARMAN-SPIDEL GASS-PICKETS-USGOV
ACTORS-TOWNSEND-BLANKFORT-PRESS-CAMERAMEN-BIGELMAN-LEVITT-
MARGOLIS-TAFFEL-KLEIN-WIRIN(A.L.Wirin, Atty for Bess Taffel

MOTION PIX: (Movietime USA" looked at
by "LOOK"--9/51)

Can No.

~~24-497~~
~~24-497~~

Roll No.

~~3~~
~~3~~

(TUND) SOUND

Subject LOOK LOOKS AT MOVIE TIME, USA

Cameraman

PATHE

Length

96

Neg.

88

Dupe

Pos.

Cuts junked

Can No. CS 6736x9

Description and Remarks NEW YORK, NY: (door "LOOK
MAGAZINE", Gurner Cowles, Editor & Publisher
conference room--actor George Murphy enters and inside
we see Cowles and staff--ms Cowles seated and Murphy look
over his shoulder--SOUND to end-----
NEW YORK, NY--MURPHY--COWLES--MOTION PIX--
SPEECH (Murphy)--SPEECH (Cowles)--

Date of Event

Use No.

Date

SEE OVER

MOTION PIX: (Movietime, USA--1951--stars
leave for tour of country)

Can No.

~~81-498~~
24-498

Roll No.

~~2~~
2

Subject MOVIE TIME, USA--STARS LEAVE FOR
TOUR OF COUNTRY

Cameraman
JOHNSON

Length

77

Neg.

69

Dupe

Pos.

Cuts 6741x3, 431ft

Can No.

Description and Remarks	LOS ANGELES, CALIF: (gangplank	Date of Event	10-7-51
people boarding plane--sign "MOVIE TIME USA"			
ou Ronald Reagan & Nancy Davis, laugh--people		Used No.	Date
airstrip--Wayne Morris & Marta Toren--cu			
Pitts & Susan Morrow--Sally Eixlers & Vera			
& Macdonald Carey--gang walk by camera--from plane as they			
come up gangplank-----CUTS: more of same, var. stars--			
Gibson--Norma Eberhardt--Peter Godfrey--Roscoe Ates--			
Farrow--Alex Nicol & Jess White--plane taxi out--Judith			
Braun--Otto Kruger--Hoagy Carmichael--Ward Bond--			
Hall & Ricardo Montalban, Keenan Wynn, Jesse Laskey, Sr.--			
ou Vince Barnett--Monica Lewis & Debbie Reynolds--Art. Arthur			

(2) 24-498-2

Virginia Kellogg, John Ford--~~XENIXMOCKWIN~~ Tayne Morris &
Marta Toren-----

LOS ANGELES, CALIF--ACTORS & ACTRESSES--MOTION PIX--REAGAN--
DAVIS--MORRIS--TOREN--DURYEA--PITTS--MORROW--EILERS--ELLEN--
BAXTER--CAREY--GIBSON--EBERHARDT--GODFREY--ATES--FARROW--
NICOL--WHITE--BRAUN--KRUGER--CARMICHAEL--BOND--HALL--
MONTALBAN--WYNN--LASKEY--BARNETT--LEWIS--REYNOLDS--ARTHUR--
KELLOGG--FORD--

MOTION PIX:(10-13-51--Movietime USA,
stars parade in Chicago)

Can No.

24-500

~~24-500~~

Roll No.

Chicago

~~CHICAGO~~

Subject

MOVIETIME, USA--STARS PARADE IN
DOWNTOWN CHICAGO

Cameraman

PATHE

Length

86

Neg.

78

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks CHICAGO, ILLINOIS: (1s floats--
cu MOVIETIME float--actress Sally Eilers--"LEST WE
FORGET" float--car with navy girls--1s paraders, 2 shots--
kid shaking rear end--2 shots Andrews Sisters impersonators, and
Danny Kaye--showboat float--All Nations float, flags--Jubilee float--
CHICAGO, ILLINOIS--MOTION PIX--PARADE--FLOATS--(cut--
of Andrews Sisters)--
EILERS--KAYE

~~Date 10-13-51~~ 10/12/51

Used No.

Date

SEE OVER

MOTION PICTURES:(11/51--preem of "MEET
DANNY WILSON"--in NYC--)

Can No.

24-509

Roll No.

4C

"C" story

SOUND in "C" cuts

Subject: **NEWS IN BRIEF:** (A) RECRUITING DRIVE
(B) GOV. WARREN (C) DANNY WILSON PREMIERE

(A) EDWARDS & MARKMANN
(B) LEDERER
(C) HARDE

Length

6

Neg.

Dupe

Pos.

Cuts junked except

(A) 54 (B) 34 (C) 54

Can No. 6762x4, 167 ft.

Description and Remarks: **NEW YORK:** (parade, flags, fire dept. up Midt. Hwy. 1951
street--WAC band--Women Marines marching--WAVES marching--
the city hall, parade arrive--cu on stand, Mayor Vincent
Impelletieri, Helen Hayes and Mrs. Anna Rosenberg who is Asst. Secy of
Defense--nurses in group, 2 shots--gals, swearing-in ceremony--pan shot
all of them sworn in--(B) **SACRAMENTO, CALIF:** (cu smiling
Gov. Earl Warren of California--talk to reporters--look at pictures of
family--cu pictures--Warren and he fondles tiny elephant statue as he
announces he will run for President on Republican ticket--
CUTS: 6762x4: (add. same--SOUND IN CUTS of his speech--var. of him posing--
(C) **NEW YORK CITY:** (At Park Ave. Theatre, shot of program and then see
Frank Sinatra, star of U-I's "MEET DANNY WILSON"--him with wife, Ava,
& comedian Robert Q. Lewis--Frank, Ava, Milton Berle who gives Ava & OVER

(2) 24-509-4

peck on cheek and makes face—commentator with Dagmar and on her speak—
(Silent)—Robert Preston, actor, with goatee beard—Sinatra, Ava and his
parents—

(A) NEW YORK, NY (Also "C")—PARADE—WOMEN—USMC—WAC—NAVES—NURSES—
RECRUITING—IMPELLETIERI—HAYES—ROSENBERG—DEFENSE—CELEBRITIES—

(B) SACRAMENTO, CALIF—WARREN—PRESS—FAMILIES—STILLS—POLITICS—
STATUE—SPEECH (Warren, in cuts 6762x4)—

(C) THEATRICAL—MOTION PICTURES—ACTORS & ACTRESSES—SINATRA—GARDNER—
LEWIS—MERLE—OSCULATION—DAGMAR—PRESTON—

MOTION PIX: ("Harvey" Opens at the
Odeon in London)

Issue Number
6507x1; 6533x7; 6602x7;
6575x5; 6521x1; 6775x2; 6713x10;
6779x1

Subject MISC. SPORTS, ETC. - ENG. - 1951
(Nine stories)

Camerasman
HEARST (BR) - all
stories

Length
see after each
x-number

Neg.

all Dups
DUPES
but

LAUFON
6507x1,2

see BKNOS: after each
Cut x-number-captions all
justified after card made

Description and Remarks

6530x4: (BkNo: 5854-6--1319
ET. "Harvey" Jan. 1951: "PREMIERE OF "HARVEY"

Date of Event 1951

at the Odeon, Leicester Square--var. actors and actresses and other
VIPs at Premiere of "Harvey, the Six-Foot Rabbit," which stars James
Stewart--Mr. Mrs. Chuter Ede--George Tomlinson--Jack Train--Greta Gynt--
Jimmy Stewart and Greta Gynt--he with Michael Dennisson and Dulcie Gray--
Yvonne DeCarlo & Stewart--Jack Train & Jimmy--Leslie Henson, Audrey White
Jimmy--he with Peter Brough and Archie--Valerie Hobson & Stewart--var.
views these people--also there: Zena Marshall, Hazel Court, Diana Dors,
Bobby Henry, Guy Middleton, Honor Blackman-----
6530x4: (BkNo: 5872-8--178ft.--Jan. 1951: "MONTE CARLO AUTO
RALLY" GLASGOW, SCOTLAND--64 cars lined up at rt race 2000m to Monte

SEE OVER

(2) 6507x1,2--etc."Mis.Sports,Eng.-1951"

Carlo--starter, Lord Provost--women competitors, too--night scs. during th
race--with cars along road, see a ship passing thru the channel in bg--
-----6535x7:(BkNo:5882-12--80ft.--Feb.1951:--"WOMEN'S PANCAKE RAC
--OLNEY, BUCKINGHAMSHIRE, ENG: women in the Shrove Tuesday Pancake Day
race--women must race 415 yards from Town Square to Church Door, tossing
pancake three times as they go--funny shots, woman falls, etc--winner in
72 seconds is 22 yr. old Isobel Dix--gets pressure cooker as prize-----
-----6602x7:(BkNo:5900-1--105ft.--March 1951:--"READING STUDENT
RAG DAY"--"READING, ENG: Silver Jubilee parade--students in costumes
thru streets (ragged costumes, mild protest to wartime material shortage)
--floats--coach--animal costumes, funny spill by "horse"--in LONDON, arr.
to register protests, not wearing trousers but had to don same to actual
appear at House of Parliament-----
-----6575x5:(BkNo:5917-6--150ft.--April 1951:--"SKI JUMP, LONDON"--
at Hempstead Heath, artificial 100 ft. ski jump--var. scs. jumps, spills--
night scs. jumping--day scs. same--13 yr. old Norwegian mascot Henrik Lind
man jumps, too-----

(3) 6507x1,2--etc."Misc.Sports-Eng.-1951"

-----6621x1:(BkNo:5940-7--494ft.--April 1951:---1951 F.A.CUP
FINALS-----to SOCCER Finals between Newcastle and Blackpool--King Geo.
VI, Queen Elizabeth & Prince Margaret in Royal Box--var.scs. enormous
crowd--scs. during game--sic motion shots--xcu ball kicked-----
-----up steps, medals presented-----
-----6773x2:(BkNo:6033-6--227ft.--Sept.1951:---GREENLAND EXPLORERS
RESCUED FROM BEYOND THE ICE BARRIER"-----var.scs. of Sunderland Flyin
boat searching out and finding four lost explorers--land at Ella Island
see the team of dogs left behind when going got too rough for sled-----
vacant tent--one of explorers shows up and then the other three-----
-----6713x10:(BkNo:6025-12--132ft.--August 1951:---Massed Pipers
-----in EDINBURGH, SCOTLAND:pageantry in Prince Street--the Gathering
of the Clans--the march of the "Thousand Pipers"--probably sound of the
massed pipers-----
-----6779x1:(BkNo:6103-3--263ft.--Dec.1951:---CIRCUS COMES TO TOWN
---Silver Jubilee year for the Bertram Mills' Circus at OLYMPIA-----
var.circus acts--trapeze--animals--chimps--acrobats--speeding motorcycl
in "globe of death" act--crazy car antics--elephants--

(4) 6507:1,2--"Misc. Sports--Eng.--1951"

ENGLAND, Misc--MISC. SPORTS--MOTION PIX--ACTORS & ACTRESSES--STEWART, Jas--
-----GLASGOW, SCOTLAND--AUTO RACE--NIGHT SCS. (Scotland)-----
-----WOMEN--LAUGH PARADE (Pancake Race)-----PARADE (Misc. Foreign)-----
STUDENTS--COSTUMES-----SPILLS ("horses" in costume)-----
SKIING-----SOCCER-----ELIZABETH, Qu. Mother--GEORGE, KING-----
MARGARET, Princess-----AVIATION--GREENLAND--RESCUE--
DOGS-----SCOTSMEN--MUSIC (PIPERs)-----CIRCUS--THRILLS (Cir-
cus)-----

MOTION PIX:(People present at
World Brotherhood dinner)

Issue Number

6561x10

Subject

WORLD BROTHERHOOD AWARD DINNER

Camerman

FOX

Length

266ft.

Neg.

Dupe

LAV. Pos.

Cuts

BK NO: 5907-2

caption junked aft
er card made

Description and Remarks

LOS ANGELES, CALIF:(at Amb-

assador Hotel in Embassy Room. is dinner--var.scs.

Date of Event 3/15/51

same--attending guests included Spyros Skouras--Dr.Von Kleinsmid and
Gen.Carlos Romulo--Giannini and Charles Skouras--Dr.Compton presents
Romulo Award--Mr.Braniff presents Giannini Award--Exec.VP A. J.Gock,
who is VP of Bank of America and Chairman Board of Directors--Mrs.
Giannini and Sen.E.George Luckey--Louis B. Mayer and SF Mayor Elmer
Robinson--Warner Bros.table:Walter Macewen,Robert Sisk,Louis Edelman,
Robert Arthur,Alex Evelove,E.L.Depatie,Jack M.Warner,Wm.Schaefer,B.H.
Wallerstein--Para table:Mrs.Jack Karp,Jack Karp,Mr& Mrs.D.A.Doran;Mrs
& Mrs.Wm.Meiklejohn;J.Frank Freeman;Spyros Skouras--Thos.E.Braniff,Babb
Edgar F.Magnin;Judge Isaac Pacht & Robert Lippert-----LOS ANGELES, CA
AWARDS--ORGANIZATIONS(World Brotherhood)--MOTION PIX(People present)
ROMULO,Crios--

MOTION PIX: (Royalty visits British
movie studio)

Issue Number
6669x7; 6599x8; 6628x2;
6660x4; 6773x8

Subject ROYAL FAMILY TOURS-BRITISH-1951
(Five stories)

Cam HEARST(BR)
all stories
BrNo: see after each

Length
see after each
x-number

Neg. all PG
DUPES Dupe

Pos.

Cuts x-number--captions
Junked after card made
Can No.

Description and Remarks

6775x8; (BrNo: 6083-3--6691E.--
Nov. 1951: AU REVOIR CANADA--off St. John's,
Newfoundland, Princess Elizabeth and Prince Philip, on small ferry, head
for the waiting "Empress of Scotland" which will take them back home to
London--during voyage 17 yr. old page boy gives Princess two dolls for
Prince Charles & Princess Anne from the crew--royal couple talk with the
crew--back in London, Prince Charles celebrates his third birthday--he
and Princess Anne go to see Grandparents, King George VI and Queen Eliz--
then we see pix of the homecoming of Princess Elizabeth and Prince Phil
--flashbacks on their tour of Canada including Niagara Falls, Vancouver,
etc-----

1951
Date of Event

SEE OVER

(2) 6569x7, etc "Royal Family Tours-1951"

-----6569x7: (BkNo: 5911-6--252ft.--March 1951:---ROYAL VISITORS AT
BRITISH FILM STUDIO---Queen Elizabeth with Princess Margaret welcomed
by Sir Michael Balcon to watch film-making--meet Prod. Ronald Noone and
Sir John Boulting--meet actor Robert Donat--looking at old films made
with old equipment--Sir Laurence Olivier, actor--Queen gets bouquet from
Chief Props man--flowers for Meg from 12 yr. old Janet Scott, actress--

-----6599x8: (BkNo: 5929-6--170ft.--April 1951:---ROYAL VISIT TO
LANCASHIRE---King, Queen, Elizabeth and Princess Margaret tour the Duchy estates--
(Human interest touch: ext. of castle, a cat closely follows behind the
King)--tour County Infirmary talk to patients and staff--watch day-old
chicks on one farm--little boy greets Her Majesty--chatting with police
--watch display of talents of police dogs (Alsations & Labradors)--

-----6628x2: (BkNo: 5946-9--275ft.--May 1951---ROYAL VISIT TO SOUTH
BANK---King, Queen and Margaret at opening of Festival of Britain--Queen Mary
too--visit various exhibits--Princess Elizabeth & Philip also toured Festival
--King inspects Guard--Queen Mary toured in wheelchair--leaving-----
-----scenes at St. Paul's Cathedral, night, bonfires-festive air-----

(3) 656x7, etc "Royal Family Tours-1951"

-----6660x4: (BkNo:5968-1---128ft.--June 1951---ULSTER WELCOMES
ROYAL VISITORS---at Belfast, Ireland--Queen & Mag reception--Lord Mayor
of Belfast welcomes them to City Hall--Qu.presents Royal Charter to
Campbell College--pose so boys of college can take pix--at No.Ireland
Parliament,Qu.plants tree--watch auto racing at Dundrod--winner Farina
gets trophy from Sir Basil Brooke,PM of No. Ireland--var.scs.their
tour-----

ENGLAND,Misc.--TOURS--ELIZABETH,Princess--PHILIP,Prince--"EMPRESS OF
SCOTLAND"--CHARLES,Prince--ANNE Princess--GEORGE VI,King--ELIZABETH,QU.
-----MOTION PIX---ACTORS-----CAT(6599x8)--LAUGH PARADE--
POLICE(Foreign)--DOGS(Eng.Police)-----MARY,Queen(6628x2)--
FESTIVAL-----BELFAST,IRELAND--

MOTION PIX:(Cannes Film Festival
1951-----6618x8

Issue Number
6618x8; 6633x4; 6643x4; 6640x3;
6645x3; 6653x7

Subject

MISC.FRANCE STORIES--May 1951

Camerasman

see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts BkNo: see after each
x-number--captions
Can No.

all filed under 6618x8

Description and Remarks

6618x8:(Cannes, France--BkNo

Date May 2 1951

5942-8--30 ft Dupe Neg--var.scs.at the Film Festival
evidentially Italian Director de Piro and Fr.Director Fourre Cormeray
shaking hands--cu picture (?)--fireworks display

6633x4 (BkNo: 5947-12--199ft BW--Eclair--HORSE SHOW--Spanish riding
team demonstration--Arabian Horses past us, fast

6643x4: (BkNo: 5950-4--202ft--BW--JEANNE D'ARC ANNIVERSARY--Eclair--
shots of Paris sts.shops--people look in shop windows--Pres.Vincent
Auriol places wreath at Arc--French Guard--shots of FDR, Winston Church-
ill, Josef Stalin and Charles DeGaulle (Big Four)--(Big Four pix just
might be stills rather than live pix)--Big Four meeting

SEE OVER

(2) 6618x8,etc

6640x3:(BkNo:5952-11-83ft-FG Pos-Gaumont-BRIDGE OF LIBERATION--
in Ottignies,Belgium,ceremonies at the Bridge of Liberation--probably
some flashbacks on the battles that took place there in 1940--ceremonie

6645x3:(BkNo:5953-3-211ft-BW-Eclair-BLESSING HORSES--on beach,
var.scs.of the blessing of the horses--deserted beach--cu horse hoofs
as they line up on beach--Padre on horseback--xcu types watching the
ceremony-----

6653x7:(BkNo:5962-10-113ft-BW-Eclair-OPERATION AMHURST--library
scenes of war service--paratroop jump by French forces--var.library
war scenes--German film--decorations presented to the French troops-----

MISC.FRANCE--THEATRICAL--MOTION PIX--FIREWORKS-----HORSE SHOW-----
ANNIVERSARY--JOANNE OF ARC--AURIOL,Vincent--FR.GOV'T--CEREMONIES-----
ROOSEVELT,FD--CHURCHILL,Winston--STALIN,Josef--DE GAULLE,Charles-----
WAR(WW II)-----RELIGIOUS(Misc.Christian)--BLESSING--HORSES-----

**MOTION PIX: ("Hollywood Ambassador"
Geo. Murphy winds up tour in Toronto)**

Issue Number

6628x4

Subj **HOLLYWOOD AMBASSADOR**

Camerasman **HEARST(ASSOC**

(SOUND)

Length **749ft.**

Neg.

Dupe

Est.
LEV.

SK NO: 3948-B
Cuts **caption junked aft**
Can **bg card made**

Description and Remarks

TORONTO, ONT, CANADA: U.S. actor **5/51**
George Murphy "Hollywood Ambassador" visits Canada-- Date of Event
meets the Mayor at City Hall--Mayor gives him a cigarette lighter--meet
members of City Council--George Murphy and Mayor MacCallum together--at
luncheon of the Association of Can. Advertisers--he addresses them in
SOUND, speaking of the Hollywood Communist hearings and of U.S. and Can-
adian Freindship, etc-----he is introduced by J.J. Fitzgib-
bons, Canadian head of Famous Players(luncheon at the Royal York Hotel).

TORONTO, ONT, CANADA--MURPHY, George--SPEECH(Murphy)--MOTION PIX--

SEE OVER

MOTION PIX:(Opening of Pictures)
 "Little Egypt", in Chicago, Ill.
 ...8/51)

Can No.

6700 x

Roll No.

2

Subject

OPENING OF PICTURE
 "LITTLE EGYPT"

Cameraman

TRAYNLAN

Length

311

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks: ...parade thru street...poor
 crowd--shots of Rhonda Fleming...Mark Stevens
 Billy Eckstine...floats--crowd in front
 of Chicago Theatre--Ernie Simon..master of ceremonies--
 celebrities on platform in front of theatre--
 CHICAGO, ILL.--MOTION PIX--THEATRICAL--PARADE--
 ACTORS & ACTRESSES--FLEMING--STEVENS--ECKSTINE--
 BLDG. (CHICAGO THEATRE)--SIMON--

Date: 8/5/51

Used No.

Date

SEE OVER

MOTION PIX: (Celebrate their Golden Jubilee)

Issue Number

6737x4

Subject

MOVIE TIME, USA (Golden Anniv. of Motion
Pix in America)--Stars visit Pres. Truman

Cameraman

TUGANDER

Length

223ft.

Neg.

Dupe

Pos.

Cuts

Bk No: 8055-1

caption junked
after card made

Can No

Description and Remarks

WASH, DC: (At the White House,

Date of Event 10/8/51

President Truman walks out in Rose Garden to meet
representative group from Hollywood--he talks to group--in group are:
Elizabeth Taylor, Adolph Zukor, Randolph Scott, Joyce O'Hara--vars. scs
they leave later-----

WASHINGTON, DC--ANNIVERSARIES--MOTION PIX--TRUMAN, Harry S--ZUKOR, Adolph
--TAYLOR, Elizabeth--SCOTT, Randolph--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX:(10/52--Photoplay annual
awards to movie stars)"D"story

Issue Number

25-405-2 D

25-405-2 D

Subject NEWS IN BRIEF:(A)NAGUIB (B)WOUNDED
RETURN (C)CATHOLIC MEETING (D)CHOOSE A STAR
(E)PRINCESS WEDDING

Cameraman (A)TELENEWS
(B)LEDERER (C)GRIMALDI
(D)MARQUETTE (E)HEARST (Mut

(A) 57

(C) 50

Neg.

Dupe

Pos.

Cuts (B)(C)(E)cuts junked

(B) 74

(D) 50

(E) 47

(A) 6970x3, ? ft.

(D) 6971x3, 450 ft. cuts

EGYPT, UAR, AFRICA: (Gen.

Description and Remarks

Mohammed Naguib reviews troops--Guard--talking

(silent)--crowd--he get in car, mobbed by fan-
atic followers--cu same, pan crowd, etc.--ls mele--

CUTS: 6970x3: (Please check film--no captions were

available)-----(B) OAKLAND, CALIF: (wounded vets kid guy with

moustache--Uss HAVEN (Navy hospital ship) to dock--people wave, sev. scs--

gangplank, stretchers off first--cu stretcher cases--arm in cast, up-

raised, tag hangs from it--men on stretchers, handshakes--bus pulls away

--woman throws kiss-----(C) ROME, ITALY: (huge crowd--Pope

Pius XII on throne--var. nationalities, signs, 3 scs--(Catholic Action

(C) C only 6967x7

Date: 5/5/52 6970x5

---OCTOBER 1952---

SEE OVER

(2) 25-403-2

groups from var.countries)--2 scs,crowds wave--Pope on chair thru crowd--hs crowd--cut in Pope past us-----

(D)BEVERLY HILLS,CALIF:(Photoplay representative makes presentation of awards to Tab Hunter, Tyrone Power and Lori Nelson--Wm.Goetz UI Exec. with them--cu Lori Nelson--presenter,with Hunter,Power and Lori Nelson--gal gets her award--Tab Hunter gets his--Power congrats them(He's MC)--he congrats Tab--Tab and Lori congrats each other--cu her with Goetz--Power,Nelson and Goetz----CUTS:6971x3;(add. shots of this-----

(E)TOKYO,JAPAN:(Princess Yori,4th daughter of Emperor Hirohito, and her wedding party by us in car--crowd--cars thru street--crowd--bride and groom,Takamasa Ikeda out--cu them--back off,car by,couple bow-----

(A)EGYPT,UAR,AFRICA--NAGUIB,GEN.MOHAMMED--EGPYT ARMY--

(B)OAKLAND,CALIF--VETERANS--USS HAVEN--HOSPITAL SHIP--HUMAN INTEREST--
--MEDICAL--WAR(Korean)--

(C)ROME,ITALY--CROWD--RELIGIOUS(Cath)--POPE PIUS XII--

(D)BEVERLY HILLS,CALIF--MOTION PIX--AWARDS--HUNTER,TAB--NELSON,LORI--
--POWER,TYRONE--GOETZ--

(E)TOKYO,JAPAN--WEDDINGS--JAPANESE--YORI,PRINCESS--IKEDA,TAKAMASA--

MOTION PIA: (Chairman of Universal Pix.
receives President's Committee award)

Issue Number

25-408-3 E

Subject

NEWS IN BRIEF: (A) HUGHES HELICOPTER
(B) BLUMBERG ADARD (C) FLOWER FANTASIA

Camerman

(A) JOHNSON
(B) JOHNSON
(C) LEDEBER

Length

(A) 73
(B) 40
(C) 98

Neg.

B STORY

Dupe

Pos.

Cuts

(B)(C) cuts junked
(A) 6981x2,600 ft.

Can No.

Description and Remarks

(A) LOS ANGELES, CALIF: (Howard

Date of E 10/52

Hughes, et al, at CULVER CITY, CALIF--cu monster heli-
copter designed to lift huge weights, --is same, warns up--ms copter
--fotogs--take off, vertical--cu landing gear, tilt up to plane and retor
--moves forward-----CUTS: add. material same--var. shots of the cop-
ter before--see the crew (names in captions in folder)--cus of the crew
after the flight as they leave copter and come down ladder to ground--
var. shots of the copter's engines, etc--scientists, engineers, etc. around
the copter with Howard Hughes (wearing dark suit and moustache)-----
----- (B) BEVERLY HILLS, CALIF: (At Beverly Hills Hotel, Wm. Geets,
Milton Rackmil of Universal watch Adm. Ross MacIntire present the annua

SEE OVER

(2) 25-408-3

1 award of the President's Committee on the Employment of the Physically Handicapped to Nate J. Blumberg, Chairman of the Board of Universal-Int'l Pictures, actress Julia Adams watch, too--cu plaque--Blumberg shake hands with MacIntire, Julia Adams smiles-----

-----**(C) OAKLAND, CALIF:** (man with flowers--hospital (flower show for benefit of the hospital)--gilded cage headdress--sidelines, people applaud--gal with own fancy floral hat--cu gilded cage--wings of fantasy (globe) hat--peacock hat--"O You Beautiful Doll" hat creation--flying saucer (hat rotates)--jack-in-the-box & stork, sitting at table--2 sc. another hat-----

(A) CULVER CITY, CALIF--AVIATION--TYPES PLANES (XH-17 copter)--AUTOGRY--
--HUGHES, Howard--

(B) BEVERLY HILLS, CALIF--AWARDS--BLUMBERG, Nate J.--GEOTZ, Wm--ADAMS, Julia
--MOTION PIX--

(C) OAKLAND, CALIF--HATS--FLOWERS--LAUGH PARADE--CHARITY--

**MOTION PIX: (Movie pioneers of Canada
celebrate their Golden Jubilee)**

Issue Number

25-412-Canada

Subject

MOVIE GOLDEN JUBILEE

Cameraman

ASSOCIATED

Length

8-105

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

TORONTO, ONT. CANADA: (Mayor

Date **11/7/32**
or Event

**Alan Lamport talks--audience--same--cu Hon. Walter E.
Harris, Min. of Immigration and Citizenship speaking--applause--Leonard
Brockington, head of Odeon Theatres, guest speaker of evening--Mr. Mrs. B.E.
Norris at head table--A.J. Mason of Nova Scotia and Jack Cohen of Movie
Pioneers looking on--presentation by Lt. Gov. Louis Breithaupt to John
Schulberg of plaque commemorating Movies Golden Jubilee--lineup of other
people honored--George Ganetacos at head table--cu Schuberg at head
table--Godon Spencer, same--Ernest Ouiment, same--Jules Allen, same--
A.J. Mason, same--applause--group shot-----
TORONTO, ONT, CANADA--ANNIVERSARIES--MOTION PIX--AWARDS--BREITHAUPT, Louis
--COHEN, Jack--**

SEE OVER

MOTION PIX: (Pioneers of the Industry
honored by publisher of Look Magazine)

Issue Number

25-414-3 B

Subject NEWS IN BRIEF:(A)EISENHOWER
(B)PIONEER AWARDS (C)WEIZMAN FUNERAL

Cameraman (A)PARAMOUNT
(B)HARDE & EDWARDS
(C)FOX

Length

(A) 60

(B) 95

(C) 34

Neg.

B STORY

Dupe

Pos.

Cuts

(C)cuts jkd

CSonly 6991x10

(A)(B)see after stories

Description and Remarks

(A)AUGUSTA, GA.; (Pres. Elect

11/52
Date of Event

Dwight David "Ike" Eisenhower and Mrs. Mamie Eisenhower

with grandchildren David and Barbara Ann, boy grabs piece of Grandma's birthday cake--Ike laughs--David, Mamie, Ike and Barbara, Grandma feeds lil Barbara--cu same--Ike picks up cake, gives it to lil gal--Ike gives Mamie cake--David gets his cake from Grandma, jumps with glee-----
Cuts: +CS 6994x1, 6992x4, 6993x1: (additional scenes same--believe that 6994x1 contains pix of the Eisenhower's attending services at Reid Memorial Presbyterian Church--their arrival, greeted by Pastor Massey Mott Heltzel and as they leave--see sexton George Washington ringing the Church Bell--please check film for accuracy--we do not have captions for

SEE OVER

(2) 25-414-3

all the Paramount material-----

-----(B) NEW YORK CITY: (group of motion picture pioneers, includes John J. O'Connor and Nate J. Blumberg of Universal, Ned Depinet, and Mr. Jack Cohn, President of the Motion Picture Pioneers--cu Blumberg and Cohn--cu Look Award handed to Cohn by Vernon C. Myers, Publisher of Look Magazine--Myers speaks (SOUND)-----cu Look Mag cover--see pix of the pioneers--Cohn shakes with Blumberg, et al--Blumberg has magazine and shakes with others--group, Cohn, Blumberg, Depinet and O'Connor--ls whole group-----CUTS: (699) 13, 14 (additional same--please see film, captions are incomplete-----

-----(C) BEHOBOTH, ISRAEL: (Pres. Chaim Weizmann of Israel lying in state--med. people passing bier--carry casket to cemetery--ls arrive at cemetery--med. Weizman family--casket at grave--cu woman crying--Mrs. Weizman lays wreath--soldier lay 6-pointed star wreath--ls crowd around grave-----

(3) 25-414-3

(A) AUGUSTA, GA.--EISENHOWER, Dwight D.--FAMILIES(Eisenhower)--CHILDREN--
--CAKE--BIRTHDAY--CHURCH(Ga., in cuts)--

(B) NEW YORK CITY--MOTION PIX--AWARDS--BLUMBERG, Nate J.--O'CONNOR, John J
--DEPINET, Ned--ORGANIZATIONS--

(C) RENOBOOTH, ISRAEL--FUNERALS--WEIZMANN, Chaim--CEMETERY--HL OF YEAR--

MOTION PIX: (Movie camera can navigate under water under its own power and take pix via electornics)

Issue Number

25-416-2C

Subject NEWS IN BRIEF:(A) IKE AT U.N.
(B)VARIETY CLUBS (C)UNDERWATER CAMERA

Cameraman
(A)EDWARDS-PATHE
(B)MARKMANN (C)PATHE
(C)PATHE

Length (A) 82
(B) 81
(C) 59

Neg.
C STORY

Dupe

Pos.

Cut (A) 7000x3 and COnly
7000x7(Edwards)
Can No. (B) 7000x6, 500ft. (C) cuts 1k

Description and Remarks (A)NEW YORK CITY:(Pres.Elect
Dwight David "Ike" Eisenhower arrives--up steps,
greeted by Secy Gen.Trygvla Lie of UN,Sec.of State designate John Fostr
Dulles folo--fotogs--Dulles,Ike and Lie--looking up at secretarial bldg
--int.Ike and Lie walk around Assembly Room--Lie pointing out decor--
Dulles,Lie,Ike and Lester Pearson of Canada--hs looking down,Ike and
group entering and circle of seats--same,Ike points--hs he points up to
mural-----CUTS:(COnly on Edwards coverage 7000x7-----and on Pathe
coverage 7000x3:(some sound of the exchange of words between Lie and Ike
during the tour--please check the film for actual sound!-----
-----)(B)PITTS.PA:(2 sc.tables at the Silver Anniv.celebration of

Date of Ev 11/52

SEE OVER

(2) 25-416-2

Tent Number one (Int'l Variety Clubs)--San Francisco tent--Tent 35, NYC
--Tent #28-Toronto--Tent 29, Mexico City--cardboard statue of barker and
sign "Tent #1, Pittsburgh"--people entering--pan to archway, "This way to
Midway"--people lined up, include, Janet Leigh, husband Tony Curtis hand
over Baby "Goerge Barker VII"--Rhonda Fleming, Van Heflin, Virginia Mayo,
Michael Shea and two others--cu Janet Leigh and Tony Curtis--cu Heflin
and Rhonda Fleming--hs banquet--new Barker, Carl Dozer, with baby--ls
same, with sign "25"--(NOTE: Dozer is the new Chief Barker)-----
---CUTS: Add. same--other personalities shown in cuts are Tony Romano,
Forrest Tucker, David Lawrence who is mayor of Pittsburgh--baby is an
orphan child being cared for by Variety Clubs and he here symbolises
the new Chief Barker as he is handed to Carl Dozer--Bob O'Donnell and
John H. Harria are among other dignitaries present---for the rest of
names and descriptions, please see captions in folder for this issue---
-----(C) VANCOUVER, ISLAND, B.C.: (hs boat with sign, boom over side--

(3) 25-416-2

cu moving new underwater camera--bs props turning--cable paid out--
camera sinking--instrument panel--see picture with fish--man look at
picture--screen full of fish-----

(A) NEW YORK CITY--UNITED NATIONS--EISENHOWER, Dwight D--LIE, Trygve--
--DULLES, John Foster--VISITS--PEARSON, Lester--SOUND (conversation between
Ike and Lie)--

(B) PITTSBURGH, PA--ORGANIZATION (Businessmen)--ANNIVERSARY--ACTORS &
ACTRESSES--LEIGH, JANET--CURTIS, Tony--FLEMING, Rhonda--HELFIN, Van--MAYO,
Virginia--SHEA, Michael--DOZER, Carl--TUCKER, Forrest--ROMANO, Tony--
O'DONNELL, Robert J--HARRIS, John H--

(C) VANCOUVER ISLAND, BC--CAMERA--UNDERWATER PHOTOGRAPHY--INVENTIONS--
--FISH--MOTION PIX--

**MOTION PIX: (Pioneers hold Jubilee
dinner in New York)**

Issue Number

25-417-2

Subject

**MOVIE PIONEERS--N.J.BLUMBERG CHOSEN
LEADER OF THE YEAR**

Cameraman

EDWARDS & MONTGOMERY

Length

8-179

Neg.

Dupe

Pos.

Cuts 1890 ft.

Can N7003x2,3 & 7001x5

Description and Remarks

NEW YORK CITY:(At the Hotel

Date of Event** 8/25/52**

**Aster, is Pioneers dinner--new members of the Motion
Picture Pioneers (over 25 years in the industry) sworn in by Judge
Ferdinand Pecora, 2 sc--down on tables--Danny Kaye, comedian/actor/singer
with Wm. Goetz of Universal and Leonard Goldenson--Bob O'Donnell and
Adolph Zukor--Milton Rackmil of Univ(Pres.), Father Patrick Peyton and
UI Exec VP John J. O'Connor--pan table of Univ. Board of Directors, Al
Daff on right--is dinner--cu Nate J. Blumberg, Pioneer of the Year, and
Chairman of the Board of Universal Pictures--presentation of sward to
N.J. Blumberg by Ned Depinet, plaque, shake hands, etc--cu plaque--silent
of N.J.--now SOUND of his acceptance(speech copy in folder)--applause--**

SEE OVER

(2) 25-417-2

--CUTS:7005x2,3:(more on swearing in new members--SOUND of George Jessel talking(what else?)--Depinet talk(Sound)--Fr.Peyton talk(sound)--(NOTE:Fr.Peyton is the founder of the Rosary Crusade Movement)--SOUND of the presentation--SOUND of Blumberg's speech--Jack Cohn talking-----7001x5:(silent coverage same--more on personalities--group at one table,pan of Alan Freedman of Fox and Edmund Bertram,same--Ted O'Shea of Paramount--Mr.Schwalberg of Para--Murray Silverstone of Fox,O.E. Koegil ? and Emanuel Silverstone of Fox--more on presentation(silent)--

NEW YORK CITY--DINNER--MOTION PIX--ORGANIZATIONS(Businessmen)--PECORA, Judge Ferdinand--CEREMONIES--KAYE,Danny--GOETZ,William--LEONARD GOLDEN SON--O'DONNELL,Robert--ZUKOR,Adolph--RACKMIL,Milton--PEYTON,Fr.Patrick--BLUMBERG,Nate J--AWARD--DEPINET,Ned--SPEECH(Blumberg)--JESSEL,George--SPEECH(Jessel)--SPEECH(Depinet)--SPEECH(Peyton,Fr.Patrick)--

MOTION PIX:(1/52—Premiere of "Bend of
the River"—UI Pic—in Portland,Oregon—

Can No.

25-531

Roll No.

3

Subject PORTLAND "BEND OF THE RIVER"
1952 12-10 OF THE WEST

Cameraman

NELSON

Length

159

Neg.

151

Dupe

Pos.

Cut 6795x3; 6797x2;

Can No. 950 ft.

Description and Remarks PORTLAND, OREGON: (2 sternwheelers

JANUARY 23, 1952
Date of Review

on Columbia River, ls—on deck of power boat following race of the
old ships; actor Rock Hudson & actresses Lori Nelson, Julia Adams and
Susan Cabot—mc 2 boats "PORTLAND" & "HENDERSON" steaming along, smoke
out of funnels--Rock Hudson & gals--bs paddle wheels on stern, smoke and
spray flying--ls race, "HENDERSON" takes lead and wins--aboard the "HEN-
DERSON", skipper Capt. Happy Harris congratulated by actor Jimmy Stewart
as UI Producer Wm. Goetz looks on--cu Harris & starlet Cindy Garner gives
him a kiss--Oregon cavemen crowd around Stewart, swinging stone clubs
(intiate Stewart into Cavemen's Organization)--one caveman puts wig on
Stewart--Gov. Douglas McKay looks on, wearing wig--mcu Stewart chewing on
big bone raw meat, hesitates but opens mouth--cu big searchlight shining
on him--sign address picture, big crowd another shot of the

(2) 25-531-3

of V.I.P.s for premiere, Gov. McKay, etc. etc. -- cu Goetz past camera --
cu Gov. at mike -- Stewart arriving, big crowd, bg -- on stand Jay C. Flippen,
veter, signing autographs -- crowd really waving & hollering -- Rock Hudson
signs autographs -- cu crowd yelling, etc. -- ms Julia Adams -- Susan Cabot sig
autographs -- Lori Nelson signs -- cu Stewart past camera, pan as he throws
kiss to crowd ----- CUTS: Add. same -- 6795x3; (stars inspecting the
sternwheelers -- stars on cabin cruiser watching race -- var. shots stars on
cruiser -- ^{stars arriving at RR station & motorcade thru sts.} more shots of race of sternwheelers -- 6797x2; (more on the
seamen "breaking" into formal party at Multnomah Hotel by "Oregon Cave
men" -- var. shots rituals -- more shots of press -- include CU & outins of
Portland's Lady Mayor Dorothy McCullough Lee -- J.C. Flippen -- Al Horwits
UI in fg -- Dir, Anthony Mann & Producer Aaron Rosenberg -- more on stars at
press -- crowd shots (estimated 10,000 persons -- inducting Stewart into
the Royal Rosarians in nite ballroom shot after press -----
PORTLAND, ORE -- THEATRICAL -- MOT. PIX -- MISC. SHIPS -- BOAT RACE -- RIVER -- ACTORS
& ACTRESSES -- CABIN CRUISER -- HUDSON -- NELSON -- ADAMS -- CABOT -- "PORTLAND" --
"HENDERSON" -- SMOKE -- WATER -- HARRIS -- STEWART -- GOETZ -- GARNER -- OSCULATION --
ORGANIZATIONS -- MC KAY -- SEARCHLIGHT -- SIGNS -- CROWD -- FLIPPEN -- AUTOGRAPHS -- HOTEL --
LEE -- HORWITS -- MANN -- ROSENBERG -- NIGHT SCENES -- P. R. STATION

MOTION PICTURE: (Robert O'Donnell receives plaque award) See underlined		Can No. 25-539		Roll No. 2	
Subject NEWS IN BRIEF. (A) O'DONNELL AWARD (B) RETURNED KOREAN SOLDIERS				Cameraman (A) PATHE / (B) HEARST ECLAIR	
Length 6	Neg. 83	Dupe	Pos.	Cuts (A) C.S. 6816x2 Can No. (B) C.S. 6815x1-3	
NEW YORK CITY: CU silent O'Donnell--1s group O'Donnell and Myers--(Robert O'Donnell and Vernon Myers)--shot plaque award--start talking by Myers with acceptance piece by O'Donnell: Officer in Charge General Montelar and a civilian inspect troops--2 shots CU of soldiers--presentation medal, ribbon around--soldier gets kiss on cheek--front on shot of a much-decorated guy (including U.S. Unit Citation) CUTS: (A) 467 ft. add. shots O'Donnell award (B) 676 ft. add. material on returned French soldiers--troops on the HAMPS ELYSEES--Flag and cu of Gen. Montelar and Mr.				Date of Event 2-7-52	
				Used No.	Date
				PARIS, FRANCE	
				SEE OVER	

(2) 25-539-2

deChevigne, Under Secretary of the Army-- he awards
and names Major Barthelemy commandor of the Legion of
Honor--an unidentified Lieutenant receives Legion of
honor--more shots of soldiers receiving awards and medals
UN Troop parade--girls giving flowers to soldiers--
laying a wreath at unknown soldier tomb--Semi view of
UN Flag--different views of soldiers with arc in bg--
different views of soldiers with families---

RXX NEW YORK CITY--O'DONNELL-MYERS--AWARDS--PLAQUE--
SPEECH (MYERS)--SPEECH (O'DONNELL)--MOTION PIX--PARIS, FR--
INSPECTIONS-MONTCLAR--DE CHEVIGNE--FR. ARMY--SOLDIERS--UN--
MEDALS--AWARDS--OSCULATION--VETERANS--FLAG--FAMILIES--
FLOWERS--GIRLS-- BARTHELEMY--PARADES--WREATHS--ARC--

**MOTION PIX: (2/52--Award to Industry by
Womens' Clubs accepted by Eric Johnston
2/52 in NY--"A" story**

Can No.

25-540

Roll No.

2A

Subject **NEWS IN BRIEF: (A) ERIC JOHNSTON
(B) MOVING TOWN
(C) ORANGE BATTLE**

Cameraman **(A) P. J. MONTAGNI
(B) J. A. THE (WFB)
(C) GRI. ALDI**

Length

81
90
74

Neg.

Dupe

Pos.

Cuts

**(A) (C) CUTS JUNKED
(A) CS6813x10
(B) 6829x11, 300ft (C) 6822x**

Description and Remarks

**NEW YORK, NY (Hotel Pierre, is of
dining room, 2 shots--cu Award**

Date of Event **2/52**

**scroll (Award of Merit to the Motion Picture Industry)--they talk in
SOUND - Eric Johnston & Pres. of one of 13 organizations asking the
award, Mrs. Herbert Langner----- (B) SHERIDON, MANITOBA, CANADA:
gen. shot show town--push sled under bldg--under bldg. sho men prop it
up with beams--house on move, tractor-pulled--another moved, go under
overhead wire--see man move wire--tractor & house up road, see others
coming behind--train of tractors along--shot come over rise--away from
us--lake shot, houses across--house down grade--snowing, house into
place, wash out--workman hammering--pan shot new village--CUTS: more
of time--13 residential street in Sheridan--ms vacated house lot--**

SEE OVER

(2) 25-540-2

as sliding timber supports under house--sliding front sleigh section under house--cu sliding front sleigh section under front of house--cu hook sleigh to tractor--cs sliding timber supports under house--als tractor pushes tie-rod under house--acs foreman directs tie-rod under house--acs carpenter ties down house frame to base--he tightens nut--als house leaves old location--cu sleigh under house--on its way cu tractor towing swing--ls Camp Lake, houses on move--als swing on move over lake--house towed over lake--als house on move over Camp Lake--ms dual-tractors haul swings over hump--als rear view, equipment, tractor over hump--ls house over hump--als house approach camera over hump--ls swing over hump to form up with others--ls house being towed thru hump road--arrive at Lynn Lake in snowstorm--als Lynn Lake, house installed--ms Lynn Lake, workmen construct new mine plant--
CELEBRATION, ITALY (hs parades thru street--ls 2 girls on horse back, costumed gal by, throw oranges--wide street, men run all over--wagon drawn by horses, gang aboard, masked, throw oranges--hs men in street throw, see wagon & oranges, throwing people on balcony, one guy firing orange & crowd huddled against building, try to escape--hs men fire

(3) 25-540-2

into crowd--crowd still fighting--mob scatters a little during firing

(A) NEW YORK, NY--NOVEL--AWARDS--NOTION PIX--THEATRICAL AGENCIES--JOHNSON
ORGANIZATIONS--INDUSTRY--LANGUAGES--

(B) SMITH RIDGE, MANITOBA, CAN--INDUSTRY--MINING--PLATS--ODDITIES--HOWING
DAY--BUILDINGS--SMOK--CONVEYANCE--TRACTORS--LABORERS--MINERS--
LYNN LAKE, MANITOBA, CANADA--RESIDENCE--LABOR--

(C) IVREA, ITALY--FESTIVALS--CHOCOL--ODDITIES (Orange bottle)--ITALIANS--

MOTION PIX: (3/52-premiere of "Steel Town"
in Detroit--3/52)"C" story

Can No.

25-544

Roll No.

2C

Subject NEWS IN BRIEF: (2) TWO JIMA ANNIVERSARY
(B) JET PILOTS (C) "STEEL TOWN" LEBUT

(H) FOX (DD)

(B) PAPA (DD)
(C) TRANHAM

Length

{ A Neg-81
B 60
C 66

Dupe

Pos.

Cuts

ALL JUNKED

Can No.

Description and Remarks TWO JIMA, PACIFIC (B-26 landing at
airstrip- shot of cliffs and men walk toward caves
and in caves, 3 shots--wrecked tank--shoreline, waves
wrecked landing craft--another submerged craft--the Monument, soldier
with bat off, read inscription, 3 shots--the beach--(B) WILLIAMS AF BA
ARIZONA: (misc. flags in parade--foreign troops march, closer--4 jets over
ous individuals--sideshot, armbands, Denmark, Netherlands, Belgium--France--
int. stage, graduation--2 shots, get diplomas from base commandant, Col. Jas
B. Mayden--group with banner, Wms. AF Base--(C) DETROIT, MICH: (snow, marq
searchlights in fg--marquee "DETROIT WELCOMES PREMIERE STEEL TOWN"--Am
Sheridan arrives--Tom Lund, same--Howard Duff, same--ext. crowd marquee--
Duff et al. Sheridan talking to man at side--looking up at stand, see

Date of Event 3/52

SEE OVER

(2) 25-544-2

Howard Duff, John Lund, Ann Sheridan and Producer Goldstein—crowd—
marquee World premiere—Color by Technicolor—

(A) IWO JIMA, PACIFIC—ANNIVERSARIES—MONTAGE—MONUMENT—WAR—

(B) WILLIAMS AIR FORCE BASE, ARIZONA—GRADUATION—AVIATION—U.S. GOVT—
BOMBERS—MAYDEN—MISC. TYPES—EMBLEMS (Armbands)—PARADE—

(C) DETROIT, MICH—MOTION PIX—THEATRICAL—POSTERS (Signs)—SHERIDAN—LUND
DUFF—GOLDSTEIN—

MOTION PIX: (Academy awards--3/52)
"A" story

Can No.

25-546

Roll No.

2A

Subject NEWS IN BRIEF: (A) ACADEMY AWARDS (NO T.V.)
(B) CAT IN TREE

Cameraman (A) JOHNSON
(B) ECLAIR

Length

Neg.

(A) 84

(B) 82

Dupe

Pos.

Cuts JUNKED

Can No. (B) CS6825x4

Description and Remarks HOLLYWOOD, CALIF: (ext. theatre
crowd outside, seated, applaud--Univ. Pres. Mate
wife--Jimmy Stewart & wife, autographs--Julia Adams and husband--Shelley
Winters and Vittorio Gassman--Donald O'Connor, wife--Charles Coburn and
lady--ls int. stage, full of Oscars--Greer Garson makes announcement of
Humphrey Bogart (silent)--Bogart on stage, he kisses her--walks to podium
and taps him on shoulder and presents Oscar--(B) PARIS, FRANCE: (shot
of tree, cat in it--woman pointing up, out of window--tree, cat--closer cat
on limb--dog looking up, teeth bared--man up tree with cat, pan over--
good cu cat--dog looking, lick chops--rescuer try to get cat, difficulty
as cat moves away--rescuer hand on cat, cat whirls about, drops into net--
rescuer down, lady holds cat--man holds dog--cat eats--rescuer drinks--
HOLLYWOOD, CALIF. AWARDS--BLUMBERG--STEWART--THEATRICAL--MOT. PIX--ADAMS
COBURN--O'CONNOR--COBURN--JOHNSON--ECLAIR--COBURN--O'CONNOR--COBURN--O'CONNOR--COBURN--O'CONNOR
RESCUE--DOG

Marquee Date of Event 3/52

Blumberg and

3/52

MOT. PIX--ADAMS

SEE OVER

OVER

PRINTED IN U.S.A.

MOTION PIX: (New faces Awards--3/52
in Detroit, Michigan--)

Can No.
25-548

Roll No.
DETROIT LOCAL

Subject NEW FACES AWARD--FILM FANS FLOCK
TO GREET MOVIE STARS

Cameraman
TRAYNHAM

Length

Neg.
8-130

Dupe

Pos.

Cuts

Can No.

junked

DETROIT, MICH: (SHOT OF Veterans' Memorial Bldg--Jeff Chandler and wife and Piper Laurie
up steps, crowds--shaking hands with Mayor Albert Cobo--shot of luncheon
table, Chandler, wife, four men--women at table--pictures and plaque,
award announcement to Chandler & Laurie--film editor, with two, and
light up mirrors--crowd--cu Jeff talks to someone--cu Piper ditto, on
receiving line--autograph-seekers, Chandler, Laurie--they look in
mirrors--cu the two of them-----

Date of Event

3/26/52

DETROIT, MICHIGAN--THEATRICAL--ACTORS & ACTRESSES--CHANDLER--LAURIE--
AWARDS--MOTION PIX--AUTOGRAPHS--COBO--BLDGS--

SEE OVER

MOTION PIX: (4/52--preem of "Bronco
Buster"--4/52)

Can No.
25-554

Roll No.
DES MOINES LOCAL

Subject 'BRONCO BUSTER' HAS
PREMIERE

Cameraman
TRAYNHAM

Length

Neg.
7-110

Dupe

Pos.

Cuts 6847x1, 400 ft.
Can No.

DESCRIPTION AND REMARKS
2 shots, group stars, exhibitors, etc, Chill Wills
gestures--parade--Palmer Lee, actress, ride in ar--cu her--kids watch--
Chill Wills in car, ls, toss something to kids--crowd kids folo him--cu
Wills--John Lund signs autographs along car--cu him--Joyce Holden waves
car, sign, Drake Relays--Red Cross banner, toss coins in--empty contest
coins--nite shot, marquee, premiere--crowd--group stars out, night shots--
CUTS: add. material--scouts in Indian dance--
DES MOINES, IOWA--THEATRICAL--PARADE--MOTION PIX--WILLS--LEE--LUND--
HOLDEN--CHARITY--NIGHT SCENES--DANCE--BOY SCOUTS--ACTORS & ACTRESSES--

DESMOINES, IOWA: (at Paramount Theatre, 4/19/52
Date of Event

SEE OVER

MOTION PIX: (6/52-"World In His Arms" premiere) No.
 in Anchorage, Alaska-Shots Ann Blythe, co-
 stars at premiere, arriving, barbecue, with 25-572

Roll No.

4

Subject Gov. Greuning, Gen. Old, etc.
 AKCITIC PREVIEW--"WORLD IN HIS ARMS"
 HAS ALASKA PREMIERE

Cameraman
 NELSON

Length

Neg.

Dupe

Pos.

Cuts held

8-183

Can No.

Description and Remarks ANCHORAGE, ALASKA: (actors, stars

Date of Event 6/52

down from plane, 2 shots--Ann Blythe, star of pic, off
 plane--Palmer Lee, actor, & actress Kathleen Hughes arrive--Blythe re-
 ception committee--she with Maj. Gen. Wm. D. Old of Alaskan Command and Gov
 Ernest Greuning--Buddy Hackett & Jeanne Cooper--group others arriving--
 downtown traffic, 2 shots--theatre, lines, GIs--sign "World in His Arms"--
 shot down street, lines of GIs--notables arrive--Ann Blyth and here date
 for the premiere--GIs look on--Ann on dais with date--people in line,
 civilians--ls crowd at theatre--crowd mill around--barbecue in valley,
 ls, mt. scenic--food cooking--gal take bite, Ann watches--guy give gal a
 helping--Ann get crab claw--gen. shot barbecue---ANCHORAGE, ALASKA--MOTION
 PIX ACTORS & ACTRESSES--BLYTHE--LEE--HUGHES--OLD--GREUNING--HACKETT--
 COOPER--TRAFFIC--CROWD (Alaska)--BARBECUE--SCENICS--FOOD--MOUNTAINS

**MOTION PIX:(Universal Pix
Float - Miss Universe Parade)**

Can No.

25-573

Roll No.

4

Subject

WOMEN COUNTRIES -- MISS UNIVERSE
TITLE CANDIDATES ON PARADE

Cameraman

JOHNSON

Length

8

Neg.

109

Dupe

Pos.

Cuts

HOLD

Can No.

LONG BEACH, CALIF.--girls on platform, Miss Uruguay
first in line (she is Gladys Rubio)--MISS
SOUTH AFRICA (Catherine Higgins) waves to camera--
LS Universal Pix float--on float and sign--back to
lineup; MISS SWEDEN (Anne Marie Tistler) past camera--
MISS IDAHO (Cherie Lindsey)--MISS FINLAND (Armi Kuusela)--
crowd shot--Long Beach float--girls line up in three
tiers--MISS ITALY (Giovanna Mazotti) poses--l. to r.
MISS KANSAS (Betty Lou Renick), GREAT BRITAIN (Aileen
Chase), SOUTH AFRICA, KY. (Catherine Higgins), KENTUCKY
(Jean Vatter Tingle)--l. to r. MISS CHILE (Esther
Barrera), MEXICO (Olga Gutter), INDIA (Indrani Bahanna)

Used No.

Date

FORM 100-10-1-55, U.S. GOVERNMENT PRINTING OFFICE: 1955

PRINTED IN U. S. A.

1. to r. MISS VENEZUELA (Sofia Silva Inserri), CANADA
(Ruth Carrier), ISRAEL (Vered Ora), FRANCE (Claude Godard)--
MISS CUBA (Gladys Lopez)--1. to r. MISS ALASKA (Shirley
Burnett), SWEDEN (Anne Marie Tistler), FINLAND (Armi
Kuusela)--long lineup of all gals waving---CUTS Held----

LONG BEACH, CALIFORNIA--BATHING BEAUTIES--CONTESTS--
RUBIO--HIGGINS--MOTION PIX--TISTLER--LINDSAY--KUUSELA--
CROWD--FLOATS--GIRLS--MAZOTTI--RENICK--CHASE--TINGLE--
SAAVEDRA--CASTILLO--RAHMAN--INSERRI--CARRIER--ORA--
GODARD--LOPEZ--BURNETT--

MOTION PIX: ("Francis the Mule" and starlet
Jean Cambron at opening of new bridge
over Chesapeake Bay--7/52)

Can No.

25-583

Roll No.

WASH, DC LOCAL

Subject

NEW BRIDGE SPANS OVER CHESAPEAKE
BAY

Cameraman

TUGANDER

Length

8-82

Neg.

Dupe

Pos.

Cuts

appx. 300 ft.

Can No.

6921 x 2

Description and Remarks

SANDY POINT, MD. (CROWD,
ceremonies, 2 scs--former Gov. Wm. Preston Lane and
current Gov. Theodore R. McKeldin snip tape--fotogs--McKeldin cuts
ribbon--2 scs, cars thru toll booth--trooper waves them on--"Francis" the
Mule and starlet Jean Cambron (UI stars)--cu "Francis" laughing--motorcade
across bridge--last trip of ferry--motorcade at other end of bridge--1s
bridge----CUTS: (not nec. in order): long gen. scs of parade before opening
--parade of antique autos--more on "Francis"--River traffic and a U.S.
Cruiser under bridge--ferry trip (last) from West to East shore-----
SANDY POINT, MD.. BRIDGE.. CEREMONIES.. LANE.. MC KELDIN.. MULE.. PARADE..
OCEANS & SEAS (Bay).. MOTION PIX..

Date of Footage

7-30-52

SEE OVER

MOTION PIX: (Agreement to bring 100 American movies into Spain each year is signed in Spain)

Issue Number

6791x12; 6800x5; CS6839x3

Subject

MISC.SPAIN STORIES-1952
(three stories)

Cameraman

NODO (All three)

Length

see after each
x-number

Neg.

Dupe

Pos.

all

BW

Cuts

see bk nos. after each
x-number--caption

Can No.

junked after card made

Description and Remarks

6791x12; (BkNo:6122-11--
65ft--January--AMERICAN AND SPANISH MOVIE AGREEMENT--
at Min.of For.Affairs office in Madrid, agreement signed that will bring
100 American movies per year to Spain--M.A.J. Healy of Motion Picture
Association signs--Min. of Foreign Affairs and the Undersecretary of
Foreign Economy and Information and Tourism sign for Spain-----
-----6800x5; (BkNo:6127-6--197ft--Feb.--WINTER IN MADRID--street
scenes, snow--snowing in city--building snowmen--traffic-----
-----CS6839x5; (BkNo:6173-7--86ft--April--RAILWAY CRASH--no info
at all on this--please see film-----
MISC.SPAIN--MOTION PIX--SPAN.COVI--SNOW--SCENICS(Spain

Date 1952

SEE OVER

MOTION PIX: (The Promoter" has premiere
at hometown of author)

Issue Number

5825x9

Subject

"THE PROMOTER" Film Premiere

Camera

HEARST

Length

219ft.

Neg.

Dupe

Pos.

LAV.

No: 6155-10

Can

caption junked after
card made

Description and Remarks

HANLEY, ENGLAND: (this is the

hometown of the author Arnold Bennett who wrote
the story of the famed British Potteries--(Basis for the film)--around
Hanley--(his home is now a cafe)-----Lord Mayor and Mayoress of
Stoke at premiere--also Petula Clark, Edward Chapman, stars of the film--
people entering theatre-----

March
Date: 10-20-1952

HANLEY, ENGLAND--MOTION PIX--ACTORS & ACTRESSES--CLARK, Petula--

SEE OVER

MOTION PIX:(Queen Juliana of
Holland watches filming of same
in Hollywood visit--1952)

Can. No.
6851
WARA 6851

Roll No.

1,2

Subject

QUEEN JULIANA IN LOS ANGELES

Cameraman

JOHNSON

Length

1112

Neg.

1112rt

Dupe

Pos.

Cuts

Can No.

Description of Motion Picture: CALIF.--Queen's plane taxis
into airport--Queen leaving plane and walking
toward camera..greeted by Mayor Fletcher Bowren--
LOS ANGELES CITY HALL..crowds in front of City Hall--Queen
car arriving--Juliana and Prince Bernhard alight and
ascend steps--GV City Hall as she leaves--MGM STUDIOS
(stage converted into a banquet hall) Queen et al. arrive
and are seated at head table--Queen shakes hands with
m.p.celebrities--Mr.Gertz of U-I greeted--gen.view stage
tables etc.--Queen & Prince seated with Cecil DeMille--
leaving studio, Queen greeting stars..Lionel Barrymore et
Queen on "Prisoner of Zenda" set--Queen talking with
Stewart Granger & Deborah Kerr--Queen looking over

Date

11/10/52

Date

(2) 6851x1, 2

cameras and studio equipment--Queen watching the filming of "LYGUTH ADVENTURE" which shows 17th century sailing vessel.--star, Spencer Tracey, talks to Queen--Big Camera coverage of Queen and group at City Hall with Mayor Bowren--

LOS ANGELES, CALIF.--JULIAN--AIRPORTS--BOWREN--CITY HALL.
MOTION PIX--LITERICAL--DAN JEFF--GOETZ--DR. MILLE--
BARRY MORT--GRANGER--KERR--CAMERAS--TRACY--

**MOTION PIX: (Eric Johnston speaks
on European and American film making)**

Issue Number

CS 6852

Subject

ERIC JOHNSTON SPEAKS ON FOREIGN AND DOMESTIC

Camerasman

FOX

Length

CS 17tg.

Neg.

Dupe

Pos.

Cuts **BK NO: 6196-12**

Can No. caption filed under

Description and Remarks

**QUEENS, NY: (At Idlewild Airport,
Eric Johnston, Pres. of Motion Picture Producers Assn
of America speaks on value of films made in Hollywood and in foreign
market--SOUND-----var. sees him and Mrs. Johnston-----**

Date of Event

5/52

**QUEENS, NY--AIRPORT (Idlewild, NY)--JOHNSTON, Eric--SPEECH (Johnston)--
--MOTION PIX--**

SEE OVER

MOTION PIX:(The Charlie Chaplin
Premiere in England.)

Can No.

6976 x10

Roll No.

Subject

THE CHAPLIN PREMIERE

Cameraman

HEARST (BR.)

Length

191

Neg.

Dupe

191

Pos.

Cuts

Can No.

DELIVERED TO THE
LONDON, ENGLAND..NIGHT..crowds outside
theatre (in London's West End) supposedly
5000 people--Charlie Chaplin standing in
middle of st. waving to crowds--Charlie
talking to little blind girl, who was to
escorted by their daughter Geraldine--Margaret (Princess)
arrivin and getting bouquet--Lady Mountbatten
her daughter, Lady Pamela--Claire Bloom, Chaplin's leading
lady--Margaret congratulating Charlie--
LONDON, ENGLAND--PREMIERE--MOTION PIX--THEATRICAL--CROWDS--
NIGHT--CHAPLIN--MARGARET--PAMELA--BLOOM--

Date of Event 10/20/52

Used No.

Date

SEE OVER

MOTION PIX:(1952

Issue Number

6979x11

Subject

AMERIGO ABOAF IN ROME

Cameraman

GRIMALDI

Length

145ft

Neg.

Dupe

Pos.
EW

Cuts EK NO:6307-6

Caption junked after
card made

Description and Remarks

ROME, ITALY At Ciampino Air-
port, Amerigo Aboaf, Who is Executive of Universal
Pictures Co, arrives as part of his 60 day round the world tour with 30
stops—he watches a canoe race and awards the James Stewart Award to the
winner Aldo Albero, Olympic Champ—(Promotional connection with picture
recently shot here with James Stewart as lead actor)————

Date ~~10/52~~ 10/52

ROME, ITALY—MOTION PIX—ABOAF, Amerigo————

SEE OVER

MOTION PIX (Excess in Brasil)

Issue Number

6994x7;

6999x1

Subject ERIC JOHNSTON IN RIO AND AT A
LUNCHEON THERE

Cameraman

HEARST(Both stories)

Length

198ft.

381ft.

Neg.

Dupe Both Pos.

Cuts

caption junked after

Gee Made

Description and Remarks

6994x7: (plane tail in--Eric

Date of Event

11/52

Johnston, Pres. of Motion Pict. Assoc., off, greeted
by Joaquim Rickart and score motion pic. Excess--meets Dick Bremer of
KCM in Brazil--he shake with Herbert Mosen, Pres. of Brazilian Newspaper
Assoc.--var. sce. he into station--get in car, drive off-----
-----6999x1: (shot of Sugar Loaf Mountain, pan to Gloria Hotel where
Luncheon is given by Amer. Chamber of Commerce for him--Rio skyline--
Johnston speaks (believe silent coverage)--at head table, Terrill of
Chamber of Commerce; Pres. Sweet; Johnston; Chamber of Commerce VP Mos-
cattelli; Goodwin who is Commercial Attache of U.S. Embassy--meets with
re. Vargas during stay, too-----

, res. 135110--

SEE OVER

MOTION PIX: (Universal Vice-Pres pays
official visit to Istanbul)

Issue Number
7316x19; 7573x10; 7312x3;
7188x3; 6861x4

Subject VISITORS TO TURKEY
(Five stories)

Cameras
see after each x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see BkNo: after each
x-number--caption
unlike after card made

Description and Remarks

6861x4: (BkNo: 6198-1--116ft

1952-53-54-56
Date of Event

--Dupe Neg.--Eclair--May 1952: MONTGOMERY IN ANKARA
(Field Marshall Bernard Montgomery of Britain visits Turkey--cu him
talking (silent)--shaking hands with VIPs, Gen. Nuri Yavuz, et al-----
-----7188x3: (BkNo: 6535-7--165ft.--B.W.--Eclair--Oct. 1953:--JOSEPH
LANIEL IN ANKARA: Fr. Premier arrives in Ankara--greeted by French and
Turkish diplomats--off train--arrives at Government bldgs--tours--stand
as both "ational Anthems are played--minute of silence for war dead--
visits monument to Kemal Ataturk, founder of Turkey--meets with Pres.
Cel al Bayar, For. Min. Menderes and other VIPs-----
-----7312x3: (BkNo: 6693-7--97ft.--FG DUPE--HEARST--JUNE 1954--

SEE OVER

(2) 7316x19, etc (Visitors to Turkey)

PAKISTAN PREMIER IN TURKEY---Mohammed Ali of Pakistan holds press conf at end of three-day visit--he said they found agreement on subject discussed--at rr station--off train and greeted--they signed a Turkish-Pakistani pact but it is not clear if we have scenes of it in this roll--probably not-----

-----7316x19: (BkNo:6704-4--84 ft--FG Dupe--HEARST(Turkish Inf)--
June 1934--LIBYAN PRIME MINIST MUSTAFA BEN HALIM VISITS--arrives Ankara--at airport, greeted by Fatin Rustu Zorlu, Min. of State and Deputy Premier--Min. of For. Aff. Fuat Koprulu, et al, greet him--lays wreath at tomb of Kemal Ataturk--visit Pres. of Gran Nat'l Assembly Refik Koraltan-----attends an Assembly session -----
-----7573x10: (BkNo:7200-2--208ft. neg--SECI--AL DAPP OF UNIVERSAL VISITS ISTANBUL-----please see film--we had no caption on it at all

TURKEY--VISITS(Misc. to Turkey)--LANIEL, JOSEPH--MONTGOMERY, Bernard--
BR. GOVT.--FR. GOVT.--BAYAR, Celal--PAKISTAN GOVT--ALI, Mohammed--LIBYA GOVT
() MUSTAFA BEN HALIM MOTTOW DIV DAPP AT TURKISH GOVT

**MOTION PIX: (Industry holds 3rd
annual Communion Breakfast)**

Can No.

Roll No.

26-436-NY & LA Local

Subject

**MOTION PICTURES--FILM LEADERS
ATTEND COMMUNION BREAKFAST**

Cameraman

MARKMANN & EDJARDS

Length

8-98

Neg.

Dupe

Pos.

Cuts

Can No. **cuts junked**

Description and Remarks

NEW YORK CITY: (pan down of

Date of Eval **3/1/53**

**St. Patrick's Cathedral--hs people leaving Church,
going to the Communion Breakfast at Waldorf Astoria--hs area--John J.
O'Connor (UI Exec) and party, pan around table--actress Una O'Connor
and Eddie Dowling--Irene Dunne and Rev. Edwin Broderick--Joe E. Brown &
Louella Parsons--Jane Wyatt, pan to Robert Alda--hs whole area--Clare
Luce speaking--hs applause--dais with applause-----**

**NEW YORK CITY--RELIGIOUS (Catholic)--DINNER(Breakfast)--MOTION PIX--
O'CONNOR, John J.--CHURCH(St. Patrick's, NY)--ACTORS & ACTRESSES--PARSONS,
Louella--LUCE, Clare Booth--BRODERICK, Rev. Edwin--**

SEE OVER

**MOTION PIX: (Exhibitors' Look Award
plaque to A. H. Blank)**

Can No.

Roll No.

26-442-OMAHA & DES MOINES LOCAL

Subject **MOVIE AWARD--A.H.BLANK RECEIVES
(SOUND) EXHIBITOR'S PLAQUE(Look Award)**

Cameraman

FATHE

Length

8-78

Neg.

Dupe

Pos.

Cuts

**no cuts
Candy 7047x1**

Description and Remarks **NEW YORK CITY: (sound of Look
Magazine Editor Vera Myers giving Exhibitors' Look
Award Plaque to A.H.Blank,elderly exhibitor--Myers gives it and Blank
accepts (presume both are in sound)-----**

-Feb-9-59-2/59

**(Blank is a Des Moines Exhibitor)
NEW YORK CITY--MOTION PIX--AWARDS--BLANK,A.H.---**

SEE OVER

MOTION PIX: (Look Magazine presents movie
award to Universal Pictures)

Can No.

Roll No.

~~26-666-6~~

Subject

MOVIE PLAQUE AWARDED

Cameraman

UNIV.COAST

Length

7-80

Neg.

Dupe

Pos.

Cuts

Can No.

7052x8, 1 ftg.

Description and Remarks

HOLLYWOOD, CALIF: (cu award,
plaque, dolly back on the "Look Award"--William
Goetz, UI production chief, getting award for Motion Picture Achievement
from Gardner Cowles, Editor of Look--cu them, pick up plaque, start to
talk (sound) to make presentation-----CUTS: Additonal same-----

Date

~~2/53~~ 2/53

HOLLYWOOD, CALIF.--AWARDS--GOETZ, William--MOTION PIX--

SEE OVER

MOTION PIX: (Motion Picture Association
honors Gov. of Rio DeJaniero)

Can No.

Roll No.

26-460-3 A

Subject NEWS IN BRIEF: (A) GOV. OF RIO
(B) AMBASSADOR LUCE (C) SOLAR FURNACE (D) PIPE

Camera (A) M. E. MANN &
& TIGANER & EATHE
(B) GRIMALDI (C) GAUMONT

Length
(A) 47 (C) 83
(B) 29 (D) 63

Neg.
A STORY

Dupe

Pos.

Cuts (D) HARDE
(A) (D) cuts junked
Can No (B) + CS7091x8 (C) + CS7095x3

Description and Remarks (A) WASHINGTON, DC: (crowd at
MPAA reception--Mrs. Amaral Peixoto enters, MPAA Pres.

Date APRIL
1953

Eric Johnston with her, followed by Gov. of Brazil Amaral Peixoto in
whose honor this banquet is held--Gov. talks with others--cu wife laugh--
at table, group guests--Mrs. Peixoto, pan to Johnston-----
(B) NAPLES, ITALY: (Mrs. Claire Booth Luce, new US Amb. to Italy,
down gangplank of the new cruise ship "ANDREA D'ORIA"--crowd, woman
points--Clare waves--crowd waves--cu she waves again-----CUTS: 7091x6:
(CS in this roll, too--additional same--she arrives in Rome by car--is
greeted by newsmen and domestic staff of the house she'll occupy-----
(C) FRANCE: (In the Pyrenees, is scientific solar setup consist-
ing of parabolic mirror and reflector to capture sun's energy rays--

SEE OV

(2) 26-460-3

mountains in bg of equipment--man and reflection at flat mirror--man
climb up huge mirror--ls parabolic mirror,man at center--camera pans ar
around paramirror--ls sun concentrated at focal point--man hold board
at focal point--it smokes,scorches--side angle board flames,removes it,
puts it back--out again--cu man--man hold metal,melts,drips--molten me-
tal drips into trough--metal burns thru-----CUTS: Add material
on this--CS in this roll,too--please see film for cuts 7095x5 since cap-
tion sheet is in untranslated French-----

-----(D) NEW YORK CITY: (At Columbia University, ms weighing tobac-
co--cu scoop of scale--group sit on steps,light up,2 sc--pan up man with
"hose" pipe--puffing away,man with curved pipe--man smoking--little dog
with pipe--2 sc.smokers--pan up sharpie with home-made water pipe--he
gets prize,congrats-----)(contest called for two ounces of tobacco
and only two matches per contestant and winner was one whose pipe stayed
lit the longest--winner smoked his for 74 minutes)-----

(A) WASHINGTON, DC--VISITS--PEIKOTO, GOV. & Mrs. Ameral--BRAZIL GOVT--MOTION
PIX--JOHNSTON, ERIC--DINNER--

(3) 26-460-3

(B) NAPLES, ITALY--LUCE, Clare Booth--U.S. GOVT--"ANDREA D'ORIA"--RESIDENCE
--ITAL. GOVT--

(C) FRANCE--SCIENTIFIC--SOLAR--

(D) NEW YORK CITY--COLUMBIA UNIVERSITY--CONTESTS--SMOKING--

MOTION PIX: (Canadian film awards presented)

Can No.

Roll No.

26-462-Canada

Subject

AWARDS--BROTHERHOOD AND
FILM HONORS FAID

Cameraman

ASSOCIATED

Length

8-116

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

TORONTO, ONT., CANADA: (ext.

Date of Event 5/1/53

eth Sholom Temple--inside, cutting bread and break
t--crowd sitting--Mayor Alan Lamport talking--presentation of plaque--
to John Fitzgibbons, veteran motion pic executive for his humanitarian
services-----at WESTMOUNT, QUEBEC, CANADA: (ext Avenue Theatre--int. same--
--Non-Theatrical Award to Int'l Film Board for "Shyness"--Is Budge Craw-
ley accepts award for "IMMEDIATE ACTION", produced by Crawley Films--
in same--Earl Clark get special award for Assoc. Screen News "HIGH POME-
CK"--Gordon Sparling of Assoc. Screen News, award for "THE ROARING GAME"
--NBF get award for "L'HOME AUX CISEAUX"--Gratien Gelinas get award for
TIT-COQ Can. Picture of Year--he kisses wife and mother-----
TORONTO, ONT., CANADA.

SEE OVER

MOTION PIX: (Universal's film "Thunder Bay" ushers in new wide screen Presentation)

Issue Number

26-467-3

Subject

"THUNDER BAY" USHERS IN ERA OF
WIDE SCREEN MOVIES

Cameraman

MARKMANN & EDWARDS

Length

8-158

Neg.

Dupe

Pos.

Cuts 7107x1,2,4

Can No. 1000 ft.cuts

Description and Remarks

NEW YORK CITY:(At Loew's

Date of Event 4/53

State theatre, 1s searchlights--closer, marquee--
full stage, etc--int. showing new wide screen--pix under marquee--UI ex-
ec. Al Daff & wife, hs--cu at mike, crowd--UI Pres. Milton Rackmil near
mike, crowd around--hs Charles Feldman (UI exec) and party arrive--Mr.
Amerigo Aboaf (UI) near mike, kiss gal's hand--police hold back the crowd
--Naggi McNeillis and hubby arrive--Margaret Truman and crowd--Mr. & Mrs.
Boris Karloff arrive--Tony Curtis and Janet Leigh arrive--crowd pushing
--Tony waves and walks in--Abbe Lane and Xavier Cugat--Jimmy Stewart
and wife--marquee, 2 scs--pan down to crowd-----CUTS. All additional
material same-----

SEE OVER

(2) 26-667-3

NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--BACKMIL,Milton--DAFF,AI
--ABOAF,Amerigo--FELDMAN,Charles--MC NELLIS,Maggie--TRUMAN,Margaret--
KARLOFF,Boris--CURTIS,Tony--LEIGH,Janet--LANE,Abbe--CUGAT,Xavier--
STEWART,James--

**MOTION PIX: (Universal Branch Mgr.
in Denver honored by State Governor)**

Issue Number
26-475-Denver

Subject

**PICTURE EXECUTIVE HONORED
(Mayer H. Monsky)**

Cameraman
DUBOIS

Length

7-67

Neg.

Dupe

Pos.

Cuts cuts junked -
sent to Home Office

Description and Remarks

DENVER, COLORADO: (Gov. Dan Thornton

Date 6/26/45 4/4/53

**on steps of Capitol Building with Denver Branch Mgr
of Universal Film Exchanges Mayer H. Monsky and girls--ms Gov. and Mayer
--given citation by Governor Thornton for his contributions to the in-
dustrial development of the state--ms Gov. and Monsky--scu Monsky, pan
to Gov.--cu certificate--cu Monsky-----**

**DENVER, COLORADO--BUILDING S--MONSKY, Mayer H.--THORNTON, Gov. Dan--AWARDS--
--MOTION PIX--**

SEE OVER

MOTION PIX: (Movie stars honored for their work at France's "Night of Stars")

Issue Number

26-475-3 C

Subject NEWS IN BRIEF: (A) PLANE CRASH
(B) TRUMAN: (C) MOVIE STARS (D) CHINESE BABY SHOW

Cameras

(X) HEARST
(B) PATHE (C) ECLAIR
(D) LUCAS

Length
(A) 45
(B) 84

(C) 61
(D) 67

Neg.
C STORY

Dupe

Pos.

Cut

(A) (C) (D) cuts junked
(A) C only 7122x12
(B) C only 7127x4 (C) C only

Description and Remarks

(A) JAPAN: (shot wreckage of

C-124 Globemaster--cu wreckage--rescuers around,
strewn debris--more wreckage, man digs--stand by
wreckage, others walking--charred boy on stretcher (129 servicemen died)
--covered stretchers on ground--another charred body carried--1s people
around the wreck-----

----- (B) FREDERICK, MARYLAND: (cars pull into gas station--former US
Pres. Harry St. Truman out of car--talk to attendant, "fill 'er up"--cu
Truman--Harry with attendant (she's pretty good on oil)--Mrs. Bess Truman
gets in pan to Harry get in--car pull away--driving along-----

----- CUES: 7127x4: Cut story in th's roll, too--Trumans look over

Date

7122x8
(June 1953)

SEE OVER

(2) 26-476-3

road map--they arrive at Mayflower Hotel in WASHINGTON,DC--bellhops
unload and carry baggage into hotel-----
-----(C)FRANCE:(tank in fg,crowds along--Pres.Vincent Auriol--sign
--Mrs.LeClerc,posing,pan to photo--Auriol shake hands with Mrs.LeClerc--
crowd--autograph hounds at stands--crowd--actor Charles Boyer signing--
teenagers waiting--Gary Cooper make funny face,laugh--crowd--Gregory
Peck gets award from Auriol--(these are the "Night of Stars"ceremonies--
similar to our Oscar awards)-----
-----(D)NEW YORK CITY:(In Chinatown,group kids--lil one held by
hand,crying,scared--4 girls pose--baby in mother's arms--fat lady,baby
wear chinese hat--cu one kid in jeweled head piece--twin girls--baby in
mother's arms--group with cups--one lil kid with cup,sobbing-----

(A)JAPAN--AVIATION--PLANE WRECK(C-124)--DISASTER(Aviation)--

(B)FREDERICK,MARYLAND--TRUMAN,Mr.Mrs.Harry S.--CAR(VIP's)--

(C)FRANCE--AURIOL--MOTION PIX--ACTORS--BOYER,CHARLES--COOPER,GARY--
--PECK,GREGORY--AWARDS--AUTOGRAPHS--

(D)NEW YORK CITY--CHINESE--BABIES--HUMAN INTEREST(Cute kids)--

MOTION PIX: (Universal holds premier
of redskin pix "Great Sioux Uprising")

Issue Number

26-479-3C

26-479-2C

Subject NEWS IN BRIEF: (A)VANDENBURG &
TWINING (B)MILTON EISENHOWER (C)SIOUX UPRISING
(D)BELT CONVEYOR

Cameraman

(A)TUGANDER

(B)TELENEWS (C)TRAYNHAM

(D)H.A. BRUNO

Length
(A)71 (C)59

Neg.

Dupe

Pos.

(B)62 (D)52

C STORY

(A)(D)cuts junked

(B)7127x12,800ft.

Can No.

(C)7121x7,250ft.

Description and Remarks

WASHINGTON, DC: (At Bolling

Date

~~6/55~~ 6/53

Field, retiring USAF General Hoyt Vandenberg presented
with his third Distinguished Service Medal--guard of honor--congrats
by others--B47s overhead--review of honor guard--troops salute--he re-
turns it-----his successor Gen. Nathan B. Twining is sworn in by Sec.
of the Air Force Harold Talbott, 2 sc--3 sc. var. people congratulating
him--cu Vandenberg--Vandenberg and Twining shake--cu Twining-----
-----(B)CARACAS, VENEZUELA: (1s Milton Eisenhower, Amb. at large to
So. America, off plane--walk toward camera, wave hat--crowd--proceeds on
under camera--int. meeting Pres. Marcos Perez Jimenez--shaking hands--
seated in group--med. Milton with credentials--Jimenez with credentials--

SEE OVER

(2) 26-479-3

is bldgs in construction--3 sec. Eisenhower looking at bldgs-----
CUTS: Additional shots of var. views of the city--construction--statue
of Simon Bolivar--Presidential palace, etc---shots of suburban homes in
Caracas--modern apartment houses, theatre--good montage scenics-----
-----(C) CHICAGO, ILLINOIS: (1s general scene--two old Indians with
young one--Sol Polk of Chicago gets headdress as honorary member of the
tribe of Sioux Indians--kids dressed in Indian costume, dancing--1s the-
atre marquee "THE GREAT SIOUX UPRISING"--A UI pic premiere--cu sign, Jeff
Chandler in person--big crowd, Chandler goes on stand--he talks (silent)
into mike--kids whoop it up-----CUTS: more on the Indians dancing--kid
in costume (Indians supposed to judge the best ones--more on Sol Polk of
Polk Bros. Dept. Store being made honorary Sioux-----
-----(D) AURORA, ILLINOIS: (people thru turnstile of subway--onto
moving conveyor belt--cu people reach moving belt--sideshot people into
cars--1s down as car proceeds toward us, belt moving alongside, people
out easily onto belt--cu people walk on belt-----

(3) 26-479-3

- (A) WASHINGTON, DC-- U.S.A.F.-- VANDERBERG, Gen. Hoyt-- CEREMONIES-- TWINING, Gen. Nathan-- TALBOTT, Harold-- U.S. GOVT--
- (B) CARACAS, VENEZUELA-- EISENHOWER, Milton-- VISITS-- JIMENEZ, Marcos Perez-- U.S. GOVT-- VENEZUELA GOVT-- CONSTRUCTION-- SCENICS (Venezuela)--
- (C) CHICAGO, ILLINOIS-- INDIANS-- MOTION PIX-- CHANDLER, Jeff--
- (D) AURORA, ILLINOIS-- SUBWAY-- MISC. CONVEYANCES (Conveyor belt for subway riders)-- INVENTIONS--

MOTION PIX (New exchange): Film
Exchange opens in Dallas)

Issue Number

26-493-Dallas Local

Subject

U-I OPENS MODERN EXCHANGE BUILDING

Camerman

CARRINGTON

Length

8-73

Neg.

Dupe

Pos.

Cuts

7161x1 ,200ft.

Can No.

Description and Remarks

DALLAS, TEXAS: (1s ext. of new

Date

~~11/7/53~~
11/7/53

building and sign--District Manager Hy Martin, 2 sec--
Executive of UI Milton Rackmil and group sit--Branch Manager Robert
Wilkerson at door, walks in--office routine, booker & exhibitor--is hall
filled with congratulatory flowers--buffet luncheon, 3 sec--six men in
group--four other men--band plays--dancing----CUTS: show the following
in attendance: Al Daff, Frank J. McCarthy, Charles Feldman, Walter Armbruster
--Law Bray, exhibitor from Texas Valley, Bill O'Donnell of Consolidated
Interstate Theatres, Bob Davis of Theatre Enterprises--Robert J. O'Donnell
DALLAS, TEXAS--MOTION PIX (New exchange)--MARTIN, Henry "Hi"--RACKMIL, Mil-
ton--DAFF, Al--McCarthy, Frank J.--Feldman, Charles--O'DONNELL, Robert J--
BUILDINGS (Texas)--

SEE OVER

MOTION PIX: (People salute Adolph Zukor on his 80th birthday)

Issue Number

7027x7; 7057x3; 7060x2

Subject **ADOLPH ZUKOR HONORED ON 80th BIRTHDAY
and-LATER-A TESTIMONIAL FOR HIM**

Camerasman **PARAMOUNT(All cov.)**

Length

~~102ft.~~
517ft.
298ft.

Neg.

Dupe

Pos.

ALL POS.

Cuts

Can No

Sk Nos: 6355-6; 6386-4, 5

captions all junk

after card made

respectively

~~7027x7: (HOLLYWOOD, CALIF.: (Var.~~

Jan-Mar
1953

Description of celebration at the Palladium of Adolph Zukor's 80th Birthday--he's the NO.1 pioneer of the industry--he and his wife are toasted by such notables as Para.Pic Pres.Barney Balaban; Jesse Lasky who is his pioneer associate; Y.Frank Freeman, studio head--stars Paul Douglas and wife Jan Sterling--Hopalong Cassidy(Bill Boyd) and his wife--Cecil B.DeMille; Dorothy Lamour; Mary Pickford(his FIRST star)--earlier, at Graumann's Chinese, he left his signature, hand and foot prints in cement-----

-----7057x3(NEW YORK CITY:(Testi onial to him in March 1953 celeb. his Golden Anniversary in pictures--still pic of him--Bob O'Dennel talking--Bob Hope talk to Zukor--Gen.view tables--SOUND by Hope & Zukor

SEE OVER

(2) 7027x7; 7057x3; 7060x2

-----7060x2:(NEW YORK CITY--silent coverage of the testimonial-----

HOLLYWOOD,CALIF--ZUKOR,Adolph--BIRTHDAY--MOTION PIX--ACTORS & ACTRESSE
--NEW YORK CITY--DINNER--ANNIVERSARY(Golden)--HOPE,Bob--SPEECH(Hope)--
SPEECH(Zukor)--

**MOTION PIX: (Movie star celebrates
her birthday at N.Y. 21 Club)**

Issue Number

7031x1

Subject **PIPER LAURIE BIRTHDAY**

Camerasman **MARKMANN**

Length **336ft.**

Neg.

Dupe

Pos.

~~DN NO: 7330-3~~
Cuts **caption junked af**
Can No. **ter card made**

Description and Remarks

~~NEW YORK CITY (var. posss)~~
shots with actress Piper Laurie at birthday cele-
bration at the famed "21 Club" with Phil Gerard and Mr. MANDISON for
Universal Pix----- MAY be other stars present--check film, please---

1/22/53
Date of Event

NEW YORK CITY--LAURIE, Piper--GERARD, Philip--BIRTHDAY--ACTORS & ACTRESS
MOTION PIX--

SEE OVER

MOTION PIX: (Queen attends French
Film Festival in London)

Issue Number
7041x12; 7057x5; 7083x12; 7093x9
7145x2; 7162x7; 7182x5; 7195x5;
7208x1

Subject **EXHIBITS, CONTESTS, ETC.--ENG. & IRELAND**
1953 (Nine Stories)

Can **HEARST** (All stories)

Length
See after each
x-number

Neg. **all DPs**
Dupes

Pos.

See OK No after each
Cuts x-number-captions
Surreal after card made

Description and Remarks **7041x12; (BkNo:6374-7: 265ft. +**
Feb. 1953:--FILM FESTIVAL IN LONDON:--Queen Elisa Date of Event **1953**
bath at the French Film Festival--var. scs. she get bouquet, make entrance
etc--Prince Philip with her--cus of French stars: Martine Carol, Simone
Simone, Danielle Godet--Laurence Olivier with Simone Simone--Rene Clair
& Olivier--Queen with Fr. Amb.--Queen and Prince Philip in Royal Box----
-----**7057x5; (BkNo:6385-3--146ft.--March 1953:--IDEAL HOMES EXHIB-**
IT-----AT OLYMPIA, Queen Elizabeth visits the Ideal Homes Exhibit with
Prince Philip--var. model homes--appliances, etc--replica of the Corona-
tion Cavalcade in miniature, including the State Coach drawn by eight
grays (replica near 100ft. long)-----

SEE OVER

(2) 7041x12, etc "Exhibits-Eng.1953"

-----7083x12:(BkNo:6411-8---83ft--April 1953:---FESTIVAL OF IRE-
AND-----DUBLIN, IRELAND: torchlight procession to Ireland's historic
hill of Slane where St. Patrick kindled the fire of the Christian Faith--
--next day, huge parade thru O'Connell Street--then at night, lighting
the Torch (giant candle) outside Mansion House-----

-----7093x9:(BkNo:6425-11--80ft.--April 1953:---POLICE HORSES
TRAINED-----at IMBER COURT, SURREY: see the training of the horses which
police use for various crowded occasions both good and bad--they are tr
trained to cope with noise, crowds, jostling, etc--put on a display of
their successful training-----

-----7145x2:(BkNo:6486-4--459ft.--July 1953:---ROYAL RIVER PAGEAN
-----Tower Bridge and London Bridge--Zoom up London Bridge--scenic
river barges--Lord Mayor of London Sir Rupert de la Bere walking to his
State Barge--Queen and Prince at Festival Hall Pier--pageant on the
river passes them--floats depict four hundred years of Britain's his-
tory--the Bridges and London--pan down clock to river--cu London Bridge-

-----7162x7:(BkNo:6506-8--235ft.--August 1953:---TOWN 'CRIERS
CONTEST--SOUND--at BASTINGS, ENG--parade--crowd--sound of var. Criers

(3) 7041x12,etc. "Exhibits,etc-1953"

Ben Johnson of Fovey wins the title--there are also scenes of a road-walking race--won by #3.M.N.Guilment of Belgrave Harriers(Hastings to Brighton-----apparently there are also scenes of 66th Annual Musical and Floral Fete in SHREWSBURY--circus type acts perform--they pick a Miss New Brighton,too,in a beauty contest---she's Jean Ferguson of Liverpool-----

-----7182x5:(Bk No:6523-8---62ft.--SEPT.1953:-----PAVEMENT ARTISTS
-----at Central Mall in Westminster,see the work of pavement artists actually painted on the pavement--some odd art here,too,apparently--among judges:Jean Carson--winner was "Running Water" by A.Horton-----

-----7195x5:(BkNo:6543-10---70ft.--Oct.1953:---PUPPET SHOW-----
in London,screen starlet Sarah Lawson opens annual Exhibition of British Puppet and Model Theatre Guild--var.scs.puppets in action--(it is said that puppets were first shown in Athens, in 422 BC)-----

-----7208x3:(BkNo:6563-5:--82ft---Nov.1953)---MOTORCYCLE SHOW-----
in LONDON--Cycle and Motorcycle Exhibition opens--var.scs.of cycles on

(4). 7041x12, etc "Exhibits, etc.-1953"

display--includes a gold-plated model, specially built for Jamindar das
Nundy, an Indian merchant-----

ENGLAND, Misc.---EXHIBITS--MOTION PIX--ACTORS & ACTRESSES--SIMONE SIMONE
--LAURENCE OLIVIER--ELIZABETH, QUEEN--PHILIP, Prince-----HOUSING--
MODELS(Of Coronation Cavalcade)-----DUBLIN, IRELAND--FESTIVALS-----
--NIGHT SCS.(Ireland)--FIRE(Torches)-----HORSES--POLICE(Foreign
-----BARGES(Floats)--HISTORICAL(Britain)-----
CONTESTS(Town Criers)-----RACES(Road-walking)-----ART & ARTISITS--
ODDITIES(Art)--LAUGH PARADE-----PUPPETS(Marionettes)-----
-----MOTORCYCLES(Conveyances)-----

**MOTION PIX: (Universal Pix. executives
attend Convention in Mexico City)**

Issue Number

7053x2

Subject VARIOUS UNIVERSAL PERSONALITIES

Cameraman

UNIV.(MEXICO)

Length 219ft.

Neg.

Dupe PROB. POS.

**DK NOT 6362-1
Cuts caption junked
Caption card made**

MEXICO CITY, MEXICO (arrival)

March 1953

Description and Remarks
of Messrs. Milton R. Rackmil; Alfred E. Daff and Ben
Cohn at airport--front of Hotel Del Prado with welcome sign--Rackmil
talk to convention delegates(Univ. Caribbean Convention)--var. delegates--
Daff talk to them--Cohn talks to them--var. scs. delegates--group shots:
Al Lowe, Rackmil, Antonio de G. Osio(exhibitor), Manuel Espinosa Iglesias
(exhibitor) and Daff at cocktail party at Variety Club--group: Cohn, Al-
fredo Holguin from Mexico; Tony Garcia from Trinidad, Saul Jacobs from
Panama, Antonio de G. Osio; Iglesias; Daff; Rackmil--Dr. Antonio Prisco Port
1st Secy of Cuban Embassy, speaks, honors Daff--he gives plaque and scroll
to Daff from Cuban Govt----- (this is probably silent coverage)----
**MEXICO CITY, MEXICO--MOTION PIX--CONVENTION--RACKMIL, Milton--DAFF, Al--
--COHN, Ben--**

Date of Event

SEE OVER

MOTION PIX: (1953--apparently premiere
of Boyer pix in France--1953----
7070x5

Issue Number
7075x1; 7070x4, 5; 7096x4;
7091x4; 7090x10; 7092x5

Subject

MISC. FRANCE STORIES - April 1953

Camera man

ECLAIR (Stories 1, 6, 7,
GAUMONT (rest of stories

Length
see after each
x-number

Neg.

Dupe

Ed
BW

Cuts see bk. nos. after each
x-number--captions
Cap. No. filed under 7075x1

Description and Remarks

7075x1: (BkNo: 6402-9--658ft--

Date of April 1953

EXERCISE MIMOSA--UN maneuvers--jets overhead--tanks--
parade--Gen. Lauris B. Norstad makes awards to some officers and others--
7070x4: (BkNo: 6404-6--60ft--VAN GOGH--apparently this is a display of
works of artist Vincent Van Gogh--

7070x5: (BkNo: 6404-7--29ft--CHARLES BOYER--apparently attending a
Paris premiere of film--shots of Maurice Chevalier, Danielle Darrieux--

7096x4: (BkNo: 6422-4--428ft--DULLES IN FRANCE--U.S. Secy of State John
Foster Dulles visits France (probably at SHAPE, etc--no caption on this--

SEE OVER

(2) 7075x1,etc

7091x4:(BkNo:6424-12-68ft--HORSE SHOW--at Nice,France--var.scs. at horse show-----

7090x10---(BkNo:6425-1--177ft--ELECTIONS IN FRANCE--var.scs.reading posters--voting booths--people in and out of booths--ballot box--Vincer and Mrs.Auriol vote-----0

7092x5:(BkNo:6425-2--145ft--DANISH NAVAL RECRUITS--training for NATO duty--var.scs. of training--include shot of boat releasing torpedo-----

MISC.FRANCE--MANEUVERS--NATO--NORSTAD,Gen.Lauris--VAN GOGH,Vincent--
ART-----BOYER,Charles--ACTORS & ACTRESSES--CHEVALIER,Maurice--
DARRIEUX,Danielle--MOTION PIX-----U.S.GOV'T--DULLES,John Foster--
-----HORSE SHOW-----ELECTIONS--FR.GOV'T--AURIOL,Vincent--
-----DANISH NAVY--TRAINING(For,Military)--TORPEDOES--

MOTION PIX: (Representatives at
Studio luncheon & dinner f^{or} J. Goy
Peixoto of Rio de Janeiro) (SOUND)

Can No.

Roll No.

709376; 709913; 710121

Subject see underlined.

COV. ~~UNITED STATES OF~~ RIO DE JANEIRO
IN U.S.

Canteraman

FOX-PARA.

Length

1482

Neg.

Dupe

Pol.

Cuts

Can No.

151

Description and Remarks

Description and Remarks	Date of Event
U.S. D.C. ... L.R. Financial Counsel Tamara and Edgerton..Governor Enal do Aze Peixoto and wife(daughter of Pres.Vargas of Brazil)at Export Import Bank..re loan to Brazil.. HOLLYWOOD, CALIF. (7099x3) at Studio Luncheon... an Fontaine with Peixoto-Frank Freeman with Madame Peixoto-Mr. De Ville with Marie Windsor-Elizabeth Taylor with Francisco de Salles secy to Gov., Wendell Corey and D.A. Doran of Fox and Mrs. De Salles and Cesar Romero-Mr. L. de Abreu-Mr. Corbell to Gov. and Marie Corday-Matryn Granstaff, Oscar Lorenz, secy. to Gov., Jorge Guinle(Braz.), Luisi Tur... Rep. of studio-Mr. & Mrs. Jorge Guinle-con. views...Brazil	11 Used No. _____ Date _____

Date of Event

5/52

Used No.

Date _____

FORM 2-80-1001-1000

OVER

PRINTED IN U.S.A.

ed by Frank Freeman--7101xl..B'V'RLY HILLS HOTEL...Freeman
the Gov. and wife on receiving line greeting guests..
Dore Schary of MGM and wife, Tony and Mrs. Martin, Don
Hartman of ...gen.views dinner--at tables..Robert
Stack and Mrs. Walter Pidgeon and Greer Garson. Glenn Ford
and Thelma Graham, Juan Moreno and Caesar Romero, Mitzi
Gaynor and Frank McCarthy of Fox--speakers table, Schary,
Mrs. Luis Fernandes, wife of Amb.to Portugal, Jack
Warner, Madame Peizoto and Freeman, Gov. Peizoto, Sylvia Le
Roy and Mrs. Cunley, Wendel Corey, Geo. Keltner, and Mrs. Cory.
Jeff Chandler--FOUND talk by Freeman..The Gov. and Madame,
introduction and short talk--Walter Pidgeon--
HATH..C.--...BRAZIL--CA...--DO...--BA...--
HOLLYWOOD, CALIF.--NOTION PIA--ACTORS AND ACTRESSES--
FON...--FR...--DE...--IND...--TAYLOR--DE...--
CO...--DOR...--...--...--...--...--...--
CO...--...--...--...--...--...--...--
SCHARY--MARTIN--HARTMAN--DINNERS--STACK--PIDGTON--GARSON--
FORD--GRAHAM--GAYNOR--McCAH...--...--...--LE ROY--
KELTNER--C...--FOUND--...--

(2) 7093x6, etc

MOTION PIX: (Spanish actor visiting
Puerto Rico is to appear in a Universal
picture)

Issue Number

7106x5

~~2100x5~~

Subject

EUGENIO IGLESIAS, Spanish Actor,
ARRIVES IN PUERTO RICO

Camerasman

UNIVERSAL(P.R.)

Length

161ft.

Neg.

Dupe

Pos.

Cuts

BK NO:6435-3

Can No. caption junked af-

ter card made

Description and Remarks

SAN JUAN, PUERTO RICO: (PAA

plane taxiing in rain to terminal--people leave
plane--me Eugenio Iglesias out--wed.he and Mayoress
Felica Rincon de Gautier--cu Iglesias hugging a girl--wed.Mayoress give
him key to city--(He appears in a Universal Pic)--var.ses.greeting
him--met by Universal representative Howard Dudoff--he meets the candi-
dates for Miss Universal contest-----

Date of Event

5/53

May 1953

SAN JUAN, PUERTO RICO--IGLESIAS, Eugenio--ACTOR--MOTION PIX--

SEE OVER

**MOTION PIX (Cartoons): Cartoonist
aids Red Cross Blood Bank Drive
in San Francisco)**

Issue Number

7110x1

Subject **WALTER LANTZ & WOODY WOODPECKER**

Camerman

LEDERER

Length **335ft.**

Neg.

Dupe

Pos.

Cuts

Can No.

**BK NO: 6440-11
caption junked after
card made**

Description and Remarks

SAN FRANCISCO, CALIF: ("Lark"

Date of Event **5/20/53**

**train into So. Pacific depot--cartoonist producer
Walter Lantz off with his wife Grace--greeted by theatre owners headed
by Graham Kislinsky and Red Cross officials--press--Mrs. Lantz is
Vice Chairman of Grey Ladies (Red Cross)--large cu of Woody Woodpecker--
Dick Colbert of Universal Pix in back of Lantz--in hotel room, Lantz
draws cartoon of Woody standing on top of Palace Hotel looking at the
Golden Gate--world premiere of a Woody Woodpecker story "THE BLOOD
BANK" made to aid Red Cross Blood Bank Drive and donated to the Red
Cross by Universal Pix-----**

SAN FRANCISCO, CALIF--LANTZ, Walter--MOTION PIX (Cartoons)

SEE OVER

MOTION PIX: (Notables attend premiere
of movie "The Cruel Sea")

Issue Number

7154X12

Subject

"THE CRUEL SEA" Premiere

7154X12

Cameraman

EDWARDS

Length

225ft.

Neg.

Dupe

Pos.

Cuts

Can No.

Ex No: 6497-6

~~caption jumped off~~

card

Date of Event

8/10/53

8/10/53

Description and Remarks
Theatre, shots of marquee--Sir Henry and Lady Hobson
arriving (Br. Consul General)--author of story Nicholas Monserrat and
wife--Commanding General of the First Army arrives--UI reps. Al Daff and
wife with Pres. Milton Rackmil--Daff and Rackmil together--Sir Henry,
Rackmil and Daff together-----

NEW YORK CITY--MOTION PIX--DAFF, Al--RACKMIL, Milton--

SEE OVER

MOTION PIX (1953) See below

Issue Number

7205x5

Subject

TONI KARAS IN VIENNA

(SOUND)

Cameraman

WOCHENSCHAU

Bk No: 6556-12

Length

114ft.

Neg.

Dupe

B.W. Pos.

Cuts

caption in Austrian
filed under x-number

Can No.

~~VIENNA, AUSTRIA: (Toni Karas~~~~Nov 1955~~

~~Description and Remarks~~ SOUND--- (only info we have is
 speaks in Vienna an Austrian (untranslated) newspaper clipping--it seems to indicate his
 connect^{ion} with motion pictures (producer or actor)--if interested,
 please see caption-----maybe this is a film festival-----

Date of Event

11/53

VIENNA, AUSTRIA--KARAS, Toni--MOTION PIX(1953)--

SEE OVER

**MOTION PIX: (Pioneers honor two
of its members)**

**Issue Number
7211x2**

**Subject
HONOR BALABAN AT FILM INDUSTRY PIONEER
15th ANNUAL DINNER (SOUND)**

**Cameraman
PABA**

Length

694ft.

Neg.

Dupe

**Pos.
PG POS.**

Cuts

Re No: 6563-8

Can No.

**caption jumped
after card made**

Description and Remarks

**NEW YORK CITY: (At Hotel Astor,
Motion Picture Pioneers honor Barney Balaban and
Universal's John J. O'Connor--cu each plaque--vars. soc. guests arriving
--cutin of Jack Cohn introducing Eric Johnston--he speaks (probably
SOUND)--new members (over 25 years in industry) sworn in--judge Ferd-
inand Pecora swears in new members--Johnston present plaque to O'Connor
--Johnston introduces George Jessel--Johnston introduces Balaban who
gets plaque from Jack Cohn--Johnston reads inscription on plaque--
Balaban speaks (SOUND)-----**

Date of Event 11/12/53

**NEW YORK CITY--MOTION PIX--BALABAN, Barney--O'CONNOR, John--JOHNSTON, E.
SPEECH (Pecora)--JESSEL, George**

SEE OVER

MOTION PIX (U-I Sales Convention-
held at Universal City studios)

Issue Number

7224x1.2 & 7225x1.2-(Pos)

Subject

U I STUDIO SALES CONVENTION

Cameraman

MARQUETTE

Length

1217 each

Neg.

Neg

Dupe

Pos.

Pos

Cuts BK NO: 6578-5

Can No. captions junked

after card made

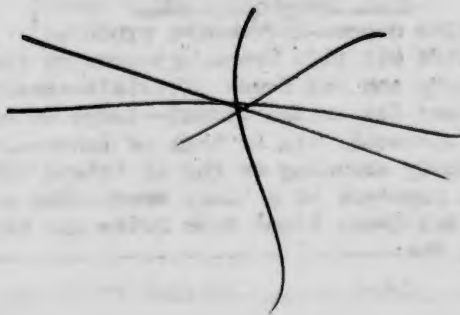
Description and Remarks

UNIVERSAL CITY, CALIF. (1st group) Date of Event 12/7/55

at gate of Studio, I.M. Weiner; Edw. Heiber; Arthur Greenfield; Dave Miller & J.J. Scully--1st group outside gate--another group: Nate Blumberg; Ed Muhl; Pratt; Lew(?) Blumberg; Milton Rackmil; Al Daff; Al Rose; Lou Levy----people walking in--group at entrance to Stage #12--int.scs.cus of Chas. Feldman; Al Daff; Milt Rackmil; Nate Blumberg; Ed Muhl; and Dave Lipton--var.division signs-----

UNIVERSAL CITY, CALIF.--MEETINGS--MOTION PIX(UI Sales convention)--
RACKMIL, Milton--BLUMBERG, Nate J--

SEE OVER



MOTION PIX: (World premier of "Glenn Miller Story" Held in Miami)

Issue Number

27-537-3

Subject

MIAMI SALUTES "GLENN MILLER STORY"
DEBUT

Camerasman

POLAND

Length

8-80

Neg.

Dupe

Pos.

Cuts 7239x2, 650ft.appx
Can No.

Description and Remarks

MIAMI, FLORIDA: (at Int'l

1/34
Date of Event

Airport, plane taxis--sign "Welcome to Miami"--
actor Jimmy Stewart and his wife, Gloria--cu two smiling--reception, met
by Miami Beach Mayor Harold Shapiro and his wife, et al--Jimmy given some
sort of memento (replica of B24 which Jimmy, himself, flew during WW II)--
sign "Miracle Theatre"--sign "Miami Theatre"--is "Carib Theatre"& no
line queue--(NOTE: Opened in 3 theatres simultaneously)--sign on theatre
"Glenn Miller Story", pan to crowd waving--Jimmy and Gloria arriving,
throw kiss to crowd--crowd waves back--UI Execs. Milton Rackmil, etc,
arrive--Jimmy goes up on platform, toss kiss to crowd--front on, he wave
to crowd-----CUTS: ADD. Same--also shots at AF Assoc. cocktail party

SEE OVER

(2) 27-537-3

in Jimmy's honor--attended by Jimmy's father,Alex Stewart & AF officers
--various night shots of theatres at openings--raining part of the
time-----

MIAMI,FLORIDA--MOTION PIX--STEWART,Jimmy--RECEPTIONS--BLDGS(Theatres in
Florida)--RACMIL,Milton--PRESENTATIONS--

MOTION PIX: (U-I pix receives citation
of honor for "Glenn Miller Story")

Issue Number

27-538-3C

Subject NEWS IN BRIEF: (A) SKY RAY (B) LORBER
(C) STEWART AWARD (D) INTERNATIONAL AWARD
(E) NEW CAMERA

Cameras

(A) MARQUETTE
(B) TUGANDER-LYONS (C) LYONS
(D) MARQUETTE (E) GRIMALDI

Length (C) 24
(A) 40 (D) 59
(B) 99 (E) 41

Neg.
C STORY

Dupe

Pos.

Cuts all cuts junked
Can No. (E) CS only 7240x11

Description and Remarks

AT SEA: (Off Patuxent, Md-USN's

Date of ~~Jan 1954~~
~~Jan 1954~~

new Douglas F4D Skyray plane maneuvers on deck of
USS CORAL SEA, 2 sec--cu nose, sleek, moving and bs of takeoff--cu flies
overhead--in air, approach to land, touch--stops--NOTE: Pilot is LCdr. Jas.
Verdin-----

-----(B) WASHINGTON, DC: (1s room in which House Committee on Inter-
state and Foreign Commerce meets--pan cover of report, title on Insur-
ance Benefits, 1s Mr. Ben Lorber who is Dir. of Insurance for UNIV. PIX--
cu him--committee seated at "horseshoe" table--chairman Cong. Charles
Wolverton--SOUND on Ben Lorber testifying on insurance group plans-----
-----(C) WASHINGTON, DC: (1s actor Jimmy Stewart who portrayed the

SEE OVER

(2) 27-538-3

late, great Glenn Miller in the UI pic "The Glenn Miller Story", with Gen. Carl A. Spaatz, USAF Assn. National Director--they hold the citation given to UI for the pix, accepted by Stewart--ms presentation made by Spaatz--cu award--shake hands-----

-----(D) SANTA MONICA, CALIF: (At Del Mar Club, cu Int'l Press of Hollywood trophies--actor Hugh O'Brian gets "Star of Tomorrow" award from Julia Adams--actor Jeff Chandler gives same to actress Barbara Rush--actress Jean Simmons gives "best documentary of historic achievement" to Rock Hudson who's accepting for J. Arthur Rank Organization--actress Mamie Van Doren gives award for his services to the Press Org. to Pres. Jose Jand of the Foreign Press Association of Hollywood-----

-----(E) TURIN, ITALY: (Milo Malagoli who weighs 290 pounds, stands 6'8" tall and has a 50 inch chest expansion shakes hands with normal sized man--look down at his huge feet on scale, pan up to head--show his chest expansion--him lying down, see his big feet as he gets up--standing pose--NOTE: (he's adjudged to be the "new Primo Carnara")-----

(3) 27-538-3

- (A) AT SEA--U.S. NAVY--USS CORAL SEA--TYPES PLANES(Navy F4D Skyray)--
--TAKEOFF--LANDING--
- (B) WASHINGTON, DC("C" story, too)--U.S. GOVT--COMMITTEES--INSURANCE--LORDS
, Ben--SPEECH(Lorber)--
- (C) STEWART, James--AWARDS("D" story, too)--SPAATZ, Gen. Carl A--USAF--
--MOTION PIX--
- (D) SANTA MONICA, CALIF--ACTORS & ACTRESSES--PRESS(Calif)--
- (E) TURIN, ITALY--ODDITIES(Largest man)--MALAGOLI, Mile--

**MOTION PIX: (Universal Pictures opens
new film exchange building in capitol)**

Issue Number
27-543-WASH,D.C.LOCAL

Subject **FILM EXCHANGE--UI OPENS MODERN
CAPITOL HEADQUARTERS**

Camerasman
TUZANDER

Length **8-76**

Neg.

Dupe

Pos.

Cuts **7254x2,350ft.cuts**

Can No.

~~Picture file--~~
**WASHINGTON, DC: (ext. new Universal
Picture Exchange bldg, 2 sc. sign--traffic in
and out--film vault--manager's office--secretary's office--sign "United
World"--party, 1s--sign "Feldman Drive"--more party--2 sc. guests stand
about--1s general scene-----**

Date of Event
2/15/54

WASHINGTON, DC--MOTION PIX--BUILDINGS(D.C.)--MONTAGE(offices)--PARTY--

SEE OVER

MOTION PIX: (Highly acclaimed movie
"Genevieve" has premiere)

Issue Number

27-546-2C

Subject NEWS IN BRIEF: (A) IRON CURTAIN
REFUGEES (B) JET TRAINER (C) GENEVIEVE OPENING
(D) NIMITZ AIR SCOUTS

Cameramen (A) HARDE
(B) MARQUETTE (C) MARKMANN
(D) LEDEBER

(A) 40 (C) 52
(B) 49 (D) 36

Neg.
C STORY

Dupe

Pos.

Cuts
Can No. all cuts junked

Description and Remarks (A) BROOKLYN, NY: (At Idlewild
Airport, people with children down ramp from plane--
adults, a Nun with them--3 sc. kids with families--woman with baby--man
hold lil boy--holding infant in blanket--cu baby sleeping--lil gal in
fur coat and cape--(Note: 82 people from behind the Iron Curtain)-----
-----(B) BURBANK, CALIF: (Lockhead jet trainer on ground--two get in,
instructor in rear--cu him--takeoff--2 scs airborne--landing, hits--
chute released and billows out to aid in quick stop-----
-----(C) NEW YORK CITY: (1st marquee of Sutton Theatre, see title of
"GENEVIEVE" A J. Arthur Rank Production--old car arrives--Eva and Magda
(mother) Gabor out--another old car arrive--actor Conrad Nagel and wife

Date of ^{FEB} 1934

SEE OVER

(2) 27-546-2

out--actress/singer Mimi Benzell and husband--Maggie MacNellis and
Gloria Swanson at mike--is marquee-----

-----(D)SAN FRANCISCO,CALIF:(Fleet Admiral Chester Nimitz up
stairs--honor guard of Boy Scouts saluting--is on rostrum,he speaking
(silent) people listening--Nimitz gets award from scouts for his
inspiring leadership to youth--scouts watching--looking up at rostrum
--NOTE:(Ceremonies were aboard the USS KEARSARGE below deck due to bad
weather)-----

(A)BROOKLYN,NY--REFUGEES--HUMAN INTEREST--

(B)BURBANK,CALIF--AVIATION--TRAINING(Aviation)--JET PROPULSION--
TYPES PLANES(Lockheed Trainer jet)--PARACHUTE--

(C)NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--ANCIENT CARS--
GABOR,Eva & mother Magda--NAGEL,CONRAD--BENZELL,MIMI--MAC NELLIS,
Maggie--SWANSON,Gloria--

(D)SAN FRANCISCO CALIF NIMITZ ADM Chester BOY SCOUTS--AWARDS--

MOTION PIX: (Sao Paulo holds its first
motion picture festival)

Issue Number

27-549-2 C

Subject NEWS IN BRIEF:(A)DELTA WING PLANE
(B)MARDI GRAS (C)MOVIE STARS & JOHNSTON
(D)QUEEN in Australia

Cameraman (A)ECLAIR
(B)PARAMOUNT (C)HEARST &
PARA(D)PATHE & HEARST

(A)neg 32
(B) 43

(C)109
(D) 47

Neg.
C STORY

Dupe

Pos.

Cuts all cuts jhd but
CS ONLY on A,B,C
(A)7253x4 (B)7257x6
(C)7257x3 (D)cuts filed

Description and Remarks

(A)FRANCE:(hs tiny new

Delta wing plane, 2 men push it around--side
view plane--ls & cu needlenose--sideangle same, pan
down to tricycle gear, show weight less than 1400 lbs--cu counterweight
control surfaces--pilot in place, put bubble on--takeoff--past camera
fast and folo--back past camera-----

-----(B)NEW ORLEANS, LOUISIANA:(float thru crowd, in Mardi Gras
parade--mcu same, men toss little gifts to crowd--another float, ls & cu--
man dressed like gal does shake dance, others watch--witch--group of
snowmen--wield headdress, pan to man's face-----

-----(C)SAO PAULO, BRAZIL: actress Barbara Rush with man sight-

1 72582 & 72583
Date: March 1954

SEE OVER

(2) 27-549-2

seeing--as same--NIGHT SCENE:Car pulls up--people stand,wait--actress Irene Dunne--Barbara Rush and escort arrive at Motion Picture Festival--actress Ann Miller and escort--actor Walter Pidgeon waving--Rhonda Fleming,actress--Motion Picture Assoc.head Eric Johnston ,silent then SOUND he talks about the aims of motion Picture Industry -----

-----(E)MELBOURNE,AUSTRALIA:(hs & ms car thru huge crowds,bearing Queen Elizabeth and Prince Philip of England--bs same--they wave to crowd--crowds wave flags--cu royal couple waving--crowd,waving--hs car and huge crowd,car thru archway--crowd-----CUTS:(additional scs. same--no caption sheets on this--check film-----
FRANCE--AVIATION--TYPES PLANES(Fr.DeltaWing jets)--TAKEOFF--JET PROPULSION---

(B)NEW ORLEANS,LA--MARDI GRAS(Festival)--PARADES--FLOATS--COSTUMES--

(C)SAO PAULO,BRAZIL--MOTION PIX--ACTORS & ACTRESSES--RUSH,BARBARA--
--NIGHT SCENES(Brazil)--MILLER,Ann--PIDGEON,Walter--FLEMING,Rhonda--
--JOHNSTON,ERIC--SPEECH(Johnston)--

(D)MELBOURNE,AUSTRALIA--VISITS--ELIZABETH,Queen--PHILIP,Prince--

MOTION PIX: (Look Magazine presents
award for film achievement)

Issue Number

27-551-ATLANTA & MEMPHIS LOCAL

Subject
LOOK AWARD--NASHVILLE EXHIBITOR
GETS 1953 PLAQUE (SOUND)

Camerasman
EDWARDS

Length 8-85

Neg.

Dupe

Pos.

Cuts
Can No. cuts junked

Description and Remarks
NEW YORK CITY: (Is Publisher
Vernon C. Myers presents Look Magazine 13th Annual
Film Achievement award to Motion Picture Exhibitor of the Year Kermit
Stengel of Nashville--cu Myers pan down to award--cu award--presents
t to Stengel--SOUND of presentation and acceptance-----

Date of 5/2/54 JRB

NEW YORK CITY--MOTION PIX--STENGEL, Kermit C.--AWARDS--

SEE OVER

MOTION PIX: (Stars attend Rio Film Festival during carnival time)

Issue Number

27-552-28

Subject NEWS IN BRIEF: (A) FATHER AND DAUGHTERS
LEE (B) MASS NATURALIZATION (C) OPERATION PHIL-
PPINES (D) ISOLATED ISLAND (E) RIO CARNEVAL (F) HERBIE FLEET (G) HEARST
A) Length (D) 67 Neg. Dupe Pos. Cuts (F) FARA (NFB)
B) 47 (E) 64
C) 44 (F) 69 E STORY (CUTS NEEDED, SEE CS only after each scene)

Description and Remarks (A) W. BERLIN, GERMANY: (Peter
Grimes, Mrs. Grimes, two daughters--hs looking at kids,
an over to them--mother--two girls, 2 scs--father and girls, who escaped
from E. Germany where grandfather taught them to hate the West--family--
57260x7-- (B) FRANFURT, GERMANY: (hs river, town--2 sc. int. ls rear, America
flag, crowd--ms U.S. Officers--3 sc 104 GIs, including several WACS, who
re to be naturalized, seated--WACS, two of them--man on speaker's stand,
administers oath--group take oath--cu one man--2 sc. group take oath--
These are people from 34 countries now serving with U.S. armed forces
in Germany who become naturalized Americans)---CS only 7260x9-----
----- (C) SAN FRANCISCO, CALIF: (sign above equipment (farm supplies) on

Date of Event
March 1954

SEE OVER

(2) 27-552-2

ber--cu tractor seat, other equipment for destitute Filipino farmers--
n pier near ship, crowd holds banner "LIONS' OPERATION PHILIPPINES"--
old banner, present it to Captain Jose S. Ferrer of Philippine Lines
DONA NATI"--equipment pushed toward us--hoisted aboard--NOTE: this mat-
erial was collected by the Lions' Clubs of the Western States-----

-----(D) ROTTUMEROOG, HOLLAND: (airlift plane of Dutch AF taxis in,
an walks toward it--pilot gives him basket of supplies and shakes his
hand, walks away--bs he walks toward house--Heer Toxopeus, a civil ser-
ant, walks to his house, his wife in kitchen--garden--he looks around out-
side--he walks toward boat, up on ice--takes ice away from stern--2 sc
u and is walking across wasteland----(this is an isolated island due
to North Sea Gales and supplies must be flown in by airlift)-----
S only 7260x6-----(E) RIO DE JANEIRO, BRAZIL: (day shot, crowded sts,
and med ls--man with straw hat and chicken--more merry-makers during
Lenten Festival--kids and women dressed up, feathers, jewels--loaded

(3) 27-552-2

olley cars--int.scs.crowded floor at Rio Film Festival, 3 sc--American
tress Barbara Rush--MPA Chief Eric Johnston--Actor/Gene Raymond &
tress/singer Jeanneatte MacDonald--actress Ann Miller--crowd on dance
oor---COnly 7260x5-----

-----(F)BRITISH COLUMBIA:(1s whales spouting--Captain of herring
fleet at helm--more whales--going thru fleet--net overboard--ship with
line over--fish wallowing--men pull in net--look down on loaded net--
coop out fish--net comes aboard,dumps it-----

A)W.BERLIN,GERMANY--GRIMES,Peter--HUMAN INTEREST--FAMILIES--RESCUE(An.
stepfather rescues his ste.daughters from Red grandfather)-- HL OF YEAR

B)FRANKFURT,GERMANY--CITIZENSHIP--U.S.GOV'T--U.S.ARMY--

C)SAN FRANCISCO,CALIF--SUPPLIES--PHILIPPINE GOVT--ORG(Lions)--

D)ROSTUMEROOG,HOLLAND--AVIATION--AIRLIFT--

E)DE JANEIRO,BRAZIL--FESTIVAL--MOTION PIX--ACTORS & ACTRESSES--
(more)

(4) 27-552-2

--RUSH, Barbara--JOHNSTON, ERIC--RAYMOND, Gene--MAC DONALD, Jeannette--

--MILLER, Ann--

F) BRITISH COLUMBIA--FISHING--WHALES--FISH(Herring)--

MOTION PICTURES: (Sixth Annual
Canadian Film Awards presented)

Issue Number

27-569-Canada

Subject

CANADA FILM PRODUCERS GET
AWARDS

Camera ASSOCIATED

Length

8-115

Neg.

Dupe

Pos.

Cuts cuts junked

Can No.

MONTREAL, QUE., CANADA: (Marques--

Description and Remarks

Black Watch Guards march in--int.marching--Mayor
Camilien Houde down aisle--portrait-fotog Josef Karsch--lineup awaiting
awards--Walter Herbert, Chairman of Canadian Film Awards presents spec-
ial award to Gordon Sparling, taken for him by Gratien Gelinias--cu the
award--J.R.White of Imperial Oil Ltd gives one to Larry Gosnell for
NFB's "WORLD AT YOUR FEET"--applause--White give award to George Gorman
of Crawley films for "Episode in Valleydale"--cu same--White gives one
to Christopher Chapman for "The Seasons"--cu same--White gives award
to Grant McLean of NFB for "Farewell Oak Street"--crowd--W.J."Bill"
Singleton approaches--he gives trophy in Amateur class to Toronto Film

Date ~~7/10/54~~ 5/10/54

SEE OVER

(2) 27-569-Canada

Society for "Eight-Fifteen"--crowd--special Award for Canadian Film of
the year--eu pan up to winner Christopher Chapman for "The Seasons"--
Mayor Houde shakes hands with him-----

MONTREAL, QUE, CANADA--MOTION PICTURES--AWARDS--HOUE, Mayor Camille--
--KARSH, Josef--

MOTION PIX: (Town celebrates anniv.
o' industry and its own anniversary)

Issue Number

27-571-2D

Subject NEWS IN BRIEF: (A) IKE IN NC. CAROLINA
(B) MRS. IKE (C) JILSON IN SEOUL (D) ANNIVERSARY

Camerasman (A) PARAMOUNT
(B) TUGANDER (C) PATHE
(D) HARDE

(A) 30th (C) 36
(B) 35 (D) 81

Neg.
D STORY

Dupe

Pos.

(A)(B)(D) cuts junked
Cuts (A) CS only 7299m
(B) No CS 7282x3,400 ft.

(A) CHARLOTTE, NC. CAROLINA: (

Description and Remarks
Pres. Dwight David "Ike" Eisenhower off plane--shakes
hands with Gov. Unstead--crowd wave--2 sc. Ike walks--he walks across
bridge--huge crowd--he shake hands with VIP--crowd--Ike and man with
gavel--ls & ms Ike & Army Sec. Robert T. Stevens eat--ms same--Ike lvs
in big car---(observance of state's Freedom Day)-----
----- (B) WASH. DC: (Mrs. D.D. Eisenhower looking at floral replica of
a Series "E" bond, pan down to actual bond--she looks--she's holding
corner of floral "bond"--two other women are Mrs. George Humphrey, wife
of Treas. Secy and Mrs. Ahlgren, chairman of Nat'l Women's Advisory Comm.--
all three with wreath --cu bond--another same with women behind it----

Date: ~~1954-5~~ 5/54

SEE OVER

(2) 27-571-2

(C) SEOUL, KOREA: (U.S. Def. Secy and Mrs. Charles Wilson off plane--greeted by Gen. Maxwell Taylor, U.S. 8th ARMY commander--with U.S. Amb. Ellis O. Briggs--crowd, more shaking hands--presentation of gift from Seoul Mayor Kim Tai Sun--cu Wilson look, listen, 2 sc-----CUTS: 7282x3: (more in Korea--also arrival at airport in MANEDA, JAPAN--greeted by Gen. John E. Hull, Far East Forces Commander--with Wilson is Navy UnderSecy T. Gates--Mrs. Wilson get flowers from Mrs. Okasaki, wife of Japanese For. Min--greetings all around--local press interviews (silent)--inspect honor guard-----

-----(D) FORT LEE, NJ: (under marquee, people lined up--be long line--marquee "GLENN MILLER STORY" Golden Jubilee contest--banner 50th Anniv. 1904-54 Fort Lee--fotog, hand-crank Akeley camera and old time bathing beauts--fotog cranking--3 gals pose, one kick, other laugh--fotog crank--3 gals rowing boat--group, plaque ceremony, presentation--Mayor Botjer of Fort Lee and B. S. Moss, theatre-man, with plaque--cu plaque marks foundation of motion pix industry first permanent pic. studio in Ft. Lee in 1910--

(3) 27-571-2

Mr. Moss, who was Miss America 1945, receives the plaque for the city--
is street scene---(marks 50th Anniv. of Ft. Lee and 4th Anniv. of foundin
of studio there)-----

(A) CHARLOTTE, NO. CAROLINA--EISENHOWER, Pres. D.D.--STEVENS, Robt. T.--
--CELEBRATIONS("B" story, too)--

(B) WASHINGTON, DC--U.S. TREAS. DEPT--BONDS--FLOWERS--ORGANIZATIONS(Politic
--WOMEN--

(C) SEOUL, KOREA--U.S. GOVT--WILSON, Chas. E.--TAYLOR, Gen. Maxwell--KOREANS--
--HANEDA, JAPAN--HULL, Gen. John E--JAPANESE--VISITS("A" story, too)--

(D) FORT LEE, NJ--ANNIVERSARIES--MOTION PIX--PHOTOGRAPHY--CAMERA--PLQUE--

MOTION PIX: (U-I receives citation for
screen treatment of "Magnificent
Obsession"

Issue Number

27-576-Denver Local

Subject

U-I HONORED: RECEIVES AWARD OF
WOMEN'S CLUBS

Camerasman

J. DUBOIS

Length

8-52

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

DENVER, COLORADO (con. Feb. 27)

Date of Event June 4, 1934

Women's Club Meeting, is--crowd applauding--two
women Mrs. Ahlgreen and Mrs. Edwards and Manager Mayer Minsky of UI's
Denver office--closer same--on citation for UI's "MAGNIFICENT OBSESSION"
he congratulated by Arthur DeBra of Motion Pic. Assoc. of America--
applause--Minsky and Mrs. Edwards-----
DENVER, COLORADO--MOTION PIX--AWARDS--ORGANIZATIONS(Women's Political)--
MONSKY, Mayer--

SEE OVER

**MOTION PIX: (Ancient cars line up
to honor Universal's "Genevieve")**

Issue Number

27-579-San Francisco Local

Subject

**ROLLING RELIC--1919. MODEL STARTS
A DASH ACROSS U.S.**

Camerasman

LEDERER

Length

8-86

Neg.

Dupe

Pos.

Cuts **cuts junked**

Can No.

Description and Remarks

SARATOGA, CALIF (is parade,

colors (festival parade)--as same--Can, Consul Gen.

**Christopher Eberts--pipers of the Sixth Army Band--crowd--Drum Corps
gals--line of old cars--Maxwell--Order of Elks in parade--car towing
buggy of days gone by--drivers, flag, theatre--ou marquee advertising
Universal pic "Genevieve" which is about old cars--Consul crowns girl
as "Queen Genevieve" (she's Gail Milton)--ou her-----**

Date **6/12/34**

SARATOGA, CALIF--CARS(Ancient)--PARADE--MOTION PIX--EBERTS, Christopher--

SEE OVER

**MOTION PIX: (Universal's "Genevieve"
brings out venerable vehicles)**

Issue Number

27-580-PORTLAND LOCAL

Subject

YESTERYEAR'S AUTOMOBILES

Camerasman

NELSON

Length

6-78

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

PORTLAND, OREGON (lineup of

Date of Event

6/19/34

**old cars--2 sc 1911 Ford--Franklin--2 sc of a
Stevens-Duryea--a Kenmore, takes hood off--shows tiny engine--2 sc.
Stoddard-Dayton--side angle old car--sign "We're going to "GENEVIEVE"--
another--parade thru rain--is theatre--people out of cars and into
theatre for premiere of Universal comedy about old cars--people wear
clothes of the early era-----
PORTLAND, OREGON--CARS(Ancient)--MOTION PIX--**

SEE OVER

MOTION PIX: (Universal's short subject
has premier and fans see fashion
show)

Issue Number

27-583-Philadelphia Local

Subject

ROLLING STYLES--ALLENTOWN GETS
MOVIE PREMIERE

Cameraman

MARKMANN

Length

8-61

Neg.

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

ALLENTOWN, PA. (ms Earl Theatre--

Date

6/16/54

so--girl out of frame, models dress--another model
with dress--model with elaborate wide-brim straw hat--another girl,
ling coat over shoulder--crowd applaud--group of models----- (this was
connected with premiere of short subject(UI) "ROLLING IN STYLE"-----

ALLENTOWN, PA.--MOTION PIX--MODELS--FASHIONS--

SEE OVER

MOTION PIX: (Preview of "Magnificent Obsession" held in Cleveland)

Issue Number

27-588-3D

Subject NEWS IN BRIEF: (A) JET TRANSPORT
B) ALEXANDER (C) TOY PREVIEW (D) PREMIERE
(E) HORSE RACE

Camerasman (A) HEARST-NELSON
(B) LYONS (C) HARDE
(D) TRINHAM (E) MARQUETTE

(A) 62
(B) 45

(C) 60
(D) 58
(E) 53

Neg.
D STORY

Dupe

Pos.

(D) thru (E) Cuts jkd
Cut (A) + CS 7328x9 &
Can No. 7330x1, appx. 800ft

(A) SEATTLE WASH. (crowd around
Boeing 707 jet transport (95 tons)--wing, motor
ods--2 sc. undercarriage, double wheels--crowd, pilot Tex Johnston with
back to us as his pix taken--Johnston, his family, 2 sc--fotogs--plane
starts taxi--fotog panning--is off ground, climb--shot from above, in
flight-----CUTS: (CS in this roll, too--7328x9; (check film for scenes,
no captions on this-----7330x1; (var. shots takeoff from
Renton, Washington and landing at Boeing field in Seattle--var. plane's
radio and tape recorder equipment aboard--more on Johnston--var. of
Boeing Pres. William Allen--firemen cool plane's brakes with water after
sev. taxi runs (NOTE: Landing gear collapsed on test 2 mos. earlier)--var

July 1954
Date of Event

SEE OVER

(2) 27-588-3

shots of landing at Seattle--wife of Johnston sighs with relief at his safe landing this time-----

-----**(B) WASHINGTON, DC:** (plane taxi in--Gen. Matthew B. Ridgway, Army Chief of Staff, looks up--honor guard salutes--Br. Def. Min. Field Marshal Earl Alexander of Tunis down steps, shaking hands with Ridgway, et al--cu Alexander, pan to Ridgway--3 sc. inspects honor guard-----

-----**(C) NEW YORK CITY:** (kid work robot toy--cu robot in action--rocket ship and "space cadet"--gal rocking in hobby horse setup, cowgirl--UI cameraman Harry Harde dance with doll which is attached to his shoes--puppets applaud--toy dog flips over backward--fourth time, he goes off table, whoops!-----

-----**(D) CLEVELAND, OHIO:** (marquee, angle, crowd--crowd around, premiere signs for "MAGNIFICENT OBSESSION"--producer Ross Hunter--as him--actress Agnes Morehead--Jane Wyman, actress, arrives, cu bows--huge throng in the lobby--Jane Wyman to mike (silent)--presented with plaque from the city in appreciation of job well done as star of the pic--group-----

(3) 27-588-3

(E) INGLEWOOD, CALIF: (At Hollywood Park, parade to post, includes "REJECTED
"CORRESPONDENT" and "TRUSTING"--crowd--"CORRESPONDENT" & "TRUSTING"--
s crowd--far turn, into stretch, "CORRESPONDENT" leads, whipped--crowd
hoops--pas us, "REJECTED" makes bid but too late, winner: "CORRESPONDENT"
with jockey Johnny Longden up-----

(A) SEATTLE, WASHINGTON--AVIATION--TYPES PLANES (BOEING 707, PASS. TRANSPORT)
--JOHNSTON, TEX--TAKEOFF--LANDING--COMMUNICATIONS (Radio & tape)--
--FIREMEN & APPARATUS--

(B) WASHINGTON, DC--RIDGWAY, Gen. Matthew--RECEPTION--ALEXANDER, Earl--
--VISITS-- (C) NEW YORK CITY--TOYS--

--CHILDREN (NY)--HARDE, HARRY--LAUGH PARADE--DANCING--

(D) CLEVELAND, OHIO--MOTION PIX--ACTRESSES--

(E) INGLEWOOD, CALIF--HORSE RACE--"CORRESPONDENT"--LONGDEN, Johnny--

MOTION PIX: (Medieval castle movie
set used for fashion show)

Issue Number

27-602-3

Subject

FALL FASHION FINERY

Cameramen

MARQUETTE

Length

8-227

Neg.

Dupe

Pos.

Cuts

Can cuts junked

Description and Remarks

UNIVERSAL CITY, CALIF: (on the

Date

8/4/54

set of "Black Shield of Palworth", is old castle,
starlet Karen Kadler walk--she poses in suit of grey flannel--cu shield
on jacket, look at it--Sara Shane's empire silhouette dress shown as she
walks to knight in armor--mcu her, swing dress, back to us--mcu her back,
turn toward us--Susan Cabot down stairs, inside--she turns, shows late-
day dress, smiles--Janet Leigh down steps, poses in gown--cu back of her
head, turns, smiles--Myrna Hansen stakes off skirt, steps out of it to
show knee length shorts--take off small vest, poses--cu her shoes, pan up
to her smiling--turns around, see blouse with ruffled sleeves, smiles---
Susan Cabot now poses in three-piece tapered pants, striped blouse and

SEE OVER

(2)

27-602-3

veskit---mcu front of veskit with fancy buttons, leans against column--
Leslie Gays in black broadcloth suit, down stairs, goes---see shield on
jacket--she walks toward us, smiles-----

UNIVERSAL CITY, CALIFORNIA--MOTION PIX--FASHIONS--ACTRESSES--LEIGH, JANET
--CABOT, SUSAN--

MOTION PIX. (Industry honors Thomas
A. Edison)

Issue Number

27-607-2 **B**

Subject NEWS IN BRIEF: (A) FIRE, Paris
(B) EDI SCI MEMORIAL (C) NEWSMEN HOME (SOUND)
(D) SKIN DIVING (E) DEMPSEY & FIRPO

Camera (A) ECLAIR

(D) PARAMOUNT (C) HARDE

(D) MARATHON (E) PARAMOUNT

Length (C) 72
A) 63 (D) 110
B) 43 (E) 58

Neg.
B STORY

Dupe

Pos.

all cuts junked
C only (A) 7354x7 (B) 7357x1
(E) 7336x5

Description and Remarks PARIS, FRANCE: (firemen, fg.
ater hosed up in bg--firemen with hoses--man on
l ladder--firemen & hose, fire and smoking bldg, bg--bldg afire--fire,
firemen in bg--blazing--pan--woman carries clothing--2 men carry bed--
firemen hold hose, aimed at fire in bg--thru debris, see fotog-----
----(B) WEST ORANGE, NJ: (crowd seated--unveiling plaque honoring Thomas
Edison as founder of motion pix industry is Adolph Zukor--cu plaque--
Zukor shakes with Vice Admiral Harold G. Bowen who is executive director
of the Edison Foundation--watch replica of original "Black Maria" studio
built by Edison move on turntable, two men push replica--keeps turning,
light of the sun in----- (C) BROOKLYN, NY: (At Idlewild Air-

Date of Event 9/54

SEE OVER

(2) 27-607-2

port, plane taxi in--2 sec. Mr. Mrs. Dixon, parents of newsman Donald
Dixon wave--Donald down steps, parents rush to him--he's released after
18 months in Red Chinese Prison--companion Richard Applegate down the
steps and kissed--is airport--(they were arrested by Red Chinese al-
though they claimed they were cruising in international waters)--SOUND
as Applegate talks-----(D) AT SEA (In the Gulf of Mexico)
:boat "CAVALIER"--skin divers (for oil), on boat--bow, porpoises--men
lean over rail to look--diver going down--underwater, diver feels around
bottom, looks at clock--diver dig in sand, scoop some with hands--with
knife, digs, hits crab with knife, it scoots away--diver feel sand, digs
something out--2 divers fill container--diver emerges, at side of boat
and hands up box--deck, tapping at stone with hammer--cu stone--2 men
in silhouette--(NOTE: This is experimentation by Socony-Vacuum Oil
Company for new sources of oil supply)-----
-----(5) BUENOS AIRES, ARGENTINA: (crowd, Pres. Juan Peron, in whose
honor is held the boxing festival, in front row--U.S. Boxing champion

(3) 27-607-2

Dempsey in ring--shakes with his rival of the thirties,Luis Firpo--
back away to ls of crowd,ring,crowd yelling--as 2 men hugging--ls they
greet ringsiders--crowd--Peron in ring with them,hugs,shakes first with
Firpo and then with Dempsey-----

(A)PARIS,FRANCE--FIRE--FIREMEN & APPARATUS--MONTAGE(Fire)--

(B)WEST ORANGE,NJ--MEMORIALS--EDISON,Thomas Alva(no pix)--MOTION PIX--
--MEMORIALS--ZUKOR,ADOLPH--BOWEN,Adm.Harold G.--

(C)BROOKLYN,NY--AIRPORT(Idlewild,NY--PRESS(NY-men released by Reds)--
--DIXON,DONALD--APPLEGATE,Richard--SPEECH(Applegate)--

(D)AT SEA--DIVING(Skin-diving)--"CAVALIER"--UNDERWATER PHOTOGRAPHY--
--CRAB--OIL(Search undersea)--INDUSTRY--

(E)BUENOS AIRES,ARGENTINA--PERON--BOXING--DEMPSEY,JACK--FIRPO,LUIS--

MOTION PIX: (Movie star rides ridge-
runner after/location shooting)

Issue Number

27-607-3

Subject

**JEEPERS! FILM STAR GOES ON
JEEP MAN'S HOLIDAY**

Cameraman

NELSON

Length

8-93

Neg.

Dupe

Pos.

Cuts

7354x6,550 ft.

Can No.

appx

Description and Remarks

YAKIMA, WASHINGTON: (camera

Date of

~~8/18-19/54~~
8/18-19/54

**crew,fg,pan to dugout scene (for Motion Pic "To
Hell and Back"--ms dugout,actor and former Congressional Medal of
Honor winner Audie Murphy in GI garb--war scene,explosions,camera crew
grinding away--Murphy with another man--Murphy in jeep,climbing aboard
shaking hands,man leaves--jeeps roll off--jeeps up steep grade,very
scenic--bs up hill--jeep jolts hard--continues up mountain--jumping
jeeps,3 fast shots--Audie Murphy driving jeep,pulls up--Ridgerunner
over,slaps him on back("Welcome to the Club" gesture)-----
CUTS:more on shooting pic--more on the ridgerunning in jeeps--good
scenic material,too--director Jesse Hibbs with Murphy,also actor Gregg
Palmer, YAKIMA, WASH --MOTION PIX--MURPHY AUDIE--JEEPS--SCENIC(Wash)--
MONTAGE(War Scenes)--MONTAGE(camerawork)--HIBBS,JESSE--**

SEE OVER

MOTION PIX: (Horses and riders
attend drive-in movie)

Issue Number
27-609-2e

Subject NEWS IN BRIEF: (A) PROTEST TROOP
WITHDRAWAL (B) DOG TRIALS (C) HORSE MOVIE
(D) PARACHUTE

Camera man (A) PATHE (KOREA)
(B) SEDI (C) LEDERER
(D) ECLAIR

(A) 65 (C) 66
(B) 59 (D) 66

Neg.
C STORY

Dupe

Pos.

Cuts (A) CS only 7358x5
(B) CS only 7358x8
(C) 7359x1,550 ft.

(D) CS only 7359x

SEOUL, KOREA: (young Korean

Description and Remarks

men marching--white shirted businessmen, too--
girls carry banners--crowd standing--sign "DON'T
WITHDRAW U.S. FORCES FROM KOREA"--sign, "WE OPPOSE
UN WITHDRAWAL"--crowd--crowd cheer (Bansai-type cheer)--street, crowd--

----- (B) UMBRIA, ITALY: (people sit, watch as hunting dogs run in
field, halt, sniff, etc--people point--white dog scenting--two poised,
two pointing--cu one along slowly, good, set point--pick up quarry--

----- (C) STOCKTON, CALIF: (horse back riders down road, movies, short
subject called "Stallions on Parade"--pay at booth, riding--horses eat
snacks at bar, 2 sc--watching Universal News--watching--title "Stallions

Date of Event 9/54

8

SEE OVER

(2) 27-609-2

on Parade"--pix of horses on screen--horses,colt,watch-----CUTS:var.
scens of same--horses pay a cup of oats for admission--ls of large
number of horses tethered to speaker posts--kids with pony and cart--
ls and cus of area,even a donkey took in the show--cu him--horse and
lil colt (one-day old)--"snack bar" with waiters,etal--feeding and
tending the horses--lil necking between two of the Horses--sanitation
squad cleans up after show--horse with two speakers-----
-----(D)CHALON,FRANCE:(AV hangar--plane flies and free-fall champ
Sam Chazet starts to jump--jumps--drifts batlike--closer,free fall con
tinues--opens chute just 1000 ft.from earth--it billows out,hits
ground--he gathers in chute-----
SEOUL,KOREA--DEMONSTRATIONS--KOREANS--POSTERS(Signs)--
(B)UMBRIA,ITALY--DOGS--HUNTING--MONTAGE(Hunting dogs in action)--
(C)STOCKTON,CALIF--MOTION PIX--HORSES--LAUGH PARADE--HUMAN INT(Animal)
(D)CHALON,FRANCE--AVIATION--PARACHUTIST--THRILLS--

MOTION PIX: (Continental beauties
selected for movie role)

Issue Number

27-618-2 C

Subject NEWS IN BRIEF: (A) FLOODS (B) LOCUST
PLAGUE, Canary Is. (C) EUROPEAN BEAUTIES
(D) TURBO JET

Cameraman (A) HEARST
(B) NO DO (C) MARQUETTE
(D) FOX

(A) 92
(B) 68

(C) 34
(D) 66

Neg.
C STORY

Dupe

Pos.

Cuts all cuts junked
(B) C Only 7371 x 11
(D) C Only 7371 x 4

Description and Remarks ITALY: (hs devastated town--
people walking thru streets, pan up to sign--window
of store, debris inside, mud outside--water trickles down street--guys w
walk thru town amid mud--more devastation--bldg with side torn off--
wide area of town, houses bg damaged--ms house, wall down, see 2 floors
of int.--ls town with general ruin--mud in streets, men walk thru--
crowds on side of street, bg in fg man and truck in mud--more ruin--wal
down, debris in streets--woman crying----- (B) CANARY ISLANDS: (swarms
of grasshoppers (locusts) on cliff, 2 sc--on cornstalks--corn stripped--
natives brush 'em off cactus, 5 shots--women across field, swish them
off--2 sc spraying--hopper jumping--low flying cropduster plane-----

Date of E 10/54

SEE OVER

(2) 27-618-2

(C) UNIVERSAL CITY, CALIF: (car rolls up, man open door--cu Gia Scala of Rome out of car--Miriam Verbeeck of Antwerp Belgium out of car--cu casting director Jack Baur greets them--Miriam, cu, walks away--Nicola Maury of Paris out of car and she nods and bows to camera--three gals blow us a kiss----- (gals trying for part of "MARY MAGDALENE" in forthcoming Universal picture)-----

-----(D) INDIANAPOLIS, IND: (first commercial turbo-prop transport plane out--mechanics work on engine--install engine in cowl--pilot look out cockpit--instrument panel and engine turn over--move switches--motor blasting--pilot in cockpit, head in--plane taxi--takeoff, climb--inside cockpit--motor--plane flying----- (NOTE: info. booklets on this subject are in Library Ref. file under "Aviation")-----

(A) ITALY--FLOODS--MUD--MONTAGE (Flood aftermath)--(B) CANARY ISLANDS--INSECTS--DISASTER (Nature)--(C) UNIVERSAL CITY, CALIF--ACTRESSES--MOTION PIX--(D) INDIANAPOLIS, IND--AVIATION--JET PROPULSION--TYPES PLANE (PASS.)

**MOTION PIX: (Film Comedy "High & Dry
has premier)**

Issue Number

27-620-San Francisco Local

Subject **"HIGH AND DRY"--HAS PREMIERE**

Camera **LEDERER**

Length **8-76**

Neg.

Dupe

Pos.

Cuts **cuts junked**

Can No.

Description and Remarks

**SAN FRANCISCO, CALIF at the
Bridge Theatre, pan down from marquee to crowd--
ls crowd dancing--Scots, piper, etc., dancing 2 sc--scottie dog dancing--
piper and dancers--crowd applauds--crowning lil Joyce MacKensie as the
skipper of the old puffer boat, Maggie--cu she "crowned" with life pre-
server--Br. Consul John Ford gets token of American Good Will after he
crowned lil Joyce--cu Scotsman--poster, people stand in front-----
(pic is based on comic story of the old Scottish puffer boats)-----
SAN FRANCISCO, CALIF--MOTION PIX--SCOTS(Types people)--DANCING--DOG(Scot**

Date of Event **11/4/54**

SEE OVER

MOTION PIX (1954): Jimmy Stewart
gets big welcome on arrival in Rome)

Issue Number

7240x10; 7250x4; 7273x10; 7312x4;
7316x4; 7331x2; 7362x4; 7367x7;
7371x6

Subject

VETS & VISITORS IN ITALY-1954

(Nine stories)

Cameraman

GRIMALDI - SEDI -

HEARST (last one only)

Length

Neg.

Dupe

Pos.

Cuts see bk nos. aft. each

see after each

7250x4, rest all
7371x6 POS.

Can NoX-number-captions

Description and Remarks

7240x10: (BkNo:6604-3--146ft--

Date of Eyent

1954

Grimaldi--Jan 1954--VETERANS FROM RUSSIA--in Tarvisio,
Italy, sixteen Italian prisoners of war return from Russia, arrive, famil
ies greet them--train with veterans heads south--greeted at every stop-
crowds--at Udine, huge crowd welcomes them-----
-----7250x4: (BkNo:6622-8--173ft--Feb. 1954--VETS FROM RUSSIA--in
Vienna, the sixteen still undergo the formalities of release by the Reds
--the doors of the trains open and the prisoners are released--wildly
greeted by crowd--Italian Minister in Vienna greets them--relax at a
local hotel--they leave for their country by train--greeted by crowds--
7273x10: (BkNo:6697-3--224ft--April 1954--NATO NEW GENERAL
QUARTERS--transferred from Naples to Sigonella--Can. Submarine (US) 1 the

SEE OVER

(2) 7240x10,etc--VETS & VISITORS IN ITALY-1054

Commandant of NATO HQ ALLIED FORCES SOUTHERN EUROPE--Italian Admiral
Girosi and NATO Vice Commander Adm. McLean(US) attend ceremonies of in-
auguration of new quarters--flags of 14 nations involved here-----

-----7312x4:(BkNo:6691-7--33ft--Sedi--JIMMY STEWART IN ROME--
on promotion tour for his pic "High Society",actor Jimmy Stewart gets
great welcome,especially from women-----

-----7316x4:(Bk.No:6696-10--63ft--Sedi--TOSCANINI ARRIVES IN ITALY
--Arturo Toscanini,famed conductor,at 87,says he's retiring,comes home
to rest-----

-----7331x2:(BkNo:6719-2--207ft--Sedi--AMERIGO ABCAF--July 1954--
--Universal's VP Amerigo Aboaf visits Italy--he gets award "Italian
Republic Merit" from Under Sec.Ermini-----

-----7342x4:(BkNo:6732-10--83ft--Sedi--Aug.1954--J.FRED MUGGS VISIT
--the famous Universal Chimp visits Italy--press conference--he with
Italian Actress Tamara Lees--he looks up at her--he drinks Italian
wine--funny bit-----

(3) 7240x10, etc--VETS & VISITORS IN ITALY-1954

-----7367x7:(BkNo:6774-12--353ft--Oct.1954--SEDI--YCSHIDA IN ROME.
Japanese Premier Shigeru Yoshida arrives for visit--greeted by PM Mario
Scelba, et al--apparently the usual reception, parade, etc. scenes---we only
had a newspaper clipping--please see film-----
-----7371x6:(BkNo:6783-7--110ft--Hearst--Nov.1954--MRS. CLARE
BOOTH LUCE VISITS FLOOD DISASTER AREA IN ANALFI-SALERNO----she walks
along--(she's U.S. Amb. to Italy)--ruins of the area--clothing out of
truck(donated by American people)--int.hospital--Mrs. Luce visit child
victim, et al-----

ITALY--ITALIAN ARMY--VETERANS(Types people)--HUMAN INT.(Foreign Service
men)-----NATO--CEREMONIES--FLAGS(Misc)-----
STEWART, Jimmy--MOTION PIX(1954)-----ABOAF, Amerigo-----VISITS--
-----TOSCAFINI, Arturo-----CHIMPS(J. Fred Muggs)-----LAUGH PAR
ADE-----YOSHIDA, Shigeru-----LUCE, Clare Booth--FLOOD--
C GOTT

MOTION PIX (All three stories) see below			Issue Number 7243x5: 7368x10: 7378x9	
Subject FILM STORIES - ENGLAND - 1954 (three stories)			Cameraman HEARST(All stories)	
Length see after each x-number	Neg.	Dupe	Pos.	Cuts see after each x-num ber-captions all junked after card made
Description and Remarks 83ft--FG Dupe--Feb.1954:(LONDON, ENGLAND--"Love Lottery" for a date with a film star--at Hungaria Restaurant, Jack Warner MCs the drawing--Mrs. Nora Murray won day with partner Anthony Steel---- -----7368x10:(BkNo: 6781-4--81ft. B.W.--Oct.1954:(-"ITALIAN FILM STARS GREET QUEEN"--celebrities gathered for opening of Italian Film Festival--hs Gina Lollobrigida--cu same, pan other stars--ls Queen Elis abeth arrives--she gets flowers from girl--ls she receives stars--cu same--she receives Gina--cu she(Queen)walk toward us--into auditorium-- -----7378x9:BkNo:6795-3--80ft. B.W.--Nov.1954:("US STARS MEET QUEEN AT COMMAND PERFORMANCE: _ext.crowd--Jane Fussell arrives--Shelley Winters arrives--people cheer in;--int.ls Queen Elizabeth arrives--she			Date of ~~Base~~ 1954	
			SEE OVER	

(2) 7243x5;7368x10; 7378x9

greet people, var. scs.--she meets Stewart Granger and Jean Simmons--
med. cu Queen with Jane Russell, sev. scs.--Jane and Princess Margaret--
Queen talk to Shelley Winters--Queen given flowers by boy---,-----

LONDON, ENGLAND(all three stories)--MOTION PIX(All three stories)--
WARNER, JACK--CONTESTS-----ELIZABETH, Queen(last 2
stories)--LULLOBRIGIDA, Cinn-----ACTORS & ACTRESSES--
(All three stories)

MOTION PICTURE: ("Glenn Miller Story")
has premiers thruout country)

Issue Number
7231X 1,2,3,4;

7239X1

Subject

"GLENN MILLER STORY" Premieres in Calif.
New York and Iowa

Camerman

MARQUETTE-MARKMANN-
HARDE-GRIG

Length

1919ft.
222ft.
263ft.
347ft.

Neg.

Dupe

Pos.

Cuts BkNos:6578-4;6579-9,

Can No. 10 and 6598-5 resp.

respectively

captions all junked after

Description and Remarks

7231X1,2:(HOLLYWOOD,CALIF:at

Pantages Theatre, as seated audience--box office bills

board--notables present:John Grey;Jimmy Starr;Jay C.Flippen;Gregg Palmer;Barton MacLane;Miss Norway;Jesse Hibbs;Jerry Colonna;Chas.Feldman; John Russell;Bill Leslie;Buddy Hackett;M.Davies;Anthony Moreno;singing group The Modernaires;Don Haynes;Christianne Martel(Miss Universe); Julie Adams & Rock Hudson;Barbara Rush &Jeff Hunter;Debbie Reynolds & Richard Anderson;Marily Maxwell &Jeff Chandler;Ted Richmond;Tony Curti &Janet Leigh;Buddy Baer;Sarah Shane;Honey Bear Warren&Hugh O'Brian; Peggy Castle;Mamie VanDoren;Jim Stewart;Louella Parsons;Suzanne Cabot ;Tony Mann;Spade Cooley;Donald O'Connor;Mitzie Gaynor;Edw.G.Robinson; Shelley Winters;Charles Hays;Crown

Card made
Date of Event
Dec. 13/Jan 134

SEE OVER

(2) 7231x1,2,3,4 & 7239x1

----7231x3:(NEW YORK CITY at RKO 86th St. attended by W.C.Handy;Denise Darcel;Piper Laurie;Jackie Cooper;Chas.Feldman and Dana;Aldo Ray;Benny Goodman;Joan Bennett;Ray Anthony;Esie Pinza;--var.scs.celebs arrive---

-----7231x4:(NY:ext.scs.--Benny Goodman; Piper Laurie;Charles Feldman Trombone presentation--Piper Laurie alone-----

-----7239x1(CLARINDA, IOWA:another premiere--group of four:Ben Zarsen, played Banjo in orig.Miller band;J.D.Mossbarger,Grant City,Mo.who gave Glenn his first trombone;Glenn's Mother,Mrs.Lou Miller of Greeley,Col and James Stewart--var.scs.guests arrive--Mrs.Miller gets plaque and roses--Stewart gets scroll--(premiere was show in local Armory)--before premiere,luncheon at Clarinda Country Club,see Mrs. Miller with the James Stewarts and Gov.Beardsley--later,they arrive at premiere-----

HOLLYWOOD,CALIF.--MOTION PIX.--ACTORS & ACTRESSES--NEW YORK CITY--

--CLARINDA,IOWA--MILLER,Mrs.Lou,mother of Glenn--MILLER,Glenn(story of his life and career)--

MOTION PIX:(Former Motion Pix "Gzar" Will Hays funeral in Sullivan, Ind. --3/54)				Can No. 7263 x ~~7262 x~~	Roll No. 3 ~~5~~
Subject MOTION PICTURE "GZAR" WILL HAYS FUNERAL				Cameraman D/R.	
Length 22 519	Neg.	Dupe	Pos. 519	Cuts Can No.	
Description and Remarks SULLIVAN, IND...CH of Hays monument in Center Ridge Cemetery where he will be buried-- entrance to cemetery--Court House Square street corner in Sullivan--Hays house at 200 W. Washington A --L. Court St. main drag--Chernan Theatre: where Hays had his office--sign "HAYS LAW OFFICE" on 3rd fl window-- L. Billman Mortuary..townspeople entering--special train arriving at station--sign "SULLIVAN" at depot--off train, C. L. RODDIE of C & I RR; Geoffrey Thurlock, Asst. Director Production Code of "M.P.A..arriving at church for funeral-- First Presbyterian Church--Sen. Omar Capehart arriving Hays family arriving at Church, Will, Jr., son and mother Mrs. Will Hays--crowd--casket out of church--funeral SEE OVER				Date of Event 3/10/54	
				Used No.	Date

CHURCHES--CAPEHART--FAMILIES--

(2) 7263x3

MOTION PIX:(Pres.of Turkey visits
U-I studios in Calif--1954)

Can No.
7269 X

Roll No.
1

Subject

PREM. CELAL BAYAR OF TURKEY VISITS
LOS ANGELES & UNIVERSAL INT. STUDIO

Cameraman

HARVEY

Length

573

Neg.

Dupe

Pos.

Cuts

Can No.

LOS ANGELES, CALIF.--City Hall, honor guard
lined up as Pres. Bayar drives up in front

Date of Event 2/9/54

U.S. Color Guard--Pres. of Turkey being greeted
ed by Mayor Poulson and Pres. of Turkey's wife on left of
Mayor--Pres. & party up steps towards camera--Pres. and
Mayor on speakers platform--Pres. Turkey speaking--
Mayor presenting gift to Bayar--group shot dignitaries
including Charles Skouras of 20th Century Fox and Turkish
Bishop Athenagoras--color guard with US flag in fg and
Turkish flag--UNIVERSAL CITY, CALIF...Pres. of Turkey greet
by Al Jaff and Ed Muhl of Universal and Universal stars--
int. shots on stage 14 on the Motion Picture set of
"DAME AT COCONINO"--shots Pres. Bayar and wife with

SEE OVER

director of pix George Sherman with camera crew in Rg
watching pix being made--reverse shot showing actual shot
being photographed--

LCS ANGLE, CALIF.--CITY HALL--CITY HALL--B YAR--TURKEY
POULSON--COURT--ATLANTIC--PLAC--UNIVERSAL CITY, CALI
MOTION PIX--THEATRICAL--SHERMAN--DAFF--TUNL--
PHOTOGRAPHY--

(2) 7269 x 1

MOTION PIX: (people hold International Festival in Argentina)

Issue Number

~~11731~~

7275X1

Subject ARGENTINA FILM FESTIVAL

Camera

Length 1090 ft.

Neg.

Dupe
DUPE NEG.

Pos.

Cuts

Can No.

AK NOT 8448-11
caption junk after
card made

Description and Remarks

ARGENTINA--v.u. of 53 mins
Airport--arrival, Eric Robinson, Pres of N.Y. Film Exch.
and special envoy of the U.S. Pres. to the Festival--Gen. Alejandro Apald
Under Secy. Info, office of the Presidency, organizer of the Festival,
greets Eric--American stars arrive in order planes, Rosita Moreno and
Claire Trevor in fg--Arg. actor Luis Sandrini greets them--Susan Cabot
& others out of plane--Rosita Moreno with the Argentine dir. Luis Cesar
Amadori and Sandrini--Irene Dunne--Bob Cummings out plane--Ann Miller--
Jeanette MacDonald and Gene Raymond--Edw. G. Robinson--Mary Pickford
is greeted by Gen. Dir. of Public Spectacles--gen. view Mar del Plata, home
of the Festival--v.u. of Casino and Hotel Providencia where stars stay--

Date of Event

6/54 4/54

SEE OVER

(2) 7275x1

amphitheatre with capacity of 100,000 people--reception in Mar del Plata--people gathered on sidewalks for 30 blocks to Providencia Hotel--stars arriving at hotel--Fred MacMurray--Argentine stars--Fr. stars Pavlano, Romance and Michel Stiehn--Mary Pickford-----CIKEMASCOPE PREMIERE--Pres. Juan Peron attends showing of "The Robe" with other Arg. V.I.P.s--17 Eva Peron Foundation Hotels in Chapedmal, visited by stars--Japanese artists in hotels--gen vu Haras Chapedmal where they raise pure blood horses and bulls--stars watch horses and gaucho horsemen--Carol Flynn with boleadoras which is used to catch the animals--Argentine actresses Martha LeGrand, Laura Hidalgo and Gomez Cou, actor, watching a pure blood sire--Fr. actress Cristine Corra posing with bull--Walter Pidgeon with racing sire--Joan Fontaine, Bob Cummins, et al, rising along the Haras--vu of Mar del Plata--crowd greet Peron as he visits--vars. acc. him with stars--stars watch crowd from balconies--Amphitheatre during night spectacles--ballet--Peron and other V.I.P.s watch show--vue of Pato Field(Argentine's Nat'l sport)--Walter Pidgeon and Mary Pick-

(3) 7275x1

ord arriving--ses. of the game--Fr. actress watching--Joan Fontaine,
Dendell Corey, et al, watch--gen. vu roasters during lunch for the dele-
gations--stars from all nations savoring the delicious Argentine meat--
stars include June Haver and Fred MacMurray--dancing the Carnavalito,
Argentine dance--party at closing of Festival--inside the hotel--details
show artists at table--parade models show Argentina's synthetic textile
--Mr. Amadori, Pres. of Academy of Arts & Sciences of Argentina's Motion
Picture Industry during his talk--awards to the best Argentine pictures
for 1953, given by Japanese actress Fukuji Kusighi, for best adaptation--
Vivianne Romance delivers award for best sets--Aurora Bautista for
best film--Michel Simon to best actor--Walter Pidgeon gives the award
for the best actress (Zully Moreno) which is accepted by Rosita Moreno--
Information Dept receives the prize for the best Documentary in color--
Undersecretary of Information gives souvenirs to heads of the 18 dele-
gations attending the Festival--Flags of all nations-----ARGENTINA-
OTION PIX--ACTORS & ACTRESSES--JOHNSTON, Eric--FESTIVAL--PERON, Juan--

**MOTION PIX: (Universal picture has
premiere in N.Y.City)**

Issue Number

7295x1

Subject

"MAGNIFICENT OBSESSION" Premiere

Cameraman

EDWARDS

Length

448ft.

Neg.

Dupe

Pos.

Cuts

St. No: 6661-8

captions jumped

Can No.

after card made

Description and Remarks

**NEW YORK CITY: (at Loew's
72nd St. Theatre, the premiere of "Magnificent
Obsession" which is a Univ.pic with Rock Hudson and Jane Fonda---we
had no scene listing so please see film--probably some stars pictures
-----**

Date of Event

5/26/54

NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (Employees protest
movie tax--1954--in NY)

Can No.
7313 x 6,9;

Roll No.
7313 x 11

Subject

MOVIE PROTEST ON TAXES.. DEMONSTRATION
& BROADWAY BLACKOUT

Cameraman

EDWARDS-HARDE

Length

447

Neg.

Dupe

Pos.

Cuts

Can No.

NEW YORK CITY--TIME SQUARE..shots of
theatre marquees with lights on..banners
etc. on theatres advocating killing the 5%
Amusement tax--ls of way before the blackout..after the
blackout--people signing protests--CITY HALL..var. shots
members of the motion picture industry picketing City Hall
..carrying banners etc..var. angles--interior City Hall
in Council Chambers..var. angles Council in session..Finance
Committee who heard the protest..group shot of N.Y.
committee..Ralph Bellamy of Equity, James Riley, League of
N.Y. Theatres; Geo. Murphy, Screen Actors Guild and Polly
Bernick of Legit. Theatre--

Date of Event 5/31/54

Used No.

Date

NEW YORK CITY--TIME SQUARE--THEATRICAL--CCTIC--BL. 11-11-54
OVER CITY HALL--REVISION

MOTION PIX: (executive mourned by industry)

Issue Number

7372x3

Subject **SKOURAS LIES IN STATE**

Cameraman
MARQUETTE

Length **311ft.**

Neg.

Dupe

Pos.

Cuts **BK NO: 6778-3**
Can No. **caption junked after card made**

Description and Remarks
LOS ANGELES, CALIF: (At St. Sophia Cathedral), var. people pay last respects to the late Charles P. Skouras, famed in the motion picture industry as the immigrant Greek boy who came to this country penniless and rose to wealth and fame-----

Date **10/24/54**

LOS ANGELES, CALIF--FUNERAL--SKOURAS, Charles P.--MOTION PIX--

SEE OVER

MOTION PIX:(In Paris theatre
"Mirama" Gary Cooper playing in
pix--12/54)
~~Current U.S. Even in Paris~~

Can No.
7394 x

Roll No.
1

Subject

Can No. 12/24/54

Length

Neg.

Dupe

Pos.

Cuts

PARIS, FRANCE. 477 ALL NIGHT SHOWS...Moulin

Can No.

12/24/54

Description and Remarks
Rouge Sign...Arc De Triumpe, Notre Dame,
Eiffel Tower...store windows,
Parfumerie...CU & LE bldg. decorated, lighted
front--cu people walking by--market scenes, people shopping
for food...cu poultry on counter...people examining...
Cu pigs head with lights on top of head / in eyes / mouth
flashing on & off...cu display of pigs heads--CU illuminated
signs "Les Naturistes", "Pigull's", "Sphinx", "Cher Moulin",
"Picadilly Bar", "Camla", "Le Can-Can"--CU Moulin Rouge &
Cyrano next door, traffic passing in fg--CU signs "Villalors
Moulin Rouge", "Douxness", "Lido"--I. gen. street scene--
CU MIRAMAR theatre, Gary Cooper pix playing...cu & as street

Date of Event

12/24/54

SEE OVER

crowd looking on--interior night club, as & cu people dancing--cu musicians playing--couples dancing inside var.shots--"Le Courole"--people eating in restaurant, (shot thru window, people passing in fg)--CU signs "Bar" "Cabaret" "La Villa" "chez Gaby"--cu group dancing in night club, cu feet dancing--var.shots Can-Can dancers--people dancing var.shots--sign "Villa Dore" "Choc. lat show" "Night Club"--LS street scene--interior night club, girls parading on stage in bg--showgirls on swings--girls on stage dancing--

PARIS, FRANCE--CHRISTMAS STORIES--NIGHT--COTTAGE--
MISC.BIDGE--CAN RYTS--ARC DE TRIUMPH--NOTRE DAME CATHEDRAL--
TYPICAL TOWER--HOPPING--STORE--TREES--CROWDS--
FOOD--ELECTRIC LIGHTS--FIGHT--TRAFFIC--ACTION MIX--
TR. STREET--COOPER--DANCING--MISC.ACTION MIX--GIRLS--

(2) 7354x1

**MOTION PIX. (Premier of U-I's "Six
Bridges to Cross" held in Boston)**

Issue Number

28-641-3B

Subject **NEWS IN BRIEF:(A)NIXON & Polio drive
(B)"SIX BRIDGES" Premiere**

Cameraman **(A) LYONS
(B) MARKMANN**

Length

**(A) 49
(B) 68**

Neg.

B STORY

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

WASH,DC:(U.S.VP Richard

1/55
Date of Event

M. Nixon with gasoline hose at car, fills 'er up--

checking the oil--gal in car smiling--he wipes off windshield--sign

"Fill 'er Up for Polio"--March of Dimes sign--polio poster girl Carol

Vitello in tiny car, Nixon gasses it up--cu Nixon and Carol-----

----- (B) BOSTON, MASS: (ext. theatre--crowd--crowd pushing, shoving--actor

George Nader and actress Claudia Hall--crowd waving--Tony Curtis and

Janet Leigh out of car--crowd--Mr. Mrs. Tony Curtis into theatre--int.

audience--Tony onto stage, waves--girls wave back--Tony speak (silent)--

girls wave--ext. Marquee with pix title "Six Bridges to Cross"-----

WASH, DC--NIXON, Richard M.--CHARITY--HUMAN INTEREST--BOSTON, MASS--MOT. PIX

ACTORS & ACTRESSES--CURTIS, TONY--NADER, GEORGE--LEIGH, Janet--

SEE OVER

**MOTION PIX: (Replice of vintage
Nickelodeon presented to Institute)**

Issue Number
28-641-PHILA.LOCAL

Subject **NICKELODEON--FRANKLIN INSTITUTE
GETS MOVIE REPLICA**

Cameraman
SEELEY

Length
8-81

Neg.

Dupe

Pos.

Cuts
Can No. **cuts junked**

PHILA.PA:(parade of old

Description and Remarks

cars--1st Nickelodeon,ext--2 sc Rita Gam atop wagon--

Date of Event **4/18/55**

**Keystone cop keeping crowd back--man at mike--Charles Laughton and
Rita Gam--unveil plaque to William Goldman who presented the Nickeloden
to Franklin Institute--onlookers--putting feet in cement,cu pan up to
Laughton--1st ditto--crowd in frnt of Nickelodeon-----**

**PHILA,PA--PARADE--POLICE(Keystone Cops)--GAM,RITA--LAUGHTON,CHARLES--
--HISTORICAL--GOLDMAN,WILLIAM--MOTION PIX--**

SEE OVER

**MOTION PIX: (Stars receive awards
from Photoplay Magazine)**

**Issue Number
28-648-2 C**

**Subject NEWS IN BRIEF:(A) FIRE, Skid Row, Chi
(B) BOY SCOUTS CARRIER (C) PHOTOPLAY AWARDS**

**Camera (A) TRAYNHAM
(B) LEDERER (C) MARQUETTE**

**Length (A) 87
(B) 67
(C) 59**

**Neg.
C STORY**

Dupe

Pos.

**Cuts all cuts junked
Can No.**

Description and Remarks

CHICAGO, ILLINOIS: (hook &

Date of Event 2/55

**Ladder, smoke--fire escape, firemen--flames from
window--more--hoses played, smoke--smoke, bldg--body out--another body--
ambulance, smoldering body--firemen, pump truck, ice--hook & ladder, icy--
engine grille, icicles--2 sc. bldg ext. ironically pretty "Jack Frost"
sight next day (fire scenes were all at nite--fire began at 2 A.M.)---
-----(B) SAN FRANCISCO, CALIF: (crowd on dockside--boy scouts wait--
gangplank and they go aboard USS BOXER which they "adopted"--plane
elevator rises, boys ride on it--applauding, flite deck--scrolls to
Scouts in the Far East are handed to skipper, Capt. James Mills--shakes
with Scout--shot of one of the scrolls--group hand over other scrolls--**

SEE OVER

(2) 28-648-2

three cheers from scouts-----
-----(C) BEVERLY HILLS, CALIF: (crowd in room--Dick Powell and wife
June Allyson with two others--cu Dick and June, he hands her the Award--
he kisses her--UI Exec. Ed Muhl gets award for "Magnificent Obsession"--
Ann Higinbotham makes presentation to him--he looks to his left--see
Jane Wyman & Rock Hudson together--med. shot Muhl with group--Wyman &
Hudson again (they were stars of M.O.--applause-----

(A) CHICAGO, ILLINOIS--FIRE--FIREMEN & APPARATUS--ICE--DISASTER (Fire-25
died)--

(B) SAN FRANCISCO, CALIF.--BOY SCOUTS--USS BOXER--CEREMONIES--

(C) BEVERLY HILLS, CALIF.--AWARDS--POWELL, DICK--ALLYSON, JUNE--MOTION PIX.
--WYMAN, JANE--HUDSON, ROCK--MUHL, ED--ACTORS & ACTRESSES--

MOTION PIX: (German film star
gets British film award)

Issue Number

28-656-2 D

Subject NEWS IN BRIEF: (A) EASTER SEALS
(B) PHOTO EXHIBIT (C) PIGGY BACK TRAIN
(D) FILM AWARDS (SOUND ON "D")

Camera (A) TUGANDER
(B) TUGANDER-LYONS
(C) MARATHON (D) HEARST (RR) &

Length (C) 56
(A) 749 (D) 81
(B) 59

Neg.
D STORY

Dupe

Pos.

(A) (B) (C) cuts joined
(D) 7423x9 & +CS7424x5
Can No. appx 375ft. cut

WASH, DC: 16 yr. old Billy Jima-

March 1955
Date of Event

Description and Remarks
ings of Trumbull, Conn, Easter Seal Poster. Boy up
steps and in WH--meets Pres. D.D. Eisenhower--shakes--mcu lke, pan down
to seals--pan up to boy--cu seals--lke pays for seals--they talk, laugh
--cu poster----- (B) WASH, DC: (At Congressional Library, crowds look at
award photos, 2 sc--STILL, wedding. 111 flower gal holds up dress--STILL,
tuba player with ripped pants--STILL, two kids salute with pants down--
U.S. Secy of State John Foster Dulles, wife, look at still--cu STILL, FBI
Chief J. Edgar Hoover stare into eyes of Boxer Dog (Title "Watch Dogs")-
Pres. lke, et al, he holds trophy--winner Bill Smith holds it, too--STILL
lwo Jima statue against Washington BG--STILL, race crew underwater,

SEE OVER

(2) 28-656-2

shell sunk--STILL man amid huge stockpile of mines or cannon balls--
STILL, Ike jumping out of jeep in civvies (title "Ike in a Hurry")--
Bill Smith with his "Best in Show" still of J. Edgar Hoover and dog--

-----(C) BOSTON, MASS: (truck rolls back onto new trailer rr
flatcar--flatcar, see trackguide--trailer truck backs toward us--2 sc
trailer body, now detached from cab, moves on tractor--pan people look
at truck--cab roll away, leave trailer on flatcar--more same-----

-----(D) LONDON, ENGLAND: (stage with huge sign "British Film Awards"
2 sc--SOUND announces winner as German star Miss Cornelia Borchers--she
on stage, silent, gets her award--crowd applause--she shakes hands with
fellow on stage then she talks SOUND-----CUTS: 7423x9: (additional
film of same-----7424x5: (CS in this roll, too--more on coverage
of these awards which are equivalent to U.S. Oscar Awards-----
Presenter was Mr. Leslie Mitchell-----

(A) WASHINGTON, DC. ("B" story, too)--CHARITY--HUMAN INTEREST (Kids)--
EISENHOWER, Pres. D.D. ("B" story, too)--(B) PHOTOGRAPHY--STILLS--AWARDS
DULLES, John Foster--(C) BOSTON, MASS--CONVEYANCES, Misc.--RAILROAD--
TRUCK--INVENTION--(D) LONDON, ENGLAND--MOTION PIX--BORCHERS, Cornelia

MOTION PICTURES: (Animal top star
receives Patsy award)

Issue Number

28-658-3 A

Subject NEWS IN BRIEF: (A) PATSY AWARDS
(B) NEW TANK (C) WAR DEAD

Cameraman (A) MARQUETTE
(B) HEARST (BR) (C) PATHE

Length (A) 69
(B) 51
(C) 57

Neg.
A STORY

Dupe

Pos.

Cuts (A) (B) cuts junked
(C) CS only 7426x4 &
unused 7425x11, 200ft.

NORTHBRIDGE, CALIF: (At Devonshire

Date 6/20/35

Description and Remarks
Downs, in ceremony, crowd at track--"Diamond" the horse,
with starlet Martha Hyer, gets award for "Black Horse Canyon" role--
another same--seal applauds--award for "Francis the Mule", Frances with
him, too and his trainer--cu she kisses "Francis" and then "Francis"
talks (lip movements)-----
British tank "Conqueror"--turret--tank moving, gun elevated--toward
camera--looking into muzzle--tank into water and then out toward us--
into water past camera goes the huge 60 ton tank-----

(C) YOKOHAMA, JAPAN: (1s ceremony and crowd--cu crowd, people
crying (ashes of Japanese war dead (5900 of them) are being returned

SEE OVER

(2) 28-658-3

for burial--"TAISEI MARU",ship,boxes brought off--carry more boxes
down gangplank--walk past guards--two women crying--indoors,boxes on
altar--cu woman praying--boxes with flowers--cu woman crying--boxes
on altar--cu crying andpraying-----CUTS:7425x11 (these were
unused in reel:(var.scenes of four ex-Japanese soldiers who have been
living in New Guinea also return home aboard same ship--var.scenes
them being greeted--var.shots they go thru customs--men are Taikashi,
Kojima, Shimada and Shimokubo-----

(A)NORTHRIDGE,CALIF.--MISC.ANIMALS--MOTION PICTURES--HYER,MARTHA--
--MULE--

(B)CHOBHAM,ENGLAND--TANK(Br.)--

(C)YOKOHAMA,JAPAN--JAPANESE--HUMAN INT.(For.Servicemen)--JAPANESE ARMY
--DEAD--

MOTION PIX: (Inauguration of Universal's general sales manager's drive)

Issue Number

28-659-Special

Subject **FELDMAN ROSE SYMBOL AT BRANCH PARTY**

Cameraman **LEDERER**

Length **8-67**

Neg.

Dupe

Pos.

Cuts **cuts junked**

Can No.

Description and Remarks

SAN FRANCISCO, CALIF: (2 sc. outside Univ. Pic. branch office--2 sc. posters--man gives airline hostess a bouquet of "Charles Feldman Roses"--cu bouquet--pinning a rose on Barney Rose, District Manager--cu gal--2 chefs, pan down aprons (advertising the Charles Feldman Sales Drive)--they present tray to Barney Rose-----

Date of Event **March 1955**

Univ. Pic. branch office--2 sc. posters--man gives airline hostess a bouquet of "Charles Feldman Roses"--cu bouquet--pinning a rose on Barney Rose, District Manager--cu gal--2 chefs, pan down aprons (advertising the Charles Feldman Sales Drive)--they present tray to Barney Rose-----

SAN FRANCISCO, CALIF.--MOTION PIX--FLOWERS--ROSE, BARNEY--

SEE OVER

**MOTION PIX: (German film star
arrives in U.S.)**

Issue Number

28-660-36

Subject **NEWS IN BRIEF: (A) PREMIER SCALBA
(B) PLANE SURVIVORS (C) CORNER BORCHERS
(SOUND ON "C")**

Camera **(A) LYONS-TUGANDR
(B) NELSON (C) MARQUETTE &
FOX**

Length **(A) 55
(B) 88
(C) 115**

Neg.
C STORY

Dupe

Pos.

**(A) (B) CUTS JUNKED
Cuts (C) 7427x4, 10
Can No. appx 300 ft.**

Description and Remarks

WASHINGTON, DC: (At Nat'l Air-

March 1955
Date of Event

**port, plane taxis in--U.S. Veep Richard M. Nixon, et al,
including Sec. State John Foster Dulles and Clare Booth Luce--Italian
Premier Mario Scelba down steps, shakes with Nixon--now with Luce--now
with Dulles--crowd of VIPs--he leaves, waves--now with Luce and Pres.
Dwight D. "Ike" Eisenhower, et al--cu Scelba talk with Luce--all three
converse-----**(B) SEATTLE, WASHINGTON: (USS BAYFIELD, attack transport**
in bay--survivors, of plane crash at sea, on deck--cu woman talks--pan
feet, bare, sandals--woman gesturing, talks--4 girls together--woman on
stretcher, broken leg, corpsman stand by--cu her--ship's captain talks
with girl, pan to plane's captain--cu passenger plane captain--people**

SEE OVER

(2) 28-660-3

on dock--man pointing, others wave from ship--coming down gangplank--
embraced--another same--another, with lei embraced-----
-----(G)UNIVERSAL CITY, CALIFORNIA: (German actress Corneli Borchers
waves, off plane--Exec. VP of U-I pictures Al Daff greets her--Produc-
tion Vesp of UI Ed Muhl same--Daff hand her bouquet--med. Corneli--on
the lot, Rock Hudson out of door, shakes hands with her--cu Rock talk--
them on guided tour of studio--SOUND she talks-----CUTS: 7427x10:
more of the same as she arrives at airport, greeted--then the studio
tour with Rock-----7427x4: more of the same--additional on her
talking SOUND-----

(A) WASHINGTON, DC--ITAL. GOVT--SCELBA, MARIO--U.S. GOVT--NIXON, RICHARD M.
--DULLES, JOHN FOSTER--LUCE, CLARE BOOTH--EISENHOWER, Pres. D.D.--
--VISITS--

(B) SEATTLE, WASHINGTON--USS BAYFIELD--U.S. NAVY--SURVIVORS (Misc. Types)--
--AVIATION--PLANE CRASH (Survivors only, no scenes crash)--

(C) UNIVERSAL CITY, CALIF--MOTION PIX--BORCHERS, CORNEL--DAFF, AL--
--MUHL, ED--HUDSON, ROCK--SPEECH (Borchers)--

**MOTION PIX: (Presentation of
Academy Awards)**

**Issue Number
28-661-2 A**

Subject **NEWS IN BRIEF: (A) ACADEMY AWARDS**
(B) SNOW STORMS, QUEBEC (C) IKE AND CHARITY DRIVE
(D) DOUBLE WEDDING

Camera man **(A) MARQUETTE**
(B) HEARST (ASSOC)
(C) TUGANDER (D) POLYGON

(A) 41 (C) 50
(B) 55 (D) 77

**Neg.
A STORY**

Dupe

Pos.

all cuts junked
(B) CS only 7427x5
(C) CS only 7431x9

Description and Remarks

HOLLYWOOD, CALIF., text. Pantages
Theatre crowd--people enter--Jane Wyman, actress, and
Ross Hunter, producer arrive--actor Jeff Chandler, wife--Rock Hudson,
actor, & Cornel Borchers, actress, enter--med. shot them--int. theatre--peo
applaud--Leo Carey get award for best sound (UI)--Grace Kelly, actress,
enter--she get "Best Actress" award from Bill Holden--crowd applause--
Bette Davis gives Best actor award to Marlon Brando--applause-----
(B) QUEBEC, CANADA: (shovel snow--snowplow shoot snow--riding shot, drifts
--cars snowbound--car buried deep--drifts against house, kids out--
shoppers, kid slips--pan snow, etc----- (C) WASH, DC: (111 gal,
Beth Ann Lilley, 6, puts poppy in Pres. Dwight D. "Ike" Eisenhower's lapel-

Date of March 1955

SEE OVER

(2) 28-661-2

he gives her five-dollar bill for VFW Fund Drive--cu her and him--lil boy with cancer sword (symbol of Sword of Hope),hands it to Ike--(kid is Leroy Curtis,6,who's been cured of cancer)--pan up to Ike--fotogs--kid grins--Ike with kid,they shake hands-----

(D)FRIESLAND,HOLLAND:(ls crowd in street,two carriages--two brides and grooms,brides give grooms pipes--cu one bride(no names given on captio)--two grooms smoking,gals light 'em--women sitting,men smoking up the room--ext,bridal couple on steps,dance starts--cu bride and groom,umbrella open vs. snow starts--hs group dancing in snow,2 shots--bride at groom back up stairs--cu dancers--ls crowds in streets--couple in carriage--hs carriage going away---(one of the grooms is American of Dutch descent who met his bride during WW II)-----

(A)HOLLYWOOD,CALIF--AWARDS--MOTION PIX--WYMAN,JANE--HUNTER,ROSS--
--CHANDLER,JEFF--HUDSON,ROCK--BURCHERS,CORNEL--CAREY,LEO--KELLY,GRAC
--HOLDEN,WILLIAM--DAVIS,BETTE--BRANDO,MARLON--ACTORS & ACTRESSES

(B)QUEBEC,CANADA--SNOW--(C)WASHINGTON,DC--EISENHOWER--CHILDREN(DO
--CHARITY--

(D)FRIESLAND,HOLLAND--WEDDINGS--CUSTOMS/TRADITIONS--DANCING(HOLLEAD)

MOTION PIX (Actress christens plane)

Issue Number

28-678-26

Subject

NEWS IN BRIEF: (A) STEEL BUILDING
(B) WHITE HOUSE PARTY (C) MAMIE VAN LOREN

Cameraman (A) MARKMANN

(B) TUGANDER (C) MARQUETTE

(D) EYE GLASSES

(D) SOLAIR

Length

(A) 76 (C) 65

Neg.

Dupe

Pos.

Cuts

all cuts junked

(D) CS only 7448x8

(B) 49

(D) 73

C STORY

Description and Remarks

NEW YORK CITY: (across street,

Date of Foot

5/55

sign, building--he pan down to corner--first steel section ready for raising--he raise section--holding it in place--look up as section lowered into place--group students watching--he over students shoulders, they drawing--head on of group drawing--pan up to several sections in place---(Note: Students are studying architecture & the building is the Socony-Mobil Bldg at 41st to 42nd sts from Lexington to 3rd Avenues)-----(B) WASH. DC: (1st party of hospitalized veterans--men on crutches greeted by Pres. D.D. "Ike" Eisenhower, Mrs. Mamie Eisenhower and Mrs. Woodrow Wilson, former First Lady--Ike standing--he shakes with man in wheelchair--under awning, see food

SEE OVER

(2) 28-678-2

spread out--couple men get plates--one takes big mouthful--wheelchair
brigade eating--cu one really enjoying his food-----

(C) SANTA MONICA, CALIFORNIA: (actress Mamie Van Doren and party along--
waving from cockpit of plane--she presented with pin as "Miss Sabena"
2 sec--cu she thanking people for "award"--hand her bottle--cu bottle--
she upsteps toward plane--smacks bottle--kisses nose of plane-----

(D) PARIS, FRANCE: (1s group in garden, parade--2 men look--girl with eye
glasses with fish-tail effect on end--another gal holds glasses then
puts them on--glasses with thick frames--crowd applauds--diamond
studded frames--pretty blonde with odd-shaped glasses, she has broken
tooth as she smiles--gal with pretty teeth wears teardrop shape glasse
--French Poodle wearing sun glasses (puttin' on the dog!!!!!!)-----

(A) NEW YORK CITY--CONSTRUCTION--METAL(Steel)--BIDGS(NY)--

(B) WASHINGTON, DC--PARTY--VETERANS--EISENHOWER--WILSON, Mrs. Woodrow--
--FOOD--MEDICAL--

(C) SANTA MONICA, CALIF--VAN DOREN, Mamie

--CHRISTENING(Plane)--MOTION PIX(actress christens plane)--

(D) PARIS, FRANCE--FASHIONS--GLASSES(Eye)--LAUGH PARADE--DOG--

MOTION PIX: (French dir. gen. to
meet motion picture industry leaders)

Issue Number

28-680-2B

Subject

28-680-2B cameraman

NEWS IN BRIEF: (A) IKE'S NEW PLANE

(A) LYONS-PATHE

(B) ELAID ARRIVAL, NY (C) CALVER AWARD

(B) HADE (C) HADE

Length (D) DOG SHOW Neg.

Dupe

Pos.

Cuts (D) HADE

(A) 61 (C) 33 B STORY

Can No all cuts junked BUT

(B) 96 (D) 54

Description and Remarks

cuts 6CS 7453x5 Date 2/25/54 appx 850ft

(A) WASH. DC: (new Pres. plane,

twin-engine AF-2--med. motor, Ike getting in plane--
thru glass smiling--flying over country, AV--ls farm--Ike look over a
new calf (a gift)--Ike look--calf and mother--Ike--prize hog "Helsapple
Belle" rooting around in grass--Ike walking----- CUTS: 7454x1: (more on
the new plane--AV from plane as it flies--at GETTYSBURG, PA/ farm, plane
arrives--Ike gets out--shots on the farm--caretaker's house, etc-----
more on the calf, cow and hog which were 4H club gifts to Ike-----
7453x5: (sev. scs. President's pilot, Col. Wm. Draper, checking over the
new plane--him at controls--long shots of plane--Ike arr. at airport,
out of car and into plane--cu Ike look thru window--Army escort plane

SEE OVER

(2)

28-680-2

with secret service men,foles--plane takes off--(this material was all shot in Wash.)--plane returns from Gettysburg,Ike out,smiling--Ike poses,plane in bg--Col.Draper walks toward Ike,they talk--cu Ike and Draper--press around them--fotogs & pres.press secy Jim Hagerty at another small plane--WH press men Marvin Arrowsmith of AP,Bob Clark of INS and Merriman Smith of UP in another small plane (in order to keep up with the new Presidential plane)-----NOTE:Cut Story is in this roll,too)-----

(B)BROOKLYN,NY:(At Idlewild Airport,plane rolls in--Monsieur Jacques Falud ,Dir.Gen.of Bureau of Motion Pix in France,down from plane foled by Marc Spiegel--greeted by George Veitler of Mot.Pic.Producers Assn--cu Falud-----

(C)NEW YORK CITY:(At Waldorf Astoria, cu of plaque, George Washington Carver Award--U.S.Veep Richard M.Nixon presentation to Joseph Lederer,NY Stock Broker for his work in race relations--shakes hands with Rev. Shelton Hale Bishop,Pastor of St. Philip's Church in Harlem--Bishop congrats Lederer--cu award again, pan up to winner,Lederer-----

(D)MADISON,NEW JERSEY:(introduction

(3) 28-680-2

parade--crowd--Shepherd being judged--St. Bernard judged--couple of
other dogs--Great Dane--Dane with a chihuahua jumping at him and falls
back--Mastiff Bull--finals judging--winner, Baroque of Quality Hill, a
Boxer with group and owner Mrs. Dodge--on Boxer-----

- (A) WASH, DC--AVIATION--TYPES PLANES(Pres. AF-2)--EISENHOWER, Pres. D.D.--
--GETTYSBURG, PA--MISC. ANIMALS--FARM--DRAPER, COL. WM--MAGERTY, Jim--
--ARROWSMITH, Marvin--PRESS(D.C.)--CLARK DOB--SMITH, MERRIN--
(B) BROOKLYN, NY--FLAUD, JACQUES--FR. GOVT--MOTION PIX--
(C) NEW YORK CITY--NIXON, RICHARD M--AWARDS--LEDEBER, JOSEPH--CLERGY--
(D) MADISON, NEW JERSEY--DOGS--DOG SHOW--LAUGH PARADE(Dane & Chihuahuas)

**MOTION PIX: (Anniversary of nickelodeon
celebrated)**

Issue Number

28-682-4

Subject

**GRAND DADDY OF MOVIES HAS
BIRTHDAY (50th Anniv. of Nickelodeon)**

Cameraman

LIBRARY

Length

8-112

Neg.

Dupe

Pos.

Cuts

Can No.

no cuts

Description and Remarks

PITTSBURGH, PA: (In 1905, people

Date of Event

8/45

**outside Nickleodeon--2 shots, plaque, first motion picture--
hs people, outside nickelodeon--people looking into eye pieces--sign
"Absent-Minded Janitor"--another peep show--old actor Bill Hart--put
coin in--see pictures being flipped (animation)--action, jerky--barber
shop comedy--now a modern studien in HOLLYWOOD--montage of var. activi-
ties--boom camera--hs studies-----PITTSBURGH, PA(1905)--
MOTION PIX..ANIMATION..ANNIVERSARIES..HART,BILL(in eltime nickelodeon
movie)--MONTAGE(studio activity)--**

**NOTE: (Nickelodeon was founded by John P. Harris, father of John
H. Harris of curient Icecapades fame)--no pix of either Harris**

SEE OVER

MOTION PIX: (Star of U-I's "The Shrike" greeted by admirers)

Issue Number

25-688-2

**Subject NEWS IN BRIEF: (A) MINE EXPLOSION, Italy
B) JOSE FERRER (C) LARGEST GLOBE**

**Camerasman (A) SEDI
(B) HARDE (C) MAMAS**

**A) Length (C) 62
B) 53**

**Neg.
B STORY**

Dupe

Pos.

**Cuts all cuts junked
Can (A) CS only 7460x10**

Description and Remarks

VAL SESIA, ITALY: (men walk to

Date of Event

6/55

**ine--int. carry explosives, set them down--put on
etonators, pan to men at hole in wall, put in charges--crowd looks--one
an at plunger--men watch with binocs--hand down, pan to plunger--she
lows, closer rock falling--people watch--rock still falling, dust rising
--two men looking up--guy walking up to site, pan up-----
B) NEW YORK CITY: (down steps of plane at Idlewild Airport comes actor
ose Ferrer--he stands--mcu him--people looking--woman presents scroll
o him (she's Mrs. Dean Gray Edwards, Mot. Pic. Chairman of Nat'l Council
f Women of the U.S.), lauding his work in "The Shrike" UI pic--he opens**

SEE OVER

(2) 28-688-2

t--cu scroll--Mrs. Gray, pan to him--they shake hands-----

(C)WELLESLEY, MASS: (full shot of world globe (nearly 28 ft. in diameter)--
three men look, point to globe--pan to globe--2 men working controls by
which rotates on axis and revolves to show seasons--(scaled at 24 miles
to the inch)--cu man, pan to another and then to the last--is globe--
map of Africa--man sit in chair, back to us, watches globe turn--
globe only-----

AL SESIA, ITALY--MINING--EXPLOSION(Mine blasting)--MONTAGE(Mine blasting)

B)NEW YORK CITY--AIRPORT(Ldlewild)--FERRER, JOSE--MOTION PIX--AWARDS--

C)WELLESLEY, MASS--MAPS(Globe)--ODDITIES(Largest)--

MOTION PIX. ("To Hell & Back" first showing for Army personnel)

Issue Number

28-690-2C

Subject NEWS IN BRIEF: (A) JACQUELINE AURIOL
(B) SYNTHETIC EMERALDS (C) AUDIE MURPHY
(D) FROGMEN

28-690-2
Cameraman

(A) ECLAIR

(B) LEDEBER (C) HARDE

(D) FOX (DD)

A) L-65h (C) 62

B) 79 (D) 65

Neg.

C STORY

Dupe

Pos.

Cuts

all cuts junked

Can (A) CS only 7463x9

Description and Remarks

FRANCE: (Jacqueline Auriol,

Date of Event

7/55

ady flier, toward plane--climbs in--adjusting helmet--
akeoff, 2 sc--man with mike--electronic timer, long lens camera--in
lite--ground crew--she lands--take off canopy and her helmet--climbs
ut--(set speed record of 713.6 mph)-----
B) SAN FRANCISCO, CALIF: (inventor Carroll Chatham puts something into a
aker with tongs, beaker on burner, off--mcu he holds smoking beaker in
r, sets it down--picks up stone from counter with tongs--places it in
nother container, stirs awhile--cu stirring--ls lab, he picks stone out
f beaker--places on mat--cu hand & emerald, see sparkle--heat test with
ow torch, off flame--puts lens in his eye and inspects it--shows young

SEE OVER

(2) 28-690-2

nventor(he's 40 now)--cu the gem cuts glass--breaks glass--looking over
00 carat stone (roughly 1/10th the cost of real emeralds and,he says,
n most ways better than the real thing)-----

C)GOVERNORS ISLAND,NY:(draftees,hands raised,sworn into Army,skyline
n bg--actor,former war hero,Audie Murphy and group--be Army Officer
dministers the oath--hands down now--applause--Murphy visits sick Gl
n hospital,shakes with 'em and points to cap--take it off,put it on--
lowns around,cu him smiling--removes hat and hands it back (he is on
romo tour for h's "To Hell and Back" movie for UI)-----

D)NAGAI BEACH,JAPAN:(men don gear & fins--boat speeds past,they drop
nto water--aboard,they drop over side to raft--adjust mask and into
ater--another--men bob in water--cu man just picked,swung onto raft--
nother picked up--aa pickup,arm thru hoop---(These are USN frogmen in
aneuvers)----- (A)FRANCE--AURIOL,JACQUELINE--AVIATION--FEATS--
B)SAN FRANCISCO,CALIF--CHATHAM,CARROLL--INVENTION--JEWELS--MONTAGE(LAB
--ODDITIES(Industry)--

C)GOVERNORS ISLAND,NY--U.S.ARMY--CEREMONIES--DRAFT(U.S.GOV'T)--MOTION
PIX--MURPHY,AUDIE--HOSPITAL--(D)NAGAI BEACH,JAPAN--U.S.NAVY--
MANEUVERS--FROGMEN(T,pes,misc).-

MOTION PIX: (Film stars & executives
gather to hear nominations for top
people)

Issue Number

28-695-2 C

Subject NEWS IN BRIEF: (A) WELDED RAIL
(B) EUCHARISTIC CONGRESS (C) MOTION PICTURE POLL
(D) STAMPS FOR PEACE

Camera (A) MARATHON NWSR
(B) HEARST (C) MARQUETTE
(D) LYONS & TUGANDER

A) 77th (C) 75
B) 77 (D) 45

Neg.
C STORY

Dupe

Pos.

Cuts all cuts junked
CS ONLY (A) 7469x8
Can No. (B) 7471x11

Description and Remarks
BRANFORD, CONN: (pile of rails--
ant. foundry, goes into machine--cu joined together in
x mile lengths (to avoid so much clickety-clack)--welded--man buffing
the joint--ext. flatcars with long rail curved--car along, rails, sliding
off----- (B) RIO DE JANEIRO, BRAZIL: (procession, 2 sc--(one
sc. shows Papi Nuncio, Benedetto Cardinal Massella)--hs procession--NY
Francisc Cardinal Spellman, walk--hs crowd watch--huge crowd with altar
in bg--Crucifix borne along--procession, dignitaries--hs huge crowd--
look toward altar--Cardinal Massella on throne--huge crowd attend servi
--services under way--Cardinal Massella at altar--crowd-----
(C) BEVERLY HILLS, CALIF: (ls awards affair--closer, VIPs on dais--signs

Date of ~~12/15~~ 7/55

SEE OVER

(2) 28-695-2

Audience Awards"(this is sponsored by Council of Motion Picture Org.
known as COMPO)--vote new players--actor Walter Pidgeon kisses actress
Maureen O'Hara--turns to June Allyson,hand her away--closer of Pidgeon
Allyson,he kisses her--June Allyson with award for actor George Nader
he kisses her--cut them--they smile,kiss--group Barbara Rush,George
Nader,June Allyson (the kissin' cousins do it again)-----

D)WASHINGTON,DC:(group from the Diplomatic Corps--another scene--sign
Atoms for Peace",2 sec--cover of stamp album,pan down to President
D.Eisenhower,2' shot,opens album to show new postage stamp commemorat-
ing "Atoms for Peace" slogan--U.S.Postmaster Summerfield holds folder
with Ike--they shake----- (A)BRANFORD,CONN.-RAILROAD--PIPE(Rail
-FACTORY (Conn.Foundry)--

B)RIO DE JANEIRO,BRAZIL--RELIGIOUS(Cath.)--MASSELLA,Benedetto Cardinal
--SPELLMAN,Francis Cardinal--PROCESSION--STATUE(Crucifix)--

C)BEVERLY HILLS,CALIF.--MOTION PIX--ACTORS & ACTRESSES--PIDGEON,WALTER-
--O'HARA,MAUREEN--ALLYSON,JUNE--OSCULATION--NADER,GEORGE--RUSH,BARBARA

D)WASHINGTON,DC--U.S.GOV'T--U.S.TREAS.DEPT(Stamps)--EISENHOWER--
--ATOMIC ENERGY(Slogan for Peace)--

MOTION PIX: ("To Hell & Back" starring
Univ. Internat'l.'s Audie Murphy-opening
of pix in Boston, Mass.-8/55)

Can No.

Roll No.

2-28-705-2

Subject NEWS IN BRIEF: (A) BERBER SU...
(B) AUDIE MURPHY "TO HELL &
BACK" Opening

Cameraman

(A) ECLAIR (B) COOLIDGE

Length

5
68
55

Neg.

Dupe

Pos.

(A) CS 7477x8

(B) Junked
Can No.

~~MOCCO~~ Remarks NO. AFRICA: (3 shots of Berber
tribe walking to surrender point--French
group headed by Gen. Franchi, salute & shake hands with
Chief of Berber tribe--cu group, show types of people--
one Berber leader talking excitedly (promises to surrender
the ringleaders of rebellion with 8 days or forfeit his own
life--see group over shoulder of a bull --lineup of bulls
(brought for sacrifice)--Berbers surrendering with flags
waving--old rifles in pile--group with rifles on ground--
BOSTON, MASS: (car with Audie Murphy & Mayor Hynes of Boston,
includes Ray Murphy, Cong. medal of Honor winner, Tim J. Murphy
next VFW commander--VFW Legionnaires walking--crowd--city

(A) 8/27/55

(B) 8/30/55

Date of Event

Date

(2) 28-705-2

ext.marquee --crowd outside--Murphy arrives and out of car--
negro(Army) band leader leading with fast movements--shot of
banner of new "Audie Murphy Platoon"-----

MOROCCO--TYPES OF PEOPLE--FR.GOV'T--FRANCHI--MEETINGS--WAR--
BULLS--FLAGS--CEREMONIES--WEAPONS--BOSTON, MASS--MURPHY--
THEATRICAL--MOTION PIX--CAR--VETERANS--BAND--PARADE--
CROWD--NIGHT SCENES--HYNES--

MOTION PIX:(Mexican Independence
Festival parade-bs of parade & see
theatre marquee with adv. for Major

Can No.

28-711

Roll

3

Benson pix U-I pix-shachamero, Calif

9/55 (C)

(B) STAINED GLASS WINDOWS (C) MEXICAN
FESTIVAL (D) POLICE SHOW

(C) LEDERER (D) PATHE

Length

5
24
32
38
55

Neg.

Dupe

Pos.

Cuts (A)(B)(C) Junked
(D) Cuts jked but
Can No. CS 7491x8

Description and Remarks OOSTERBECK, HOLLAND:(At the
Airborne Memorial, hs monument--cu tower, pan
down to cu of 3 flags, one Dutch & two others--people with
umbrellas raised--cross, with sword mounted on face--cemetery
people looking on, types cus--ls stones, people kneel at once
and place flowers--cu children placing flowers, wearing native
costumes--headstones & flowers with flags at head of
columns in fg--hs group children walk with flowers--med.
loshot children pass camera--side angle, children walk to
monument, lay flowers at base--military personalities, cu, un-
identified--2 soldiers at monument(guards) stand with heads
bowed low and arms crossed, leaning on rifles(good montage
insperational or religious military), pan down to flowers

Date of Event

9/55

Und No.

Date

(2) 28-711-3

LONDON, ENGLAND: (At RAF Churchill just south of London, is of chapel with "HURRICANE" (plane) in yard--crowd outside with plane close in bg--stained glass panel with RAF Seal held in hands of figure and flying bird superimposed--another but with Lion's head--another, figure hold crest with pic of a "Spitfire"--same, crest with sword--(these denote var. squadrons)--procession, Church dignitaries lead RAF men carry flags--parading through crowd outside--on nose of the plane in yard--12 "HUNTERS" fly overhead in Arrowhead Formation--(good air Montage shot)-----SACRAMENTO, CALIF: flow shot start of parade, then bc parade, see theatre marquee with adv. for "MAJOR BENSON" pix--little girl in picture hat riding in a horse-drawn cart--Sen. Wm. Knowland with another man in car in parade-- --crowd applaud--Missionary float with Priest ringing bell on "Church Tower" on float--Mexican boys in costumes, on horseback--young girl in costume--float with dancing girl--another senorita look on--float, with pretty girls-----WEST BERLIN, GERMANY: (At the

(3) 28-711-3

Olympic Stadium, police march into crowded stadium--huge crowd wave kerchiefs--police pass in review, wearing helmets applause--more of parade--huge throng on sidelines--some in different uniforms march with Shepherd dogs--cycle units, low shot--hs cycle brigade(good scenic)around stadium backshot--crowd applause--center section with cops lined up in formation, longshot, with those on horseback in front--

--HUMAN INTEREST--

OOSTERBECK, HOLLAND--MEMORIAL--CEREMONIES--FLAGS--DUTCH PEOPLE--CROSSES--MONUMENTS--CEMETERY--CHILDREN--FLOWERS--COSTUMES--MONTAGE(Religious, Military)--LONDON, ENG--CHURCH--TYPES PLANES--"HURRICANE"--CROWD--STAINED GLASS--RAF--PROCESSION--RELIGIOUS(PROTESTANT? Anglican)--PARADE--AVIATION--FORMATION--MONTAGE(Air)--"SPITFIRE"--"HUNTER"--SACRAMENTO, CALIF--PARADE--MOTION PIX--THEATRICAL--MEXICANS--CHILDREN--FLOATS--KNOTLAND--CROWD--RELIGIOUS(Cath?)--WEST BERLIN, GERMANY--FOREIGN POLICE--STADIUM--CROWD--PARADE--DOGS--~~SCENES~~--GERMANS(types in crowd)--

MOTION PICTURE: (Portland, Ore., theatre
marquee featuring U-I picture "The
Shrike"--9/55)

Can No.

28-713

Roll No.

1

Subject CIVIL DEFENSE--PORTLAND, ORE.
HOLDS BIGGEST TEST IN U.S.

Cameraman

NELSON

Length

97

Neg.
80

Dupe

Pos.

Cuts 7493x6, 453ft.

Can No.

Description and Remarks PORTLAND, OREGON: (1s city--
people walking in pouring rain--sign "Air
Filter Center"--man showing area covered on map, 2
switchboards busy, 2 shots--button on siren, test--siren on
roof--observer on roof, pan down--traffic moving, coo direct-
ing--people hurry to shelter--military personnel--people
hurrying--hs city--dead city--theatre marquee adv. "THE
SHRIKE" a U-I picture---CUTS: Good rain shots, raining hard--
add. material on test-----
PORTLAND, OREGON--SIGN--CIVIL DEFENSE--DEFENSE--COMMUNICATION
--MAPS--DEVICES--TRAFFIC--SCENIC--POLICE--MONTAGE (Defense)
WEATHER--RAIN--MOTION PICT.--THEATRICAL....

Date of Event

9/27/55

Used No.

Date

SEE OVER

MOTION PIX.:(Tim Hovey,kid star-U-I, star of "Private War of Major Benson" Palo Alto,Cal.--10/55--(A) See below)	Can No. ~~50-717~~	Roll No. 3 ~~22-717-3~~
--	------------------------------	-----------------------------------

Varsity Theatre,crowd,marquee. NEW IN BRIEF:(A)DOG-A-TERIA (B)LEGION PARADE	Cameraman (A) LEDERER (B) GARRINGTON
---	--

Length 5 82 88	Neg.	Dupe	Pos.	Cuts Can NoJunked
-------------------------	------	------	------	----------------------

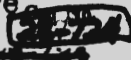
Description and Remarks PALO ALTO,CALIF.:(title so. with Mayor Noel E.Porter and Tim Hovey,small kid star of U-I picture "The Private War of Major Benson"-- on the permit for the Hot-dog stand--present permit to Tim- med.shot,permit held by kid,pan Timmie smile and scratch his head--street scene,Varsity Theatre,crowd,marquee--Hovey dog-a-teria sign and crowd--sign Happy Howling Hounds--ser- ves one with tongs--howling crowd of youngsters--two girls biting on one dog--one eats--cop comes along--kid points to permit and cop picks it up,examine permit--Hovey points and see cop eat dog,pan to another cop eating--kid eats own product-----MIAMI,FLORIDA:(banner shot "Welcome Legio	(Q) 1012155 ~~1012155~~ ~~1012155~~ ~~1012155~~
--	---

(2) 28-717-3

crowd listening--Legion Commander Seaborn Collins and Secy
of State John Foster Dulles, shake--Dulles faces audience--
crowd--2 ac new Legon Commander J. Addington Wagner of Battl
Creek, Michigan--night parade, sailors marching--Navy battle-
ship float--float, Wisconsin--rain pouring down--girl in
bathing suit, water skis, rain--Legionnaires trying to fix a
platform in wet gutter--people, raincoats, wiping off water--
New Mexico float--another float--Missouri Float-----

PALO ALTO, CALIF--PORTER--HOVEY--MOTION PIX--THEATRICAL--
CHILDREN--STUNTS--SCENICS--CROWD--FOOD--SIGN--GIRLS--POLICE
MIAMI, FLORIDA--AMERICAN LEGION--PARADE--CONVENTION--RAIN-
COLLINS--DULLES--WAGNER--FLOATS--WEATHER--BATHING BEAUTIES-
NIGHT SCENES--SAILORS--USN--

MOTION PIX.: (Canadian Motion Picture
Pioneers banquet..honor Louis
Rosenfeld..Toronot.Ont.Can.-11/55)



Roll No.
CANADA

Subject **PICTURE PIONEER--COLLEAGUES
HONOR LOUIS ROSENFELD**

Cameraman
ASSOCIATED

Length

Neg.

Dupe

Pos.

Cuts

Can No.

junked

1106

80

Description and Remarks

**TORONTO, ONT. CANADA: (guests
listening, 3 s c--2 so. Mayor Nathan Phillips
sreaking--applaue--Hye Bossin, editor of
gets award--applaue--Nat'l Film Commissioner Dr. A.W.
Trueman gets award, 2 s c--applaue--Louis Rosenfeld, Pres. of
Columbia Pict. of Canada gets award, 2 s c--**

Date of Event

Used No.

Date

11-4-55

**TORONTO, ONT. CANADA--PHILLIPS--BOSSIN--TRUEMAN--AWARDS--
ROSENFELD--THEATRICAL--INDUSTRY--MOTION PIX--**

SEE OVER

MOTION PICTURES:(Eric Johnston,Motion Pix.industry chairman,urges (SOUND) nation wide participation to vote in the first "Audience Awards"--wash,D.C.--11/55)				Can No. 28-725	Roll No. 4
Subject AUDIENCE AWARDS----JOHNSTON URGES VOTE FOR FILM FAVORITES				Cameraman PATHE	
Length 143	Neg. 136	Dupe	Pos.	Cuts junked Can No. CS 7504x11	
Description and Remarks WASHINGTON,DCE(silent shot of Eric Johnston,Pres.of Motion Picture Assoc.--SOUND talk by him asking audience vote and cooperate in these new "Audience WASHINGTON,DC--JOHNSTON--SPEECH(Johnston)--MOTION PICTURES THEATRICAL--				Date of Event 11-5-55	
				Used No.	Date
				Awards"-----	
					SEE OVER

MOTION PIX.: (Steve Allen star (U-1)
 of "Benny Goodman Story" wins award
 "Personality of the Year" Variety

Can No.

28-729

Roll No.

2

Club Dinner Wash D.C. (M) Sound** see back)
 Subject NEWS IN BRIEF: (A) TRAIN CRASH
 (B) ESKIMO SCOUTS (C) SANTA CLAUS
 (D) VARIETY CLUBS AWARD

(A) CAMPBELL (B) TUGANDER (C) NELSON
 (D) TUGANDER & LYONS

Length

5
46
28
57

Neg.

Dupe

Pos.

Cuts

Can No. ALL JUNKED

Description and Date 100
 MILTON, ENGLAND: (45 mi. outside London)
 wreckage of train--pan--cu debris--Bobbles
 at wreckage--wreckage, twisted cars--cars lying on side--
 cu and 1s wreckage (10 died, 100 injured)--
 WASHINGTON, DC: (one eskimo, Sgt. Clifford Ikonkinok gets USN
 wings--cu Ikonkinok--pan to fellow Eskimo Scout Master Sgt.
 Willis Walunga of Alaska Nat'l Guard--Walunga gets wings
 from Navy man--2 shot, Ikonkinok & Walunga--honored for sav
 lives of 11 Navy Airmen shot down by Russ. MIG over Bering
 Sea-----SEATTLE, WASHINGTON: (1s Santa parade--dive on
 float--cu Popeye the Sailor--kids watch--pushing big float
 ou Capt. Nemo--2 shots, octopus, pipe in mouth--Viking boat--
 SEE OVER

(2) 28-729-2

x high shot down on sea dragon--kid in scared awe--dragon,
closer shot--Santa waving--kids wave back--Santa waving---
WASHINGTON, DC: (title scene, people seated--med. ls dais, Steve
Allen U-I star of "Benny Goodman Story" & radio & TV person-
ality, etal--~~SENSE~~--crowd--SOUND on Steve Allen & Nathan Gold-
en, Variety Club Official who presents "Personality of the
Year" Award to Steve--crowd clapping--presentation, hand
plaque to Steve--on plaque--Steve holding it-----
(A) ENGLAND--TRAIN WRECK--DISASTER--RUINS--FOR. POLICE--

(B) WASHINGTON, DC (2 stories)--ESKIMO--IKNOK INOK--MEDAL--USN--
WALUNGA--PRESENTATIONS--ALASKA NAT'L GUARD (Army)--RESCUE--
CEREMONIES--

(C) SEATTLE, WASHINGTON--CHRISTMAS STORIES--SANTA CLAUS--
PARADE--FLOATS--GROTESQUE FIGURES--CHILDREN--

(D) DINNER--ALLEN--MOTION PIX--ACTOR--CROWD--PLAQUE--

MOTION PIX.:(Preview of U-I's "Benny Goodman Story"..N.Y.C.--12/55--see below & back--(B))	Can No. 28-735	Roll No. 2
--	-------------------	---------------

Subject	NEWS IN BRIEF: (A) ROCKET SL... (B) BENNY GOODMAN STORY" (C) CALIF. SPELLMAN (clothing drive) (D) NEW LOOK SUBMARINE "ALBACORE" 5	Dupe	Pos.	(A) CUTS (Conv...) (B - C) HARDE (D) PARA (DB) (A) Cuts & CS 7510x13 Can (B-C-D) junked (A) 333ft. cuts
	(A) 64 (B) 79 (C) 64 (D) 92			

Description and Remarks	MOJAVE DESERT, CALIF: (At Edwards Air Force Base, title scene--back dummy in cockpit and cu lowered--adjusting of sled--sled--she blasts off and smoke, down runway--canoe flies off, dummy starts out--flies up--lost to camera eye, see dummy in air, chute opens--floats on down--CUTS: All add material on test, preparations, construction, etc. etc. action--shots of actual ejection of dummy--NEW YORK, NY: (theatre marquee "RKO 86th St"--another marquee shot--spectators, Steve Allen and wife, Jayne Meadows, arrive crowd--Benny Goodman, famed band leader, and family arrive--crowd--bg, Allen and wives exchange congratulations--on OVER	DE/13, 14, 15/'55
-------------------------	--	-------------------

(2) 25-735-2

Benny, pan to Steve Allen-----
NEW YORK, NY: (int. "Parkway Industrial Center Bldg"--another
warehouse scene, stacked crates, packages--sign "CATHOLIC
RELIEF SERVICES, NCWC"--Francis Cardinal Spellman greeting
workers, 2 sc.--med. he table with clothes, Cardinal walks by
& cu girls sorting as he watchee--cartons & boxes stacked-
same, Spellman looks on, gestures-----
AT SEA: (at dock--guy salutes--tower, officers--sub and blin
stern shot of wake--he sub on surface--int. guy with mike--
guys at control wheels, answers phone--guy at wheel, see var-
dials--wardroom, cribbage game, 3 sc. WS and CU--air shot sub
submerged, see periscope only--int. sub, guys at wheels, pull
back--air shot sub surfaces--int. misc. control scenes--he
sub on surface, heavy sea-----
MOJAVE DESERT, CALIF--AIRPORT (Edw. Att Base)--USAF--ROCKET--
TESTS--FEATS--DEMONSTRATIONS--SLO MOTION--SMOKE--
NEW YORK, NY (2 stories)--THEATRICAL--ACTORS & ACTRESSES--
MOTION PIX--ALLEN--MEADOWS--FAMILIES--GOODMAN--
BLDG--SIGNS--CLERGY--SPELLMAN--CHARITY--CLOTHING--WORKERS--
AT SEA--SUB & HINE--"ALBACORE" JGN--DEVICES--MACHINERY--

**MOTION PIX: (TV star signs for starring
role in Universal's Movie)**

Issue Number

7433x7

Subject **STEVE ALLEN SIGNS FOR STARRING IN
BENNY GOODMAN STORY**

Camera man
EDWARDS

Length **109ft.**

Neg.

Dupe

Pos.

Cuts

**EX NO: 8883-12
caption junked af-
ter card made**

Description and Remarks

**NEW YORK CITY: (At Universal
News Office Building, actor/comedian Steve Allen
signs contract with U Pix to play starring role in the Benny Goodman
Story---var. ses. same-----)**

Date of Ed. **4/15/55**

NEW YORK CITY--MOTION PIX--ALLEN, STEVE--

SEE OVER

MOTION PIX: (Many famous persons
attend Venice Film Festival)

Issue Number

7451x6; 7473x5; 7477x6; 7484x5

Subject SPORTS-ITALY-1955
(Four stories)

Cameraman

SEDI (all 4 rolls)

Length after each
s-number

Neg.

Dupe

Pos.

Cuts x-number--captions
after card made

Description and Remarks
251ft. -- BW -- SEDI -- ALBERT ASCARI KILLED IN CAR TEST

Date of Event 1955

May 1955--testing out his car for the big race at Monza, Albert Ascari
is killed when it crashes---(we filed the caption which is in untranslat
Italian-----

-----7473x5: (BkNo:6954-7--387ft.--BW--AUG.1955--"DISTANCE SWIM"---
Alfredo Camarero of Argentine wins the Capri Napoli Swimming Cross-----
covers distance of 18 miles in 8 hrs 45 min 40 sec.--we see his depart-
ure from Capri enroute to Naples--var.sc.during swim--arrive at Naples

-----7477x6: (BkNo:6961-11--176ft.--LAV---Aug.1955--ARTISTS' REFUGE-
+ artists to

SEE OVER

(2) 7451x6, etc--SPORTS-ITALY-1955

paint or sketch--artist Celestino Celestini, returns home--Carlo Toppi who does modern tapestry--Henry Islander, artist, extraordinaire, known as "The Devil"--Sergio Selva paints Noah's Ark--British Richard Fozzard outdoor artist-----

---L.I.I.---7484x5: (3kNo:6976-2--177st.--BW--Sept, 1955--"FILM FESTIVAL"--var.VIPs arriving for Film Festival in Venice--Under Secy, for the "Spettacolo" Mr. Brusapasa and his daughters--at the Lido Beach, Walter Chiari diving--at nite, in Palace Cinema, pictures being shown--Elsa Maxwell--actresses Elena Giusti and Maria Fiore -var.foreign diplomats in attendance--Japanese film stars--actor/comedian Renato Rascel--Sophia Loren-----

ITALY--MISC.SPORTS--AUTO RACE--ACCIDENT(Auto race)--ASCARI, Albert--SWIMMING--ART & ARTISTS--MOTION PIX--ACTORS & ACTRESSES--MAXWELL, ELSA--LOREN, Sophia----

MOTION PIX: (Beauty contestants visit
Universal Studios)

Issue Number

7474x3; CS 7483x5

Subject **MISS UNIVERSE CONTESTANTS VISIT
UNIVERSAL CITY - MISS AMERICA PAGEANT**

Cameraman **MARQUETTE
SEELEY**

Length **312ft.**
CS 1ftg.(America)
respectively

Neg.

Dupe

Pos.

Reel NOS:6946-7:6976-11
Cuts **respectively**

Caption **Options junked after
card made**

Description and Remarks

7474x3:(UNIVERSAL CITY,CALIF:

Date of Event **7-11-55 &
9-55**

The Miss Universe contestants tour UI Studio--

**ms them with Lex Barker and George Nader--girls see them coming and
run toward them--gals smother them with kisses (Aw-w-w-w!)--1s crowd--
var.scns. walk on western set on the back lot-----
-----CS7483x5:(ATLANTIC CITY,NJ:(gals for the Miss America pageant
line up outside Convention Hall--cus of the girls--NIGHT SCENS of
parade-----**

**UNIVERSAL CITY,CALIF--MOTION PIX--GIRLS--BARKER,Lex--NADER,George--
ATLANTIC CITY,NJ--PARADE(Pageant)--CONTESTS(Miss America)--CONTESTS
(Miss Universe)--GIRLS--NIGHT SCs.(Parade,NJ)--**

SEE OVER

MOTION PIX: (Universal's "To Hell & Back" has gala premiere in Texas)

Issue Number

7478x1,2,3,6, 7469x2

Subject **AUDIE MURPHY**--war hero turned Actor
(3 stories)

Camera **BYONS-TUGANDER-
LEE ORR**

Length **X1,2:11745t.**
7469x2 :4152t.

Neg.

Dupe

Pos.

Cuts **Bk Nos:see after each
x-number--captions al
linked after card made**

Description and Remarks

7478x1,2: WASH,DC: Bk No:

Date **July/Aug. 1955**

**6942-12-Lyons:-----cu Audie Murphy sworn in to
appear before the Judiciary Sub*Committee on Narcotics--Sen.Daniel
says few words in praise of Audie Murphy and then questions him(SOUND
on this roll)--var.takes as Audie tells his story--Sen.Walker of Idaho
show pic of drug addict's pock-marked leg and questions use of such
pictures in motion pictures about addiction--Audie finishes his testi-
mony-----7478x3: more same (bk no:6943-1-Tugander-----silent---
-----7469x2: Bk No 6941-4-Tugander:(Audie Murphy visits the Penta-
gon--WASH,DC--plane taxi in--off--greeted,etc--arrive at Pentagon,Met
by Lt.Col.Conrad,escorted into bldg--in office of Gen.Maxwell Taylor,**

SEE OVER

(2) 7478x1,2,3,6 & 7469x2

Chief of Staff of U.S.Army,Audie gets certificate of Appreciation to Aaron Rosenberg for production of "To Hell and Back"(UI pic)--looking on are:NGen.Mudgett, Frank Orth, Director Hibbs, Gen. Erickson of National Guard and McFadden,Audie's agent--Audie with Asst Def.Sec.Burgess and Maj.John B.Murphy enjoying joke--cu citation--he meets buddies of the 3rd Div.--autograph pix--he and party leave Pentagon--var.scs. of the Pentagon--now at House of Represtnative,meets Sam Rayburn--walk across Capitol Plaza--meets Cong.Olin Teague of Texas--they talk--Universal's So.Div.Mgr.McCarthy with them--he meets VP Richard M.Nixon--they pose with Universal party--in TV studio of Capitol with Sen.Price Daniel--more on Murphy before the Senate Committee on Narcotics--sev.scs.of committee-----CS 7478x6; (Bk No:6964-6-- Lee Orr-----at SAN ANTONIO, TEXAS:(Premiere of "To Hell and Back" at Majestic Theatre--signing autographs before parade--he on horse--sign "Welcome Audie"--crowd appliause--Audie in uniform,wreath laying at the Alamo--people in audience dressed in old-fahhioned costumes--ext.

(3) 7478x1,2,3,6 ; 7469x2

Theatre--crowd under marquee waving--Miss Texas--Audie out of car--
cu he goes by--swearing in group of new Army inductees on stage as
members of the "Audie Murphy Platoon"--Audie swears them in--young
fellows being sworn in on stage-----

WASHINGTON,DC--MURPHY,Audie--MOTION PIX--HEROES--SENATE--TRIAL(Hearing
--SPEECH(Murphy)--BLDGS(Pentagon)--NIXON,Richard M-(7469x2,only)--
SAN ANTONIO,TEXAS--PARADE(Premiere)--U.S.ARMY--DRAFT(U.S.Govt)--

**MOTION PIX: (Film stars attend
royal film performance)**

Issue Number
7503x5

Subject **ROYAL FILM PERFORMANCE**

Camera **HEARST(BR)**

BK NO: 7010-11

Length **229ft.**

Neg.

Dupe

DeVa

Cuts **caption junked after**
Can NO. **card made**

LONDON, ENGLAND (Motion Pic)

MM-2000

~~stars and leaders arrive for Annual event--Jack~~
~~Mawkins and Diana Dors--Gina Lollobrigida and Ava Gardner--Belinda Lee~~
(British)--Queen Elizabeth and Prince Philip arrive--Pres. of Cinematograph Trade Benevolent Fund and J. Arthur Rank greet Royal couple--
(Reginald Bromhead, Pres. CTBF)--Alfred Hitchcock--his film "To Catch a Thief" is the film to be shown tonight--stars Kenneth More, Virginia McKenna, June Thorburn--Queen gets program--bouquet to Queen from Miss Christine Batholomew--Queen in white satin gown-----

Date of Event

11/55

**LONDON, ENGLAND--MOTION PIX--QUEEN ELIZABETH--PHILIP, Prince--ACTORS &
ACTRESSES--HITCHCOCK, Alfred--**

SEE OVER

MOTION PIX.:(Eastman Awards to
Pix Personalities of 1915-25
Era--11/55)--Rochester,N.Y.)

Can No.
C.S.7508x

Roll No.

2

~~C.S. 7508x~~

Subject

EASTMAN AWARDS TO PICTURE PERSONALITIES
OF 1915-25 ERA

Cameraman

HARDE

Length

C.S.

Neg.

Dupe

Pos.

Cuts

Can No.

ROCHESTER, N.Y.--LS ceremon, stage fg, audi
Description and Remarks

no 11/19/55
Date of Event

in bg--Jesse L. Lasky presenting 'George'
award to Lillian Gish--ditto Richard
Barthelmess--Charleton Heston accepting award for
Cecil B. DeMille--Arthur Edson, cameraman--Mae Marsh--
Buster Keaton--Harold Lloyd--LS stage, audience fg--
CH & BS Mary Pickford on stage getting award--

Used No.

Date

ROCHESTER, N.Y.--MOTION PIX--THEATRICAL--HISTORICAL--
LASKY--AWARDS--GISH--BARTHELMES--HESTON--DE MILLE--
EDSON--MARSH--KEATON--LLOYD--PICKFORD--

SEE OVER

MOTION PIX.:(1st Annual Audience
(Audie) Awards..Beverly Hilton Hotel
Beverly Hills,Cal.--see below for
actors & actresses).12/55)

Can No.

7509x

Roll No.

12

1ST ANNUAL AUDIENCE AWARDS

Camerman

MARQUETTE

Length

315

Neg.

Dupe

Pos.

Cuts

Can No.

BEVERLY HILLS, CALIF. (BEVERLY HILTON HOTEL)

Date of Event

12/6/55

At Rock Hudson, his wife Phyllis and Jimmie
Starr applauding--crowd shots--Al Daff of
U-1 at head table--Walt Disney presenting "AUDIE"
statuette to Jack Warner for best pix "R.ROBERTS"--
Rosalind Russell presents AUDIE to Tab Hunter for most
promising actor--Peggy Lee receives Audie from Wayne
Hanson, most promising actress--Grace Kelly presents
award for best actor, posthumously, to Natalie Wood for
late James Dean--Bill Holden presents AUDIE to Jennifer
Jones for 'Best Actress'--

Used No.

Date

BEVERLY HILLS, CALIF.--AWARDS--MOTION PIX--THEATRICAL--
ACTORS & ACTRESSES--HUDSON--TARR--DAFF--DISNEY--WARNER--

RUSSELL--HUNTER--LEE--HUDSON & DEAN--KELLY--WOOD

PRINTED IN U.S.A.

MOTION PIX: (Cornell Borchers, U-I
star arrives at Idlewild, N.Y.--star
in "Never Say Goodbye"...1/56--(E)

Can No.

Roll No.

29-5

3

Subject **NEWS IN BRIEF: (A) MOVING HANGAR
(B) CORNELL BORCHERS ARRIVES IN**

Camerman (A) Sign. Corps
(B) HARDE

Length

5
62
51

Neg.

Dupe

Pos.

Cuts both junked
Ch. A. C37514x4

Description and Remarks

EDWARDS AIR FORCE BASE, CALIF: Date of Ey **Jan '56**

shot of hangar--WORKMEN & lumber and angle supports
putting lumber down, etc--cu and pan undercarriage with
many, many wheels--slowly rolling--hangar slowly moving
along--winch truck operated--sideshot side hangar, workmen
peer to see if everything is okay--tires move slowly--bldg
moves, comes to rest----- NEW YORK CITY: (At Idle-
wild Airport, Cornell Borchers German actress gets off plane
to bottom of plane steps and walks on--presented with
flowers by Mrs. Charlotte Baruth, shake hands--cu smells
flowers--Mrs. Baruth speaks--two people--cu Borchers smell

SEE OVER

(2)

29-5-3

flowers again-----these are night shots---

Edwards AIR FORCE BASE,CALIF--U.S.A.F.--MOVING DAY--
DANGEROUS JOBS--ODDIITIES(Moving hangar)--AVIATION--TRUCK--

NEW YORK CITY--AIRPORTS--BORCHERS--ACTRESS--FLOWERS--
MOTION PIX--PRESENTATIONS--BARUTH--GERMAN--THEATRICAL--

MOTION PIX:(Motion Pict., Industry
Communikon Breakfast..N.Y.C.-1/56--
(C) (SOUND)

Can No.

24-10

29-00

Roll No.

2

2-8

Subject: IN BRIEF:(A)FORD AUTO ASSEMBLY Cameraman(A) LAR JETT
PLANT FIRE(B) TUATARA, 3 EYED LIZARD--M.F.(B)L'DIERER
(C)COMUNIKON BREAKFAST IN N.Y. (C)HARDE & TOLA DC

Length

83

78 Neg.

Dupe

Pos.

Cuts All. JUNK

(A)CF 7518x11

Can No.

LONG BEACH, CALIF. TITLE: FIRE--driving to

fire--scene from water, fireboat and smoke

smoke billowin --firemen pour water thru

smoke--cene of water pouring out of nezzle from fire-

boats onto flaring pools of gasoline floating on water--

firemen waist-deen in water 6 shots--SAN FRANCISCO, CALIF.

Robert Deuster of Steinhart Aquarium taking the Tuatara,

a 3-eyed lizard, out of crato and examing it--closer shot

same--cu lizard in his hand--points to 3rd eye--2 scenes--

looking at lizard under glass, see row of spines or scales

down it's back--lizzard flopping--NEW YORK CITY (WALDOUF

WATKINS HOTEL) he tables of guests at Motion Picture

Industry Communikon Breakfast--John J. Connor v. 2

Universal International Pictures--Eugene Walsh of 6-1

Date of Event

1/56

Used No.

Date

SEE OVER

PRINTED IN U.S.A.

on main diss, Ann Blyth, pan to Hagr. Thomas - little--
Johnny Podres, Dodger pitcher--tables, applause--silent
shot of Father Keller--SOUND SPEECH--tables..applause--

LONG BEACH, CALIF.--FIFTH--DISASTERS--WATERFRONT--
FIREWORKS & APPARATUS--

SAN FRANCISCO, CALIF.--TURNOUT (DEPARTING)--ODDITIES--
AMPHITHEATRE--HISTORICAL--

NEW YORK CITY--HOTELS--MOTION PICTURE--THEATRICAL--COMMON
RELIGIOUS--WATCH--DINNER (BREAKFAST)--CROWD--BLYTH--ACTING
CLERGY--LITTLE--PODRES--SPEECH--KELLER--ORGANIZATIONS
(CHURCH MEMBERS)--

(2) 29-10-2

MOTION PIX: (2/56-Steve Allen plays Benny Goodman in movie biography)
B STORY

Can No.

29-13

Roll No.

3B

Subject **NEWS IN BRIEF: (A) CHINESE NATIONALISTS
MANEUVERS (B) BENNY GOODMAN honored
(C) CARNIVAL (Pre-Lenten in Nice, France)**

Cameraman **(A) PARA-DU
(B) BARNETT
(C) ECLAIR**

Length **(A) 74
(B) 58
(C) 64**

Neg.

Dupe

Pos.

Cuts **ALL JUNKED**

Can No. **(C) CS 7520 x 4**

Description and Remarks

FORMOSA: (group of Chinese Nationalist

Date of Event

soldiers at attention--pan up to one whose chest is tattooed (done while he was Korean PW)--med. same man--3 shots, rigorous calisthenics--Chinese officer--landing craft, putting on fins and goggles--2 men smiling--on raft, roll off, officer gives signal--another batch in--another team in place--they go in--pick up man--pick up another---(B) CHICAGO, ILLINOIS: (Int. dining room--one table--Miss Universe--UI Executives--actor Steve Allen at table, waves (he played BG in UI pic)--Benny Goodman, orchestra leaders, gets Gold Baton from Willie Deknatel who is Pres. of Hull House and organized this event for charity--Mrs. Goodman smiling--Goodman and Steve Allen shake hands--

SEE OVER

29-13-3 (2)

ext.marquee--Alien and wife, Jayne Meadows enter--marquee--(C) NICE,
FRANCE:(1s float--cu same--float with people dancing--float with man
kicking at spectators--horse head dancing--float with umbrella--1s
paraders,with big heads--cu one head--more grotesque heads--cu head
passing--people on float, bouncing,look like Indians--throwing con-
fetti--guys with long noses throwing confetti--tossing dummy in a
blanket--1s paraders-----

(A)FORM SA--CHINESE ARMY--MIL.TRAINING--CHINESE--SOLDIERS--CALISTHENIC
LANDING CRAFT--FROGMEN--

(B)CHICAGO,ILL--GOODMAN--MOTION PIX--ALLEN--DINNER--MUSIC--FAMILIES--
SIGN(Marquee)--PRESENTATIONS--DEKNATEL--MEADOWS--ACTORS & ACTRESSES--

(C)NICE,FRANCE--FLOATS--GROTESQUE FIGURES--DANCING--CARNIVAL--PARADE--
LAUGH PARADE--TICKER TAPE(confetti)--

(NOTE: This card REPLACES old card under same number 29-13-2
which needed correction)

MOTION PIX: (Korean war orphans arrive for movie role--U-I's "Battle Hymn"--film story of Col. Hess' career as paragon of combat air ace--3/56)		Can No. 29-21-2	Roll No. 2
KOREAN TOTS ARRIVE FOR MOVIE ROLE		Cameraman WILSON-MARQUETTE	

Length 22	Neg. 22	Dupe	Pos.	Cuts junked Can No.
--------------	------------	------	------	------------------------

Description and Remarks SEATTLE, WASHINGTON: (Korean cute tots on steps of plane--Col. Dean Hess letter from Pres. Rhee handed to him by some off plane carrying one of kids, others follow boy comes off, gets helping hand--whole group, pan shot and cu types, one smiles (cute human interest material)--the cake and they blow out the candles after some effort--laugh it up--one little fattie boy stuffs face with cake--SWISH to Los Angeles, California, off plane--Col. Hess Air Lines plane, holding little girl with serious face--hand out guns and cowboy hats, kid in cute pose in front of the camera--walk with kids down Col. Hess, hold one & they	Date of Event 3/6/56
	Used No. Woman--hostess behind--little pan shot and

29-21-2
(2) ~~29-21-2~~

all around him, all like cowboys and cowgirls-----

SEATTLE, WASHINGTON--CHILDREN--KOREANS--TYPES OF PLANE(Pass.
MESS--HUMAN INTEREST(Children)--CAKE--LAUGH PARADE(outo
little fattie with cake)--LOS ANGELES, CALIFORNIA--BABIES--
THEATRICAL--MOTION PIX--

MOTION PICTURES (Academy Awards are presented in Hollywood, Cal.-Pantage Theatre...3/56--(C) over)

Can No.

29-25

Roll No.

2

Subject NEWS IN BRIEF: (A) AIRPORT FIRE (C) ASSOCIATED (B) U.P. ENVOY (enters ~~MONTECARLO~~ Sect) (B) ECLAIR (C) MARQUETT (C) ACADEMY AWARDS (D) GUEST FASHIONS (D) LEDERER	
Length	5
(A) 81 (B) 56	
(C) 69 (D) 110	
Neg.	Dupe
Poa.	Cuts all junked
	(A) CS 7529x14
	(B) CS 7530x3

Description and Remarks MONTREAL, QUE. CANADA: (1s, heavy smoke--airviews fire, flames, onlookers--cu terrific fire--men salvaging equipment--high flames--pan as fire eats thru hangar, see cars near blaze--cu shooting flames--Airviews fire--skeleton bldg in flames--pan of the smoldering ruins--plane debris----- (B) PHOM-PEN, CAMBODIA: procession, UP correspondent Robert Bazler leads (as he is inducted in BUDDHISM--nite so. he followed by people, carried book--idol--in temple, he faces, bows on knees--old Priest puts shawl on him--he recites to old priest, they kneel face to face--he bows, puts book down, bows in reverence--shot of him and Llama--incense burning--American onlooker--see over	Date March 1956
	Used No.

(2) 20-21-4

ceremony, he still prays----- (C) HOLLYWOOD, CALIF:
ls, Pantages Theatre--crowd outside, outside--shot of Oscar
statuette--Frank Sinatra with woman--U-I Exec. Al Daff with
starlet--Jim Cagney waves (actor)--int. crowd seated--Ernest
Borgnine walks on stage to receive award as Best Actor of
the Year from Grace Kelly, actress and she walks away--crowd
applause--Jerry Lewis, actor/comedian, presents award for Best
Actress to Marisa Pavan who received it for ANNA MANGANO,
Italian actress who was not present--she throws kiss-----
(D) SAN FRANCISCO, CALIF: (title scene--gal with little sailor
hat, mirror--big brim, in front of rack of hats, she picks up
another, puts it on head gingerly--entire group seated, chef
finishes decoration on hat (these are edible hats)--chef
decorates more, gal helps herself to some of the sugar frost
two gals look, hold pieces of hats--one gal tastes it--ls the
group, passing the hat, everybody eats--ou eat brim--she eats
passes it, both munch on it--more munching-----

(3)

29-25-2

~~(1)~~

~~29-25-2~~

MONTREAL, QUE. CANADA--SMOKE--FIRE--AVIATION--MONTAGE(Fire)--
DISASTERS--

(Religious)

PHNOM-PEN, CAMBODIA--PROCESSION--BUDDHISM--CEREMONIES--NINE
SCENES--BAZLER--ENGINE--CLERGY(Buddhist)--PRESS--STATUES(1do

HOLLYWOOD, CALIF--MOTION PICTURES--THEATRICAL--SINATRA--
STATUES--AWARDS--DAFF--CAGNEY--ACTORS & ACTRESSES--CROWD--
BORGHINE--KELLY--LEWIS--PAVAN--MANGHANI(Nc pix ber)--
OSCUATION--

SAN FRANCISCO, CALIF--FASHIONS--ODDITIES(Fashion)--HATS--
MODELS--CHEF--FOOD--

MOTION PIX: ("Away All Boats" star receives Navy citation)

Issue Number

29-32-3B

Subject NEWS IN BRIEF (A) ALUMINUM HEAT SUIT
(B) "AWAY ALL BOATS" REVIEWED-BKLYN
NAVY YARD

Camerasman

(A) HARDE
(B) M. RAKLANN

Length

(A) 3-51
(B) 3-56

Neg.

B STORY

Dupe

Pos.

Cuts

cuts junked

Can No.

Description and Remarks

LONG ISLAND CITY, NY: (engineer

Date of Event

6/56

O.J. Bennett puts on helmet and gloves--same--on
carrier, into oven--seat smoulders--gauge showing temperature near 1300--
chair burning, he comes out--ordinary suit smoulders, bursts into flames--
go in further--pants burn, then a torch-----
(B) BROOKLYN, NY: (crowded theater on Navy base--actor George Nader
gets citation from Navy--title "Away all Boats", starring....etc--
UI Veep Charles Feldman with another officer and Nader, Feldman gets
scroll, he and officer shake--officer and Nader shake hands--cu Nader--
officer & Nader, officer holds up citation, Nader and officer look at it
cu citation--
BROOKLYN, NY--U.S. NAVY--MOTION PIX--NADER, GEORGE--FELDMAN, Charles--
LONG ISLAND CITY, NY--TESTS--HEAT--INVENTIONS--

SEE OVER

MOTION PIC. (French theatre owners arrive in N.Y. for annual convention)

Issue Number

29-77-38
~~29-77-3~~

Subject NEWS IN BRIEF:(A)167 YR.OLD MAN OF SO.AMERICA (B)FRENCH THEATRE OWNERS IN NY (C)DUTCH TRAFFIC PROBLEM

Cameras (A)HARDE(B)HEDD (C)POLYGOON

Length (A)3-57

Neg.

Dupe

Pos.

Cuts (A)7572x3 (B)jhd

Can No. (C)7572x4(CS,too)

(B)3-45

B STORY

(C)3-78

Description and Remarks

NEW YORK CITY:(Javier Pereira

Date of Event

9/56

off plane,he's little fellow--press--continue down steps--2 sc.him,pan to hands--people look on as he's interviewed-- he surrounded by people--CUTS:(more on him--gets into car at airport) -----(B)NEW YORK CITY:(French Theatre Owners off plane--2 sc.group --Mrs.Lillian Gerard of Pathe Cine of France with Mr.A. Trichet, Pres. of Federation Nationale--three men in group,greeting--another sc.group -----(C)WASSENAAR,HOLLAND:(police car rolls out,stops--siren,light on roof,pan down to 2 cameras and cu same--button box on dashboard,presed --flash goes off--speedometer on fender--rolling--car passing too far in our lane,picture taken--snapshot of car,speedometer points--cu speed

SEE OVER

(2) 29-77-3

--closer shot car--see license plate--behind car at turn,push button-
picture,suspect sit,looking--cop point to picture,suspect--cu back
car showing license plate--suspect admits it-----

(A)NEW YORK CITY--^(new story too)PENNERA,JAVIER--OLD PEOPLE--

(B)MOTION PIX--VISITS-- .. TRICHET,ADOLPH--

(C)WASSENAAR,HOLLAND--TRAFFIC--FOR.POLICE--PHOTOGRAPHY--CRIME(Detective)

**MOTION PIX: ("Star of Year" Award
presented to William Holden)**

Issue Number

29-79-3A

Subject **NEWS IN BRIEF: (A) W. HOLDEN AWARDED as**
Star of the Year (B) TAME COUGARS

Cameraman (A) FOX
(B) ASSOCIATED

Length **(A) 3-37**
(B) 3-46

Neg.
A STORY

Dupe

Pos.

Cuts
Can No. cuts junked

Description and Remarks **NEW YORK CITY: (At Waldorf Astoria of NYC 9/56**
actor Wm. Holden gets Theatre Owners "Star of the Year"
Award from Pres. Myron K. Black--shakes with him, takes it--cu award--
they stand, talk--cu Holden with award----- (B) ALBERNI, B.C.; (Paul
Hertel, owner, walk with young cougar--now with two, one nearly on his
shoulders--cougar stand up, paws on Hertel's shoulders, "kiss" him--Paul
lies down, cougar play with him, licks his head-----
NEW YORK CITY--AWARDS--HOLDEN, WM--MOTION PIX--
(B) ALBERNI, B.C.--COUGARS--ODDITIES (Animal)--

SEE OVER

MOTION PIX: (New home and studies
of Natl. Film Board dedicated)

Issue Number

29-80-Canada

Subject

HIGHLIGHTS IN THE NEWS

Cameraman

ASSOCIATED

Length

7-111

Neg.

Dupe

Pos.

Cuts

Can No.

cuts junked

Description and Remarks

MONTREAL, QUE, CANADA: (1s, new

Date of Event

9/7/50

National Film Board Building, 2 sc & cu sign--hs int.

huge room, people seated--Public Works Administrator, Hon. Robert H. Winters talking at mike--crowd listen--group, Winters Min. of Citizenship J.W. Pickersgill and Dr. A.W. Trueman, Govt. Film Commissioner--Winters gives keys to Pickersgill--group walk, master control room and recording room--hs sound stage-----ESQUIMALT, B.C.: (Pacific Naval Laboratory, another new ultra-modern structure, sign--1s outside, modern bldg--group scientists examine equipment--ink-flow gadgets, older, smaller model of new ones, use ink here & cu--newer models, new equipment--push button and water disturbed--cu wake, 2 sc---MONTREAL, QUE, CANADA--BUILDINGS (Canada)--CEREMONIES--MOTION PIX--CAN. NAVY--SCIENTIFIC ESQUIMALT, B.C.--

SEE OVER

MOTION PIX: ("Battle Hymn" opens in
N.Y.C.)

Issue Number

29-101-2 6

Subject NEWS IN BRIEF: (A) EARTH SATELLITE
(B) HUNGARIAN REFUGEES IN CALIF (C) "BATTLE
HYMN" PREMIERE (D) LIES IKED & ST. LAURENT

Cameras (A) TUGANDER
(B) LEDEBER (C) MARKMANN
(D) PARANOST

(A) 3-70 (C) 3-44
(B) 3-62 (D) 3-49

Neg.
C STORY

Dupe

Pos.

Cuts

Can No. all cuts junked

Description and Remarks WASHINGTON, DC: (2 sc. cylinder
turned on machine--2 sc. cylinder off machine, put in
battery, in center--cu mechanism inside--closing cylinder--put top plate
on--put on aerials--is the satellite--man with model of rocket, and
diagram--sc of chart, showing how it will spin around in orbit-----
(B) SAN FRANCISCO, CALIF: (Hungarian refugees off plane--Gov. and Mrs.
Goodwin Knight welcome them--cu Mrs. Knight--people wait--refugees come
off plane--Gov. shaking hands with one--Mrs. Knight with child--cu woman
crying--crowd, emotional, 2 sc--Mrs. Knight picks up another child--cu
girl--crowd----- (C) NEW YORK CITY: (1s RKO 86th St. Theatre--
Sal Mineo come in--Amb. to UN from Korea Ben. C. Limb--Col. Dean Hess and

Date of Foot 12/56

SEE OVER

(2) 29-101-2

someone else(unidentified)--people walk in--Hess,Lin and another--
Y.C.Chang of Korean delegation to UN with them--Chang and quick pen to
Hess(actual hero of the story,he's played by Rock Hudson in film)-----

(D)AUGUSTA,GA:(Pres.Dwight D."Ike"Eisenhower and Can.P.M.Louis St.Laur-
ent down slope in golf cart,St.Laurent waves--they sit in cart,smiling--
5 caddies--St.Laurent daughter,Mrs.Hugh O'Donnell,Ike,St.Laurent and
Ed Dudley,Pres.of Golf Club--Ike drives--Ike walks away--St.Laurent
drives--spectators--they drive off in cart-----

(A)WASHINGTON,DC--SPACE FLIGHT--SCIENTIFIC--

(B)SAN FRANCISCO,CALIF--REFUGEES--HUNGARIANS--KNIGHT--HUMAN INTEREST--

(C)NEW YORK CITY--MOTION PIX--KOREANS--MINEO,SAL--LIME,BEN C...HESS,DEAN
--CHANG--

(D)AUGUSTA,GA--EISENHOWER--ST.LAURENT,Louis--GOLF--CAN.GOV'T--U.S.GOV'T--

MOTION PIX: ("Great Man" preview
draws top personalities)

Issue Number
30-1-2E
~~30-1-2E~~

Subject NEWS IN BRIEF: (A) IKE & CHILDREN'S
TAMP (B) POPE & AMERICAN PRIESTS (C) HUNGARIAN ATHLETES
(D) GORILLA NEWLYWEDS (E) GREAT MAN PREVIEW

Camera (A) TUGANDER
(B) BUCCI (C) LEDERER
(D) NELSON (E) MARKMANN

Length (C) 3-61
A) 3-30 (D) 3-81
B) 3-65 (E) 3-51

Neg.
E STORY

Dupe

Pos.

Cuts

Can. No. cuts junked

Description and Remarks WASHINGTON, DC: (cu new postage
commemorative stamp--U.S. Pres. D.D. Eisenhower holding
album of stamps, pan up to his face--ls Ike greets Ronald Dias, creator
of the stamp--cu same--Mrs. Ike presented with album of stamps--ls stamp
enlarged on Ike's desk---(B) VATICAN CITY, ITALY: (ls Vatican--int. Amer.
priests and their relatives by--cu gift medal in hand--Priests kissing
papal ring, 2 sc.--Pope Pius XII and Priests--Pope and Bishop Martin
'Connor, Rector of American College in Rome--woman with baby blessed,
sc--Pope at mike (silent)---(C) SAN FRANCISCO, CALIF: (ls plane coming in
-3 sc. Hungarian Olympic athletes down ramp from plane (these all asked
political asylum)--Gov. Goodwin Knight greets them, arms around two of

Date of Exp. 12/56

SEE OVER

(2) 30-1-2

them--crowd--Margit Kerefi, Gus Lakatos & Andrea Bedo/Molnar--cu of
Laslo Tabori who broke the 4 minute mile at Olympics in Melbourne--
Martha Nagy and Lidia Demolky--is crowd and athletes-----

(D)Seattle, Washington: ("Bobo"the Gorilla in cage, behind glass, 3 so--
"Fifi"enters the cage--2 so. running around, she cuffing at him--keeper
puts tray of food down--she grabs tray, starts dragging it away--kids
outside waving--he has the empty basket(hoped)-----

(E)NEW YORK CITY: (is marquee "The Great Man"--VI Pres. Milton E. Rackmil
arrives with Adria Coo--Robert Merrill, opera star, and wife--Sanny
Davis, Jr.--Billy Goldberg, Stubby Kaye and Robert Alda, actors--model
Viki Duggan holds up sign "The Great Man"--drops it, see Al Morgan who
is author of novel on which movie was based--marquee-----

(A)WASHINGTON, DC--STAMP--EISENHOWER--TREASURY DEPT (U.S. GOVT)--

(B)VATICAN CITY, ITALY--POPE PIUS XII--CLERGY--RELIGIOUS (Cath.)--G*CONGR

(C)SAN FRANCISCO, CALIF--HUNGARIANS--REFUGES--EMBOUT--U.S. GOVT--

(D)SEATTLE, WASHINGTON--GORILLA--LAUGH PARADE--HUMAN INT (Animals)--

(E)NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--RACKMIL--

**MOTION PIX: (Universal Representative
gets award from Ecuadorian Govt.)**

Issue Number

CS 7475X5

CS 7475X5

Subject

ECUADOREAN AWARDS

Cameraman

LYONS

Length

CS 1ftg.

Neg.

Dupe

Pos.

Cuts

Bk No:6959-4

Can No.

**captions filed for
info purposes under X-90**

Description and Remarks

WASHINGTON, DC: (at the Ecuador Embassy--two awards, the Abden Calderon Decoration First Class to RAdm. Charles W. Wilkins and the Award of Merit with ranks of Knight and Officer to David Polland of Universal Pictures office in Washington--var. scenes the awards----(NOTE: We filed the captions which contain descriptions and other information--please refer to it if needed)-----

Date: 8/10/56

**WASH, DC--AWARDS--ECUADOR GOVT--WILKINS, Adm. Charles--POLLAND, David--
MOTION PIX(Univ. Rep. gets award)--**

SEE OVER

MOTION PIX: (Film Center opens in London)

7524x7; 7522x2; 7531x9;
7532x11; 7533x12; 7594x3

Subj CEREMONIES IN ENGLAND - 1956

Comments
HEARST & FOX (Last two)

Length
see after each
x-number

Neg.

Dupe

Pos.

see Bk No. after each
Cuts x-number--captions
all linked after card made

260 ft. Description and Repts: 1956:--LONDON, ENG: (opening of the new J.Arthur Rank Organisation Building attended by Major & Mrs. Lloyd George (who spoke in SOUND-), John Davis who is Managing Director of the Rank Org. and Chairman J.Arthur Rank--Rank introduced George who made the dedication speech for this new Film Center which will employ 32,000 people--var.scs. around the building--Medical Dept & Cafeteria, etc-----
-----7522x2: (Bk No: 7069-12--Hearst (Br)--149ft. PG DUPE
--Feb. 1956:----(At Buckingham Palace, investiture of actor Alec Guinness and Douglas Bader who received Order of the British Empire--var.scs.
AFTER the investiture ceremonies-----

1956
Date of Event

SEE OVER

(2) 7524x7, etc "Ceremonies in England-1956"

-----7531x9;(Bk No:7086-2--Hearst(Br)--43 ft.Lav--March 1956:-----
at Buckingham Palace,Lt.Gen.John Glubb who,until recently was Commander
of Jordan's Arab Legion--he was dismissed from post by King Hussein--
he is here today to be invested with the title of Knight Commander of
the Order of the Bath for his outstanding service in the Middle East--
var.ses.arriving,posing--no actual ceremony-----

-----7532x11;(Bk No:7095-9--Hearst(BR)--271ft.F.G.Dupe--March 1956:
--At Coventry Cathedral in COVENTRY, ENGLAND, crowd--Royal couple arrive--
Queen Elizabeth and Prince Philip on dais--thanksgiving by Porvost--
crowd singing Psalm 34--Bishop speaking,asks Queen to lay the corner
stone--she does so--Archbishop blessing it--(building new Cathedral,see
old one in BG-----

-----7533x12;(Bk No:7148-8--Fox(Br)--286ft.F.G.Dupe--June 1956--
At Windsor Castle in WINDSOR, ENGLAND; Garter Ceremony is held--Earl of
Iveagh and Earl Attlee walk together,folowed by Sir Anthony Eden(who is
to be installed) and Sir Winston Churchill--Duke of Gloucester escorts

(3) 7524x7;etc. (Ceremonies in England-1956)

Queen Elizabeth and Queen Mother Elizabeth who is a Lady of the Order--
Queen Elizabeth is the Sovereign of the Order--pageantry by Yeomen of
the Guard--investiture ceremony--procession afterwards--Iveagh, Attlee
and Sir Anthony Eden were all invested this time-----
-----759431;(BkNo:7216-10--Fox(Br)--339ft.F.G.Dupe--Oct.1956:-----
Queen Opens Calder Hall Atomic Plant in SELLAFIELD STATION, ENGLAND--
var.scs.Royal train arriving--greeted by var.VIPs--Secy of USSR Atomic
Commission Trepcheiv greets Queen Elizabeth--she in Reactor Roof--
inspection of the plant--see various areas--she walk to dais--pulls
lever to start operations--clock in bg begins to register kilowatt out-
put-----

ENGLAND(Misc)--CELEBRITIES(Misc.)--MOTION PIX--INDUSTRY(Theatrical,in
England)-----BLDGS(Eng,Buckingham Palace)--
GUINNESS,Alec-----GLUBB,Lt.Gen,John-----
CHURCH(England)--ELIZABETH,QUEEN(last three stories)--PHILIP,Prince(
last three story)--RELIGIOUS(Anglican)-----EDEN,Anthony--

MOTION PIX: ("To Hell & Back" premiers
in Paris)

Issue Number
see x-numbers below(11 stories)
7524x9

Subject **MILITARY STORIES-FRANCE-1956**
(Eleven stories)

1- C-12112 (All stories)

see Bk Nos: after each

see after each
x-number

Neg.

Dupe

Pos.

Cuts x-number--captions
filed (untranslated French
Can No.

~~7524x6~~ Bk No. 7061-6-100

~~Nov. 1956~~ **CRUISE "JEAN BART" & "RICHELIEU" in**

Date of Event

1956

Maneuvers--var. scs. during the naval maneuvers

~~7524x6~~: (Bk No: 7074-2--288ft--Feb. 1956--PREMIERE OF "TO HELL &
BACK" in PARIS: U.S. Guard of Honor leaving the theatre where Univ.
Pic "To Hell and Back" premiers

~~7533x2~~: (Bk No: 7096-11--227ft--March 1956--LAUNCHING THE ANTI-
AIRCRAFT CRUISER "COLBERT"--sailors lined up for inspection--flag--
on board--extreme hs of ship--cutting ribbon--thru river

~~CS7534x12~~: (Bk No: 7101-5--201ft--April 1956--"5th ANNIVERSARY
OF SHAPE"--var. scs. of ceremonies with many civilian and military

SEE OVER

7425x9, etc

(2) MILITARY STORIES-FRANCE-1956---11 stories)

VIPs--see caption sheet for names, etc--include Gen. Alfred M. Greunther, Guy Mollet, etc

-----CS 7534x14: (Bk No: 7104-8--225ft--April 1956--"PLANES TO ALGER
-----French planes off to Algeria--briefing before leaving--var. scs. the
planes, officers, pilots, etc

-----7537x7: (Bk No: 7107-8--113ft--April 1956--GEN. GREUNTHER RESIG
FROM NATO-----gen. vie conference room--cu press room--cu Gen. Alfred M
Greunther--he leaves after meeting--Jean Pierre Benard, information Co-
Director of Nato--Van. Starkenburgh, Dutch Rep. who presided at this ses
sion in Lord Ismay's absence--Gen. Breunther--Lord Coleridge, Exec. Sec.
Nato-----

-----7537x8: (Bk No: 7109-6--101ft--April 1956--"REINFORCEMENTS TO
ALGERIA"-----loading equipment on ship at Marseilles--troops board--on
board, sailor looks over the side--embarking

-----7550x10: (Bk No: 7147-2--321ft--June 1956--COTY VISIT TO VERDUN
BATTLEFIELD 40th Anniversary--cemetery scenes--memorial service--Pres
Rene Coty--World War I scenes(library)-----

7524x9, etc

(3) MILITARY STORIES-FRANCE-1956--11 stories)

-----7551x5:(Bk No:7147-3--83ft--June 1956--"VERDUN BATTLEFIELD REVISITED"---additional material on memorial service on 40th Anniv.of Verdun battle-----

-----7563x5:(BkNo:7176-2--262ft--August 1956--"FRENCH FLEET IN TOULON"--Mediterranean French Fleet gathers in Toulon Harbor--among ships are "ARROMANCHE",Carrier; Cruiser "Georges-Leygues",Cruiser; "Surcouf",escort ship--fleet under command of Adm.Pierre Barjot--escort ship "Kabyle"-----the "Jean Bart" is not part of the Mediterranean fleet but is there for "Gunning school"-----

-----7572x7:(BkNo:7196-3--168ft--Sept.1956--"GREUNTH'S FAREWELL"---in LUXEMBOURG,he visit to bid farewell on his retirement as Supreme Allied Commander in Europe--at airport,met by Amb.Wiley T.Buchanan & Col. Guillaume Albrecht who is chief of staff of Luxembourg Army--visit Pierre Werner,Lux.Min.Def. & Jos.Beck,PM of Luxembourg--(caption, junked)

MISC.FRANCE--FR.ARMY(Misc.Def.Forces)--MISC.WARSHIPS(French)--MANEUVERS--MOTION PIX-----LAUNCHING---SHAPE(U.S.GOV'T)---AVIATION---TYPES PLANES (French)--WAR(Algeria)--COTY,Pres.Rep.--MEMORIALS GREUNTH'S Farewell

**MOTION PIX (Univ. Pix): Receives
Reserve Award from Dept. of Defense)**

Issue Number

CS 7543x9 : 7543x8

Subject

UNIVERSAL PICTURES PERSONALITIES

Cameraman

TUGANDER-LYONS-

MARKMANN

Length

CS 1 Ftg.

422ft.(M)

Neg.

Dupe

Pos.

Cuts

BK NOS:7114-6,7 (E-T)

**7130-10 (M)
respectively--Captions jura
after card made**

Description and Remarks

**CS 7543x9: (Bk No: 7114-6,7--
CS 71ftg.----WASH.DC: (Dept.of Defense Reserve Award**

**APRIL 24, 1956
Date of event 23, 1956**

**to Universal Pictures--John Horton of Wash.Universal Exchange receive
award for Universal from Deputy Sec.Def.Robertson as Assistant Sec.
Def.Burgess read the citation--SOUND on this-----
-----7549x8:(Bk No 7130-10--422ft.--NEW YORK CITY:(At United
Jewish Appeal's testimonial Luncheon for Universal's Adolph Schimel at
Park Lane Hotel--var.scs.tables,etc--Mrs.Schimel and John J.O'Connor--
Barney Balaban presents Bible to Schimel--on dais:Barney Balaban;
Robert Benjamin; Rabbi Hirstein;Jack Cobb;Ned Depinet;Jep Friedman;
Wm.T.German; Leon Goldberg;Irving Goldberg;Irving Greenfield;Dr.Ruth**

SEE OVER

(2) CS 7543x9; 7549x8

Gruber; Malcolm Kingsberg; Milton R. Rackmil; Herman Robbins; Sam Rosen;
Adolph Schimel-----

WASHINGTON, DC--NOTION PIX(Univ. Pix)--MORTON, John--AWARDS--DEPT. DEF(US)
--SPEECH(Burgess)--NEW YORK CITY--ORGS(UJA)--SCHIMEL--RACKMIL, Milton--
O'CONNOR, John J--BALABAN, Barney--

**MOTION PIX: (Military District pays
tribute to Motion Picture Association)**

Issue Number

CS 7549x14

Subject **ERIC JOHNSTON GET CITATION FROM
MILITARY DISTRICT OF WASHINGTON**

Cameraman

TUGANDER

Length

CS 57ft.

Neg.

Dupe

Pos.

Cuts **Ek No: 7140-3**

**caption junked after
card made**

Description and Remarks

**FT. MYER, VA: (troops march--
Gen. Donald P. Booth, Army Ass't Deputy Chief of
Staff for Personnel takes salute with Eric Johnston standing next to
him--profile, Johnston watches--sideshot, they watch review, planes
smoke--presentation of award to Johnston--shake hands--cu citation--
pan to Johnston--people applaud--profile him--(the citation honors
the motion pic industry)-----**

Date of Event
6/10/36

FT. MYER, VA--JOHNSTON, Eric--U.S. ARMY--PARADE--MOTION PIX--

SEE OVER

MOTION PIX: (Movie stars appear at
command performance in London)

Issue Number
7584x6; 7577x14; 7560x6

Subject
PERSONALITIES IN LONDON - 1956
(Marilyn Monroe-Liberace-King Faisal)

Camera
HEARST & PARA(King)

Ex Nos: 7223-12; 7204-1

Length

72ft. ----- BH
57ft. + --- Neg. - PG DUPE
183ft.

Pos.

Cuts
7165-10-captions
Junked after card made
Can No.

7577x14; (Nov. 1956 - American

Nov, Oct, July 1956

actress Marilyn Monroe in London for the annual
American Command Performance show--she enters theatre--American Actress
Joan Crawford there, too--Queen Elizabeth and Princess Margaret arrive--
Queen is escorted by Reginald Bromhead, Pres. of British Film Industry's
Benevolent Fund--Queen greets many people--she chats with Marilyn Mon-
roe-----

-----7577x14; (10/56--var. scs. of crowds greeting American
performer/pianist Liberace, visiting there with his mother and his broth-
er George--at Waterloo Station, enthusiastic crowds greet him-----
-----7560x6; (7/56--King Faisal of Iraq arrives in carriage--

SEE OVER

(2) 7584x7, etc. (Personalities-1956)

ment by British officials (unidentified)--int. King Faisal and the Lord
Mayor of London--King speaks (SOUND)-----

LONDON, ENGLAND--MONROE, Marilyn--CRAWFORD, Joan--ELIZABETH, QUEEN--MOTION
PIX-----LIBRACE-----FAISAL, King--IRAQ
GOVT--ENG. GOVT--SPEECH (Faisal)-----

MOTION PIX: (Anna Magnani, Italian actress, wins Academy Award)

Issue Number
7517x1; 7519x2, 6; 7518x7;
7529x4; 7533x1 7555x11

Subject SPORTS-ITALY- 1956
(eight stories)

Camerasman
see after each
x-number

Length
see after each
x-number

Neg.

Dupe

Pos.

Cuts

see after each
x-number--captions
Non OLYMPICS only

Description and Remarks

7517x1 (BkNo: 7054-11--141ft.)

Date of ~~1955~~ 1956

PG Dupe--Hearst--Jan. 1956--"OLYMPIC TORCH"--Mayors of Rome and Cortina d'Ampezzo and entourage in ancient costumes accompany the famed Olympic Torch--var. parts of the ceremony of passing the flame from hand-to-hand--it is blessed by Cardinal Micara and carried thru the streets in a car accompanied by huge entourage on motorcycles, etc-----
-----7517x1 (BkNo: 7055-7--781ft.--BW--SEDI--Jan. 1956--"OLYMPIC TORCH IN VENICE"----flame passed hand to hand from Olympic champs Dordoni to Guarnieri and then carried in Venician 18-oared boat to St. Marcus Square where crowds greet it--transferred to a 12-oared boat, thru "Grande Canal" to Mestre--world skate champion Alberto Vianello takes

SEE OVER

(2) 7517x8, 1, etc--SPORTS-ITALY-1956

it and then passes it to sword-play champ Saveto Ragno--will later get to Cortina (as in previous roll)-----

-----7519x2: (BkNo: 7057-10--209ft--FG DUPE--PATHE--"CORTINA OLYMPIC

---Jan. 1956---Opening of Olympics formally announced by Pres. Giovanni Gronchi--Olympic Flame ceremony--speedskating champ Guido Caroli carries the flame now--parade--Pres. of Organizing Committee Count Paolo Thaon de Revel speaks (believe silent)----Olympic Flag raised-----

-----7519x6: (BkNo: 7058-12--151ft--FG DUPE--PATHE--"OLYMPICS-----

men's cross country ^{skiing} race, var. scs.--thru woods, over bridge, spill, finish--winner was 31 yr. old Veikko Hakulinen of Finland--Ladies Slalom--won by Ossi Reichart of Germany, 30 yrs. old-----

-----7518x7: (BkNo: 7059-1--103ft--FG DUPE--HEARST--"OLYMPIC OPENING

--Jan. 1956--more on the Ladies slalom-----

-----CS7529x4: (BkNo: 7084-7--CS 1Ftg--BW--SEDI--March 1956--"ALPINE

MEN"--pan scenic shot of snow covered mountains in the West Alps--alpine troops on snow shoes--very good running shots on skiing-----

(3) 7517x8,1--etc. Sports-Italy-1956

-----7513x1:(BkNo:7094-3--272ft.--BW--SEDI--ANNA MAGNANI WON AN
OSCAR---March 1956--at Excelsior Hotel in Rome, Ital. film star Anna
Magnani holds news conference--she won the "Best Actress" oscar for
1955--she won it for American film "The Rose Tattoo"-----
-----7513x11:(BkNo:7158-11--587ft.--BW--SEDI--July 1956--"HISTORIC
BOAT RACE"-----at Pisa, preparations for race among boats of Venezia,
Amalfi, Genoa and Pisa (won by Venezia--crowd--oarsmen and standards
parade--Pres. Gronchi--crowd--flags of the four ancient Republics--the
coats of arms of each--Venetian oarsmen happy-----

ITALY--MISC SPORTS--OLYMPICS--CEREMONIES--MISC. SMALLCRAFT(Water)--
SKIING--SCENICS(Italy)--MOTION PIX--MAGNANI, Anna--AWARDS--BOAT RACES--
GRONCHI, Giovanni-----

**MOTION PIX: (Shots of theatre marquee
saluting Newsreel cameraman)**

Issue Number

7619x4

Subject

**SAN FRANCISCO SCENES & JIMMIE
LEDERER**

Cameraman

LEDERER

Length

112ft.

Neg.

Dupe

Pos.

Cuts

Bk No: 7218-1

Can No.

**caption junked aft
card made**

Description and Remarks

**SAN FRANCISCO, CALIF: (1s of
Market Street & Telereus Theatre--marquee reading
Salute to Jimmie Lederer coming "Brooklyn Goes to San Francisco"---
(this is promotional material for the above-named short---1s of Lederer
(Univ.fotog) taking pix--1s Lederer set high on hill overlooking San
Francisco-----**

Date of Event

10/24/56

SAN FRANCISCO, CALIF--SCENICS(Calif)--MOTION PIX--

SEE OVER

MOTION PICTURES (KST-MN)

NARA ARS 7/90

MOTION PIX: (2/57--"BATTLE HYMN"
Premiered in Marietta, Ohio)

Can No.
30-16

Roll No.
3

Subject "BATTLE HYMN" FILM HAS
PREMIERE IN HESS HOME TOWN

Cameraman
HOLLAHAN

Length

Neg.

Dupe

Pos.

Cuts Holding cuts

Can No.

Description and Remarks

MARIETTA, OHIO: (torchlight
parade--actor Rock Hudson thru crowd--2 int.
banquet--table with actor Dan Duryea, Rock
Col. Dean Hess and wife--int. ceremonies, all
son given honorary degree--ext. parade, float
HESS"--Rock waves from car--mustang plane
flies over--ext.
night, ran marquee of theatre--nite, ran crowd to stand, where
Rock and Dean stand--ext. nite, highway street, crowded theatre--

MARIETTA, OHIO--PARADE--THEATRIC--MO. ION PIX--HESS--HUDSON
DURYEA--FAMILIES--ACTORS--PRESENTATIONS--CEREMONIES--FLOAT--
NIGHT SCENES--TYPES PLANES--RECEPTIONS--CROWDS--SCENES--
SEE OVER

MOTION PIX: (1957--(U-I's "BATTLE
HYMN" has premiere in Hess (hero)
hometown) 2/57)

Can No.
30-16

Roll No.
CINN-CLEVE.

Subject BATTLE HYMN FILM HAS PREMIERE
IN HESS HOME TOWN

Cameraman
HOLLAHAN

Length

191

Neg.

184

Dupe

Pos.

Cuts

Can No.

CUTS HELD

Check folder #4
registers, pages 9/12

Description and Remarks

MARIETTA, OHIO: (Actor Rock
Hudson & Col. Dean Hess out of dress--Rick & Hess
Dan Duryea (actor) and Hess--torch parade--Hess and wife
enter thru crowd--crowd and men on horseback--Rock Hudson
thru crowd--crowd--2 int. hi shots, crowd eating--guests at
tables--another table with Rock, Duryea, Mr. Mrs. Hess--
ceremonies, establishing scene--Rock and Dr. You Chan Yang
Sp. Korea Amb., in robes, stand at attention with others--
on platform, gets degree of Dr. of Arts (honorary), cape over
head & draped over shoulders, crowd back--College Pres. I
congratulates him--parade, day
Rock in car, waving--(He played Hess in picture)--kids on

(2) 30-16-CINN-CLEVELAND

over, 2 scenes--nite shots, pan crowd to stand in front of
theatre, group with Rock Hudson & Col. Hess--closer of Rock
& Hess--ext. theatre, marquee--2 sc. Rock at mike--ext. hs xxx
crowd in front of theatre-----

MARIETTA, OHIO--THEATRECAL--MOTION PICTURE--CEREMONIES--
NIGHT SCENES--CROWDS--SPECTATORS--PARADE--HUDSON--HESS--
MURRYEA--ACTORS & ACTRESSES--DINNER--FAMILIES--YOU CHANYANN
FOREANS--IRVINE--FLOATS--CHILDREN--POLICE--JET PROPULSION
USAF--

MOTION PIX: (Actor, Rock Hudson is honored
at Korean Embassy, Wash, D.C. -- Rock made pix
in Korean..2/57--(C) below)

Can No.

30-18

Roll No.

2

Subject

NEWS IN WASHINGTON
(B) QUAD LAMBS (C) ROCK HUDSON HONORED
IN WASHINGTON, DC

Camerasman

(B) LEDGER
(C) THUNDER

Length

5

Neg.

Dupe

Pos.

Cuts

JUNKED B & C

Can No. (A) 7621

Description and Remarks

AT SEA: (2 shots of cruiser
unidentified plowing along-- Officer on bridge
shot of fleet with aircraft carrier-- 2 shots of
superstructure of "Forrestal"-- Light aircraft carrier
up on elevator-- 2 shots takeoff-- rocket
3 officers, one French-- rocket seen on pivot swing--
three-- plane coming in-- landing-- signal
by aircraft carrier-- 2 shots-- 2 shots after
1st shot-- 1st shot-- 1st shot-- 1st shot-- 1st shot--
quad lambs with owner 12 yr. old. Being
seen and handled-- being bottle-fed, pan to girl-- four
lambs follow little girl down road (to school one day)

Date of Birth

2/57

Used No.

Date

2 shots

ator co

--plane 1

1st shot-- 1st shot-- 1st shot-- 1st shot-- 1st shot--

pan to girl-- four

SEE OVER

(2) 30-18-2

(12) WASHINGTON, DC (At the Korean Embassy, title shot--shot of sign "Korean Embassy"--Rock and Mrs. Hudson greeted by Amb. from Korea--they meet others--cu Rock greeting people--Mrs. Hudson greeted--cu her smiling (cute girl)--Rock being given the greeting--Korean woman brings plate of food to Mrs. Hudson--they drink toast-----

(A) AT SEA--NATO--MANEUVERS--USN--USS FORESTALL--FLEET--AVIATION--PLANE CARRIER--TAXICOP--COMMUNICATIONS (signalling devices)--ZELLERBACH--VISITS--ITAL. GOVT--BOSCO--USS BOSTON

(B) PETALUMA, CALIFORNIA--AUCH PARADE--RHODSEN--LAMBS--HUMAN INT (Animals)--FOOD--

(C) WASHINGTON, DC--RECEPTIONS--HUDSON--KOREANS--FAMILIES--THEATRICAL--ACTOR--LIQUOR--MOTION PIX--

(ADD. "A") BROWN--INSPECTIONS--TUNIS--NAPLES, ITALY--

GUTS: Laboratory 782115; Shots of tour of Ital. US AMB. J.D. Zellerbach & Ital. Undersecy of State Sr Defense Giacinto Bosco aboard Guided Missile Cruiser USS BOSTON at NAPLES, ITALY--greeted by Vice Adm. C.R. Brown, Commander of U.S. 6th Fleet--

MOTION.PIX:(Look & Press Awards.. Producer, Ross
 Hunter is awarded the Press Award for U-I's
 "Battle Hymn"--Los Angeles, Cal.--3/57--30-20

Roll No.

(B) below & over) (SOUND ON "C")

IN MOROCCO (B) LOOK & PRESS AWARDS

Composers

(B) MARQUET (C) MOR

Length

MEET

(Yes)

Paper

Pos.

Cuts

(B-D-E) JUNKED

5

(A) 7623x5

(C) 7623x3

Description and Remarks

RABAT, MOROCCO: (11:30, U.S. Ve

Date of Event

3/5/57

Richard M. Nixon & Mrs. in car, 2 st-- Sultan
 and small son in coach--Mrs. Patricola Nixon
 picks up little girl--group in hall--let's Nixon
 Sultan seated, talk, others in room--Nixon and Sul
 GUTS: complete coverage of this visit--add photo same
 (B) LOS ANGELES, CALIFORNIA: (1:30 PM) Nixon
 Gov. Goodwin Knight made Look Award--he presents
 it to Elmer Rhoden, theatre manager--on award--ms they en
 bands--on Rhoden and plaque--dinner at table in Occident
 Grave of Ambassador Hotel (PRESS AWARD DINNER)--shot of U-I
 officials--Rosa Hunter, PRDUPLEN, press award--table, appl NEW QVEN

(2) 30-20-2

Hunter, at rostrum, brings on Martha Hyer, actress--director
Douglas Sirk of "Battle HYMN" U-I pic--ls crowd, applause--
(C) MONACO, (SOUND ON THIS OF CROWD CHEERS--title, crowd--
Grace Kelly Grimaldi holds baby as Prince Rainier talks--
Grace walking on balcony with baby Princess Caroline--crowd
(SOUND CHEERS)--toasting baby, Grace & Prince--crowd and
balloons released into the air-----CUTS: Add. same--inside
palace, in courtyard, general view--Mayor of Monaco Robert
Boisson, delivers address, Rainier answers, gen. views--
(D) CUCUTA, COLOMBIA, SA: (airport, se--troops lined up on the
bridge between Colombia and Venezuela--Colombia Pres. Guat-
avo Rojas Pinilla with wife and entourage, crosses bridge to
center, he--low shot of white line denoting exact center--
he shakes with Pres. Jimenez (Gen. Marcos Perez Jimenez)--the
walk to pavilion--2 so at desk, side by side, they chat--
(E) WASHINGTON, DC: (TITLE? group of students in costumes of
their countries walk up--Pres. D.D. Eisenhower of U.S. greets
some of them--2 cus, two different students--presentation

(3) 30-20-2

Mask--ou odd ornate mask--ou packages of other gifts all
gift-wrapped--Ike talks to group--kids wave to Ike and to
camera-----

(A) RABAT, MOROCCO--NIXON--VISITS--MOROCCANS--SULTAN OF
MOROCCO--COACH--CHILDREN--DIPLOMATS--

(B) LOS ANGELES, CALIF--AWARDS--PRESENTATIONS--KNIGHT--RHODEN
PLAQUE--HOTEL--DINNERS--PRESS--HUNTER--ACTORS & ACTRESSES--
MYER--SIRK--MOTION PIX--THEATRICAL--

~~XXXXXXXX~~ (C) MONACO--KENLY--HAINIER--BABIES--CAPOLINE--BOUNE
CROWD--LIQ'OF--BLDGS--BOISSON--CEREMONIES--

(D) CUCUTA, COLOMBIA SA--AIRPORT--GUARD--BRIDGES--PINILLA--
COLOMBIA Govt--JIMINEZ--VENEZUELA, GOVT--VISITS--

(E) WASHINGTON, DC--STUDENTS--COSTUMES--EISENHOWER--MASKS--
VISITS--

MOTION PIX: (The 29th annual Academy
Award ceremonies..Hollywood, Calif.--

Can No.

Roll

3/57)

30-27

1

Subject

Camerasman

(RESTRICTED FOR TV)

Length

149

N^o 142

Dupe

Pos.

Cuts

Can No.

~~30-27~~

HOLLYWOOD, CALIFORNIA

Description and Remarks

Date of Event

3/27/57

car pulls up--pan from cars to crowd entering--Actor
Stack, nominee for supporting actor for "Written on the Wind"
Wind" (didn't win)--crowd waving--Janet Gaynor, actress
winner of the Oscar many years ago (1929)--U-I executive
Actor Anthony Quinn, winner of Best Supporting Actor
12 yr. old boy star U-I's Tim Hovey in western outfit--
Dugan in disgustingly low-cut backless gown--int. audience
cu Oscar--Dorothy Malone, U-I star, fine & acceptable
her role in "Written on the Wind" as best supporting actress
takes it from Jack Lemmon--addressed audience--crowd
Bryner as Best Actor for Fox's "King and I" role

SEE OVER

(2) 30-27-1

it from actress Anna Magnani--crowd--Ernest Borgnine XXXXXX
last year's best actor present award to Cary Grant who is
accepting it for Ingrid Bergman as Best Actress--crowd--
Michael Todd runs across stage to accept award for his
picture "Around the World in 80 Days" as Best motion pic--
shakes with Janet Gaynor who makes presentation--turns and
addresses audience -crowd--Todd talking, shakes with Janet
Gaynor again and walks off-----CUTS: ext. scenes--
Maureen O'Hara and brother--Gen. view crowd--David Kipton,
VP-U/I--Marge and Gower Champion, dancers--Claire Trevor,
actress--crowd into theatre--Mickey Rooney--Marquise--
Deborah Kerr--Elizabeth Taylor--Anna Magnani--audience in
theatre-----7630x31(actual awards--Oscar stage setting--
Jerry Lewis, comedian-actor-emoes on stage--Liz Taylor make
presentation of B&W costume award--she accepts Music Award
for "Around the World in 80 Days"--Lionel Lindon gets Gold
Photo award--Eddie Cantor gets honorary award--Buddy Adler
gets the Irving Thalberg Award--Jerry Lewis closing the
ceremonies-----

(3) 30-27-1

HOLLYWOOD, CALIFORNIA--AWARDS--PRESENTATIONS--CEREMONIES--
SIGNS (Marquee)--BUILDINGS--ACTORS & ACTRESSES--THEATRICAL--
MOTION PIX--CROWD--STAGE--GAYNOR--QUINN--HOVEY--BOYS--
DUGAN--MALONE--LENNON--BRYNNE--MAGNANI--BORGNINE--GRANT--
BERGMAN (no pix her)--TODD--O'HARA--LIPTON--CHAMPION--
TREVOR--ROONEY--KERR--TAYLOR--LEWIS--LINDON--CANTOR--ADLER--
TROPHIES (Oscar)--

MOTION PIX: ("YOUNG STRANGER" U-I
pic preems in NY--4/7/57)

Can No.
30-30

Roll No.
3

Subject "YOUNG STRANGER" PREMIERE--
HAS GLITTERING NY DEBUT

Camerman
EDWARDS

Length

82

Neg.

75

Dupe

Pos.

Cuts

Can No.

Description and Remarks NEW YORK, NY. ("GUILD THEATRE" Date ~~4-1-57~~ 4/7/57
marquee, pix--William Dozier walks in--movie
folk, execs enter (including Mr. Milton Rackmil of U-I)--
Sen. Jacob Javits enters--Lillian and Dorothy Gish arrive--
Milton Rackmil enters with lady--Helen Hays and son, James
MacArthur, who makes acting debut in "Young Stranger"--him,
mom and friend and Rackmil--outside theatre--at the Harwin
Club, Party, tables--Rackmil table, et al--Columnist Bob
Considine, Maggie McNellis and two others--another table
group-----

Used No.

Date

SEE OVER

(2) 30-30-3

NEW YORK, NY--BUILDING(Theatre)--SIGN(Marquee)--DOZIER--
MOTION PIX--JAVITS--GISH--RACKMIL--HAYES--MAC ARTHUR--
THEATRICAL--PARTY--CONSIDINE--MC NELLIS--

MOTION PIX: (Publicity stunt--for new Can No. pix "Girl in the Kremlin"--poster with title--gal gets her ~~haired~~ shaved off. ~~50-36~~)				Roll ~~1~~ 2
for money & publicity, San Francisco, Cal. 4/5/57--(H) below)				
NEWS IN BRIEF: (A) TEXAS FLOODS		Carpenter (S) LEDERER		
(B) BALD HEADED WOMAN (C) MENTAL HEALTH		(C) LYONS (D) BARNETT		
~~WEEK (D) FIRST BABY GORILLA~~				
Length	Neg.	Dupe	Pos.	
5				
(A) 3-45 (B) 3-52	(C) 3-43	(D) 3-61		
Cuts ALL JUNKED EXCEPT			Can No. (D) 7638x3, 400ft.	

Description and Remarks	APRIL 1957	
	Used No.	Date
TEXAS: (1a tornado, title--windswept street--pan devastation--swollen river--3 AS flooded dwellings-----)		
(B) SAN FRANCISCO, CALIFORNIA: (TITLE--poster "GIRL IN THE KR KREMLIN" and woman stands by it with her two children--cu poster gal, bald--two children crying--int. mother, rs. Patricia Smith sits in chair, smiling--electric clippers at work--1a same, getting clipped--another angle closer, man drops a lock of hair into her lap--shaving behind the ears--she holds a fake newspaper showing original "gal in Kremlin"--cu her, bald (Mrs. Patricia Smith)-----)		
		SEE OVER

(2) 30-36-2

(C) WASHINGTON, DC: (title--shot of "Mental Health Bell", sile
two ringing bell, 2 shots (silent)--cu U.S. Veep Richard M.
Nixon--two ring bell--cu Sen. George Smathers of Florida--
ringing bell (silent)-----

(D) COLUMBUS, OHIO: (At Columbus Municipal Zoo, title--baby
gorilla in bassinet--woman washing the baby--2 shots of 11
feeding--big gorilla in cage--woman holds baby near cage
(all dressed up in bonnet, etc), pan to one in cage looking
puzzled--baby suck on finger, bonnet on--one in cage, looks-
baby with flower in hand, funny-----WOMAN IS MRS. MILDRED
DAVES, wife of Supt. of Zoo--baby's name is "Colo"--^{CUTS} shot
of the baby and the parents in their cage--cute animal hus
interest material-----

(A) TEXAS--DISASTERS (ature)--TORNADO--WRECKAGE--STORMS--
RIVER--FLOODS--HUMAN INTEREST. HL OF YEAR (Disasters)--

(3) 30-36-2

B) SAN FRANCISCO, CAL.--SMITH--HAIRDOS--ODDITIES--THEATRICAL-
MOTION PIX--CHILDREN--BARBER--PRESS--STUNTS--

C) WASHINGTON, DC--CHARITY--MEDICAL--BELL--NIXON--SMATHERS--

D) COLUMBUS, OHIO--ZOO--GORILLAS--LAUGH PARADE--HUMAN INTERE
Animals)--DAVIS--

MOTION PIX: ("Man of a Thousand faces"
has preview)

Issue Number

30-57-2B

Subject NEWS IN BRIEF: (A) PRINCE CHARLES
B) "MAN OF 1,000 FACES" PREMIERE
C) INDEPENDENCE DAY

Camera (A) FOX

(B) HARDE
(C) H. WRIGHT

Length (A) 3-53
(B) 3-72
(C) 3-87

Neg.

Dupe

Pos.

B STORY

(A) 7652x6 , 70ft.

Cuts (B)(C) cuts junked
Can No.

Description and Remarks
ENGLAND: (At school, Royal
family, Queen Elizabeth, Prince Philip and Princess
Anne, out of car--Prince Charles greets parents, introduces them to
fellow students--introduces Dad--hang on bars, two, he on left--family
looks on--the race, he's right up there in the relay race--fole him--
UTS: (Prince Charles play rugger--him play cricket--him in team which
pulls gun carriage around field, disassembles it, carries it across an
imaginary gap and re-assemble it----- (B) NEW YORK CITY: (marquee,
review, etc--marquee, crowd walking--crowd behind barrier wait to see
stars--Italian actress Gianna Sigale--Rossano Brazzi, actor--Julie Wil-
son, Eddie Bracken and two others--VP Ralph Hetzel of MPA give UI Pres.

Date of Foot 7/57

SEE OVER

(2) 30-57-2

Alton R. Rackmil and UI Executive Charles Feldman citation--cu Hetsel
alk(silent)--pan to Rackmil, Feldman and P.R. head at UI Jerome Evans--
testimonial commemorates UI's 50th Anniv.)--pic. of advertising poster
(24-sheet) for pic listing stars and other credits--cu photo of star
picture James Cagney and dolly in to see only the big eye-----
C) CARACAS, VENEZUELA: (Pres. of Paraguay Gen. Alfredo Stroessner met by
Pres. of Venezuela Gen. Marcos Perez Jimenez--they talk and embrace--
monumental and general area--gardens, fountains, etc--closer fountains--
side down avenue, statues--closer statues of Sucre and Bolivar and pan
to facade of monument--names--dusk, illumination on promenade--Pres.
Stroessner cut tape--hs area--gymnastics, with rifles, masses formation--
A) ENGLAND--QU. ELIZABETH--PRINCE PHILIP--ANNE, PRINCESS--CHARLES, PRINCE
--MISC. SPORTS--HUMAN INTEREST--
B) NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--RACKMIL--FELDMAN--
--EVANS--AWARDS--STILLS--
C) CARACAS, VENEZUELA--STROESSNER--PARAGUAY GOVT--VENEZUELA GOVT--
--JIMINEZ--STATUES--NITE SCENES(Venezuela)--

MOTION PIX: (Swiss movie star arrives
to appear in U-I pix)

Issue Number

30-58-3D

Subject NEWS IN BRIEF: (A) RECORD RAIN in Chi
B) USS BLACK BEAUTY LAUNCHED (C) NEHRU IN
HOLLAND (D) LISOLETTE PULVER ARRIVES

Cameramen (A) BARNETT
(B) LEDERER (C) POLYGOON
(D) MARQUETTE

A) 3-48 (C) 3-39
B) 3-52 (D) 3-36

Neg.

Dupe

Pos.

Cuts

D STORY

Can Not all cuts junked

CHICAGO, ILL: (Flooded subway

Date of 7/57

Description and Remarks
tunnel, 2 sc--man look down subway entrance--as same--
xt. country road, mud--ls flood water, houses bg--water, general scenery--
restle, twisted rails--houses washed off foundations, 3 sc--furniture
n lawns drying out--guy sweep off mattress--man hosing down articles
n clothesline----- (B) HAWTHORNE, NEVADA: (car up desert road--
-countryside, dry--dam--sign "U.S. Navy Ammo Depot"--2 officers and gal-
onore guard--christening the Navy's 50,000,000 gallon reservoir as they
ould a ship "USS BLACK BEAUTY"--water down chute--ls water running int
asin----- (C) ROTTERDAM, HOLLAND: (India P.M. Jawahar Nehru and his
ister, Mrs. Indira Pandit on ship--cu him--ship passing--Nehru and

SEE OVER

(2) 30-58-3

he wave at ship passing--palace in Holland--Nehru, Mrs Pandit and Queen
Juliana--cu Nehru and Mrs Pandit-----

D)LOS ANGELES,CALIF:(at L.A.Airport,Swiss starlet,20 yr.old Liselette
Pulver out of plane,waves--men with bouquets greet her (they are Vi
Hastings director Jack Bauer and producer Robert Arthur)--cu her--is
studio group comes up--mou her (she'll to star in UI pic "Also Time to
Love")-----

A)CHICAGO,ILL..FLOODS..SUBWAY..MID..MONTAGE(Flood cleanup)--NL YR..
EVENINGHORN,NEVADA..WATER..DESERT..CEREMONIES..U.S.NAVY..USS BLACK /
BEAUTY..

C)ROTTERDAM,HOLLAND..VISITS..NEHRU..PANDIT..JULIANA..

D)LOS ANGELES,CALIFORNIA..PULVER..MOTION PIX..

MOTION PIX: ("Man of 1000 Faces" Premiere
in New York City--)(8/57)

Can No.

~~30-67~~
30-67

Roll No.

~~2~~ 3

Subject WORLD PREMIERE--DOW JAY SALUTE
TO "MAN OF 1,000 FACES"

Cameraman

EDWARDS

Length

86

Neg.

79

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks NEW YORK CITY: (LS "PALACE

THEATRE", crowds--Marquee, pan down--Night
Film Industry Exeo. Sol Schwartz and lady--
Feldman of U-I and party--Actor Frank McHugh and party--
Bert Lahr and party--Jane Greer, actress who played Mrs. Lon
Chaney in pic about Chaney--Mr. Mrs. James Cagney (he plays
Chaney), they're greeted--Cagney, Jane Greer, Feldman and othe
in group--going into theater, crowds--sidewalk scene, long
lines--m/s Marquee and Theatre-----
NEW YORK CITY--THEATRICAL--MOTION PIX--BUILDINGS--CROWDS--
NIGHT SCENES--SCHWARTZ--FELDMAN--MC HUGH--LAHR--
CAGNEY--

Date ~~8-28-57~~

8/13/57

Used No.

Date

SEE OVER

WOTTON PIX: (10/57-- "MY MAN GODFREY"

U-I pix publicity stunt as English
butler arrives for preem--10/57--

Can. No.
30-83

2 Roll No.

C Story

Subject NEWS IN BRIEF: (A) DEFENSE HEADS
(Wilson & McElroy) (B) COTTON PICKERS
(C) BUTLER (D) NEW RAIL FRONTIERS (Canada) HARDE, HEARST

Length	5	Neg.	Dupe	Pos.	(A) FOX (NFB)
(A) 3-43 (B) 3-67					(A) 7667x1, 6-500ft
(C) 3-66 (D) 3-54					(D) 7665x14, 90ft.

Description and Remarks WASHINGTON, DC: (title-- rest all junked
ext. White House--Pres. D. D. Eisenhower shakes with Date of Event 10-57
Charles Wilson (retiring) Def. Secy and gives him the Medal
of Freedom--Neil McElroy takes oath as new Secy of Defense
and Ike congrats him--Dept. of Defense seal--McElroy at desk
CUTS: Add. same--more of Ike pinning medal on Wilson--shake
with him--shake with McElroy--more of McElroy at desk--
McElroy family, Mrs. Neil McElroy & son Malcolm & daughter
Nancy & Mr. Mrs. David Dimling (married daughter & husband) &
P. K. McElroy & M. L. McElroy, his brothers-----also
shots of Wilson & wife--other dignitaries, for names, see
captions----- (B) LYTHEVILLE, ARKANSAS: (title--18 the
the pickers--girl picking--youngest boy of 12, OVER

1-1-13-30-83-3-56-U

OVER

PRINTED IN U. S. A.

(2) 30-23-2

picking--cu his hands,picking--oldest which is a white man
picking--~~xxxxxx~~ picking--negro picking--lowshot of
girl picking fast--unloading bags at finish line--judges
inspect cotton for cleanliness--people stand around--pre-
sentation of money to winner Roy Peterson of St.Louis,with
Cotton Queen on right--cu winner,cotton and money in hands,
him buried in cotton and holding up the money-----
(C)NEW YORK,NY:(title--Butler,James Boyd,escorted by his
gentleman Duke of Bedford and the Duchess at airport,stands
by stairs,waves--arriving,he greets camera--cu interior,
interview,him in a derby--see reporters--cu he tips hat--
at party,at "MY MAN GODFREY" party,see cake & actress June
Allison,Producer Ross Hunter,Boyd and David Niven,male
lead in U-I picture--cu Hunter,busses June Allison--Boyd
serving cake to Hunter--Hunter holds cake, June takes bite--
Boyd walks toward camera-----

(3) 30-83-2

VANCOUVER, BC:title--train along rails towards camera--
travel shot from front of train going along shelf in cliff,
river to one side--engineer--out of tunnel & see track, more
rugged terrain--1st, see front of train across trestle--pan
down into deep gorge--2 scenic shots from high up (thrilling
site)-----CUTS: Add. same-----

(A) WASHINGTON, DC--WHITE HOUSE--EISENHOWER--WILSON--MEDAL--
DEFENSE--MC ELROY--RECEPTIONS--CEREMONIES--FAMILIES--
DIMLING--HL OF YR (Politics)--

(B) BLYTHEVILLE, ARKANSAS--INDUSTRY--
COTTON--AGRICULTURE--CONTESTS--PRESENTATIONS--OLD PEOPLE--
NEGROES--PETERSON--MONEY--

(C) NEW YORK, NY--MOTION PIX--THEATRICAL--
STUNTS--DUKE & DUCHESS OF BEDFORD--BOYD--BUTLER--PRESS--
REPORTERS--HUNTER--ALLISON--NIVEN--

(D) VANCOUVER, BC--RR TRAIN--SCENICS--
THRILLS--HL OF YR (News)--MOUNTAINS--ENGINEER--

MOTION PIX: (10/57--U I's "MY MAN
GODFREY" premiere in NYC--
"B" story & 7668x5)

Can No.

30-84

Roll No.

2

Subject NEWS IN BRIEF: (A) ANNIVERSARY
PARADE IN FREE CHINA (B) "MY MAN
GODFREY" PREMIERE

(A) ~~AMERICAN~~ WRIGHT
(B) HARDE

Length

5

Neg.

Dupe

Pos.

3-55

3-72

(A) & CS 7667x10, 400ft
(B) No. 7668x5, 349ft.

Description and Remarks FORMOSA: (title--hs parade--

Date ~~10-57~~ 10/57

goose stepping Marines, 2 sc--Pres. Chiang Kai
Shek salutes--Mrs. Chiang--2 sc. tanks--diplomats--troops,
huge mass, double time, 2 shots (VERY IMPRESSIVE MATERIAL)---
CUTS: AM Amer. made jet airplanes fly over Presidential bldg--
1st parade past reviewing stand--ms paratroopers in trucks--
ms half-tracks with anti-aircraft guns--mcu Madame Chiang
& Mrs. Chen Cheng, wife of VP, taking with Gen. Lawrence Kutler
of USAF--cu little boy--mcu old men spectators--jet planes
overhead--ms US Military Assistance Group Building with
Chinese & Amer. flags--ms float with DOUBLE TEN sign--mcu
float with portrait of President Chiang--

SEE OVER

(2) 30-84-2

NEW YORK CITY:(title--looking down street ,pan to Roxy Theatre marquee,etc--Pres.Milton Rackmil of U-I & Al Daff with ladies,enter theatre--home office executives entering, 2 shots--Rita Gam,actress,enters--Richard Egan,actor,enters June Allyson,actress,enters with Producer Ross Hunter--crowd in lobby--Daff and group,Ross,Rackmil,Allyson & Gam--closer of Daff,Rackmil & Allyson--posters, dolly in on the pictures--exterior marquee-----CUTS:Add. shots-----

FORMOSA--PARADE--CHINESE ARMED FORCES--PARADE--ANNIVERSARY--CHIANG KAI CHEK--FAMILIES--MONTAGE(Chinese troops double-timing in parade,en masse-VERY IMPRESSIVE SHOT)--AVIATION--JETS--CONVEYANCES--ANTI/AIRCRAFT GUNS--CHENG-KUTER--USAF--BUILDINGS--FLOATS--STILLS--CHINESE GOVT--

NEWYORK CITY--THEATRICAL--MOTION PIX--MARQUEE--RACKMIL--DAFF--GAM--EGAN--ALLYSON--HUNTER--ACTORS & ACTRESSES--CROWD--POSTERS--

MOTION PIX:(10/57-Stars flock to 50th Anniversary showing of "My Man Godfrey in Hollywood") STORY & CUTS 7678x1				Can No. 30-87	Roll No. 4
Subject MOVIE JUBILEE--"MY MAN GODFREY" MARKS 50th YEAR				Cameraman MARQUETTE	
Length 7-120	Neg.	Dupe	Pos.	Cuts 7678x1	Can No.
Description and Remarks HOLLYWOOD, CALIF: (1s, ms marquee-- crowd waving--Rolls Royce pulls up--red carpet rolled out--pan up, gals out of car--James Boyd, butler of Duke of Bedford, out of car, flanked by girls--crowd still waving--June Allyson & Dick Powell--kids waving--cu June Allyson--Eva Gabor and Mike Connolly Producer Ross Hunter and Martha Myers--crowd--Alexis Smith and husband Craig Stevens--Jeff Chandler--Rossano and Mrs. Brazzi--crowd waving--Jeff Chandler--George Nader and Ingrid Goude--1s marquee----- CUTS:Gigi Pereaue & Rod McKuen--Judy Meridith--Ann Sheridan--Alexis Smith--Carol Ann Jones--Phil Harvey--Jeff Hunter--Linda Cristal--John Smith--John Saxon, 2 shots--Corrinne Calvet--Sandwa Dee--Troy Donahue				Date of Event 10/17/57	

SEE OVER

(2) 30-87-4

Zsa-Zsa Gabor--Errol Flynn--lobby crowds--marquee,etc--Gary Gray--
Keith Andes--John Saxon & Vicki Thal--Sandra Dee and Helmut Kantner,
director--Zsa-Zsa Gabor & Curt Jurgens--Errol Flynn and daughters--
Errol Flynn autographing--Gene Nelson & Mary Markham--crowd-----

HOLLYWOOD,CALIF.--MOTION PIX.--THEATRICAL--MONTAGE--CROWD--BOYD--ALLYSON
POWELL--CHILDREN--GABOR,EVA--CONNOLLY--HUNTER,ROSS--HYERS--SMITH,ALEXI
--STEVENS--CHANDLER--BRAZZI--NADER--GOUDE--PEREAU--MC K'EN--MERIDITH
SHERIDAN--JONES--HARVEY--HUNTER,JEFF--CRISTAL--SMITH,JOHN--SAXON,JOHN--
CALVET--DEE--DONAHUE--GABOR,ZSA ZSA--FLYNN--GRAY--ANDES--THALL--KATNE
--JURGENS--NELSON--MARKHAM--ACTORS & ACTRESSES--

**MOTION PIX: (Foreign star arrives
to co-star in Universal Pix "MY
Man Godfrey")**

Issue Number

7607x6

Subject **O.W.FISHER ARRIVES FROM EUROPE
(Actor for "My Man Godfrey")**

Camerasman **MARQUETTE**

Length

211ft.

Neg.

Dupe

Pos.

Cuts **bk no: 7262-3
caption junked
after card made**

Description and Remarks **LOS ANGELES, CALIF: (plane
taxi in--he off--var.scs.greeted by actress June
Allyson and Jack Bauer who is personal representative of Studio Exec.
Ed Muhl of Universal--var.scs.-----**

Date **3/12/57**

LOS ANGELES, CALIF--ACTORS & ACTRESSES--MOTION PIX--

SEE OVER

MOTION PIX: (Italian movie star gets
award in Universal Rome office)

Issue Number

7618x1; 7643x6; 7652x3; 7659x12

Subject **MISC. STORIES-ITALY-1957**
(four stories)

Cameramen **BUCCI (All four)**

Length after each
x-number

Neg.

Dupe

Pos.

see bk nos. after each
x-number--captions j
junked after card made

Description and Remarks

7618x1; (BkNo: 7283-2--657ft.

Neg--Feb. 1957--BOYS TOWN IN ITALY---var. scs. of

Date ~~1957~~ 1957

Boys' Town in Italy--dedication of cornerstones of four new cottages
to be built thru generous contributions of people of California,
Maryland, Massachusetts and New Jersey--dedication by Eugene Cardinal
Tisserant of the Sacred College--var. shots of boys' activities and
meetings--boys govern themselves under adult supervision, administer
justice themselves-----

-----7643x6; (BkNo: 7328-6--197ft.--May 1957--THOUSAND FOREIGN CARS
FOR U.S.----cargo ship holds 1000 Fiat autos for U.S. sales--loading
them on ship--we look down into hold-----

SEE OVER

(2) 7618x1; 7643x6; 7652x3; 7659x12.

-----7652x3:(BkNo:7355-7--128ft.--July 1957--ROSSANO BRAZZI GETS
AWARD---at Universal's office in Rome, actor Rossano Brazzi gets an
award from Universal-----

-----7659x12:(BkNo:7380-8--162ft.--Aug. 1957--PAINTING OF SUZY---
during shooting of int. scenes for "Raw Wind in Eden", well-known artist
Polter paints prtrait of little Susy (no indication whether Susy is a
child or a pet of some kind)----- Esther Williams stops during
shooting break to watch-----
----- actor Carlos Thompson also present on the set-----

ITALY--ORGANIZATIONS(Foreign Youth)--CEREMONIES--TISSERANT, Eugene Card-
inal----- SHIPPING--AUTOS(Foreign)----- BRAZZI, Rossano--MOTION
PIX--AWARDS-----ART & ARTISTS--WILLIAMS, Esther--ACTORS & ACTRESSES

MOTION PIX (1957-Spain): Being made
in Chamartin titled "Angel Over Bklyn."

Issue Number
7630x5; 7651x11; 7652x4;
7653x6; 7653x9

Subject **SPORTS, AMUSEMENTS, ETC-SPAIN- 1957**
(Five stories)

Camera Roll
NO DO (All stories)

after each x-number.

Dupe

Pos.

see bk now, after each
Cuts x-no--captions jkd
after card made (except
7653x9

Description and Remarks

7630x5: (BkNo: 7313-6--122ft--
B.W.--Apr. '57--AIR ACROBATS---in Castellon Spain over
the arena--air stunts by Prince Cantacuceno--lil kid covers ears when
plane dives "too close"-----
-----7651x11: (BkNo: 7354-12--140ft--July '57--"ANGEL OVER BROCKLYN"
FILMING---in Chamartin, Spain, in the studio, see Brooklyn set for the
filming--dog in the film--acting in the film are Peter Ustinov, Pablito
Calvo, Aroldo Tieri and Silvia Marcos--var. scs. scenery of the set--on
completion, party for cast is attended by Amer. Amb. to Spain Henry Cabot
Lodge, film's Director Ladislao Vajda and Spanish film stars-----
-----7652x4: (BkNo: 7355-1--115-ft--B.W.--June 1957--BILLIARDS--

~~1957~~
Date of Event **1957**

SEE OVER

(2) 7630x5, etc--SPORTS, AMUSEMENTS, ETC-SPAIN-1957

CHAMPIONSHIP(8th EUROPEAN OPEN)--competition with Spaniards, Portuguese
Austrians and Frenchmen in Mollerusa, Lerida--Pinto of Portugal and
Domingo of Spain in playoff--Domingo wins the championship-----

-----7653x6:(BkNo:7357-11--107ft--BW--July 1957--FILMING OF "THE
HOLY ROSARY"--also at Chamartin, Fr. Patrick Peyton produces the religious
film on the Fifteen Mysteries of the Rosary to air his Rosary Crusade--
his devotion to the Blessed Mother's Rosary is world-renowned--sev. scs.
from the film--one shows small child being put to bed, after the family
Rosary recitation, with tender care-----

-----7663x9:(BkNo:7395-11--126ft--BW--Sept. 1957--ART EXHIBIT in
Madrid--believe this is Plastic art--night scenes, showing slides of
paintings-----caption filed, in untranslated Spanish-----

SPAIN, Misc.--AVIATION--STUNTS(Aviation)--CANTACUCENO, Prince--THRILLS--

SPANIARDS-----MOTION PIX(1957, Spain)--USTINOV, Peter--ACTORS

& ACTRESSES-----BILLIARDS-----PEYTON, Fr. Patrick--RELIGIOUS(Cath

MOTION PIX: ("Friendly Persuasion"
wins Cannes Film Festival)

Issue Number

7640x3; 7643x2; 7644x1,2

Subject **CANNES FILM FESTIVAL**
(4 stories)

Cameraman

ECLAIR

Reel Nos: 7324-7;

Length

25:15
22:15
24:25
22:15

NEG DUPE NEG
NEG DUPE NEG
NEG DUPE NEG
NEG DUPE NEG

Pos.

Cuts

7328-8; 7330-6;

resptvly-----

7332-12--captions filed
Can No.

~~CANNES, FRANCE--~~ ver. secret

May 1957

Description and Remarks

Date of Event

the Cannes Film Festival--in 7640x3, among the
personalities was Jacqueline Bouvier (later Mrs. John F. Kennedy)--ver.
actors, actresses and other personalities in all reels--in 7644x2; the
American Film "Friendly Persuasion" wins the top "Palm" award-----

CANNES, FRANCE--FESTIVAL--MOTION PIX--ACTORS & ACTRESSES--BOUVIER, Jac-
queline--

SEE OVER

**MOTION PIX: (Publicity gag for
"Incredible Shrinking Man" movie)**

Issue Number

7650x3

Subject **THE SHRINKER--man can shrink himself
5 inches--used to be in vaudeville**

Camerasman **Ledéror**

Length

216ft.

Neg.

Dupe

Pos.

Cuts Bk No: 7298-1

**Can No. caption junked af-
ter card made**

Description and Remarks

SAN FRANCISCO, CALIF: (xcu

Date **3/12/57**

**advertisement placed in SF Examiner "Wanted-a
Shrinking Man"---in connection with release of Uls pic "The Incredible
Shrinking Man"--started as a gag by theatre Mgr. Mark Alling, looking at
ad with one "contestant" Mike Vogel who shrunk 1/8 inch--Bill Unks tries
and gets down two inches--gal tries, NG--Clarence E. Willard, 74 yrs. old,
and everyone watches as he shrinks himself 5 INCHES without apparent
movement of shoulders or knees--var. scs. reactions as people watch-----**

**SAN FRANCISCO, CALIF.--LAUGH PARADE--ODDITIES (Human)--OLD PEOPLE--MOTION
PIX--**

SEE OVER

**MOTION PIX: (Anniversary celebrated
by 18,000 at Madison Sq. Garden)**

**Issue Number
CS 7674x4**

**Subject MIKE TODD'S PARTY(1st Anniv.of Release
of "Around the World in 80 Days"**

Cameraman

HARDE

Length CS 119ft.

Neg.

Dupe

Pos.

Cuts

Can No.

SK NO: 7408-11

**caption junked af
ter card made**

NEW YORK CITY (ext. Marquee

**of Madison Square Garden "Little Private Party"--
lobby, crowd entering (heh! heh! 18,000 guests "lil private party")--
hs int. floor, cake, entertainers--Mike Todd and his Liz (Taylor, that is--
fountain, horses in bg--comedy bit, clown and horse's tail--Steve Allen
and Jayne Meadows--Tony Curtis and Janet Leigh--3 sc. Sir Cedric Hard-
wicke on Elephant, bs, lurching along--audience--Liz by huge cake--truck
loaded with food--platter of hot dogs, hands grabbing--crowd pushing--
cu hands grabbing--Socialite gal munching wiener--pouring champagne--
2 couples--crowd on floor, dancing--base of cake, "Happy Birthday", pan
to debris strewn on floor--cu empty bottles--cu Todd holding head, Liz
looks--debris littered floor-----NEW YORK CITY--MAD. SQ. GARDEN--PARTY
ACTORS & AC MESSES--MOTION PICTURE--CROWD (Mad. Sq. Garden)--LAUGH--PARADE**

Date of Event

10/17/57

SEE OVER

MOTION PIX: (Royal film performance
of "Les Girls" for the Queen)

Issue Number

7679x10

Subject **ROYAL FILM PERFORMANCE--Queen Elis.&
Prince Philip at the theatre**

Cameraman

~~Heerst~~

Length

187ft.

Neg.

Dupe
FC DUPE

Pos.

Cuts

ExNo: 7419-11

Can ~~caption junked after~~
~~card made~~

Date of Event

11/57

Description and Remarks LONDON, ENGLAND: (ext. Leicester
Square Theatre, marquee "Les Girls"--ms crowd--Queen
Elizabeth out of car, enter theatre--int. as she enters--cu same--hs
Queen and crowd--mcu same--ls shakes with Cecil B. DeMille--mcu same--
11 4 yr. old gal give flowers--mcu same--ms Queen--cu scene of the pic
as Queen watches--ls actors bow to Queen--curtain down--var. scs. Queen
Elizabeth-----
(No names of performers given, please see film
LONDON, ENGLAND--MOTION PIX--DEMILLE, Cecil B.--ELIZABETH, Queen--PHILIP,
Prince--ACTORS & ACTRESSES--

SEE OVER

**MOTION PIX: (Stars attend Imperial
ball to aid orphans)**

Issue Number

7681m4

Subject

**IMPERIAL BALL (Stars Aid Orphans)
(Chrysler Motors connected)**

Cameraman

HEARST

Length

98ft.

Neg.

Dupe

Pos.

Cuts

Can No.

SN NO: 7423-3

caption junked

after card made

Description and Remarks

**CALIFORNIA--actors Jane
Russell and husband, Bob Waterfield--Hedda Hopper
columnist, arriver at benefit for WAF--Gary Cooper and wife--Guy Mar-
son and wife--Jayne Mansfield and fiance Mickey Hargitay--Mr. Mrs. Mickey
Rooney--ms people enter, var. scs--the Charlton Hestons--David Niven--
Fred MacMurray and George Gobel--opera singer Laurits Melchior--pick
winner of Imperial convertible-----**

Nov. 12, 1957
Date of Event

**CALIFORNIA--ACTORS & ACTRESSES--CHAR/TY--MOTION PIX--MELCHIOR, Laurits--
HOPPER, Hedda--**

SEE OVER

MOTION PICTURE: (1958--Film Makers'
Communion Breakfast in NY--1/26/58)

Can No.

31-8

Roll No.

NY-LA LOCAL

Subject

FILM MAKERS' COMMUNION BREAKFAST

Cameraman

HEARST

Length

81

Neg.

74

Dupe

Pos.

Cuts

Can No. none

Description and Remarks

NEW YORK CITY: (LS ST. PATRICK'S
CATHEDRAL--on people going in--ss group on dais in
hotel Waldorf Astoria going to seats--ss John J. O'Connor's table--
ss another table--ss another table, pan--ss another--ss McGr. Thurston N.
Davis, editor of "America" magazine, talking (silent)--pan shot of table--
ss John J. O'Connor, Vice Pres. U-I getting Award--pan shot of balcony tables

NEW YORK CITY--CHURCH--MOTION PIX--O'CONNOR--DAVIS--

Date of Event 1/26/58

Used No. ~~151~~ Date

SEE OVER

MOTION PIX:(1958--"BRIDGE ON THE RIVER
 KWAI"gets oscar as best pix of 1957--
 3.58--in Hollywood,California)

Can No.

31-25

Roll No.

3

Subject

'58 OSCARS--MOVIELAND'S
 BIG NIGHT

Cameraman

HEARST

Length

124

Neg.

117

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks: CALIFORNIA: (pan shot of PANTAGES

mainstage 3/27/58

~~HOLLYWOOD~~
 THEATRE, ext--actress Debbie Reynolds and dancers
 Large and Gower Champion enter--ls interior--Red
 Buttons receives award from Lana Turner--crowd--Miyoshi Umeki, Jap
 actress, gets award from Anthony Quinn--crowd--Sam Spiegel, producer of
 "BRIDGE ON THE RIVER KWAI" gets one for picture from Gary Cooper--crowd
 Jean Simmons accepts Alec Guinness' award as Best Actor from Gary
 Grant--crowd--Joanne Woodward gets award as Best Actress from John
 Wayne--crowd--Joanne Woodward talks (thanks)--SOUND

~~KNEE KNEE KNEE, HOLLYWOOD~~

~~CALIFORNIA--THEATRICAL--AWARDS--REYNOLDS--CHAMPION--BUTTONS--TURNER--
 UMEKI--JAPANESE--ACTORS & ACTRESSES--QUINN--CROWD--SPIEGEL--MOTION PIX
 COOPER--SIMMONS--GUINNESS--GRANT--WOODWARD--WAYNE--SPEECH (Woodward)~~

MOTION PIX: (B/58--U-I's "RAW WIND IN
EDEN" preems in Atlantic City, NJ--
8/58) "C" story

Can No.

31-63

Roll No.

2C

Subj: **NEWS IN BRIEF: (A) HUSSEIN
(B) KINGS' PT. GRADUATION
(C) PREMIERE ("Raw Wind in Eden")**

Camerasman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

none
Can No.

A) 3-57 (B) 3-64
(C) 3-67

Description and Remarks

JORDAN: (King Hussein arriving--

makeup 8/2/58
Date of Event

troops saluting--Hussein inspects British troops
and shake hands with British soldier--walking with party
and stops and inspects equipment--ls inspects more equipment--HCU
Hussein salutes & walks off--Group watching planes, looking up--four
jets fly overhead--group watching

KING POINT, NH: (ss Maritime Cadets marching--ssu officers saluting--ss
cadets marching--crowd--ss officers giving swords to cadets--ss Cadets
like salutes and salute--crowd, pan to cadets saluting--ss cadet walking
to get diploma--ss same and shaking hands--ss another cadet same--crowd
ss cadets throw hats in air

HEATON CITY, NH: (ss crowd--ss actress--swimmer Esther Williams--ss
ss shaking hands--crowd--ss her--ls float thru streets--cu float

SEE OVER

(2) 31-63-2

pen shot crowd & float—ls theatre & crowd—on sign on theatre "RAN
WIND IN REEDS"-----

JORDAN—WAR—HUSKIN—BRIT. ARMY—INSPECTION—DEFENSE—AVIATION—
JET PROPULSION—

KINGS POINT, NY—GRADUATION—CEREMONIES—KINGS PT. M.A.—CROWD—DIPLOMA
WEAPONS—

ATLANTIC CITY, NJ—CROWD—WILLIAMS—THEATRICAL—MOTION PICTURE—FLOATS—
PARADES—

MOTION PIX:(9/58-Rock Hudson arrived San Francisco to start film "This Earth is Mine") B STORY

Can No.

31-71

Roll No.

38

38

**Subject:NEWS IN BRIEF:(A) ATOMS FOR PEACE
(B) ROCK HUDSON**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remark:GENEVA,SWITZERLAND:(ss bl:g--cu

makeup

Date of Event

9/4/58

**ame--ss Dag Hammarkjold and group look at displays--
s crowd look at exhibits--ss France exhibit--ss exhibit--ss another--
s another--ss boat exhibit--pan United Kingdom display--ss exhibits--
(B)SAN FRANCISCO,CALIF:(ss actor Rock Hudson off plane and shakes hands
with wine producer Otto Meyer--Rock kisses girl and walks away--ss field
s helicopter lands--ss Rock out of copter--ss director Henry King poin
s crew making a scene for "This Earth is Mine"--ss Rock picks grapes--
u same,looking at grapes-----GENEVA,SWITZERLAND--ATOMIC ENERGY-
XHIBITS-- HAMMARSKJOLD--UNITED NATIONS--
(B)SAN FRANCISCO,CALIF--HUDSON--ACTORS--MOTION PIX--AVIATION--KING--
UTOGYRO(Copter)--FRUIT--SCENIC(Vineyard)--**

SEE OVER

MOTION PIX:(To Russia via US/Russ
agreement--10/58)"B"story

Issue Number

31-84-2 B

Subject **NEWS IN BRIEF:(A)REDS RENEW QUEMOY
ATTACK (B)REDS TO GET HOLLYWOOD FILM
(C)FIRST CD COORDINATING CENTER**

Cameraman
HEARST

Length
(A)3-74 (B)3-54
(C)3-95

Neg.

Dupe

Pos.

Cuts

NONE

Can No.

Description and Remarks **QUEMOY:(ss pan supplies--pile
same--pan pile of shells--pan gasoline drums--ss
shelled area--aa same, 2acs--plane taxis in--woman & children on plane,
2 acs--ls dig trenches--cu same--pan sandbags and heavy guns--ss guard
big gun----- (B)MOSCOW, RUSSIA:(ss Turner Shelton of USIA
and Eric Johnston of MPEA with Vladimir Surin, Dep. Min. of Culture for
USSR, etal--cu Johnston signs--ss Shelton signs for US Govt--ss Johnston
& Russians signing--cu papers--ss Johnston & Shelton shake with Russians--
(C)WHEATON, ILLINOIS:(ls shelter--ms crowd--ss shing roof--int. maps on
wall--cu Illinois map--another map--ss phones--ms beds--ms engine room--
aa same--ct control board--ss batteries lined up, pan down--ms man at**

makeup 10/20/58

SEE OVER

(2) 31-84-2

electrical unit--cu electrical unit--as men inspect this emergency control center for use in case of hydrogen bomb attack(unit could keep crew of 60 for weeks of isolation after attack)--gen.shot men at ver. radio units-----

QUEMOY..CHINESE..WAR..COMMUNISTS..

MOSCOW,RUSSIA..MOTION PIX..U.S.GOV..RUSS.GOV..JOHNSON..SHELTON..

SURIN..TREATIES(Agreements)--

WILKATON,ILLINOIS..CIVIL DEFENSE..BOMB SHELTER..MONTAGE..

MOTION PIX: (1/59--U-I prod."SPARTACUS"
to begin with stars SIR LAURENCE OLIVIER
& SABINA BETHMANN--"B"story

Can No.
~~32-5-28~~ 32-5-28

Roll No.
~~28~~ 28

Subject NEWS IN BRIEF:				Cameraman	
(A) NEW BISHOP (Episcopalian)				HEARST	
(B) KIRK DOUGLAS HOST					
Length	5	Neg.	Dupe	Pos.	Cuts
	3-91				NONE
	3-49				Can No.

Description and Remarks		Date of Event	
WASHINGTON, DC: (1s Cathedral Church of Saint Peter & Saint Paul--int.hs parading banners (procession)--ss same--bs same--ss Rt. Rev. Arthur C. Lichtenberger down aisle--as same--cu of hs Bishop Lichtenberger at Altar--as same--ls same--ss him--ss him and Priest (unidentified) at Gospel book--crowd--Bishop in pulpit--)		takeup 1/15/59	
(B) HOLLYWOOD, CALIFORNIA: (1s Hotel--ss cameraman--ss Sir Laurence Olivier shakes hands with Kirk Douglas--cu of Douglas & Olivier--cu of Olivier--ss Douglas & Olivier, Sabina Bethmann (new actress) walks in--ss trio--cu Olivier--cu Sabina--)		Used No.	
WASHINGTON, DC--RELIGIOUS (Episc.)--CHURCH--PROCESSION--CEREMONIES--		Date	
LICHTENBERGER--HL OF YEAR--			
HOLLYWOOD, CALIF--THEATRICAL--ACTORS & ACTRESSES--DOUGLAS--OLIVIER--			
BETHMANN--SABINA--MOTION PIX--HOTEL--		OVER	

NOTION PIX:(Loses a great man in Cecil B. DeMille, producer, dead at 77 yrs. of a heart attack--1/59) "B" story

Can No.

32-7

Roll No.

28

Subject **NEWS IN BRIEF:**(A) REFUGEE AND IN HONG KONG
(B) CECIL B. DE MILLE DEAD (C) ARGENTINE PRESIDENT (Frondisi in U.S. for visit)

HEARST

Length

5

Neg.

Dupe

Pos.

Cuts

(A) 3-79 (B) 3-85

Can No.

NONE

(C) 3-62

Description and Remarks **HONG KONG, CHINA:** (1st Hong Kong--
as crowd Chinese in street--pan building--as same
slums behind new buildings--as buildings, pan to slums--1st people on
line for food--cu woman and baby--cu girl and baby--cu sign--as group
get food--as same on line--as woman get food--
(Cecil B. DeMille down stairs--as DeMille Banner--as DeMille and others--
cu DeMille--as DeMille in chair--cu same, swatting flies--(FLASHBACKS)--
DeMille looks thru glasses--crowd around statues--DeMille near cavern,
dissolve to DeMille in chair, dissolve to DeMille get in car--as DeMille
in car--crowd and sphinx--as DeMille fires gun--atives running--
(C) **WASHINGTON, DC:** (At Nat'l Airport, Argentine Pres. Arturo Frondisi and
wife off plane, meet Pres. Dwight D "Ike" Eisenhower walking away--
cameraman into car and leaving--as Ike, Frondisi and wife--

made up 1/22/59

Used No.

Date

(C) **HOLLYWOOD, CALIF:**

DeMille and others--

flies--(FLASHBACKS)--

DeMille near cavern,

get in car--as DeMille

atives running--

walking away--

Frondisi and wife--

SEE OVER

(2) 32-7-2

same--ou of Ike and Mrs. Frondisi,pan to others,including Secy of State
John Foster Dulles--ss of group-----

(A)HONG KONG,CHINA--CHINESE--REFUGEES--BRIT.GOV'T--BUILDINGS--SLIMS--
BARNS--FOOD--HEADLINE--

(B)HOLLYWOOD,CALIF--DE MILLE--DEAD--THEATRICAL--ACTION FILM--CROWDS--
NL OF YEAR(News)--HOUSING(New Appts.for Refs)

(C)WASHINGTON,DC--AIRPORT--FRONDIZI--VISITS--KISSENGER--CAR--DULLES--
ARGENTINE GOVT--U.S.GOV'T--NL YEAR(Politics)--

MOTION PIX:(Industry holds its Ninth
Annual Catholic Communion Breakfast-
1/59)

Can No.

32-8

Roll No.

NY & LA Local

Subject

MOVIES HOLD COMMUNION BREAKFAST

Camerman

HEARST

Length

73

Neg.

66

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks **NEW YORK CITY:**(Is at Waldorf
Astoria, tables--pan table on dais, see actor
Ricardo Montalban--cu table, man & woman--ss table with
group--cu man & woman--ss long table (dais) group--on table, man &
woman--ss table group--cu man & woman--cu another man & woman--cu man
talking--ss tables--(pix include J.J. O'Connor, UI Exec. Veep)
also attending actor Cyril Ritchard, et al)

NEW YORK CITY--RELIGIOUS--DINNER(breakfast)--MONTALBAN--O'CONNOR--
MOTION PIX--THEATRICAL--RITCHARD--

~~1/25/59~~ 1/25/59

Used No.

Date

SEE OVER

MOTION PIX: (2/59--U-I stars given Photoplay Award in Hollywood, Calif) "C" story and Willie Brandt visit "D" story ****	Can No. 32-14	Roll No. 2C, D
--	-------------------------	--------------------------

Subject NEWS IN BRIEF: (A) FLOODS (B) POPE WITH HELICOPTER (C) PHOTOPLAY AWARD (D) WILLIE BRANDT				Cameraman HEARST
Length (A) 3-72 (B) 3-48 (C) 3-56 (D) 3-50	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks TERRA HAUTE, INDIANA: (pan flooded houses--more same--another same--ss man in rowboat--ls men filling sandbags--ss same--cu same--ss carrying bags away--ss same--ss flooded street--cu truck pumping water--ss water flowing from pipes--another shot same--ss sandbags lined up (B) ROME, ITALY: (ls copter in air--crowd running toward--copter landing--Pope John blesses copter--crowd--cu Pope blessing copter (C) HOLLYWOOD, CALIFORNIA: (as actor-comedian Steve Allen & Look Magazine representative Evelyn Pain--as same, actress Sandra Byrnes walk into camera, get awards--cu of PHOTOPLAY pan up to Sandra and Ed--cu photoplay insignia--ls Universal Bldg (studio)--W. Berlin's Mayor Willie Brandt out of car & greeted by L.A.'s Mayor Morris Poulosen--fetege ss Poulosen & Brandt)	made up 2/16/59	
	Used No.	Date

(2) 32-14-2

as U.Studio Bldg--actress Linda Cristal and Savina Bethmann out of building,greet Mayor and wife (Mrs.Brandt)--as Linda give key to Mayor Brandt,pan up to him,pan to Linda--as Brandt and other at prep hitching rail--as scene-----

(A)TERRA HAUTE,INDIANA--FLOODS--DISASTERS--WATER--HL OF YR(Disaster)--
CONSTRUCTION--TRUCK--MACHINERY--

(B)ROME,ITALY--AVIATION--HELICOPTER--POPE JOHN XXIII--RELIGIOUS--
BLESSING--

(C)HOLLYWOOD,CALIF--AWARDS--THEATRICAL--MOTION PIX--ALLEN--PAIN--
DINE--STONES--MEDAL--EMBLEMS--

(D)LOS ANGELES,CALIF--HL OF YEAR--VISITS--BRANDT--FOULSON--CRISTAL--
BETHMANN--CAMERAMEN--ACTRESSES--UNIVERSAL CITY,CALIF--

MOTION PIX: (2/59--UI "IMITATION OF LIFE"
preview in Hollywood)

Can No.

32-17

Roll No.

4

Subject

"IMITATION OF LIFE" HAS
GALA PREVIEW

Cameraman

HEARST

Length

109

Neg.

102

Dupe

Pos.

Cuts

Can No.

None

Description and Remarks HOLLYWOOD, CALIFORNIA: (1s of the
SCREEN DIRECTORS' GUILD THEATRE--as Fannie Hurst &
Rose Hunter--on same--crowd--as John Gavin & wife--
as John Saxon & Vicki Thal--crowd--as Dan O'Herlihy and wife--as Susan
Kohner & John Gabriel--as Bob Wagner & Natalie Wood--as Lana Turner &
daughter, Cheryl--on same--on program--1s building

HOLLYWOOD, CALIFORNIA--THEATRICAL--MOTION PIX--BLDG--HEARST--HUNTER--C
CROWD--GAVIN--SAXON--THAL--O'HERLIHY--KOHNER--GABRIEL--WAGNER--WOOD--
TURNER--CRANE, Cheryl--

makeup 2/24/59

Used No.

Date

SEE OVER

MOTION PIX: (Foreign Press Awards to
4 UI stars in Hollywood--3/59)

Can No.
32-20

Roll No.
2

Subject NIGHT OF STARS--4 U-I NAMES
AMONG WORLD FILM FAVORITES (Hollywood
~~Foreign Press Awards~~)

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No. none

111

105

Description and Remarks HOLLYWOOD, CALIF: (1s crowd walking in--ss Tony Curtis & Janet Leigh walk in--cu John Gavin, wife, P.M. to Rock Hudson--cu Rock Hudson, named ss world film favorite--ss George Nader & Martha Hyer--ss Cary Grant and Linda Crystall who get International Stardom Award, presented by Eddie Albert--ss as she gets award from him--ss John Gavin, OUTSTANDING NEW PERSONALITY, get award from Jane Powell--ss Susan Kohner gets hers from Edward G. Robinson--crowd--ss Rock Hudson gets his from Louella Parsons--crowd--ss Hudson, Crystall, Gavin, Kohner-----HOLLYWOOD, CALIF--CROWD--CURTIS--LEIGH--GAVIN--HUDSON--NADER--HYER--GRANT--CRYSTAL--ALBERT--AWARDS--POWELL--KOHNER--ROBINSON--PARSONS--MOTION PIX--THEATRICAL--ACTORS & ACTRESSES--

makeup 3/4/59
shampoo 3/4/59

U.I. No. 100

SEE OVER

MOTIONPIX: (3/59--actor Tony Curtis
honored on set of "Spartacus"

Can No.

32-21

Roll No.

3

SOUND
SOUND

Subject **NEWS OF FILM DOM--TONY CURTIS
HONORED ON SET OF "SPARTACUS"**

Cameraman

HEARST

Length

100

Neg.

102

Dupe

Pos.

Cuts

Can No. **none**

Description and Remarks **HOLLYWOOD, CALIF: (1s people on
set--as Charles Laughton, Jean Simmons & Peter Ustinov
as Kirk Douglas talk--Tony Curtis acceptance of award
made to him by Douglas. SOUND-----**

makeup 3/12/59
Date of Event

Used No.

Date

**HOLLYWOOD, CALIF. (MOTION PIX--THEATRICAL--LAUGHTON--SIMMONS--USTINOV--
DOUGLAS--CURTIS--AWARD--SPEECH(Curtis)---**

SEE OVER

MOTION PIX: (4/6/59—Academy Awards—
"GIGI" takes 1958 award for Best Motion
Pic--)"A" story

Can No.

32-29

~~32-29~~

Roll No.

2A

~~2A~~

Subject NEWS IN BRIEF: (A) ACADEMY AWARDS
(B) USS SKATE RETURNS (C) FASHIONS

Cameraman

HEARST

Length 5

(A) 3-94 (B) 3-90

(C) 3-58

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks HOLLYWOOD, CALIF: (1s Pantages
Theatre—cu lights—crowd outside—ss actress Ingrid Bergman goes
inside—crowd—ss Tony Curtis & Janet Leigh arrive—1s crowd inside, pan
James Cagney announces Best Actress award—ss Susan Hayward gets the
award—scu same—crowd—Irene Dunne announces best actor award—David
Niven receives award—crowd—~~GLATON, CONNECTICUT: (1s of~~
USN Submarine "USS SKATE"—ss same—cu same—ss same—scu same—AS of
SKATE—ss SKATE near shore—scu same—cu same with crew on board—ss
crowd—cu kids—pan crew & officers—crowd—ss crew off ship—ss skipper
Commander James F. Calvert off ship and salutes—ss he kisses woman—
~~GERMANY: (ss man look thru periscope—cu periscope—ss model thru scope—~~
~~ss man look thru keyhole—ss model thru keyhole—ss model parades with~~

(2) 32-29-2

ss model parading with fur stole—cu man with camera in vest pocket—
ss model parading—cu girl with camera on leg—ss tracing on man's
back—ss man takes jacket off—ss woman takes paper off back—ss
looking at model—————

HOLLYWOOD,CALIFORNIA—BLDGS—THEATRICAL—MOTION PIX—AWARDS—BERGMAN—
ACTORS & ACTRESSES—CURTIS—LEIGH—CAGNEY—HAYWARD—CROWD—DUNNE—
NIVEN—

GROTON,CONN—US NAVY—SUBMARINE—USS SKATE—CHILDREN—SAILORS—FEATS—
CALVERT—OSCUATION—RECEPTIONS—HIGHLIGHT OF YEAR—

GERMANY—FASHIONS—SPIES & ESPIONAGE—MODELS—GIRLS—PHOTOGRAPHY—

MOTION PICTURE: (U)'s "THIS EARTH IS MINE"
has preem in Hollywood--4/59)"D" story

Can No.

32-31

Roll No.

2D

Subject NEWS IN BRIEF: (A) AIR CONGRESS sees jet
air display (B) A T & T stockholders meeting
(C) TAFT MEMORIAL (D) "THIS EARTH IS MINE" preem

Cameraman

HEARST

Length

5

Neg.

Dupe

Pos.

Cuts

(A) 3-105 (B) 3-50

(C) 3-48 (D) 3-62

Can No.

none

Description and Remarks NEAR LAS VEGAS, NEVADA: (1s of Air
field--ss sign--crowd--ss Chinese planes--crowd--ss
"VULCAN" of the RAF takes off--ss 5 Delta-Wins planes in air--crowd--
ss planes with smoke vapors (USAF "BLUE ANGELS")--ss cameraman--ss
re-fueling--(B) BRONX, NY: (1s Kingsbridge Armory--ss
people going in--1s interior, pan--ss people eating--cu same--more same
ss man--cu same--ss same--1s crowd--(C) WASHINGTON, D.C.
1s Taft Memorial--ss same--cu same, pan down statue--cu statue--crowd--
another, crowd--ex-Pres. Herbert Hoover was present--ss Pres. Dwight D.
Eisenhower talkin to VP Richard M. Nixon--(D) HOLLYWOOD, CAL.
At Screen Director's Guild Theatre, 1s outside--ss car arrives--ss Rock
Hudson--crowd--ss Cindy Robbins & Robert Horton--crowd--ss Linda Crispin

makeup 4/16/59

Used No.

Date

At 10:11 A.M. 4/16/59--crowd--cu Jean Simmons & Stewart Granger--ss 10:15 A.M.

(2) 32-21-2

Ustinov--as Louella Parsons & group--cu sign-----

NEAR LAS VEGAS, NEVADA--USAF--AVIATION--RAF--CHINESE AF--CROWD--SMOKE--
FUEL--HL YR(Defense)--DEFENSE--

BRONX, NY--MEETINGS--TELEPHONE--INDUSTRY--FOOD--CROWD--

WASHINGTON, DC--MONUMENT--TAFT--HOOVER--EISENHOWER--NIXON--
STATUES--CROWD--

HOLLYWOOD, CALIF--HUDSON--MOTION PIX--THEATRICAL--BLDGS--CROWD--ROBBINS--
MORTON--SIMMONS--CRISTAL--UNGER--GRANGER--USTINOV--PARSONS--

MOTION PIX: ("THE MUMMY" U-I pic is publicized by utilizing arrival of a mummy aboard "QUEEN MARY" in NY-6/59)

Can No.

32-49

Roll No.

3

Subject

WARNING--THE MUMMY IS HERE

Cameraman

HEARST

Length

107

Neg.

101

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

NEW YORK CITY: (as "SS QUEEN MARY" - DEPARTURE 6/18/59)

as men carrying mummy (publicity for U-I pic "THE MUMMY")
as same to end of ship--crowd--ss men posing with mummy--crowd--ss open
up case with mummy--pan down of mummy--ss girl walks over to mummy--
crowd--ss girl pose with mummy--as same--crowd--ss mummy with girl &
man--(girl is Norma Marla & man is British Egyptologist Andrew
Low)-----

NEW YORK CITY--THEATRICAL--MOTION PIX--SS QUEEN MARY--MARLA--LOW--
MUMMIES--

Date

SEE OVER

MOTION PICTURES ("THIS EARTH IS MINE" Premiere
in San Francisco—6/59—"D" story

Can No.
32-51
~~32-51~~

Roll No.
2D
~~2D~~

Subject **NEWS IN BRIEF: (A) MECHANICAL HEART
(B) DOSE, war on it in Bangkok (C) LION PET
(D) THIS EARTH IS MINE premiere**

Cameraman

HEARST

Length

5

Neg.

Dupe

Pos.

Cuts

Can No.

none

(A) 3-37 (B) 3-74
(C) 3-83 (D) 3-83

Description and Remarks

BRONX, NEW YORK: (1st of Montefiore

makeup 6/25/59

Hospital—ss Herman Misonoff, patient, and pan to machine
on machine—ss cameramen—ss Misonoff, pan to 2 lb. machine which will
sting his ailing heart back to life each time it stops—1st man and
crowd—**BANGKOK, THAILAND: (pan of house—ss man with opium
pipe—ss man lying down—ss another—pan bldg—group enter—man being
searched—another—another—ss girl drinking liq., 1st—ss men on floor—
1st food center—ss men get food—ss group eating—**ENGLAND: (ss of
family of zoo-keeper Maurice Sharpe with lion in their house—cu lion—
ss cat runs out from door—cu lion—ss man taking lion out—another man
outside house—cu sign on Pub—ss man takes lion in, group runs out back
ss lion drinking beer—cu bartender—ss lion drinking beer—cu cage—
ss cage—**SAN FRANCISCO, CALIF: (ss girl, 0-1 actress study******

(2) 22-51-2

Robbins launches street-car-crowd--as actor Rock Hudson, Anna Lee, Jean
Blake and producer Casey Robinson pushing car-crowd--as Rock & girl's
waving from car--as car pass camera with sign advertising "THIS EARTH
IS MINE" premiere--ls street and theatre--as sign on building--

(B, too)

BRONX, NEW YORK--HOSPITAL--MEDICAL--SCIENCE--HISTORICAL--HL OF YEAR--
NISONOFF--

BANGKOK, THAILAND--OPIUM--SIAMESE(Thailanders)--FOOD--THAILAND GOVT--

ENGLAND--LION--SHARPE--ODDITIES--LI JOR--BESS. (PUB)

SAN FRANCISCO, CALIF--THEATRICAL--CONVEYANCES--LAUNCHING--ROBBINS--
HUDSON--LEE--BLAKE--ROBINSON--MOTION PIX--ACTORS & ACTRESSE
CROWD--

MOTION PIX: "SPARTACUS"—1959—\$11 million production being promoted by actor- producer Kirk Douglas—8/59) "B" story	Can No. 32-67
---	------------------

Roll No.

32-67

3B

Subject

NEWS IN BRIEF: (A) ATLANTIC FLEET
ERS (B) KIRK DOUGLAS ARRIVES

Cameras

HEARST

Length

5

No.

Dupo

Pos.

Cuts

3-72

Can No. NONE

Description and Remarks

AT SEA: (med. destroyers underway

BAKELUB-8/20/59

side view same--hs same--ms Sec.Mm.Franke of Navy on ~~USS VALLEY FORGE~~ the Date
carrier USS VALLEY FORGE--ls destroyer shooting hedgehogs--cu same--
sailors watch--ms destroyer shooting--cu same,pan to landing in water--
AS of USS SKIPJACK in water--aa same--Sec.Franke at controls to make
the SKIPJACK dive--submarine submerging--(these are anti-sub maneuvers)
(B)NEW YORK CITY:(ss jet passenger plane at Idlewild Airport,NY--crowd--
ss Kirk Douglas off plane,shaking hands--aa he signs autographs--ss of
cameramen--ss him signing book for hostess--cu same--ss same--he arrives
for promotion for his picture "SPARTACUS"--a Bryna Productions,U-I Release
AT SEA--USN--MANEUVERS--DESTROYERS--SUBMARINE--USS VALLEY FORGE--FRANK
US GOVT--USS SKIPJACK--DEVICES--MONTAGE--FLEET--

SEE OVER

FORM 2530-15M-10/57-U

NYC-AIRPORT-PLANES-AVIATION-DOUGHERTY-NEW YORK, NY

AUTOCRA'S THEATRICAL MOTION PICTURE PRODUCTION

MOTION PIX: (9/59—Spyros Skouras gives dinner in honor of visiting Russ. Nikita Khrushchev in L.A., Calif—)

Can No.

32-76

Roll No.

1

Subject

HIGHLIGHTS OF MR. K's
U.S. TOUR

SOUND

Cameraman

HEARST

Length

298

Neg.

291

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks NEW YORK: (ss motorcycles to UN—

September 1959

ss cameramen—ss Russ. Premier Nikita Khrushchev walking into building
ss inside, being greeted by Dag Hammarskjold—cu UN sign—ss Khrushchev
on stand talking, pan crowd—cu Khrushchev talking SOUND—(5 ft. speech)—
ss same—ss NY Skyline—ss Khrushchev at Empire State with crowd—cu
same—ss plane arrive at LOS ANGELES, CALIF.—ss cameramen—ss do leave
ing—pan studio—ss crowd at dinner tables—ss Khrushchev with Spyros
Skouras—ss crowds at tables—ss cameramen—ss Khrushchev shaking hands
with cast—ls Khrushchev with cast—ss train around bend—scu Khrushchev
being interviewed on train—cu same—ss same—ss passing crowd at stati
ss cameramen on train—ss passing missile division—ss Khrushchev talk
to reporters—ss passing farm—ss Khrushchev waving from train—

NEW YORK VISITS MR. KRUSHCHEV, RUSS. GOVT. HAMMARSKJOLD, UN CHAIRMAN
FORM 1550-15M-16/59.0
SKYLINE—CROWD—SPEECH (Khrushchev)—U.S. CALIF. AVIATION—DINNER—SKOURAS

SEE OVER

MOTION PIX: (10/59—"PILLOW TALK" UI pic
preems in NY & Hollywood—)

Can No.
32-83

Roll No.
2

Subject "PILLOW TALK" EAST AND WEST COAST
GALAS FOR NEW HIT

Cameraman
HEARST

Length

162

Neg.

155

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks NEW YORK, NY: (1st Palace Theatre—
on marquee—ss Ross Hunter & woman—ou Vivian Blaine—
husband, U I Pres. Milton Rackmil—crowd—ss Rock
Bankhead—crowd—ss Thelma Ritter & husband—1st Murry Hill theatre—
Fire Comm. Cavanagh cuts ribbon with axe—Fanny Hearst arrives—Hope
Hampton—crowd—Tony Randall—Ben Cohen—crowd into theatre—1st of
Egyptian Theatre in HOLLYWOOD, CALIFORNIA: (ss Jeff Chandler and Esther
Williams—Rock Hudson arrives—crowd—Doris Day with husband—

made up 10/15/59
Date of Event

Unit No.	Date
1	10/15/59

NEW YORK, NY—THEATRE—THEATRICAL—MOTION PIX—HUNTER—ACTORS & ACTRESS
BLAINE—RACKMIL—CROWD—HUDSON—BANKHEAD—RITTER—CAVANAGH—HEARST—
HAMPTON—RANDALL—COHEN—HOLLYWOOD, CALIFORNIA—CHANDLER—WILLIAMS—
CROWD—DORIS DAY—

FORM 2530-15M-10/57-U

OVER

PRINTED IN U. S. A.

MOTION PICTURE: (11/59—premiere of "SAPPHIRE"
 UI pic in NYC--11/59) "C" story

Can No.

32-88

Roll No.

2C

Subject NEWS IN BRIEF: (A) SHAH'S BIRTHDAY
 (B) VAN DOREN TV QUIZ FIX (C) PREMIERE OF
 "SAPPHIRE"

Cameraman

HEARD

Length 5
 (A) 3-60 (B) 3-71
 (C) 3-75

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks TEHERAN, IRAN: (ss crowd inside--
 ss Shah Mohammed Riza Pahlavi walks in--ss officers--
 officers--ss Shah walking out of Golestan Palace--
 fireworks--ss group with torches--more same--scu crown, pen down to
 torches--ss same--
 WASHINGTON, DC: (crowd at TV Quiz hearings--
 same, yes--
 ss Charles Van Doren's wife and his father, Mark Van Doren--
 ss Chairman of Hearing Committee Orin Harris--ss Van Doren comes in--
 is swearing in--ms Van Doren sits down--ms Van Doren & Lawyer
 Rubino--ls hearing--cu Van Doren--
 ss same--crowd--Red Buttons & wife arrive--Hermione Gingold with
 Christopher Hewitt--Edward Mulhare--Geoffrey Lynn and Yolande Hatbetz--
 Nancy Berg & Geoffrey Horne--Nancy Olson--Sidney Blackmer--ls of the

makeup 11/2/59

ss, then past Date

night shots of

to

can

NEW YORK CITY: (ls marquee--

is of the

(-2-) 32-88-2

TEHERAN, IRAN--PAHLEVI--BIRTHDAYS--CELEBRATIONS--SHAH OF IRAN--BUILDING--
NIGHT SCENES--FIREWORKS--

WASHINGTON, DC--SENATE--U.S. GOVT--VAN DOREN--TELEVISION--FAMILIES--HARRY
RUBINO--INQUIRY--COMMITTEES--INVESTIGATIONS

NEW YORK CITY--SIGN--THEATRICAL--MOTION PICTURE--ACTORS & ACTRESSES--
CROWD--BUTTONS--GINGOLD--HEWITT--MULHARE--LYNN--BETHEZ--BERG--BORN--
OLSON--BLACKMER--

MOTION PIX: (11/59—"THE CRANES ARE FLYING"
Soivet film is shown in Wash, DC—11/59)

Can No.

32-91

Roll No.

1

Subject GOODWILL SWAP—USSR FILM PREMIERE
OPENS CULTURE EXCHANGE

Camerasman

HEARST

Length

87

Neg.

80

Dupe

Pos.

Cuts

Can No.

Description and Remarks WASHINGTON, DC: (1st marguee of
Metropolitan Theatre—Miss Carole Baker arrives—Elyse
Johnson & wife arrive—crowd—William S.B. Lacey, spec. assistant for East
West cultural exchanges, arrives—USIA Chief George Allen & wife arrive
Sec. State Christian Herter arrives—cu shot of marguee with picture
name "THE CRANES ARE FLYING"—
BLDG.
WASHINGTON, DC—THEATRE—BAKER—THEATRICAL—USSR—U.S. GOVT—JOHNSTON—
CROWD—LACEY—STATE DEPT—HERTER—MOTION PIA

DATE 11/12/59

Used No.

Date

SEE OVER

MOTION PIX: (Cary Grant of "OPERATION
PETTICOAT" gets Music Hall Award--
12/59)

Can No.

32-97

~~32-97~~

Roll No.

3

~~2~~

Subject **MUSIC HALL AWARD--HONOR CARY GRANT
FOR "OPERATION PETTICOAT"**

Cameraman
HEARST

Length

77

Neg.

70

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

NEW YORK, NY: (1s pan down the RGA
MUSIC HALL THEATRE and crowd--cu marquee--cu advertising pan
to crowd--as Cary Grant & Russell Downing, Pres. of Music Hall--cu of
scroll, pan to Grant--as Grant and Downing shake hands--cu Grant--1s
theatre--

NEW YORK, NY--THEATRICAL--MOTION PIX--AWARDS--GRANT--DOWNING--THEATRE--
BUILDING(Theatre)--ACTOR--

Wakeup 12/3/59

Date of Event

Used No.

Date

SEE OVER

**MOTION PIX: (1959): Universal's
"Operation Petticoat" plays at Music
Hall)**

Issue Number

HMU 29 p 1

Subject

"OPERATION PETTICOAT" PREEM--NYC

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cuts

**HMU LIST-Folder #26
Can No no caption on this**

Description and Remarks

**NEW YORK CITY: (premiere of
"Operation Petticoat"--Librarian's note on can:
good Radio City Music Hall material)-----**

Date of Event
1959

**NEW YORK CITY--BLDGS(Radio City Music Hall)--MOTION PIX--ACTORS &
ACTRESSES--**

SEE OVER

MOTION PIX: (1/60--COMMUNION BREAKFAST
in NY 1/60)

Can No.

33-8

~~22-8~~

Roll No.

NY & LA Local

~~NYC & LA Local~~

Subject

MOTION PICTURES' COMMUNION BREAKFAST

Cameraman

HEARST

Length

76

Neg.

71

Dupe

Pos.

Cuts

Can No.

Description and Remarks NEW YORK CITY: (pan down of St.

Patrick's Cathedral--ss people going in--ss same--

ls interior of Church--ss same--ls breakfast tables

Astoria--scu John J. O'Connor, Exec.VP of Universal

ss speaker Kingsbury Smith of the New York Journal-American Publisher--

cu same--pan IATSE table with Richard Scott & Walter Deal--ls interior--

NEW YORK CITY--CHURCH--DINNER(Breakfast)--HOTEL--O'CONNOR--SMITH--

PRESS--MOTION PIX--THEATRICAL--UNION--SCOTT--DEAL--

~~none~~
~~skipped 1/29/60~~
~~Date of Event~~
~~makeup 1/23/60~~

Used No.

Date

SEE OVER

MOTION PIX: (2/60--- Eric Johnston
praises the Motion Picture Code--

Can No.
33-11

Roll No.
3

Subject ~~SOUND~~
HOUSE HEARING--JOHNSTON PRAISES
MOTION PICTURE CODE

Camerasman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

114

107

NONE

Description and Remarks ~~WASHINGTON, DC: (as meeting--as~~
~~same--as same--man typing--on Eric Johnston, Pres. of~~
~~Motion Pict. Assoc.--he talks (SOUND)--AA talk--as talk--~~

~~WASHINGTON, DC--JOHNSTON--SPEECH (Johnston)--THEATRICAL--MOTION PIX--~~
~~SENATE--U.S. GOVT--AGREEMENTS--~~

Used No.

Date

SEE OVER

MOTION PIX: (2/60--Mayor Robert Wagner
proclaims "Oscar Day" in NY--2/60)
"C" story

Can No.

33-14

Roll No.

2C

Subject NEWS IN BRIEF: (A) KHRUSHCHEV, VIO
(B) CARDINAL STEPINAC FUNERAL (C) "OSCAR DAY"
PROCLAMATION (D) USN BLIMP CHECK

Cameraman

HEARST

Length 5
(A) 3-62 (B) 3-51
(C) 3-56 (D) 3-52

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks NEW DELHI, INDIA: (as Pandit Nehru
waiting at New Delhi Airport--flags--ls Nehru & Nikita Khrushchev
Russia greeting people--cu Khrushchev shaking hands with people--cu
girls with flowers--ss throwing flowers on Khrushchev--Khrushchev &
Nehru past crowd--ss bldg--ss K & Nehru in car waving
(B) SAGREB, YUGOSLAVIA: pan of Cathedral--pan crowd inside--ss people near
casket--cu Cardinal Stepinac--crowd--ss carrying casket--ss people
touching casket--(C) NEW YORK CITY: (ls City Hall--ms
actress Maureen O'Hara & Mayor Robert Wagner--cu Maureen O'Hara--ms she
& Wagner, pan of Proclamation of "Oscar Day" on April 4th--ss same, shake
hands--ss Artist Avram Winfield painting winning Academy Award ad poste;
cu artist--cu of the winning poster--ss artist painting--ss poster

(2) 33-14-2

~~(D) NEW SOUTH HAMPSHIRE~~ MASSACHUSETTS: (hs wreckage of USN Blimp—pan shot from balloon to wreckage—ss wreckage—closer same—ss same, showing propeller—closer same—sailors folding up remains—pan wreckage—pan wreckage to sailors on top—hs wreckage (no injuries)-----

(A) NEW DELHI, INDIA—VISIT—KHRUSHCHEV—INDIA GOVT—RUSS. GOVT—NEHRU—AIRPORT—HL OF YEAR—POLITICS—FLAGS—FLOWERS—RECEPTION—

(B) ZAGREB, YUGOSLAVIA—CHURCH—RELIGION—FUNERAL—HL OF Yr (News)—CROWD—YUGOSLAVIANS—CLERGY—STEPINAC—

(C) NEW YORK CITY—WAGNER—CITY HALL—O'HARA—ACTRESS—THEATRICAL—MOTION PIX—POSTERS—ART & ARTISTS—WINFIELD—AWARDS—

(D) NEW SOUTH, MASS—U.S. NAVY—AIRSHIPS—WRECKAGE—AVIATION—PLANE WRECK—SAILORS—

MOTION PIX: (Actress Shelley Winters crowns
snow queen Jinx Clark in Grossinger, NY
3/60) "B" story

Can No.

33-21

Roll No.

2B

Subject

Cameraman

W. G. ALMA (B) "SNOW QUEEN" FESTIVAL

ROBERT

Length

5

Neg.

Dupe

Pos.

Cuts

3-32

Can No.

3-90

NONE

Description and Remarks

AGADIR, MOROCCO: (AS wreckage folo

3/10/60

earthquakes & tidal wave--as same--King (ss) Mohammed of Morocco off
plane--ss he shakes hands--ss he walks away--ss he passes in car and
spraying DDT--ss King thru crowd--as same, pan--more same--ss King look
at supplies--ss plane spraying DDT over wreckage--as same
GROSSINGER, NY: (as fashion show of summer styles--zoom in shot of crowd--
ss model with skirt & blouse--ss model take off skirt--crowd, John Kico-
letti & his wife--ss two models--ss clown with kids--cu clown looks at
poster--ss same--ss Elaine Grossinger, Jinx Clark & Shelley Winters--
cu Shelley puts crown on Jinx as Snow Queen--crowd--cu Jinx Clark--
AGADIR, MOROCCO--DISASTER--EARTHQUAKE--INSPECTIONS--MOHAMED--CROWD--
SANITATION--AVIATION--

SEE OVER

GROSSINGER, NY: (as fashion show of summer styles--zoom in shot of crowd--
ss model with skirt & blouse--ss model take off skirt--crowd, John Kico-
letti & his wife--ss two models--ss clown with kids--cu clown looks at
poster--ss same--ss Elaine Grossinger, Jinx Clark & Shelley Winters--
cu Shelley puts crown on Jinx as Snow Queen--crowd--cu Jinx Clark--
AGADIR, MOROCCO--DISASTER--EARTHQUAKE--INSPECTIONS--MOHAMED--CROWD--
SANITATION--AVIATION--
GROSSINGER, NY: (as fashion show of summer styles--zoom in shot of crowd--
ss model with skirt & blouse--ss model take off skirt--crowd, John Kico-
letti & his wife--ss two models--ss clown with kids--cu clown looks at
poster--ss same--ss Elaine Grossinger, Jinx Clark & Shelley Winters--
cu Shelley puts crown on Jinx as Snow Queen--crowd--cu Jinx Clark--
AGADIR, MOROCCO--DISASTER--EARTHQUAKE--INSPECTIONS--MOHAMED--CROWD--
SANITATION--AVIATION--
CLARK--WINTERS--CHILDREN--CLOWN--
MOTION PIX--ACTRESS--

MOTION PIX: (Stars picked by World Press for
"Golden Globe Awards"—3/60—in Hollywood
California--)

Can No.

33-21

Roll No.

5

Subject

GOLDEN GLOBE—WORLD PRESS PICKS

Cameraman

SCREEN FAVORITES

NEARST

Length

84

Neg.

78

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks HOLLYWOOD, CALIF: (cu marquee—ss

DATE OF FILM 3/10/60

crowd, int—cu Tony Randall & wife—cu Debbie Reynolds & Glen Ford
cu John Gavin & wife—cu John Saxon & Diane Baker—ss
Susan Kohner gets award from Joe Ferrer—cu Rock Hudson gets award from
Louella Parsons—cu Doris Day same—ls interior—cu Rock Hudson kisses
Doris Day—

HOLLYWOOD, CALIF—MARQUEE—MOTION PIX—THEATRICAL—RANDALL—REYNOLDS—
FORD—GAVIN—SAXON—KOHNER—FERRER—HUDSON—PARSONS—DAY—OSCULATION—
ACTORS & ACTRESSES—AWARDS (Hollywood Foreign Press Assoc. Award)—
BAKER—

SEE OVER

MOTION PICTURES: (3/60--star of "Snow Queen"
visits her old Public School in Bayonne,
New Jersey--3/60)

Can No.

33-25

Roll No.

3

Subject: "SNOW QUEEN" HOME COMING--SANDRA DEE
VISITS OLD PUBLIC SCHOOL

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks: BAYONNE, NEW JERSEY: (1s school

P.S. 3--ss actress Sandra Dee on stage--crowd--scu Sandra greets parents
& cries--ss same--crowd--ss Sandra pose with family--
crowd outside store--pan cops holding back crowd--ss broken store win-
dow--ss Sandra signing autographs--cu same--crowd outside--ss Sandra
into car--ss crowd chasing car--cu spotlight into snow--cu marquee--ss
crowd--ss Sandra waving to crowd-----

BAYONNE, NEW JERSEY--VISITS--SCHOOL--DEE--FAMILIES--THEATRICAL--MOTION
PICTURES--ACTRESSES--SNOW--

SEE OVER

MOTION PIX: (4/60—Academy Awards)

Can No.

33-29

Roll No.

4

Subject

ACADEMY AWARDS

SOUND

Cameraman

HEARST

Length

170

Neg.

164

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

HOLLYWOOD, L.A., CALIF: (1st street—

makeup 4/7/60

Date of Event

cu sign on Pantages Theatre—cu stage & Academy Award sign—crowd, par—
 cu Tony Curtis & wife, Janet Leigh announce award for Story & Screenplay
 for "PILLOW TALK"—ss Russell Rouse, Clarence Green (Best Story) &
 Stanley Shapiro & Maurice Richlin (Best Screenplay) for "PILLOW TALK"—
 crowd—ss Susan Hayward announce award of Charlton Heston for Best
 Actor—ss Charlton Heston gets award for "Ben Hur"—crowd—cu Rock Hud-
 son announce Simone Signoret as Best Actress for "Room at the Top"—
 scu she gets award—

HOLLYWOOD, CALIF—THEATRICAL—MOTION PIX—ACTORS & ACTRESSES—AWARDS—
 THEATRE—CROWD—CURTIS—LEIGH—ROUSE—GREENE—SHAPIRO—RICHLIN—HAYWARD
 HESTON—HUDSON—SIGNORET—HUMAN INTEREST—
 OVER

PRINTED IN U.S.A.

MOTION PIX: (Stars of U-I's "College Confidential" receive welcome)

Issue Number
33-35

2D

Subject **NEWS IN BRIEF (A) EARTHQUAKE (B) NEPAL**
KING--(C) NEW SUB--(D) STEVE ALLEN HOMECOMING

Camerasman **HEARST**

Length **D STCFY**

Neg. **3-62** Dup **3-57** Pos.
3-62 3-55

Cuts **None**

Can No.

Description and Remarks: **LAR, IRAN--air shot city--**
travel shot wrecked town--ss tents pan to wrecked
oldg.--more bldgs.--ss wreckage--cu same pan--ss woman with child--
moving stretcher--ss into plane--men with child--WASHINGTON, D.C.--King
woman down ramp of plane--greeted by Pres. Eisenhower & others--honor
guard--Ike & King in car leave airport--motorcade--GROTON, CONN.--ss
shipyard--cu sub--crowd--Mrs. John Davidson & daughters--crowd--she
christens sub--sub into water--PHOENIX, ARIZONA--ss Phoenix signs--
Steve Allen & Mrs. (Jane Meadows) off plane--crowd--they wave--crowd--
Steve greets kids--crowd--Allens in car drive away--cu Allens in car--

Makeup

Date of Event **4/28/60**

SEE OVER

(2) 33-35-2

LAR, IRAN--EARTHQUAKE--RECKAGE--RESCUE--HUMAN INTEREST--

WASHINGTON, D.C.--VISITS--NEPAL GOVT.--MAJHEERA, KING--

BATHA, Queen--EISENHOWER--

GROTON, CONN.--U.S. NAVY--SUBMARINE--"U.S.S. TULLINGS"--

LAUNCHING--

PHOENIX, ARIZONA--ALLEN, Steve--SEADON, Jane--NOTION FIL--

MOTION PIX: (Most of celebrities on hand for opening of soviet film)		Issue Number 33-40		28	
Subject NEWS IN BRIEF (A) "SS FRANCE" LAUNCHING -- (B) "OTHELLO" OPENS				Cameraman HEARST	
Length B STORY	Neg.	Dupe 3-73 3-48	Pos.	Cuts None	Can No.
Description and Remarks FRANCE --air shot of ship-- ss ship--cu front of ship--cu back of ship--crowd-- ss Pres. Charles DeGaulle talking (silent)--crowd--ss DeGaulle waves hands--crowd--ss women launches ship--ss ship down into water--crowd-- ss ship in water--NEW YORK CITY--ss sign--cu Sabrina arrives--cu Roddy McDowell & Lauren Bacall--cu Tom Poston--cameramen--cu Jessie Tandy & Daughter--cu Carroll baker & Jack Garfein--cu sign--				Makenn Date of Event 5/16/60	
(A) FRANCE --"SS FRANCE"--LAUNCHING-- (B) NEW YORK CITY--MOTION PIX.--ACTORS & ACTRESSES--					
				SEE OVER	

MOTION PIX: (U-I's "Romanoff & Juliet" starts filming in Rome)

Issue Number

33-44

2 C

Subject: **NEWS IN BRIEF (A) QUEEN MOTHER**
(B) QUEEN JULIANA (C) SANDRA DEE
C STORY

Camerasman **HEBERT**

Length

Neg.

3-D56

3- 52

Pos.

Cuts

None

Can No.

~~QUEEN, RHODESIA--ss crowd--cu~~

~~Makeup~~

Description and Remarks
~~same--ss Queen Mother watching--crowd cheering--~~
~~Queen mother sits down--ss natives dancing--ss same--Queen mother~~
~~applauding--ss dan--ss same--ls Queen Mother opens dan--cu same--cu~~
~~water pouring in--ss same--air shot dan--ZEALAND, HOLLAND--pan bldg. to~~
~~Queen in carriage--ss same--crowd--cu Queen in carriage--air shot~~
~~buildings--ss barbaqueing--cu same--ss chefs passing table with pig--~~
~~ss Queen at table--ss bldgs. & crowd--ss Queen with boy & arrow--ls~~
~~same--shooting--cu target--ss Queen & crowd--ROME, ITALY--ss plane--~~
~~cameramen--ss John Gavin & wife off plane--cu same--ls greeted by~~
~~Peter Ustinov--cu same--ss same pan to Sandra Dee off plane--~~

Date of Event **5/30/60**

SEE OVER

(2) 33-44-2

as crowd--as Sandra signing autograph--on Sandra.--

OWELO, RUSSIA--VISITS (B story too)--QUEEN MOTHER ELIZABETH--
ENGLISH GOVT.--DAN, Kariba--
SEALAND, HOLLAND--JULIAN--OVERMONT--
ROME, ITALY--SHE, Sandra--NOTION FIL--GWIN, John--
STIEV, Peter--

MOTION PIX: (Has dual premiere in Chicago)

Issue Number

33-53

3

Subject

"PORTRAIT IN BLACK" PREMIERES

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No. ~~NONE~~

7-128

Description and Remarks

CHICAGO, ILL.—1st parade—ss

parade with sign—ss float—ss Virginia Grey
passes in car—cu of float—ss Anna May Wong passes in car—ss same
John Saxton—cu marquee pan to crowd—ss crowd—ss group waving Ross,
Saxton, Wong-Grey—ss marquee—ss Calif. bldg. crowd—ss Lane Turner
arrives same Cu—cameraman—ss Ross Hunter arrives—ss Louella Parsons
arrives—ss photographers—cu Doris Day arrives—cu program—

Date of Event

6/30/60

CHICAGO, ILL.—MOTION PIX—ACTORS & ACTRESSES—
HOLLYWOOD, CALIF.—PARSONS, Louella—HUNTER, Ross—

SEE OVER

MOTION PIX: (Exhibitors & stars at
President's Banquet)

Issue Number

33-76

2B

Subject **NEWS IN BRIEF (A) MEXICAN INDEPENDENCE
DAY (B) DORIS DAY-FOA STAR OF YEAR AWARD**

Cameraman **HEARST**

Length **B STORY**

Neg.

Days
3-62
3-47

Pos.

Cuts **None**

Can No.

Description and Remarks **MEXICO CITY, MEX.--pan of
Plaza Zocalo--ss Pres. Mexico with flag & bell
rope--ls crowd--ss Pres. pulls bell rope--pan fireworks--more same--
more--ss same of photo--LOS ANGELES, CAL.--cu welcome sign--pan crowd--
ss crowd at tables--more crowds at tables--crowd applauds--Doris Day
gets award--photogs--cu Doris Day & award--**

Makeup
Date of Event **9/19/60**

MEXICO CITY, MEX.--CELEBRATIONS--ANNIVERSARIES (150th)--

MATEOS, PRES. LOPEZ--FIREWORKS--

LOS ANGELES, CAL.--MOTION PIX--DAY, DORIS--AWARDS--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (Prominent figures
back permanent charities fund)

Issue Number
33-81

2 B

Subject NEWS IN BRIEF (A) SATELLITE "COURIER"
IN ORBIT (B) MRS CHARITY LUNCH
B STORY

Cameraman HEARST

Length

Neg.

Dupe
3-82
3-57

Pos.

Cuts None

Can No.

Description and Remarks

CAPE CANAVERAL, FLA.--int.

Makeup

Date of Event 10/6/60

semi cu Thor Able--cu same--semi same--ext.
missile--2 more same--ss missile starts off x--HOLLYWOOD, CALIF.--
ls crowd--cu sign Motion Picture Charities--cu Sam Goldwyn & Jack
Karp--Janet Leigh talking to Sid Solow--cu Solow--crowd--semi cu
girl putting sections of flowers in heart--cu Janet Leigh putting
flowers in heart--ls crowd--

CAPE CANAVERAL, FLA.--AVIATION--GUIDED MISSILES (COURIER)--

ROCKET (Thor-Able-Star)

HOLLYWOOD, CAL.--CHARITY--DINNER (LUNCHEON)--MOTION PIX--GOLDWYN, SAM--

LEIGH, JANET

SEE OVER

MOTION PIX: (Stars attend gala premiere)

Issue Number

33-82

2

Subject

"SPARTACUS" PREMIERE

Cameraman HEARST

Length

Neg.

7-88 Dupe

Pos.

Cuts None

Can No.

NEW YORK, N.Y.--12 theatre--
Description and Remarks ss Kirk Douglas & wife arrive--photogs--cu Kirk
& wife--photogs--ss Milton R. Rackmil, wife & party--ss Mr. & Mrs. Ed.
Muhl--ss Mr. & Mrs. Henry H. Martin & Charles Simonelli--ss Amerigo
Aboaf--cu Monique Van Vooren actress--ss Myrna Loy--crowd--cu
Laurie Rogers & Sal Mineo--cu Arlene Francis, Lauren Bacall &
Christopher Plummer--ss marquee--

Makeup

Date of Event 10/10/60

NEW YORK, N.Y.--MOTION PIX--DOUGLAS, KIRK--RACKMIL--MARTIN HENRY H--
MUHL, EDWARD--SIMONELLI, CHARLES--ABOAF, AMERIGO--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (12 Million Dollar
film spectacle opens)

Issue Number
33-86

3

Subject

HOLLYWOOD HAILS "SPARTACUS"
(E-I Picture)

Cameraman HEARST

Length

Neg.

Dupe
7-80

Pos.

Cuts None

Can No.

HOLLYWOOD, CALIF.—Is

Description and Remarks
theatre—ss same—on Mary Livingston & Jack Benny
walking in—on Linda Cristal & Yola Wexler—crowd—on John Simon &
Tuesday Weld—crowd—on Gary Grant—on Dorothy Malone & Jacques Bergare
ss photographers—ss John Gavin & wife, Jean Simmons & Kirk Douglas—
ls theatre—

MAKEUP
Date of Event 10/24/60

HOLLYWOOD, CALIF.—MOTION PIX—ACTORS & ACTRESSES—

SEE OVER

MOTION PIX: (Award for man who did
most for pix. industry)

Issue Number
33-87

28

Subject ~~NEWS IN BRIEF~~—(A) DE GAULLE TOUR—
(B) RACKMIL RECEIVES LAUREL AWARD

Camoraman ~~HEARST~~

Length B STORY

Neg.

~~3-38~~
3-38

Pos.

Cuts

Can No.

~~Deviation and Remarks~~
~~CHARLES DeGaulle~~ thru streets in car--ss bldg--
ss DeGaulle & Sir Winston Churchill--cu same--pan ~~Monaco--on Palace~~
cu DeGaulle & Princess Grace--NEW YORK, N.Y.--ss Tony Curtis gives
UAI Pres. Milton R. Rackmil Award--cu Tony Curtis--cu Award pan to
Rackmil & man--ss Curtis, Rackmil, Man--

FRANCE, SOUTHERN--DE GAULLE--VISIT--CHURCHILL--MONACO--KELLY, PRINCESS
GRACE--
NEW YORK, N.Y.--MOTION PIX--RACKMIL--AWARD--CURTIS, TONY--ACTOR--

~~Makeup~~
Date of Event 10/27/60

SEE OVER

MOTION PIX: (Premier of 2Midnight
Lace")

Issue Number
33-93

20

Subject **NEWS IN BRIEF--(A) SPACE CAPSULE
SHARED FROM DISCOVERER XVII--(B) X-I5 TEST
FLITE (D) ALGERIANS RIOT (D)MIDNIGHT LACE OPENS**

Camoraman **HEARST**

Length **D STORY**

Neg. **3-95** Days **67**
3-84 **3-59**

Pos.

Cuts **None**

Can No.

Description and Remarks **VANDENBERG AFB, CAL.--ss**
missile takes off--wipe to ss planes with lines out--
misses--ss catching capsule--pulling capsule in--cu same--ls same--
cu same--ss taking capsule from plane on ground--EDWARDS AFB, CAL.--
B-52 takes off--cu X-I5--ss same--X-I5 released--ls X-I5 in flight--
X-I5 landing--ALGERIA--ls police--ss same--hs crowds rioting--ss same
ls same--ss same--more same--bus crashing--ss bus--HOLLYWOOD, CAL.--
ss crowd outside theatre--people enter--Doris Day & husband arrive--
John Gavin and wife with Anna May Wong--crowd--Producer Ross Hunter &
Martha Hyer arrive--ss Doris Day & Gavin with others--cu Doris Day pan
to John Gavin--ss John Saxon and Janet Lake holding premiere card--

Makeup
Date of Event **11/17/60**

(2) 33-93-2D

VANDENBERG AFB, CALIF. -- AVIATION (B Story also) -- GUIDED MISSILES
(Discoverer IV) -- SPACE FLIGHT -- RESCUE (Recovery) -- SCIENTIFIC --
AT SEA --

EDWARDS AFB, CALIF. -- TYPES PLANES (X-15) -- TEST -- TYPES PLANES (B-52)
CROSSFIELD, Scott -- IN FLIGHT --

ALGERIA -- RIOTS -- FOREIGN POLICE -- BUS -- ACCIDENT (BUS) --

HOLLYWOOD, CALIF. -- MOTION PIX -- ACTORS & ACTRESSES -- HUNTER, Ross --

MOTION PIX: (First overseas premiere
of U-I's epic "Spartacus")

Issue Number
33-100

4

Subject LONDON OVATION—PRINCESS MEG
ATTENDS "SPARTACUS" PREMIERE

Camerman HEARST

Length

Neg.

Dupe
7-150

Pos.

Cuts None

Can No.

Description and Remarks LONDON, ENG.—ss sign "Sparta-
cus"—cu marquee—crowd outside theatre—ss Madame
Pandit arrives—crowd—ss Kirk Douglas & wife arrive—cu same—ss
same waving—ss police holding crowd back—ss Kirk & wife walking
inside—ss crowd inside—ss Princess Margaret & husband arrive—
police holding back crowd—ss Princess Margaret & husband walk in—
ss Princess shakes hands with Kirk—cu Kir, dir. Stanley Kubrick &
Milton R. Rackmil—ss shakes hands with Rackmil—ss shakes hands with
UAI exec. Amerigo,—ss Princess & husband upstairs—cu marquee—

Makeup
Date of Event 12/12/60

LONDON, ENG.—MOTION PIX—PANDIT, MRS.—DOUGLAS—MARGARET—
JOINTS—RACKMIL—KIRBY—

SEE OVER

MOTION PIX: (Universal epic has
gala premiere)

Issue Number

HMU 9 R 6

~~HMU 9 R 6~~

Subject

"MIDNIGHT LACE" PREMIERE

Cameraman

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cuts HMU LIST-Folder #26

Can No. caption junked after
card made

Description and Remarks

LOS ANGELES, CALIF: (At premiere

Date of 11/14/60

of "Midnight Lace", stars Mr. Mrs. Nick Adams, Doris Day
and Marty Melcher (her hubby); producer Ross Hunter and Martha Hyer--
Agnes Moorehead; Edward G. Robinson; Mr. Mrs. Peter Ustinov; Anna Maria Al-
bergetti & Claudio Guzman; Dorothy Malone & Husband Jacques Bergerac;
Shirley Jones & husband; Jack Cassidy--Danny Thomas--Joanna Barnes; Anna
May Wong and her brother, Kim Wong with Mr. Mrs. John Gavin; Dana Wynter
& Hubb Greg Bautzer; Mr. Mrs. Van Johnson with Mrs. Peter Ustinov; Mrs.
John Gavin with Doris Day; John Gavin & Peter Ustinov--ext. theatre--
crowd--Mr. Mrs. Van Heflin; Susan Kohner & George Hamilton; John Saxon
& Janet Lake-----LOS ANGELES, CALIF.--MOTION PIX--ACTORS &
ACTRESSES--

SEE OVER

MOTION PIX (1960): (Universal pix
has gala premiere)

Issue Number

HMU 20 R2,3

~~HMU 20 R2,3~~

Subject

"SNOW QUEEN" PREMIERE (SANDRA DEE)

Cameraman

HEARST

Length #2 - 800ft
#3 - 1000ft

Neg.

Dupe

Pos.

Can

No.

card

HMU LIST*Folder #26
captions junked aft

Description and Remarks #2--SOUTH BEND, INDIANA:(

#2- 4/2/60

Date of Event
#3- 5/22/60

ite scs.at Colfax Theatre,var.--Marquee "Snow
Queen"--searchlights turn,etc----(LIBRARIAN'S NOTE:good lites,etc-----
-nite scs.inside the theatre,shot from wings as Patty McCormick walks
onstage--front view she--Tommy Kirk walks on stage--is theater int.--
Mayor Edw.Voorde of So.Bend and Tommy Kirk walk on stage together--pose
into Hotel Pick Oliver,Junior Snow Kings and Snow Queens have their
breakfast--Tommy Kirk enters--he talks to kids--sits with them--Patty
McCormick comes in,too--same--more on the breakfast (these were kids
who took part in promotional parade)--signing autographs for kids--
Kirk signs,gives book to Mayor to sign--more poses with stars & kids--
-----#3: BAYONNE,NJ:(Reception for Sandra Dee in her home

SEE OVER

(2) HMU 20 R 2,3

own--banner stretched across Broadway of Bayonne--theatre signs,etc--
andra arrives,talks to people--she visits her old school--kids put on
how for her in assembly--she kisses her former teacher,Mrs.Tierney--
andra's mother with her on stage--she gets flowers and trophy,etc--
ar.scs. of the reception---her Grand parents and Great GrandFather are
here,too0-Bayonne Kiwanis Club gives her luncheon--family listen to
er talk--she in store,signing pictures--crowd outside surges,breaks
lass,bit of pandemonium-----Night scenes at theatre,she arrives,
earchlight,crowd,etc-----

OUTH BEND,INDIANA--MOTION PIX(1960)--DEE,SANDRA(In Bayonne,NJ)--KINK,
omny--MC CORMICK,Patty--ACTORS & ACTRESSES--CHILDREN(NJ)--RECEPTION--
AMILIES(VIP,Dee)--

MOTION PIX: (Gala premier held during inaugural week)

Issue Number

34-7

3

Subject **"SPARTACUS"--CAPITOL VIPS**
HAIL WASHINGTON PREMIERE

Camerasman **HEADST**

Length

Neg.

~~273~~

Pos.

Cuts

~~None~~

Can No.

~~WASHINGTON, D.C. - In theatre~~

~~Makeup~~

~~Sen. Byrd (Va.) & wife arrive--Sen. Byrd (Va.)~~
~~Sen. Ellender (La.) & Sen. Fulbright (Ark.) - crowd--~~
~~Sen. Amb. of Haiti pan to sign--Sen. Amb. of Israel & wife--Sen. Amb. of~~
~~France & wife - pan to sign--Sen. Amb. of Japan & wife arrive--In~~
~~theatre--~~

Date of Event **1/19/61**

~~WASHINGTON, D.C.--MOTION PIX--ROMULO--DIPLOMATS--BYRD--ELLENDER--~~
~~FULLBRIGHT--BONHOMME--HARMAN--ALPHAND--ASAKAI--~~

SEE OVER

MOTION PIX: (11th annual Communion
Breakfast held at St.Pat's)

Issue Number

34-9

4

Subject

FILM MAKERS
COMMUNION BREAKFAST

Camerman HEARST

Length

Neg.

Dupe

7-97

Pos.

Cuts None

Can No.

Description and Remarks

NEW YORK CITY--pan ext--

Makeup
Date of Event 1/26/61

St.Patrick's Church--ss int-receiving Holy
Communion--ls same--ss people out of church--cu Dias--Ed Molahan,
Pauls Prentiss, Sullivan, Guarvera, Hart--cu Father John Flynn, Pres.
St.Johns college--cu Paul O'Brien, Rt.Rev. Thos. Kittle, Robt. Goulet,
Fr, Flynn--cu Martin Quigley at table--cu George Schaefer at table--
ss Alecote at table --cu Mulvey standing--ss John J. O'Connor at table.

NEW YORK CITY--RELIGIOUS(CATH)--MOTION PIX--CLERGY--

SEE OVER

**MOTION PIX: (First of seven nights
of premiere festivities)**

Issue Number

34-II

2

Subject

**TEXAS PREMIERE--LOVE STAR STATE
HAILS "TOMBOY AND THE CHAMP"**

Cameraman HEARST

Length

Neg.

**Dupe
7-120**

Pos.

Cuts None

Can No.

Description and Remarks **KATY, TEXAS--ss sign Katy--**
pan shot town--cu sign on store (closed)--cu man
looking up store--cu sign pan to man closing store--air shot traffic
over highway--cu busses passing by--ss theatre--scu Jesse White arrives
ss same with crowd--crowd--ss Candy Moore arrives--cu same--ss Rex
Allen arrives & fires pistol--crowd--scu Allen with Neill Mastersen, Jr.
crowd--ss Jerry Nail arrives--cu same--ss theatre--
KATY, TEXAS--HOUSTON, TEXAS--MOTION PIX--ACTORS & ACTRESSES--
MONTAGE (DESERTED TOWN)--

Makeup
Date of Event 2/2/61

SEE OVER

**MOTION PIX (1936) (Carl Laemmle, Sr.
receives testimonial)**

**Issue Number
34-I7**

4

**Subject 25 YEARS AGO (1936) Rocket Plane-
Plane Invention Crash-Carl Laemmle Anniversary
Fashions at the Stork Club-**

Cameraman

Universal News Library

Length

7-201

Dupe

Pos.

Cuts None

Can No.

**Description and Remarks Greenwood Lake, N.Y.--Preparing
rocket plane--loading mail in nose--on ramp--crowd--
ls plane on ramp--man in asbestos suit--he puts torch to rocket plane--
takes off goes up a bit--crowd watching--plane lands on snowy surface
along ground--airborn again and wing collapses--plummets to earth--
WASHINGTON, D.C.--plane rolls out near Capitol Bldg. explodes and goes up
in flames--rescuers run to help inventor Constantine Vlackos--drag him
out bodily--plane goes up in flames--UNIVERSAL CITY, CAL.--Carl Laemmle
Sr. receives scroll from Rupert Hughes--backshot scroll showing signatus
med. shot Laemmle thanking everyone--receives applause from old timers
in the group--hi shot of diners --group shot L. to R. Pat Hayworth,**

**Makeup
Date of Event 2/23/61**

SEE OVER

(2) 34-17-4

Edward Arnold, Marguerite Churchill, Otto Kruger--On Robert
Reynolds--and Cecil B. DeMille & Jesse Lasky--and. My Robson
& King Baggot--on My Robson--and. Binnie Barnes who waves--
and. Charlie Murray takes drink makes a face--on of Laemmle.
NEW YORK CITY--Int. models walking around bar showing fashions--
and. model in black outfit--shot of legs and checkered long pants--
spectators looking at model--on models legs--men taking it all in--
legs walking on bar passing spectators--

GREENWOOD LAKE, N.Y.--OLD & RARE FILMS--AVIATION(1936)--

INVENTIONS (1936)--TYPES PLANE (FREAK)--

WASHINGTON, D.C.--PLANE WRECK--VLACKOS--

UNIVERSAL CITY, CAL.--LAUREL--NOTION PIX (1936)--BURNS--

ACTORS & ACTRESSES--ANNIVERSARIES (1936)--

NEW YORK CITY--FASHIONS

MOTION PIX: (Awards presented to
movie stars)

Issue Number

34-24

2A

Subject **NEWS IN BRIEF--(A) GOLDEN GLOBE
AWARDS (B) AIRPLANE SHOW**

Camerasman
HEARST

Length **A TORY**

Neg.

Page
3-106
3-69

Pos.

Cuts **None**

Can No.

Description and Remarks
HOLLYWOOD, CAL.--pan crowd--
ss Jean Simmons & Man--crowd--John Saxon & girl--
cu Polly Bergen, Greer Garson, Judy Garland--pan crowd at tables--Sal
Mineo & girl sits--Richard Widmark at table--James Shigeta, Nancy Kwan
& Miyoshi Umeki at table--Gina Lollobrigida up to stage gets award--
crowd applauds--photogs--Tony Curtis & Janet Leigh with awards--
RANDOLPH FIELD, TEX.--crowd at airport--ss same--old plane in air--
crowd--plane lands--crowd--jet trainer in air--crowd--jet lands--ts
same--pilits--old & new-- ss same--
HOLLYWOOD, CAL.--AWARDS--MOTION PIX--ACTORS & ACTRESSES--
RANDOLPH FIELD, TEX.--U.S.A.F.--AIR SHOW--AVIATION--JET PROPULSION
TYPES PLANES (T38)

Date of Eval: **3/20/61**

SEE OVER

MOTION PIX: (Academy Awards presented)

Issue Number
34-33

3

Subject OSCARS—"SPARTACUS" TAKES
FOUR AWARDS

Cameraman HEARST

Length

Neg.

7-199

Pos.

Cuts

None

Can No.

SANTA MONICA, CALIF.—in sign

Makeup

~~Reel 1~~—~~Reel 2~~ Curtis & Janet Leigh—crowd—cu
 Jean Simmons—ls crowd going in—ls crowd interior—~~ss Eve Marie~~
 presents award for best support—ss Peter Ustinov walks up—cu gets
 award—ss present award for best supporting actress—Shirley Jones
 gets award—crowd—ss Greer Garson presents award—best actor—ss
 Burt Lancaster walks up—gets award—ls crowd & stage—ss Yul Brynner
 presents award best actress—Liz Taylor gets award—ss Audrey Hepburn
 presents award best picture—Wilder gets award—

SANTA MONICA, CALIF.—MOTION PIX—AWARDS—ACTORS & ACTRESSES—

Date of Event 4/20/61

SEE OVER

**MOTION PICTURES: (Premier of
"Romanoff & Juliet"**

Issue Number

34-67

23

Subject **NEWS IN BRIEF (A) ROCKET EXPLOSION**
B STORY (B) UI PREMIERE "ROMANOFF & JULIET"

Cameraman **HEARST**

Length

Neg.

Dups
3-88

Pos.

Cuts **None**

Can No.

Description and Remarks

VANDENBERG AFB, CALIF.--

Makeup
Date of Event

6/8/61

ss Atlas on pad--ss atlas blasts off & blows up--
ss smoke--ss same--NEW YORK CITY--ss Marquee--cu Fanny Hurst & Man--
photogs--John Gavin & wife arrives--Carol Channing & Anita Loose
arrive--UN (Oriental people) Indians--Dep. Mayor & Mrs. Screvane--
photogs--semi John Gavin & troupe--semi shot Marquee--

VANDENBERG AFB, CAL.--GUIDED MISSILE(ATLAS)--EXPLOSION(ROCKET)--
NEW YORK CITY--MOTION PICTURES--HURST, Fannie--ACTORS & ACTRESSES--
SCREVANE, Paul--

SEE OVER

**MOTION PIX: ("Tammy Tell Me True"
Ben age contest held at premiere)**

Issue Number

34-57

3

Subject **NEW-0 GALA PREMIERE--
"TAMMY" SEQUEL
IN BRILLIANT BOX**

Camera **HEARST**

Length

Neg.

Dupe
7-110

Pos.

Cuts **NONE**

Can No.

Description and Remarks **NEW ORLEANS, LA.--ss contestants**
on same--judges--ss girl kisses winner--girl runs
from stage--on girl crying--crowd--John Gavin wipes girls tears--ls
parade thru street--truck passes with sign--winner passes in car--
gigiGigi Perreau & mayor pass-Gavin passes--Virginia Grey signs
autograph--ls marquee at night--on winner, Gigi, Gavin & Grey--
crowd into theatre--ls marquee--

Makeup
Date of Event **7/13/61**

NEW ORLEANS, LA.--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (Universal's "Come September" plays in sky)

Issue Number

34-59

3

Subject MOVIES ALOFT--FEATURES AT 30,000 FEET

Cameraman HEARST

Length

Neg.

**Dupe
7-103**

Pos.

Cuts None

Can No.

Description and Remarks **LOS ANGELES, CAL.--ss people out plane--ss Walter Slesak to plane with film--**
cu film--pan to Slesak--ss Slesak & stewardess board plane--ss
signals plane for takeoff--ss takeoff from plane--ss same--air shot
ground--ss wktz int. pulling shades down--girl puts earphones on--ls
movie--ss movie (rock Hudson)--cu girl eats popcorn--ss movie
(Walter Slesak)--cu Slesak & girl with movie--ss movie (Gina
Lol'abridigs)--ss crowd applauds--

Makeup.
Date of Event 7/20/61

LOS ANGELES, CALIF.--MOTION PIX.--ACTORS & ACTRESSES--SLEZAK--AVIATION--

SEE OVER

MOTION PIX: (Premiere of "Come September")

Issue Number
34-69

3

Subject **STARS GLITTER
AT SHOWING OF
"COME SEPTEMBER"**

Cameraman **HEARST**

Length

Neg.

Dupe
7-81

Pos.

Cuts

NONE

Can No.

BEVERLY HILLS, CALIF.--

Makeup

Description and Remarks:

~~Is theatre--cu sign--cu Bobby Darin & Sandra Dee~~
~~out of car--crowd--cu Bobby Darin & Sandra Dee--ss Rock Hudson &~~
~~Marilyn Maxwell out of car--crowd--cu Rock & Marilyn--ss Bob~~
~~Mulligan & wife (director)--cu Hedda Hopper--cu Charlton Heston~~
~~& wife--cameramen--Ronald Reagan & wife--cu Pan marque--~~

Date of Event **8/24/61**

BEVERLY HILLS, CALIF.--MOTION PIX--ACTORS & ACTRESSES--REAGAN, Ronald--

SEE OVER

MOTION PIX: (Am. Legion pays tribute
to industry)
(SOUND)

Issue Number

34-75

3

Subject HONOR MOVIES--
AMERICAN LEGION
PRESENTS AWARD

Camerasman HEARST

Length

Neg.

Days
7-77

Pos.

Cuts NONE

Can No.

Description and Remarks

DENVER, COLO.: 3 shots
meeting--legion banner--warner gets award--2
shots--crowd--cu Warner talk--

Makeup
Date of Event 9/14/61

DENVER, COLO.--MOTION PIX--AWARDS--ORGANIZATIONS (AM. LEGION)--
WARNER--BURKE--SPEECH (WARNER)

SEE OVER

MOTION PIX (1961): (Charity Organization collects \$50,000)

Issue Number

34-81

~~25~~-2B

Subject **NEWS IN BRIEF--(A) SUDANESE PRES.
(B) MPA CHARITIES--**
B STORY

Cameraman **HEARST**

Length

Neg.

Dups
~~3-80~~
3-66

Pos.

Cuts **NONE**

Can No.

Description and Remarks

WASHINGTON, D.C.--Pres. of

Makeup
Date of Event **10/5/61**

Sudan & Kennedy ride in car--welcome sign--Abboud waving pan to crowd--service parading--Abboud waving--by crowds (2) nite shot White House--Int-Kennedy & Abboud walking--cameramen--pan group--BEVERLY HILLS, CALIF.--pan poster--cu same--ss George Staff presents check from Sam Goldwyn to Lipton in center--cu Staff pan to check--ss group--ls luncheon--ss head table--cu Y. Frank Freeman, fund raiser--ss tables--scu Geo. Chandler, represents actors--scu Richard Walsh, IATSE pres.--pan tables--

WASHINGTON, D.C.--SUDAN GOVT. (AFRICA)--ABBOUD--VISITS--KENNEDY--NITE SCENES (WHITE HOUSE)

BEVERLY HILLS, CAL.--CHARITY--LIPTON--MOTION PIX (1961) WALSH

SEE OVER

MOTION PIX: (Classic movie honored
withh parade)

Issue Number

34-83

2

Subject **"BACK STREET"
HAS GLITTERING
WORLD PREMIERE**

Cameraman **HEARST**

Length

Neg.

Dupe
7-132

Pos.

Cuts

NONE

Can No.

Description and Remarks

**CHICAGO, ILL.--girl with
baton--marchers carry Back Street sign--Virginia
Grey in car--cu same--two girls in car--ls crowd at theatre--
Virginia Grey arrives--crowd--John Gavin arrives--Cu Gavin signs
autograph--crowd--ss Ross Hunter being interviewed--crowd buying
tickets--ls same--Marquee--**

Makeup
Date of Event **10/12/61**

CHICAGO, ILL.--MOTION PIX--GREY, VIRGINIA--GAVIN, JOHN--HUNTER, ROSS--

SEE OVER

MOTION PIX (1961) (2nd anniversary
of "Spartacus" celebrated)

Issue Number

34-86

2 C

Subject **NEWS IN BRIEF--(A) GERMAN SUB LAUNCHED**
(B) MOUNTAIN RESCUE SCHOOL (C) SPARTACUS
BIRTHDAY

Cameraman **HEARST**

Length **3 STORY**

Neg.

B-62
3-III
3-37

Pos.

Cuts

NONE

Can No.

Description and Remarks

KIEL, GERMANY--ss sub--ss

Makeup
Date of Event **10/23/61**

sailors--ss woman launches sub--ss sub moving--
cu same--ss officers--ss sub moving into water--cameramen--zoom
shot sub in water--BANFF, ALBERTA, CAN.--mts. in mist--pan down
wardens ascending--3 shots--warden swings across--another same--same
pan up warden on side of mt. -mt. in mist--ss putting cable around
tree--putting man in basket--lowering basket--ss basket down Mt.--
ss same--man at cable--basket reaches ground--HOLLYWOOD, CAL.--ls
exterior theatre--cu same--cu producer Edward Lewis--cu Joanna
Barnes & H John Gavin--ss Lewis lights candles--cu sign--

SEE OVER

(2) 34-86-2

KIEL, GERMANY--SUBMARINE--LAUNCHING--GERMAN NAVY--
BANFF, ALBERTA, CANADA--RESCUE--TRAINING--LOCH--MOUNTAINS--
MONTAGNE (MT. RESCUE)
HOLLYWOOD, CALIF--MOTION PIX (1961)--LEWIS--BARNES--GAVIN--

MOTION PIX: (Celebrities attend
gala premierx)

Issue Number

34-98

3

Subject

CHINESE FETE—"FLOWER DRUM SONG"
HAS EXOTIC SHOWING

Cameraman

HEARST

Length

Neg.

Dupe

7- 95

Pos.

Cuts

NOSE

Can No.

Description and Remarks

LOS ANGELES, CAL.--ls Marquise

Date of SHOOT

12/4/61

cu same--aa same--cu Nancy Kwan & James Shigeta
arrive--cameramen--Greer Garson arrives--crowd--Lana Turner & Fred
May arrive--cameramen--Ross Hunter & Julia Meade arrive--crowd--
Janet Leight & party arrive--ls lights at Chinatown--crowd--Ross
Hunter & Julia Meade arrive--crowd--Nancy Kwan & James Shigeta--
sign Flower Drum Song--

LOS ANGELES, CAL.--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (See below)

Issue Number

MM 15 2 3

Subject

"TOMBOY AND THE CHAMP" Premiere (?)

Cameraman

HEARST

Length

1 seg.

Neg.

Dupe

Pos.

Can

Can No.

MM LIST-Folder #26
no caption at all

on this

Description and Remarks

ISC.USA; (probably the premiere

Date of Foot

1951

f "Tomboy and the Champ" with Tony Randall starring--

lease see film as we had no captions at all-----

ISC.USA--MOTION PIX--RANDALL,Tony-ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (1963): (Universal
premieres its "TAMMY" Pictures)

Issue Number

MMU 22 R 2.3

Subject **BUILDUP**
"TAMMY TELL ME TRUE" Premiere/(1961)
"TAMMY AND THE DOCTOR" Premiere/(1963)

Cameraman
HEARST

Length #2 - 870ft
#3 - 500ft.

Neg.

Dupe

Pos.

Cut

MMU LIST-Folder #26
Captions junked aft

card made Can No.

Description and Remarks

#2: NEW ORLEANS, LA: Teenage

#2 1961
#3 of 1963

ammy contest at Ponchartrain Beach--winner is
Myra Logan--Actor John Gavin presents her with trophy--Gig Perreau and
Virginia Grey present there--parade down Canal Street--celebrities
board yacht "Good Neighbor"--pics of them aboard-----later at the
Play Theatre, the premiere with the usual excitement--kids from the Tammy
contest on stage-----
-----#3: 1963: DALLAS, TEXAS: (at City Hall, contestants in Tammy Student
Nurse Personality contest--they meet Dallas Mayor Earle Cabell--he with
actress Joan Marshall--more on the contestants--winner Penny Pratlley--
Harry Keller, Director with winner and Joan Marshall--at Palace Theatre,

SEE OVER

(2) MMU 22 R 2,3

contestant winner with Jean Marshall and Harry Keller----- (NOTE: Actually both of these stories were buildups toward the premiere of each film and we do not have shots of the premiere itself in either case)--

NEW ORLEANS, LA--NOTION PIX--CONTESTS--ACTORS & ACTRESSES--

**MOTION PIX: ("Lover Come Back" star
gets big welcome)**

Issue Number

35-13

3

Subject **FLORIDA FETE--BEACH SIRENS HAIL
"LOVER COME BACK"**

Camerman **HEARST**

Length

Neg.

Dupe
7-104

Pos.

Cuts **NONE**
Can No.

Description and Remarks

MIAMI, FLORIDA--pan crowd with **Date** **2/8/62**
signs at airport--Tony Randall off plane--crowd
as Randall & crowd--cu same--pan shot hotel--ls pool--ss crowd--ss
girls (models)--cu same--crowd--judges--scu winner picked--crowd--
Randall kisses winner.--
2/8/62

MIAMI, FLA.--MOTION PIX--RANDALL--CONTESTS (BEAUTY)

SEE OVER

MOTION PIX: (Town pretties up to
attend "Lover Come Back"

Issue Number

35-15

3

Subject

MIAMI LAUGHS—"LOVER COME BACK"
IN GALA PREMIERES

Camerasman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

NONE

Can No.

7-74

Description and Remarks

MIAMI BEACH, FLA. --pan hotel

Date of ~~Stamp~~

2/15/62

cu pan sign--ss Tony Randall putting on sign--
ss trolley thru street--cu Mr. & Mrs. Vip--wipe to Shores Theatre
Beach Theatre--Gables Theatre--Olympia Theatre--ss Tony Randall
& girls--cu Tony Randall--ss going into theatre--

MIAMI BEACH, FLA.--MOTION PIX--RANDALL--

SEE OVER

MOTION PIX: (Communion breakfast
held by industry)

Issue Number

35-20

2 C

Subject NEWS IN BRIEF--(A) MARDI GRAS --(B)
COL. JOHN GLENN HOMECOMING--(C) 12th ANNUAL
COMMUNION BREAKFAST--(D) MESSALINI WEDDING

Cameraman

HEARST

Length

C STORY

Neg.

3-53

Dupe

3-91

Pos.

3-56

3-56

Cuts

NONE

Can No.

Description and Remarks

NEW ORLEANS, LA. (1s floats--

D. Nakano:

3/5/62

cu float going by--ss another float throwing beads
to crowd--cu same--crowd--another float--1s float & crowds--throwing
beads to crowd--1s crowd & floats--cu float--crowd--cu float & crowds--
NEW CONCORD, OHIO--ss Glenn & wife off plane--crowd--1s parade thru
streets--cu same--crowd with signs (Glenn for Pres.)--parade thru
street--ha same--cu Glenn & wife in car--NEW YORK CITY--Pan shot
St. Pats Cathedral--1s int--ss same--ss people out of church--ss same
1s Communion Bkfst. int--ss Lt. Gov. Wilson on dias--cu O'Connor--cu
O'Connor's daughter--cu Ed Herlihy & Jeannette Scovetti--Thelma
Ritter and Husband--Father Kelley--cu Harry Hirshfield--Charles
Alacote--Martin Quigley--1s breakfast--

SEE OVER

(2) 35-20-2

ITALY--ls church--int Mrs. Mussolani entering--cu same--
Sophi Loren comes in--as same--cu Loren--bride gm comes in--
ls crowd--bride & groom held hands--priest blessing--as
putting ring on--

NEW ORLEANS, LA. -- MARDI GRAS--
NEW CONCORD, OHIO--GLENN--ASTRONAUT--RECEPTIONS--
NEW YORK CITY--MOTION PIX--RELIGIOUS--CHURCH--
WILSON--HERLIHY--RITTER--HERSHFIELD--
ITALY--MUSSOLONI--WEDDING--LOREN

MOTION PIX: (Theatre Owners of Am.
present awards)-

Issue Number

35-22

2 D

Subject: NEWS IN BRIEF (A) MRS. JFK & POPE (B)
GLENN CUTS WINGS (C) RED CHINESE PILOT DEFECTOR
(D) ROCK HUDSON AWARD (E) 15 ANN. FLOWER SHOW

Camerman HEARST

Length
D STORY

Neg.

3-64
3-66
3-68

Dupe

3-68
3-78

Pos.

Cuts NONE

Can No.

Description and Remarks

VATICAN CITY, ITALY--ss Jackie

walking in--ss same--backshot same--ss guards--ss
Jackie bowing before Pope--cu cross--Jackie talking with Pope--Jackie
bowing & leaving--cu guards salute--Jackie walks out--WASHINGTON, D.C.
ls Glenn enters room--ss Glenn--ls G, enn gets wings pinned on--ss wings
ss Glenn shakes hands--Cu wings--ss man puts ether pin on Glenn--ss
same--ls group--ss Glenn--FORMOSA--ss Defector in car thru crowd--ss
same--ss same waving--hi shot parade--ss defector thru crowds--same--
KANSAS CITY, MO.--ls Dias--crowd--Mann gets award--crowd--Rock Hudson
gets award--crowd--Mann & Hudson--NEW YORK CITY--ss people walking
ss backshot going into bldg.--going up escalator--people

Makamp
Date of Event

3/12/62

SEE OVER

(2) 35-22-2

looking at flowers--as same--on orchids--hi shot crowd--as
orchids--on pan orchids--as tulips--as roses--on same--people
buying seeds--as same--pan show flowers & people--

VATICAN CITY, ITALY--KENNEDY--POPE JOHN XXIII--RELIGIOUS (CATH)
WASH. D.C.--GLENN--ASTRONAUT--KORTH--U.S.N.--SHUP--MEDALS
FORMOSA--LIE CHENGZEE--CHINESE--COMMUNISTS--PARADE
KANSAS CITY, MO.--HUDSON--AWARD--MANN--MOTION PIX
NEW YORK CITY--FLOWERS--N.Y. COLISEUM

MOTION PIX: (Industry's "Fame"
award presented)

Issue Number

35-27

23

Subject NEWS IN BRIEF; (A) ROBERT FRONT GETS
B STORY MEDAL (B) RACKMIL GETS "FAME" AWARD (C)
CIRCUS

Camerasman
HEARST

Length

Neg.

Dupe
3-82
3-46
3-65

Pos.

Cuts ~~Makeup~~ NONE
Can No.

Description and Remarks

WASHINGTON, D.C. - ls White House

Makeup
Date of Event

3/29/62

ss Kennedy & Frost--cu Frost--ss Kennedy gives Frost
medal--cu frost--ss Kennedy gets book--cu Frost--ss Frost & Kennedy
walk away--NEW YORK CITY --ss Bldg.--cu same entrance--cu Award--
ss Quigley gives Rackmil Award--group applauding--cu quigley--cu
rackmil--ss both looking at award--Washington, d.c.- HS Circus--ss
children--cu Kennedy & children & Sister--cu Kennedy & children--
clown on stilts--children--ss elephants--cu children--ss acrobats--
ss children--clowns boxing--
WASHINGTON, D.C.--FROST--MEDAL--KENNEDY-- NEW YORK CITY--RACKMIL--
AWARD--MOTION PIX--QUIGLEY--WASH. D.C.--CIRCUS--KENNEDY

SEE OVER

MOTION FIX: (Stars attend gala nite)
OSCAR AWARDS 1962

Issue Number

35-31

3

Subject

OSCAR AWARDS
(Academy Awards)

Camerman

HEARST

Length

Neg.

Dupe

~~SOUND-~~
Pos.

Cuts

Can No. NONE

Description and Remarks

SANTA MONICA, CALIF.—ls

Date ~~4/12/62~~

people going in—ss crowd inside—ss Rock Hudson
award for supp. actress—crowd—ss Rita Moreno gets award—crowd SOP
Joan Crawford—award for best actor—crowd—Schell gets same—crowd—
Burt Lancaster—award best actress—crowd Greer Garson accepts award—
crowd—Fred Astair—Best Picture—crowd—Robt. Wise gets award—ls crowd
SANTA MONICA, CALIF.—MOTION PIX—AWARDS—MORENO—SCHELL—ACTORS &
ACTRESSES—LOREN—WISE—

SEE OVER

MOTION PIA (WASH.D.C.)- (President
awards "E" to industry)

Issue Number

35-37

2C

Subject

NEWS IN BRIEF (A) SPACEMAN TITOV IN
CAPITAL (B) PRINCE CHARLES IN SCHOOL (C) E
AWARD FOR MOVIES (D) MOVIE STAR WAR MUSEUM

Camerman

HEARST

Length

C. STORY

Neg.

Dupe

Pos.

Cuts

NONE

Can No.

3-68 3-29
3-67 3-93

Description and Remarks

WASHINGTON, D.C.--ls Academy

Date ~~Mar~~ 5/3/62

Science Bldg.--Glenn arrives--Titov arrives--Int.
Titov & Glenn--sit down--cu Titov signs book--Glenn signs--photogs--
Glenn & Titov shake hands--ext ls Lincoln memorial--Glenn & titov up
stairs--cu Lincoln--group poses under statue--SCOTLAND--ls school--
cu date on bldg. 1679--cs Prince walks with father--Prince meets
officials--cu pan Prince & father--cs House where Prince will stay--
cu Prince meets the boys--ls group pose--group walks into house--
WASHINGTON, D.C.--ss Johnson & Hodges--ss same--cu Hodges--cu Johnston
ss Johnston & hodges shaking hands--HOLLYWOOD, CAL.--ss Marquee pan
down--cu Laurel & Hardy--ss Barrymores--cu John--cu Lionel--cu

SEE OVER

(2) 35-67-2

Ethel--as Wallace Beery & Marie Dressler--on Frankenstein--
on Rndelph Valentine--pan boat to H. Bogart--pan up Gary Cooper--
R crowd--pan Marx Brothers--crowd walks pass displays--

WASHINGTON, D.C.--TITOV--VISITS--GLENN--ASTRONAUTS--ELDOS.(WASH.DC.)
SCOTLAND--CHARLES--SCHOOL(GORDONSTOWN)A PHILIP--
EMOTION PIX (WASH.D.C) --JOHNSTON--AWARD--HODGES--
HOLLYWOOD,CALIF.--MUSEUM--ACTORS & ACTRESSES--ART(WAX)...

OLD PROJECTOR MOTION PIX: (Unions exhibit movie equipment at Memorial Coliseum) 516 ✓		Issue Number 35-45	2C
Subject NEWS IN BRIEF (A) EUROPEAN REFUGEES C STORED) ASTRONAUT CARPENTER GOES HOME (C) AFI CIO MEETING		Cameraman HEARST	
Length	Neg.	Dupe 3-75 3-67 3-70	Pos. Cuts NONE Can No.
Description and Remarks ALGERIA--Is Algeria--ss burn bldg--pan crowd to bldg--cu burning bldg-- ss men with hose--pan hole in ceiling to burning room--ss fire--men with hose--ss wreckage--ls burning bldg--ss refugees off plane-- ss refugees--ss more --ss ship--cu same--ss refugees walking--more-- ss old woman walking--ss refugees--DENVER, COLO. ls crowd--Carpenter & wife arrive in car--crowd--cu Carpenter & wife--crowd--They walk up onto stand--pan crowd to stand--Carpenter & wife receive plaque--crowd-- Wife kisses him--he and wife on stand--PORTLAND, OREGON--ss Goldberg going up to mike--cameramen--Walsh shakes hands with Goldberg--crowd-- cu cutting ribbon -- ss Goldberg & wife putting paper in bag-- ss Goldberg & wife		Makeup Date of Event 5/31/62	
FORM 2530-10M-1/67.U		OVER	
		PRINTED IN U. S. A.	

SEE OVER

ALGERIA--WAR--FIRE--REFUGEES--

DENVER, COLO.--CARPENTER--ASTRONAUTS--

PORTLAND, ORE.--UNIONS--EXHIBITION--GOLDBERG, ARTHUR--WASH, RICHARD--

MOTION PIX--(OLD PROJECTOR DISPLAYED)--CEREMONIES..

(2) 35-45-2

MOTION PIX: (Edison's Kinetoscope
to 70mm color)

Issue Number

35-46

2

Subject

HAPPY BIRTHDAY--UNIVERSAL PICTURES
GOLDEN ANNIVERSARY

Cameraman

EWART

Length

Neg.

Dupe
10-408

Pos.

Cuts

NONE

Can No.

Description and Remarks

& USA & EUROPE--title--birth-
day cake--Thomas Edison in lab--drawing of Edison
Kinetoscope--riffing book pictures to create contined action--2 shots
Black Maria model--Mutoscope ads starring Chaplin-Billy West, Ham &
Bud, Bill Hart--Penny inserted in each--W.S.Hart in action--villian
smiles after viewing "flicks" --Bif Fort Lee production "Hiawatha" int
modern studio--slate--Bickford & lion--camera & crew--lion makes
cafeteria of Bickford--aerial view Universal Studio--Will Hays pres.
Uncle Carl Laemmle with award--others in group--Cecil B.DeMille, Mary
Pickford, Will Rogers (2 shots)--Mary & Uncle Carl--Rogers shakes with
Laemmle--luncheon in Laemmle's honor on sound stage--Edward Arnold
and Otto Kreuger with 2 woman at table--DeMille & Jesse Lasky

Makeup
Date of Event :

6/1/62

SEE OVER

(2) 35-46-2

May Robson & King Baggot—May Robson—Binnie Barnes—night premier
crowds—Clark Gable & woman—Jack Oakie & 2 women—Jack Warner—
Wm. Powell & Carole Lombard—Marquess Shote: Spartacus—Back Street—
John Gavin & wife & Anna May Wong—Still: Flower Drum Song Marquee—
Flower Drum Song lobby display—Usaki arrives with man—Shiegets &
Kwan—still—Pajama Game marquee (french)—still: Lover Come Back
marquee—Doris May arrives—Touch Mink—Tony Randall—John Saxon
& Janet Lake holding card "Midnight Lace"—Ross Hunter & Julia Mende-
Lane Turner and Man—Come September sign—Sandra Dee and Bobby Darin
Rock Hudson gets award—still: Operation Petticoat marquee—Cary
Grant—Tony Curtis & Janet Leigh—Still: Spartacus marquee—Bobbie—
Kirk Douglas & wife—crowded lobby—Princess Margaret shakes with stars
with Kirk at 383—with Milton Rackmil—with Mr. & Mrs. Abert—Mr.
Rackmil & Grant out cake—on Schneider—on Rackmil—on Grant—

MISC. USA—MIS. EUROPE—~~THE~~ MOTION PIX—ANNIVERSARIES—LAEMLE—
ANIMATION—ACTORS & ACTRESSES—LION—BICKFORD..

MOTION PIX: (Rock Hudson presents
award and receives on in return)

Issue Number

35-55

28

Subject **NEWS IN BRIEF (A) SPACE CENTER (B)
ROCK HUDSON AWARDS (C) FOUND MONEY (D) WILL
ROGERS HOSPITAL--**

Camerman **HEARST**

Length

B STORY

Neg.

3-85 Dug-69
3-74 3-78

Pos.

Cuts

NONE

Can No.

Description and Remarks

HOUSTON, TEX.-- astronauts--

Makeup

Date of Event **7/5/62**

**s dolly in welcome banner--float with space capsul--
hirra by in car--cooper same--Garpteter same--Grissom same--Glenn same--
nt. crowd applauds--astronatus on stage with cowboy hats--cut
arpenter gets badge--crowd applauds--ss pan astronauts on stage with
ats-badges--WASHINGTON, D.C.--ls crowd--ss same--ss Hudson giving Mrs.
sbirn award--crowd--ss Rock & Mrs. Osbirn--crowd--cu Rock & Osbirn with
ward--wife cu Rock gets bell from Treasury Sect.--cu same--cu pan
reas. Secty to Rock--crowd-girls--cu Rock pan down to Bell--JERSEY
ITY, N.J.--ls garage, pan same-int Garage-cop looks on--cu sign "Police
ard" cu car--man looks in trunk--cu trunk--cu money on table--
hotogs--ss money--SUNNAC LANE, N.Y.--LS Hospital--cu sign welcome**

SEE OVER

(2) 35-55-2

directors--semi directors--cu WALSH--int-Roger monument--research
Lab--patients rehabilitations (2)--ext new bldgs.--entering new
bldg.--Mrs. O'Donnell unveiling plaque--cu plaque--semi & plaque--

HOUSTON, TEX.--ASTRONAUTS--SCHIRRA--PARADE--AVIATION(SPACE)--COOPER--
CARPENTER--GRISOM--GLENN--HUMAN INT.--
WASHINGTON, D.C. Motion PIX--HUDSON--BONDS
JERSEY CITY, N.J.--MONEY--POLICE--
SARANAC LAKE, N.Y.--HOSPITAL--WALSH, RICHARD--MEDICAL--ROOTS--
O'DONNELL, Robt.--MEMORIALS

MOTION PIX: (Silver bowl presented
for breaking Music Hall record)

Issue Number

35-56

3

Subject **BOX-OFFICE HISTORY--GARY GRANT GETS
THEATRE AWARD**

Camerasman
HEARST

Length

Neg.

Dupe

Pos.

Cuts **NONE**

Can No.

Description and Remarks: **NEW YORK CITY-- pan Radio**
City with crowd--cu marque--crowd--ss same with
billboard--ss Downing gives cup to Grant--cu Dowling--Cu Gary Grant--
cu cup--ss crowd applauding--ss Grant & cup.--

Makeup
Date of Event **7/9/62**

NEW YORK CITY--MOTION PIX--GRANT--AWARDS--BLDGS.(THEATRE)--

SEE OVER

MOTION PIX: (Baseball stars appear
in pix with movie stars) 1962

Issue Number

35-58

2B

Subject

NEWS IN BRIEF--(A) MISS UNIVERSE
CONTEST (B) DORIS DAY-CARY GRANT
(at Ball Game)

Cameraman

HEARST

Length

Neg.

3-61 Dope

Pos.

Cuts

NONE

B STORY

Can No.

Description and Remarks

MIAMI, FLORIDA.--Miss Columbia

Makeup
Date of Event

7/16/62

on ramp--another contestant--Misses Brazil-

Iceland-Israel--another contestant--cameramen--winner walks up & is
crowned --side shot winner--cameraman--semi-winner with runners up--
cu winner Miss Argentine--LOS ANGELES, CALIF--ss Maris-Day-Mantle-Grant
& Berra--pan same--ss same pan crowd--ss ballplayers getting on field
cu Doris Day & Grant--ss action of game--cu Day & Grant cheering--

MIAMI, FLORIDA--BEAUTY CONTEST--NOLAN--LOS ANGELES, CAL.--DAY--GRANT--
MARIS--MANTLE--BERRA--MOTION PIX --ACTORS & ACTRESSES--

4.

SEE OVER

MOTION PIX: (Actress Marilyn Monroe, dead
at 36 yrs.-in Hollywood, Calif--8/62)
flashbacks of her public life)

Can No.

35-64

Roll No.

1

Subject DEATH OF A STAR--MARILYN MONROE
DIES TRAGICALLY

Cameraman

HEARST

Length

143

Neg.

136

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks HOLLYWOOD, CALIF: (cu Marilyn
Monroe--ss movie stars lined

Date of Event
8/62

up for Queen Elizabeth--cu Marilyn--cu Queen Elizabeth--semi, shakes
hands with Queen Elizabeth--Marilyn getting out of jeep--she walking
with a G.I.--another same--ss troops--she walks on stage to entertain
soldiers--cu Marilyn--soldiers--semi, Marilyn with Joe DiMaggio--cu
them--ss Arthur Miller with Marilyn--semi, then--ss Broadway--cu of
crowd--semi of Marilyn--cu, her--movie set--cameraman--Marilyn, 2 shots
HOLLYWOOD, CALIF--MONROE--HUMAN INTEREST--THEATRICAL--DEAD--HL YEAR--
QU. ELIZ.--U.S. ARMY--MOTION PIX--SOLDIERS--DI MAGGIO--MILLER--CROWD--
CAMERAMEN--

SEE OV

MOTION PIX: (Actress Marilyn Monroe buried
in Hollywood--8/62)"History

Can No.

Roll No.

35-65

20

Subject **NEWS IN BRIEF: (A) MRS. JFK ON VACATION
(B) IKE IN PARIS (C) PREMIER BEN BELLA
(D) MARILYN MONROE FUNERAL**

Camerasman
HEARST

Length

(A) 59 (C) 71

(B) 47 (D) 83

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

Date of Event

8/62

**ROME, ITALY: (1s plane--people--
Mrs. Jacqueline Kennedy & daughter
4 yr. old Caroline off plane--as walking--as same--as Jackie, pan to
child--walking away--1s same--(B) PARIS, FRANCE: (1s Nato HQ bldg
as flags--cu U.S. Flag--Gen. Lauris Norstand meets former Pres. Dwight D.
Eisenhower--crowd--walk by--as same--cameramen--Ike and General--cu
same--1s same--(C) ALGERIA: (as Premier Ben Khedda--cu same--
crowd--cu Ben Khedda--as Ben Bella, new Premier in the Political Bureau
which is taking over govt. of Algeria, off plane--thru crowd--as same--
traffic tied up--crowd in truck--traffic jammed--crowds--pan of Ben Khed
and Ben Bella and group--cu same--(D) HOLLYWOOD, CALIF: (s: crowd--
crowd--Joe DiMaggio enter Chapel for non-denominational services--
crowd**

(2) 35-65-2

casket coming out—carrying casket—procession behind casket—casket
into hearse—procession—DiMaggio and Marine Pvt. Joe DiMaggio, Jr.—
pan, procession to hearse—crowd—services at cemetery—DiMaggio and
son leave—then in car—car drives off—

ROME, ITALY—KENNEDY—FAMILIES—VACATION—CHILDREN—CROWD—

PARIS, FRANCE—EISENHOWER—VISITS—NORSTAD—NATO—MISC. FLAGS—U.S. FLAG—
U.S. ARMY—

ALGERIA—HEN BELLA—HL YEAR—ALGERIAN GOVT—CROWD—TRAFFIC—

HOLLYWOOD, CALIF—MORRIS—FUNERAL—DI MAGGIO—PROCESSION—CROWD—
HL FR (NEWS)—THEATRICAL—MOTION PIX—

**MOTION PIX: (UI's "Freud" preems in
New Hampshire--11/62)**

Can No.

35-93

Roll No.

3

Subject

**GALA PREMIERE--"FREUD" HAILED
AT PREVIEW**

Cameraman

HEARST

Length

113

Neg.

106

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

**DARTMOUTH, NH: (HANOVER, N.H.--1s
Dartmouth College--ss bldg--ss**

Date of Event

11/62

**Producer-Director John Huston & actress Susan Kohner, look at art--pan
to int. fireplace--ss same--pan shot, crowd in theatre--1s panel--pan
Bosley Crowther, noted critic, and Arthur Mayer, Movie Pioneer, and John
Huston--crowd--Susan Kohner, get package--crowd--ss presentation to Huston
on--cu get tomahawk and scroll-----**

**HANOVER, NEW HAMPSHIRE--DARTMOUTH U--HUSTON--KOHNER--ACTRESSES--
THEATRICAL--MOTION PIX--AWARDS--CROWTHER--**

SEE OVER

MOTION PIX:(11/62--Milton Rackmil of UI
honored as Pioneer of the Year--11/62)

Can No.

35-95

Roll No.

4

Subject **MILTON RACKMIL IS HONORED BY
MOVIE PIONEERS**

Camerman

SOUND HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-148

Can No. **NONE**

Description and Remarks **NEW YORK CITY:(1s crowd at cock-**

Date of Event **11/62**

**tail party, see Len Schneider of Decca--ss Barney
Balaban, select hors d'oeuvres, taste--Charles Simonelli & Rock Hudson
seated, talking--ss unidentified man & Alfred Hitchcock--ss Milton Rack-
mil, Pres. of UI & Decca and his father--ss Hi Martin, UI, and another--
ss Adolph Zukor & another man--ss Jackie Wilson, negro singer; Tony
Randall, UI actor; Ross Hunter, producer; Gregory Peck, actor; Bobby Darin,
singer actor; Rock Hudson, actor;--ss same--cu Milton Rackmil, Pioneer of
the Year & Jack Cohn, founder of Motion Picture Pioneers, stills side by
side--1s dinner--cu Joseph Vogel & Spyros Skouras--ss Richard Walsh, Pres**

SEE OVER

35-95-4 (2)

OF IATSE, and Gregory Peck—Herman Robbins, Pres. of Motion Picture
Pioneers make presentation talk—cu Adolph Zukor—Milton Rackmil gets
award—cu award, pan to Rackmil—cu Adolph Zukor and Ned Depinet—
Rackmil talk (sound)—he sits down, applause-----

NEW YORK CITY—THEATRICAL—AWARDS—DINNER—SCHNEIDER—BALABAN—
SI. ONELLI—HUDSON—ACTORS—HITCHCOCK—RACKMIL—MARTIN—ZUKOR—WILSON—
RANDALL—HUNTER—PECK—DARIN—HUDSON—COHN—ORGANIZATIONS—VOGEL—
SKOURAS—WALSH—ROBBINS—SPEECH(Rackmil)—DEPINET—MOTION PICTURE

MOTION PIX: (12/62--preem of "Freud"--
a UI pic)

Can No.

35-101

Roll No.

3

Subject **"FREUD" PREMIERE--NEW BIOGRAPHY
HAILED AT OPENING**

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-65

Can No. NONE

Description and Remarks **NEW YORK CITY: (Theatre I--
Theatre II--Fannie Hurst--Montgomery Clift & Mrs.
Walter Huston, cu--Shelley Winters--Tony Randall--Susan Kohner--Eileen
Herlie and Shelley Winters and Montgomery Clift--ls theatre--**

Date of Event **12/62**

**NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--BUILDINGS--HURST--CLIFT
HUSTON--WINTERS--RANDALL--KOHNER--HERLIE--**

SEE OVER

MOTION PIX:(12/62--preview of "To Kill
a Mockingbird" Univ.hit--12/62)

Can No.

Roll No.

35-102

2

Subject **PULITZER WINNER--"TO KILL A MOCKINGBIRD"**
HAILED AS NEW HIT

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-74

Can No.

NONE

Description and Remarks **HOLLYWOOD, CALIF: (1s building--**
cu same (Theatre of Directors Guild of America)--

Date of Event **12/62**

cu sign--crowd--cu ^{Miss} Harper Lee, writer, with Director Robert Mulligan &
his wife and Producer Alan J. Pakula--cu Vince Edwards and Sherri Nelson
cu Natalie Wood & Warren Beatty--crowd--cu Gregory Peck and wife, Mary-
lyn Maxwell and Rock Hudson--cu Maxwell & Hudson--cu Peck-----

HOLLYWOOD, CALIF--BUILDING--MOTION PIX--LEE--MULLIGAN--PAKULA--EDWARDS--
NELSON--WOOD--BEATTY--CROWD--PECK--MAXWELL--HUDSON--ACTORS & ACTRESSES

SEE OVER

MOTION PIX (1962): Universal Exec.
receives Pioneer of the Year award) etc)

Issue Number

HMU 1

R 1, 2, 3

Subject

MILTON RACKMIL AWARDS

~~HMU 1 - R 1, 2, 3~~
Cameraman

HEARST

Length

?

Neg.

Dupe

Pos.

Cut HMU LIST-Folder #26

Can No. captions junked
after card made

Description and Remarks

NEW YORK CITY: (HMU-R 1,2:

Date of ~~1962~~ 1962

Universal Pres. Milton Rackmil receives the PIONEER
OF THE YEAR AWARD---no captions on this, please see film-----
---HMU 1 - R,3:(he receives the FAME Award from Quigley Publications
which is the Award of Achievement--ext.scs. of the Universal Pix Bldg
at 445 Park Ave.NY--insert of street sign (57th & Park)--cu of award
plaque--silent shots of Rackmil, Martin Quigley of Quigley Publications
--cu Quigley--cu Rackmil--cu they shake hands--other unnamed VIPs of
Universal and Quigley Publications-----Quigley Executive
leaving bldg-----
NEW YORK CITY--BLDGS(445 Park Av.,NY)--RACKMIL,Milton R--QUIGLEY,Martin
--MOTION PIX(1962)--AWARDS--

SEE OVER

**MOTION PIX (1962) Universal Pictures
celebrate anniversary)**

Issue Number

H MU 1

R 4,5

Subject

**50th ANNIVERSARY UNIVERSAL PICTURES
(Cutina)**

~~MMU 1~~ ~~24,5~~
Cameraman

HEARST

Length

300 ft.

Neg.

Dupe

Pos.

Cuts **MMU LIST-Folder #26**
caption junked after

Can No.
card ~~None~~

Description and Remarks

NEW YORK CITY:(var. scs. of

Date **5/11/62**

**Universal Pict.Bldg 445 Park Ave.NY--people going
in and out--name over entrance,etc--2 scs.birthday cake--med.cake,dolly
in on it--Universal officials(unnamed)--cu some of them--Pres.Milton
Rackmil of Universal cuts cake--Rackmil with Cary Grant--cu Rackmil--
cu Cary Grant--pull back to med.of Grant eating cake-----**

**NEW YORK CITY--BLDGS(445 Park,NY)--ANNIVERSARY--CAKE--MOTION PIX(1962)-
--RACKMIL,Milton--GRANT,Cary--**

SEE OVER

MOTION PIX: (See below)

Issue Number

HMU 6

RL

Subject

CY BARTLETT GETS AWARD

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cuts HMU LIST-Folder #26

Can No. no caption at all

Description and Remarks

CALIFORNIA: (Producer Cy Bartlett, producer of "A gathering of Eagles" (UI) gets ? award-----please check film as we had no caption at all on this CALIFORNIA--MOTION PIX--AWARD--BARTLETT,Cy----

on this

Date of print

1962

SEE OVER

MOTION PIX: (See below)

Issue Number

HMU 7 R 3,4,5,6,7; HMU 8 R3,4,5
~~HMU 9 R 1,2,3,4,5~~Subject KIRK DOUGLAS AND
"SPARTACUS" (var.stories on both)

Cameraman

HEARST

~~HMU LIST Folder #20~~

Length

? Ftg.

Neg.

Dupe

Pos.

Cuts

~~only HMU 9 R1, R2
caption-junked it after
card made~~~~HMU 7 R 3,4; only indicates~~~~1960-1962
date of film - 1962~~

Description and Remarks
 that story is on star of "Spartacus" Kirk Douglas--
 -----HMU 7 R 5,6: (HOLLYWOOD, Calif: at Pantages Theatre, on the anniv.
 of premiere of "Spartacus"--no other information (apparently-1962)-----
 -----HMU 8 R 3,4: (probably flashback material on the opening in 1961
 of "Spartacus"-----HMU 8 R 5: (Probably of party on completing
 film in 1960 or 1961-----HMU 9 R 1: Kirk Douglas and
 wife arrive in LONDON, ENGLAND--MAY be sound of him--check film--(1960)--
 -----HMU 9 R 2 (more on "Spartacus" premiere---no indication of loca-
 tion-----HMU 9 R 3: (In London, 12/6/60, a press re-

SEE OVER

(2) EMU 7 R 3,4,5,6
EMU 8 R 3,4,5
EMU 9, R 1,2,3,4,5

RECEPTION FOR Kirk Douglas at which he is presented a sword-----
-----EMU 9 R 4: (presume this is London premiere of "Spartacus"--
please check film-----
----EMU 9 R 5: "Man of the Year" Award, presumably this was given to
Kirk Douglas---please check film---we had no caption at all-----

MISC.USA--MOTION PIX--ACTORS & ACTRESSES--AWARDS--DOUGLAS,Kirk--
LONDON,ENGLAND--RECEPTION..

MOTION PIX: (See below)

Issue Number

HMU 10

R 2

Subject

AWARDS

Camerasman

HEARST

Length

?ftg.

Neg.

Dupe

Pos.

Cuts **HMU list-Folder #26**
no caption at all

Can No. **on this**

Description and Remarks

MISC.USA; (can only assume

Date of Event **prob. 1962**

**that these are awards to motion picture stars--judging
from the other types of material among which this was received----we ha
absolutely no other information-----**

MISC.USA--AWARDS--MOTION PIX--ACTORS & ACTRESSES---

SEE OVER

MOTION PIX: (See below)

Issue Number

NMU 10 R 3

Subject

ANNIVERSARY (?) Motion Pic

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cut

MMU List-Folder #26**Can No. absolutely no info****on this**

Description and Remarks

CALIF:(Assume that this is

Date of Event

1962**on Universal's 50th Anniversary --please see film--
there was no other information on this-----****CALIFORNIA--ANNIVERSARY--MOTION PIX--ACTORS & ACTRESSES---****SEE OVER**

MOTION PIX: (See below)

Issue Number

HMU 11 R 1

Subject

"GREAT IMPOSTOR" Probably Premiere

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cut

Can

**NO LIST-Folder #26
no information at
all on this**

Description and Remarks

**MISC.USA:(this is probably
on the premiere of "The Great Imposter"--please
see film as we had no information at all on this-----
(Tony Curtis
starred,was probably there)-----**

Date of 1962(?)

MISC.USA--MOTION PIX--ACTORS & ACTRESSES--CURTIS,Tony--

SEE OVER

MOTION PIX: (1962) "Lover Come Back"
star presented to theatre owners)

Issue Number

HMU 15

R 1, 5, 6

Subject ROCK HUDSON & TONY RANDALL AWARDS

Cameraman

HEARST

Length #1 -170ft.
#5 -300ft.
#6 -300ft.

Neg.

Dupe

Pos.

Cut

HMU LIST-FOLDER #26
captions junked after

Can No

card made

LCS ANGELES, CALIF.

Description and Remarks HMU 15 R 1: (Univ. stars Rocks

Date of 1962- 1962

Hudson & Tony Randall get Heart Fund Awards--Emerson
Pear, Chairman of board of directors of L.A. County Heart Association,
presents same--cu each--heart fund queen Sue Raney in group--ls of
Coconut Grove luncheon-----
---HMU 15 R 5: Hudson gets award from Sec. of Treasury Dillon, for his
help in promoting Savings Bonds--(probably in Washington, DC)---he also
gets plaque from General Federation of Women's Clubs in Washington, DC--
---HMU 15 R 6: Theatre Owners Luncheon--displays of Theatre and Drive-
in equipment from "Cokes to Pizza"--new movie equipment--luncheon crowd
of Exhibitors--Rock Hudson arrives at the convention in KANSAS CITY, MO

SEE OVER

(2) MMU 15 R 1,5,6

CU HIM--with Elmer Rhoden, Chairman of the Board of Theatres Nat'l inc
-group, Hon, pan Albert Mann, Director of "Lower Come Back"; Robert Sealy,
xec VP Nat'l Theatres--Norm Wasser of Pepsi Cola--John Stampler, Pres.
T.O.A.--Jack Diamond, UI Publicity head--crowd--Mann speaks(silent)--
resentation of Citation to Mann--presentation of Rock Hudson by Fred
butter of Fox Theatres--Rock speaks(silent)--Rock and Mann with their
rophies-----

OS ANGELES, CALIF--AWARDS--HUDSON, Rock--RANDALL, Tony--WASHINGTON, DC--
S.GOV'T--MOTION PIX--CONVENTION(TOA)--KANSAS CITY, MO--EXHIBITS--

MOTION PIX: (1962) "FREUD" Universal
picture has dual premiere)

Issue Number

BMU 16 R 2.3

Subject

PREMIERE OF "FREUD" with Montgomery
Clift and Susan Kohner

Caméraman

HEARST

Length #2 -300ft

#3 -1000ft.

Neg.

Dupe

Pos.

BMU LIST-Folder #26

Cut

Captions junked aft

Card No.

or card made

Description and Remarks #2: NEW YORK CITY: Premiere

"Freud" at Cinema I-Cinema II for benefit of

Wiltwyck School for Boys (for emotionally troubled boys 8-12 yrs.)--
ext.theatre as Susan Kohner and Tony Randall arrive--Fannie Hurst &
san Kohner in front of Theatre--Montgomery Clift arrives--Shelly
nters arriving--Zachary Scott arriving--Eli Wallach--Clift and Shelly
gether-----#3: HANOVER, NH: (premiere of "Freud" at
rtmouth College's new Hopkins Center---John Huston, Susan Kohner and
oup arrive--view paintings--Huston and Susan looking at marble statue
orso"--people arriving--Dartmouth Campus, bg--crowd shots in the Cente
eatre--presentations to Huston & Susan--panel discussion after film--

Date of #2-12/12/62
#3-11/11/62

SEE OVER

(2) HNU 16 R 2,3

Huston, Arthur Mayer and Bosley Crowther--portrait of Ernest Martin Hopkins, 11th Pres. of Dartmouth 1916-1945--Dartmouth's seal and Coat of arms--Hopkins greets Huston--Huston escorts Susan Kohner--Miss Ann Hopkins Potter, daughter of former Pres. Hopkins--dais, dinner--crowd, presentation at premiere--at reception, Susan and Mrs. Huston--Huston greets Dr. Fuellep Miller, Prof. of Russian at Dartmouth, et al-----
rather bad, college campus shots-----

NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--HANOVER, NH--DARTMOUTH U
-ART & ARTISTS--

MOTION PIX (1962) "THAT TOUCH OF MINK"
(See below)

Issue Number

HMU 17 R 1, 2, 3; HMU 25 R 2;

~~HMU 17 R 1, 2, 3; HMU 18 R 1~~

Subject "TOUCH OF MINK" PREMIERE, CAKE
ONTEST, QUEEN CONTEST & DORIS DAY/CARY GRANT

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

HMU LIST-Folder #26
caption only on

25-2-13 junked it

Description and Remarks
ion or other information-----

HMU 17 R 1:(premiere--no loca-

HMU 17 R 2:(

ake contest--no information on it-----

HMU 17 R 3:(Queen con

est--no information on it-----

HMU 18 R. 1:(General material on "That

ouch of Mink"--no information-----

HMU 25 R 2:(In Los Angele

c Dodger Stadium, Yankees invite Doris Day and Cary Grant to re-create

cene from the picture in which Mickey Mantle, Yogi Berra and Roger

Maris are ousted from game due to Doris Day harassment of the Umpire---

they talk with Yankee team and also with Angels team-----

ISC.USA--MOTION PIX(1962)--ACTORS & ACTRESSES--STADIUM(Chevez Ravine)-

AY, Doris--GRANT, Cary--MANTLE, Mickey--BERRA, Yogi--MARIS, Roger--CONTESTS

Date of Event

1962

SEE OVER

MOTION PIX (1962): See below

Issue Number

MMU 18 R 2,3

Subject "BACK STREET" Premiere

**Cameraman
HEARST**

Length ? fts.

Neg.

Dupe

Pos.

**MMU List-Folder #28
Cuts no caption at all
Can be on this**

Description and Remarks
**Misc. USA (Premiere of picture
Back Street--Librarian's note on can "Theatre,
lights, etc"-----**

Date of 1962

ISC.USA--MOTION PIX(1962)--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX (1962) Universal picture
has world premiere)

Issue Number

HMU 19 R 1,2,3; HMU 20 R 1

Subject

"LOVER COME BACK" WORLD PREMIERE

Cameraman

HEARST

Length

1400ft.

Neg.

Dupe

Pos.

HMU List-Folder #26

caption junked after
card made

Description and Remarks MIAMI BEACH, FLA: (ext. MontMarte

Date 2/8/62

tel as girls leave, get in cars--Tony Randall leaves
to car--motorcade to mall--ext. on Lincoln Mall, running shots--cu Mr.
s. Minas Nicolaides, millionth resident of Dade County riding in car--
ars and trams with girls, pass out candy--Tony Randall's car passes--
re of same--ceremony with Captin of Police Webb officially changing
me of street--Tony Randall and Miss Miami Beach 1962 change the name,
lace new address card on curbstone marker--gal with Capt. Webb in pic--
crowd, cu sign "Lover Come Back Mall"--var. travel shots as Tony Randall
aves-----NI GHT SCS: Premiere, lites, marquee, etc--Shore Theatre--Randal
lives, etc. by Universal people--girls--var. ext. theatre marquee, etc

SEE OVER

(2) HMU 19 R 1,2,3, & HMU 20 R 1

ual premiere folderol--mailmen sing in front of theatre--interiors
stage at Beach Theatre--Randall enters--MC Art Green introduces Miss
national VIP (?)--Randall and Mayor Kenneth Oka of Miami Beach--Oka
lives key to city to Tony Randall--they talk together-----

MIAMI BEACH, FLORIDA--MOTION PIX--ACTORS & ACTRESSES--RANDALL, TONY--
EIGHT SC.(Florida, premiere)--

MOTION PIX: ("Flower Drum Song" (1962)
has gala premiere)

Issue Number

MMU 21 R1.2.3: 4 MMU 22 R 1

Subject

"FLOWER DRUM SONG" Premiere,etc

Cameraman

HEARST

Length

1300ft.

Neg.

Dupe

Pos.

Can

MMU LIST-Folder #26
captions junked af
ter card made

Description and Remarks

SAN FRANCISCO,CALIF:(Nancy

Date of Event

Nov. 1962

wan,Myoshi Umeki and Jimmy Shigeta made tour in
blackshaw of Grant Avenue--Mayor Christopher unveiled plaque in CHINATOW
while producer Ross Hunter and other stars attended--Red Buttons was
dancing,clowning with camera with Myoshi Umeki--luncheon for Internat-
ional Press and stars at St.Francis Hotel--var.receptions were held in
Chinatown for the stars--arriving at var.restaurants--St.Mary's Chinese
Orchestra and Bugle Corps performs(probably silent on film)--benefit per-
formance at Golden Gate Theatre--Hunter with Paul Speagle,Master of Cer-
emonies--Myoshi Umeki,Navy Kwan And Jimmy Shigeta,Red Buttons,Eve Arden
and Don Kingsman--Jack Soo,Morris Weiner(Gen.Mgr.Universal),Jan Sterling

SEE OVER

(2) MMU 21 R 1,2,3; ~~MMU 22 R 1~~

anson Fong and his wife--crowd shots,ext theatre,etc-----

AN FRANCISCO,CALIF.--MOTION PIX--ACTORS & ACTRESSES--CHINESE--CHINATW,
ALIF--RECEPTIONS--

MOTION PIX (1962) see below

Issue Number

HMU 25 R 3

Subject **CARY GRANT AWARD**

Cameraman

HEARST

Length **? ftg.**

Neg.

Dupe

Pos.

Cuts **HMU LIST-Folder #26**
Can No. **no caption on this**

Description and Remarks **MISC.USA--(actor Cary Grant
gets an award--no indication of which one or for
what--please see film-----**

Date of Event
Probably 1962

MISC.USA--MOTION PIX--AWARDS--GRANT,Cary--

SEE OVER

**MOTION PIX (1962): Theatre Owners of
America present award to movie stars)**

Issue Number

HMU 25 R 4

Subject

GREGORY PECK GETS T.O.A.AWARD

Cameraman

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cuts

Can.

~~HMU LIST-Folder #20~~

~~caption junked after~~

~~made~~

Description and Remarks

MIAMI BEACH, FLA: (Pres. John F. Kennedy)

Date of Event **11/10/62**

**Stemler of Theatre Owners of America presents
plaque to Gregory Peck and Star of the Year and Suzanne Pleshette as
Most Exciting new Starlet of the Year--this roll contains some shots
of Atlantic Coast Line RR Freights going thru Ft. Lauderdale with sup-
plies for the Army--shots of the Americana Hotel, too--(this is at the
15th Annual T O A convention-----**

MIAMI, FLA--MOTION PIX(1962)--PECK, GREGORY--PLESHETTE, Suzanne--RR TRAINS

SEE OVER

MOTION PIX (1962): Universal film
has premiere)

Issue Number

HMU 25

R5

Subject

"LONELY ARE THE BRAVE" (Probably the
Premiere)

Cameraman

HEARST

Length

1 Ftg.

Neg.

Dupe

Pos.

Cuts HMU LIST-Folder #26

Can No. No caption on this

Description and Remarks

MISC.USA:(Premiere of "Lonely
are the Brave"--no caption on this--starred Kirk
Douglas-----

Date of Event 1962

MISC.USA--MOTION PIX(1962)--ACTORS & ACTRESSES---

SEE OVER

MOTION PIX (1962): Universal film
has premiere)

Issue Number

HMU 26

R1

Subject

"COME SEPTEMBER" PREMIERE
(BEVERLY THEATRE)

~~HMU 26-1-1~~
Cameraman

Length

? ftg.

Neg.

Dupe

Pos.

Cuts

NEAREST

HMU LIST-Folder #26

Can No.

no caption on th

Description and Remarks

MISC.USA: (probably the usual
kind of premiere activity--no caption--no location
other than name of theatre-----

Date of Event

1962

~~1966~~

MISC.USA--MOTION PIX(1962)--ACTORS & ACTRESSES--

SEE OVER

**MOTION PIX: (Being shot by Universal
at Disneyland)**

Issue Number

HMU26 R 3

Subject

TONY CURTIS AT DISNEYLAND

Camerman

HEARST

Length

600ft.

Neg.

Dupe

Pos.

Cuts

Can No

HMU LIST-Folder #26

caption junked after

card made

Description and Remarks

ANAHEIM, CALIFORNIA: (at Disney)

5/2/62
Date of Event

**land, Tony Curtis and cast shooting scenes for "40
POUNDS OF TROUBLE" with Suzanne Pleshette and child star Claire Wilcox
shooting action in var. locations at Disneyland including "Tom Sawyer's
Island" and the dock in "Frontierland"--Director Norman Jewison with
viewing glass--var. scs. looking over shots-----**

**ANAHEIM, CALIF.--AMUSEMENTS PARK (Disneyland)--CURTIS, Tony--PLESHETTE,
Suzanne--ACTORS & ACTRESSES--MOTION PIX--**

SEE OVER

**MOTION PIX:(1963-"The Birds Is Coming"
new Alfred Hitchcock movie to premier
in NYC)**

Can No.

36-8

Roll No.

NY Local

Subject ALFRED HITCHCOCK "The Birds is Coming"

Cameraman

Hearst

Length

Neg.

Dupe

Pos.

98 ft.

Cuts

Can No.

none

Description and Remarks **NEW YORK CITY:(Sign "The Birds**
is Coming"--fade to sign which reads "Alfred Hitchcock's
"The Birds"to debut at NY's RKO Palace and Brooklyn Albee"--tilt med.
shot 445 Park Avenue (Univ.Home Office Bldg),pan down to 1st same--tite
cu "445" numerals--med.producer Alfred Hitchcock with Sales Executive
R.N.Wilkinson and other(exhibitor?)--cu Wilkinson,pan to Hitchcock--med
shot all three--cu Hitchcock,zoom back--bs them--med.shot all three,
third man signs--they stand, shake hands-----NEW YORK CITY--
POSTERS(Signs)--HITCHCOCK--WILKINSON--MOTION PIX--BLDGS--

Date of Event

1963

SEE OVER

MOTION PIX: (3/63--UI Stars get Photoplays Award--see details below)				Can No. 36-20	Roll No. 3
Subject ACTING AWARDS--MOST PROMISING WIN GOLD MEDALS				Cameraman HEARST	
Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-75			NONE
Description and Remarks NEW YORK CITY: (cu plaque, denoting Photoplay Awards--cu Gary Clark, Susan Pleshette, Richard Chamberlain (L to r)--ss Sebastian Cabot with Johnny Carson at table-- ss Johnny Carson talking to woman--cu Hedda Hopper, columnist & actress Betty Davis--ss Gary Clark & Susan Pleshette cutting cake--cu same-- cameramen--ss Clark, Pleshette, Davis and Chamberlain with awards-- cu same--ss same-----				Date of Event 3/63	
NEW YORK CITY--THEATRICAL--ACTORS & ACTRESSES--AWARDS--PLAQUES-- MOTION PIX--CLARK--PLESHETTE--CHAMBERLAIN--CABOT--CARSON--HOPPER PRESS--DAVIS--CAKE--CEREMONIES--					

SEE OVER

MOTION PIX: (Universal Stars get Golden
Globe Awards--3/63)

Can No.

36-21

Roll No.

4

Subject **"GOLDEN GLOBES"--TOP ACTING
AWARDS GO TO UNIVERSAL STARS**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-99

Description and Remarks

HOLLYWOOD, CALIF: (SS sign over
HOTEL AMBASSADOR--ss entrance--crowd--cu Tony
Randall arrives--Gregory Peck arrives--Doris Day arrives--Rock Hudson
arrives--ls interior, crowds, pan--cameraman--Greg Peck gets award--
crowd--Rock Hudson gets award--crowd--Doris Day gets award--
HOLLYWOOD, CALIF--POSTERS (Sign)--ACTORS & ACTRESSES--AWARDS--RANDALL--
PECK--HUDSON--DAY--CROWD--MOTION PIX--THEATRICAL--

Date of Event

3/63

Used No.

Date

SEE OVER

MOTION PICTURES: (3/63--publicity stunt
re "The Birds"- a U-I Release)

Can No.

36-22

Roll No.

3

Subject **"THE BIRDS" IS COMING**
(Hitchcock releases pigeons)

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

UNIVERSAL CITY, CALIF: (1s, City--

Date of Event

3/63

cu sign--ss producer Alfred Hitchcock and star Tippi
Hedren with pigeons (race to promote premiere of picture)--cu pigeons--
ss releasing pigeons--ss walking to cage--cameramen--cu Tippi releasing
pigeons from cage--1s birds in flight--cu Hitchcock and Tippi watching--
WIPE TO plane lands in NEW YORK--ss Hitchcock and Tippi on steps--ss
buildings--ss Hitchcock and Tippi walking--1s Tippi & Hitchcock, raven
on shoulder--cu same--(Pic opens in NY 3/28 in thirty theatres at once).

UNIVERSAL CITY, CALIF--HITCHCOCK--THEATRICAL--MOTION PICTURES--HEDREN--
ACTION--PIGEONS--[REDACTED]--NEW YORK CITY--

SEE OVER

MOTION PIX: (UI Pix "The Birds" touted
by producer Alfred Hitchcock at Wash.
Press Club luncheon—3/63)

Can No.

Roll No.

35-24

2

Subject

SUSPENSE STORY—NAT'L PRESS
CLUB HEARS HITCHCOCK

SOUND

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-143

Description and Remarks WASHINGTON, DC: (1s crowd of press

Date of Event

2/63

people, Alfred Hitchcock, film producer, on stage—
crowd—cu Hitchcock—crowd—1s Hitchcock—Hitchcock
UI pic "The Birds"—crowd applauding—Hitchcock gets award for this,
his fiftieth production,—cu Hitchcock—crowd—ss Hitchcock and crowd
applauding—

Used No.

Date

talk (SOUND)—promote

WASHINGTON, DC—CROWD—PRESS (Wash, DC)—HITCHCOCK—MOTION PIX—THEATRICAL
AWARD— SPEECH (HITCHCOCK)

SEE OVER

MOTION PIX: (3/63—"The Birds" opens in
 NYC UI release--Hitchcock production
 "B" story

Can No.

36-27

Roll No.

2B

Subject NEWS IN BRIEF: (A) FLYING FISHERMAN
 (B) "THE BIRDS" OPENING

Cameraman

H. L. EST

Length

Neg.

Dupe

Pos.

Cuts

3-98

Can No.

NONE

3-64

Description and Remarks: CYPRESS GARDENS, FLORIDA: (as man in
 boat (like cat-o-moran)--cu same--cu starts engine--
 puts on belt and goggles--boat takes off, in flight, using gyroblades--
 ss in flight--ss thru trees (good scenic shot)--boat lands--another
 man fishes--ss pilot-inventor Igor Bensen fishing--other man fishes--
 pilot catches fish--ss same--(B) NEW YORK CITY: (as Marquee of the
 "Palace"--cu sign "The Birds", pan to pic of actress Tippi Hedren--crowd
 ss Tippi Hedren & Alfred Hitchcock, producer of film--ss same--fotogs--
 they release thousand pigeons for "race"--ss same, Hitch brushes feather
 etc from arm--pigeons in flight--ss marquee--cu pan sign--CYPRESS
 GARDENS, FLA--FISHING--INVENTIONS--BENSEN--MISC. SMALL CRAFT--AVIATION--
 NEW YORK CITY--MOTION PIX--ACTRESS--HEDREN--HITCHCOCK--PIGEONS--
 THEATRICAL--POSTERS (Marquee)--

Date of Event

3/63

Used No.

Date

SEE OVER

MOTION PIX: (4/63—"The Ugly American"
has premiere in Thailand)

Can No.

36-28

Roll No.

3

Subject **"THE UGLY AMERICAN"--FIRST FILM
PREMIERE IN SOUTHEAST ASIA**

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-123

None

Description and Remarks **BANGKOK, THAILAND: (Actor Marlon Brando
and producer-director George Englund off plane--cu
Brando gets lei--crowd, bs Brando--Airport balcony--Brando, M.L. Kullit
who is an actor in picture and Englund--ls theatre--ss VP. Amerigo Aboaf
and Pres. Milton Rackmil of Universal Pix and wives--cu Aboaf--cu Rackmil
& wife--cu Brando & Englund--ss King Phumipol & wife arrive--ss them
inside, thru crowd--cu same--ss King talks to three stars--King and
Queen thru crowd--ss theatre (titles in both English and Oriental lang-
uage)-----
BANGKOK, THAILAND--MOTION PIX--THEATRICAL--HI. YEAR--BRANDO--ENGLUND--
KULLIT--ACT 25--"DAY"--"ACT 25"--"POL"--ORIGINAL POSTERS (Signs)-----**

Date of Event

4/63

Used No.

Date

SEE OVER

MOTION PIX: (4/63—"Oscar" awards)

Can No.

Roll No.

36-31

2

Subject "OSCAR" AWARDS--GREGORY PECK IS
BEST ACTOR

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-251

Can No.

NONE

Description and Remarks: SANTA MONICA, CALIFORNIA: (1s out-
 side theatre--cu Awards sign--1s int.crowd--cu Angie
 Dickenson seated--crowd--1s crowd--cu Rita Moreno who announced Best
 supporting Actor--crowd--ss Ed Begly, veteran actor, get that award--
 crowd--1s Geo.Chakiris who announced Best Supp. Actress--cu Patty Duke,
 16, gets that--crowd--ss Gene Kelly give Art Direction award--crowd--ss
 Bette Davis gives Best Screenplay award--crowd--ss Maxmillian Schell
 who announced Best Actress--crowd--scu Joan Crawford accept that for
 Anne Bancroft--crowd--cu Olivia DeHaviland announce Best Picture "Law-
 rence of Arabia"--ss Sam Spiegel gets that award--crowd--ss Sophia Loren
 announce Best Actor--Gregory Peck. walks on stage to take it--crowd--

Date of ~~4/63~~ 4/63

Used No.

Date

SEE OVER

(2) 36-31-2

Peck talks and walks off-----

SANTA MONICA, CALIFORNIA--AWARDS--THEATRICAL--MOTION PIX--ACTORS &
ACTRESSES--CROWD--DICKENSON--MORENO--BEGLEY--CHAKIRIS--DUKE--KELLY--
DAVIS--SCHELL--CRANFORD--BANCROFT(No pix)--DEHAVILAND--SPIEGEL--LORENN--
PECK--SPEECH(Peck)-----

MOTION PIX: (4/63--"The Ugly American"
UI Pic has dual premiere--4/63)

Can No.

36-32

Roll No.

2

Subject "THE UGLY AMERICAN" NEW MOVIE HAS
DUAL PREMIERE (L.A. & N.Y.)

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-144

Can No.

NONE

Description and Remarks LOS ANGELES, CALIF: (ss Pantages

Date of Event 4/63

Theatre, huge searchlight in foreground--cu of
Marquee--ss Thailand Ambassador and wife arrive--crowd--Rock Hudson &
Marilyn Maxwell arrive--Doug McClure & Barbara Luna--crowd--ss Marlon
Brando, George Englund & wife--ls theatre, marquee and tall "Pantages"
sign, searchlight, fg--wipe to NEW YORK CITY: (ls Times-Lux East)--tilt cu
"The Ugly American" on marquee--cu Brando picture (one-sheet)--crowd--
Tony Randall and lady arrive--crowd--Myrna Loy arrive--crowd--Brando
arrives, mobbed--fotos--int. med. cu group, including Paul Scervane who
represented Mayor Wagner, Brando and Randall--fotos--Brando cuts
ribbon, shake hands with Scervane--LOS ANGELES, CAL--THEATRICAL--MOTION
PIX--SEARCHLIGHT--THAI GOVT--CROWD--HUDSON--MAXWELL--MCCLURE--LUNA--BRANDO--
ENGLUND--ACTORS & ACTRESSES--BLDS (2)--SIGNS--FOTOS--STILLS--RANDALL--SCERVANE--
CEREMONIES--CROWD--OVER

PRINTED IN U. S. A.

MOTION PIX: (Film Festival in London & France show "To Kill a Mockingbird" and "The Birds" respectively--5/63) "A" story

Can No.

36-40

Roll No.

2 A

Subject **NEWS IN BRIEF: (A) FILM FESTIVALS "Mocking Birds" & "The Birds" (B) HANDICAPPED MAN OF THE YEAR "Legless College Athlete"**

Cameraman
Hearst

Length

Neg.

Dupe

Pos.

Cuts

Can No.

DONE

3-129

3-105

Description and Remarks **LONDON, ENGLAND: ls crowd and**

Date of Event

5/63

theatre--cu pan, marquee--ss Gregory Peck, his wife and Ava Gardner arrive--cu Peck and Gardiner--ss Princess Margaret arr. crowd--Meg shakes hands with Greg Peck--wipe to CANNES, FRANCE--ss bldg--cu same sign "Birds" in French--Alfred Hitchcock, Producer, and Tippi Hedren, actress, arrive--cu sign "Birds" in French--Tippi & Hitch release pigeons--pan pigeons fly--fotogs--cu Hitchcock--(B) WASHINGTON, DC: ss crowd--ss sign--Pres. J.F. Kennedy walk up to stand--cu Handicapped Man of the Year David Hall--ss Kennedy talk (silent)--crowd applauds--Kennedy gives Hall award--ls SEATTLE, WASHINGTON: baseball practice--

SEE OVER

36-40-2 (2)

cu Jim Fortner--cu artificial legs--ss players running out--cu Jim Fortner on first base--ss player hit ball--ss Jim Fortner fielding at first--ls batters box--cu Jim Fortner batting--cu pitcher--ss Jim Fortner hitting--ss Jim in Batters Box--ss Jim hitting and running down first base-----

LONDON, ENGLAND--CROWD--THEATRICAL--MOTION PIX--SIGNS--PECK--GARDNER--MARGARET--CANNES, FRANCE--HITCHCOCK--HEDREN--ACTORS & ACTRESSES--PIGEONS

WASHINGTON, DC--KENNEDY--HALL--AWARDS--HANDICAPPED--HUMAN INTEREST--SEATTLE, WASHINGTON--FORTNER--BASEBALL--ODDITIES--

MOTION PIX: (6/63--party held on set of
"Wild and Wonderful" Univ. pic with a
Parisien setting--6/63)

Can No.

36-48

Roll No.

2

Subject **"WILD & WONDERFUL"--VIPs ATTEND
PARTY ON PARISIAN SET**

Cameraman

HEARST

Length

Neg.

Dupe

7-89

Pos.

Cuts

Can No.

NONE

Description and Remarks **UNIVERSAL CITY, CALIF: (pan shot
of studio set--cu sign--ss "Miss France" (Vivian
LaFargue) out of car--cameramen--ss Tony Curtis and wife, Christine
Kauffmann, crown Miss France--cu sign (Cafe)--cu Fifi D'Orsay, old-time
actress, and Miss France--ss dog--ss dog picks up suitcase--pan shot of
set-----**

Date of Event **6/63**

Used No.

Date

**UNIVERSAL CITY, CALIF--MOTION PIX--THEATRICAL--POSTERS (Sign)--LA FORGUE--
KAUFFMANN--CURTIS--CEREMONIES--DOG--D'ORSAY--**

SEE OVER

MOTION PIX: (6/63--preem of "A Gathering
of Eagles"--6/63 in Chicago)

Can No.

36-53

Roll No.

2

Subject

WORLD PREMIER "A GATHERING OF EAGLES"
Tells story of SAC

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-125

NONE

Description and Remarks

SAC AIRBASE, OMAHA: (1s Base--ss

Date of Event

6/63

reporters--cu Mary Peach, actress--cu Rock Hudson, actor--ss p
s planes--pan same--ss Rock and Mary look at phone--cu Red phone--ss
Rock and Mary, pan to phone--cu officer talking--cu Rock & Mary, pan phone
in CHICAGO, ILL.
s theatre--crowd--ss parade of cars--ss crowd near theatre--ss director
Albert Mann in CHICAGO, ILLINOIS: crowd--Mary Peach arrives--cu same--
crowd--ss Rock Hudson arrives--cu same--crowd--ss Mry, Producer Cy
Bartlett and Rock Hudson--ss crowd at theatre--SAC AIRBASE, OMAHA--
THEATRICAL--ACTORS & ACTRESSES--PEACH--HUDSON--TELEPHONE--USAF--CHICAGO
ILL.--MANN--CROWD--BARTLETT--MOTION PIX--

SEE OV

MOTION PIX: (7/63--fashions show in concert
with opening of "The Thrill of it All"
UI pic--7/63)

Can No.

Roll No.

36-62

3

Subject: **"THE THRILL OF IT ALL"--new film
set new fashions**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-109

Can No. **NONE**

Description and Remarks: **NEW YORK CITY: (1s luxury liner--**

Date of Entry **7/63**

**ss model look at magazine "Harper's Bazaar"--cu
mag cover--ss girl turn pages--ss "Thrill of it All" pages--ss girls turn
pages--ss picture of model--cu pan another model--cu another--ss another
cu bag (messenger) worn with suit by model--ss another model--cu same, pan
ss model playing volley ball--cu smoke stack--ss girls waving from
deck of ship, tilt shot up-----**

NEW YORK CITY--FASHIONS--MODELS--MOTION PIX--MISC. STEAMSHIPS--

SEE OVER

MOTION PIX: (9/63--"Charade" opens in
Washington, DC)

Can No.

Roll No.

36-79

2

Sub **CAPITOL REVIEWS 'CHARADE'**

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NOISE

7-63

Description and Remarks **WASHINGTON, DC: (1s theatre--cu**

Date of Event **9/26/63**

**lights--ss crowd going into theatre--ss same--cu
sign--ss Mrs. Sargent Schriver, Pres. Kennedy's sister, arrives--cu Mr. &
Mrs. Robert Kennedy, (U.S. ATTY GEN'L, he)--crowd--cu Mr. & Mrs. Lyndon Baines
Johnson (U.S. Veep)--ss crowd going inside--1s theatre-----**

**WASHINGTON, DC--THEATRICAL--MOTION PIX--SCHRIVER--KENNEDY--JOHNSON--
CHORD--**

SEE OVER

MOTION PIX:(11/63--U.stars get awards)

Can No.

Roll No.

36-91

2

Subject **MOVIE AWARDS--THEATRE OWNERS HONOR
TWO UNIVERSAL STARS**Cameraman
HEARST

Length

Neg.

Dupe

7-57

Pos.

Cuts

NONE

Can No.

Description and Remarks

NEW YORK CITY:(ss group--ss TonyDate of Eval **11/7/63**

**Randall--ss Cary Grant & group--ss Milton Rackmil,
Univ.Pres. & woman--ss actress Angie Dickenson & actor-comedian Morey
Amsterdam--cameramen--Cary Grant gets award from John Stemler, retiring
T.O.Pres.--cu same--Angie gets award from John Rowley, new President--
cu same--cameramen--cu Cary Grant, Angie Dickenson & Rackmil-----**

**NEW YORK CITY--MOTION PIX--AWARDS--ORGANIZATIONS--RANDALL--GRANT--
RACKMIL--DICKENSON--AMSTERDAM--STEMBLER--ROWLEY--ACTORS & ACTRESSES--**

SEE OVER

MOTION PIX; (Stars and Int'l Press at
dinner in Univ. City, Calif--11/63

"B" story

Can No.

36-93

Roll No.

2 B

Subject **NEWS IN BRIEF: (A) POPE VISITS MOTHER CHURCH**
(B) UNIVERSAL & PRESS (C) KENNEDY & THE
BLACK WATCH

Cameraman

HEARST

Length

Neg.

67 Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks **ROME, ITALY: (ss Basilica of St. John**
Lateran--ss Priests walk--crowd--ss carry Papal Crown
ss carrying Pope Paul VI--ss same--crowd--cu Pope--pan Pope to Church--
ss crowd inside--ss Priests--pan, altar--ls inside--(B) UNIV. CITY, CAL
ls Univ. City--ss inside, tables, sign--Latin Amer. Press Table--Germany &
Holland table--France, Belgium table--Japan table--Sid Caesar & Stanley
Kramer--Ronald Reggan, Ed Muhl in bg--Hedda Hopper--Gregory Peck--Fifi
D'Orsay--Ethel Merman--Rock Hudson, Milton Berle--ss pan tables--
WASHINGTON, DC: (ss WH--ss JFK family walking--ss same--ss Jackie shakes
hands with leader of band--ss family walking--ss same--crowd--ss WH--
ls JFK, Jackie, Caroline & John, John on balcony--ss kids bowing Caroline

Date of Event **11/14/63**

SEE OVER

(2) 36-93-2

climbs on father's lap--ls band--ss same--family watching--ss band--
ss same--Kennedys watching--ss band--ss same-----

ROME, ITALY--CHURCH--POPE PAUL VI--CEREMONIES--CLERGY--RELIGIOUS--

UNIV. CITY, CALIF--THEATRICAL--PRESS--DINNER--CAESAR--MURKIN--FRANK--
REAGAN--MURK--HOPPER--PECK--D'ORSAY--MERMAN--HUDSON--BERLE--MOTION PIX--
ACTORS & ACTRESSES--

WASHINGTON, DC--FAMILIES--KENNEDY--MUSIC--WHITE HOUSE--HUMAN IN. INTEREST--

MOTION PICTURES:(12/63--preview of
"Capt. Newman, MD"-pic from Universal--
in Hollywood)

Can No.
36-101

Roll No.
2

Subject **"CAPTAIN NEWMAN, M.D."--CELEBRITIES**
ATTEND MOVIE PREVIEW

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-66

Can No.

NONE

Description and Remarks **HOLLYWOOD, CALIFORNIA: (ss building--** Date of Event **12/12/63**

ss Tony Curtis & wife Christine Kaufman enter--cu
same--ss David Miller, director, and wife--ss Gregory Peck and wife--
cu Robert Arthur, producer, and wife--ss Leo Rosten, author, picks up
program--ss Bobby Darin & wife Sandra Dee--ss crowd--cu Marvin Leroy--
ss program-----

HOLLYWOOD, CALIFORNIA--MOTION PICTURES--CURTIS--KAUFMAN--ACTORS & ACT-
RESSES--MILLER--PECK--ARTHUR--ROSTEN--DARIN--DEE--CROWD--LEROY--

SEE OVER

HMU

SCOPE NOTE

HMU numbers actually ARE outtakes or unused material and are, therefore, PUBLIC DOMAIN.

* * * *

HMU means HEARST UNUSED MATERIAL; however, these subjects were photographed by Hearst but requested--and paid for--by Universal. The plan was to assign X-numbers to replace the HMU numbers but was not carried out before the accession reached Archives.

NARA attn:met 7/23/90

MOTION PIX: (Premiere of "Ugly American"
held in N.Y. City)

Issue Number

HMU 2 R 4

HMU 8 R 1, 2

Subject

MARLON BRANDO (Also)

"THE UGLY AMERICAN" Premiere

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cuts HMU LIST-Folder #26
Can Ne captions junked

Description and Remarks

NO CAPTIONS ON FOLLOWING:

Date of Event

1963

HMU 2 R 4: (Marlon Brando sendoff on promotional
tour for "The Ugly American"-----HMU 3 R 1:(Brando in Bangkok,
Thailand on tour-----HMU 3 R 2:(Brando in TOKYO, JAPAN and in
HONG KONG, CHINA on tour-----HMU 8 R 2:(More on Brando
in Bangkok, Thailand-----CAPTIONS on these(junked after
card made):---HMU 3 R 3:(at Translux Theatre, 58th St., NY for opening
of this new theatre and an invitational premiere of "THE UGLY AMERICAN"
in which Brando starred--attending were: Tony Randall, Myrna Loy, Martin
Luslow, Zsa Zsa Gabor, Zachary Scott, Susan Strasburg, James Farley and
Brando(natch!))--next theatre--Brando ribbon cutting--crowd, etc-----

SEE OVER

(2) HMU 2 R4; HMU 3 R1,2,3; HMU 8 R 1,2

-----HMU 8 R 1: in HOLLYWOOD, CALIF: At the Pantages Theatre, premiere
of "THE UGLY AMERICAN" - gen. sec. front of theatre -- Michael Ansara and his
wife Barbara Eden -- His Excellency Visutr Arthayuki, Thailand Amb. to US
with his family, with Brando -- Doug McClure and Barbara Luna -- Brando with
producer/director George Englund -- starlet Carol Wells -- Sandra Church w
writers Wm. Lederer and Eugene Burdick -- Maria Perschy and Gary Clark --
Rock Hudson with Marilyn Maxwell -- laula Prentiss -----

BANGKOK, THAILAND -- TOKYO, JAPAN -- HONG KONG, CHINA -- BLDG (NY) -- BRANDO, MAR-
LON -- MOTION PIX -- RANDALL, Tony -- LOY, Myrna -- GABOR, ZSA ZSA -- SCOTT, ZACHARY
-- STRASBOURG, Susan -- FARLEY, James -- HOLLYWOOD, CALIF -- EDEN, BARBARA --
MC CLURE, Doug -- HUDSON, Rock -- MAXWELL, Marilyn -----

MOTION PIX (I063) Universal picture
gets special award)

Issue Number

HMU 5 R 2,3,4,5,6

HMU 14 R 6

Subject

GREGORY PECK - GREG PECK AWARDS

Cameraman

"TO KILL A MOCKINGBIRD" FESTIVAL & PREMIERE

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cut

HMU LIST-Folder #26
caption junked
afterward made

Description and Remarks

FRANCE: (HMU 5 R2: Gregory

Date of Entry 1963

Peck, star of "To Kill A Mockingbird" at Cannes,
Festival--he at Napoule Castle, Henry Clews memorial--shot of French
newspaper headline--people reading paper--U.S. Sailors reading paper--
film Festival in bg-----on rest of numbers we had no cap-
tions at all---HMU 5 R 3,4: awards to Gregory Peck but no indication as
to what type of awards or from whom-----HMU 5 R 5: concerns
"To Kill A Mockingbird" at Cannes Film Festival-----
-----HMU 5 R 6: concerns premiere of "Mockingbird" but no indication
of location or who attended-----HMU 14 R,6: (Greg Peck gets the
United Theatre Owners Award-----FRANCE--PECK, GREGORY--
MOTION PIX(1963)--ACTORS & ACTRESS: S--AWARDS--

SEE OVER

MOTION PIX (1963) (See below)

Issue Number

MMU 5 R 1

Subject

MOTION PICTURE HEARING

Cameraman

HEARST

Length

? Ft.

Neg.

Dupe

Pos.

MMU LIST Folder #28

Cuts

no caption at all

Can No on this

Description and Remarks

MISC.USA can only assume
this is a Government hearing on Motion Pictures--
please check the film---we had absolutely no information

Date of

1962 2 63
~~1962 1 63~~

MISC.USA--U.S.GOV'T--MOTION PIX(1963)-----

SEE OVER

**MOTION PIX: (French Princess visits
movie set)**

Issue Number

HMU 6 p 2

Subject

FRENCH PRINCESS VISITS UNIV.STUDIO

Camerasman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

Cuts

Can No.
Card

**HMU LIST-Folder#26
caption junked after
made**

Description and Remarks

UNIVERSAL CITY,CALIF:(ext.

Date of Event

5/1/63

**stage at Studio where "Monsieur Cognac" is being
filmed--Tony Curtis walks over to Princess Pauline Murat of France and
her companion Florianne Brossette--Princess is shortest of the girls--
group walk up street of set--Curtis takes them to sidewalk cafe of set--
cus of them--scs. of the dog who is star of the pic,natch-a French Poo-
die--some scenes being shot--Christine Kaufman acting--another shot of
the pooch-----director at work-----**

**UNIVERSAL CITY,CALIF--FRENCH(Types)--MURAT,Princess Pauline--DOG(Poodle
--MOTION PIX--CURTIS,Tony--KAUFMAN,Christine--**

SEE OVER

MOTION PIX: (Company gives party on
set of "Wild & Wonderful")

Issue Number

HMM 7 2 1

Subject

Camerasman

PARTY ON "WILD AND WONDERFUL" SET

HEARST

Length

600ft.

Neg.

Dupe

Pos.

Cuts **TMU LIST-Folder #26**

Can No. **caption junked**

after card made

Description and Remarks

UNIVERSAL CITY, CALIF.:

Date of Event

6/6/63

shuttle bus arrives with guests for party, pick up
tickets for party, tickets for Air France and "Arpege" perfume gift--
even dog star "BERNARDO BARKALOTTE" gets HIS bag--others folo--others
pickup perfume--Tony Curtis, Christine Kaufmann get theirs--Curtis and
wife talking, Janet Leigh--pan set--Curtis & Kaufman look over crown for
Miss France--arrival of Renault car with "Miss France"--is Curtis crown
her--Frnch Consul General looks on--var. scs. crowning--ms fotogs-----

UNIVERSAL CITY, CALIF.--MOTION PIX--PARTY--DOG(Poodle)--CURTIS, Tony--
KAUFMANN, Christine--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (See below)

Issue Number

HMU 7-2-8

Subject

GOLDEN GLOBE AWARDS (Motion Pix)

Camerasman

HEARST

Length

? Ftg.

Neg.

Dupe

Pos.

Cuts HMU LIST-FOLDER #26

**Can No. no caption at all
on this**

Description and Remarks **MISC. USA;** (var. scs. of actors
& actresses at Golden Globe Awards--no caption so
please see film for details-----

Date of Event

1963

MISC. USA--AWARDS--MOTION PIX--ACTORS & ACTRESSES---

SEE OVER

MOTION PIX (1963) (See below)

Issue Number

HMU 10 R 4

Subject **BARBARA STANWYCK & ROBERT TAYLOR**

Camerasman
HEARST

Length **1Ftg.**

Neg.

Dupe

Pos.

HMU LIST*Folder #26
Cuts **no caption at**
Can No. **all on this**

Description and Remarks **HOLLYWOOD,CALIF: (pix of them**
probably at time it was rumored they would work
together in films again-----please see film--we had no other informati

prob. 1963
probably 1963

HOLLYWOOD,CALIF--STANWYCK,Barbara--TAYLOR,Robert--MOTION PIX(1963)--
--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX (Industry presents special
bus to Medical Center)

Issue Number

HMU 11 R 2

Subject

VARIETY CLUB BUS PRESENTED TO
NYU MEDICAL CENTER

Cameraman

HEARST

Length

600ft.

Neg.

Dupe

Pos.

Cuts **HMU LIST#26**
caption junked aft
Can No. card made

Description and Remarks

NEW YORK CITY:(At City Hall, Mayor

Date of Exp. ¹⁰10/14/63

Robert F. Wagner receives Variety Club Bus to be
given to Institute of Physical Medicine and Rehabilitation of NYU medical
center--boy in wheelchair lifted off "Sunshine Wagon"(bus)--movie
Industry brass pose with kid and bus--UI Exec. Henry Martin with boy--
actor Tony Randall joins them--var. angles of the bus, signs on it, etc--
lowshot bus, City Hall in bg--cu keys to bus presented to Dr. Howard A.
Rusk of NYU, Mayor Robert Wagner looks on, shakes hands--Charles Alicote
of Univ. there and James Carreras--more angles of presentation--Randall
and autograph seekers-----NEW YORK CITY--MEDICAL--BUS--
CHILDREN--HANDICAPPED--MARTIN, henry--RANDALL, Tony--MOTION PIX(Industry)
ORGANIZATION (Variety Club)--MAYOR Robert--

SEE OVER

MOTION PIX: (Universal feature has
gala premier in Hollywood)

Issue Number

HMU 11 R 4

Subject

PREMIERE "CAPTAIN NEWMAN,MD"

Cameraman

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cu

HMU LIST-Folder #26

caption junked after
Can No.
card made

Description and Remarks

HOLLYWOOD,CALIF:(searchlites

Date of ¹²~~APR~~ 10/63

& program--ext.Directors' Guild of America Bldg--
Tony Curtis & Christine Kaufmann--cus same--Buddy Hackett,comedian,ac-
tor--David Miller,director of this pix and wife--Larry Storch with wom-
en,unidentified--producer of this pic Robert Arthur & wife--Gregory
Peck and wife--Mel Ferrer--Cesar Romero--Sean Connery and Charlene Holt
--writer of this pic Leo Rosten picks up program --Bobby Darrin and
Sandra Dee--Darren and Dee take seats--Groucho Marks--1s seats,Keenan
Wynn in fg--Curtis & Kaufman in middle and Mervyn LeRoy in seat--cu
LeRoy-----HOLLYWOOD,CALIF--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (Theatre owners present
"Star of the Year" Award)

Issue Number

HMU 12 R 2

Subject
THEATRE OWNERS DINNER

Cameraman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

Cut

HMU LIST-Folder #26
caption junked aft
Card made

Description and Remarks

NEW YORK CITY: (At Hotel Americana)

Date 10/10/63

Angie Dickeson & Pres. of Univ. Milton R. Rackmil--

Cary Grant & Rackmil--var.group shots--John Stemler, retiring Pres. of
Theatre Owners of American gives award to Grant--var.shots--John Rowley
new Pres. of TOA gives award to Angie Dickenson--var.scs.Grant, Rackmil
& Dickenson--Morey Amsterdam with the three--Sumner Redstone, Toastmaster
presents plaque to Angie--John Stemler give plaque to Grant-----
(NOTE: Grant "Star of Year"--ANGIE: "Most Exciting new star")

NEW YORK CITY --MOTION PIX--ORGANIZATIONS(T.O.A.)--AWARDS--ACTORS &
ACTRESSES--GRANT, Cary--DICKENSON, Angie--

SEE OVER

MOTION PIX (1963) Press luncheon
for movie "Mad World" held at studio)

Issue Number

HMU 12 R 3

Subject

"MAD WORLD" LUNCHEON

Camerman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

HMU LIST-Folder #26

caption junked after

Can No.
card made

Description and Remarks

UNIVERSAL CITY, CALIF.:

11/1/63
Date of Event

luncheon sign on Stage 2 on Universal Lot--press
ater--Ronald Reagan at table with Mervyn LeRoy, et al--ms Hedda Hopper--
ne Withers & Dick Sargent--Marie Windsor & Milton Berle--Sid Caesar
and Stanley Cramer--1s high pan, luncheon--"Mad World" sign at end of
stage--Latin American press table--same Germany & Holland--Barbara Eden
ets press--France & Belgium tables--Japan Group--Stanley Cramer talks
o group--John McIntyre, actor, in costume--UNIV. VP in charge of Prod.
d Muhl talking--Fifi D'Orsay--three Western actors at bar, from "Wagon
rain"--Bill Demarest, Jonathan Winters, Roberta Shore with press at
able--ms and cu men from Massachusetts and from Hong Kong--Gregory

SEE OVER

(2) MMU 12 R 3

ck, Roddy McDowall steeping over table, talk with press--Ethel Merman
Rock Hudson--Hudson with Milton Berle--Hudson talks with Harry Keller
Marty Melcher, Executive Producer and Producer of upcoming Rock Hudson
c "Send me no Flowers"--press sign on bus outside of luncheon area--
n from studio construction to buss arriving on lot--Studio entrance--

IVERSAL CITY, CALIF.--MOTION PIX--DINNER(Luncheon)--PRESS(Misc)--ACTORS
D ACTRESSES--

MOTION PIX (1963) See below

Issue Number

HMU 13 R 1

Subject

PREMIERE PIC "CHARADE"

Camerman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cu

HMU LIST-Folder #26

no caption at all

Can No.

on this

Description and Remarks

MISC.USA:(no information at
all on location,etc---please see film-----

Date

~~1963~~ sent 1963

MISC.USA--MOTION PIX(1963)--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX (1963) Universal picture
has gala premiere)

Issue Number

HMU 23 R 1.2.3.4

Subject

"THE THRILL OF IT ALL" Fashions and the
Premiere

Cameraman

HEARST

Length

1ftg.

Neg.

Dupe

Pos.

HMU LIST-Folder #26
Caption junked aft
card made

Description and Remarks

#1,2:(Hat Fashions which we

believe were tied in the "Thrill of it All" premiere

~~1963~~ Event

1963

buildup as this film came along with that on "Thrill"--we had no other
information on it so please see film-----#3: NEW YORK CTY
Garner's Fashions ties in with the premiere, definitely--we had no info
on that either except that it was held at Pier #95, probably aboard a
luxury liner docked there-----please check film-----
---WESTWOOD, CALIF:(8/6/63---#4)---theater at dusk for premiere--
crowd--cars pull up--tilt down from top of theatre--arrival Doris Day--
ar.scs.her--she with hubby Marty Melcher--James and Mrs.Garner--Doris
Day shakes with people in crowd--she and James Garner walk--Lloyd Brid-

SEE OVER

(2) HNU 23 R 1,2,3,4

es and wife--Barbara Stanwyck with Mr.Mrs.Slatkin--Steve/ Allen &
ife Jane Meadows--Tippi Hedren--Noel Marshall--Carol Lynley--Guy
cElvaine--Henry Fonda and daughter-in-law Susan--Angie Dickenson, John
axon and Joan Nettler--Freda oer Ross Hunter with Irene Dunne and Mrs.
acy Sinatra--Robert Cummings and family--Anne Miller signs autograph--
eter Mann with Candy Bergen--John Gavin--Tammy Grimes--Barry Sullivan
nd wife-----

ISC.USA--HATS--FASHIONS--MOTION PIX(1963)--ACTORS & ACTRESSES--
ESTWOOD,CALIF--

MOTION PIX (Connection with) Universal
Pictures picks Miss Premiere Queen)

Issue Number

HmU 24

R1

Subject

MISS PREMIERE QUEEN CHOSEN

~~HmU 24~~

~~Chapman~~

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cuts

Can No.

HmU LIST-FOLDER #26

~~caption junked off~~

Date of Ev. made 8/5/63

Description and Remarks

NEW YORK CITY:(ext. of Loew's

Midtown Motor Inn--med. sc. entrance--signs on Motor
Inn--ms of Thelma Ritter with group of reporters--var. scenics about the
motor inn--the pool, etc--Thelma Ritter watching parade of contestants--
var. scs. individual contestants--New York Skyline--American Hotel in
bg--ms & cus of judges, Carmen Cavallero, Betty Madigan and Dong Kingman--
spectators--cu Allistair Cook with pipe (he's reporter from World Tele-
gram--winner Gail Karen Krielow--mc and cus of her crowned-----

NEW YORK CITY--CONTESTS--MOTION PIX(connection with)--HOTELS(Motels-NY)
--RITTER, Thelma--

SEE OVER

MOTION PIX: (1963): Promotional tour
for "The Brass Bottle"

Issue Number

HMU 24

R2

Subject

TONY RANDALL

~~HMU 24 R2~~
Cameraman

Length

500ft.

Neg.

Dupe

Pos.

Cuts

Can No.

HEARST

HMU LIST-Folder #26

Description and Remarks

NEW YORK CITY: (Tony Randall)
on promotional tour for "The Brass Bottle"--at Americana Hotel, Tony with girls with the Brass Bottle--var. shots of Tony with the girls--they introduce themselves to him, etc-----
Date of Event 11/7/63

NEW YORK CITY--MOTION PIX--RANDALL, Tony--

SEE OVER

MOTION PIX (1963)

see below

Issue Number

HMU 24

R3

Subject

"IF A MAN ANSWERS" FREEM

~~HMU 24-1-1~~
Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cuts

Can No.

HMU LIST-Folder #26

~~no caption at all~~

Description and Remarks

MISC.USA:(premiere of "IF A
 MAN ANSWERS" ---no caption--see film--evidently
 the usual preem activity-----

on this
Date of Event

1963

~~1963~~

MISC.USA--MOTION PIX(1963)--ACTORS & ACTRESSES

SEE OVER

MOTION FIX (1963) "Gathering of Eagles"
Universal film has duel premier)

Issue Number

HMU 27 R 1,2,4

Subject "GATHERING OF EAGLES" ^{ACTIVITY} ~~PREM~~/AT SAC
and the Premiere in Chicago BASE

Cameraman HEARST

Length 1500 ft.

Neg.

Dupe

Pos.

Cuts

Can Hard made

HMU LIST-Folder #20

caption junked af

~~OMAHA, NEBRASKA: (At Offic AB,~~

~~Strategic Air Command--ext.on airstrip "Bravo" alert~~ Date of Event **6/20/63**
~~press people, stars Rock Hudson and Mary Peach, etc watching the Bravo~~
~~Alert--Director Del Mann and Producer Cy Bartlett pose with officers~~
~~of USAF during the alert--crews run for planes(B-25s)--full line of~~
~~bombers readu for takeoff two minutes after alert sounded--var.scs. of~~
~~the action,takeoff,etc---General Harris and Compton talk with stars,int~~
~~scs.--var.scs. of officers and stars,Director & Producer together--~~
~~var.scs. around the SAC base during stars' tour--(Pic is about SAC)--~~
~~control panels,red phone,etc--(Red phone is for alert-Gold Phone is~~
~~connection between SAC and White House)---CHCAGO, ILLINOIS:(the actual~~
~~premiere activity,theatre,crowds etc--Rock Hudson arrives--OMAHA, NEBR.~~
~~J.S.A.V.--MOTION PICTURE ACTORS & ACTRESSES--~~

SEE OVER

MOTION PIX: (1/64--on set of "Lively Ones"
Univ.pic--1/64) "B" story

Can No.

37-9

Roll No.

2B

Subject
**NEWS IN BRIEF: (A) WHEAT TO RUSSIA
(B) "LIVELY SET" STARS**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

NORFOLK, VIRGINIA: (1s U.S. ship at

Date of Ex/pt 11/31/64
12/31/64

loading area (unidentified ship)--ms stern of ship,
chutes lead from dock to ship--closer, chutes to hull--pan chute, wheat
coming out--crew looking, pan to cu of chute, wheat shooting into hold--
1s wheat chute--1s ships out to sea-----UNIVERSAL CITY, CALIF: (ss sign
"Universal City"--cu sign, pan to turbine car--ss group near car, include
Geo Huebner, Jr., Chrysler executive--cu Doug McClure and Marilyn Max-
well--ss group walk to car motor--lifting hood--cu motor--ss James Dar-
walk over to car--cameramen--ss Marilyn drives away-----NORFOLK, VA--
GRAIN--MONTAGE (Loading wheat)--U.S. GOVT--RUSS. GOVT--HL YR--UNIV. CITY, CA
MOTION PIX--HUEBNER--CARS--INVENTIONS--MC CLURE--MAXWELL--ACTORS & ACTRES
DARIN--

SEE OVER

MOTION PIX: (2/64—screen of "Man's
Favorite Sport?"—in Florida)

Can No.

Roll No.

37-10

2

Subject **MOVIE PREMIERE—NEW COMEDY DRAWS
FLORIDA CROWDS**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-78

NONE

Description and Remarks **MIAMI, FLORIDA: (car with actress**

Date of Event **2/3/64**

Paula Prentiss—car with beauty contest winner

**Beverly Sternberg—cu her in car—car with Paula Prentiss—cu same—
train with girls—cu floodlight NIGHT—ls theatre NIGHT—ss same—
cu same—ss Paula going inside theatre—(Pic is Universal's "Man's
Favorite Sport?")**

MIAMI, FLORIDA—ACTRESS—MOTION PIX—STERNBERG—NIGHT SCENES—MONTAGE—

SEE OVER

**MOTION PIX: (2/64--Univ. "Brass Bottle"
preems at Houston, Texas)**

Can No.

37-14

Roll No.

2

**Subject MAGIC CARPET DEBUT--HAREM BEAUTIES
MAKE TEST FLIGHT**

**Cameraman
HEARST**

Length

Neg.

**Dupe
7-84**

Pos.

Cuts

Can No.

NONE

**Description and Remarks HOUSTON, TEXAS: (ss car pulling
magic carpet truck--crowd--ls magic carpet truck--
ss driver gets into Brass Bottle (Promotion for Premiere of Univ. Pic
"The Brass Bottle")--cu closes door--cu propeller start, pan crowd--
ss girls around truck--ss girls "pushing" truck (it's an aircar, riding
on current)--2 shots, same--ls girls pushing truck near theatre--crowd
near theatre--ss crowd near theatre-----**

Date of Event 2/17/64

HOUSTON, TEXAS--MOTION PIX--GIRLS--TRUCK--~~OPBITIES~~--STUNTS--CROWD--

SEE OVER

MOTION PIX: (Party honors Dame Edith Evans
of Britain--3/64)

Can No.

Roll No.

27-21

3

Subject

"THE CHALK GARDEN"--TRIBUTE TO
DAME EDITH EVANS

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

7-65

Description and Remarks

NEW YORK CITY: (gen. shot--ss Lillian

Date of Footage 8/12/64

Gish--ss Sir Cedric Hardwicke and Patricia Collins--
ou Myrna Loy--ss Hi Martin and Russell Downing--ss Milton Rackmil and
Ross Hunter--Alexis Smith & Howard Keel--Janis Paige and Thelma Ritter--
ou Sybil Burton--Ross Hunter gives present to Dame Edith Evans, veteran
English actress--crowd--Dame Edith Evans kisses Ross Hunter-----

NEW YORK CITY--MOTION PIX--THEATRICAL--ACTORS & ACRESSES--GISH--COLLINS--
HARDWICKE--LOY--MARTIN--DOWNING--R ACKMIL--HUNTER--SMITH--KEEL--PAIGE--
BURTON--EVANS--

SEE OVER

MOTION PIX:(3/64--Golden Globe Awards
in Calif)"B"story

Can No.

Roll No.

37-22

3B

Subject

Cameraman

NEWS IN BRIEF:(A)NEW PRESIDENT RAUL
LEONI OF VENEZUELA (B)GOLDEN GLOBE AWARDS

HEARST

Length

3-87

Neg.

Dupe

Pos.

Cuts

3-60

Can No.

NONE

Description and Remarks

Date of Event

3/16/64

CARACAS, VENEZUELA:(ss Caracas

Cathedral--ss retiring Pres.Romulo Betancourt leaves
Church (prayed for successor)--crowd--crowd around him--crowd--Beta enters Congress Hall--ss Betancourt on stand,greets Dr. Prieto and Dr. Raul Leoni,his successor--crowd--ls Leoni,oath--cu same--crowd--ss Betancourt takes off Presidential Sash--he puts it on new Pres.Leoni and hugs him--hugs Pres. of Congress-----(B) Los Angeles, CALIFORNIA: (pan crowd--cu Tippi Hedren & Noel Marshall--cu Ann Blythe & Frank McFadden--cu Sandra Dee and Bobby Darin--cu Gregory Peck,wife--cu Robert Arthur ,writer,and his wife--cu Andy Williams,wife applauding--crowd applaud--ss Tippi Hedren gets award-----CARACAS, VENEZUELA--ELECTIONS--CHURCH--BETANCOURT--VENE GOVT--LEONI--CEREMONIES--CROWD--OATH--LOS ANGELES, CALIF--ACTORS--HEDREN--MARSHALL--MCFADDEN--DEE--DARIN--ARTHUR--WILLIAMS--AWARDS--THEATRICAL--MOTION PIX--

MOTION PIX: ("The Chalk Garden" honored by Fashion Show at Univ. City, Calif 4/64)				Can No. 37-30	Roll No. 2
Subject STARS ON PARADE—\$100,000 FASHION SHOW HONORS "CHALK GARDEN"				Cameraman HEERST	
Length	Neg.	Dupe 7-105	Fos.	Cuts Can No.	NONE
Description and Remarks UNIVERSAL CITY, CALIF: (pan crowd— cu Bob Cummings—cu Mervyn LeRoy seated—ss Ross Hunter on stage—crowd—ss Ginal Lolabridgida models—cu same—ss Angie Dickenson models—cu same—ss Patrice Munsel—models—cu same—ss Syd Charisse modelling—ss Judy Garland modelling—crowd—ss models off stage— UNIVERSAL CITY, CALIF—MOTION PIX—FASHIONS—ACTORS & ACTRESSES—LE ROY— CUMMINGS—HUNTER—LOLABRIGIDA—DICKENSON—MUNSEL—CHARISSE—GARLAND—				Date of Event 4/13/64	
SEE OVER					

MOTION PIX: (4/64--Academy Awards)

Can No.

37-31

Roll No.

2

Subject

ACADEMY AWARDS

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-142

Can No.

NONE

Description and Remarks

Date of Event

HOLLYWOOD, CALIF: (pan ext.--cu people go inside--ls crowd inside--applause--cu Gregory Peck announce Patricia Neal as Best Actress--cu Annabella get award to Miss Neal who is in London working--crowd--Frank Sinatra announce "TOM JONES" UA as best pic--ss David Picars accepts award for Tony Richardson, also in London, working--crowd--Anne Bancroft announces Best Actor, Sidney Poitier--cu him on stage--cameraman--Poitier saound--(first Negro to win top award)-----
 HOLLYWOOD, CALIF--AWARDS--MOTION PIX--ACTORS & ACTRESSES--CROWD--PECK--NEAL (no pix her)--ANNABELLA--SINATRA--PICARS--RICHARDSON (NO pix him)--BANCROFT--POITIER--NEGROES--FEATS--HIGHT YEAR--

SEE OVER

MOTION PIX:(4/64--promotion gag for
"Fluffy" has Tony Randall eating at
table with lion--4/64)"C"story

Can No.

Roll No.

37-35

2C

Subject NEWS IN BRIEF:(A)DOG MUSEUM
(B)HAT FASHIONS (C)FLUFFY THE LION

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

3-93

3-96

3-61

NONE

Description and Remarks

Date of Event

4/30/64

WARSAN, POLAND:(1s dogs arriving--

3 dogs looking at pix of other dogs--cu pix dachshund--pix two dogs--
airdale looking--pix two collies--pix two huskies--pix dachshund look
at tail--dog looking(Boston Terrier)--pix Boston puppies--French poo-
dle looking--pix White Terriers--pix dog laughing--terrier looking at
terrier--Dalmatian looking--he looks at poodle pix--dalmatian's tail
wags--ENGLAND:(1s hat fashion show--black hat with broad brim--

ladies day--crowd--1s model--hat--man pu on on model,take it off and
put on another--another hat--another hat with still another--2 hats--

UNIVERSAL CITY,CAL:(ss Tony Randall sits at table near lion--Randall
eat lettuce--cu same--cu lion--Tony eat lettuce--fotog--Randall feed

~~lettuce to lion~~ ~~WARSAN, POLAND DOGS ODDITIES ART LAUGH PALETTE~~ ~~OVER~~
~~ENGLAND--HATS--FASHIONS--MODELS--UNIVERSAL CITY,CAL--LION--RANDALL--MOTION~~

PIX

MOTION PIX: (5/64--Robert Taylor and Barbara Stanwyck work together in a film once more)"B"story

Can No.

37-39

~~37-36~~

Roll No.

2B

~~2~~

Subject MATES IN BRIEF: (A) B-70 BOMBER UNVEILED
(B) R. TAYLOR & B. STANWYCK REUNITED (C) FLYING
CARPET (D) HUSSEIN & BOBE (E) WOMAN FLYER SOLOS

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

(A) 3-63

(C) 3-70

~~xx~~
(E) 3-64

Can No.

(B) 3-60

(D) 3-97

NONE

Description and Remarks CALIFORNIA: (1s B-70 out of hangar--
crowd looking--1s plane--pan front to rear of plane--
crowd looking at wheel of plane--jet exhausts--pan same--pan of plane,
front angle--(B) UNIV. CITY, CAL: (pan crowd at party--1s Robert Taylor
& Barbara Stanwyck with William Castle--ss same, talking--cu Stanwyck--
cu Taylor--cu William Castle, producer--ss Milton Rackmil and another--
cu Rochelle Hudson--ss Castle, Gloria Swanson & Cesar Romero--cameramen
ss Taylor & Stanwyck--(C) NEW YORK CITY: (Maj. Alexander de Seversky at
advanced model "IONOCRAFT"--he points to antenna--him at controls as
craft which looks like a suspended platform rises--controls--craft move
down--DeSeversky moving steam pipe under craft to show downdraft--con-
tols--DeSeversky shows down draft--(feels platforms could ring the

Date of Event

5/14/64

THE OVER

(2) 37-39-2

country in air to warn of any attack)-----(D)VATICAN CITY, ITALY:ls St. Peter's Square--ss guards--ss flag, pan to King Hussein of Jordan passing and saluting--ss Pope Paul VI shaking hands with officers--ss Pope give Hussein gift--cu Pope--Pope shake with officers--Pope walks to chair--Pope and Hussein shake hands--Pope & Hussein-----(E)OAKLAND, CALIF:ls plane landing--crowd at airport--plane taxi--mcu plane--Mrs. Joan Merriam in cockpit--fotogs--ss Mrs. Merriam waves--crowd--bs she walk off--fbout angle, enters bldg--int. reporters--Mrs. Merriam seats herself at table--fotogs--she seated front of mikes, look at certificate--cu certificate--ls fotogs--Mrs. Merriam holding globe over head-----

CALIFORNIA--AVIATION(3 stories)--B-70 PLANE--CROWD--DEFENSE--USAF--

(B)UNIV. CITY, CAL--ACTORS & ACT-

RESSES--TAYLOR--STANWICK--MOTION PIX--CASTLE--

(C)NEW YORK CITY--INVENTIONS--DE SEVERSKY--

(D)VATICAN CITY, ITALY--VISITS--SWISS GUARD--HUSSEIN--JORDAN GOVT--

POPE PAUL VI. HL YEAR--

(E)OAKLAND, CALIF--FEATS--MERRIAM--NEWS--

MOTION PIX: (6/64--"The Chalk Garden"
has premiere in Hollywood, Calif--

Can No.

Roll No.

37-45

3

Subject "THE CHALK GARDEN"—HIT MOVIE HAS
BRILLIANT PREMIERE

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-87

Can No.

NONE

Description and Remarks HOLLYWOOD, CALIF: (ss car arrives—

Date of Event 6/4/64

cu sign (Ross Hunter, Chalk Garden)—ss Tippi Hedren,
actress, arrives—ss Gloria Swanson, same—ss Jacques Mapes, Jane Powell,
Frank Sinatra, Ross Hunter arrive—crowd—cu them—Loretta Young arr.—
cameramen—ss Ethel Merman & Ernest Borgnine—cu pan up dress of Shirley
Jones—ss Ronald Reagan and wife—Robert Cummings & wife—crowd—ss
Virginia Grey, Lana Turner, Ross Hunter—ls outside theatre—
HOLLYWOOD, CALIF—MOTION PIX—ACTORS & ACTRESSES—HUNTER—HEDREN—
SWANSON—MAPES—POWELL—SINATRA—YOUNG—MERMAN—BORGNINE—JONES—
REAGAN—CUMMINGS—GREY—CROWD—TURNER—

SEE OVER

MOTION PIX:(8/64--"I'd Rather Be Rich"
opening tied in with fashion show at
Universal City--8/64)

Can No.

37-67

Roll No.

3

Subject **FABULOUS FASHIONS--RATHER BE
RICH - OR WELL-DRESSED?**

Cameraman
HEARST

Length

Neg.

Dupe

7-126

Pos.

Cuts

Can No.

NONE

Description and Remarks **UNIVERSAL CITY,CALIF:(1s fashion**
show--ss armored car--cu Ross Hunter, Producer, and
Sandra Dee, actress--ss models out of armored car--cu model, pan up of
Hunter and Dee--crowd--ss Ross Hunter puts jewels on Sandra--cu same --
ss model in blue jeans--ss Ross and another man--cu model in bathing
suit--crowd--ss model in tiger pants and jacket,takes jacket off--crowd
ss model in sequined nightie--crowd--1s fashion show-----
UNIVERSAL CITY,CALIF--FASHIONS--HUNTER--DEE--THEATRICAL--MOTION PIX--
ARMORED CAR--

Date of Event **8/20/64**

SEE OVER

MOTION PIX: (9/64--premiere of "The Lively Set")

Can No.

37-75

Roll No.

2

Subject HOLLYWOOD IN DETROIT--"THE LIVELY SET"
HAS LIVELY PREVIEW

Cameraman

HEARST

Length

Neg.

Dupe
7-95

Pos.

Cuts

NONE

Can No.

Description and Remarks DETROIT, MICHIGAN: (Is on piers
band leading preview parade--ss car pulling float--

Date of Event 9/17/64

ss car with actor Peter Mann--ss car with one of many beauty queens--
ss car, another same--ss car with two girls--ss Chrysler car with actor
James Darren--ss car with Marilyn Maxwell--ss marquee of theatre--cu
searchlight--ss John O'Leary, Chrysler official--ss Marilyn Maxwell
walks in--ss Doug McClure, same--ss Maureen O'Hara, same--ls marquee of
theatre-----

DETROIT, MICHIGAN--BAND(Silent)--ACTORS & ACTRESSES--MANN--THEATRICAL--
MOTION PIX--GIRLS--MAXWELL--DARREN--O'LEARY--MC CLURE--O'HARA--

SEE OVER

MOTION PIX: (10/64--Star of Year award
to Leslie Caron--10/64)

Can No.

37-86

Roll No.

2

Subject "STAR OF THE YEAR"--LESLIE CARON
CHOSEN BY MOVIE EXHIBITORS

Cameraman

HEARST

Length

Neg.

Dupe

7-64

Pos.

Cuts

Can No.

none

Description and Remarks DETROIT, MICHIGAN: (is crowds at
tables--aa same--ss Sen. Philip A. Hart, Jack Armstrong Date of Event 10/26/64
who is Pres. of Allied States Assoc. of Mot. Pic. Exhibitors and Leslie
Caron, at table--aa same--cu sign--cu Jack Armstrong on stand--crowd
applauding--Leslie Caron gets up to get award--crowd--cu Leslie Caron
and plate--cu plate--cu Leslie Caron-----

DETROIT, MICHIGAN--AWARDS--MOTION PIX--ACTRESSES--HART--CARON--ARMSTRONG
ORGANIZATIONS--

SEE OVER

MOTION PIX: (Co-star of "Chalk Garden" Honored at luncheon)

Issue Number

HMU 12

R1

Subject

DAME EDITH EVANS LUNCHEON

Cameraman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

Cu HMU LIST-Folder #26

Can No. caption junked

Description and Remarks

UNIVERSAL CITY, N.Y.C. after card made

Date of Expt. 3/12/64

fish, Same Edith Evans, Myrna Loy--champagne bucket--vine
oured---Pres. of Universal Milton R. Rackmil with other VIPS--actors Sir
ohn Gielgud, Sir Cedric Hardwick, Janet Leigh and others--Tony Randall,
oddy McDowell, etal--producer Ross Hunter gives gift to Dame Evans
nd kisses her-----

NEW YORK CITY

UNIVERSAL CITY, CALIF--MOTION PIX--ACTORS & ACTRESSES--RACKMIL, Milton

SEE OVER

MOTION PIX (1964): Film stars model
for "Chalk Garden" fashion gala)

Issue Number

HMV 13

R2

~~HMV 13~~

Subject

FASHION SHOW ("Chalk Garden"

Cameraman

Connection-benefit of L.A. Country Hollywood Museum)

HEARST

Length

1400ft.

Neg.

Dupe

Pos.

HMV LIST-Folder #26

caption junked after
Can No.

card made

Description and Remarks UNIVERSAL CITY, CALIF.: (on

Date of Event

3/31/64

age 21, Universal lot, before show--Troy Donahue,
erman Tourog--others unidentified--Mervyn Leroy with wife at table--
n DeFore--pan entrance area--Jimmy Shigeta in group--Ricardo Montal-
n and wife--Leon Ames--Bob Cummings--crowd--pan crowd to producer
es Hunter, show starts--ms Sol Lesser, Pres. Hollywood Museum--crowd,
nter and Edith Head, fashion designer--Irene Dunne models--Gloria
anson, too--ls parade of stars on runway--ms Mrs. Norman Tourog, Pres. of
een's Council of the Hollywood Museum--backstage shots of Gloria
anson alone and also with Judy Garland--Gina Lollabridgida, Polly Ber-
n, Carolyn Jones, Hope Lange, Angie Dickinson, Eileen O'Neill--Carol

SEE OVER

(2) MMU 13 R 2

Lynley--Barbara Bush--Anne Francis--Charlene Holt--Vera Miles--Patrice
Knee--Susanne Fleschette--Cyd Charisse--Leslie Caron--Judy Garland--
Irene Dunne--Reginald Russell--Gloria Swanson-----

UNIVERSAL CITY,CALIF.--CHARITY--FASHIONS--MOTION PIX--ACTORS & ACTRESSES

MOTION PIX: (1964) "Man's Favorite Sport" has gala premiere)

Issue Number

HMU 14 R 1.3

Subject
PREMIERE OF "MAN'S FAVORITE SPORT"

Camerasman
HEARST

Length

??ftg.

Neg.

Dupe

Pos.

HMU LIST-Folder #26
used in V37 R 10
Can No
no captions on this ftg.

Description and Remarks
MIAMI, FLORIDA: (ftg. on premiere
of "MAN'S FAVORITE SPORT"--please see film--

1964-Event 1964

MIAMI, FLORIDA--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (1964) "Chalk Garden"
star honored)

Issue Number

HMU 14 R 2

Subject

HAYLEY MILLS AT CHINESE THEATRE

Cameraman

HEARST

Length

200ft.

Neg.

Dupe

Pos.

HMU LIST-FOI86F 926

Cuts

caption junked aft

card made

Description and Remarks

HOLLYWOOD, CALIF.: (teenager
star Hayley Mills ("The Chalk Garden" puts her
prints in cement at Graumann's Chinese--var.scs.same--see film please--
story used in V.37 R.18-----

Date 2/22/64 2/22/64

HOLLYWOOD, CALIF.--MILLS, HAYLEY--MOTION PIX--BLDGS (Hollywood, Graumann's)

SEE OVER

**MOTION PIX (1964): Star of Tomorrow
chosen for work in "The Birds")**

Issue Number

HMU 14 R 4

Subject

GOLDEN GLOBE AWARDS(Motion Pix)

Camerman

HEARST

Length

200ft.

Neg.

Dupe

Pos.

Cuts

HMU LIST-Folder #26

used V37 R 22--

**captionNjunks after card
made**

Description and Remarks

LCS ANGELES, CALIF 11 var.scs.

Golden Globe awards including "Star of Tomorrow"

Date of Event

3/10/64

**Tippi Hedren--Ann Blythe, Sandra Dee, Bobby Darin, Gregory Peck among the
spectators--Andy Williams & Claudine Longet(Mrs.Williams) there-----**

LOS ANGELES, CALIF--AWARDS--HEDREN, Tippi--MOTION PIX--ACTORS & ACTRESSES

SEE OVER

MOTION PIX (1964): New Chrysler turbine car on set of "Lively Set" movie)

Issue Number

HMU 14 R 5 ; & HMU 34 R 4

Subject **TURBINE CAR FROM "LIVELY SET"**
and the PREMIERE OF "LIVELY SET"

Cameraman

HEARST

Length

HMU 14 R 5-300ft.

Neg.

Dupe

Pos.

HMU LIST - Folder #26

Cuts

caption junked after

Can No.

card made

Description and Remarks

UNIVERSAL CITY, CALIF.:(the

Date of Birth 1/28/64

Chrysler Turbine car used in "The Lively Set" is

Premiere ?????

a display on Universal lots--inspected by stars Marilyn Maxwell, Pamela
Affin, Joanie Sommers--Pamela gets in driver's seat--cus all around--
bug McClure looks it over--Chrysler Exec.Engineer shows them the
otor--James Darrin comes on scene--Marilyn drives car showrt distance--

-----HMU 34 R 4:(Premiere of "The Lively Set"--no location or
list of who was there-----

Turbine car was used in V37 R 9)-----

UNIVERSAL CITY,CALIF.--MOTION PIX--ACTORS & ACTRESSES--AUTO(New,odd)--

SEE OVER

MOTION PIX (Studio): Activities
taking place at Universal Studios)

Issue Number

HMU 31 R1; etc

Subject

HMU (See Nos. Below)
Cameraman

UNIVERSAL CITY STUDIOS (Various Events)

HEARST

Length

see after each
story below

Neg.

Dupe

Pos.

Cuts

HMU LIST-Folder #26
Can No. captions FILED

Description and Remarks

UNIVERSAL CITY, CALIFORNIA:

Date of Event

HMU 27 R 3: opening new Post Office--GFlag raised
as Asst P.M.General presents scroll to Ernest Borgnine naming him hon-
orary Post Master--var.sc.s-----300ft-----10/7/64
-----HMU 31 R 1: (Groundbreaking for the Sheraton Universal
Hotel on the Universal Lot--present were Ernest Borgnine, Tippi Hedren,
& Ernest Henderson III, Pres. of Sheraton Hotel--MCA Pres. Lew Wasserman
& Henderson sign papers--cu same--hand pens to Tippi Hedren who is the
Mayor of Universal City & Borgnine--Wasserman with Bobby Darrin, Sandra
Dee, Henderson & Kathy Nolan-----300 ft.-----10/27/64-----
-----HMU 32 R 3: (Opening of Universal Visitors' Center--no caption--

SEE OVER

HMU 31 R 1; etc.

(2) Var.HMU stories on Universal City

-----HMU 39 R 1:var.scs. of tour of Universal City Studios by UN delegates--evidentially additional material from story used in the newsreel V38 R.54-2--please see that card---July 1965--? ftg.-----

-----HMU 39 R 2.2A & 2B:(var.scs. of opening of the Universal Studio Center--Gov. Edmund "Pat" Brown there--tour guide girls with dignitaries--VIPS include Maureen O'Hara, Ross Hunter, Ben Gazzara, Tippi Hedren, Mervyn Leroy; Gov. Brown, Warren Dorn who is L.A. Supervisor--demonstration by stunt men, fight scenes, etc--Chairman of Board of MCA, Inc. Jules Stein and Pres. of MCA Lew Wasserman, et al---cake cutting, eating--Munster House--var.gimmicks and devices used in Munster TV series--tourists walk about-----600 ft.--7/13/65-----story used V38 R.52-----

-----HMU 40 R 2:(scenes during another UN tour in Feb. 1966--story used in reel V39 R16-----Jules Stein was host for the tour--many Univ. stars and dignitaries present--var.scs. of bldgs on Universal Lot-----

-----HMU 41 R.1: TOA convention visits Universal Studios--tour, etc-----

HMU 31 R1;etc.

(3) HMU (Var.stories on Universal City

Mr.Mrs.Milton Rackmil there--Jimmie and Mrs.Stewart--Sumner Redstone,
Pres.of TOA and his wife--stars include Maureen O'Hara,Joan Staley,
Tippi Hedren,Bruce Cabot,John Gavin,etc-----10/28/65--apparently
not used in our newreel---300ft.-----

-----HMU42 R 1:(Princess Margaret of England given grand tour--var.
stars including Cantinflas,Edw.G.Robinson,Mary Pickford & Buddy Rogers,
Maurice Chevalier,George Burns,Bobby Darrin & Sandra Dee,Lana Turner,
Greer Garson,Charlton Heston--Jules Stein,hosted--Antony Armstrong Jones
accompanied his wife on this tour-----used in V38 R90--Nov.1965-----

(NOTE: FILED ALL CAPTIONS ON THE ABOVE UNDER HMU numbers)-----

UNIVERSAL CITY,CALIFORNIA--MOTION PIX(Studio)--ACTORS & ACTRESSES--
BUILDINGS(Calif)--WASSERMAN, Lew--RACKMIL,Milton--STEIN,Jules--

MOTION PIX: (Universal Pictures signs
Ross Hunter to seven year producers'
contract)

Issue Number

HMU 30

R 4

Subject

PRODUCER ROSS HUNTER'S NEW CONTRACT
ANNOUNCED

Cameraman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

Cu HMU LIST-FOLDER #26

Can No caption junked after
card made

Description and Remarks

UNIVERSAL CITY, CALIF: (sign

Date of 10/9/64

11/9/64

at entrance, new commissary on lot--longer shot
entrance, people going in--James Garner talk to someone--Ross Hunter wit:
Sandra Dee and Bobby Darrin--Hunter with Hayley Mills and her father,
John--Hayley with parents and Hunter--cu Angie Dickinson--Hunter with
Virginia Grey and Jane Wyman--group, Hunter, Dee, Hayley Mills, Angie Dic-
kinson and Ed Muhl, Univ. Prod. VP--var. scs.--cu Carl Reiner, MC of the
luncheon to honor Ross Hunter on his new contract with Universal--ls
luncheon--Andy Williams, singer/actor with Angie Dickinson-----
UNIVERSAL CITY, CALIF--HUNTER, ROSS--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (1964): (Universal film
has gala premiere & fashion show)

Issue Number

HMU 32R4;

HMU 33 R4

Subject

"CHALK GARDEN" PREMIERE
& FASHION SHOW

~~HMU 32 R4~~ ~~Camcraman~~

~~HMU 33 R4~~

Length

32-4: 400ft.

33-4: 7 Pgs.

Neg.

Dupe

Pos.

Cuts

HEARST

Can No. HMU LIST-FOLDER #20

Description and Remarks

HOLLYWOOD, CALIF: (premiere

Captions linked at
ter Date of Event 5/28/64

-5/28/64

sign--arrival Tippi Hedren--Ford, Dept head James
Pratt and wife--Elke Sommer--Marie Wilson and husband--Loretta Young--
Gloria Swanson--Ernest Borgnine and Ethel Merman--Ronald Reagan--his
wife--Shirley Jones--she waves--four together: Jacques Mapes, Jane Powell
, Nancy Sinatra and Ross Hunter--Robert Cummings and wife Mary--seated
in theatre--Edward G. Robinson and group--Loretta Young and husband
--crowd--is theatre--lights--VIRGINIA Grey, Lana Turner and Ross Hunter--
-----33-4: Fashion story connected with "Chalk Garden"--(Used V37
HOLLYWOOD, CALIF--MOTION PIX--ACTRESSES AND ACTORS--

SEE OVER

**MOTION PIX: (1964): (Universal Actress
receives "Star of the Year" award)**

Issue Number

MMU 33 R 1

Subject

**LESLIE CARON, AWARD TO HER
(She starred in "Father Goose")**

Cameraman

HEARST

Length

1ftg.

Neg.

Dupe

Pos.

Cuts

MMU 33 R. 1

Can No.

**no captions on this
was used V 37 R 86**

Description and Remarks

**DETROIT, MICHIGAN: (at the
35th Annual convention of Allied States Assoc. of**

Date of Event **1964**

**Motion Picture Exhibitors, actress "Leslie Caron get the "Star of the
Year" award--var. soc. same----(she is soon to be seen in "Father Goose"**

DETROIT, MICHIGAN--MOTION PIX--CARON, LESLIE--AWARD--

SEE OVER

**MOTION PIX: (1964): Movie stars
attend party before shooting "Night
Walker"**

Issue Number

HMU 33 R 5

Subject **ROBERT TAYLOR AND BARBARA STANWYCK
(Party before shooting "The Night Walker")**

Camerasman **HEARST**

Length **300ft.**

Neg.

Dupe

Pos.

Cuts **HMU LIST-FOLDER #26**
Caption junked aft
Can No. **ex card made**

Description and Remarks

UNIVERSAL CITY, CALIF: (at

Date of Event **5/12/64**

**Studio commissary, party held for Taylor and Stanwyck--
they pose with producer/director Wm. Castle--guests watching--Gesar
Romero, Wm. Castle and Gloria Swanson together--cu Charlton Heston--
Ursula Theiss--Mervyn LeRoy--Taylor with Howard Strickling--cu Rochelle
Hudson--Mervyn LeRoy and Stanwyck--Heston, Dina Merrill and Taylor--Pres
Milton Rackmil, Pres. Universal, with Castle--1s pan commissary-----
(used in V.37 R.39)-----**

**UNIVERSAL CITY, CALIF--MOTION PIC--TAYLOR, ROBERT--STANWYCK, Barbara--
--ACTORS AND ACTRESSES--**

SEE OVER

MOTION PIX: (1964): (Movie star hoaxed
around with pet lion on movie set)

Issue Number

HMU 34

R1, 2

Subject

TONY RANDALL AND THE LION

~~HMU 34~~
Cameraman

HEARST

Length

?ftg.

Neg.

Dupe

Pos.

Cuts HMU LIST-FOLDER #26

Can No. no caption on this
(used 7-27-2-35)

Description and Remarks

UNIVERSAL CITY, CALIF: (actor
Tony Randall clowning with a 500 lb. Lion "Fluffy"
who co-stars with him in pic named "Fluffy"--try to get Fluffy to eat
salad (forget IT!!!!)---var. scs. then together-----please see
film as we had no caption on it-----

Date of Event

1964

UNIVERSAL CITY, CALIF--RANDALL, Tony--MOTION PIX--LION--LAUGH PARADE

SEE OVER

MOTION PIX. (see below)

Issue Number

HMU 34

R 3

Subject

RAYMOND MASSEY AWARD

~~MAN~~
Cameraman

HEARST

Length

? FTG.

Neg.

Dupe

Pos.

Cuts **HMU List-Folder #26**
Can No. **NO CAPTION AT ALL**

Description and Remarks

MISC.USA: (Actor Raymond Massey receiving an Award---please see film as we had no information on this at all-----

Date of Event

?

MISC.USA--AWARD--MOTION PIX--MASSEY, Raymond----

SEE OVER

MOTION PIX:(1/65—"Father Goose"breaks
all Radio City Music Hall records)

Can No.

38-3

Roll No.

3

Subject MOVIE BLOCK-BUSTER—"FATHER GOOSE"
SMASHES BOX OFFICE RECORDS

Camerman
HEARST

Length

Neg.

Dupe
7-85

Pos.

Cuts

Can No.

NONE

Description and Remarks

NEW YORK CITY:(1st Radio City Music

Date of Event 1/7/65

Hall Theatre & crowd--aa same--ss huge crowd of people
in line--ss people crossing street--people on line near St. Patrick's
Cathedral--aa same--AS huge crowds--scu same,pan down block--ss theatre
crowd on line--ss girl and man buy ticket, girl shakes hands with Russ-
ell Downing who is managing Director of Music Hall(Mary Lynch and Jack
Cassidy bought the record-breaking tickets)--fotogs--girl with flowers
kisses Cassidy, and Downing--ss theatre-----NEW YORK CITY--MOTION P
THEATRICAL--CROWDS--LYNCH--CASSIDY--AIRVIEWS--

SEE OVER

MOTION PIX: (2/65--premiere of "Strange
BEDFELLOWS"-in Hollywood, Fla--
"B" story

Can No.

38-14

Roll No.

2B

Subject NEWS IN BRIEF (A) ICE FIGURES IN SNOW
FESTIVAL (B) "STRANGE BEDFELLOWS" PREMIERE

Camerman

HEARST

Length

Neg.

Dups

3-70

3-102

Pos.

Cuts

Can No.

NONE

Description and Remarks

SAPPORO, JAPAN: (visitors, to park,

Date of Event

2/15/65

snowing, 2 shots--crowds around snow sculptures, 2 shots--
crowds walking around--Buddha, 2 shots--crowds--house--house, crowds--
crowds--train--pan train to building--crowds--crowds, sculptures-----
(All huge sculptures are of ice, full size buildings, trains, etc)-----
(B) HOLLYWOOD, FLORIDA: (1s new FLORIDA THEATRE--cu light (searchlight)--
ss marquee--ss police line in front of theatre--cu police--ss same--cu
Gig Young and Gina Lollabrigida cu tape--cu same--ss BEACH THEATRE, day
shot--ss models, pan to marquee--crowd--ss models--1s BEACH Theatre, nit
ss Gig Young kisses winner of Gina Look-alike contest, pan to Gina and

SEE OVER

(2) 38-14-2

Melvin Frank, producer, pan back to Gig put ribbon on winner Sally
Stevenson--crowd--as Gig Young, Sally Stevenson, Gine and Melvin Frank--
HOLLYWOOD, FLORIDA--
SAPPORO, JAPAN--FESTIVALS--ODDITIES--ICE--SCULPTURE--POLICE--THEATRICAL
MOTION PIX--CONTESTS--YOUNG--FRANK--LOLLABRIGIDA--STEVENS ON--OSCUATIO

MOTION PICTURES:(Academy Awards 4/65) (SOUND)		Can No. 38-29		Roll No. 3	
Subject ACADEMY AWARDS--HOLLYWOOD'S NIGHT OF GLAMOUR SOUND				Cameraman HEARST	
Length	Neg.	Dupe 6-110	Pos.	Cuts Can No.	none
Description and Remarks HOLL YWOOD,CALIFORNIA:(1s bldg-- crowd inside,1s stage--crowd--Audrey Hepburn SOUND Rex Harrison walks up and kses Audrey--crowd applaud--Sydney Poitier SOUND--Julie Andrews walks up,gets oscar--crowd applauds--Jule Andrew SOUND--crowd applauding--Sidney Poitier and Julie Andrews walk off-- HOLLYWOOD,CALIF--THEATRICAL--MOTION PICTURES--AWARDS--HEPBURN--HARRISON POITIER--ANDREWS--ACOTRS & ACTRESSES--SPEECH(Hepburn)--SPEECH(Andrews SPEECH(POITIER)--				Date of Event 4/8/65	
SEE OVER					

MOTION PIX:(tips on movies to Newspaper
editors by producer Alfred Hitchcock
4/65)

Can No.

38-32

Roll No.

2

Subject **HITCHCOCK PRESENTS--TIPS ON MOVIES**
TO NEWSPAPER EDITORS **SOUND**

Cameraman

HEARST

Length

Neg.

Dupe

7-21

Pos.

Cuts

Can No.

none

Description and Remarks

WASHINGTON, DC: (as Editors at dinner--
more same, 2 shots--Hitchcock talk SOUND-----

Date of Event

4/19/65

WASHINGTON, DC--HITCHCOCK--SPEECH(HITCHCOCK)--DINNER--PRESS--MOTION PIX.

SEE OVER

MOTION PIX: (Party for actress Claudia
Cardinale in NY--5/65)"B"story

Can No.

38-39

Roll No.

2B

Subject NEWS IN BRIEF (A) VICTORY PARADE IN
MOSCOW (B) CLAUDIA CARDINALE PARTY

Cameraman

HEARST

Length

Neg.

Dec 135
3-44

Pos.

Cuts

Can No.

none

Description and Remarks

MOSCOW, RUSSIA: (dolly in shot, parade--

5/13/65

ms Russian soldiers march--cu officials look, including
Georgi Zhukov--ms parade--cu crowd applaud--small missiles by--cu
officials looking--missiles by--med. missiles by camera--same--official
looking--missiles by--same--officials look--missiles by camera--cu
large missile by camera--hs large missile----- (B) NEW YORK CITY:
(ls NY skyline--cu Claudia Cardinale, actress--ss walk away--ss her wit
Rock Hudson, actor--cu same--ss Rock, Claudia & Pres. of Univ. Milton Rac
mil, gives Claudia flowers, & kiss her--cu Rock, Claudia & Rackmil--ss
same----- MOSCOW, RUSSIA--PARADE--RUSS. GOVT--ZHUKOV--MISSILES, GUIDED
ROWD--NEW YORK CITY--CARDINALE--HUDSON--MOTION PIX--RACKMIL--FLOWERS--
REULATIONS--1--TATICAL--

SEE OVER

MOTION PIX:(6/65--"Shenandoah"premieres
6/65)

Can No.
38-46

Roll No.
2

Subject **TEXAS-SIZE PREMIERE--"SHENANDOAH"
MAILED IN HOUSTON**

Cameraman
HEARST

Length

Neg.
7-79

Dupe

Pos.

Cuts

Can No.

none

Description and Remarks

HOUSTON, TEXAS: (Jimmy Stewart and wife off plane--cu shaking hands with people--ss crowd around them--cu Jimmy Stewart--riding shot car thru street--cu sign on car--ls crowd at Clear Lake Theatre--crowd--pan, Jimmy Stewart breaking round--pan Mayor of Houston and Jimmy Stewart, waving--ss marquee--crowd ss Jimmy Stewart arrives--ss Marquee----

Date of Event

6/7/65

HOUSTON, TEXAS--THEATRICAL--MOTION PIX--STEWART--PARADE--BLDG--

SEE OVER

MOTION PIX: ("ART OF LOVE" U I pic premieres
6/65) "B" story

Can No.
38-51

Roll No.
2 B

~~NEWS IN BRIEF: (A) WILL ROGERS HOSPITAL~~

Subject EXPANDS (B) "ART OF LOVE" PREMIERE

Cameraman HEARST

Length

Neg.

Deposited
3-58

Pos.

Cuts

Can No.

none

~~SARANAC LAKE, NY. (1st hospital sign--~~

~~6/24/65~~

~~group at front of hospital--same, Richard Walsh who~~

~~is Board Chairman, Ned Depinet, President, et al--same--MGM group--Univer
sal group--meeting 2 shots--showing Xray--2 shots lab work--group at
groundbreaking--pix--crowd applause--ground breaking, 2 shots--crowd
walking back--Look at Will Rogers statue--2 shots, statue-----~~

(B) CHICAGO, ILL: (1st parade--ss same, Ross Hunter's car--cu Producer
Ross Hunter in car--ss girls in car--ss float--ss parade past theatre
ss marquee--cu Ethel Merman up to stand--crowd--ss Ethel and Ross
wave--cu sign "Art of Love"--ss marquee-----SARANAC LAKE, NY--HOSPITAL
CEREMONY--WALSH--DEPINET--CHARITY--CHICAGO, ILL--MOTION PIX--HUNTER--
MERMAN--PARADE POSTERS (signs) - -

SEE OVER

MOTION PIX: (7/65--Foreign diplomats visit sets, stars at Universal City, Calif.)				Can No. 38-54	Roll No. 2
CUTS # 7698 x 4.5					
Subject ENVOYS TOUR STUDIO--DIPLOMATS ARE GUESTS AT UNIVERSAL CITY				Cameraman HEARST	
Length	Neg.	Dupe 7-192	Pos.	Cuts 7698 x 4.5 appx. 1200 feet	Can No.
Description and Remarks UNIVERSAL CITY, CALIF: (Is Commissary ss Carlos Goni DeMarchi, Counsellor of Argentina, Senora Clotilde DeColmant, Counsellor from Honduras and Jules Stein-- ss Mr. Ed Muhl, UI exec. between two male guests--David Lipton, UI Exec. and guest--Albert Dorskind of UI and guests--Alfred Hitchcock, the Sen ora, pan to Dr. Robert Ajavon of Togo (Africa)--ss Solomon Bay Area of Uganda (Africa), actress Tippi Hedron who is Mayor of Universal City, Dr. Ajavon, Actress Maureen O'Hara, DeMarchi, and Ricardo Midence Sot of Honduras--cu pan group--ext Maureen O'Hara, ~~XXXXXXXXXX~~ Stein and another man toward camera--ss buses thru New York Set--ss buses thru McAle's Navy Set--cu buses--ss buses thru Western Set--ss buses thru				Date of Event 7/5/65	
				SEE OVER	

38-54-2

Mission Set--ss visitors on foot enter Studio Center Visitors' Village
see sign overhead--3 scs. Convoy Set, director Abner Biberman, Diane
Baker, et al--ss group watch western action--ss stuntmen fight--group
smile--ss stuntmen swing "heavy" sticks--group smile--2 shots, two
women lift huge "rock"--group taking pix--ss old Leapin' Lena type car
with couple of envoys in it--crowd laughing---CUTS: 7698x⁵: add. material
as above-----7698x: more shots in Commissary, dining, being
served, talking, etc.--includes Counsellor Tadhg O'Sullivan of Ireland
being shown pix of stars on huge poster in Commissary--

UNIVERSAL CITY, CALIF--THEATRICAL--MOTION PIX--VISITS--DIPLOMATS--
TOURS--DE MARCHE--DE COLMANT--STEIN--MUIL--LIPTON--DORSKIND--HITCHCOCK
AJAVON--ASEA--REDREN--O'HARA--ACTRESSES--SOTO--BUSES--COMMUNICATION(TV
STUNTS--FEUT ("stunt film")--BIBERMAN--BAKER--ANCIENT CAR--DINNER--
O'SULLIVAN--

(NOTE: These cards REPLACE others under same number 38-54-2 which
were incomplete)

MOTION PICTURES:(7/65--new Studio
Center opens at Universal City--7/65)

Can No.
38-59

Roll No.
3

Subject **NEW STUDIO CENTER--OPENING ATTENDED
BY GOV.PAT BROWN**

Cameraman
HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

7-147

none

Description and Remarks

UNIVERSAL CITY,CALIF:(cu sign

Date of Event

7/22/65

**"Welcome Gov.Brown"--ms Brown (Gov.Edmund "Pat"Brown)
shakes hands with tour guide---bs into bldg--cu pan Brown to Mervyn
LeRoy--hs cutting ribbon--cu same--ls walking to snow set--pan Brown
& Warren Dorn,L.A.Supervisor,pan to snow--cu tourists--actresses Tippi
Hedren Maureen O'Hara with Gov.Brown--cu sign,stunt show--stuntman
down steps--stunt man off roof--MCA Pres.Lew Wasserman with Jules
Stein and Gov.Brown--cu Gov.cuts cake--cu same pan Univ Pres.Milton
Rackmil and Maureen O'Hara watching--ms kid gets cake(tourist)--cu
sign "Munster House"--ms int.Munster comes up on board, Gov.watching &
crow flies by--cu Gov.ducks crow--walking to trolley car--car pulls
away--cu Dorn,O'Hara & Brown--Ross Hunter & Jules Ste n--cu O'Hara**

**FROM HEARST--pan Universal City--7-UNIV.CI,CAL--THEATRICAL-NATION P.A.
VISITS--BROWN-LEROY-DORN-HEDREN-OHARA-STEIN-WASSERMAN-RACKMIL-HUNTER**

MOTION PIX:(11/65--Chaplin to direct

Can No.

38-89

Roll No.

2

Subject **CHAPLIN IS BACK--NOTED ACTOR TO
DIRECT SOPHIA LOREN**

Cameraman

HEARST

Length

Neg.

Dupe
7-104

Pos.

Cuts

Can No.

none

Description and Remarks **LONDON, ENGLAND:(ms Hotel--int.in** Date of Event **11/4/65**
and Sophia Loren shakes hands with Charlie Chaplin--
is Sophia sits with cameras around her--cu Chaplin sits--cu cameramen--
ms CHAPLIN AND Loren talking--cu Lorean--cu cameramen--ms Chaplin & Lo
be them and cameramen--cu pan legs up to Sophia's face--cu cameramen--
cu Chaplin--ms cameramen--ss Lorean gets up from chair--be cameramen
& Loren--cu Loren-----LONDON, ENGLAND--MOTION PIX--CHAPLAIN-
Loren--ACTORS & ACTRESSES--CAMERAMEN--

SEE OVER

MOTION PIX:(11/65--tour of Universal
City Studio by Br.Royal couple)

Can No.
38-91

Roll No.
2

Subject **MEG VISITS STUDIO--PRINCESS SEES HOW
MOVIES ARE MADE**

Cameraman
HEARST

Length

Neg.

Dupe
7-112

Pos.

Cuts
Can No. **NONE**

Description and Remarks **UNIVERSAL CITY,CALIF:(Princess Margaret and Lord Snowden,Jules Stein(MCA)walks over--crowd-- Bobby Darin & Sandra Dee meet them--crowd--Lana Turner & husband meet them--same,Maurice Chevalier--crowd outside--Princess & Snowden on bus sit inside--bus go thru tour--ss Meg with Alfred Hitchcock--Snowden up at camera--Meg & Hitchcock watch--ss movie scene--Meg and Snowden near fake snow--ls "Beau Geste"set--royalty watching--them at stunt show-- crowd--stunt man off roof--Snowden & Meg-----UNIVERSAL CITY,CALIF-- VISITS--TOURS--MARGARET--SNOWDEN-STEIN--DARIN--DEE--TURNER--CHEVALIER- HITCHCOCK-- MOTION PIX--STUNTS--**

Date of Event **11/10/65**

SEE OVER

MOTION PIX:(UI's "The War Lord"Premieres 11/65)				Can No. 38-92	Roll No. 3
Subject "THE WAR LORD"--SPECTACULAR MOVIE HAS DETROIT PREMIERE				Cameraman HEARST	
Length	Neg.	Dupe 7-92	Pos.	Cuts Can No.	NONE
Description and Remarks DETROIT,MICHIGAN:(pan Marquee to mock battle of Centurions in front of theatre--aa battle--scu same--aa same,pan up to marquee--pan girls holding cards The War Lord's World Premiere"--ss Henry Wilcoxon arrives--crowd-- ss Guy Stockwell arrives--crowd--ss Charlton Heston arrives--ss marquee DETROIT,MICHIGAN--MOTION PIX--FEUD--STUNTS--WILCOXON--STOCKWELL--HESTON				Date of Event 11/15/65	
				SEE OVER	

MOTION PIX (1963) Various promotional
stunts for Universal Pictures)

Issue Number

~~HMU 4 R 1,2,3,4;~~ ~~HMU 5 R 1;~~
~~HMU 11 R 3;~~ ~~HMU 29 R 3;~~ ~~HMU 30 R 1;~~
HMU 38 R 3; Camera man HMU 11 R 3;

Subject

TIPPI HEDREN, ALFRED HITCHCOCK and
"THE BIRDS" (promotion)

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

Cuts HMU List-Folder #26
Can Captions junked

Description and Remarks

FOLLOWING NUMBERS HAVE NO

Date of Event
1963 & 1965

CAPTIONS AT ALL--see film for details:-----

HMU 4 R 1:(Tippi Hedren, star of "The Birds"--please see film-----
-----HMU 4 R 4,5,6:(SOUND of Alfred Hitchcock meeting the foreign
press--please check rolls for content-----HMU 5 R 1: more
on Hitchcock with foreign press-----HMU 11 R 3:(More on Hitch
cock but no indication on content of story-----
-----(THE FOLLOWING STORIES HAD CAPTIONS): HMU 4 R 2,3:(coverage of
Tippi Hedren and Alfred Hitchcock releasing 1000 prize homing pigeons
as promotion gag for "The Birds"-----HMU 29 R 3 and HMU 30 R 1:
in WASHINGTON DC on April 12, 1963)

SEE OVER

(2) HMU 4 R 1,2,3,4; HMU 5 R 1: HMU 11 R 3;
HMU 29 R 3: HMU 39 R 1: HMU 33 R 2

the Editors' Annual Dinner--SOUND--please check film as we had no
breakdown------(We DO have a speech copy--filed that
under the H-NUMBER)-----HMU 33 R 2:(in SHERMAN OAKS,CALIF
on Sept.27,1964: wedding of Tippi Hedren to Noel Marshall,her manager
and talent agent--they drink champagne,arm in arm--her daughter,Melanie
aged 7,by previous marriage,gets bite of first piece,of cake--var.sc.
of reception--no scenes of the actual wedding--Rock Hudson,among guests
few shots of him--family group with kids from both previous marriages
(his and hers)-----

MOTION PIX(1963)--HEDREN,Tippie--HITCHCOCK,Alfred--SPEECH(Hitchcock)--
PIGEONS--WASHINGTON,DC--PRESS(DC)--SHERMAN OAKS,CALIF--WEDDING--HUDSON,
Rock--

MOTION PIX (1965) industry connected
gimmick)

Issue Number

HMU 28 B 1

Subject

PHYLLIS DILLER AND THE "MUNSTER KOACH"

Cameraman

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cuts

HMU LIST-FOLDER #26
caption FILED under
HMU Number (Car description)

Description and Remarks

CHICAGO, ILLINOIS: (Phyllis

Date of Event

Jan 1965

Diller, comedienne, hanging name of State & Madison
Streets to "Universal City Corners" during Carson Pirie Scott & Co.
salute to California--var.scs. of Phyllis Diller with the MUNSTER KOACH
from the TV Series "The Munsters"----description of the Koach is in
captions--filed under HMU Number--var.scs. of her and the Koach-----

CHICAGO, ILLINOIS--AUTOS(New, odd)--DILLER, Phyllis--LAUGH PARADE--MOTION
PIX(1965-industry connected gimmick)--

SEE OVER

MOTION PIX: (Universal movie "Strange
Bedfellow" has Florida premiere)

Issue Number

HMU 28

R 2,3

Subject

~~HMU 28 2-8-35~~

"STRANGE BEDFELLOWS" PREMIERE

HEARST

Length

7 ftg.

Neg.

Dupe

Pos.

Cuts

Can No.

HMU List-Folder #26

Description and Remarks

HOLLYWOOD, FLORIDA: (premiere of
the comedy starring Gina Lollabridgida and Gig
Young--the usual premiere excitement probably-----no caption on this--
this subject was used in V.38 R.14--please see that folder for more
information-----
Date of Event 1935 1935

HOLLYWOOD, FLORIDA--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX -

See below

Issue Number

HMM 28 R 4

Subject

MERVYN LE ROY PARTY

Cameraman

HEARST

Length

? ftg.

Neg.

Dupe

Pos.

HMM LIST-FOLDER #26

no caption at all

Can No.

on this

Description and Remarks

MISC. USA: (Party for Producer

Date of Event 1945

ervyn LeRoy--please see film--we had no other
formation on this--probably in connection with one of his latest
films-----

BC. USA--MOTION PIX--LE ROY, Mervyn--PARTY--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX (1965): (Universal has gale
preview of "Guns of August")

Issue Number

HMU 29 r 2; HMU 30 r 2

Subject

"GUNS OF AUGUST" PREVIEW

Cameraman

HEARST

Length 29-2: 300ft.

Neg.

Dupe

Pos.

HMU LIST-Folder #26
caption junked

Can No.
after card made

Description and Remarks

29-2: (WASHINGTON, DC: (Nathan

Date of Foot
Jan. 1965

pell, Sen. and Mrs. Frank Church and Barbra W. Tuchman,
former Sec. Def. Dan Kimball and Sen. Wm. Fullbright--Justice William O.
Douglas and wife--George Heady, white-haired with pipe--Sen. Neuberger
(wife)--Senator George Pell--(they attended the premiere-----
-----30-2: (next day at Women's National Press Club luncheon, Pulitzer
prize winners pose before luncheon--Mary Lou Wernar, Allan Drury,
Barbara Tuchman, Miriam Ottenberg--1st luncheon--Tuchman introduced--
Tuchman talks, General Scenes-----

WASHINGTON, DC--MOTION PIX(1965)--TUCHMAN, Barbara(Star of Pix)--
ACTORS & ACTRESSES--U.S.GOV'T--PRESS(DC)--WOMEN--

SEE OVER

MOTION PIX: (1965): (Universal film
star honored at luncheon in N.Y.City)

Issue Number

HMU 36

R1

Subject

~~HMU 36-2~~

CLAUDIA CARDINALE, Actress
(In UNIV-7 Arts pic "Blindfold")

HEARST

Length

300ft.

Neg.

Dupe

Pos.

Cuts

Can No.

HMU LIST-Folder #26

~~caption junked off~~

Description and Remarks

card made

Date of Event 5/29/65

NEW YORK CITY: (In Rainbow

~~5/30/65~~

Grill at Rockefeller Center, actress Claudia Cardinale
is honored at a luncheon--ls of city--she with Ira ZwiFack, Editor of
a movie mag--ls group--Claudia and reporters--she and Fred Robbins,
disc jockey--Burt Bachrach joins them--she and Rock Hudson(co-star)--
Philip Dunne, Director, with Hudson and Cardinale--Rackmil and Hudson--
Rackmil(Univ.Pres.Milton R) gives Claudia a bouquet and a kiss as Rock
watches-----

NEW YORK CITY--MOTION PICTURES--CARDINALE, Claudia--HUDSON, Rock--RACKMIL,
Milton--

SEE OVER

MOTION PIX (1965): Universal film.
"Art of Love" has gala premiere)

Issue Number

HMT 36 p 2

Subject

PREMIERE "ART OF LOVE"

Camersman

HEARST

Length

400ft.

Neg.

Dupe

Pos.

Cuts

Can No.

HMT LIST-Folder #26
caption junked aft
card made

Description and Remarks

CHICAGO, ILL.: (var. scs. of parade
etc, to theatre--stars out of cars, quick shots going
into theatre--Producer Ross Hunter out of car and up to platform--mar-
quee of Loop Theatre--Dawn Villere out of car and to platform--Ethel
Herman same--Vicky Carroll, on platform--Cy Coleman to platform-----

Date of Report
6/23/65

CHICAGO, ILLINOIS--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

**MOTION PIX (Stars at presentation of
Humanitarian Awards by Variety Club)**

Issue Number

HMU 36 R 3

Subject

HUMANITARIAN AWARD FROM VARIETY CLUBS

Cameraman

HEARST

Length

475ft.

Neg.

Dupe

Pos.

Cuts **HMU LIST*folder #26**
caption junked after
card made

Description and Remarks

SAN FRANCISCO, CALIF: (at a
press preview, Actress Tippi Hedren, Mayor of Universal
City, presents Humanitarian Award to Dr. Hulda E. Thelander from the Int'
--ou the award--later in the Grand Ballroom, London luncheon was given
for Barkers and their Ladies--Capt. Andrew MacKenzie Lewis of the HMS
KENT of the Br. Destroyer Force who came to honor Chf. Barker Carreras--
Tippie Hedren reads of exploits of the Variety Clubs (silent)--Univ.
Pres. Milton Rackmil at head table--Burt Lancaster, too-----

Date of Event **May 14, 1965**

SAN FRANCISCO, CALIF.--ORGANIZATION (Variety Club)--MOTION PIX (Stars at
presenation)--ACTORS & ACTRESSES--RACKMIL, Milton--

SEE OVER

MOTION PIX: (1965) Universal has
gala premiere for latest film)

Issue Number

HMU 38 R 2, 2A and R 3

Subject

PREMIERE "SHENANDOAH"

Camerman

HEARST

Length

950ft.

Neg.

Dupe

Pos.

Cuts

HMU LIST-folder #20

used V 38 R 46--cap.

Can No.

tion junked after card made

Description and Remarks

HOUSTON, TEXAS: (Star Jimmy

Date of Ev 6/3/65

Stewart and cast in domed stadium with Roy Hoffman
who is manager and creator of stadium--var.scs.--Jimmy and wife arrive
at Houston airport--vars.scs.--they tour Manned Spacecraft Center--he
goes into Gemini 4 control because he is an Air Force General--he dedi-
cates new Interstate Theatre, breaks ground for it--var.scs. of the
premiere at the Majestic Theatre--

HOUSTON, TEXAS--MOTION PIX--STEWART, James--

SEE OVER

**MOTION PIX: (1965) Movie producer
seeks new talent for upcoming picture)**

Issue Number

HMU 41 R 2

Subject **ROSS HUNTER LOOKS FOR NEW STARS**

Camerasman

HEARST

Length

500ft.

Neg.

Dupe

Pos.

Cuts

HMU List-Folder

Can No.

#26

Description and Remarks

HOLLYWOOD, CALIF: (Int. of

Date of Event

10/12/65

**"Whiskey Au Go Go", night spot--girls dancing in
glass cage above floor--Hunter with back to camera--interviews some of
dancers--(for upcoming film "The Pad"--Dave Golding, Publicity Head of
Univ. and casting director Phil Batliner with him--women introducing the
newcomers is Vivian Coleman, press agent for night spot-----**

HOLLYWOOD, CALIF.--HUNTER, Ross--INTERVIEWS--MOTION PIX--DANCING--

SEE OVER

MOTION PIX: (1965) Universal's film
"War Lord" has gala premiere)

Issue Number

HMM 61 R 3, 3A

Subject

"WAR LORDS" PREMIERE

Cameraman

HEARST

Length

1000ft.

Neg.

Dupe

Pos.

Cuts **EDU LIST-Folder #26**
Caption junked aft
Can No. card made (Used V3892)

Description and Remarks

DETROIT, MICHIGAN: (teenage

Date of Event

11/10/65

breakfast at Sheraton--Rosemary Forsyth enters--
Guy Stockwell, too--Charlton Heston comes in--ls breakfast room--stars
at mike, talk to kids--Henry Wilcoxon--cu stars--cu kids at tables--Hes-
ton at tables, talks to kids--var. scs. stars, kids, autographs, etc--Ext.
of theatre, mock battle going on with costumed "War Lords" of 11th Cent-
ury--marquee shots, etc-----premiere activity-----

DETROIT, MICHIGAN--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX:(2/66-Writers give Golden Globe awards to years best actors and actresses 39-11 in Hollywood ceremonies)

Can No.

Roll No.

2

Subject **GOLDEN GLOBES--WRITERS HONOR
FILMION'S BEST**

'Cameraman

HEARST

Length

Neg.

Dupe
7-92

Pos.

Cuts

Can No.

NONE

Description and Remarks

HOLLYWOOD,CALIFORNIA:(ext.Ambas-

makeup 2/3/66

Date of Event

sador Hotel--int.crowd--cu cameramen--ms Claudia

**Cardinale and Omar Sharif at table--cu Cardinale--ls crowd at tables--
cu Natalie Wood & Paul Newman at table--mcu Barbara Stanwyck, Julie
Andrews and Gene Kelly--cu cameramen--cu pan of Andrews and Lee Marvin
with trophy--cu cameramen--ms Natalie Wood and Paul Newman with trophy--
as same--ls pan,crowd-----**

**HOLLYWOOD,CALIF--AWARDS--MOTION PIX--THEATRICAL--CARDINALE--SHARIF--
CROWD--WOOD--NEWMAN--STANWYCK--ANDREWS--KELLY--MARVIN--TROPHY--ACTORS
ACTRESSES--**

SEE OVER

**MOTION PIX: (2/66-World Premiere of "Moment
to Moment" held in 5 Miami theatres)**

Can No.

39-11

Roll No.

3

Subject

**"MOMENT TO MOMENT"--WORLD PREMIERE
HELD AT 5 MIAMI THEATRES**

Cameraman

HEARST

Length

Neg.

**Dups
7-80**

Pos.

Cuts

NONE

Can No.

Description and Remarks

MIAMI, FLORIDA: (ss theatre--cu

marquee--cameraman--girls in beauty contest "Girl of

~~makeup 2/3/66~~
Date of Event

**the Moment"--cu same, pan girls--cu spotlight--crowd--ss producer Harvy
Leroy and actress Honor Blackman arrive--cu shake hands with people--
cu of Honor Blackman and Leroy and Sean Garrison--ls theatre marquee--**

**MIAMI, FLORIDA--MOTION PIX--THEATRICAL--CONTEST--GIRLS--LE ROY--BLACKMAN
GARRISON--CAMERAMAN--**

SEE OVER

**MOTION PIX: (2/66--"The Rare Breed" opens
in Fort Worth, Texas)**

**Can No.
39-12**

**Roll No.
4**

**Subject "THE RARE BREED"--HISTORICAL
WESTERN OPENS IN TEXAS**

**Camerman
HEARST**

Length

Neg.

**Dups
6-67**

Pos.

Cuts

Can No.

NONE

Description and Remarks

**FORT WORTH, TEXAS: (1s theatre--
crowd--ou sign "Champion Bull"--ou bull--ss bull,
pan up to marquee--ss band passing--ss actress Maureen O'Hara arrives--
ss Jimmy Stewart arrives--1s theatre marquee-----**

**REKUP 2/7/66
Date of Event**

**FORT WORTH, TEXAS--MOTION PIX--POSTER(Sign)--BULL--O'HARA--STEWART--
ACTORS & ACTRESSES--**

SEE OVER

**MOTION PIX:(2/66-Hollywood stars turn out
for Hollywood premiere of "Madame X")**

Can No.
39-15

Roll No.
2

Subject **"MADAME X"--HOLLYWOOD TURNS OUT
FOR GALA PREMIERE**

Cameraman
HEARST

Length

Neg.

Dupe
7-103

Pos.

Cuts
Can No. **NONE**

Description and Remarks

**HOLLYWOOD,CALIF:(1st theatre--
cu spotlight--crowd--ss Lana Turner and husband--
cu Lana Turner--ss Caesar Romero and Agnes Morehead--ss Loretta Young
walks in--ss Marie Wilson walks in--Elke Sommer and husband--Rita Hay-
worth and Manuel Alvarez--cu Zsa Zsa Gabor--ss Richardo Montalban and
wife--Virginia Grey and Ron Ellensohn--James Farantino and Michelle Lee
cameramen--ss Montalban and wife, Lana Turner & husband-----
HOLLYWOOD,CALIF--MOTION PIX--ACTORS & ACTRESSES--TURNER--ROMERO--YOUNG-
MOREHEAD--WILSON--SOMMER--HAYWORTH--ALVAREZ--GABOR--MONTALBAN--GREY--
ELLEN SOHN--FARANTINO--LEE--**

makeup 2/17/66
Date of Event

SEE OVER

MOTION PIX:(2/66--stars greet visiting UN delegates at Universal City Studios				Can No. 39-16	Roll No. 2
Subject U.N.STUDIO TOUR--DELEGATES SEE MOVIE SECRETS				Cameraman HEARST	
Length	Neg.	Dupe 7-147	Pos.	Cuts Can No.	NONE
Description and Remarks UNIVERSAL CITY,CALIFORNIA:(ss Joan Staley "Mayor" of Univ.Cy and actor Bruce Cabot sign--ss flags and UN delegates--ss Jules Stein,Chairman of Board of MCA--cu Stein--ss group walking inside--Joan Staley and UN delegates--ss Bruce Cabot and delegates--ss Staley,Stein & delegates--ss delegates walking into studio set--ss same--ss group inside--cu actress Shirley MacLaine--ss delegates--make take of pic--cu tour bus leaving--ss delegates in bus--passing "Munster"house--delegates in bus--pass boat--bus pass camera--pass Frontier Scene--bus passes--pass bldgs--delegates in bus--pass building with false front--bus passing--scenic valley shot-- MAKEUP 2/21/66 Date of Event UNIVERSAL CITY,CALIF--MOTION PIX--STALEY--CABOT--DELEGATES--VISITS--					
					SEE OVER

MOTION PIX: (3/66-Festivities shown at 5
Miami theatres when "MADAME X" premiered)

Can No.

Roll No.

39-20

2

Subject "MADAME X"--PREMIERE--NEW MOVIE
LAUNCHED AT FIVE THEATRES

Camerasman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

7-58

Can No.

NONE

Description and Remarks MIAMI, FLORIDA: (ss Lana Turner, act- ~~Backup~~ 1/1/66
ress, off plane--cu sign on shirt "Madame X"--ss Lana
shakes hands with girls--ls marquee at nite--cu spotlight--crowd--cu
actor John Forsythe arrives--crowd--ss Lana and husband arrive--ls
marquee-----
MIAMI, FLORIDA--MOTION PIX--TURNER--POSTERS(sign)--SEARCHLIGHT(Spot)--
CROWD--FORSYTHE--CROWD--ACTORS & ACTRESSES--

Date of Event

SEE OVER

MOTION PIX:(4/66--Oscars awarded in
Hollywood--4/66)

Can No.
39-33

Roll No.
2

Subject **HOLLYWOOD'S NIGHT -- GOLDEN
OSCARS GIVEN TO ALL WINNERS**

Cameraman
HEARST

Length

Neg.

Dupe
7-166

Pos.

Cuts

Can No.

NONE

Description and Remarks

**HOLLYWOOD,CALIF:(crowd outside,
pan to marquee of Pantages Theatre--crowd inside--**

~~makeup 4/21/66~~
Date of Event

**Julie Andrews announces winner Lee Marvin for Best Actor--pan to Lee
walking to stage--Lee Marvin walks off with Oscar--crowd--Bex Harrison
announcing winner Julie Christie for Best Actress--Julie Christie
tearfully accepts awards--crowd applauds--Jack Lemmon announcing Best
Picture "Sound of Music"--award accepted by producer's representative--
crowd--ss announcing special Gold Medal award for Bob Hope--he accepts
award------(This is all silent material)-----HOLLYWOOD,CALIF--AWARDS--
MOTION PIX--THEATRICAL--ACTORS & ACTRESSES--ANDREWS--MARVIN--HARRISON--
CHRISTIE--CROWD--LEMMON--HOPE--HL YR--**

SEE OVER

MOTION PICTURE: (6/66-13 year old Pat
Cardi stars as "And Now Miguel" premieres
in New Mexico)

Can No.

39-46

Roll No.

3

Subject **WORLD PREMIERE--"AND NOW MIGUEL"
BOWS IN NEW MEXICO**

Cameraman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

Description and Remarks

Near ALBUQUERQUE, NEW MEXICO: (

Makeup

Date of Event **6/6/66**

ss tramway moves out--cu sign--ss Producer Robert

**Radnits and 13 yr. old actor Pat Cardi (star of picture)--is tramway
over mountains--cu them watching from tram--ss passing mountain--pan
theatre marquee--pan poster ad--ss Radnits front of theatre--cu some--
ss Cardi out of car, shakes hands with some of crowd--ss crowd--Cardi
shaking hands with crowd--crowd into theatre---ALBUQUERQUE, N.M.--
THEATRICAL--MOTION PIX--RADNITZ--CARDI--BOYS--MISC. CONVEYANCES--SCENIC
POSTER(Marquee)--CROWD--**

SEE OVER

MOTION PIX: (6/66-Fred Gwynn and Al Lewis
of "Munster" TV show arrive New York to
plug new movie based on TV show)

Can No.

39-49

Roll No.

4

Subject

MOVIE MUNSTERS--NEW YORK IS A
SUMMER MUNSTERVILLE

Camerman

HEARST

Length

Neg.

Dupe

Pos.

Cuts

Can No.

NONE

BROOKLYN, NEW YORK: (At Kennedy Airport,
ss "MUNSTER KOACH"--cu same, pan--cu sign--ss Fred
Gwynn who plays Hermann Munster and Al Lewis who is Grandpa in "Munster
on TV, off plane--cu Munster car door--ss both get into Munster car--
ss riding away and waving-----

Setup

Date of Event 6/16/66

**BROOKLYN, NEW YORK--MOTION PIX--GWYNN--LEWIS--AUTO(Munster Koach)--
TYPES PLANES(Passenger)--AVIATION--**

SEE OVER

**MOTION PICTURES: (7/66--Mass.Gov.Volpe
gives movie producer Alfred Hitchcock
Silver Cup on premiere of his 50th movie)**

Can No.

39-58

Roll No.

2

**Subject HITCHCOCK IN EAST--50th FILM
OPENS IN BOSTON**

**Cameraman
HEARST**

Length

Neg.

**Dupe
7-148**

Pos.

Cuts

Can No.

NONE

Description and Remarks

**NEW YORK CITY--ss City Hall--ss
Mayor John V. Lindsay & producer Alfred Hitchcock--
Mayor gives Hitchcock the city's Medal of Honor--ss handshake--cameraman
cu Mayor and Hitchcock with medal--ss girls with sign at BOSTON, MASS
airport--Hitchcock off plane, shake hands--cu Hitchcock waves--ss car
pulls away--ss Hitchcock shakes with Mass.Gov. John Volpe--cu Hitchcock
cu Gov. Volpe--ss Gov. gives Hitchcock the Paul Revere Silver Cup--ss
Theatre Marquee--cu same--ss same, pan to crowd on line--ss Hitchcock
cuts cake (50th film of his)--cu same--cu pan huge cake--ls crowd around
cake--NEW YORK CITY--LINDSAY--VISITS--HITCHCOCK--MEDAL--PRESENTATIONS--
BOSTON, MASS--VOLPE TROPHY--CAKE--CEREMONIES--MOTION FIX--POSTER(Marquee)**

Makeup

Date of Event 7/18/66

SEE OVER

MOTION PIX: (10/66-Sofia Loren "Star of Year", Walt Disney "Showman of Year" at ceremonies of Nat'l. Assoc. Theatre Owners in N.Y.)

Can No.

39-80

Roll No.

2

Subject **SOFIA HONORED--THEATRE OWNERS
PRESENT AWARD**

Cameraman
HEARST

Length

Neg.

Dupe
7-82

Pos.

Cuts

Can No.

NONE

Description and Remarks **NEW YORK CITY: (1st ext. Hotel Ameri-** **Makeup**
cana--cu sign (N.A.T.O.--Nat'l Assoc. of Theatre **Date of Event 10/3/66**
Owners)--1st inside, crowd--cu pictures--ss people at tables--2 as same-
Sofia Loren, actress, and husband Carlo Ponti-Sofia gets up--crowd ap-
plause--ss Sofia with heart--cameramen--ss Walt Disney, producer, and
Sofia with silver plates as "Showman of the Year" and "Star of the
Year", respectively--cu plate, pan to Loren-----

NEW YORK CITY--HOTEL--ORGANIZATION--DINNER--PLAQUES--ACTRESS--LOREN--
DISNEY--CAMERAMEN--MOTION PIX--PONTI--

SEE OVER

**MOTION PIX: (1966): (Universal film
has premiere in five theatres)**

Issue Number

HMU 39

R 3, 3A

Subject

PREMIERE "MOMENT TO MOMENT"

~~HMU 39 R 3A~~
Cameraman

HEARST

Length

7ftg.

Neg.

Dupe

Pos.

Cuts **HMU LIST-folder #26**

Can No. **used V 39 R 11**

No caption on this

Description and Remarks

FLORIDA: (var. scenes of the premiere)
with the usual activity--stars and celebrities
there-----used V.39 R. 11-----please see film for accuracy--we had no
caption on this material-----

Date of Event

1966

FLORIDA--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

**MOTION PIX (1966): Universal film
has gala premiere in Fort Worth)**

Issue Number

HMU 40 R.1

Subject **PREMIERE "RARE BREED"**

Cameraman **HEARST**

Length **1000ft.**

Neg.

Dupe

Pos.

Cuts

Can No.

**HMU LIST-folder #26
caption junked aft
card made**

Description and Remarks

**PORT WORTH, TEXAS: (actor Jimmy Stewart arrives via helicopter--other stars in pic are present--stars include Maureen O'Hara, Juliet Mills, Don Galloway and director Andrew V. McLaglen--Lynn Storm, Pres. of Texas Polled Hereford Association presents heifer to Jimmy Stewart--Ft. Worth Mayor Wm Barr makes stars honorary citizens of Ft. Worth--hangs keys to city around their necks--they get Texas Hats--rodeo show--Palace Theatre, premiere activity-----
PORT WORTH, TEXAS--MOTION PIC--ACTORS & ACTRESSES--**

Date of B **2/66**

SEE OVER

MOTION PIX: (1966) Universal film
has gala premiere)

Issue Number

HMU 40R3,3A

HMU 42 R5

Subject

MADAME X PREMIERE

~~HMU 40 R3,3A & HMU 42 R5~~
Cameraman

HEARST

Length

? fts.

Neg.

Dupe

Pos.

Cuts

Can No.

HMU LIST-Folder #26
caption junked after

Description and Remarks

HOLLYWOOD, CALIF.: (at Director's

card made
Date of Event

2/66

Feb. 1966

Guild Theatre, the usual premiere activity--stars
present: Lana Turner and husband Robert Eaton--Rita Hayworth with Manuel
Alvaros, Cesar Romero with Agnes Moorhead--Loretta Young--Mervyn LeRoy
--Marie Wilson--Elke Sommer, inside, with husband Joe Hyams--Carolyn Jones
with husband Bud Moss--Jimmy Shigeta with Miiko Taka--James Farentino
with Michelle Lee--Dwayne Hickman with his wife--Virginia Grey with
Ron Ellensohn--Ricardo Montalban and wife Georgianna--Pat Boone and
wife--cu Ann Miller-----
HOLLYWOOD, CALIF.--MOTIONPIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (1966) Movie stars at
auto races)

Issue Number

HMU 42 R 2

Subject

STARS AT STOCK CAR RACE

Cameraman

HEARST

Length

900ft.

Neg.

Dupe

Pos.

Cuts HMU LIST-Folder #26

Can No. caption junked aft
card made

Description and Remarks

RIVERSIDE, CALIF.: (stars

Date of Ev 1/23/66

pose for press before race--parade of stars and cars--
stars included Joe Flynn of "McHale's Navy"--Denver Pile of "Yankee"
Randy Boone of "Vigilante"--stunt girl Janice Bryner--Vicki Lee--Robert
Pine and Caren Jensen from "Out of Sight"--Edy Williams of "The Pad"
Ed Nelson of "Peyton Place"--Al Lewis of "Munsters"--Pat Priest--ZZR
Spy Car from "Out of Sight"--Munster car--var. scs. of race-----

RIVERSIDE, CALIF.--AUTOM. RACE--MOTION PIX--ACTORS & ACTRESSES--

SEE OVER

MOTION PIX: (Universal's "Countess of Hong Kong" opens in London)

Issue Number

40-5-2

Footage not available for outside use, sale or lease

Subject

WORLD PREMIERE - HONG KONG" OPENS IN LONDON

Cameraman

UPI

Length

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Reel: 1-29

100-11

Description and ~~LONDON, ENGLAND~~ ext. marquee of Carlton

Makend
Date of Event 4/12/67

theatre, sign "A Countess From Hong Kong"--ext.

street shot, couple arriving in evening clothes--int. lobby, sign--

Douglas Fairbanks, wife--on Tippi Hedren, escort--rear shot Liza Minelli

in backless evening gown--photogs--Charlie Chaplin family arriving--

Charlie Chaplin smiling, talking to family--Marlon Brando speaking to

people on receiving line--Princess Alexandra arriving past photogs--

Princess receives bouquet from Susan Buck--photogs--group L to R Brando

Alexandra, Chaplins, & Jules Stein, Board Chairman of MCA--Alexandra

talking to Brando, Hedren--hs crowd in lobby--

LONDON, ENGLAND--BUILDINGS--MOTION PIX--CROWDS--FAIRBANKS--HEDREN--

MINELLI--CHAPLIN--BRANDO--ALEXANDRA--BUCK--STEIN--CAMERAMEN--FLOWERS

ACTORS & ACTRESSES

OVER

PRINTED IN U. S. A.

MOTION PIX: (Industry gives Don
Knotts "Family Favorite" award-
3/67--"C" story

Issue Number

40-20-2

Footage not available for
outside use, sale or lease

Subject **NEWS IN BRIEF** (A) FRANCE VOTES
(B) JEWS & CATHOLICS (C) DON KNOTTS
(D) BLACK BAG STUDENT

Cameraman

UPI

(A) 62 (C) 50
(B) 57 (D) 38

Neg.

Dupe

Pos.

Cuts

see after each
location for book
numbers---no cuts

Description and Remarks
8-4-----ext. people on line at poll--poster
on DeGaulle (Pres. Charles)--int. at ballot box--in voting
booths--ballots into box, pan down to registrar writing--
Pres. DeGaulle put ballot in box--shakes hands-----
----- (B) MADRID, SPAIN: (Bk No. 8-10--street, pan up
to Santa Maria Church where Catholics and Jews pray together
for first time in Spain--hs altar, tilt down to congregation--
2 sc. Rabbi Dr. Max Mazin address congregation--cu group lis-
ten, pan--Fr. Alvarez speaks--2sc. congregation--Crucifix on
wall--the clergy together-----

Date March 1967

SEE OVER

(2) 40-20-2

------(C) KANSAS CITY, MISSOURI: (at "how-a-rama" sponsored by United Motion Pic. Assoc. pan of dining area, people' applauding--actor/comedian Don Knotts gets "Family Favorite" award from Paul Rickett--pan to crowd--he shakes with Rickett

------(D) CORVALLIS, OREGON: (unidentified student decides to test student conformity at Oregon Sta te by coming to class completely covered from head to ankle in a black bag--he walk on campus street--toward us, interior, in corridor--cu black bag and bare feet--into classroom--seated in class, he reads news headlines--another student reads same and shakes head--cu "black bag" seated alongside another student---(note: did this for just one class)-----

(A) ~~KNOW-A-RAMA~~ PARIS, FRANCE--ELECTIONS--DE GAULLE, Chas--

(B) MADRID, SPAIN--RELIGIOUS (Cath)--RELIGIOUS (Jews)--HISTORICAL (Spain gives non-Catholics rel. freedom)--CLERGY--HL YR

(C) KANSAS CITY, MO--MOTION PIX--AWARDS--KNOTTS, Don

(D) CORVALLIS, OREGON--STUNTS--STUDENT--ODDITIES--

MOTION PIX: (3/67--premiere in NY)

Issue Number

40-23-3

Subject

BENEFIT PREMIERE--"A COUNTESS
FROM HONG KONG" HAS GALA OPENING

Cameraman

UNIVERSAL

Length

7-134

Neg.

Dupe

Pos.

Cuts

BkNo: 9-7

Cuts 7707x1,2,

Can No.

Description and Remarks

NEW YORK CITY: (marquee)

Date of E Mar. 1967

Sutton Theatre--tilt down lantern to crowd--
Chinese models in costumes--Bobby Darin pokes head between
two models--Mr. Mrs. Jules Stein arrive--cu him (MCA exec)--
sign "Gala Benefit Premiere" for the research to prevent
blindness--the Steins with Sydney Chaplin--Mrs. Stein--Henry
Fonda look at top of Chaplin's head and commenting--Roddy
McDowell--Anita Louise and hubby--Mr. Mrs. Adolph Schimel--
fotog--Mr. Mrs. Spyros Skouras--Sen & Mrs. Jacob Javits--Fonda
welcomes Mr. Mrs. Lew Wasserman (MCA Pres.)--cu him--Van
Johnson--Pamela Tiffin--2 ses. Lynda Byrd Johnson--Mr. Mrs.

SEE OVER

(2) 40-23-3

Milton R. Rackmil (Pres. of Universal)--cu him--Film leader
Jack Valenti with Mr. Mrs. Rackmil and Susan Stein-----

NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--WASSENMAN,
Jew--RACKMIL, Milton--

**MOTION PIX: (1967--premiere in
NY**

Issue Number

40-25-3

Subject **WORLD PREMIERE--"THOROUGHLY
MODERN MILLIE"**

Cameraman

Universal

Length

7-174

Neg.

Dupe

Pos.

Cuts **BkNo: 10-7**
see cuts number!
C. No. **after story**

Description and Remarks

NEW YORK CITY: (cu

Date of **March 1967**

**Criterion Theatre marquee--ls Broadway
with marquee--crowd--Steve Lawrence & Edie Gorme--Lee
Remick--Myrna Loy--Eli Wallach and Ann Jackson--Mr. Mrs.
Milton R. Rackmil--Mr. Mrs. Chas Moss--Mr. Mrs. Ed. Sullivan--
Kevin McCarthy with Susan Stein--Richard Chamberlain &
Laurie Burns--Rita Gam--ls marquee and crowds--Bea Lillie
arrives--Ethel Merman & J. Van Heusen arrive, meet Bea Lillie
--Sammy Kahn waves to someone--Elmer Bernstein is greeted--
crowd waves--Mary Tyler Moore--fotos--Moore again--Carol**

SEE OVER

(2) 40-25-3

CHANNING & DAVID MERRICK, she waves to someone--James Fox
and Andrea Cohen--crowd--Rosse Hunter & Mrs. Nancy Spatra
--Hugh O'Brian and Muriel Franklin under a "Thoroughly
Modern Millie" umbrella--Portrait of Julie Andrews--
marques-----

CUTS: 7707x4: CS Fine Grain
 7707x5: CS Dupe Neg.
 7708x1: Negative cuts

NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--SULLIVAN,
ED--STEIN, Susan--RACKMIL, Milton R--

MOTION PIX: (5/67--shooting
motion pic at NY City Hall
5/67====="B" story

Issue Number

40-43-3

Footage not available for
outside use, sale or lease

Subject NEWS IN BRIEF: (A) HI SPEED TRAIN
(B) FILM MAKING (C) LONDON FASHIONS

Cameraman
UPI

Length (A) 58
(B) 55
(C) 82

Neg.

Dupe

Pos.

BRNOS: 19-3; 17-6;
Cuts 14-24 rspectvly
Can No--no cuts-

Description and Remarks (A) PRINCETON JUNCTION, NJ: ~~May 1967~~ 5/67
man shakes hands with engineer thru window--
sign on train "Dept. of Transportation USA"--engineer waves
as train pulls away--cu wheels of train by, pan as it goes
away--in cab, engineer pulls bell--cu hands on throttle--
headon from cab, we speed along--man work by monitors--pan
test equipment aboard--passengers seated--another headon
from cab as we speed along--(This train will make the
Boston/NY/DC run in the Fall, cutting half-hour from travel
time)

SEE OVER

(2) 40-43-3

-----(S) NEW YORK CITY:(at City Hall,ms--crowd inside
--fotos--crowd on steps--hs actress Mary Tyler Moore at
steps--ms actor George Peppard and others--technicians,etc
film movie "What's so bad,etc"--int.dome of City Hall--pan
up to large group on steps-----

(C) LONDON, ENGLAND: (cu zoom back on model in highwayman outfit with mask and hold two old flintlocks--
 fctogs--same model to cu of pistol barrel--same, blows on it--
 cu zoom back on model wearing white dress, hi collar--var.
 pcs of it--models--"Tal of the Town" poster--model in black
 tunic, bordered in gold braid, etc---enter theatre-----

**A)PRINCETON JUNCTION,NJ--RR TRAINS---MONTAGE(RR TRAIN)
HISTORICAL-----
(B)NEW YORK CITY--NY CITY HALL--MOTION PIX
ACTORS & ACTRESSES---
(C)LONDON,ENGLAND--FASHIONS--MODELS--**

MOTION PIX: (Industry honors Walter
Lantz--5/67---"B" story

Issue Number

40-45-2

Subject NEWS IN BRIEF: (A) CARRIER "JFK"
LAUNCHED (B) WALTER LANTZ ANNIVERSARY

C (A) ~~and~~ UPI
(B) UPI (Universal)

Length (A) 96
(B) 62

Neg.

Dupe

Pos.

Ex nos: 19-12,33
Cuts -no cuts-

Can No.

Description and Remarks (A) NEWPORT NEWS, VA: (pan
down carrier dwarfing crowd--Cardinal
Cushing with Senators Robert & Edward Kennedy and their
families--Jackie and children arrive--ls crowd--Pres. Lyndon
B. Johnson with Mrs. Rose Kennedy, walks by rest of Kennedy
family--LBJ stops at lectern--crowd--cu LBJ speak (silent)--
cu Mrs. Jackie Kennedy look at camera--son John, 7, with arms
wrapped around railing--Caroline, 9, breaks bottle of NY Stat
champagne on bow to name ship in memory of her father, Pres.
John F. Kennedy who was assassinated 3 1/2 yrs. ago--cu of JFK

Date of May 1967

SEE OVER

(2) 40-45-2

on bow in lights as she goes down the ways--Mrs. JFK looks==
sideshot of Caroline watching--ls Carrier

----- (B) UNIVERSAL CITY, CALIF; (ls city--sign "Univ.
City Studios"--Univ. Exec. Ed Muhl with famed cartoonist
Walter Lantz ("Woody Woodpecker" creator) at table, talking--
cu Woody statue--6 & 5 yr. old Tracy & Shelly Jeffras read
Woody comics--Charles Boren presents trophy to Lantz as
honorary Mayor of Univ. City Karen Jensen stands near & Mrs.
Lantz looks on--(Walter's 50th yr. in show business and
Woody Woodpecker's 25th birthday)--applause--Lantz blows
out candles and cuts cake--people watch--lil gal eat cake--
cu Lantz with wife and trophy-----
NEWPORT NEWS, VA--USN--USS JFK--LAUNCHING--FAMILIES (Kennedy)
CUEHNG, Richard Cardinal--JOHNSON, Lyndon B--PLANE CARRIER--
(B) UNIVERSAL CITY, CALIF--MOTION PIX--LANTZ, Walter--

MOTION PIX: (Premiere of "War
Wagon"--5/67 in Texas

Issue Number

40-45-4

Subject "WAR WAGON" DUAL CITY PREMIERES

Cameras UPI (Universal)

Length 7-180

Neg.

Dupe

Pos.

Cuts **no cuts**

Can No.

BK 19-9

Description and Remarks

DALLAS & FT. WORTH, TEX.

May 1967
Date of Event

ms John Wayne arrive by copter--gals in
cowgirl costumes wave --cu Wayne kissed by gal--cu Bruce
Cabot with another man--cu citation making Cabot "sheriff"
--barbecue, long table, Wayne fills plate, cu him--cu girl fill
her plate--flags--int. rostrum Wayne's 60th Birthday dinner--
cu him smile--Jack Valenti speaks (silent)--Cabot laughs--
crowd applause--he with cake, blow candles, CHOPS cake--gal
with hands up to face at chopping gesture, then smiles--
DALLAS; actual premiere, parade, girls, etc--marquee--Wayne out

SEE OVER

(2) 40-45-4

of car--crowd watch--Valora Noland arrives,talks to MC--
crowd--Joanna Barnes talk to MC--Burt Kennedy arrives--pan
crowd at ticket office---at FORT WORTH,parade--see Worth
Theatre in distance--marquee--Wayne at theatre,talks--
Indians dance in front of theatre--young Indian mother with
child watch--cu leg,dancing,pan to marquee-----

TEXAS---MOTION PIX--WAYNE,John--ACTORS & ACTRESSES--

MOTION PIX:(Actor Kirk Douglas sees
wax image of himself in "SPARTACUS"
8/67--in Calif--"B" story

Issue Number

10-65-2

Subject

NEWS IN BRIEF:(A) FAMINE IN INDIA
(B) KIRK DOUGLAS (C) TENNIS FASHIONS

Camerasman

UPI except
(B) Spetlite News

Length

(A) 72
(B) 51
(C) 80

Neg.

Dupe

Pos.

Cuts Backs: 30-31; 31-4; 30-3

Can No. respectively
no cuts

Description and Remarks

(A) WEST BENGAL, INDIA: (gen. vu)

Date of Event

Aug. 1967

deserted village (villagers were away at relief kits
chens)--pan down hut to its doorway--gen. vu people wait for food--line
up--food handed out--mother handfeed baby--cu kids sit, wait feeding--
food put on plates in front of kids--kids hand feed selves-----
----- (B) BUENA PARK, CALIF: (at Movieland Wax Museum, sign "Palace
of Living Art"--actor Kirk Douglas out of car--2 so. sign autographs--
int. he walk by exhibits--cu him--cu tableau of him--he look at one,
(fight scene from "Spartacus")--cu slate "Spartacus"--he with Woody
Strode, Dr. Standley Kibrick and Edward Lewis--cu he puts his finger
in his dimpled chin and turns to show profile-----

SEE OVER

(2) 40-65-2

-----(C)FOREST HILLS,NY: At the West Side Tennis club,showing the latest in ladies tennis fashions--Gussie Moran at mike--shorts & bloomer jump suits under tunics are shown by Wylita McKinley,Carel Lewis,Kay Campbell and Lillian O'Donnell and Michelle Pagada----- see folder for details-----

(A)WEST BENGAL,INDIA--INDIANS--FAMINE--FOOD--HUMAN INTEREST--CHILDREN
(India)

(B)BUENA,PARK,ITALY--MUSEUM--DOUGLAS,Kirk--NOTION PIX--

(C)FOREST HILLS,NY--FASHIONS--TENNIS--

MOTION PIX:(8/67--being made at Univ.
lot while Grace Kelly visits--"C"story

Issue Number

40-66-2

Subject NEWS IN BRIEF:(A)BERLIN WALL (B)SEA
PLOW,Transatlantic Cable (C)GRACE KELLY
(D)SPOTLESS GIRAFFE (E)FUR FASHIONS

Camerman

(C)Universal Studios
(rest.): IPT

L (A)72 (C)77
(B)73 (D)65
(E)77

Neg.

Dupe

Pos.

Cuts

Can No

SEE Ek.Nos.after e
location
no cuts-

Description and Remarks

(A)BERLIN, GERMANY:(EkNo:31-13--
Gendarmenbrg Gate "The Wall"--tourists walk--

Date of Aug 1967

some ascend tower,2 scs--look toward East Germany--elev.shot E.German
guards--cu tourist take pic--shopwindow show escape equipment--we pan
to people entering and poster over door of "CheckPoint Charlie" which
is entrance to American Sector--tourist near wall--one take piece of
barbed wire for souvenir--look at postcards--cu postcards-----
----- (B)AT SEA:(Atlantic Ocean--EkNo:27-31--AV of cable ship--cu
"plow" aboard same--(it helps solve problem of cable being snagged by
commercial fishing nets and dredges)--plow being lowered--going under
water--frogman drops overside--2 scs.diver underwater with the plow--

SEE OVER

(3) 40-66-2

-----(E) PARIS, FRANCE: (HcNo:29-20:ms soon in on fur coat with fur boots to match ("Jungle in Paris"))--cu same outfit--gal in fitted fur jacket with highwayman boots--cu boots--cu jacket pocket--dark mink cape--cu unbutton it and put it around waist as a skirt, steps down--she cross street-----

(A) BERLIN, GERMANY--BARRIERS(Wall)--GERMANS--GERMAN ARMY(Red)--

(B) AT SEA--TELEPHONE--WIRE(Cable)--MACHINERY--

(C) UNIVERSAL CITY, CALIF--MOTION PIX--FAMILIES(VIP)--KELLY, Grace--
RAINIER, Prince--

(D) TOKYO, JAPAN--GIRAFFES--ODDITIES(Animal)--

(E) PARIS, FRANCE--FURS--FASHIONS--

(2) 42-666-

2 scs.control room panels (monitor show underwater activity via TV camera aboard the sea plow)--cable played out--aa same--rear vu,plow underwater--ls world map animation--(laying telephone cable)-----

-----(C)UNIVERSAL CITY,CALIF:(BkNo:31-18--Princess Grace and Prince Rainier of Monaco with Prince Albert and 2 yr.old Princess Stephanie--MCA Exec Jules Stein walking--welcome sign--they walk thru lot,Grace points out interest points--Poster "Univ.City Studios Daily Shooting Schedule"--int.bs fotog,scene staged--Grace,Delbert Mann,Dir.--Actor James Garner with Grace--ext.Grace & Stephanie walk,people on sidelines take pix--people watch western fight scene--family watch--stunt man on cliff,"falls",lands in front of us--cu Grace smiles-----

-----(D)TOKYO,JAPAN:(BK NO:31-5:ms two giraffes(normal spotting, with daughter who is spotless(rarity)--big G walk to us,baby folo--Mama licks baby,cu,then walk away from her--cu 2 kids and Mother watch the animals--group kids watch--cu baby G.eats grass--ms two giraffes behind fence--cu baby Giraffe-----

MOTION PIX: (8/67--

Issue Number

40-67-4

Footage not available for
outside use, sale or leaseSubject "ROUGH NIGHT IN JERICHO"
HAS PREMIERE

Cameraman

UNIVERSAL STUDIOS

Length 7-96

Neg.

Dupe

Pos.

Cuts

BK NO: 31-20

Can No--no cuts--

~~DALLAS, FORT WORTH, TEXAS (Duke)~~~~Premiere of Univ. Pic--var.scs. of a beauty contest~~ Date of ~~Aug 1967~~~~as a promotional event connected with dual premiere--var.girls--judges
--actor George Peppard pose with one contestant--sign autographs later
--coaches come toward us--gals wave from atop coaches--man on horse,
gun in hand, ride to coach--gal hand out film cans--bandit bring film
to "boss man"--marquee at actual premiere--var.scs. crowd-----~~

TEXAS(Dallas, Fort Worth)--MOTION PIX--GIRLS--PEPPARD, GEORGE--

SEE OVER

MOTION PIX:(Premiere--1967

Issue Number

40-88-3

Subject

STARS GLITTER AT "ROSIE" PREMIERE

Cameraman

UNIVERSAL

Length

97ft

Neg.

Dupe

Pos.

Cuts

EdNo:42-13

Can No.

-no cuts-

Description and Remarks

HOLLYWOOD, CALIFORNIA:(at the

Date of E 10/67

Director's Guild Theatre, ext--program--searchlight--

Rosalind Russell and Jacques Mapes arrive, she wave--crowd--Producer
 Ross Hunter with Mrs. Nancy Sinatra--James Farentinao--Carol Channing--
 Brian Aherne--Gloria Swanson--Jane Wyman--int. fotogs--Ida Lupino with
 husband Bob Six--Leslie Nielsen--int. hs in lounge, drnks, etc--int. in
 crowd is Rosalind Russell--pan tables--

HOLLYWOOD, CALIFORNIA--MOTION PIX--HUNTER, Ross--ACTORS & ACTRESSES--

SEE OVER

MOTORBOAT RACING.

See

WATER SPORTS

WATER 228 7/90

ROLL

173

